

FOX-TROT
SONG

“*Minnow*”

by
MAUDE PHILLIPS

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KIDDO

Words and Music by
MAUDE PHILLIPS

Moderato

Though I am just a {girl of
Now this sweet {boy is not so

twen - ty - three — I'm just as wise as I can be —
ve - ry tall — Nor yet is {she so ve - ry small —

— And all the {fel - lows know I'm not ve - ry slow — And
— But I will tell the whole world {he's there that's all — And

want me for their sweet-ie sweet But there is on-ly one {boy
 on my knees to {him I'd crawl For ev-'ry once in a while {girl

Who fills my heart with joy He calls most ev-'ry
 He steals a kiss or two I And some-times more than

night Do I love {him "Oh boy!" I'll say I
 that Do I love {her "Oh boy!" I'll say I

do and I'll tell you the rea-son why.
 do and this is the rea-son why.

Chorus

Kid - do, — Kid - do — He } calls me Kid - do —
She }

He's } the on - ly one for me — He } can
She's }

tease me and squeeze me But oh how { he can please me —
she }

I just thrill with joy. —

Kid - do _____ Kid - do _____ He } calls me Kid - do _____
 She }

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line consists of quarter and eighth notes with a long horizontal line indicating a sustained note. The piano accompaniment includes chords and moving lines in both hands.

That's the sweet - est word I know _____ Do I

The second system continues the vocal melody and piano accompaniment. The vocal line has a long horizontal line under the word 'know'. The piano accompaniment features a mix of chords and melodic fragments.

love {him (OH ROY) I'll say I do For {he
 {her } *Spoken* {she

The third system includes a vocal line with a spoken section in parentheses. The piano accompaniment continues with chords and melodic lines. The vocal line has a long horizontal line under 'I'll say I do'.

calls me Kid - do, Kid - do. _____

The fourth system concludes the piece with a vocal line and piano accompaniment. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. There are first and second endings marked above the staff.