
ELIZABETH LEACH GALLERY

Laura Ross-Paul

Education:

Portland State University, MFA (Painting), Portland, OR. 1974-1976
Portland State University, BS, Portland, OR. 1978
Fort Wright College, BFA (Painting), Spokane, WA. 1973-1974
Oregon State University, Corvallis, OR. 1968-1978, 1972-1973

One Person Exhibitions:

- 1993 Governor's Office, Salem, OR
1991 "Laura Ross-Paul: Oil Paintings and Watercolors", Elizabeth Leach Gallery, Portland, OR.
1990 "Laura Ross-Paul - A Decade of Painting: 1981-1990", The Marylhurst Art Gym, Marylhurst, OR. Curated by Terry Hopkins and Paul Sutinen.
Elizabeth Leach Gallery, Portland, OR
1988 "Northwest Viewpoints: Laura Ross-Paul/ Watercolors," Oregon Art Institute, Portland, OR
1987 Elizabeth Leach Gallery, Portland, OR
1985 The Fountain Gallery of Art, Portland, OR
1984 "Work Dealing with Nature and Dreams," Multnomah Arts Center, Portland, OR
1983 The Fountain Gallery of Art, Portland, OR
1981 The Fountain Gallery of Art, Portland, OR
1978 The Fountain Gallery of Art, Portland, OR
1977 Honoes Gallery, Oregon State University, Corvallis, OR
1976 Gallery 299, Portland State University, Portland, OR
1974 Fort Wright College, Spokane, WA

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Selected Group Exhibitions:

- 1992 Francine Seders Gallery, Seattle, WA
Northwest Tales: Contemporary Narrative Painting, Dave Nichols, curator, Anchorage Museum of History and Art, Anchorage, Alaska.
Brenau College National Invitational Art Exhibition, Leo Castelli, Castelli Galleries, New York City, NY, juror of awards. Gainesville, Georgia.
- 1991 *Oregon Biennial*, curated by John Weber, Prudence Roberts, Terry Toedtemeir and Mary Priester.
Portraits from the Collection, Portland Art Museum, Portland, OR.
Curated by Prudence Roberts
The Big and the Small of It, Northview Gallery, Portland Community College, Portland, OR. Curated by Cliff Michel
Women's Show, Littman Gallery, Portland State University, Portland, OR
Northwest Prints, The Art Gallery, Lower Columbia College, Longview, WA
Monotypes: Unique Prints by Northwest and National Artists, The Heathman Hotel, Portland, OR
PDX CVO, Fairbanks Gallery Department of Art, Oregon State University, Corvallis, OR. Curated by Douglas Russell
Tenth Anniversary/ Northwest Print Council, Portland Art Museum, Portland, OR. Curated by Mary Priester, Curator of Prints and Drawings, Portland Art Museum, Vickie Halper, Associate Curator of Modern Art, Seattle Art Museum, and George Johanson, artist and first president of the Print Council
As the War Ended, The Marylhurst Art Gym, Marylhurst, OR.
Curated by Terry Hopkins.
Tenth Anniversary Exhibition, Elizabeth Leach Gallery, Portland, OR

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Selected Group Exhibitions continued:

- 1990 "NW x SW: Painted Fictions," Palm Springs Desert Museum, Palm Springs, CA. Curated by Katherine Plake Hough and Michael Zabian. Traveled to: Yellowstone Art Center, Billings, MT, Western Washington University, Bellingham, WA, Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX
- "The Visual Chronicle of Portland; Acquisitions 1985-1989," Oregon Historical Society, Portland, OR
- "Faces, Figures, Gestures and Signs," Oregon Art Museum, Portland, OR. Curated by John Weber
- "Small Works and Miniatures: Articulated Textures and Volume," Elizabeth Leach Gallery, Portland, OR
- 1989 NWPC at the Chicago Center for the Print, Chicago, IL
- "Art Quake," Portland, OR. Curated by Mary Beebe
- "Invitational Print Exhibit," Lisa Harris Gallery, Seattle, WA
- 1988 "Oregon Women '88," Littman Gallery, Portland State University, Portland, OR
- "West Coast Monotypes," Elizabeth Leach Gallery, Portland, OR
- "Contemporary Landscapes," Elizabeth Leach Gallery, Portland, OR
- 1987 "Northwest '87," Seattle Art Museum, Seattle, WA, Curated by Bruce Guenther
- "Northwest Expressionists," Portland Art Museum, Portland, OR. Curated by Mary Priester
- "Watercolor Invitational," Shasta College Redding, CA. Curated by John Harper
- "Oregon/ Washington," Maryhill Museum of Art, Maryhill, OR. Claire Kelly, juror
- "Art is the Center," Portland Center for the Visual Arts, Portland, OR
- "Close to Home," Marylhurst College, Marylhurst, OR
- "Invitational Monotypes," Elizabeth Leach Gallery, Portland, OR
- "Oregon Biennial," Oregon Art Institute, Portland, OR. James Demetron, juror

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Selected Group Exhibitions continued

- 1986 *Juror's Choice,* Mt. St. Mary's College Fine Arts Gallery, Santa Monica, CA. Bruce Richards, L.A. Print Society, juror.
Color Print USA, The Museum, Texas Tech University, Lubbock, TX.
Cornelia McSheehy, RISD, juror. Catalogue
Mayor's Invitational Exhibition, Office of the Mayor, Portland, OR
*Portland/ B.C.,*Northwest Print Council, Vancouver, B.C., Canada
Northwest Print Council, Cannon Beach, OR
- 1985 *Portland Painting Now,* The Art Gym, Marylhurst College,
Marylhurst, OR
Oregon 2-D, Bush Barn Art Center, Salem, OR
Erotic Art Show, Northwest Artists Workshop, Portland, OR
New Impressions, traveling exhibition through Visual Arts Resources,
University of Oregon, Eugene, OR
- 1984 *Landscape/ Point of View,* Fountain Gallery of Art, Portland, OR
The First Alumni Invitational Exhibition of Painting and Sculpture,
Littman Gallery, Portland State University, Portland, OR
Faces, Sylvania Gallery, Portland Community College, Portland, OR
7 Originals, Gablin Center, Catlin Gable School, Portland, OR
Heathman Collection of Oregon Art, Elizabeth Leach Gallery,
Portland, OR
Artquake, (Invitational,) Portland, OR
All Oregon Annual, Salem OR,
Australian Show/ Northwest Print, traveling in Australia
Summer Faculty Show, Wentz Gallery, Pacific Northwest College of
Art, Portland, OR
Summer Group Show, The Fountain Gallery, Portland, OR
Descriptions/ Portrayal, travelling exhibition, through Visual Arts
Resource, University of Oregon, Eugene, OR. travelling throughout
the Northwest
Northwest Printmakers, travelling exhibition, through Visual Arts
Resource, University of Oregon, Eugene, OR. travelling throughout
the Northwest

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Selected Group Exhibitions continued

- 1983 "Print West," National Print Invitational, Nora Ecoles Harrison
Museum of Art, Utah State University, Logan, UT
"Northwest Printmakers," The Lawrence Gallery, Portland, OR
"Los Angeles Print Society Invitational," El Camino College, Torrance,
CA
"Artquake," Invitational, Portland, OR
"Watercolor: Oregon," travelling exhibition, through Visual Arts
Resource, University of Oregon, Eugene, OR. travelling throughout
the Northwest including the Tacoma Art Museum, Southern Oregon
State College and the J.K. Ralston Museum, MT
- 1982 "Northwest Prints '82," Portland Art Museum, Portland, OR
"Printmakers Annual," Mt. Hood Community College, Gresham, OR
Faculty Show, Wentz Gallery, Pacific Northwest College of Art,
Portland, OR
"New Realism," Stone Press Gallery, Seattle, WA
"Art Wave," Portland, OR
Group Show, Fountain Gallery, Portland, OR
Faculty Show, Hoffman Gallery, Oregon School of Arts and Crafts,
Portland, OR
- 1981 Group Show, Fountain Gallery of Art, Portland, OR
Artquake, Portland, OR
- 1980 "Representational Art," Marylhurst Educational Center, Marylhurst
Oregon Group Show, Fountain Gallery of Art, Portland, OR
- 1979 Studio 614, Open Studio Show, Portland, OR
- 1979 1307 Galleries, Portland, OR
Building Owners and Managers Association Exhibit, Portland, OR
- 1978 Professional Women's National Conference Show, Invitational, Portland
State University, Portland, OR
- 1976 "New Views," Introduction Show, Fountain Gallery of Art, Portland, OR
"Four," Mt. Hood Community College, Portland, OR
Lutheran Business Collective, Salem OR (circulated)
Camera's Eye Gallery, Portland, OR (circulated)

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Selected Group Exhibitions continued

- 1975 Spokane Regional, Cheney Cowles Museum, Spokane, WA. Curated by
Mel Ramos
Oregon Annual, Portland Art Museum, Portland, OR

Awards:

- 1985 Awarded for Metropolitan Arts Commission "Visual Chronicles," for
commissioned painting documenting the history of Portland
1980 Individual Artists Fellowship Recipient, Oregon Arts Commission

Selected Public and Private Collections:

- Oregon Health Sciences University, Health Sciences Moveable Collection Project,
Portland, OR
Mentor Graphics, Wilsonville, OR
Management Compensation Group, Portland, OR
Fine Arts Graphics, Tualatin, OR
Frank Russell Co., Tacoma, WA
Emmanuel Hospital, Portland, OR
Portland Art Museum, Portland, OR
State Of Washington, Olympia, WA
Wacker Chemical International, Portland, OR
State Capitol, Salem, OR
State Office Building, Pendleton and Portland, OR
Permanent Collection, Portland, State University, Portland, OR
Bellevue Athletic Club, Bellevue, WA
Lutheran Business Collective, (used as a traveling exhibit)
Honors Gallery, Oregon State University, Corvallis, OR
Gordon and Vivian Gilkey Collection, Portland, OR
Sheraton Hotel, Seattle, WA
Kaiser Permanente, Portland, OR
Boutwell, Beard, Grimes, Portland, OR

Arts Community Participation:

ARTS PLAN 2000+, committee to create a cultural plan for the city of Portland,
(Steering Committee, Executive Committee, Artist Needs Task Force), 1990-1991
Board Member (Exhibition Committee), Portland Center for the Visual Arts
(PCVA), 1984-1988
Board Member, Oregon School of Arts and Crafts, Portland, OR, 1981-1982
Co-founder of the Northwest Artists Workshop, Portland, OR 1976-1977

Artist's Statement: I think of my work as a personal landscape of emotions. The two emotions in life which interest me the most are the intimate and the heroic and I seek to combine these in my work. The landscape in the paintings augments the figurative narration. It adds to the mood of the figures and serves as a mysterious stage upon which the figurative drama is played. Painting is a process of self-exploration for me and I paint until the image feels familiar.