



Daily Emerald

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THE DAILY EMERALD
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ON THE COVER

A collage of Emerald photos by Ian Enger, Isaac Wasserman, Mary Groswendt, Will Geschke, Maddie Stellingwerf, Serei Hendrie, Ali Watson, Sammie Henry and Maddie Knight.



LETTER FROM THE EDITOR

LETTER FROM THE PHOTO EDITOR

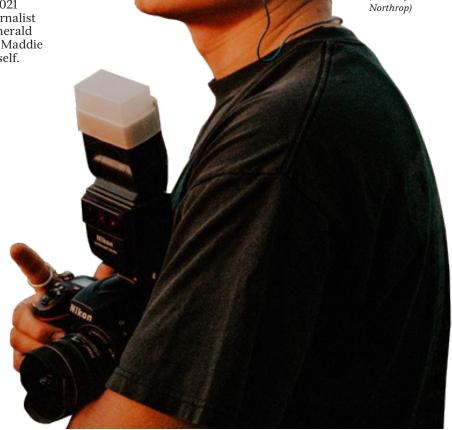
BY IAN ENGER

2021 was a year of comebacks. In-person classes returned along with a mask mandate, freshmen filled the dorms once again and the class of 2021 graduated with an in-person ceremony. As 2020 – the year of COVID-19 shutdowns – passed and the new year began, we saw the return of certain aspects of life that were lost in 2020. Daily Emerald photographers have captured the steady return of normalcy, including the return of sports, campus based activities, concerts and more.

I started at the Emerald in winter 2021 and became the photo editor in summer 2021. Throughout my time, I have had the privilege of not only photographing so many unique subjects for the Emerald, but also having the honor of working alongside some of the most talented and versatile photographers at the University of Oregon. The photos in the 2021 Year In Photos edition were taken by former Emerald photojournalist and photo editor Maddie Knight as well as the current Daily Emerald Photo Desk; Isaac Wasserman, Mary Groswendt, Will Geschke, Maddie Stellingwerf, Serei Hendrie, Ali Watson, Sammie Henry and myself.



 $The \ Duck \ joins \ Oregon\ cheer leaders\ as\ they\ sing\ and\ dance\ to\ Oregon's\ third$ quarter tradition, "Shout." The University of Oregon Ducks hosted and defeated the Oregon State Beavers 38-29, claiming the Pac-12 North champions title. (Ian





Candy Picnic is a Eugene band made up of Eugene natives Spencer Misfeldt (guitar), Chris Heer (guitar and vocals), Stella Parker (bass and vocals), and their newest addition, Tristan Day (drums). Eugene saw the return of house shows this summer after 14 months into the COVID-19 pandemic. (Ian Enger/



(Photo by Sarah

Tom DeLonge provides lead vocals, guitar and synths for Angels & Airwaves. Angels & Airwaves performs at McMenamins Edgefield Concerts on the lawn in Troutdale, Oregon, on Oct. 2 with support from Bad Suns. (Ian Enger/Emerald)







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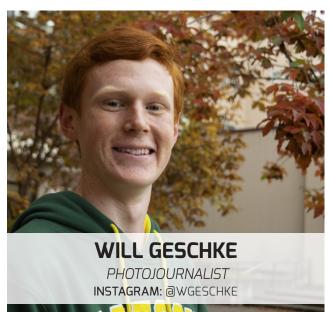
MEET THE EMERALD PHOTOGRAPHERS



I am the 2021-2022 photo editor for The Daily Emerald. I am a junior pursuing a degree in photojournalism and a minor in multimedia. After college, I hope to get a job in the field of photojournalism, whether it be music, sports or environmental-based photojournalism.



Hey my name is Maddie Stellingwerf! I'm a third year journalism student, and I've been with the Emerald all three of those years. Working here has given me opportunities I never would've imagined for myself a few years ago, and I can't wait to see what the next year brings! Go photo desk!



I have been a photographer for the Emerald since August 2020. When I am not taking photos, I love watching movies and hanging out with my friends.



I'm a junior at UO who loves all things creative, especially photography. I am a cinema studies major aspiring to be a filmmaker and photographer as a full-time job!



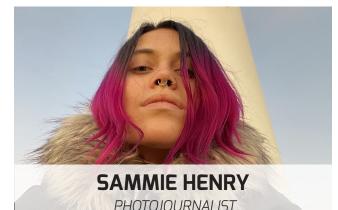
PHOTOJOURNALIST
INSTAGRAM: @MARYGROSSWENDT

I am a sophomore at UO and am studying journalism and cinema studies. I started working at the Emerald this fall and am looking forward to the future. I have enjoyed expanding my journalistic experience as well as working with talented students!



I am a third year journalism major and environmental studies minor. I have been with the Emerald Media Group for three years and with the Daily Emerald for one year.

INSTAGRAM: @@ISAACWASSERMANPHOTO



I am a queer, gender non-conforming mixed media conceptual artist, photographer, poet, musician and designer at the University of Oregon. I use she/they pronouns, am a proud Brown femme creator and am a graduating senior this year, planning to transfer to Pratt (or some other cute art school) in New York this summer. I have a deep passion for making people feel things and strive to bridge the gap between art and the socio-political realm in everything I do.

INSTAGRAM: @SAM.ANDTHEMOON



I'm a senior here at the University of Oregon, studying journalism and photography. This is my second year with the Emerald and easily my favorite things to shoot are the sports events here at UO. Check out my Instagram if you want to see more of my work.

INSTAGRAM: @SEREI_HENDRIE

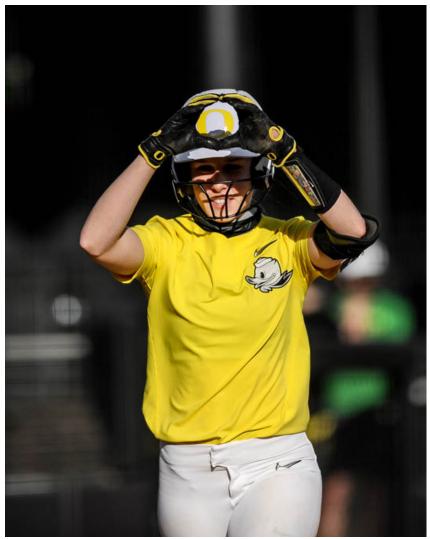
SPORTS



 $The \ Oregon \ Ducks \ rush \ the \ field \ before \ kickoff \ against \ the \ Arizona \ Wildcats. \ The \ Oregon \ Ducks \ crushed \ the \ Arizona \ Wildcats \ 41-19 \ in \ game \ four \ of the \ 2021 \ season \ (Ian \ Enger/Emerald).$



Cooper Teare looks up to the scoreboard after winning the men's 5,000 meter race. Hayward Field hosted the third day of the 2021 NCAA Outdoor Track and Field Championships in Eugene on June 11 (Ian Enger/Emerald).



Oregon's Allee Bunker (51) throws up the Oregon O after hitting a home run. Oregon Ducks softball takes on the Oregon State Beavers at Jane Sanders Stadium in Eugene on March 13. (Ian Enger/Emerald)



Ducks forward Eric Williams Jr. attempts a shot against the Grizzly defense. The Oregon Ducks took on the Montana Grizzlies at Matthew Knight Arena in Eugene on Nov. 29 (Maddie Stellingwerf/Emerald).





UO Alumni share career lessons they've learned

Written by Lizzy Lee

Andrew Blume, BS 2012

Job Title: Strategic Sales Manager for Iron Ox **Major:** Business Administration

Andrew Blume graduated from the University of Oregon in 2012 and majored in business administration, but says food has always been his lifelong passion.

Today, he combines his love for cuisine and skill with business as the strategic sales manager for Iron Ox, growing fresh and beautiful sustainable produce out of California.

What skills or key takeaway did you gain from your time at the UO that you now implement in your career?

In business school, I took a business writing class that taught me how to be concise. In the real world, everything moves too fast for a full analysis. At UO, I learned how less is more. I think also joining clubs, joining trade associations, that kind of stuff will really give you a lot of exposure.

Your company, Iron Ox, is leading the way in solving global climate issues through renewably grown food. How is this done? What can we as consumers expect from future farming techniques?

Based in California's Silicon Valley, Iron Ox is an agriculture technology startup with deep expertise in robotics and artificial intelligence. The company's mission is to make growing fresh produce carbon negative. Iron Ox has redesigned every step of the farming process, from seed to store to shelf, achieving levels of precision that are impossible through conventional farming.

How important is it to network and sell yourself?

I think it's absolutely critical. If I just came and said I have passion, that wouldn't have been enough. Not only do I have passion, but I have combined that with the skills that I learned in Oregon and parlayed all of that into networking, and building a digital portfolio of all my career accomplishments and learnings into blog posts. You need a really unique perspective and a place where you are asking the right people the right question at the right time. This allows me to sell myself and tell my own story with proof points along the way.

Read the full interview at uoalumni.com/careerprofiles







Alumni Spotlight is a collaboration between UOAA and Emerald Media Group.



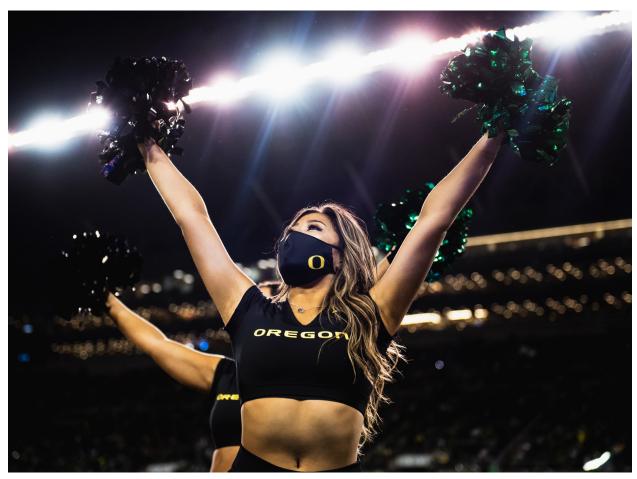
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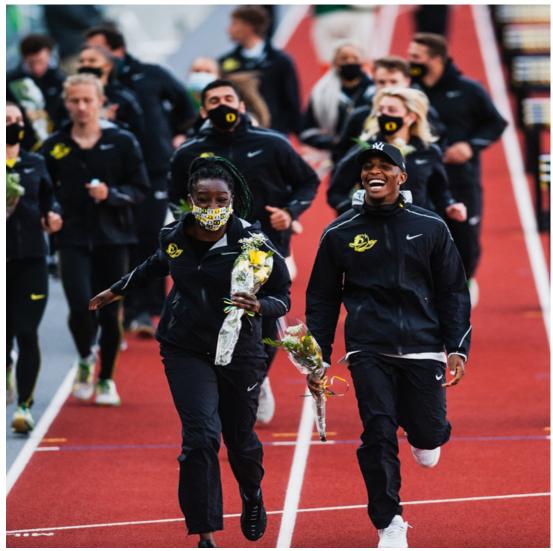
SPORTS



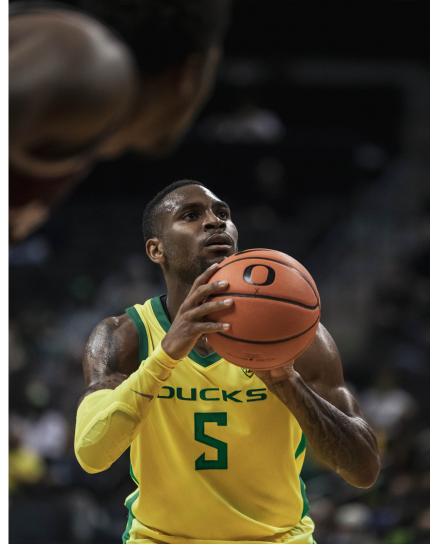
 $Oregon\,cheer leaders\,call\,for\,energy\,from\,the\,student\,section\,to\,cheer\,on\,the\,Oregon\,Ducks\,football\,team.\,The\,Oregon\,Ducks\,crushed\,the\,Arizona\,Wildcats\,41-19\,in\,game\,four\,of\,the\,2021\,season\,(Ian\,Enger/\,Emerald).$



Brooke Nuneviller (5) leaps to spike the ball after a set play. The Oregon Ducks face the University of Washington Huskies on Oct. 8 at Matthew Knight Arena. (Serei Hendrie/Emerald)



 $University\ of\ Oregon\ seniors\ take\ a\ lap\ around\ the\ track\ after\ receiving\ their\ end\ of\ college\ career\ awards.\ The\ University\ of\ Oregon\ hosts\ the\ Oregon\ Twilight\ for\ track\ and\ field\ at\ Hayward\ Field\ in\ Eugene\ on\ May\ 5\ (Ian\ Enger/Emerald).$



Ducks guard De'vion Harmon (5) prepares to take a free throw. The Oregon Ducks took on the Montana Grizzlies at Matthew Knight Arena in Eugene on Nov. 29 (Maddie Stellingwerf/Emerald).

TOP 5 PHOTOS



BY WILL **GESCHKE**

This was probably my favorite story that I'd worked on all term. It was definitely melancholy – it was clear that the people working there were upset about Glenwood closing – but it was great to hear all of their stories and try and communicate the feelings they had in the short time that I had there.

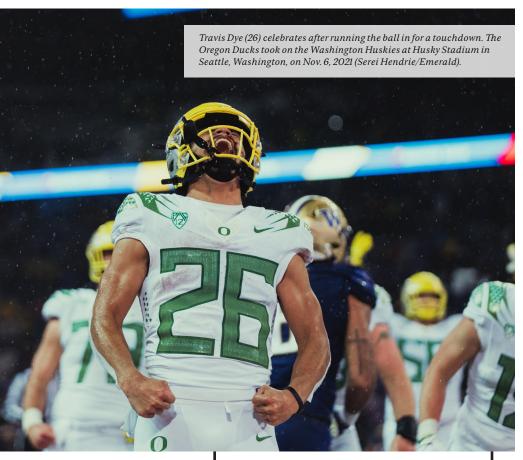


the way for fans to return to Autzen Stadium at 100% capacity. The Oregon Ducks defeated the Stony Brook Seawolves 48-7 on Saturday night, Sept. 17, at Autzen Stadium (Will Geschke,

BY **WILL GESCHKE**

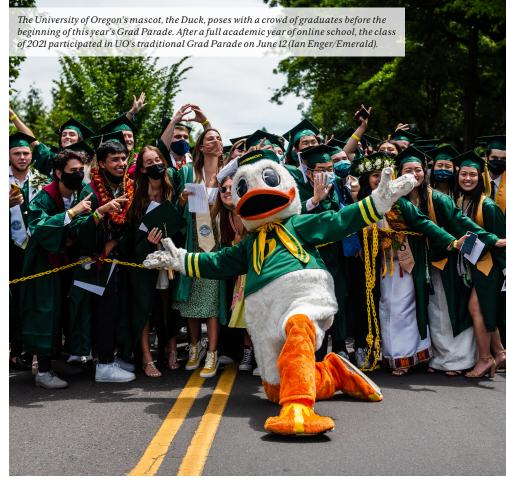
I love this photo because it really captures the feeling of game day in the student section. I wanted to "flatten" the photo to show as many people as I could, so I went to the other side of the field with a long lens and snapped this picture. My favorite part is how you can look at any person and see them doing something differently than the person next to them. The photo just has an energy to it that anyone who's been to a game can immediately understand.





IAN ENGER

This photo means a lot to me for an abundance of reasons. Aside from getting to document such an amazing day like graduation, it was also my first day as photo editor, as the Emerald's previous photo editor was graduating. It marked the beginning of the position I am in now, and I will always remember that day.



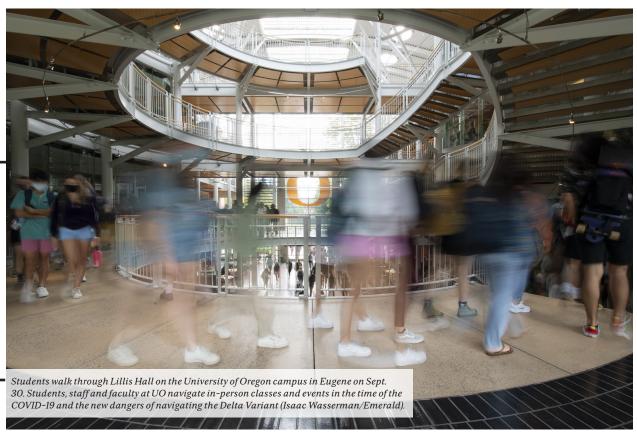
SEREI HENDRIE

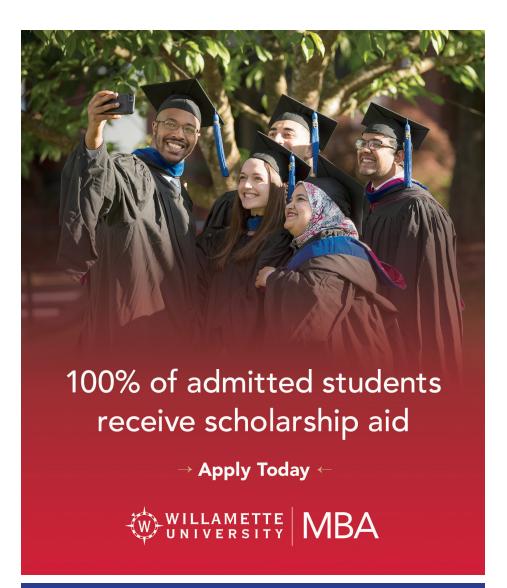
This photo is special for me because I come from Washington. I grew up going to games at Husky Stadium as a kid, so to come back there with the opportunity to be on the field taking photos for the Emerald was really surreal for me. The raw emotion of the picture is what I enjoy about sports photography; the best of the best doing what they do.



ISAAC WASSERMAN

For many, this term was the first time taking in-person classes in over a year because of the COVID-19 pandemic. For me, this photo really captures a campus that has come back to life. There is vibrance and excitement in the feeling of being back that I really feel is reflected in the photograph.







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The Daily Emerald Presents: **Asking for a Friend**

Asking for a Friend is the Daily Emerald's other week, Aisha Ghorashian answers anonymous questions about anything from how to date to sex to how to heal a broken heart.







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The hallway echoes as viewers walk along the "56 Black Men" exhibit in the JSMA. The campaign, launched in the UK by Cephas Williams, aims to "put Black men at the forefront of our own conversation" and "dramatically reduce the negative portrayal of Black men throughout various forms of mainstream media," according to its website (Ali Watson/Emerald).



Laundry is a band hailing from Eugene composed of four members: Cal Fenner, Riley Somers, Nik Barber and Kiki Paroissien. Eugene band Laundry released their fourth album titled "Movie Star" on Sept. 18 (Ian Enger/Emerald).



Bartender Jeremy Ennion, who has worked at Big City Gamin' for three years, is pictured behind the bar at Big City Gamin' in Eugene on Sept. 21. The Daily Emerald reviews a variety of Eugene area bars for the coming school year (Isaac Wasserman/Emerald).



Leah Jacobo Gonzalez is a senior at the University of Oregon pursuing a degree in music education. BIPOC students discuss their experiences while enrolled at the University of Oregon. "I was always ostracized and isolated from the group, even though there were other students who were struggling with the same problems as I was," Jacobo said. "I want to let my students know, specifically Latinx students, that anything's possible and to know their worth" (Ian Enger/Emerald).

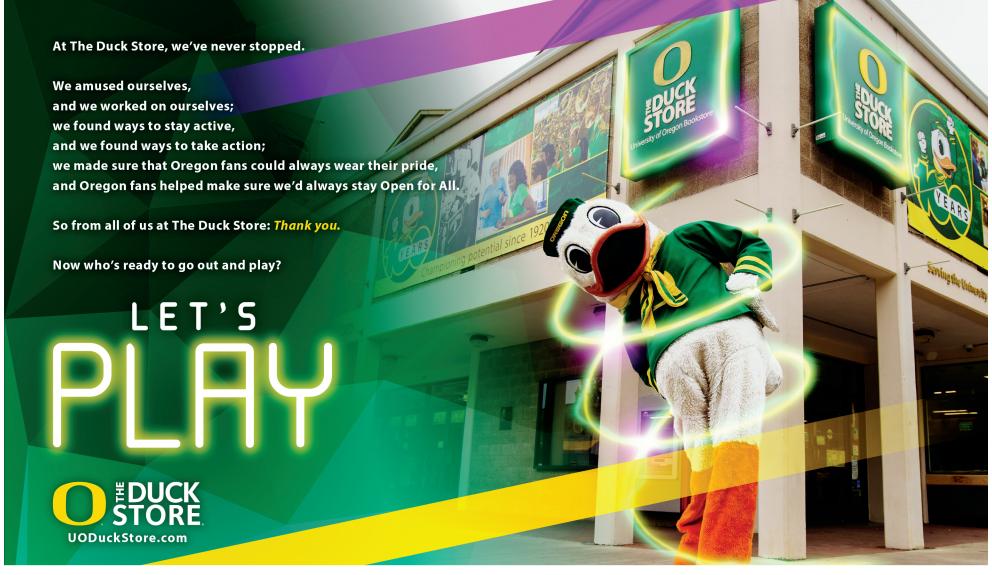
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NEWS



A student looks toward the camera during move-in on Sept. 23 at the University of Oregon. UO students are preparing to resume in-person activities across campus during fall term (Will Geschke/Emerald).



 $Walton \ hall \ lays \ in \ disarray \ during \ its \ demolition. \ The \ University \ of \ Oregon's \ oldest \ and \ most \ affordable \ residence \ hall, \ Walton, \ is \ currently \ being \ demolished \ (Will \ Geschke/Emerald).$



Charise Cheney gestures toward students while teaching her morning class on Nov. 4, in Lawrence Hall. UO faculty like Cheney, as well as the president of the local chapter of the NAACP, believe the controversy surrounding critical race theory is based on a desire to maintain white supremacy, and an inclusive curriculum benefits everyone involved in education (Will Geschke/Emerald).



David Flock, a maintenance worker at the EMU, bare handedly takes the queen bee, kept in a box as protection, away from the colony. Man made beehives have been placed on the University of Oregon campus for several years for educational purposes. Three bee colonies are moved from crates into three new hives on the rooftop of the EMU on April 23 (Maddie Knight/Emerald).



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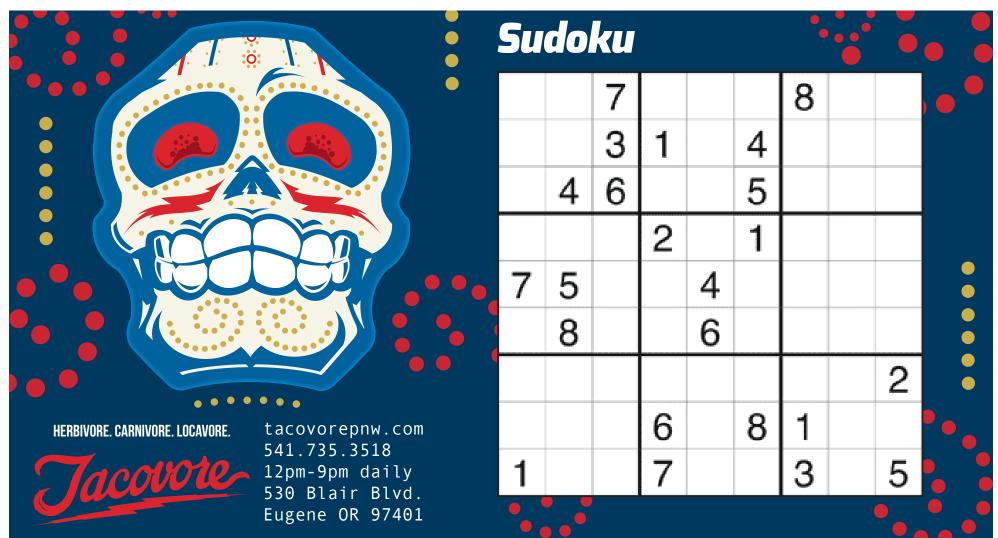
NEWS



Danny Noonan, a climate and energy strategist, co-founded the non-profit Breach Collective. Representatives from local climate change action groups share their thoughts as Eugene's city council moves toward adopting policies that would make Eugene the first city in Oregon to ban natural gas hook-ups in newly constructed buildings (Mary Grosswendt/Emerald).



"Last year I started making masks. That's pretty much all I did in 2020," vendor Linda Avalon Westbrook said. "I spent hours a day trying to save the world one mask at a time." Eugene Saturday Market and its vendors, who have faced the challenge of navigating the past year, as seen in Eugene on Sept. 11 (Isaac Wasserman/Emerald).





U0 Women's Center EMU 012

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The UO Women's Center is open to women and people of all genders.