

## UO ADMINISTRATION

### Frohnmayer demands new structure for funding

Giving the University more autonomy would allow for more freedom in determining tuition

ALLIE GRASGREEN  
News Reporter

University President Dave Frohnmayer presented the Oregon State Board of Higher Education with an ultimatum Friday: If the University is to continue fulfilling its mission, the board must either provide more state funding or create an autonomy oriented governance structure.

"He was basically saying, 'If you look at the private institutions, they're succeeding,'" said Di Saunders, Oregon University System communications director. "There's important lessons to learn from the privates that we need to better understand."

That governance structure, however, would not replace state investment, she said.

"They would still need that state revenue as well as the changes in governance to be able to fulfill their mission," Saunders said. But, "they need some relative freedom to operate."

The proposed governance structure would allow the University to operate more like a private institution. One possibility Frohnmayer

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## CULTURAL HERITAGE

### Indigenous leaders to speak out on Columbus Day

Indigenous Solidarity Day offers a way to celebrate cultures historically oppressed by acts of colonialism

MIKE O'BRIEN  
News Reporter

The banks may be closed Monday, but University student Rachel Cushman doesn't see Columbus Day as something worth celebrating.

Instead, Cushman, a Chinook native, will be celebrating Indigenous Solidarity Day, an anti-Columbus Day event organized by the Native American Student Union and the Multicultural Center.

"Indigenous Solidarity Day is taking back the day for ourselves," Cushman said. "Basically, it's anti-colonialism. We come together with people of the world who had been colonized to celebrate our indigeness, and embrace our heritage, where we come from and our geography of resistance."

From 11 a.m. to 3 p.m., the EMU Amphitheater will be filled with tabling, music, poetry and several speakers, including University professors, activist Shandiin Garcia, and students from NASU, the MCC, the Survival Center, the Black Student Union and MEChA.

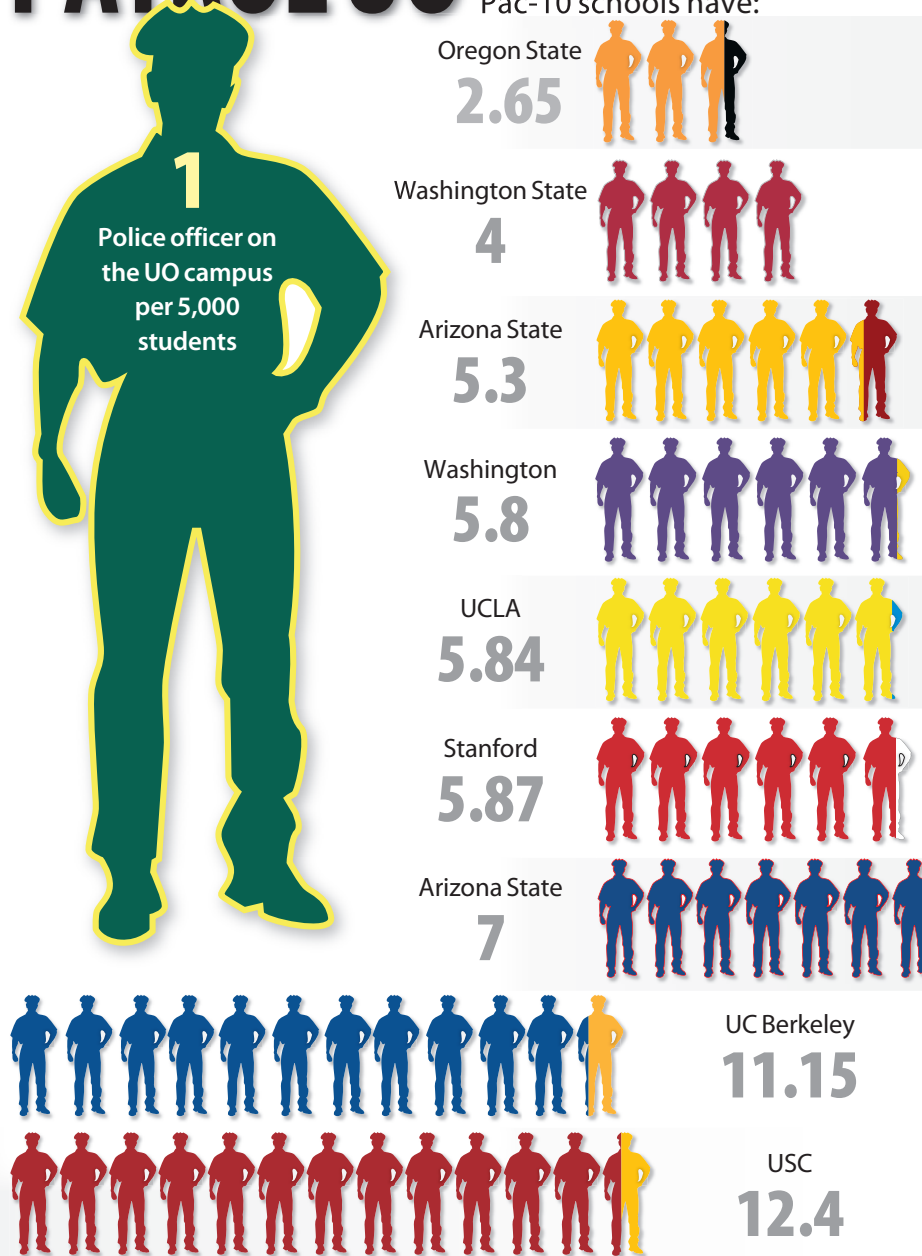
Indigenous Solidarity Day is about celebrating culture, but also increasing awareness.

Hailing from Warm Springs — a reservation in north central Oregon that's home to nearly 4,000 members of the Warm Springs, Paiute and Wasco tribes — NASU Co-director Carina Miller, a junior anthropology major, still

turn to **INDIGENOUS**, page 4

## FEWER POLICE PATROL UO

For every 5,000 students, UO has one sworn police officer. Other Pac-10 schools have:



RYAN HEIDT | Graphic Designer

RYAN KNUTSON  
News Reporter

When Department of Public Safety officers got a tip late one night last spring that students in the Living Learning Center had guns, they couldn't go investigate — they had to wait for officers

from the Eugene Police Department to go in first.

That's because DPS is prohibited by Oregon law from being armed with guns or designated as official police officers, leaving the University to rely on EPD to handle more serious situations.

turn to **LAW ENFORCEMENT**, page 3

## POLITICS

### Morse Center presentation examines rights of Guantanamo detainees

Panel speakers to discuss the representation of suspected terrorists at the Cuban naval base

ROBERT D'ANDREA  
News Reporter

Two attorneys who have represented Guantanamo detainees will speak today at the Wayne Morse Center about civil rights and war time detentions.

The event is the second annual symposium organized by Morse Fellows and is part of this year's theme at the center of democracy and citizenship in the 21st century.

The event will feature a panel discussion and a reception with the speakers and representatives from local advocacy groups.

Attorneys Steve Wax and Tom Johnson will be on the panel with University professor Ibrahim Gassama, a human rights

activist who teaches international law. Morse Center resident scholar Garrett Epps will be the moderator.

Wax is the head of Oregon's Public Defender Office. He has represented seven detainees, five of whom are still in the secretive prison on the U.S. naval base at Guantanamo Bay, Cuba. He also successfully represented Portland attorney Brandon Mayfield in his challenge to the Patriot Act.

Johnson is a private attorney who did pro-bono work in representing Ihlkham Battayav, a Kazakhstani national who was detained in Guantanamo for five years.

Wax said he plans to speak about the importance of habeas

corpus as a check on executive power and "whether the executive is allowed to seize and detain people unilaterally without the need for judicial review." While there are terrorists being held in Guantanamo, there are innocent men there as well, he said.

Wayne Morse Center Director Margaret Hallock said the purpose of the discussion is to raise questions about human rights during a time of war, from detentions to the Patriot Act.

"Many people believe that even if they're not unconstitutional, it's unwise," she said, "the way that civil liberties have been restricted during this war for citizens and non-citizens."

Sarah Mann, a second year law student and co-organizer of the event, said it will aim to explain to students why Guantanamo is

## ENTERTAINMENT

### After drug arrest in Idaho, Lil' Wayne fails to show up for Oregon performance

Fans were disgruntled, performers outraged after the rapper's absence leads to chaos at concert

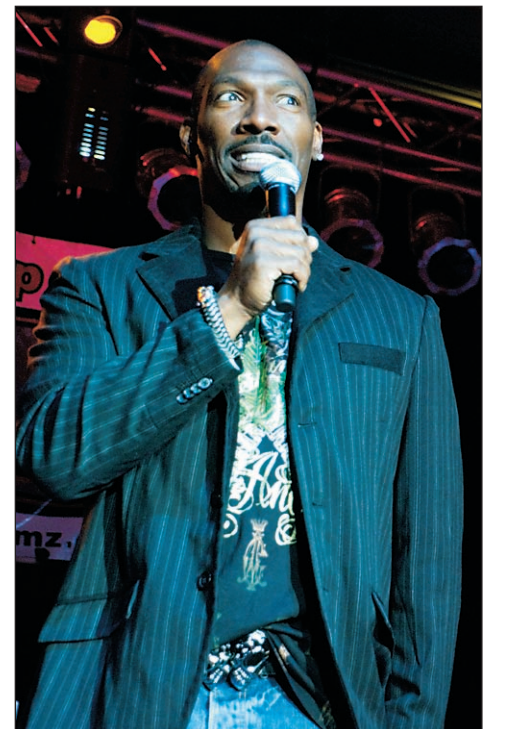
LINDSAY FUNSTON AND CARRIE HAMM  
Pulse Editor and Pulse Reporter

Masses of devoted but disappointed fans loitered in front of McArthur Court on Saturday evening after the concert that was supposed to host comedian Charlie Murphy and hip-hop acts GreenState, Fat Joe, Sean Kingston and Lil' Wayne.

Headliner Lil' Wayne didn't show.

Despite rumors of an altered lineup, concert-goers clad in miniskirts, flat-billed baseball caps and bling-bling accessories still arrived as

turn to **CONCERT**, page 4



BRENNA CHEYNEY | Photographer

Comedian Charlie Murphy expressed his animosity for the tour organizers after lackluster laughter from the masses during Saturday's concert.

#### AT A GLANCE

**What:** Civil Rights and War Time Detention: Examining Guantanamo

**Where:** Knight Law Center, room 175

**When:** Panel discussion at 3:30 p.m. to 5:00 p.m., reception from 5:00 p.m. to 6:30 p.m.

Watch the podcast starting Tuesday at waynemorsecenter.uoregon.edu

important and ascertain if enough is being done about it in the legal community.

Contact the campus and federal politics reporter at rdandrea@dailylemerald.com

## PULSE

### THEATER

Oh, the places you'll go when you go out to 'Seussical' the musical.

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## SPORTS

### VOLLEYBALL

Stanford downs Oregon in three straight games Friday.

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## ONLINE

### VIDEO

Check out all that the craft center has to offer.

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Few Showers  
66°/49°



TUESDAY  
Rain / Wind  
65°/48°



WEDNESDAY  
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61°/45°

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**EDITORIAL**

## Gas tax a necessary evil to save city streets

Ballot Measure 20-132 provides the city of Eugene with a fighting chance in dealing with its steadily rising construction backlog. The current total stands at around \$170 million — a 250 percent increase over where it stood just six years ago. Without extra funding, that cost may balloon to \$282 million by 2016. It's clear then that standing pat is not an option.

The local tax hike was approved by the Eugene City Council. If voted into law in the November election, the city's gas tax will be raised by 3 cents per gallon — from the current tax rate of 5 cents, to the proposed rate of 8 cents. This is in addition to the state tax, which has remained static at a rate of 24 cents per gallon since 1993. An 8-cent-per-gallon gas tax would be the largest fuel tax in the state — though the 24-cent state tax is on par with the national average.

The proposal quickly spurred the Oregon Petroleum Association into action. Joining forces with local fuel owners, the OPA gathered the necessary number of signatures to force a referendum. Were it not for the referendum, Measure 20-132 may already be law. But by forcing it onto the ballot, the decision will ultimately come down to the numbers. Eugene is Oregon's third largest city — and the Oregon Department of Transportation's biggest headache.

No one likes taxes, but not addressing the problem will merely exacerbate it.

Both sides of the Measure 20-132 debate



PATRICK FINNEY | Illustration

acknowledge the severity of this problem, and know that something needs to be done. The OPA's main concern is that Eugene drivers will head elsewhere when it comes time to fill their tanks. If Eugene's tax is 8 cents, they argue, and Springfield's is only 3 cents, what's to keep drivers from taking advantage of Springfield's lower gas tax?

As an alternative to the problem, the OPA suggests raising Oregon's state gas tax

by 14 cents. This would resolve the possibility of drivers finding gas elsewhere. But would that be fair to surrounding cities, where deteriorating roads are less of a problem than here in Eugene? Furthermore, raising the state fuel tax to 38 cents will put an even greater strain on drivers when they head to the fill-up station.

Based on current gas prices, and statistics estimating that drivers in western states

use 1,090 gallons of gas each year, the 3-cents-per-gallon tax hike would result in an increase of just \$33 a year at the pump. If you fill up twice each month, you're bound to split the difference just driving out to Springfield. Furthermore, imposing a statewide tax hike would put an additional burden on communities like Springfield, where median income is lower than in urban communities like Eugene.

The OPA's suggestion of a statewide tax increase is merely an attempt to shift responsibility away from where it belongs. The city of Eugene has failed in recent years to address the state of its vastly deteriorated roads. Not doing so has cost drivers an estimated additional \$320 a year in vehicle maintenance. Measure 20-132 will actually save drivers money by alleviating the added cost they incur when driving over our sub-standard roads.

Even with the implementation of the measure, more will be needed to curb to the backlog. Since many consumers are making the switch to more fuel-efficient vehicles, the impact of the tax won't be felt as much as desired. So responsibility for repairing our broken streets will return to the Eugene City Council.

Voting yes on Measure 20-132 in November will give the city \$2 million in additional funds each year. While by no means the cure-all end-all to this city's construction woes, it is a step in the right direction — one that's both feasible and necessary.

**IN MY OPINION | ELON GLUCKLICH**

## Info gained by torture fails to keep Americans safe



INSTANT GRATIFICATION

Torture. The word conjures images of the Middle Ages, the Spanish Inquisition, and feudal tyranny. But it also mars modern warfare. And the War on Terror is no exception.

The New York Times reported last week on secret documents authorizing the CIA to take some extreme measures when interrogating suspected terrorists. Surprised? Me neither. In fact, I'd have missed it entirely were it not for my Web-newsletter, which sends stories containing headlines with the words "torture," "spandex" or "Pat Robertson" straight to my inbox (I'm still holding out for a three-in-one).

Now I know what many of you are thinking: This sounds like agitated liberal banter! The truth is, though, I feel little pain

for members of al Qaeda who are getting a taste of their own medicine. But does torturing a suspected terrorist make us safer? The consensus among interrogation experts — those not on the White House payroll, anyway — seems to be no. To understand the reasoning behind this, you're going to need to put on your imagination caps.

Imagine you've been accused of being a terrorist. You're being interrogated, but aren't saying much. So your captors attach small electrodes to your genitals. Now you're scared, because you like your genitals. So you think up anything you can. You tell them how you feel about Public Enemy's "Welcome to the Terrordome," and the Planet Terror segment of Grindhouse. Realizing that's not getting you far, you do what anyone in a similar situation would do: lie. The method is moot — whether it's electrocution, waterboarding, or sleep deprivation. The point is, a person being tortured will say anything and everything to make that torture stop.

Finding someone in power that understands the immorality of torture requires looking no further than U.S. Senator and decorated war hero, John McCain. He spent more than five years as a prisoner of

war in Vietnam. To this day, he cannot lift his arms over his head, due to the vicious physical abuse he was subjected to. In a 2005 article written for Newsweek, McCain spoke of the propensity of tortured prisoners to give his captors false information, simply to make them stop.

"I was once physically coerced to provide my enemies with the names of the members of my flight squadron," McCain said in the article. "But I did not refuse, or repeat my insistence that I was required under the Geneva Conventions to provide my captors only with my name, rank and serial number. Instead, I gave them the names of the Green Bay Packers' offensive line, knowing that providing them false information was sufficient to suspend the abuse."

So when McCain proposed a Senate amendment in 2005 limiting excessive interrogation methods, the bill passed 90-9. Let me repeat that: The bill passed, 90-9. Which of course would explain why Vice President Dick Cheney and CIA Director Porter Goss approached McCain with a proposal exempting the CIA from measures outlined in the Senate amendment (which passed, 90-9). McCain flatly rejected it, but in the wacky world that is the Bush white

house, none of that matters.

So do yourself a favor and forget about McCain's five-plus years as a prisoner of war. Forget about his Silver Star and his Purple Heart. Forget about his Legion of Merit and Distinguished Flying Cross awards. Dick Cheney received deferment from being drafted into the war McCain fought in. In fact, Cheney was deferred five times. The closest Cheney came to combat was when he shot a campaign contributor in the face on a hunting trip in 2006. Vietnam may just as well have been a video game as far as Bush and Cheney are concerned.

Which takes us full circle, to the documents uncovered last week. Responding to criticism from Congress and from the media, President Bush offered the same tired rhetoric he's been tossing up since the war's outset:

"I have put this program in place for a reason," he said. "And that is to better protect the American people." So you keep on gathering your "intelligence," George. And I'll keep rolling my eyes. After all, it's Bush's and the CIA's intelligence that led us into Iraq in the first place.

eglucklich@dailymerald.com

**GUEST COMMENTARY**

## Uninformed crowd has right to be angry

I think I speak for many people when I say that Saturday night's concert presented by 94.9 Jamz at Mac Court, featuring Fat Joe, Sean Kingston, and the recently incarcerated Dwayne Michael Carter, Jr., aka Lil' Wayne, was one of the worst planned and executed events ever. First and foremost, I take most of the blame for my atrocious night, seeing as though if I had any sense, I should have known that a concert with Lil' Wayne, Fat Joe and Sean Kingston was going to be horrible. However, as one of the most-promoted events to hit Eugene this year, I figured I should be a part of it. Earlier that day, Yahoo! news informed me that Lil' Wayne had been arrested in Boise, Idaho early that morning, for being considered a fugitive in the state.

The fact that Lil' Wayne was in jail on Saturday night is no one's fault but his own, and those who hold responsible for being on top of his various arrest warrants. That's fine. Like I said, it was my mistake for even attending the show. The issue that I have with the evening is not even that Lil' Wayne wasn't there, but rather that the acts before Lil' Wayne's alleged performance kept hyping him up and getting the crowd excited. I think I would have rather been told that he wasn't going to perform, so I could make alternative plans. After Sean Kingston came

on and proved that du-wop and hip hop really don't mix, and that he doesn't have a talented bone in his body, the lights in the rafters of Mac Court slowly illuminated. The no-where-near sold out crowd was waiting for Lil' Wayne to take the stage, but he didn't. The lights got brighter and brighter and after a few minutes of bottles being thrown, and screams of "Bulls\*\*" coming from the stands, the DJ announced that the "Show's over." This must be some kind of joke. Surely, since Lil' Wayne's appearance has been hyped the entire night, he must have been let out of his Boise jail cell? Nope. Everyone in attendance slowly filed out of Mac Court, displaying their disappointment and chagrin. Anyway, a big thank you to 94.9 and the event planners for going out of their way to tell us that Lil' Wayne was in fact going to perform, all the way up until the last minute. The only person with any sense was Charlie Murphy, who stormed off stage after calling the event planners various expletives, and telling the rowdy audience that he agrees when we say that comedy and music don't mix. I'm an idiot for believing that the show had any hope of being good.

Tom Clark  
University senior

**POLL RESULTS**

**Do you think getting a student ticket and not using it should mean you can't get a ticket to the next game?**

**YES - 66% (109 votes)**  
**NO - 34% (56 votes)**

**NEW POLL QUESTION:**

**What is your opinion of Greek Life at UO?**  
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**CORRECTION**

Because of an editor's error, a date was misstated in a headline in the Emerald's Friday edition ("Flu shots now available at the Health Center for students, staff," ODE, Oct. 5). Flu shots will be available at the Student Health Center on Oct. 15. The Emerald regrets the error.



# Law enforcement: State law prohibits Oregon universities from having police departments on campus

Continued from page 1

But the number of sworn EPD officers that cover the University campus — three officers and one sergeant — is drastically lower than other Pacific-10 Conference schools. Most colleges outside of Oregon own their own police departments, which allows places like UCLA and the University of Washington to employ more than 50 sworn officers.

In April 2007, the Magellan Research Corp. highlighted drastic understaffing problems inside EPD, and suggested that part of the staffing issue is the University's fault — it pays for only four officers to patrol the more than 20,000 students it draws to the city and the roughly 280 acres of campus grounds.

"The University is bearing less than their full share of their public safety responsibility," the report says. The University pays EPD roughly \$570,000 annually for officers to patrol the area. The money covers officer salaries and portions of vehicle and equipment costs.

Even though there are 14 DPS officers and four with EPD, it still doesn't add up to adequate campus coverage. Only one of the four officers typically patrols at a time, and vacations and sick days mean some hours of the day go uncovered by police.

"With only three police officers assigned to the campus we don't have police coverage

24/7," DPS Director Kevin Williams said. "I believe we should have police coverage 24 hours a day, seven days per week."

## Making a police department

The Magellan study suggests that "EPD administrators discuss these issues with University of Oregon officials and seek a more equitable relationship."

Terry Smith, an EPD analyst, said Eugene Police Chief Robert Lehner has been working with University administration, but Lehner is out of the office for two weeks and was unavailable for comment.

Frances Dyke, vice president for finance and administration at the University, said "things have changed significantly" since the report was filed in April, including the hiring of DPS Director Kevin Williams.

Dyke said the University is hoping to gain legislative approval to create an official police department on campus.

"We're not shy about saying that's in our best interest," she said.

The University can't simply pay EPD to provide more officers to cover campus because "they don't have enough," Dyke said, and the University is on a limited budget.

But the administration is making changes. "There is increased awareness of campus public safety since the Virginia Tech incident," she said.

Even still, more police

officers wouldn't necessarily help stop a situation such as the shooting at Virginia Tech, EPD analyst Smith said.

Most of the killings at Virginia Tech occurred in about eight minutes, which was too quick for additional officers to have an impact.

"The size of the campus team doesn't have an impact on incidents such as Virginia Tech," Smith said. "It affects far more mundane things: traffic enforcement, auto theft, burglary, assaults."

Nevertheless, the situation becomes more complex if it is prolonged and EPD officers must be called from off campus.

"If something happened in a building, I'd rather have people who know the buildings," Williams said. "We don't have time for people to take time to figure out where to go."

Williams hopes to conduct training for EPD officers to make them more efficient in responding to campus incidents.

## Education vs. enforcement

The Magellan Research Corp., which analyzed EPD's staffing troubles, reported that "we have never seen such a difficult and severely under-funded and under-staffed situation."

Oregon schools are unique in that they are prohibited by law from having their own police departments that are separate from the city's. The

University of Oregon and Oregon State University are the only Pac-10 schools with departments of public safety.

Because of this, "the ability to investigate crimes is much lower and the chances of apprehending the culprit or a suspect is lower," Smith said. "That also means there is a great deal less enforcement on students regarding their behavior."

But for some students that's a good thing.

University senior Phil Wood strongly opposes an increased police presence.

"I think having DPS is much better than increasing the (Eugene) police force," he said. "It seems like they're still looking for things to do rather than having too much to do."

The thousands of students who live around campus draw countless party complaints from other residents, EPD officer Chris White said. Because officers can't refuse service, they are drawn to the area. "We can't ignore it because in the past we've ended up getting riots," he said.

"You might think there's a lot of cops in Eugene if you walk up Hilyard on a weekend," he said. "But there's no cops elsewhere."

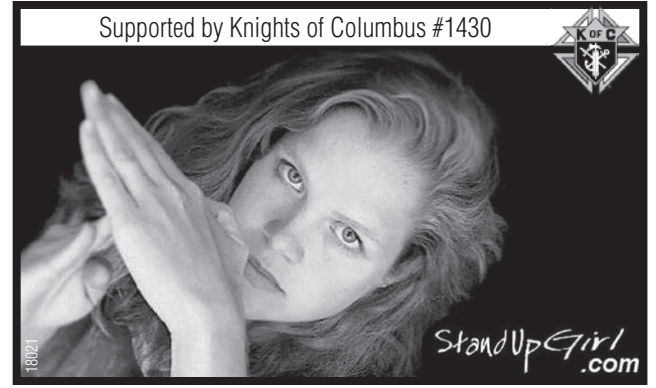
Wood says his encounters with DPS officers have been more educational than the ones with Eugene police, who he said are more confrontational.

During Wood's freshman year, a DPS officer caught him in the Bean parking lot smoking marijuana, he said.

"DPS can handle things in a more educational way," he said, adding that he never smoked on campus like that

again. "The DPS officer shook me into reality. Every bad run in with EPD has just made me angry."

Contact the general assignment and investigations reporter at rknutson@dailymerald.com



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# Funding: UO receives less per-student funding than peer institutions

Continued from page 1

mentioned is freedom from price controls: The University would charge higher tuition and then allocate that extra money to scholarship aid for needy students, providing more predictable revenues and broader access for students. As it stands now, the University must be granted permission from OUS before raising tuition rates.

Additionally, Frohnmayer said the University should be allowed to retain the interest earned from tuition — an issue also being examined by the Oregon Student Association for the upcoming legislative session. Currently, the state receives the interest and may use it for anything paid for by the state general fund. There is no requirement that the interest be spent on anything related to higher education.

"It's money that students have provided to the institutions that campuses feel should be reinvested in the students," said Saunders.

Frohnmayer noted that while the University receives more funding from outside sources such as private donors and out-of-state tuition than other comparable universities, philanthropy cannot feasibly replace state funding.

The University is still at the bottom of the list as far as per-student funding goes: The state invests \$3,232 per University of Oregon

student, whereas its five peer institutions selected by OUS — the Universities of Iowa, Michigan, North Carolina, Virginia and Washington — receive an average of \$10,036 per student.

Saunders said the state has in recent biennia assumed students can make up the funding gap, but they can't. While public institutions are receiving less and less state funding, "they're still held to the same type of state scriptures and not able to do what private institutions do to help them be successful."

Private institutions' tactics include more flexibility in obtaining credit, the ability to borrow money independently and constitutional corporation status — the ability to set long-term policies without micro-management from the state —

similar to that of California's public universities.

Frohnmayer touted the University's strengths and accomplishments at the meeting, but said the state's current contribution to the University's budget, 13 percent, is simply not enough.

The University receives more than twice that from tuition revenue alone, and it boasts the highest graduation and retention rates in the Oregon University System.

But Frohnmayer said the notion of public higher education is a visionary one that has been tied to Oregon's mission from the beginning, and it remains crucial. Without financial stability, things like tuition-dependency and faculty recruitment and retention issues put the University's mission in a vulnerable position,

he said.

George Pernsteiner, OUS chancellor, responded to Frohnmayer's points by reminding him budget cuts have impacted Oregon university infrastructures to the point where it will take more than one biennia to make up for the loss. Still, Pernsteiner supported Frohnmayer's suggestion of state funding in addition to fewer public institution restrictions.

Contact the higher education reporter at agrasgreen@dailymerald.com

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## Concert: Fans don't blame rapper for missing concert, although other performers were booed

Continued from page 1

planned, hoping to see their hip-hop idol perform.

But Lil' Wayne, born Dwayne Michael Carter Jr., had been arrested in Boise, Idaho on Friday night because of an outstanding warrant for possession of a controlled substance, said Lt. Alan Cavener of the Boise Police Department.

Lil' Wayne's absence didn't stop the other performers at the Gods of Hip Hop and Comedy tour, but there was an angry overtone demonstrated by distraught fans booing acts off the stage. Hip-hop duo GreenState said the disrespect shown by fans was a nightmare.

Judging by the Lil' Wayne memorabilia sported by many attendees, it appeared most had paid good money to see him, but strangely his no-show status only demonstrated their loyalty.

"I don't blame (Lil' Wayne)," said University of Puget Sound freshman Bob Kinney, who drove hours to hear the chilling lyrics from Lil' Wayne's hit "Feel Like I'm Dying." "Everyone just came for Lil' Wayne. We would not have come if it weren't for him. He's the best rapper alive."

Most of the fans were infuriated that they had to sit through the other acts without seeing the



PHOTOS BY BRENNNA CHEVNEY | Photographer

(Top) Disgruntled crowd members shouted expletives after finding out that Lil' Wayne was not going to perform during Saturday's concert in Mac Court. (Right) Bronx native Fat Joe was disappointed with the crowd's behavior and even stopped performing when a scuffle broke out among fans.



Louisiana-bred rapper.

Lil' Wayne, 25, was performing in Boise on Friday evening when local law enforcement received news about the warrant from Georgia police.

He paid his \$10,000 bail on Saturday to be released from the Ada County Jail, Lt. Cavener said.

Comedian Murphy and Fat Joe both were outraged by the fans' crude behavior,

GreenState member Dusty Fuller said.

Murphy threw down his mic after only 20 minutes, commenting that he has made people laugh all over the world and has never been so disrespected. Fat Joe had a similar experience. Fans chanted "Weezy," one of Lil Wayne's nicknames, prompting Fat Joe to exit after a few songs.

"It was chaos," said Fuller, who felt proud of his own performance. "These people are icons and Eugene is going to disrespect them?"

The UO Cultural Forum helped 94.9 JAMZ produce the event, but the group was not responsible for the "concert or content," said Darrel Kau, the Cultural Forum's coordinator.

Kau said he was "disappointed that the con-

cert did not occur as planned and it did not meet our expectations as presented by the promoter."

University of Puget Sound junior Carling Lee, who comes from the hip-hop artist's hometown, New Orleans, said the event was "the worst concert ever."

Portland resident Corey Falbo acknowledged that Murphy performed well, but said that

other acts received no love.

"I have followed (Lil' Wayne's) work since the beginning," he continued. "He knows metaphors. His words intertwine together well," Falbo said.

"My message to Lil' Wayne is 'You shouldn't have been to Idaho. You should've laid low.'"

*lfunston@dailyemerald.com, chammm@dailyemerald.com*

## Indigenous: 'Columbus is just a stunningly bad figure to be celebrating,' said UO professor Chuck Hunt

Continued from page 1

experiences people asking if she rides horses and lives in a teepee.

"I think that a lot of people aren't aware of a lot of indigenous issues or aware that we're even around," Miller said.

Miller pointed out that while the event was put together by NASU, it's about all

indigenous people, not just Native Americans.

"It's certainly great for different groups with all kinds of indigenous roots for solidarity," said University senior Oscar Guerra, who is triple-majoring in ethnic studies, political science and Spanish.

Guerra, MEChA's program director and the publicity co-director for the MCC,

said thinking of Christopher Columbus as the hero who discovered America romanticizes genocide.

Chuck Hunt, an adjunct sociology professor who is speaking Monday, has been involved with Indigenous Solidarity Day for several years and will speak about Columbus.

"Columbus is just a

stunningly bad figure to be celebrating," he said. "He was personally responsible for the deaths of thousands of indigenous people and he was indirectly responsible for 500 years of catastrophe."

Hunt will also speak of the "fundamental racism" regarding Nike's recent release of the N7 Air Native, a sneaker specifically designed for

Native Americans.

"I think it's kind of amazing Nike thinks there's some kind of special foot for Native Americans," he said. "I think (the topic is) appropriate, given the ties between the University and Nike."

Monday night at 6:30 p.m., the Multicultural Center will also host Indigenous Film Night, featuring the Australian

aboriginal comedy "Babakiue-ria," as well as a documentary on the plight of Mount Shasta, Calif.'s Winnemem Wintu tribe.

"I think it's really cool we can have a big event," Miller said. "I'm very proud to be a part of it."

*Contact the people, culture, faith reporter at mbrien@dailyemerald.com*

# One More River to Cross

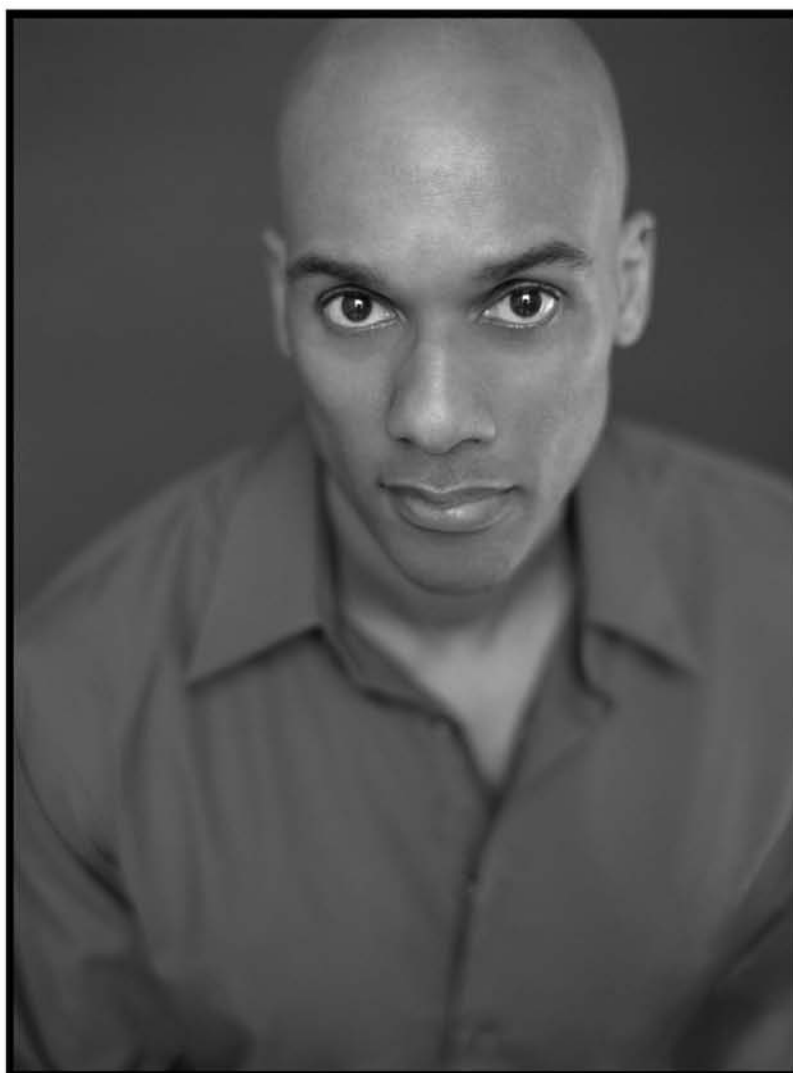
## The Bridge Between Race and Sexual Orientation

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# SEUSS on the LOOSE

TIFFANY REAGAN  
PULSE REPORTER

Guess what have made their way to the Actor's Cabaret of Eugene stage? Your favorite Dr. Seuss stories transformed from the page. Now showing is **Seussical**, the dynamic, fun-filled musical.

The music is catchy and the lyrics are clever. No matter your age, you are sure to enjoy this theatrical endeavor. The plot is sublime, telling several Seuss stories at the same time. All your favorite characters can be seen: **Yertle the Turtle, the Whos and the Grinch**, so mean.

The show has two acts and a lot of musical numbers. It's filled with hijinks and laughs, to ensure no member of the crowd will slumber.

The ACE theater feels intimate and small. It is easy for the actors to transport you to another world in no time at all.

The best performances of the night are the **Cat in the Hat** and little JoJo, who were cast just right.

Also notable are **Gertrude McFuzz** and the band of monkeys who created quite a buzz.

From the specialty drinks down to table cloths, the little theater is filled with **Seuss juice and colorful polka dots**.

The actors are waiters and the waiters are actors. The interactive twist is the show's best factor.

Also notable are **Gertrude McFuzz** and the band of monkeys who created quite a buzz. From the specialty drinks down to table cloths, the little theater is filled with Seuss juice and colorful polka dots.

The actors are waiters and the waiters are actors. The interactive twist is the show's best factor.

**AT A GLANCE**

**"Seussical the Musical"**

**Where:** Currently showing at the Actor's Cabaret of Eugene until Nov. 3. It will continue at the Hult Center's Soren Theater on Nov. 9 and 10.

**When:** 7:30 p.m. every Friday and Saturday.

**Cost:** \$15 for general admission, \$18 for a reserved table or \$34.95 with dinner.

For more information visit <http://www.actorscabaret.org>

**ACE has a wide dessert menu** with yummy cakes. You can order alcoholic drinks, soda or chocolate milkshakes.

When the show ends, the actors come to greet you. **Amazing Mazie or Horton the Elephant** will say "Nice to meet you."

The show will be performed every Friday and Saturday at 7:30 but only until Nov. 3, so you'd better hurry.

**The seats fill up fast**, so reserve your own table or don't get there last. If you want to celebrate ACE in its 29th season, "Seussical the Musical" gives you an entertaining reason.

**Bring a date** or go without because Seussical is a night you'll be happy about.

[treagan@dailyemerald.com](mailto:treagan@dailyemerald.com)



## PULSE PICKS

MONDAY, OCT. 8

**Group Painting Show**  
LaVerne Krause Gallery,  
101 Lawrence Hall  
10 a.m. to 6 p.m.  
Free

TUESDAY, OCT. 9

**Upright Citizens Brigade Touring Company with Frog**  
WOW Hall  
8 p.m.  
\$15 advance tickets, \$18 door

**Poetry Reading/Book Signing with Ellen Bass and Joseph Millar**  
Gerlinger Alumni Lounge  
7 p.m.

**Jazz Alumni Combo**  
Room 178 Music  
8 p.m.  
\$10, \$8 tickets

WEDNESDAY, OCT. 10

**Shout Out Louds**  
WOW Hall  
9 p.m.  
\$10 advance tickets, \$12 door

**An Evening with B.B. King**  
Silva Concert Hall, Hult Center  
7:30 p.m.  
\$47, \$57 tickets

## TOP OF THE CHARTS

**Top iTunes downloads:**

1. "Gimme More" — Britney Spears
2. "Crank That" — Soulja Boy Tell 'Em
3. "Stronger" — Kanye West
4. "Apologize (feat. On-Republic)" — Timbaland
5. "Bubbly" — Colby Caillat

— iTunes

**Top box office**

- (for Oct. 5-7):
1. "The Game Plan" — \$16.3 million
  2. "The Heartbreak Kid" — \$14 million
  3. "The Kingdom" — \$9.35 million
  4. "Resident Evil: Extinction" — \$4.3 million
  5. "The Seeker: The Dark is Rising" — \$3.7 million

— boxofficemojo.com



COURTESY OF RYLERDUSTIN.COM

Ryler Dustin, pictured above, was one of the featured poets at the Eugene Poetry Slam.

## Poetry Slam turns written art into spoken performances

The Fenario Gallery plays host to the performances every month until May

TIFFANY REAGAN  
PULSE REPORTER

If you walk by the Fenario Gallery on the first Saturday of the month, you will see someone gesturing passionately on a small corner stage. Colorful artwork adorns each wall and an engaged crowd sits on cast-iron chairs arranged around free-standing sculptures. The low ceilings, hardwood floors and clean lines give the gallery a swank look.

But if you press open the glass doors, you won't hear an anecdote about painting; you will be struck with rhythmic, quick-witted poetry meant to be performed, not read.

The Fenario Gallery is playing host to the Eugene Poetry Slam this season, and Saturday marked the first show. The Slam has three components: an open mic, a featured poet and a competition.

**AT A GLANCE**

**Eugene Poetry Slam**

**When:** Sign-ups start at 7:30 p.m. and the show starts at 8 p.m.

**Dates:** The first Saturday of every month through May

**Admission:** All ages; \$5

**Location:** The Fenario Gallery, 881 Willamette St.

**Contact:** Jorah LaFleur, EugenePoetrySlam@gmail.com

Saturday's featured poet was Ryler Dustin. The 23-year-old, currently on tour along the West Coast, has represented Seattle in the Individual World Poetry Slam twice; he is ranked eighth in the world.

Dustin became involved with poetry slams

turn to SLAM, page 6

## INSIDE



**TEMPE 12**

The calendar shows the hottest girls from Pac-10 and Big 10 schools



**BLOGS**

Get your digital dose of everything entertainment at [dailyemerald.com/blogs](http://dailyemerald.com/blogs)



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# Tempe 12 showcases campus hot bodies

The calendars have the hottest girls from the Pac-10 and Big 10

LINDSAY FUNSTON  
 PULSE EDITOR

Three years ago, David Freedman had an idea.

Graduating from Arizona State University, he created a business plan that had three ingredients: Hot ASU women, a swimsuit and a camera.

Three years later, what would become a college swimsuit calendar expanded from just one university to the entire Pacific-10 and Big Ten conferences.

"The response has been phenomenal," said Freedman, a native Pennsylvanian who ventured West for college. "It happened so quickly that first year that we ran with it. It's grown a lot quicker than anticipated."

Freedman is the mastermind behind Tempe 12, a swimsuit calendar

that features the hottest girls, in Freedman's mind, from the Pac-10 and Big Ten universities.

Thousands of college women submit photos of themselves to the organization's Web site, hoping to get chosen as the sexiest girl on their school's campus.

"Obviously the girl has to be good-looking; it's a swimsuit calendar," Freedman said. "But they also need to be overall well-rounded girls. We aren't looking for girls who are stuck up."

University freshman McKenzie Sheaffer was selected to represent the Ducks.

But the calendar, which has the largest circulation of any college publication in the country, may seem to fall victim to degrading young women in a culture of "Girls Gone Wild" and Hugh's Playmates on "Girls Next Door."

"We take pride in being sexy and classy," Freedman said. "It's a girl in a bikini. The same girls who get offended I am pretty sure wear a bikini when they



COURTESY OF TEMPE12.COM

McKenzie Sheaffer was selected by Tempe 12 to represent the University of Oregon on the Pac-10 version of the calendar.

turn to TEMPE, page 8

## Slam: Winners get cash and a chance to perform in the Poetry Slam finals

Continued from page 5

because he saw a flyer, he said.

"I had no social life at the time. I was trying to meet people and so it was one of many things I did," he said.

Dustin, who began his writing career with novels, said poetry was the only social attempt that went anywhere.

"I just feel so fortunate to be involved," he said. "It's the right medium for me."

For many people in the crowd, it was their first time watching a poetry slam. Audience members Jillian Luger and Stan Brewer both said they really enjoyed Dustin's performance.

"I didn't know what to expect but it's amazing so far," Brewer said.

The competition featured eight poets battling for cash prizes.

Members of the audience volunteered to be judges.

Jorah LaFleur, the Slam's charming host, encouraged the crowd to be vocal.

"You have to try to sway these judges. You have to hiss and boo and get loud," she said, quickly turning to the judges. "Judges, do not be swayed by these people. Nothing outside of your scores matter. You have the power."

Seattle poet Denise Jolly gave a memorable performance. The first words out of her mouth were "I love dick." Her homage to the male sexual organ received plenty

of laughter, cheers and a high score.

The most comical performance of the night came from a bearded, middle-aged man named Kevin. He walked up to the stage disheveled, a pen stain on his shirt pocket, and admitted to the crowd how nervous he was.

When he finally convinced himself to read, he said, "The blue heron stands poised for flight."

As he lifted his arms and leg into a karate-kid stance, he finished the poem, "Its flight, so poised."

The crowd erupted into laughter.

Round two of the Slam gave the top five poets of the night another chance

to perform.

The three of the five received cash prizes and a chance to compete in the Eugene Poetry Slam finals in May.

Poet Dakota Belle Witt compared performing at a Slam to a first date.

"It starts out really awkward, then transitions," she said. "The crowd gets into it and it's like 'Ah, we like each other.'"

"It doesn't always happen, but it happened tonight."

Jolly summarized the night's events: "The point is not the point, the point is the poetry."

treagan@dailyemerald.com

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# HOMECOMING AND FAMILY WEEKEND 2007

**OCTOBER 8-14 ■ UO CAMPUS ■ AUTZEN STADIUM**

For complete listings and information, go to [uoalumni.com](http://uoalumni.com). (Listings subject to change.)

## MONDAY

Dress up day theme  
**Pajama Day**

All Day (through Friday)  
**Give 5, Take 5 Service Drive**

All Day (through Friday)  
**APO Service Drive**

11 a.m. - 3 p.m.  
**Indigenous Solidarity Day**  
EMU Amphitheater

5 - 7 p.m.  
**Homecoming Kick Off Concert**  
Burning Days — a rock fusion band  
EMU Amphitheater

## TUESDAY

Dress up day theme  
**Twin Day**

6 - 8 p.m.  
**Open Mic Night/Karaoke**  
EMU Amphitheater

Evening  
**Panhellenic Sorority Bid Day**  
Gerlinger Lawn

## WEDNESDAY

Dress up day theme  
**Wacky/Zany Hat Day**

9 a.m. - 5 p.m. through Friday  
**ASUO Street Faire**  
13th Street

Through Friday  
**Campus Wide Door Decorating Contest**  
Do you have Duck Spirit? We want to see it! The Door Decorating Contest spans all over campus from Residence Halls to Greek houses, Student Groups to UO Departments!  
(Go to [uoalumni.com](http://uoalumni.com) to download entry form.)

Noon - 3 p.m.  
**VFSA Carnival**  
EMU Amphitheater

## THURSDAY

Dress up day theme  
**Costume Day**

All Day  
**Coming Out Day Activities**

3 - 4:30 p.m.  
**Contest: Are you smarter than your College Student?**  
EMU Amphitheater

4 - 5 p.m.  
**Double Duck Ice Cream Social**  
Gerlinger Alumni Lounge  
For alumni who are also faculty or staff

6 - 9 p.m.  
**Black Student Union Opening Reception**  
The Break

## FRIDAY

Dress up day theme  
**Duck Spirit Day**

All Day  
**Door Decorating Contest**  
Various Campus Locations  
Judging starts at 10 a.m.

11 a.m.  
**Alumni Center Campaign Media Event**  
The Alumni Center will kick-off the public phase of the campaign at its future home at the intersection of 13th and Agate/Franklin. Find out more about the project from the architects, campus officials, students and much more about where Ducks will connect!

11 a.m. - 5 p.m. (through Sunday)  
**Museum of Natural and Cultural History 20th Anniversary**  
1680 E. 15th Avenue,  
across from Hayward Field

10 a.m. and 2 p.m.  
**Integrative Science Complex tour**  
Tour departs from Oregon Hall

10 a.m. and 2 p.m.  
**Theme Tours of Campus**  
Tours depart from Oregon Hall

11:30 a.m. - 1 p.m.  
**Duck Spirit Day**  
EMU Amphitheater

2 - 6:30 p.m.  
**Scavenger Hunt**  
Starts at Campus Duck Store.  
Completed Entries due by 6:30 p.m.  
Grand Prize: \$1000 Duck Store Gift Certificate!

2 - 4 p.m.  
**International Performances**  
EMU Amphitheater

3 - 4 p.m.  
**Honors College Open House**  
Clark Honors College

3 - 4 p.m.  
**College of Arts and Sciences Grad Fair**  
Willamette Hall Paul Olum Atrium

3 - 5 p.m.  
**Alumni/Parent Reception**  
Jordan Schnitzer Museum of Art

4 - 6 p.m.  
**Mills International Center Open House**  
Mills International Center, EMU  
"A Meeting Place for the World": Dedication ceremonies, tours, refreshments, music, performances, International Coffee Hour, and more!

5 - 7 p.m.  
**Pep Rally**  
The Duck Store at Autzen  
(in front of the store between the Papé Soccer Field and The Casanova Center)

6 p.m.  
**Koehn Colloquium: Professor Sherry Turkle**  
Lawrence Hall, Room 177

8 - 11 p.m.  
**UO Trivia Night**  
Eugene City Brewery  
844 Olive St., Eugene

## SATURDAY

8:30 a.m.  
**9th Annual Duck Dash & Walk**  
Hayward Field /  
William Knight Law Center

10 a.m.  
**The Official UO "Pre-func" Homecoming and Family Weekend Tailgate**  
Mallard Park, Autzen Stadium

12:30 p.m.  
**Oregon Ducks vs. WSU Cougars**  
Autzen Stadium

7 p.m. - midnight  
**Movie Night: Drive In**  
LLC Lawn

8 p.m.  
**Ballet Fantastique**  
Soreng Theater, Hult Center

10 p.m. - 2 a.m.  
**Black Student Union Fall Bash Dance Party**  
Location TBA

## SUNDAY

9 a.m.  
**18-Hole Golf Scramble**  
Emerald Valley Golf Course

10 a.m. - 1 p.m.  
**Recipes from Home Brunch**  
Newly remodeled Carson Dining Hall and Barnhart Hall (Brunch is no-host)

# Tempe: Freedman says the calendars is about fostering school pride, not objectifying young women

**AT A GLANCE**

**Tempe12**

**What:** Tempe 12, an organization that launched a calendar with the hottest girls from the Pacific-10 Conference, including McKenzie Sheaffer from the University.

**Why:** Is Tempe 12 just a cleaner version of "Girls Gone Wild," or does founder David Freedman actually hope to foster tasteful school spirit with sexy college women?

**When:** Tempe 12 will host a calendar kick-off party Friday, Oct. 12

**Where:** Taboo, 23 W. 6th Ave.

For more information, visit [www.tempe12.com](http://www.tempe12.com)

Continued from page 6  
go to the beach or a swimming pool. ... People need to get over it."

Though Freedman claimed that "Girls Gone Wild" producer Joe Francis is "genius" from a business standpoint, he has his own vision. Francis has faced criminal charges for exposing underage, drunken girls in his videos.

"We aren't looking to put girls in a compromising position," he said. "It's not about objectifying women. Everything that I produce I want to

be able to show my grandmother and be proud of it."

Freedman said Tempe 12 donates a portion of the profits to local charities and the American Cancer Society.

Because college sports now need to become synonymous with hot chicks, Freedman wanted to make each school's pinup girl someone who can foster school spirit.

"It's a way to think your school is better than the rest," he said.

Tempe 12 even founded its own

modeling agency for those chosen girls who hope to take their bodies to the next step. Several of Freedman's muses have garnered national attention with spreads in Maxim, Playboy and FHM magazines. The two versions of the calendar also feature school-specific coupons and college football schedules.

This Friday, Tempe 12 will host a calendar kick-off party with Sheaffer at Taboo.

[lfunston@dailymerald.com](mailto:lfunston@dailymerald.com)

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## VOLLEYBALL

# Stanford adds to Ducks' woes with three-game sweep

Ducks lose Friday to drop both home matches against the Bay Area schools

JEFFREY DRANSFELDT  
Sports Editor

Stanford is a volleyball powerhouse for many reasons. The talent, the poise and Cynthia Barboza are all good examples of why the Cardinal stayed undefeated Friday night.

All that is true and Oregon was still right there.

Using another standout performance from Gorana Maricic, who had 18 kills, Oregon kept the games close in a three-game loss (27-30, 30-32, 20-30) to Stanford at McArthur Court before 1,598 fans.

"This is definitely good for us," setter Rachel Morris said. "They are expected to win a national championship and for us to stick with them is very good for us."

The heavy hitters for Stanford (16-0, 5-0 Pacific-10 Conference) produced with outside hitter Barboza and Alix Klineman each having 18 kills.

Morris, who shares time with Nevena Djordjevic, knows the freshman Klineman's game intimately. They have played against each other for 11 years, and played together for four years in club volleyball. Both Morris and Klineman are from Manhattan Beach, Calif.

"You can try and block her but she is a smart player," Morris said. "If she can't hit the ball hard, she uses her shots and it works for her. She knows how to play the game."

Even as Barboza held a hitting percentage of .455, and Klineman was nearby at .424, the Ducks (14-4, 3-3) had chances to win games 1 and 2. Game 1 was tied at 27 and in game 2, Oregon held a 29-27 lead with libero Katie Swoboda serving for the win.

"We are right there with what I think is the best team in the country right now," Oregon coach Jim Moore said. "The first two games we're right there and we're actually right there in the third game. I'm really unhappy that we stopped playing at the end. I'm not happy about that at all."

Moore referred to a final stretch in game 3 when the Cardinal, ahead 24-19, used a 7-1 run for a 30-20 match-clinching win.

"We have to close out games," he said. "We're losing focus or we're doing silly things at the end of a game and we have to stop doing that."

Oregon held a 22-21 lead in game 1 on a Stanford attack error. After the Cardinal regained the lead, the Ducks evened the score at 27 on a kill by Kristen Forristall, who matched her career high in kills Friday with nine kills, while hitting a team-high .438.

But a kill by Klineman, a service ace by Bryn Kehoe and a block by Klineman and Franci Girard gave Stanford game 1.

Oregon led much of the second half of game 2, and after the score was tied at 27, the Ducks took a 29-27 lead on a Kehoe service error and Sonja Newcombe kill. A Barboza kill began

a 3-0 Stanford run for a 30-29 lead.

A Neteicia Enesi block tied it at 30, but a kill by Girard and a setting error by Oregon gave Stanford game 2.

Whether the first two games took something out of the Ducks or not, Stanford had an easier time in game 3, taking a 9-4 lead early and led the rest of the deciding game.

"I think we played very well," Morris said. "I think we could have come out stronger in that third game ... but we let up a little towards the middle of the game but we'll bounce back."

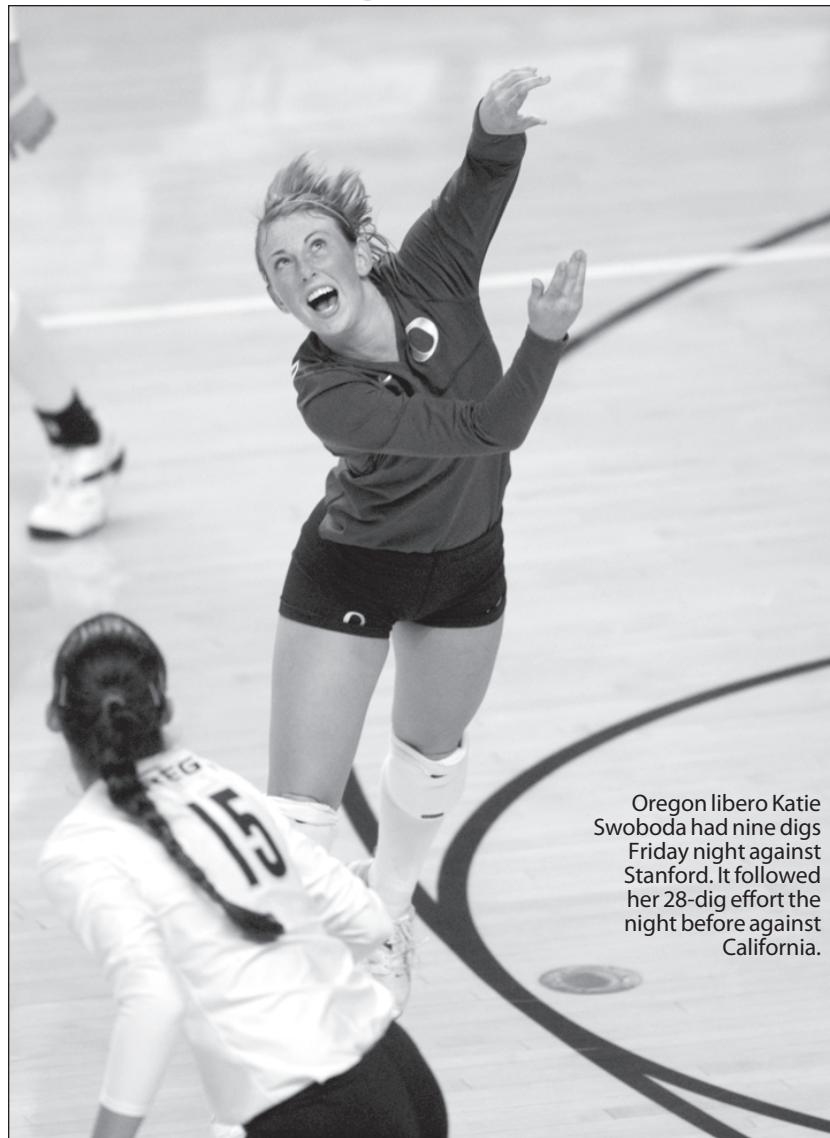
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### GAME STATS

Stanford 3, Oregon 0

#### Top Performers:

Gorana Maricic	18 Kills
Kristen Forristall	9 Kills
Sonja Newcombe	8 Kills, 2 Service Aces
Netecia Enesi	3 solo blocks



Oregon libero Katie Swoboda had nine digs Friday night against Stanford. It followed her 28-dig effort the night before against California.

CONNOR JAY | Photographer

## SOCCER



BLAKE HAMILTON | Photographer

Oregon (7-4) split its weekend matches, losing to No. 10 Portland 4-0 and bouncing back to defeat Gonzaga 4-1. Sophomore midfielder Teresa Bowns recorded a goal and had a school-record three assists in the victory over the Bulldogs.

# Ducks beat Zags, earn weekend split

Sunday's win was a 'must-win' after Friday's loss to No. 10 Portland

DAN JONES  
Sports Reporter

The message coach Tara Erickson decided to impart with her team yesterday before they played Gonzaga — however reluctant she may have been to say it — worked.

"I gave them very few coaching points and just wrote, 'We must win the game,'" said Erickson, who watched the Ducks get steamrolled in a 4-0 loss to

Portland Friday. "I think I even wrote, 'Or else.'"

Oregon (7-4), desperate for a quality non-conference win after being snubbed from the NCAA Tournament for a lack thereof last season, responded by beating the Bulldogs (8-3) 4-1 at Papé Field.

As for Erickson's message?

She's just glad it worked.

"Sometimes you are fearful of telling your team, 'You're in a must-win situation,' because what's gonna happen?" Erickson said. "Are they gonna rise to the occasion or shy away from it? But I thought, 'What else can I do?' It couldn't get any worse than Friday night."

The Ducks did about as much damage to Gonzaga Sunday as was done to them by the Pilots on Friday.

Sophomore midfielder Teresa Bowns tallied a goal and three assists, earning a team-high five points in the match while setting Oregon's single-game assists record.

Junior goalkeeper Jessie Chatfield broke the program's career win record, held by Amanda Fox, by recording her 24th victory, which was nearly a shutout.

And sophomore midfielder Dani Oster, sophomore midfielder Danielle

turn to **SOCCER**, page 10

## IN MY OPINION | JACOB MAY

# Stanford's upset should give Oregon renewed BCS hope



CHIN MUSIC

I was watching the LSU-Florida game Saturday night, rooting for the Tigers to maintain their superiority as the No. 1 team in college football when the news came.

Stanford beat USC 24-23.

I mean, the conference's doormat year-in and year-out were 41-point underdogs playing with its second-string quarterback and beat the No. 2 team in the nation that boasted a 35-game winning streak at home.

Immediately, I started rooting against LSU, hoping they would be the latest top-10 to lose and would cement California as the No. 1 team. LSU clinched the win in the final minutes and Cal is No. 2 in the polls. Oh well.

But suddenly, the loss to Cal doesn't seem like it'll guarantee Oregon the Holiday Bowl berth or worse come December.

Thanks to Stanford's win over the now-No. 10 Trojans, the Ducks' run for the roses is given new hope. USC's epic collapse, along with nearly every other top-10 team losing the past two weeks, has changed the landscape of college football. The Ducks, by just sitting on their hands this

week, moved up five spots to No. 9 and that bitter taste of Cameron Colvin's fumble in the last game should be cleansed from people's mouths.

Sure, the Ducks could be the No. 3 team right now if they beat Cal and talks of a BCS title would be legitimate. Instead, Cal can start having those aspirations right now and they deserve it, because they're one of the few teams that haven't slipped at this point.

But if the past two weeks, and Michigan's loss to Appalachian

USC's epic collapse, along with nearly every other top-10 team losing the past two weeks, has changed the landscape of college football.

State in the first week, taught us anything, no one can take any game or team for granted — "Take it one game at a time." I tend to hate that cliché when it spews from some of the Oregon players' mouths, but there's a reason they say it ever so often.

Stanford proved that

turn to **MAV**, page 10

# Soccer: Oregon's offense fails to score against Portland despite playing in front of second-largest home crowd in program history

Continued from page 9

Sweeney and junior defender Darcie Gardner each netted goals. The Ducks' offensive output against the Bulldogs helped them tie last season's mark for goals — though Oregon still has nine matches left to play.

In the same weekend where Oregon only got one shot on goal against Portland, the squad outdid Gonzaga 7-3 in on-target shots — including 6-1 in the first half, when the Ducks did the majority of their scoring.

Bowns, who scored the last goal of the first half, assisted Oster and Sweeney on their goals to provide Oregon with a 3-0 lead by halftime. She said that the team was ready to redeem itself.

"I think we were all just pretty pumped to get back out there and work hard again," said Bowns, whose team had four more corner kicks than Gonzaga. "We definitely had the fire today."

## Portland 4, Oregon 0

Chatfield identified its route, leaped and reached, but Angie Woznuk's shot somehow managed to twist high and

**"I think we were all just pretty pumped to get back out there and work hard again. We definitely had the fire today."**

**— Teresa Bowns,** sophomore midfielder

pass her, squeezing its way into the left corner of Oregon's net.

The goal, which looked almost to be a cross, put No. 10 Portland on the scoreboard first Friday night in the 20th

minute at Papé Field.

It also seemed to debilitate the Ducks, whose offense failed to score in the contest and whose defense went on to allow three more goals in a 4-0 loss to the Pilots (8-3) in front of 1,937 spectators, the second largest for a women's soccer match at the field.

"That first goal just hit us right in the gut," said senior defender Dylann Tharp, whose team was outshot 16-7. "It was just one of those things where the momentum shifted and we never quite recovered."

Portland continued to dictate the pace of the game in the second half.

Freshman midfielder Sophie Schmidt, a native of Abbotsford, British Columbia, scored goals in the 61st and 65th minutes, including a header off teammate and U.S. national team member Stephanie Lopez's corner kick.

Schmidt played for the

### GAME STATS

#### FRIDAY

**No. 10 Portland 4, Oregon 0**

**Leading Scorer:** Sophie Schmidt, 2 goals (Portland)

#### SUNDAY

**Oregon 4, Gonzaga 1**

**Leading Scorer:** Teresa Bowns, 1 goal, 3 assists (Oregon)

Canadian National Team in the FIFA Women's World Cup in China this summer.

The Ducks have finished their non-conference season and will next visit Pacific-10 Conference opponent USC at 3 p.m. on Friday.

djones@dailyemerald.com

# May: USC's huge loss should be a lesson to the Ducks this weekend: Don't look past Washington State

Continued from page 9

reason Saturday when it beat USC thanks, in large part, to quarterback John David Booty's four interceptions. If Oregon managed to pick off Booty twice, I would have thought it to be a good day for the Ducks' defense.

Part of the blame can be placed on a broken finger on Booty's throwing hand and his attempt to play through the pain, but that doesn't explain why USC ran for only 95 yards on the ground with a 2.5 yard per-carry average. How does that happen? Did the Stanford defense finally learn how to fill running lanes or did the plethora of USC running backs have a rough night before the game?

Either way, it spells good news for Oregon's chances when the Trojans visit Eugene this month. Last year I thought USC losing to Oregon State was a good sign for the Ducks. Oregon never came

close, but this is a completely different matter. This is losing to Stanford at home — and the Trojans will never live down this loss.

The week before, USC revealed its flaws against Washington but no one but Jim Harbaugh and the Cardinal could have seen a victory like this ever happening.

Now all the Ducks have to do is continue to believe that the only team that's going to beat them is themselves. If they don't turn over the ball, they're likely to score enough points to outdistance any team they play against.

Of course, as we've all learned this past weekend, the Ducks don't want to start thinking about USC until after Saturday's game against Washington State if they want to avoid being the latest top-10 team to be upset.

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**WONDERWORD** By DAVID OUELLET

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**A NEW CAR!** Solution: 5 letters

E	S	R	E	T	E	M	O	L	I	K	E	Y	S	T
M	S	W	F	N	F	Y	P	P	A	H	F	P	P	C
I	B	I	O	L	A	E	D	R	I	Y	A	O	E	A
S	H	A	U	D	O	D	D	O	O	R	S	L	E	P
S	L	I	C	E	N	S	E	I	E	U	D	A	D	M
I	D	S	R	K	C	I	P	S	R	X	D	J	I	O
O	L	E	A	S	E	S	W	E	T	U	R	N	C	C
N	T	K	W	L	S	T	H	G	I	L	I	A	O	R
S	E	A	C	Y	A	A	V	A	N	S	R	R	W	E
C	S	R	M	O	T	N	C	E	T	E	E	O	N	P
H	T	B	U	I	L	D	G	L	V	C	R	A	E	A
H	O	M	R	A	L	A	N	I	O	U	H	D	R	I
L	E	E	T	N	E	R	R	M	S	T	A	E	S	R
H	S	A	D	E	A	D	A	T	A	L	H	N	T	S
B	E	L	T	W	K	S	Y	U	B	S	P	O	R	T

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Rating: BRONZE

7	3	8		1		5		9
			7		5			
	4			8				7
8	5				3	4		
		3	1	4	2	8		
		4	8				9	3
4				7			6	
			4		6			
3	6		2		7	4	1	

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Solution to 10/5/07

1	5	4	6	7	3	9	8	2
9	3	2	8	5	4	6	7	1
7	8	6	9	2	1	5	3	4
4	9	1	2	3	5	7	6	8
5	7	3	1	8	6	2	4	9
6	2	8	7	4	9	1	5	3
2	6	5	3	1	8	4	9	7
3	1	9	4	6	7	8	2	5
8	4	7	5	9	2	3	1	6

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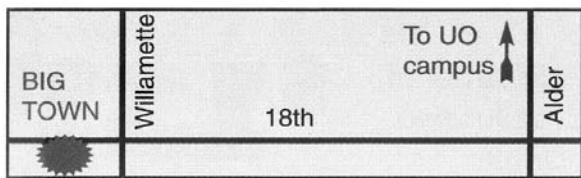
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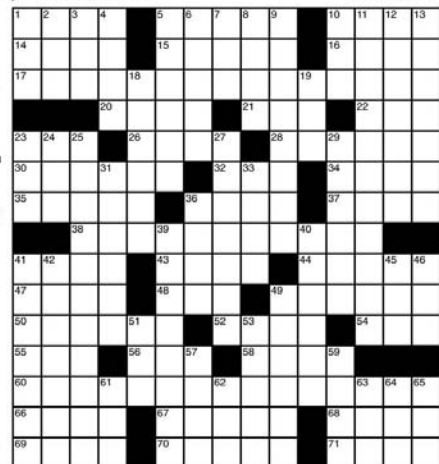


## The New York Times Crossword

Edited by Will Shortz

No. 0827

- Across**
- 1 It's rounded up in a roundup
  - 5 Propel a bicycle
  - 10 Pinnacle
  - 14 Hawaii's "Valley Isle"
  - 15 "\_\_\_ Get Your Gun"
  - 16 Linen fiber
  - 17 Operation for a new liver or kidney
  - 20 Home (in on)
  - 21 Mao \_\_\_-tung
  - 22 That woman
  - 23 "The Sweetheart of Sigma \_\_\_"
  - 26 Refuses to
  - 28 Encourages
  - 30 Jane who wrote "Sense and Sensibility"
  - 32 Take home a trophy
  - 34 Beer component
  - 35 Swains
  - 36 Cry after a bad swing
  - 37 Decorates, as a cake
  - 38 Beneficial substance in fruits, vegetables and tea
  - 41 Feature of many a wedding dress
  - 43 Picking \_\_\_ with
  - 44 Alto or soprano
  - 47 Letter-shaped building support
  - 48 Small number
  - 49 Yuletide songs
  - 50 Mortarboard addition
  - 52 Face-to-face test
  - 54 Puppy's bite
  - 55 Inventor Whitney
  - 56 Grain in Cheerios
  - 58 Great-great-great-great-great grandfather of Noah
- Down**
- 1 Insurance grp.
  - 2 Where a phone is held
  - 3 Oriental \_\_\_
  - 4 Actress Cameron
  - 5 Sponsor
  - 6 Company with a spectacular 2001 bankruptcy
  - 7 Reproductive material
  - 8 "\_\_\_ it the truth!"
  - 9 Made smaller
  - 10 C.I.O.'s partner
  - 11 Kind of suit
  - 12 Street opening for a utility worker
  - 13 Spreads
  - 18 Most recent
  - 19 Place to hang one's hat
  - 23 Taxi
  - 24 Shade
  - 25 "I, Robot" author
  - 27 Four
  - 29 Key of Saint-Saëns's "Danse macabre"
  - 60 Literary genre popular with women
  - 66 Shortly
  - 67 Message from a BlackBerry, maybe
  - 68 Tiny critters found twice each in 17-, 38- and 60-Across
  - 69 Impose, as a tax
  - 70 Car dings
  - 71 Yuletide



Puzzle by Steven Ginzburg

- 31 Radio receiver parts
- 33 Eye part
- 36 \_\_\_ gras
- 39 Puffed up
- 40 King Arthur's burial place
- 41 Without metaphor
- 42 Mother-of-pearl source
- 45 151, in old Rome
- 46 Telepathy, e.g.
- 49 "Streets" of Venice
- 51 Period in history
- 53 Size again
- 57 It heals all wounds, in a saying
- 59 \_\_\_ Lee of Marvel Comics
- 61 One or more
- 62 Soup container
- 63 Year, in Spain
- 64 Sault \_\_\_ Marie
- 65 Fashion inits.

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## Horoscope by Holiday Mathis

**TODAY'S BIRTHDAY** (Oct. 8). Fascinating people drift into your world over the next 10 weeks, infusing your life with new vigor. Relationships that fit into your lifestyle in a wonderfully practical way also happen to be rich with chemistry and passion. Instinctive career moves in February bring lucrative results by May. You share a special connection with Virgo and Sagittarius. Your lucky numbers are: 30, 12, 5, 39 and 18.

**ARIES** (March 21-April 19). Slow it down. Relax. Figure out what you need to do, and do one thing at a time. When you start to make things easier for yourself, others kick in and help.

**TAURUS** (April 20-May 20). The wheeling-and-dealing you do goes well. You realize that the exchange of money is simply an exchange of energy. It's your feelings about it that give it real power.

**GEMINI** (May 21-June 21). Your happiness secret is to work hard at what's worth doing and be happy to leave what's not worth doing in a pile at the bottom of a bin that you'll not get around to sorting through in this lifetime.

**CANCER** (June 22-July 22). If you don't have a supportive group around you, now is the time to get one. The encouragement of a few people acts as a temporary patch for that little (or big!) hole in your soul.

**LEO** (July 23-Aug. 22). You can overlook bad behavior if you understand the good intention behind it. Though it's sometimes hard to believe that we're all doing the best we can in the moment, it's true.

**VIRGO** (Aug. 23-Sept. 22). How will your efforts be received? Are you really on track with your work, or have you missed the boat

entirely? Move forward even though you're unsure. Doubt is uncomfortable, but certainly is ludicrous.

**LIBRA** (Sept. 23-Oct. 23). You could get your major priorities mixed up with the minor ones now, probably when someone challenges your ego. The thing to do is to be double sure you're spending the bulk of your time on what matters most to you.

**SCORPIO** (Oct. 24-Nov. 21). You daydream when you get the chance so that you can focus when you have to. Productivity comes from both the freeform and the structured kinds of concentration.

**SAGITTARIUS** (Nov. 22-Dec. 21). There are some people counting on you. The pressure may seem uncomfortable, but the outcome is spectacular. When you have an audience, you do your best work.

**CAPRICORN** (Dec. 22-Jan. 19). Thoreau said, "The mass of men lead lives of quiet desperation." He obviously wasn't hanging out with the kind of loud, complaining folks you run into today. If you don't join in, consider yourself ahead of the game.

**AQUARIUS** (Jan. 20-Feb. 18). It's much easier to predict something will or won't happen than to predict the "when" part. Prepare for an event you know will come -- maybe tomorrow, maybe someday, but certainly it's coming.

**PISCES** (Feb. 19-March 20). Remember the old-time cartoon character Mr. Magoo? He was so carefree because he was too blind to see danger ahead. You too will benefit from staying fuzzy about what could go wrong as you proceed.

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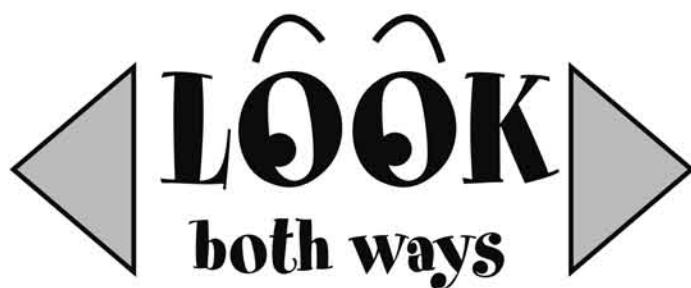
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