



Emerald Media

MAY 16, 2022

Monday Edition

'A LIVING LEGEND'

Actor, singer and baseball player Tyler Ganus has provided a spark for the Ducks off the bench this year.

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GET IN TOUCH

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ON THE COVER

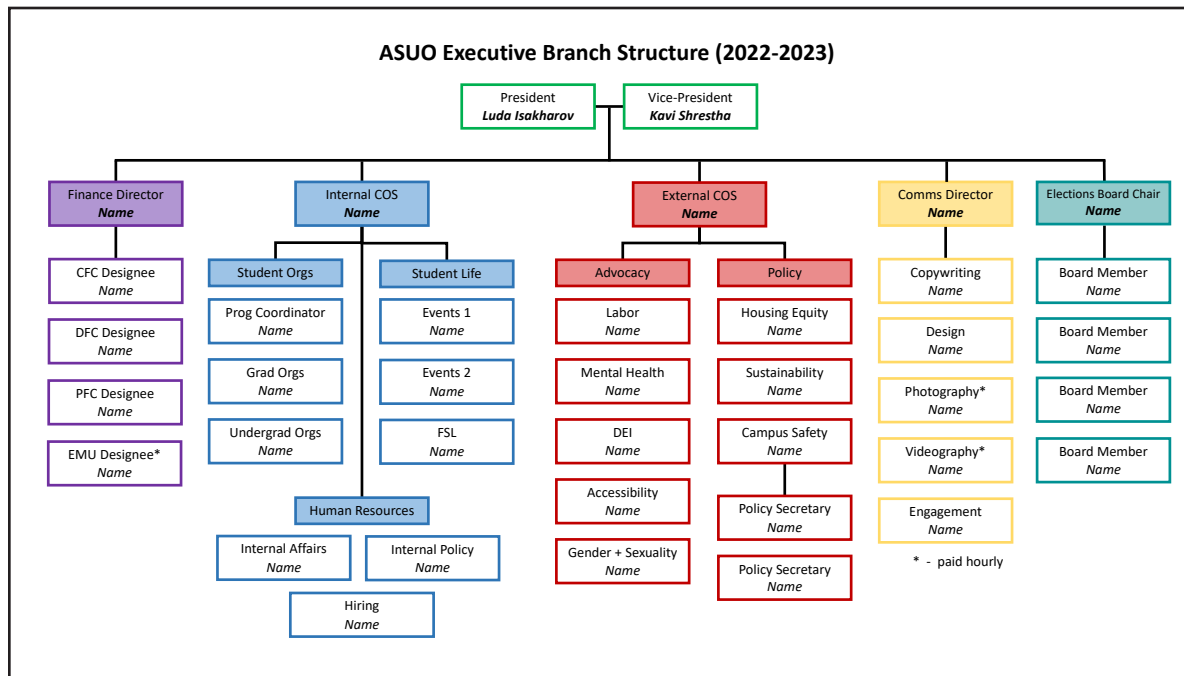
Tyler Ganus prepares to swing during his pinch hitting at bat. (Liam Sherry/Emerald)

Everything you need to know EVERYTHING UO

FROM YOU

LETTER TO THE EDITOR
JOIN ASUO

BY MAXWELL ELY, ASUO Senator



(Courtesy of ASUO)

ASUO Exec is Hiring!
ASUO President-Elect Luda Isakharov and Vice President-Elect Kavi Shrestha are hiring to build their ASUO cabinet. Each member receives \$730 or \$609 a month via stipend for their leadership and works to make campus better for students by helping student organizations, writing state policy, advocating for various groups on campus, planning and facilitating events and representing the student body.

Apply to ASUO at linktr.ee/progress.uo to work with other student leaders to make a change on campus. Read below to learn more about the positions available and the cabinet structure!
The cabinet is split into four departments: Internal, External, Communications, and Finance.
The Internal Department has three teams within it. The first Internal Team is Student Organization Support. This team works to help student organizations throughout campus work together to plan events and training and create resources to support 200 student organizations and around 1000 student leaders at the UO. The next Internal Team is Student Life. This team works to revitalize campus through events and increasing on-campus student engagement. Events Secretaries will oversee the planning and execution of campus events with guidance from the Internal Chief of Staff. The Fraternity and Sorority Life Secretary (FSL) will oversee outreach and engagement with Greek Life. The last Internal Team is the Human Resources Team which consists of the Internal Affairs Secretary, who will facilitate internal processes; the Hiring Secretary, who will conduct recruitment and hiring of all ASUO personnel; and the Internal Policy Secretary, who will create and enforce internal policies.

The External Department has two teams that work together to push ASUO's agenda statewide and on campus. The Policy Team works to develop and implement legislative goals. External Project Managers will oversee the development of issue-specific initiatives. Policy Secretaries will collaborate with both advocacy and legislative teams on the application of policy initiatives. All secretaries in this branch can expect to work closely with both local and statewide legislators to advocate for student interests. The Advocacy Team will address issues within various focus areas, such as Student Labor, Mental Health, DEI, Accessibility, and Gender & Sexuality. Advocacy Secretaries will be responsible for implementing projects and responsible for managing a committee to support their efforts.

The Communications Department consists of five secretaries managed by the Communications Director. A Secretary of Design, Copywriting, Engagement, Photography, and Videography. The department will act as the content creators of the ASUO Executive. The department will filter all outward communications through the department. The Comms Department will create all materials for social media, physical materials (e.g., posters, banners, fliers), Op-Eds for the Emerald and other publications, email newsletters, and various other media.

Lastly, the Finance Department will consist of a Finance Director and the Executive Designees for the four ASUO finance committees. They will serve as members of each of their respective finance committees while also being a liaison to the Executive Branch. These roles will be important in implementing Executive projects through the finance committees.

LOOK ONLINE

Instagram poll:
Have you ever been called to jury duty?
Yes: 44%
No: 56%

Related A&C story:
'Tresnit: Jury duty doesn't have to be a drag'
by Sadie Tresnit



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Most read new story in the past week:
'Salt & Straw is a welcome addition to the Eugene community'
by Lauren Leone



(Ali Watson/Emerald)

Voices of UO

Scan here or visit the Emerald's social media to participate in our next Voices of UO. Is attending commencement worth it? What do you think of UO inviting previous classes back for the 2022 commencement?



We want to hear from you:
Email editor@dailyemerald.com to submit a tip or a letter to the editor. The ideal length for a letter is 200-500 words, but we publish letters of various lengths online.



(Maisie Plew/Emerald)

MEET THE EMERALD'S

NEXT EDITOR-IN-CHIEF

Hannarose McGuinness has been reporting for eleven years and is excited to see where her new position as the Daily Emerald's editor-in-chief takes her. (Maddie Stellingwerf/Emerald)



Hannarose McGuinness stands in the Daily Emerald's editor-in-chief's office, the room she'll be occupying during the next academic year. McGuinness was named the 2022-2023 Editor in Chief at the Daily Emerald. (Maddie Stellingwerf/Emerald)

Hannarose McGuinness steps forward to serve the University of Oregon community.

BY KAYLA NGUYEN · TWITTER @KAYLAA_NGU

Hannarose McGuinness will be the 2022-23 editor-in-chief of the Daily Emerald, taking office in summer 2022.

McGuinness is a junior majoring in journalism and minoring in digital humanities. She joined the staff in September of 2021 as a news writer, producing weekly anchor pieces that covered the latest on the Eugene community. This year, she was a senior reporter for the news desk, where she continued to write articles, kept regular breaking news shifts and wrote a cover story on racial discrimination in Oregon during the winter of 2022.

"My overall experience working as a writer for the Emerald has been challenging and rewarding in all of the best ways," McGuinness said. "We work on weekly deadlines, so that quick turnaround to get content out has taught me a lot about time management and clear communication."

Besides her work for the news desk, McGuinness has writing experience interning with Eugene Weekly and managing her high school's newspaper and yearbook programs. Though she said she "hit the ground running" when she joined the Emerald, she did not see herself as editor-in-chief until her coworkers and personal mentors encouraged her to apply.

"It's a big job to take on, and I don't take on these responsibilities lightly," she said. "That being said, our staff has huge amounts of support ranging from our pro-staff to SOJC and Emerald alumni. This huge support network really is an incredible resource, and I've been so fortunate to have so many people in my corner working for the success of the Emerald."

News desk editor Duncan Baumgarten said McGuinness's affinity for people-driven reporting will help her excel as editor-in-chief.

"Taking such a human perspective with it, I think, is one of her real strengths," Baumgarten said. "I think her ability to lead with kindness, while also acknowledging the pieces

that it takes in order to be a successful manager-positioned person kind of bodes well for her. That shows that she's going to be a good person for the job for sure."

Sarah-Mae McCullough, the Emerald's 2021-22 editor-in-chief, said McGuinness has put hours of work into helping her redesign payroll structure to enhance transparency and equitability for Emerald staff. She said this type of behind-the-scenes job shows that McGuinness prioritizes student needs.

"She has already been taking on a lot of responsibilities on top of continuing to write as a news reporter on the desk and working a second job," McCullough said. "I can just tell she has so much passion and is willing to work so hard to benefit students."

McCullough said she is going to miss the community at the Emerald, but she is certain that McGuinness will invest deeply in serving the publication and University of Oregon student body.

"She's incredibly organized, definitely more so than I am. And she's a good reporter," McCullough said. "She has good news sense. So I think with that, combined with just her work ethic and enthusiasm, I'm very confident in her."

Next year, McGuinness plans to expand the Emerald's digital content offerings, promote multimedia production and build a larger online following. She said she also hopes to cultivate audience engagement by organizing social events that strengthen the publication's relationship with its community.

As she prepares for her new role, McGuinness said she looks forward to the interpersonal experience of working with the Emerald's renowned student and pro-staff members.

"Because I joined the Emerald during a time where we were still largely working remotely, I'm super excited to build up that newsroom culture of camaraderie in-person instead of over Zoom," she said. "This next year will lead to a lot of change and growth within the Emerald, and I'm thrilled to be a part of it all."

DUCKS FEEDING DUCKS EXPANDS

Students in need can now make three requests for emergency meal funds per term.

BY ELIZABETH BAILEY



Students gather at a restaurant in the Unthank Hall dining area at the University of Oregon on April 12. (Jackson Knox/Emerald)



University of Oregon students wait in line for food in the Unthank Hall dining area on April 12. (Jackson Knox/Emerald)

Ducks Feeding Ducks allows University of Oregon students to confidentially request a transfer of \$10 into their account for use at any campus food venue that accepts DuckBucks. The food security program is expanding to allow up to three emergency meal fund requests per term for eligible students.

Tamarra White, the manager of the ID Card Office who oversees the program, said they hope to be able to increase that to four meals per term as early as this coming fall.

Jill Morrill, the director of basic needs at UO, said food insecurity is more common than most people realize, with many students of all years reporting having trouble finding consistent access to affordable food.

College students are “four times more likely to experience hunger than the general population,” according to Hunger Free Oregon’s campus report. About 44% of Oregon’s college students have unmet financial need, and it follows that many of these students would struggle to find affordable food options.

The same report found that students who identify as BIPOC, noncisgender, parenting, first generation, former foster youth and low income are more likely to experience food insecurity. Food insecurity can lead to decreased academic performance, among other things, according to HFO’s report.

Ducks Feeding Ducks is one way that the university is mitigating the difficulties of navigating higher education with unmet financial needs.

Any student currently enrolled at the University of Oregon who does not have access to money for buying food, and has less than \$4 in their DuckBucks account, can request up to three transfers per term. Any unused funds will be transferred back into the main fund after three days, according to the program website.

To make a request, students fill out an online form found under the DuckBucks tab in the ID Card Services section of the EMU website. Applications are screened through an automated process, and the applicant will receive a confirmation (or denial) email within an hour of a form submission, according to White. In the case of a denied request, a student will receive an email with possible reasons for denial.

White said the decision to automate the process was made with the goal of reducing the stigma around food insecurity by allowing these requests to be made anonymously.

The program first opened in the fall of 2018 to meet a need for emergency meal assistance on campus, White said. In that first year, the need was so extensive that that program ran out of meals before the end of winter term, she said.

After that year, Ducks Feeding Ducks adjusted. The program has “not since been short of meals,” White said.

There were understandably fewer requests during the 2020 school year, White said, but it is now starting to be used more regularly which prompted an increase in the number of transfers per term. Since August 2021, the program has processed over 4,000 applications.

Initially funded through the president’s office, the majority of the program’s funding is now on an annual basis through UO’s budget advisory group process along with the other Feed the Flock initiatives, White said.

Jill Morrill, the director of Basic Needs, said she refers many students to this program, along with other food assistance programs offered through various offices throughout the university.



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THREATS TO REPRODUCTIVE RIGHTS CONCERN UO STUDENTS

BY EVAN REYNOLDS · TWITTER @_EVANREYNOLDS

“The thing about reproductive health is that it is so intersectional,” UO senior Kat Abrams, co-director of UO Students for Choice, said. “It’s about fundamental autonomy over your body and your life.”

With the Supreme Court appearing likely to overturn *Roe v. Wade*, no longer guaranteeing the right to abortions, many UO students are frightened by the prospect – and eager to take action in support of reproductive rights. Although Oregon law protects abortion, students are concerned about the precedent the decision could set, and the marginalized communities it could affect in Oregon and in more conservative states.

“I just keep thinking to myself, ‘This can’t actually happen,’ but it’s scary to think that it can and it will,” UO sophomore Samantha Howard said. “I’ll talk to other students who say they’re terrified to even have sex because they don’t know what might happen.”

A leaked draft opinion written by Justice Samuel Alito was released by Politico on May 3. According to the draft, the Supreme Court voted to strike down *Roe v. Wade* – the 1973 decision which protected abortion rights – although justices may change their vote until the court’s holding is published. The draft also questioned *Roe v. Wade*’s assertion of the right to privacy, which it had used as an argument against state interference in abortion.

UO senior Kat Abrams, co-director of UO Students for Choice, said she is concerned the decision could set dangerous new legal precedents.

“*Roe v. Wade* does not stand in isolation,” Abrams said. “It is part of an incredibly important line of legal protections that protects fundamental privacy rights and human rights, from interracial marriage to same-sex marriage to even the use of basic contraceptives. It’s incredibly concerning.”

With *Roe* being overturned, Congress could pass a national law codifying abortion rights. However, such a law would have to work around the Senate filibuster, which requires 60 votes to enact most legislation. With this number unlikely in a closely divided Senate given one such bill’s recent failure, the question of abortion restrictions would fall to individual states. This would create a patchwork set of laws where abortion would be legal in certain states and restricted or banned in others. Thirteen states have passed ‘trigger laws,’ which would immediately ban most abortions upon *Roe* being reversed, according to the New York Times.

Oregon has a liberal record on abortion rights, including statutory protection for abortion. Oregon’s current state law states that a public body cannot deprive consenting individuals of the choice of terminating a pregnancy. It also restricts a public body’s interference with services related to abortions. However, *Roe* being overturned could still have significant consequences for Oregon residents.

“[Oregon is] expected to see up to a 234% increase in out-of-state patients from places like Idaho seeking abortion care,” Abrams said. “We have to invest in more funding for reproductive health services for people coming, but also expand the number of providers and build up our health infrastructure to get ready to treat all of these people.”

Conservative states could also expand restrictions on other areas of reproductive health. One such bill being considered in Louisiana would allow for the criminal prosecution of pregnant people who received an abortion, while banning the use of certain contraceptives like intrauterine devices (IUDs) and emergency birth control. Howard said she worries bills like these and the precedent they set could pose “enormous danger” to pregnant people.

Abrams said abortion restrictions would have disproportionate impacts on marginalized communities, particularly for people of color. For instance, in Mississippi, 74% of abortions in 2019 were obtained by Black people, who make up just 44% of the total state population, according to the Kaiser Family Foundation. Those without the resources to travel to abortion-friendly states would also suffer compounding impacts.

Howard said she has experienced social stigma regarding abortion and reproductive health at UO, particularly when compared to other forms of healthcare.

“It’s such a sensitive topic, but I feel like it shouldn’t be,” Howard said. “I feel like men’s health is not nearly as uncomfortable for people to talk about.”

While Abrams said UO has been generally supportive of abortion rights, particularly in providing contraceptives to students, she noted the lack of educational resources available to students.

“If you go to the university’s student wellness website, or the University Health Center website, and you search ‘abortion’... nothing comes up,” Abrams said. “There’s no education about it, and it’s pretty unclear how a student could get access without physically going into the health center and saying ‘Here’s the situation; I need help,’ which is not something a lot of people will want to do.”

Howard said she was frustrated by the lack of respect for bodily autonomy she felt from anti-abortion advocates, and that those who disagree with abortion rights should not interfere with individual choices.

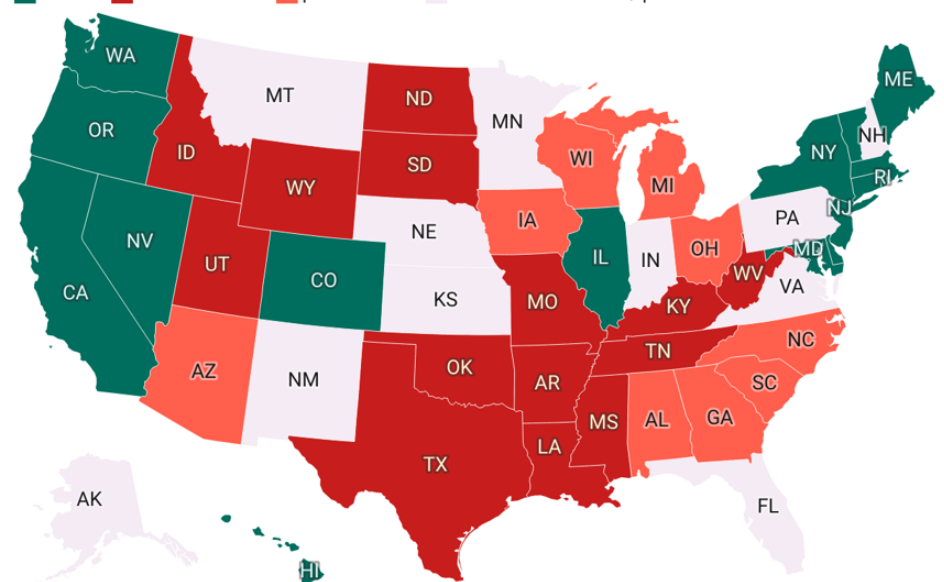
“I don’t even care if you’re pro life. If you don’t like abortions, you do you, don’t get an abortion,” Howard said. “If you want to live by the Bible, you go for it. But I don’t, and I have a right not to. So don’t enforce that on me.”

Abrams said there are other numerous reproductive health resources on campus and in Eugene that UO community members can take advantage of. She also encouraged students to get involved via whatever means available to them.

“Most importantly, don’t get discouraged,” Abrams said. “Have these conversations with your peers, make sure you are educating yourself as much as you can and don’t give up. We have to fight back, and that requires hope for that better future.”

What would happen to abortion laws if *Roe v. Wade* is overturned?

■ no ban ■ immediate ban ■ probable ban ■ no stated restrictions / protections



Map: Janice Kai Chen/Daily Emerald • Source: Guttmacher Institute • Created with Datawrapper

'LIVING LEGEND'

TYLER GANUS

MAKING THE MOST OF BASEBALL OPPORTUNITIES WHILE BALANCING A HOST OF PASSIONS

The utility player has come through in clutch spots for Oregon baseball while juggling singing and acting careers.

BY MOJO HILL • TWITTER @MOJOHILL22

Tyler Ganus didn't know if he'd still be playing baseball this spring.

Oregon baseball coach Mark Wasikowski told him in his fall exit meeting that he was weak. He needed to get stronger.

Ganus took that to heart, gaining 20 pounds between September and January. He came back in time for his sophomore season as "a different person," by his own admission.

"He's a legend," Wasikowski said. "A living legend."

The curly-haired, jovial utilityman, who produces his own music while acting in Disney shows, has taken advantage of his opportunities on the baseball diamond. Despite not being an everyday starter, he's injected energy into the Oregon baseball program with his hustle, hard work and pure determination.

"You can't be a part of this program without having that mentality of just wanting to compete in everything you do," Ganus said. "I don't think it's just on the field. I think it's off the field as well. Dominating the details, and having fun while you're doing it, and doing it for the guy next to you... it's something that we all take pride in."

What makes Ganus' baseball journey all the more awe-inspiring is that he's done it while pursuing other passions. He acted in musicals at Harvard-Westlake High School and played "Held Back Henry" on Disney's "Walk the Prank" from 2016-2018. He also appeared on the "iCarly" spinoff "Sam & Cat," while providing additional voices in movies like "Wreck-It Ralph" and "Monsters University." His sister Spencer Lacey Ganus is an actor too, having voiced teen Elsa in the movie "Frozen."

These days, Ganus' main hobby outside of baseball is writing and producing his own music. In fact, he uses his song "NO CHANCE" as his walk-up music every time he steps to the plate. Last summer, he played for the Humboldt Crabs and wrote the song "Crabs Are Hot," which includes a cleverly edited montage of an announcer calling a home run he hit.

Ganus said the key to balancing these interests is making a schedule to manage his time, which wouldn't be possible without the support he gets from his teammates off the field.

"Having a team of people that really care about you, I think all the credit goes to them," Ganus said. "It's definitely not just a one-man show. Not everyone sees what goes on behind the scenes, and it's incredible to have people that really care about you in your corner."

Ganus provided a brief spark for the Ducks last year, going 2-for-7 in limited time off the bench. The highlight of his season was a game-tying hit by pitch in Oregon's comeback win over Oregon State.

The strength he added last offseason made an immediate difference. In his second at-bat of the year on March 8 against Portland, he smashed a three-run homer for his first collegiate long ball. His teammates erupted in exhilarating fashion, leaping to the top step of the dugout while cheering emphatically for him. Ducks outfielder Tanner Smith said it felt "awesome" to see Ganus' hard work pay off.

"It's an everyday grind," Smith said. "We start as a team at 7 a.m., but Tyler starts at 5. He's the first one here, last one to leave. I think he holds the most respect in this locker room."



You can't be a part of this program without having that mentality of just wanting to compete in everything you do."

TYLER GANUS
UO baseball utilityman

Ganus, who started the year pinch running or getting at-bats in blowouts, was handed an opportunity on a silver platter April 10 against Ball State. With the bases loaded in the bottom of the ninth in a 6-6 game, Ganus stepped up as a pinch hitter. He lined the first pitch he saw into left field for a walk-off single, prompting his team to explode from the dugout and drench him in Gatorade.

The moment made Wasikowski admittedly emotional.

"What he has inside of his heart is a tremendous work ethic," Wasikowski said. "The kid is just unbelievable. He's such a person you can root for. You kinda tear up when you talk about Tyler Ganus because nobody works as hard as him as I've ever coached in my life."

Ganus, who also mentors high school athletes, said he applies the same mentality to everything he does.

It's how he's found success from baseball, to music, to acting, all the way to academics, where he was named to the winter term Dean's List.

"It's so much bigger than baseball," Ganus said. "You really look at what you want your mentality to be in life. You want to get the most out of life, right? You want to get the most out of everything you're doing. It doesn't matter if you're here, in the classroom, doing whatever."

Ganus has applied that mentality to his pinch hitting duties. He usually just gets one at-bat every few games, but the preparation and energy he brings is the same as any of Oregon's starters. Before every game, Ganus can be seen taking reps at first base or in the outfield in the team's warmups.

"I think confidence all comes down to your work ethic," Ganus said. "If you're really taking your work seriously and you have intent with every single thing you're doing, you show up in the game and it's gonna be so easy, or at least easier than it would be if you didn't put that work in."

When he's on the sideline, he carries himself with an outgoing and friendly personality, going out of his way to talk to people with his signature smile and sociable presence.

His performance at the plate, which saw him go 5-for-9 with a pair of walks through May 1, earned him his first collegiate start in the Ducks' May 3 game against Oregon State. He gave Oregon four competitive at-bats from the leadoff spot, sprinting down the line even on a routine groundout.

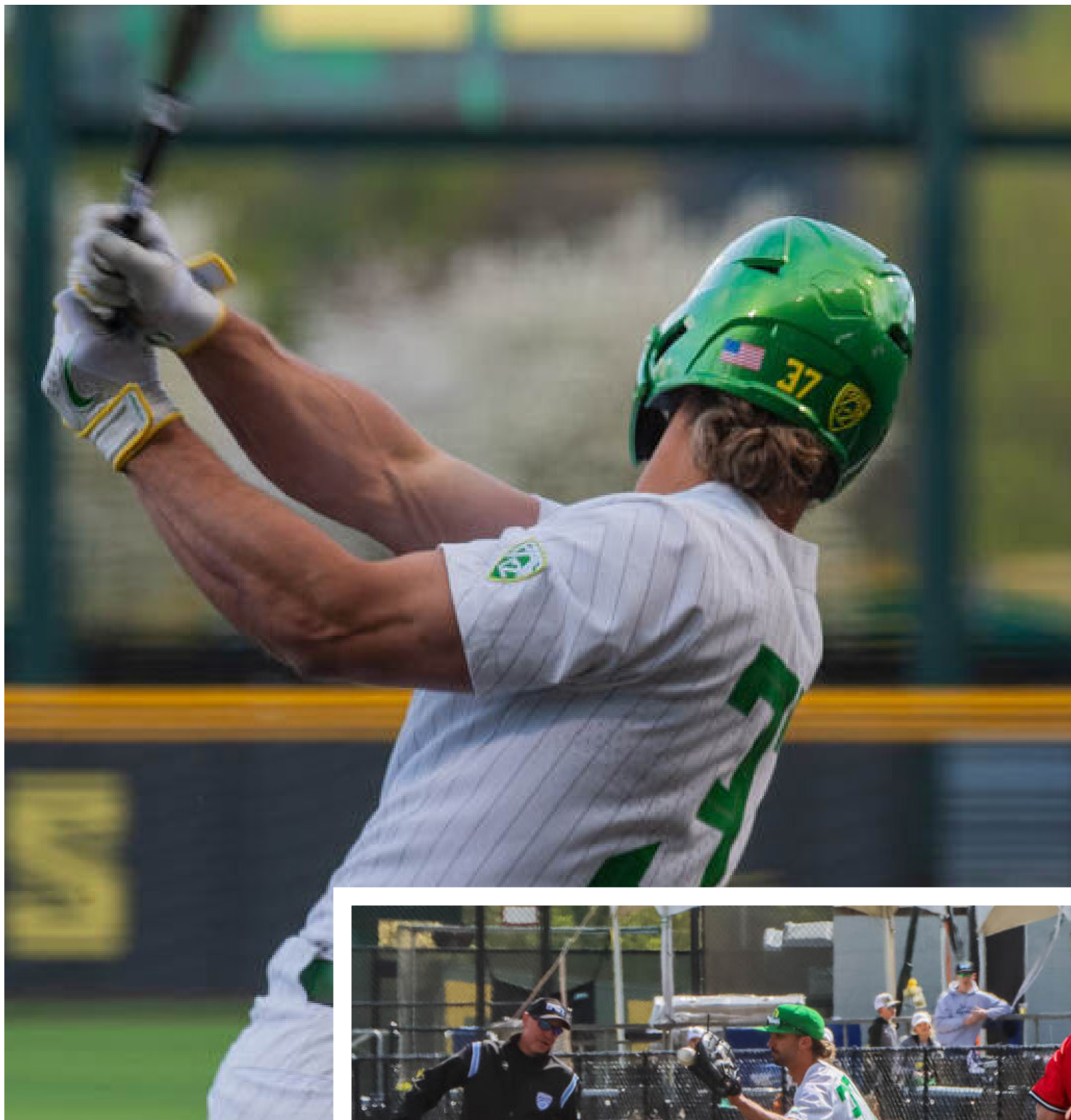
Arguably most impressive was that he extended his streak of not striking out to 26 plate appearances, dating back to 2021. It took until May 6 against the Beavers for Ganus to finally strike out at the college level.

"It really comes down to our preparation of the work we put in and the preparation from our coaching staff, and the way that our guys push each other in practice every day," Ganus said. "It's unbelievable."

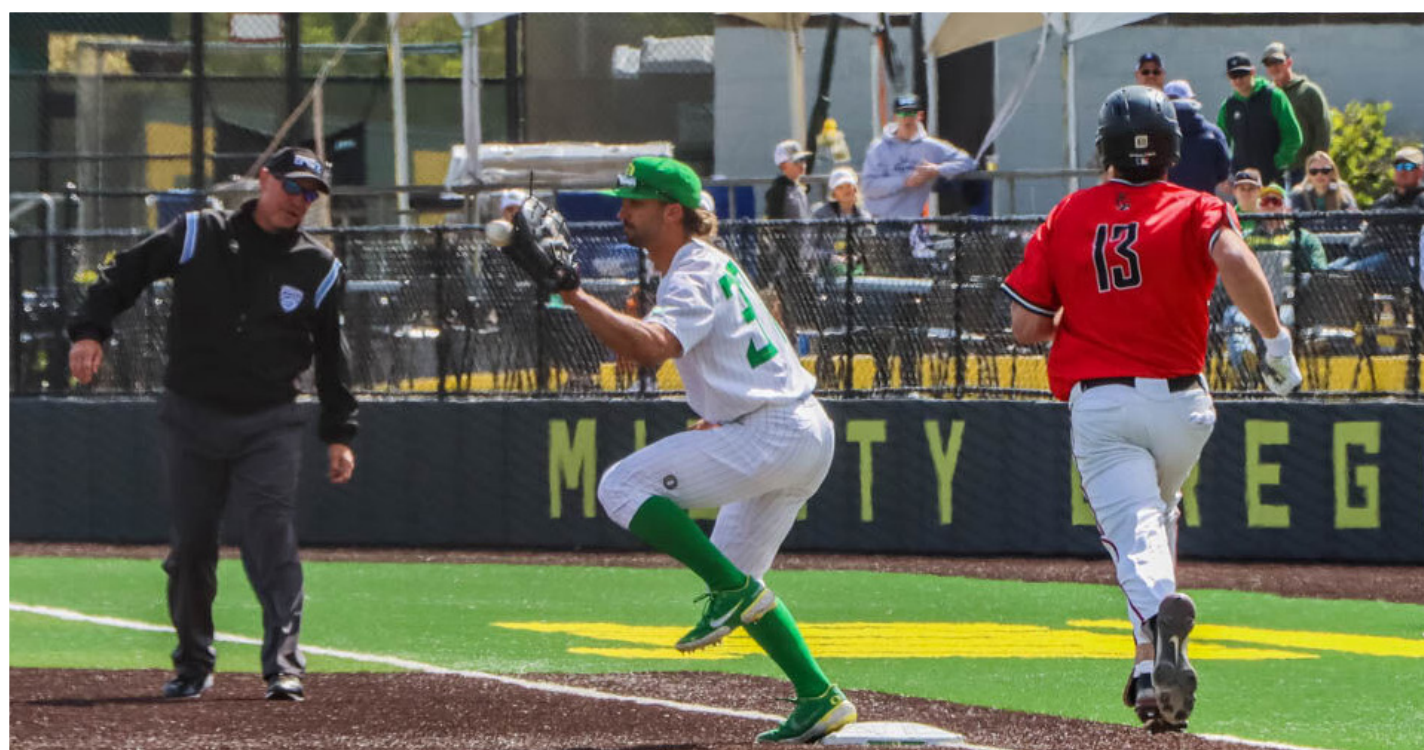
Ganus has served his role well and established his place on this nationally ranked Oregon team. The guy nearly cut in the fall has homered, hit a walkoff and started a game from the leadoff spot while remaining his genial self.

The legend of Tyler Ganus continues to grow.

"I'm just really grateful to be here, and for Waz and the coaching staff to give me the opportunity to continue being here," he said. "It's the biggest blessing of my life."



◀ Tyler Ganus (37) swings at the ball. Oregon Baseball takes on the University of San Francisco at PK Field in Eugene, Ore. on March 29, 2022. (Mary Grosswendt/Emerald)



▶ Tyler Ganus (37) catches the ball while at first base, getting his opponent out. Oregon Baseball takes on Ball State on April 9, 2022 in Eugene, Ore. (Mary Grosswendt/Emerald)

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ALUMNI TAKE FLIGHT



UO Alumni share career lessons they've learned

Ariana Donaville

Job Title: Senior Account Manager at Rebellious PR & Consulting

Major: Public Relations

Graduated: BS 2017, MS 2020

Ariana Donaville obtained her bachelor's degree in Public Relations in 2017 and a master's in Strategic Communication in 2020 at the University of Oregon. She is now the Senior Account Manager at Rebellious PR & Consulting. Ariana is also a board member of the UO Black Alumni Network and owner of Whiskin' Things, her online bakery.

What do you like about working in a diverse, intercultural environment like Rebellious?

My PR agency, Rebellious PR & Consulting, is doing amazing work. We, for the most part, solely focus on servicing minority founders. And it's been so cool to get on the phone with people who are genuinely passionate about the organizations and the businesses that they've started. I work with so many different industries, and my clients come from so many different backgrounds. I'm so fortunate to have that experience and to love where I work, to love logging on every day and connecting with my co-workers. Also, seeing people that look like me at an agency is huge. Seeing founders and working with founders that look like me is truly a chef's kiss, so shout out to Rebellious.

Read the full interview at uoalumni.com/careerprofiles



Alumni Spotlight is a collaboration between UOAA and Emerald Media Group.

WHAT THE MEDIA

HAS WRONG ON ROE

After a Supreme Court draft theorizing overturning *Roe v. Wade* leaked days prior, hundreds of protestors gathered on May 3, 2022 to march through downtown Eugene in protest.

Crueger: Harnessing female anger is more important now than ever, but major news publications seem hesitant.

BY CALE CRUEGER

Since a draft of the Supreme Court opinion that would overturn *Roe v. Wade* leaked earlier this month, major publications have focused largely on the breach of democratic ideals the Supreme Court's flawed and unpopular decision represents. The *New York Times*, *Rolling Stone*, *The Guardian* and more have all written extensively on what this means for the future of our nation. Few, though, have published anything about what it means for our nation right now.

The current media malpractice in covering this moment in history can be perhaps best exemplified through *NYT* columnist Frank Bruni. His column, published the day after the *Roe v. Wade* draft leaked, "Four Reasons the End of *Roe v. Wade* Terrifies Me" ironically does very little to acknowledge the tremendously terrifying impacts this court decision will have. In the column, Bruni labels the decision as "awful policy." Now that's an understatement! Why not call it what it is? The policy is a sexist violation of women's rights and bodies.

The rest of the article is just as tone-deaf. Bruni's terror, he claims, comes from the eroding stature of the Court and widening political divides. In other words, he fears political abstractions. But to people like me, anti-abortionists provoke profound, traumatic emotions – there is real terror here. It's not that the implications the ruling has for our country's deteriorating democracy do not matter, but that the real, immediate effect the ruling will have on the group at its core, women, matter more.

You're "really, really scared," Frank? I'm really scared! Since the four things Frank is terrified of have little to nothing to do with the experience of people who could be forced to carry an unwanted fetus to term, I'll give some more insight into what's really scary about anti-abortion legislation. I am terrified for the girls growing up in 2022, still decades behind in equality to their male peers. I'm terrified for the women who will seek out medically dangerous procedures, who will be prosecuted for choosing themselves over a lifeless egg, who may not receive medical aid necessary to save even their own lives. I am terrified for the women who will become mothers against their will. I am terrified of sexual assault, which

is common in countries like Honduras with strict anti-abortion legislation and has been on the rise in our own country. And, like Bruni, I am also terrified for the next human right that will be federally taken.

Imagine being among the predicted 58% of American, reproductive-aged women who may be left without access to a necessary medical procedure. Imagine being any woman, any girl, and having the rights to your own body taken from you. Imagine reading a *New York Times* opinion article that offers less than two sentences on what this reproductive-restricting legislation will specifically mean for the women at its center.

An act of sexism at this scale is a major, traumatic reaffirmation of how women have historically been treated. It's violent, controlling, defeating. It's rape, domestic responsibility, violence. It's the missing 30 cents an hour. It's alleys and fraternity parties. It's movies, magazines and porn sites. It's "you hit like a girl," "smile more" and "well, what was she wearing?" The overturn of *Roe v. Wade* is a federally-sanctioned middle finger to women everywhere. It's the world telling us over and over again what to do. Be quiet. Be polite. Be pretty. Show a little more. Have some modesty! Make a sandwich. Carry this unwanted fetus. And it freaking sucks.

More overt than the sexism affirmed by *Roe v. Wade*'s decline is the message to all Americans on what the life of a woman is worth. A woman is not worthy of choice, of safe health care or of rights. A woman is valued less than a scientifically baseless opinion on embryos popularly adopted by radical, pseudo-Christians about 50 years ago. The recent incessant and undeniable entanglement between religious beliefs and our government betrays the foundations of this country. As recently as 1971, even Baptists believed in the separation of church and state, with Baptist Press' W. Barry Garret writing, "Religious liberty, human equality and justice are advanced by the Supreme Court abortion decision." Today's anti-abortionists cannot point to history to justify the imposition of their wildly subjective and changing perceptions of God's will upon this country. Sadly, it seems they don't have to. Still, it is

important we recognize what makes this recent ruling distinct from other neglect for constitutional or legal processes common in America today. It is a deliberate attack on women's human rights. I don't use the word attack lightly here.

And while our government becomes a conservative theocracy and women lose their bodily autonomy, the media, the so-called Fourth Estate, refuses to report on the world as it is. Perhaps in an effort to avoid heightening the polarization that writers like Bruni fear, media outlets' hesitancy only stalls speaking an inevitable truth: the blood and trauma and terror of women in an abortionless America? That will be on Republican hands.

And American women will have far more than nine long months to remember that.

The main reason major media outlets must focus on *Roe v. Wade* as a women's issue is because the anger of a woman is both necessary and unmatched. Perseverance through years of degradation and silencing has left us with much to say. *New York Times*, *Rolling Stone* – is there something wrong with your female writers' pitches?

This is a time more than ever that female anger is justified and worthy. The media is obligated to showcase the true impacts made by this national news, even if – hell, especially if – that means giving a platform to and provoking real rage, trauma and terror. Bruni wrote he shudders to "imagine the recriminations – and the rage – after" *Roe v. Wade* is overturned. Women don't have to imagine it. We feel it now.



Cale Crueger is a Daily Emerald opinion columnist. She is a junior studying public relations and political science. Cale writes to engage readers in the local issues and trends affecting campus and the Eugene community.

LOVE IS OFFICIALLY IN THE AIR ON UO CAMPUS

Nelson: The UO campus contains a plethora of couples, but none are better than the pair that's made the Global Scholars Hall lawn their preferred stomping grounds.

BY EMMA J NELSON · TWITTER @EMMAJMXLEAN

We've made it to spring term. The sun will soon be shining and love is surely in the air. I know we've all seen the University of Oregon's "it" couple on one of their daily strolls around the Natural and Cultural History Museum. Who could forget witnessing them share a meal outside Knight Law Center? I personally love to see them lazing about on the Global Scholars Hall lawn, rain or shine. I am, of course, talking about the wonderful pair of mallards that have taken residence in UO's southeastern corner.

I will refer to the ducks as Drake and Henrietta throughout the article – though I suggest you continue to use the names you feel are right in your heart. The two are incredibly easy to spot across the Global Scholar Hall's lawn. Drake's emerald dome and bright yellow beak display a spectacular amount of UO pride that is easy to pick up on from a distance. Henrietta's hazel plumage allows her to blend in a bit more than her partner. However, the understated feathering allows her bright blue wing patch bordered in stark white to stand out all the more.

Even if you can't see them, you'll definitely hear the thwap of their webbed feet on wet concrete and the quiet quacks they echo to one another as they waddle about.

I first met the couple on Jan. 19 behind Unthank Hall, though they've likely been together since late November. I strolled beside them for the length of the building before we went our separate ways, and I'll never forget how Drake positioned himself between Henrietta and me, taking up as much space as his little duck body could.

His defensive behavior was precious and entirely natural.

Ducks are seasonally monogamous, so although Drake likely won't stick around to care for Henrietta's ducklings, he will be exceptionally protective of her and the nest until any eggs hatch.

Every time I spot this lovely pair waddling around, I can't help but stop what I'm doing and gaze at them with admiration. Friends of mine have asked me how I know these are the same ducks every time, seeing as

there are many other ducks that find their way onto campus. The answer is sorrowful.

Drake injured his left foot recently, so he now walks with a dramatic limp.

His slowed gait has not prevented the couple from sticking together. Drake hobbles after Henrietta with inspiring determination as she devours worms after a fresh rain. I've witnessed Drake lay down to rest his wounded leg as Henrietta charges ahead around Knight Law Center. He lays in a patch of grass while she picks up crumbs around the metal tables, but she never lets him leave her line of sight.

If they separate too far from one another, Drake takes flight to reunite with his beloved.

I'm not the only one with an incredible appreciation for Drake and Henrietta. Amalia Garzon, UO student and campus duck enthusiast, fills her Snapchat Story with images of the couple whenever she sees them.

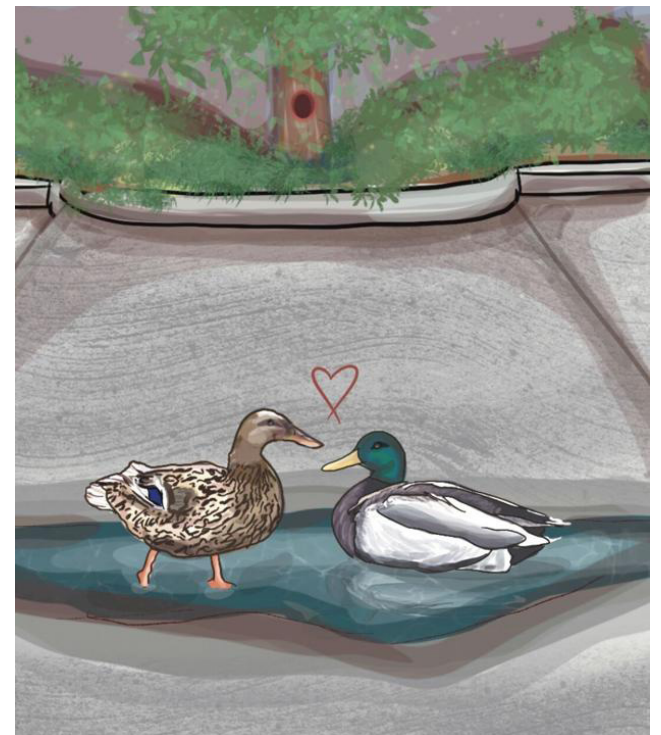
"I'm obsessed with the ducks. Obsessed," Garzon said. "All the couples are so cute. They make me a little sad. But that's single life."

Some students, however, worry about how the campus' human residents treat the ducks who have made the university their home. Leon Oliver, UO student and fellow duck admirer, intervened after witnessing someone attempt to feed the pair a chocolate-based granola bar.

"They need a little bit of awareness around their diet," Oliver said. "And maybe their love."

It's incredibly important – especially during breeding season – that ducks maintain a steady diet of grains and bugs. That's why Henrietta is typically snacking away while Drake stands (or sits) guard over the area when students spot the pair.

Based on how Henrietta has been going off on her own as of late, I think she may be setting up a nest for incoming ducklings. I'd hate to see Drake go, but I do love the idea of having a troop of little ones on campus. Be sure to wave hello to the pair from afar while they're still waddling together and look out for more iconic pairs who are sure to be back on campus next fall.



(Savannah Zerbel/Emerald)



Emma J Nelson is an opinion columnist for the Daily Emerald. She is a first year student studying journalism and creative writing. She can form an opinion on anything, but most passionately discusses queer and women's issues.

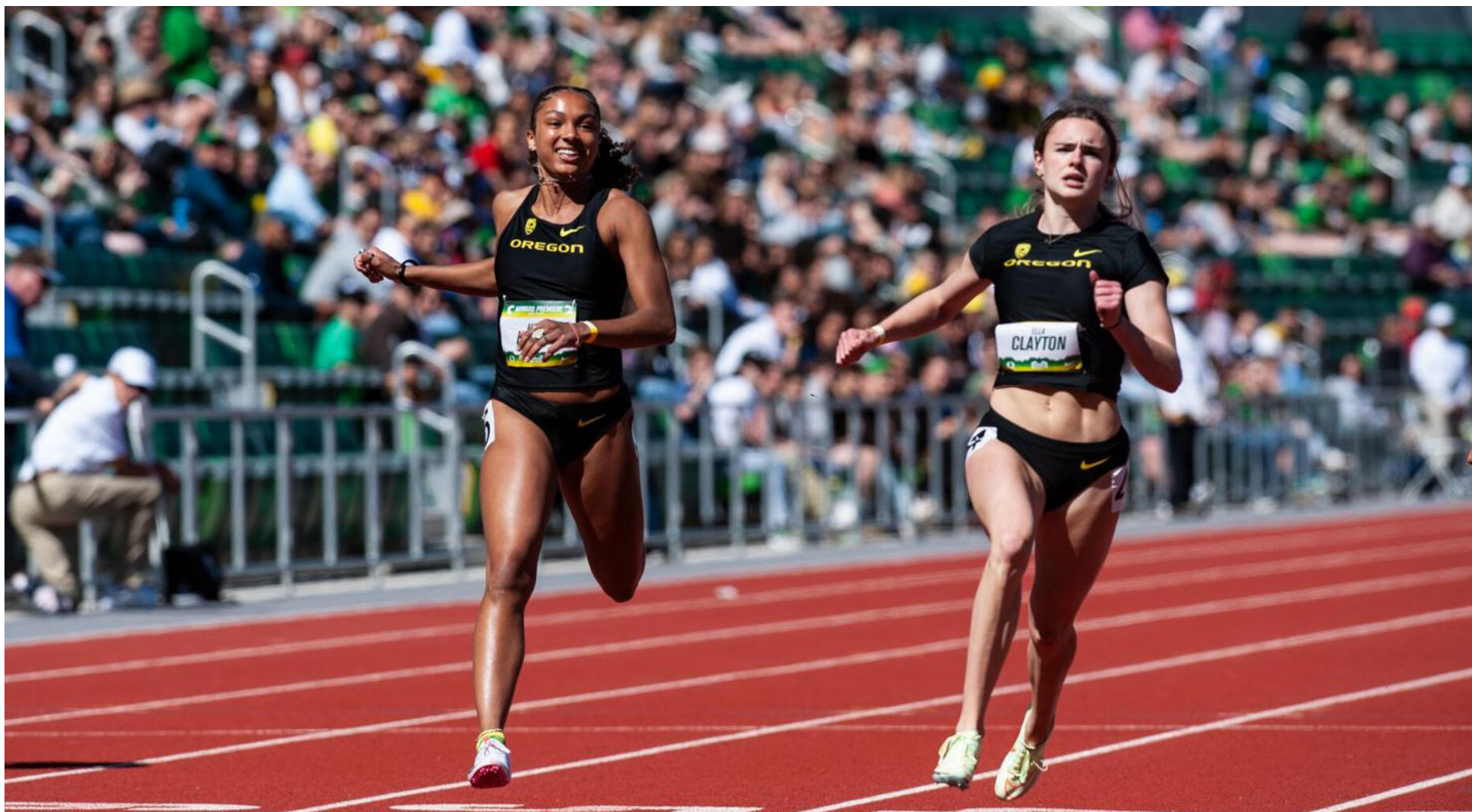
EDITORIAL CARTOON: 'Wild' Squirrels BY GREEN JOHNSON



Green Johnson is a first-year editorial cartoonist for the Daily Emerald. With a major in Art and Technology, they love to analyze trends through the lens of drawing. He will take any opportunity to talk about his favorite cartoons, so be warned!

MAX VOLLMER, ALYSAH HICKEY DEFEND THEIR TITLES IN OREGON'S SECOND DAY OF PAC-12 CHAMPIONSHIPS

BY GABRIEL MARVIN



Ella Clayton and Alysah Hickey leading in the second heat. The second day of the Hayward Premiere track meet hosted at Hayward Field on April 2, 2022. (Liam Sherry/Emerald)

Unlike day one's downpour of rain, Saturday's warm and partly cloudy weather for day two of three in the Pac-12 Championships called for fast times and far throws from the competitors.

After ending Friday just one point ahead of Washington (60) in the men's team standings, Oregon (67) maintained control of the lead as it looks to capture its 15th consecutive men's conference title.

Max Vollmer won his third consecutive Pac-12 title in the decathlon, totalling 7,961 points. Teammate Jett Kinder joined him on the podium, finishing in second place with 7,124 points.

On the women's side of team totals, the Ducks (60) recaptured over Colorado (44) the lead on day two of the meet thanks to some strong performances in the long jump and shot put.

Oregon's pair of redshirt sophomores, Alysah Hickey and Dominique Ruotolo, went one-two in the women's long jump which added a much-needed 18 points to the team total. Hickey leaped for 6.41 meters while

Ruotolo finished with a personal best at 6.24 meters. "Let's go one and two," Hickey said. "We were talking about it all of last week."

This is Hickey's second Pac-12 long jump title in a row.

The scariest moment of the meet happened on Hickey's final attempt when she went down with an apparent injury. Fortunately, it was just a cramp.

Ducks redshirt freshman Jaida Ross placed second in the women's shot put final while Mine de Klerk, her usual podium partner, barely missed out on the top three as she finished fourth.

A big underdog coming into Saturday's long jump final was Eugene native and Oregon senior Pierre LaCoste, but he didn't let that stop him from securing his first ever individual conference championship. LaCoste achieved his furthest jump of his career on his fifth jump of 7.73 meters.

"I did all four years of state championships in high school at Hayward so being able to come back into my college experience here has been something really

special," LaCoste said.

NCAA champion triple jumper Emmanuel Ihemeje was placed in the event mainly for scoring purposes and ended up coming in second with his second jump of 7.64 meters. Ihemeje passed on his final three jumps which LaCoste noted he was thankful for.

"He skipped his last three jumps too. So I mean, he could have passed me if he wanted to," LaCoste said.

Micah Williams, Xavier Nairne and Ryan Mulholland all qualified for the 100-meter finals with Mulholland achieving a personal best of 10.41.

Ducks freshman Ella Clayton won her heat and advanced to Sunday's finals in the women's 400 meters when she crossed at 53.09. Teammate Katriina Wright, who ran an impressive 53.66, also qualified for the finals.

Taylor Chocek threw for a personal best in the javelin (40.91 meters) but was unable to get a podium spot in the heptathlon. She went into the last event of the heptathlon, the 800 meters, in third place with 685 points but fell to fourth after coming in sixth in the final race.

SLAY AT UO'S QUEER PROM THIS MAY

The UO LGBTQA3 Alliance's first Queer Prom since the COVID-19 pandemic will take place on May 20 in the EMU Redwood Auditorium.

BY CELESTE GRIFFITHS



(Lynette Slape/Emerald)

If you're queer and want to dress up and dance, get your look ready for the upcoming annual Queer Prom organized by UO's LGBTQA3 Alliance on May 20.

For anyone who didn't feel accepted or welcome at their high school prom, or didn't have one due to COVID-19, Queer Prom is an event aimed to celebrate all queer identities. This year's annual prom is enchanted forest themed, delivering mushrooms, moss and glitter.

The organization of this year's Queer Prom was led by first year student Mariana Marquez, advertising major and large event coordinator at the LGBTQA3 Alliance. Marquez and junior Sisi Husing, small events coordinator, also lead the club subgroup Lesbian Legion, which they recently created during winter term.

Husing said the high school atmosphere is constricting for queer people as it often isn't the most open or safe environment to express one's queerness. Fourth year Matthew Hampton, the LGBTQA3's education and activism coordinator, said they skipped their high school's prom because they did not feel comfortable attending.

"I didn't go because I felt uncomfortable. I was out at the time. I wasn't treated the best, and all those people were going to be there. It was just not a very fun time looking back," Hampton said. "That's another reason why we do queer prom. It's for the people that didn't feel safe or comfortable going to their own proms if they were able to have one."

For many queer people, college is the first time where they can safely and freely explore themselves and connect with the LGBTQIA+ community through events like queer prom.

"It's important to make that space for queer people who didn't get [prom] because I think a lot of the queer experience is a delayed adolescence where, if you couldn't experience [prom] in high school, college is the time [queer] people get to express themselves," Husing said.

Hampton also emphasized that as the end of the school year approaches, it's exciting that queer people in the community will be able to party together.

"I think that queer prom coming at the end of the year serves as a celebration of all the queer people that have dealt with all the bulls-t that's gone on throughout the year," Hampton said. "It's like a celebration. We made it. We're almost at the end

of the year."

Marquez emphasized that attendees should dress up in fancy attire and wear whatever makes them feel good.

"This is your prom, and you should be able to enhance what you want to wear and what you weren't able to wear in high school," Marquez said.

Husing added that the dance will also have a decompression room nearby for anyone needing a moment to step away, with snacks and comfy places to sit.

Queer Prom will take place May 20 from 7 p.m. to 10 p.m. at the EMU Redwood Theater Auditorium. Tickets were released May 13 and are free for students. They are expected to sell fast. For more information about the LGBTQA3 Alliance, check out their Instagram @lgbtqa3.

An advertisement for House of Records. On the left, a stylized illustration of a hand holding a vinyl record. In the center, the text reads: 'HOUSE OF RECORDS', '258 E. 13th AVENUE', 'EUGENE, OREGON, 97401', and '342-7975 • houseofrecords.wixsite.com/store'. On the right, there is a 'BEST of CAMPUS 2022 EDITION' award logo and the text 'Vote Us BEST MUSIC STORE'.

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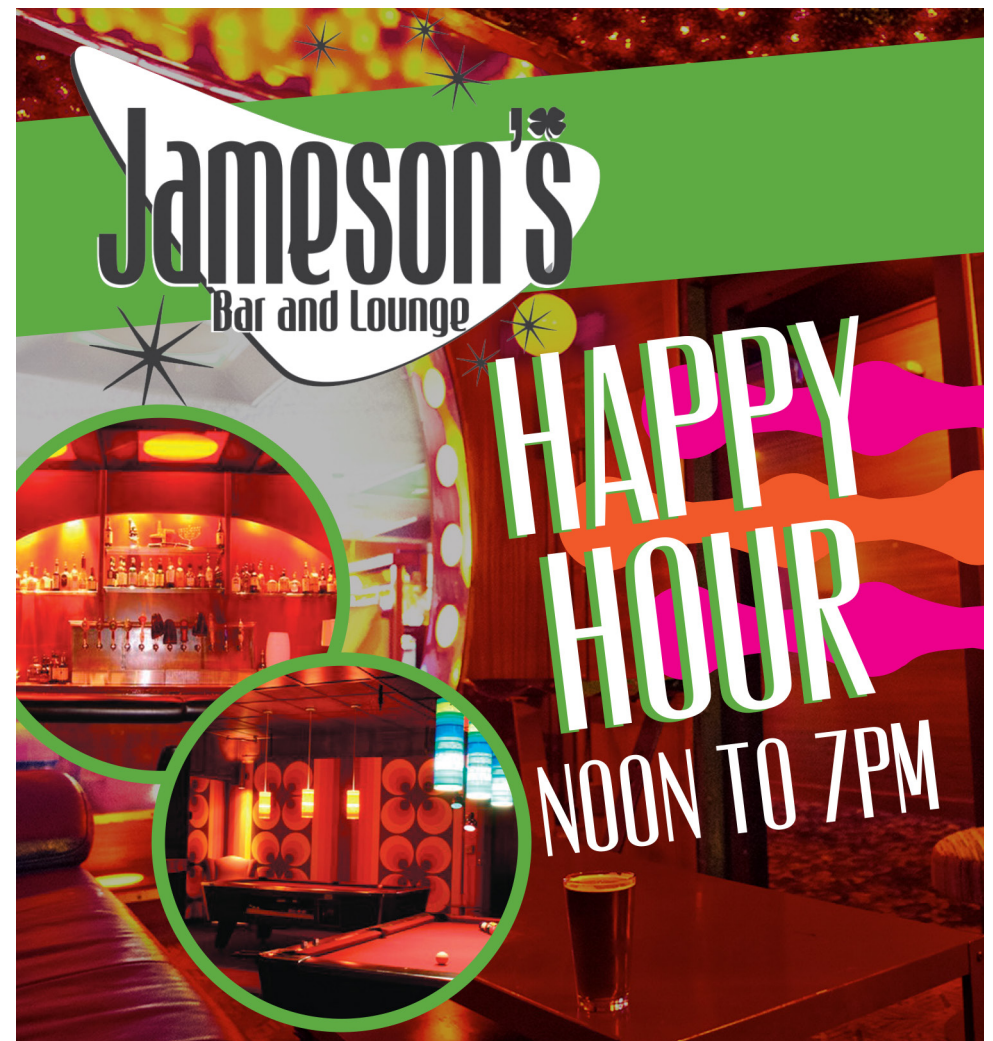
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