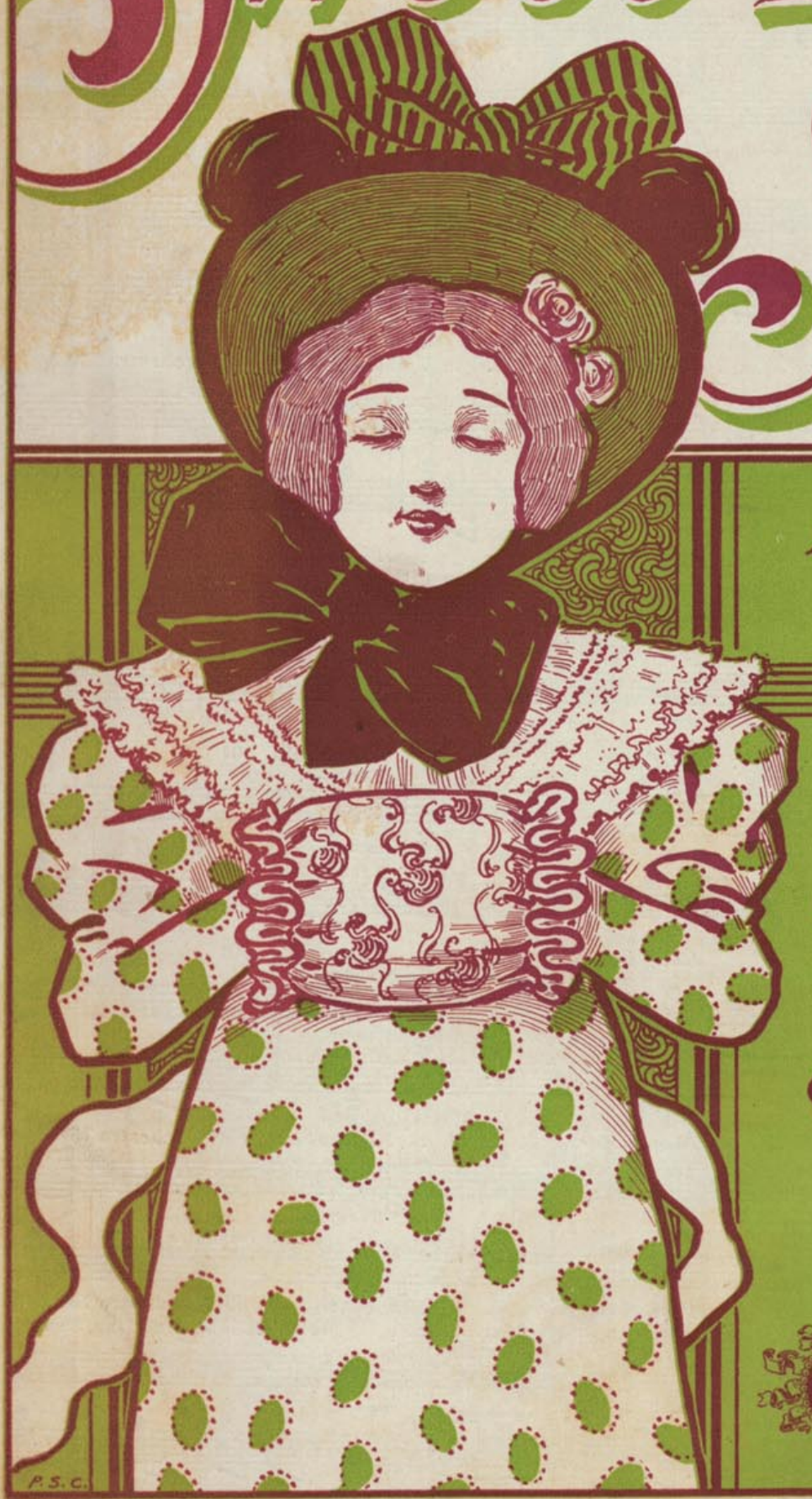
Sweet Little Sally



An Old Fashioned Love Song.

By

Ruth White

and

J. E. White

Composers of "Ika Hula" etc

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ad lib. Coons will be danc-ing, Gals will be pranc-ing, Un-til the morn-ing bright,..... Folks will be sing-ing, Shouting and

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(AN OLD FASHIONED LOVE SONG)

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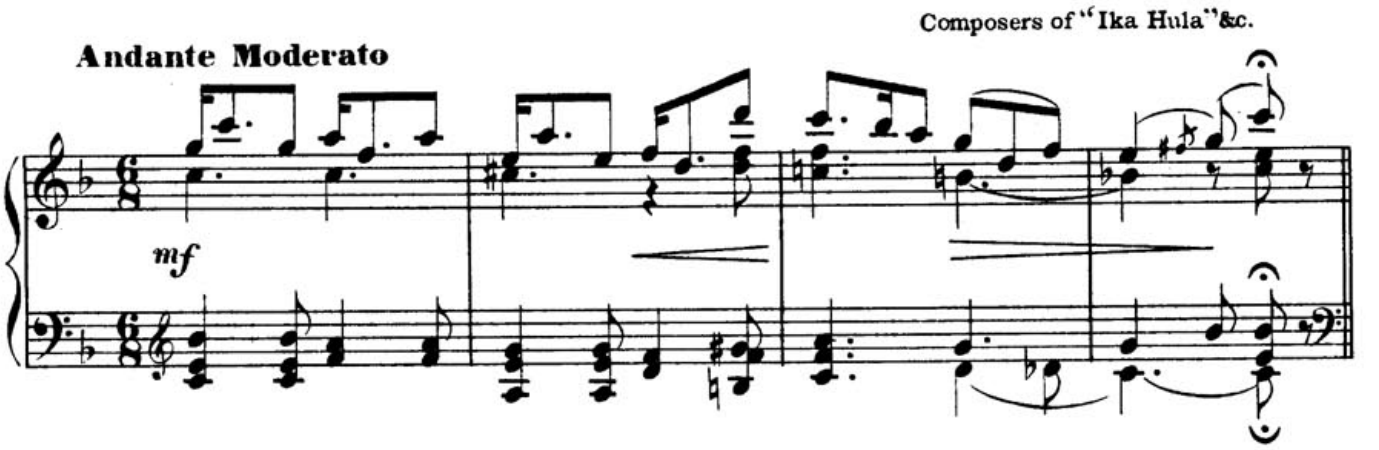

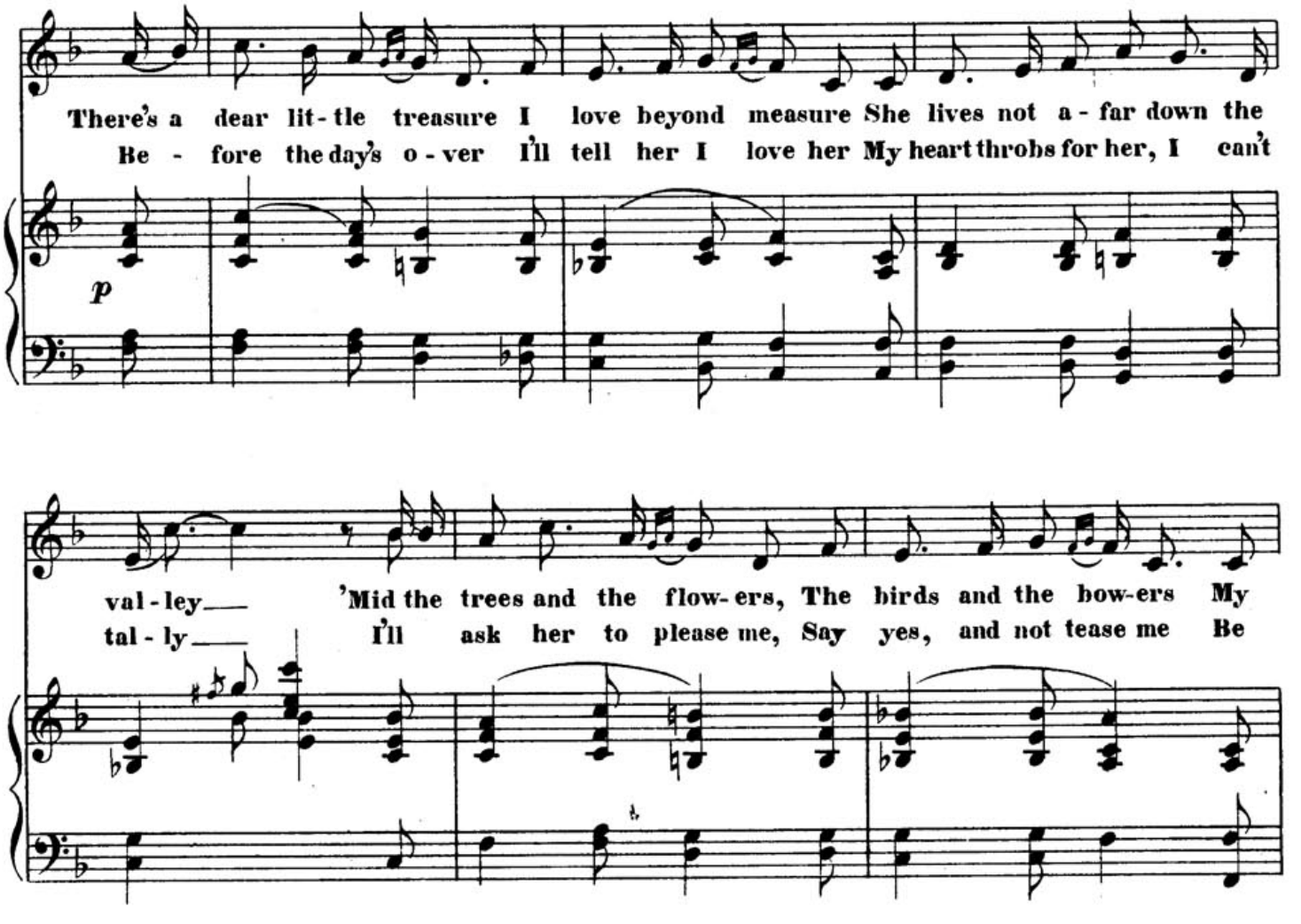

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dain - ty my bon - nie sweet Sal - ly. Where's want or where's sor - row, She
mine now, oh, won't you dear Sal - ly. And if she will do it I

waits not the mor - row A bright ray of sun - shine is Sal - ly To the
know she'll not rue it, I'll make a good home in the val - ly I'll

ill or af - flic - ted The poor or e - vic - ted An an - gel of mer - cy is Sal - ly.
love and pro - tect her, I'll nev - er neglect her My Sal - ly, my own dar - ling Sal - ly.

f

REFRAIN.

Oh Sal-ly dear Sal-ly My sweet lit - tle Sal-ly With blue eyes and

espressivo

p

love - ly brown hair So bright and so wit-ty So

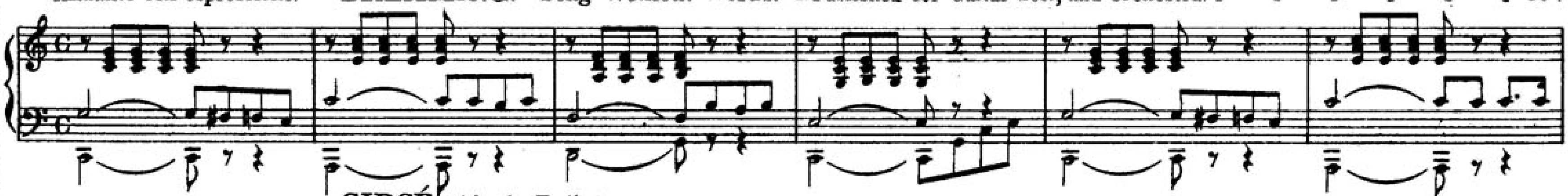
rall. *accel.*

mod-est and pret-ty A jew-el most prec-ious is Sal - - ly.

rit. *a tempo* *rall.*

Compositions of Theo. F. Morse.

Andante con espressione. **DREAMING.** Song Without Words. #1. Published for Guitar Solo, and Orchestra. . . . . 30¢



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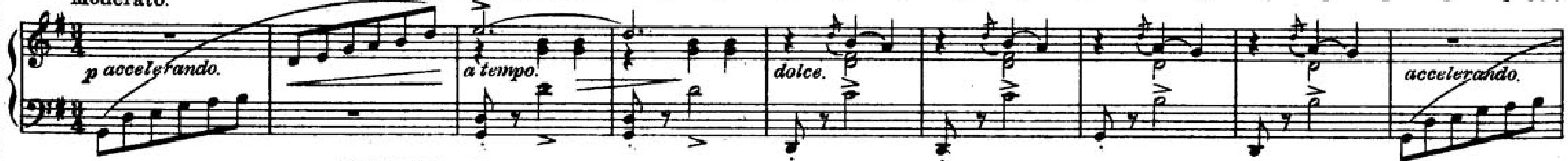

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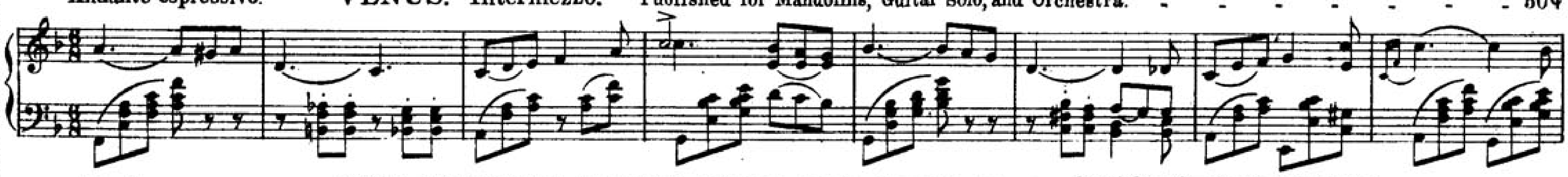

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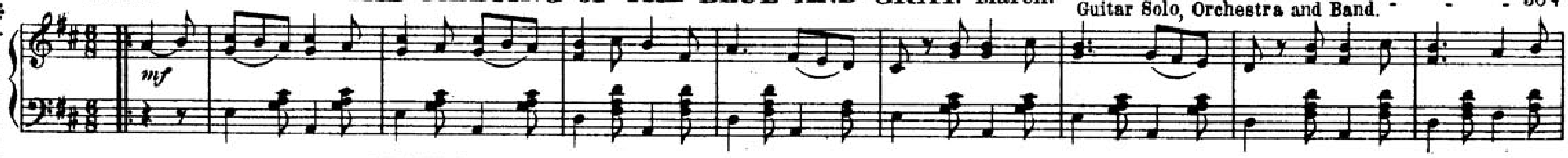

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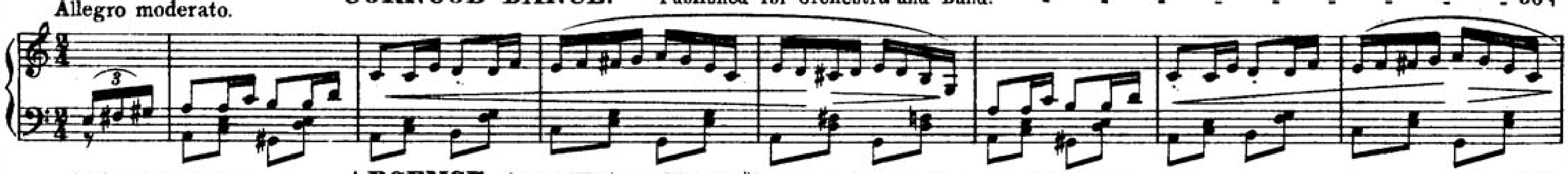
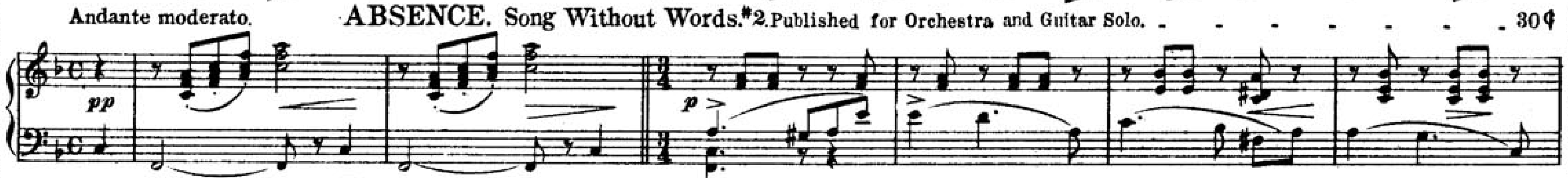


Andante moderato. **ABSENCE.** Song Without Words. #2. Published for Orchestra and Guitar Solo. . . . . 30¢



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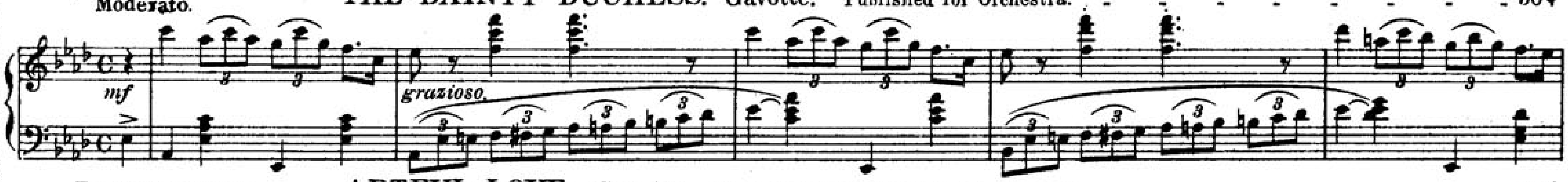
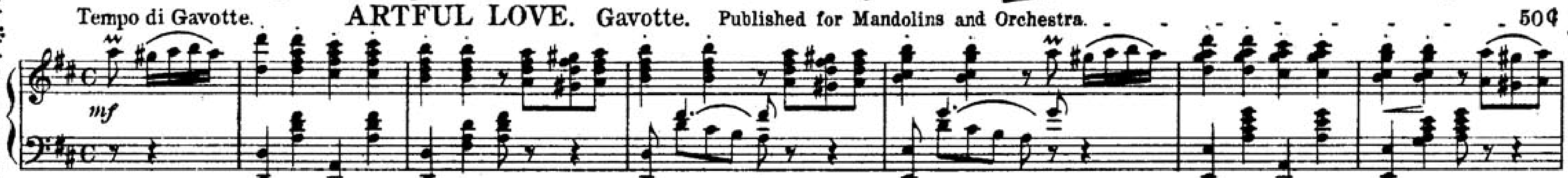


Tempo di Gavotte. **ARTFUL LOVE.** Gavotte. Published for Mandolins and Orchestra. . . . . 50¢



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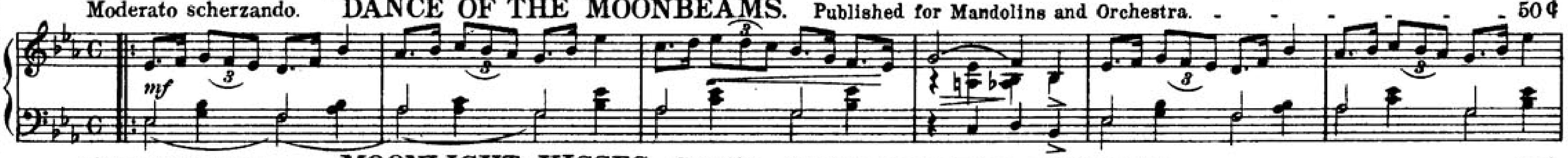

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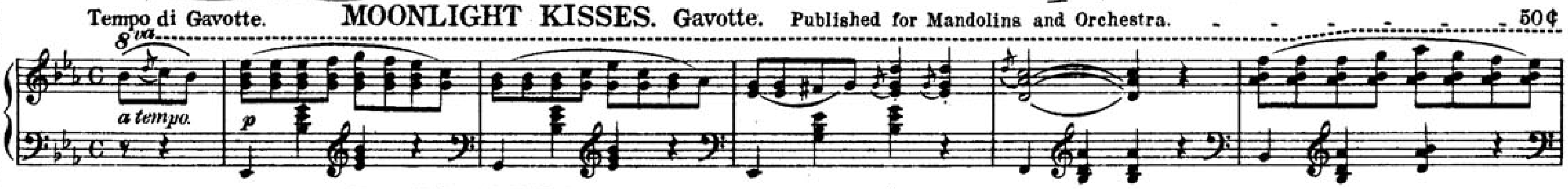

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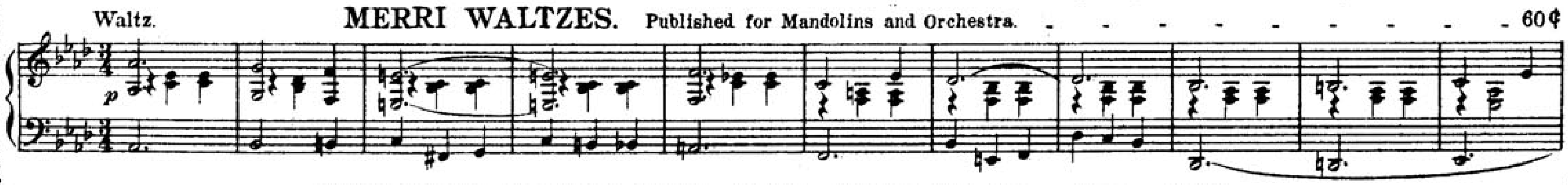

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SWEET SAVANNAH.

REFRAIN. Andante espressivo. Song 50 ¢

(Sweet In) Sa-van-nah, dear Sa-van-nah, There's where the mocking bird is sing-ing blithe and gay, In Sa-van-nah, Sweet Sa-van nah,

p espressivo.

THE PATH THAT LEADS THE OTHER WAY.

REFRAIN. Song 50 ¢

One day he wandered down the path that leads the oth-er way, He sim-ply drift-ed from the fold poor lad and went a-stray, The

p

WE FIGHT TOMORROW MOTHER.

REFRAIN. Song 50 ¢

We fight to-morrow mother, tho' I've nev-er fought be-fore. I'll be brave just like fa-ther was, on the battle fields of yore, But

p

YOU'SE JUST A LITTLE NIGGER, STILL YOU'SE MINE, ALL MINE. (Lullaby.)

REFRAIN. *Tenderly.* Song 50 ¢

You'se jest a lit-tle nig-ger, still you'se mine, all mine, And when you rolls yo' great big eyes why how dey shine, Your mammy loves you dearly, And

p

YOUR GOD COMES FIRST, YOUR COUNTRY NEXT, THEN MOTHER DEAR.

REFRAIN. *espressivo.* Song 50 ¢

"You're go-ing to the war, my boy, and while you are a-way, Re-mem-ber that a mother's pray'rs are with you night and day, In

p

EVERY NIGHT THERE'S A LIGHT.

REFRAIN. *espressivo.* *cresc.* Song 50 ¢

Ev-'ry night, there's a light shining thro' the window pane, Like her love for the way ward one, it nev-er seems to wane, 'Tis years since he departed and al-

p espress. *cresc.*

THE OLD FLAME FLICKERS, AND I WONDER WHY.

CHORUS. *con express.* Song 50 ¢

Still the old flame flickers, and I won-der why, For we have not met in many years, Now and a-gain there

p

A SAILOR'S GRAVE BY THE SEA.

CHORUS. Song 50 ¢

mp *rit.*

A faith-ful dog watch'd o'er the grave of a sail-or, No one could drive him a-way, In sunshine, in clouds, in rain, snow or hail, He

mp *rit.*

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IKA HULA. *Song 50¢*

Written & adapted by J.E. White.

Refrain *espressivo.* *rit.* *a tempo.* sigh ad lib.

I . ka hu.la I . ka hu.la hu I . ka hu . la hu la hu.la. hu.la I ka hu.la I.ka hu.la hu

p *marcato espressivo.* *rit.* *a tempo.* *colla voce.*

I LOVE YOU STILL. *Song 50¢*

by Chas. Kent and Chas. De Kress.

Refrain.

I on.ly know I can't for.get you, I can't for.get try as I will, I lov'd you, dear when first I

p

REMEMBER YOUR LOVE OF THE OLDEN TIME. *Song 50¢*

by J.C. Havez and A.B. Sloane.

Refrain.

"Re.mem.ber your love of the old . en time" The ten.or's sweet voice did sing, Each syl.la.ble fond of its well known

f

I'LL TAKE CARE OF YOU WHEN YOU'RE GRAY. *Song 50¢*

Harry A. Mayo.

Chorus

I'll be your sweet.heart when you grow old, I'll smooth your locks when they're gray I'll re . mem.ber your love for

p

THE BEGINNING AND THE END. *Song 50¢*

by Wm. H. Windom & Gussie L. Davis.

Refrain.

I heard the or . gan grand, I heard the wed . ding bell, I heard a dirge in the church just next

p

WHY DON'T YOU WRITE A LETTER HOME. *Song 50¢*

by Wm. H. Windom and Gussie L. Davis.

Refrain.

Why don't you write a let.ter home, Why do you lin.ger, do not wait, Why don't you send them just a

IN THE CROWDS THAT YOU MEET ON BROADWAY. *Song 50¢*

by Jesse A. Danzig

Chorus.

In the crowds that you see ev.'ry day, In the crowds that you meet on Broad . way, There's man.y a

p

THERE NEVER WILL BE ONE LIKE YOU. *Song 50¢*

by Karl Kennett and Lyn Udall.

Refrain.

There may be girls just as pret.ty, just as wit . ty and as smart, There may be girls as loy.al and as true; But there's

p

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