## OREGON DAILY EMERALD

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SINCE 1900 | Volume 108, Issue 96 | Wednesday, February 14, 2007



**HAWAIIAN LAND** University of Hawaii Professor promotes new book on the harm of colonizing the island state. PAGE 4

**INTERNET SCAMS** Web auctions and check fraud are among the most popular crimes users fall victim to. PAGE 6

### **OPINION**



WRITING MY WAY TO ROMANCE Columnist Joe Bailey writes that the end of cursive writing signals the death of romance. PAGE 2

**GUEST COMMENTARY** Criticism of the Emerald's recent coverage of a man's arrest for taking cans from a bin. PAGE 2



**BASKETBALL** Oregon has struggled to get ahead and stay ahead as of late. PAGE 7

WOMEN'S **BASKETBALL** Ducks will get a boost from a starter's return.

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Stefanie Loh explains how to keep your dates sporty. PAGE 9

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**PODCASTS** Want to hear behind

the scenes of the newsroom? The Emerald is now podcasting. DAILYEMERALD.COM

### WEATHER



PM Light rain 50°/46°



**THURSDAY** Showers 56°/46°



**PFC** 

## Center defends not using money

PFC members criticized the Multicultural Center for not using \$2,000 of borrowed funds

> BY MARK NOACK FREELANCE REPORTER

A tense argument erupted during Monday's Program Finance Committee meeting, leaving one of the committee members in tears, and forcing other members to voraciously defend the financial oversight function of the committee.

The argument started during the budget review of the Multicultural Center, which PFC members criticized for borrowing \$6,000 from the Student Senate surplus account, and then failing to use approximately \$2,000.

Last spring, when the surplus money was granted, the Senate criticized the group for being financially irresponsible and spending funds allocated for the Edwin Coleman Arts and Speakers Series to replace stolen video equipment.

Members of the Multicultural Center said that the borrowed money was to fund a speaker who was unable to lecture after being diagnosed with brain cancer. It is unclear whether the money was given to the speaker and refunded or never spent.

"There are groups who have had speakers cancel for terrible reasons, and I wouldn't feel comfortable giving them second chances either," said PFC At-Large Matt Rose. "Everyone has to take a hit this year."

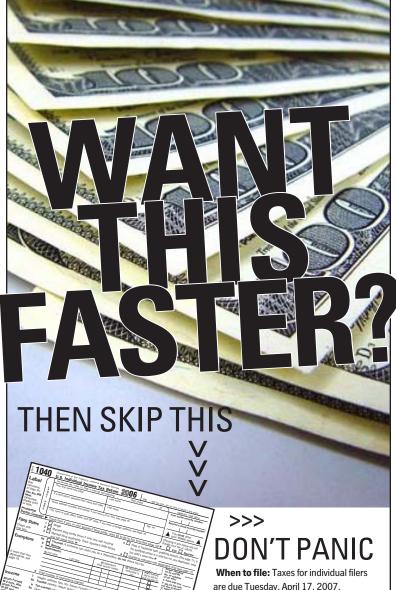
"When our speaker fell ill and couldn't be used, that money was never allocated for us to use," said Multicultural Center Co-Director Kari Herinckx. "It seems like we're being penalized for going above and beyond and trying to get great speakers.'

In the budgetary process, those unspent funds were seen as a blemish on the Multicultural Center's financial record because unspent funds detract from each student group's ability to get an increase. Following procedure, ASUO controller Brian O'Banion gave an executive recommendation for the PFC members to give the center an increase of 1.99 percent for 2007-08, less than the group might have otherwise received.

Multicultural Center Co-Director Jael Anker-Lagos balked at the idea that the center was being penalized for its speaker's disease.

"The PFC should not just follow the executive recommendation," she said. "The PFC committee's responsibility is to examine circumstances

PFC, page 10



are due Tuesday, April 17, 2007.

IRS and state e-file: Filing and paying your taxes electronically usually means receiving a tax refund faster (an estimated 8-15 days assuming the tax return contains no errors). It saves you the trip to the post office, the cost of postage and also ensures that taxes are filed

IRS Free File: Taxpayers who made \$52,000 or less in 2006 can e-file their federal tax returns for free through private online tax preparation companies. An estimated 70 percent of all tax payers are eligible.

How: Go to www.irs.gov and click the "Free File" link to find a private online preparation service that won't charge for federal returns.

Volunteer Income Tax Assistance Program: A national volunteer program staffed at the University by IRS-trained and certified students that offers free tax advice and filing in conjunction with the Beta Alpha Phi business fraternity and the University's School of Law.

How: Sessions are held every Saturday in 455 Lillis with cases accepted between noon and 5 p.m. After a two week break during Spring Break the VITA program will hold two more sessions on April 7 and 14.

— By Steven Neuman and Eric Florip

### TURN TO PAGE 3 FOR FULL STORY

**CULTURE** 

## Black history honored

This month, events recognizing African American history will be held nationally and at the UO

> BY TESS MCBRIDE NEWS REPORTER

Born in 1875, Carter G. Woodson was a child of former slaves who had little money to raise a family. Woodson worked in the dusty coal mines in Kentucky until he could enroll in high school at age 20. His life began much the same as many other black men at this time, although it didn't continue that way.

After graduating from college and earning a master's at the University of Chicago, Woodson received a Ph. D in

**AT A GLANCE** 

What: Black History Month.

Why: Founded as a week-

long celebration in 1926 by

Carter Woodson, the son

of former slaves, who was

frustrated by the omission

of historical black figures in

textbooks. It later became

a month-long event in 1976.

**Events:** The Black Heritage

Ball to be held Feb. 24 and

put on by the Black Student

Union. Black Heritage Fash-

ion Show held this Saturday

and sponsored by Alpha

Kappa Alpha Sorority.

history from Harvard where he noticed that African-American accomplishments were absent from his textbooks.

Determined to correct the omission of blacks from school curriculum, Woodson founded the Association for the Study of Negro Life and History in 1915 and began his life-long

dedication to honoring the successes of African Americans.

In 1926, Woodson established Negro History Week, scheduling it for the second week of February because the birthdays of both Frederick Douglass (Feb. 14th) and Abraham Lincoln (Feb. 12th) fall during this week.

Negro History Week became widely celebrated, even after Woodson's death in 1950. Following the rise of the Black Power Movement in the 1960s, the week-long event turned into a month of acknowledgment and education in 1976.

Today, February is considered a month of recognition for influential blacks in American history, such as Woodson, who believed that eventually the month (then week) would be eradicated and considered unnecessary with increased integration.

Abrina Wheatfall, the co-director of the Black Student Union, said she believes

HISTORY, page 10

**TEXTBOOK PRICES** 

## OSPIRG reports on cost of books

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(Application for Automatic

Extension of Time To File

U.S. Individual Income Tax

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extension by phone or via the

Internet. Then, file your taxes

by Oct. 15.

Report reveals that textbook prices are rising at four times the rate of inflation

**BY JILLAHO** 

The local chapter of the Oregon Student Public Interest Research Group held a media event Tuesday morning in front of the UO Bookstore to showcase a report on textbook prices.

The Massachusetts PIRG surveyed 287 instructors in Massachusetts at both the university and community college levels, asking questions regarding price and bundling disclosure during textbook selection. The report says although most instructors are concerned with costs to students, only 63 percent know how much a book will cost before ordering it.

University professors John Mitchell and Charles Hunt were on hand to support OSPIRG.

Mitchell said there is a lot of pressure on tenured faculty to publish books, but that book publishers are the ones reaping the profits.

Hunt agreed, saying he once received a royalty check for 89 cents.

"Professors don't get rich on this at all," Hunt said. ASUO Senator Ashlev Sherrick said students should be aware of the fact that textbook prices are rising at four times the rate of inflation.

"The students are the ones who are shelling out hundreds of dollars," she said. "It's their money.'

Although the Massachusetts PIRG suggested state-by-state legislation to make textbook prices a part of sales, Sherrick said that option is out.

As an alternative, Sherrick plans to approach the University Senate because she is a student representative on the senate.

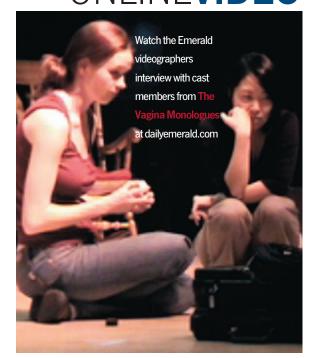
This is something we hope to work on, and will be working on next," she said.

The UO Bookstore is fairly unique, said Jim Williams, bookstore manager. From 1920 through 1972, the bookstore was a co-op. Williams said now the discount is simplified by giving a point of sale discount of 10 percent.

Williams said this returns more than \$1 million

Williams, who has worked for the bookstore for 31 years, said students still complain about prices, although "to a degree less than you might expect."

## ONLINE**VIDEO**



## **OPINION**

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IN MY OPINION | JOE BAILEY

## MY WAY TO ROMANC

I wish I could be excited for Valentine's Day, but I feel romantically inadequate.

It was not always this way. There was a time when I enjoyed this holiday. In fact, that time only ended last weekend, when I first discovered these feelings of inadequacy. Allow me to share the story.

Last Saturday while taking the LSAT exam (the SAT for law school applicants), I was required to copy a paragraph-long oath of honesty onto my test booklet. It seemed so easy, just one paragraph. Then the proctor announced that all test-takers are required to write the oath in cursive. That would be fine, except I never learned how to write in cursive.

Possessing only a general sense that my pen should remain in contact with the page, I persevered. The result was disastrous — a sloppy hash of acute angles and indecipherable loops. As I looked down at the illegible ugliness, I had a horrifying realization: My poor penmanship leaves me handicapped in the world of romance.

At first glance, the correlation between penmanship and romance may seem weak, but any reader of "Pride and Prejudice" knows how well-written letters translate into love. However frosty her initial feelings toward Mr. Darcy, Elizabeth Bennet begins to change her mind after he writes her a letter. Darcy's letter, handwritten and personally delivered, made possible his future engagement to Elizabeth.

"Pride and Prejudice" is one of literature's greatest love stories. So it is only natural to compare all romantic endeavors with the story of Darcy and Elizabeth. For me, this comparison is especially unflattering.

Jane Austen describes Darcy's letter to Elizabeth as being "written quite through in a very close hand." I have no idea what that description means; but I suspect that Darcy's "very close hand" is quite different from my own handwriting.

After observing the crudeness of my cursive, I had to answer a hypothetical question: Given the limitations of my handwriting, what would I have done if I found myself in Darcy's position, needing to write to Elizabeth. I would have several undesirable options.

First, I could use my rudimentary cursive and write her in the same manner as Darcy. However, once she received my letter she would have a hard time deciphering my illegible handwriting. Moreover, my cursive is so unattractive that it would be a major turn-off.

Another option would be to forego cursive and print out my words, making sure my handwriting is clear. Unfortunately, this too would be a turn-off. When printed, the English language lacks the aesthetic beauty of other languages, like Arabic. Cursive adds a dash of elegance and beauty. Elizabeth is not the sort of girl to fall for a guy who cannot write with elegant cursive.

Finally, I could communicate in a more modern fashion and send Elizabeth a



OUTSIDE THE CIRCLE

text message. But there is a profound difference between a "What RU up 2?" text and a handwritten letter. Again, this approach would almost certainly fail.

After analyzing all my options, I have concluded that without the ability to write elegant cursive, I can never be as romantic or attractive as Darcy. Hence, my feelings of inadequacy.

I could accept this romantic handicap; after all, Darcy sets quite a high standard.

I could blame my public school education, which failed to teach me this essential skill. And honestly, if I am 45 and single, I just might send angry letters to old teachers.

However, I would prefer to overcome this obstacle. But I cannot do it alone. Today, I invite the entire campus community to join with me in a campaign to reestablish the handwritten letter as a primary form of communication.

My proposal is modest: Commit yourself to writing at least one letter each month. This letter can be addressed to whomever, but it must be written in cursive.

So enjoy whatever Valentine's Day plans you may have. As for me, I will be at home, alone, practicing my cursive. Maybe by next year my inadequacy will fade.

jbailey@dailyemerald.com

GRAYCE BENTLEY | ILLUSTRATOR

## Story about man 'stealing' cans voyeuristic

Roundtree both irrelevant and voveuristic ("Man arrested after removing cans from bin," ODE, Feb. 12, 2007). I realize that as a newspaper you need to meet certain quota for articles in each edition and that Eugene might at times lack "sufficient material" to justify a crime section, but this story was ridiculous on various levels. The fact that the Department of Public Safety felt the need to arrest this man on Theft 3 charges for stealing "property of the University," ala discarded beverage containers, is ludicrous!

The fact is that Mr. Roundtree was, knowingly or not, in violation of a University ordinance, but to arrest him for trying to make some money for himself by recycling cans is cruel and unnecessary. What would DPS and the University like him to do instead? Beg for our charitable pocket change, so that the few of us who fork up a couple of dimes can go home and feel good about ourselves?

And this is not to mention the coverage of the "story." Given the fact that the reporter, Kyle Andrew Carnes, is described in the article as a photographer

I found the recent article about Jeremiah reveals his desire to publish photographs, but why the Emerald included a large photo of Roundtree University citizens out there find that I'm way off the hunched over on the curb, in handcuffs, surrounded by two DPS officers is beyond me. I might understand including a photo if the tone of the article had been one of sympathy for a man arrested for trying to provide for himself by collecting cans that were thrown away. But alas, this wasn't the case at all. Instead we have an article that is packaged as if it were an objective, timely piece about a pressing issue: crime on campus! Man caught stealing cans from recycling bin! Carnes even goes on to describe the "large scar on the right side of his face." So beware of a man on a bike with a scar on the right side of his face if you have any trash you hold dearly. Oh wait, I forgot, you need not worry because this man is safely institutionalized behind bars, where he will offend no one's discarded materials. The story here is the predatory enforcement of a questionable law, classifying discarded trash as University property. DPS could have informed him that he was breaking University law and escorted him off the school's property.

Now I'm sure some of our valiant, law abiding mark defending a man who was breaking the law. I'm sure the fact that Roundtree had an outstanding warrant on drug charges is even more damning. Well, this being said, his warrant was only discovered after DPS called for the Eugene police department to come arrest him for canning, and his warrant was for a non-violent offense that many of us wouldn't take issue with from the start. But US drug policy is another matter entirely. In addition, in the words of the first DPS officer on the "scene," Roundtree "was a very cooperative, good guy." Do you all feel safer knowing that this "good guy" is now going to be forced into our highly revered rehabilitating prison system?

I end by reiterating that the story here is DPS' handling of Roundtree and Carnes' voyeuristic portrayal of the "story."

Maurico Magana is a research assistant for Gender, Families and Immigration

### **LETTER TO THE EDITOR**

### Thank you to organizers for bringing flag display to campus

During the two weeks of their installation on campus, I walked by the small, red (for Americans) and white (for Iraqis) flags commemorating the war dead in Iraq many times. I want to thank organizer Peter Kass and the volunteers who helped set up this important tribute to all those lost so far in this

ugly war. The flags, anonymous, with no reference to age or gender, communicated more than wordy rants ever could. Their presence created a respectful, sacred space. It was terribly sad to walk by those flags, shocking to see how they stretched far as the eye could see, painful to know that each one represented a life extinguished (six Iraqis for each white flag).

On the Friday evening of the opening of a new

exhibit at the Jordan Schnitzer Museum of Art. luminaries lined the pathways, adding an unintended dimension to the display. And when the flags had been gathered up again, the lawn stretched out, empty, yet not the same space as before.

I hope many other campuses will decide to install the flags.

Claudia Lapp Eugene resident

### Taxes: Students who e-file receive funds faster

Continued from page 1

BY STEVEN R. NEUMAN AND ERIC FLORIP NEWS EDITOR AND SENIOR NEWS REPORTER

During the past few weeks, anyone who held a job in 2006 has received that dreaded document in the mail: the W-2 tax form.

With just more than two months until Tax Day, which falls this year on April 17, many students and community members may not realize there are a plethora of inexpensive, or often free, options to get taxes out of the way or get refunds in their pockets.

Saturday at the University the Beta Alpha Phi business fraternity and the School of Law will begin their Volunteer Income Tax Assistance Program. Staffed by students trained and certified by the Internal Revenue Service, the program offers free tax advice and filing help to members of the community.

Beta Alpha Phi President Jon Campo said the group also brings in tax professionals each weekend for more difficult problems. Last year the program filed approximately 150 tax returns.

"We were the biggest (VITA) program in Oregon and we triple the number of taxes we filed last year,' Campo said.

The sessions are held every Saturday in 455 Lillis with cases accepted between noon and 5 p.m. After a two week break during Spring Break the VITA program will hold two more sessions on April 7 and 14.

"We try to help out mostly low-income taxpayers, but the higher and higher your income goes the more difficult it becomes," Campo said.

University sophomore Kate Okrasinski, who worked at a boating center in Seattle last summer, said she will be completing her own taxes for the first time this year under "close supervision" from her mother.

"My mother does it for the entire family, so she will be on the phone if I get around to doing it," she said.

Though Okrasinski admitted she knew nothing about filling out tax forms, the process will be a good

learning experience, she said. "I figure the

anticipation of it is the worst part," Okrasinski said. "I've just got to sit down and do it, and I'll figure it out."

University senior Travis Roderick,

by contrast, is no stranger to the annual ordeal. As someone who has owned and operated two different businesses, Roderick's tax forms are slightly more difficult than those of the average taxpayer.

"Once you get into the business side of things, it gets a little more complex," he said.

To make it easier, Roderick uses Tax Cut, an electronic tax service program through H&R Block that takes income and tax information from W-2 forms and uses it to automatically print out completed tax forms to

be mailed in by April 15.

For taxpayers like Roderick, who chose to do their own taxes, there is also the option to e-file instead of mail their returns. The secure electronic transmission processing of tax returns speeds up the process and provides a confirmation from the IRS.

It also has some significant benefits for taxpayers expecting refunds, Campo said.

"You get your refunds faster, and if you realize you make a mistake you can re-file," he said.

In addition to purchasing boxes of tax software a

You get your

refunds faster, and

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make a mistake you

can re-file.

JON CAMPO

Beta Alpha Phi President

newer option is gaining popularity with taxpayers. The IRS al-

lows workers who made \$52,000 or less in 2006 to e-file their federal tax returns for free through

private online tax preparation companies like H&R Block's TaxCut Free File or Turbo Tax Freedom Edition.

These free Web sites emulate the approach of boxed software, giving users passwords and logins instead of disks. The Free File program, started in 2003, is appropriate for an estimated 70 percent of all taxpayers, according to the IRS.

Roderick said he decided to complete his taxes both by hand and through Tax Cut last year and compare the difference. Because of various oversights on his hard-copy forms, the

automatic tax program earned him an extra \$100 on his return, Roderick said.

Political Science major Dan Snyder has been using the Free File service for the past three years. Although his federal return is always free he did get charged less than \$5 to file his state taxes too.

"I filed as soon as I had all my tax information," he said. That was two weeks ago and he already has his state refund and expects his federal refund to be direct deposited by the end of

"If you're not going to be doing itemized deductions ... it's so easy," Snyder said. "You can create a PIN number. You don't even have to mail in your signature anymore."

Despite technological advances, there are still pitfalls, and students should be sure to consult with parents or financial advisers before jumping into the process.

Students living and working in multiple states should take care when filing their taxes, Campo said.

"It's a little bit more complicated in that case," he said. "We've gotten pretty good at states like California and on the western states, but if (taxpayers) know that their states have complex tax laws we still encourage everyone to come out and file with us."

Contact the news editor at sneuman@dailyemerald.com

Contact the senior news reporter at eflorip@dailyemerald.com

**IRAQ** 

### To end violence, Iraq will close borders

BAGHDAD, Iraq — The Iraqi commander of the Baghdad security crackdown announced Tuesday that Iraq will close its borders with Syria and Iran for 72 hours as part of the drive to end the violence that has threatened to divide the capital along sectarian lines.

Addressing the nation on behalf of Prime Minister Nouri al-Maliki, Lt. Gen. Abboud Gambar also said Baghdad's nighttime curfew would be expanded by an hour and permits allowing civilians to carry weapons in public would be suspended during all of the operation, which he suggested could last weeks.

Gambar's announcement came hours after a suicide truck bomber struck a government warehouse in a mainly Shiite Muslim neighborhood of the capital, killing at least 15 people and wounding 27, according to police and hospital officials. A parked car bomb also exploded near a bakery in another Shiite area, killing four people and wounding four more, police said.

The general did not say when the borders would close, but another official said it was expected within two days. The official, who spoke on condition of anonymity because he was not authorized to speak to journalists, added that the borders would only partly reopen after the 72-hour closing.

The United States has long charged that Iran and Syria let extremists use their territory to slip into

Iraq to attack U.S. and Iraqi forces as well as civilians.

WAR

### House debates future of Iraq war

WASHINGTON — House members debated Iraq Tuesday in an emotional and historic faceoff over a war that Speaker Nancy Pelosi condemned as a commitment with "no end in sight."

The long-awaited floor debate came with Democrats now as the majority party in Congress, the war nearly four years old and more than 3,100 Americans dead. Lawmakers argued about whether to publicly rebuke President Bush for sending 21,500 more troops into battle.

"The American people have lost faith in President Bush's course of action in Iraq and they are demanding a new direction," said Pelosi, a California Democrat. Her counterparts among the Democratic leaders in the Senate worked to bring their own measure to the floor.

A resolution putting the House on record against Bush's expansion of troop strength was expected to be approved by week's end. It was nonbinding, but nevertheless unmistakable in its message. "No more blank checks for President Bush on Iraq," Pelosi declared.

Countered Bush press secretary Tony Snow at the White House: "Members of the House and members of the Senate have the freedom to go ahead and write their resolutions and do what they want with them. The one thing we do expect is, we do expect those who say they're going to support the troops, to support them.

— The Associated Press



## SUNDAY, FEBRUARY 18



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## **ASUO Student Elections**

### Open positions for the 2007 Election:

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**ASUO Student Senate** 

**ASUO Programs Finance Senators** 

Seat 1, one-year term

Seat 3, two-year term

**EMU Board Finance Senators** 

Seat 4, one-year term

Seat 6, two-year term

**Athletic Department Finance Senators** 

Seat 7, one-year term Seat 9, two-year term

**Academic Senators** 

Seat 11, Undeclared, two-year term

Seat 13, Business Administration, two-year term

Seat 15, Social Science Majors, two-year term

Seat 17, Graduate/Law Student, two-year term

**Associated Students Presidential Advisory Board** 1 two-year term

**Student Recreation Center Advisory Board** 

1 two-year term

1 two-year term

1 two-year term

Athletic Department Finance Committee, At-Large 1 one-year term

**ASUO Programs Finance Committee, At-Large** 

1 two-year term

**EMU Board, At-Large** 

1 two-year term 1 two-year term

Come to the informational meeting to find out more! February 22 at 7pm in the Ben Linder Room, EMU.

## Colonization harms Hawaii, professor says

Noenoe Silva lectured Monday on the U.S.' role in desecrating Hawaiian lands, and possible solutions

#### JOSEPHINE BARTLETT FREEI ANCE REPORTER

In a lecture Monday night, Noenoe Silva, Author and associate professor of Political Science at the University of Hawaii, said the United States' colonization of Hawaii has resulted in depressed farmland and water, homelessness, military and commercial pollution, skyrocketing imprisonment rates and desecration of ancestral remains and sacred sites.

"Pono in the Hawaiian language means well-being, justice, balance, what is right, rights, and restoration of resources," Silva said. "Pono needs to be restored."

In her lecture, the author of "Aloha Betrayed: Native Hawaiian Resistance to American Colonialism" outlined the two main ideas that have been discussed in conjunction with Hawaiian sovereignty: nation-withina-nation and independence. Nation-within-a-nation

would be integration with the U.S. government that would resemble the model that many Native American and Alaskan nations use today. Independence would mean that Hawaii would declare itself an independent nation.

And there is a legal basis for both of these claims, Silva said; In 1993 President

### **AT A GLANCE**

Hosted by: The Wayne Morse Center for Law and Politics.

Fact: Hawaii became the 50th U.S. state in 1959

Her Book: "Aloha Betrayed" argues that Native Hawaiians did not passively accept their late-19th, early 20th Century colonization. Through research of the Hawaiian language, Silva found signatures that show 95 percent of the population opposed annexation.

Clinton signed Public Law 103-150, which states that the United States illegally overthrew Hawaii in 1893.

"I would like to see a government and laws that prohibit the appropriation and desecration of our land," Silva said.

As a halfway point between East Asia and the United States, Hawaii has always been an ideal spot for the U.S. military, Silva said. And this military presence has created environmental problems. The USS Arizona. for example, has been leaking oil in Pearl Harbor since it sank in 1941.

"No one can eat one thing from Pearl Harbor, which used to be the equivalent of our breadbasket,' Silva said.

The tourism-based economy has also come with a grave price, she said.

Tourism has created an economy where the rich can come to vacation but natives can barely afford to live. Silva said Native



TREVOR ATKINS | FREELANCE PHOTOGRAPHER

A native Hawaiian living in Eugene thanks Dr. Noenoe Silva (right) at a book signing that followed Silva's speech on the need for decolonization in Hawaii. The distinguished scholar spent the day on campus meeting with students, faculty and community members

Hawaiians need to control their own resources so that they can farm and try to create an economy that can support its people — not just rich vacationers.

She said Hawaii has a large homeless population and the average price of a single-family house on Oahu is \$660,000.

"If you are parking cars (at your local hotel) you are probably living in your car," Silva said.

The major issue with the Hawaiian sovereignty movement is fragmentation, Silva said. Everyone has a different opinion about what should take place. Silva said she wants a place where natives can afford to live, where the environment is restored, and her ancestry respected.

In terms of a new politi-

cal status for the islands, "I haven't heard a great option so far," Cultural Advocate of the Hawaii Club Jacquelyn Low said. "The biggest thing I can do for my people is go to college. Education is what we need.

## Dating or Mating Making a Decision About Sex



Subtle pressure seems to come from everywhere. And the bigger the decision, the more the pressure seems to build. One of the biggest decisions students may have to make during college is whether they are ready to have sex. To make such a personal and important decision, we need to be able to sift through all of the influences — parents, friends, media, and social expectations — to look within and decide if we are ready to take that step. Some may feel that they will be the

only UO virgin if they choose not to be sexually active. However, according to the 2004 University Health Survey, 24% of UO students have never engaged in sexual intercourse

### Questions to ask yourself

How do you know what is right for you? I spoke with Kate Jalma, an interning counselor at the University Counseling and Testing Center, who came up with a pretty good list of questions to get you thinking about your personal feelings surrounding sex:

- 1) What does sex mean to you? Does it mean a good time? Does sex mean that the other person is going to be a part of your life forever? Love for now? Exploration? You need to be able to define sex for yourself and be honest with what role it would play.
- 2) What do you hope to get from sex? Not just physically, but emotionally and interpersonally. What would you like to have happen in order for these needs to be met?
- 3) When you say "sex," what activities does that include? The term "sex" is defined differently for everyone. Remember that sex is a spectrum and more than just intercourse.

- 4) What does sex mean for your
  - relationship? This can be different for each new relationship you are involved in. Sex can be casual or be part of a serious long term commitment however you choose to make it. Think about what you need to know about your partner before you're ready to make the leap.
- 5) Do you desire to be sexually close or just want to be intimate with this person? Make sure you clarify your feelings and sexual desires for the other person, separate from other feelings. For example, you can admire the other person's intelligence, sense of humor, or athleticism, but does that also include sexual desire?
- 6) Have you been tested for sexually transmitted infections and do you know how to protect yourself and your partner against both STIs and, if heterosexual, from pregnancy? Many individuals have an STI without any symptoms and can spread their infection without realizing it. Check out the Peer Health Promotion office for information or make an appointment with a physician or nurse practitioner at the Health Center.
- 7) Do you know what turns you on? What turns you off? Do you know how to communicate this to your part-

ner? Try to understand your desires and how to voice those desires.

By Shelli Sherman

8) Can you talk about all of the above with your partner? If you don't discuss your feelings about sex, your partner is not going to know your limits and expectations. Also, consider finding others you feel comfortable talking with and whom you trust to be supportive rather than judgmental. Whether this includes family, friends, or others in a student group, it can be helpful to examine your values with trusted others.

There are plenty of resources on campus. The University Counseling and Testing Center (346-3227) is available for drop-in counseling sessions. The Women's Center, the Men's Center, LGBTQ and the Sexual Wellness Advocacy Team (SWAT) are excellent student groups that offer discussion groups. Each of these student groups is located on the ground level of the EMU. And of course, there are the Peer Health Educators at the Health Center. In the end the decision to have sex is a personal one and one that you must make for yourself. You get to choose if

and when you are ready.

## Vaginas give a whole new meaning to V-Day

The Vagina Monologues, a play addressing female sexuality, opens tonight in the EMU Ballroom

TALIA SCHMIDT

V-Day has finally arrived, but the V isn't just for Valentine's. It also stands for Victory.

And Vagina.

At least, it does for the students involved in the production of The Vagina Monologues, which will be performed at the University at 7 p.m. both tonight and on Friday. Based on the book written by Eve Ensler, the Vagina Monologues addresses issues such as intimacy, vulnerability and sexual self-discovery. According to the book's Web site, the stories embrace the complexity of female sexuality and discuss the forbidden

topic of the female anatomy "down there."

"The monologues can be perceived as only a women's event, but men should come out, too. It's educational, not opinionating" said University junior and cast member Nicole Tomlin, who will be acting in the "My Angry Vagina" skit.

She explained that other schools around the country have been experiencing controversies surrounding the idea of allowing students to perform The Vagina Monologues.

"Some people think the issues we talk about in the performance aren't important or that they're too old and kind

**AT A GLANCE** 

What: The Vagina Monologues
Where: The EMU Ballroom
When: Tonight and Friday, both

**How Much:** Tickets are \$5 and are now on sale at the EMU Ticket Office.

of irrelevant. But these are still important issues to address."

Tomlin works at the ASUO Women's Center in the EMU and had no idea what the fuss was all about before she got involved.

"They're amazing stories that offer different perspectives," she said. "I didn't realize how amazing vaginas are."

"It's very educational in a very entertaining way," she said. "It opens up dialogue about domestic abuse. It's about being proud of your body and celebrating it." The concept of talking about something that's rarely talked about, even considered taboo, is another appealing aspect.

One of Claire Sharman's favorite lines in the production, she said, is "Women secretly love to talk about their vaginas. They get very excited, mainly because no one's ever asked them before."

Sharman, a University sophomore who also acts in the "My Angry Vagina" skit in the play, said this statement has a lot of truth to it.

"It's just one of those weird things we don't talk about," said Sharman. "Guys talk about their penises, so we should be able to talk about our vaginas."

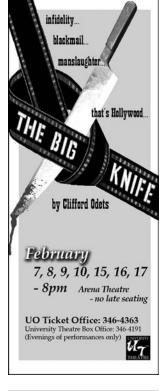
To her, this is one of the most valuable things she took away.

valuable things she took away from the experience. She said one of the coolest things she learned from the production is that "it's okay to talk about your vagina."

Sharman said that "if you have a vagina or love someone who has a vagina, you should come out."

The cast has been practicing twice a week since the middle of December. Each woman in the production was nominated for a role, and then attended an initial audition meeting to divvy up who would play each part.

The Vagina Monologues will be performed in the Erb Memorial Union Ballroom both tonight and Friday at 7 p.m. The show will include a sign language interpreter for the hearing impaired. Tickets are \$5 and are now on sale at the EMU Ticket Office.









KYLE ANDREW CARNES | PHOTOGRAPHER

Textbooks prices soar as they are wheeled to the shelves. Cashier Logan Dethman restocks the UO

## **OSPIRG:** UO chapter to start video journal of student reactions to prices

Continued from page 1

The report states only half the instructors surveyed reported using additional materials, those which come bundled with new textbooks, often. Others reported they did not know the book was available without additional materials such as CDs or companion Web sites.

Bruce Lundy, UO Bookstore book division team leader, said employees communicate with instructors to see whether bundled editions are necessary and use the information to decide whether it can offer used books in addition to new ones.

Williams and Lundy said if instructors turn in their book orders early, it improves book buyback and gives the store a chance to look for additional used volumes.

According to a bookstore flyer, 36.9 percent of the textbooks sold last year at the UO Bookstore were used.

The report also confirms that new additions are often seen as unnecessary by faculty. The report states new editions are an average of 12 percent more expensive than the previous edition.

"Sometimes (instructors) don't realize they have the option of using an old edition," Lundy said.

Williams said there are times when an edition should be changed, but books like introductory math probably don't have much new information.
Sherrick said students should

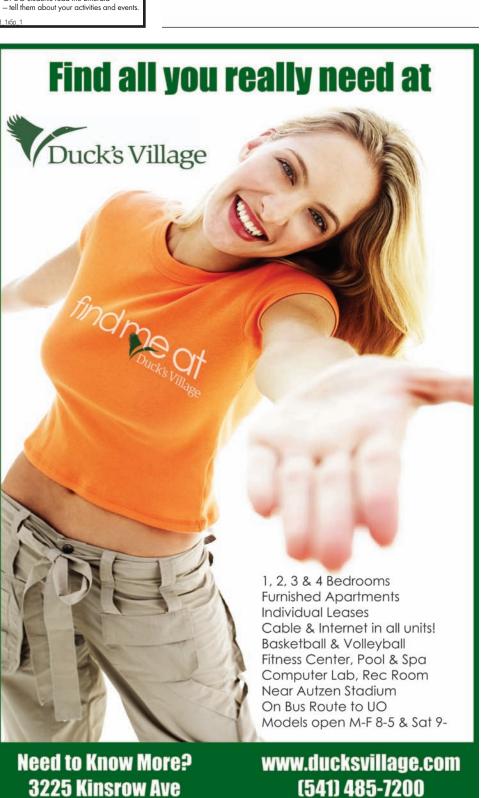
expand their knowledge about publishing companies.
"Once they have been in-

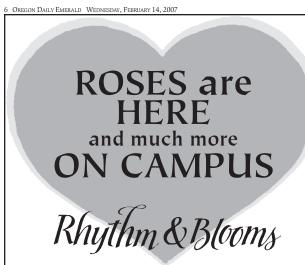
"Once they have been informed, they can lobby for lower textbook prices," she said.

OSPIRG representative Liz Karas said the UO chapter is hoping to begin a video journal of students talking about their feelings regarding textbook prices. The group then hopes to post the videos on YouTube.com.

Karas hopes the idea will start on the UO campus and spread to the rest of Oregon.

Contact the news editor at jaho@dailyemerald.com





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**WEB CRIME** 

## Internet spam a lucrative scam

Victims often lose thousands of dollars to Internet scams including auction sites and check fraud

BY TREVOR DAVIS

NEWS REPORTER

It happens everyday and police agencies believe it often goes unreported.

Internet spam sent to e-mail users, which often include scams to divulge personal information or request money, shows no signs of stopping. Spam, which is legal in the United States, often advertises pornography, prescription drugs and fake diplomas.

The growing popularity of auction Web sites also provides a new means of Internet crime. Statewide victims have reported losing thousands of dollars to Internet crimes such as auctions and check fraud.

More than half of the 2005 Internet crimes reported to the Internet Crime Complaint Center from Oregon were related to an auction scam, according to the center.

Oregon ranks seventh in the nation for the most reported Internet crime complaints per 100,000 people, according to the IC3. In 2005, the center received 2,767 complaints from Oregon, up from 961 in 2004. Those who filed a check fraud complaint lost an average of \$4,500.

One of the most common scams is known as the Nigerian Letter, an advance fee fraud, in which someone sends an e-mail claiming to need help getting money out of Nigeria.

"They'll say they need a trusted partner, or give some sob story, saying millions of dollars are locked up in a country, usually somewhere in western Africa," Eugene police detective Steve Williams said. "They'll want you to send some money here and there with the promise of millions of dollars."

Williams, who investigates financial fraud at the Eugene Police Department, also heads Internet fraud cases and sometimes tears apart computers and searches for data. EPD, however, doesn't typically head Internet crime cases.

"It's tough for local law enforcement to deal with Internet fraud because you have suspects and victims scattered all over the world," Williams said. He added that spammers are often based in Canada and Nigeria and those based in Nigeria use the money for civil wars, guns and terrorism.

Oregon Attorney General spokeswoman Jan Margosian said that it's difficult to prosecute scammers because laws are different in every country and state.

She said consumers are protected in Oregon by the Unlawful Trade Practices Act, which says that a business can be fined up to \$25,000 for each violation that misleads consumers when money is exchanged.

Williams said that EPD works with other agencies, including the federal government. The department will also report Internet crimes to the state Department of Justice.

Williams couldn't say whether he's seen an increase or decrease in Internet crime.

"It's an ongoing thing, and a lot of it depends on reporting," he said. "Some cases aren't reported because people are embarrassed."

Williams said that Internet scams are an extension of old crimes but with new technology. Scammers used to send flyers to random fax numbers. Now, spammers will purchase e-mail addresses from Web sites that require registration or a computer program will generate random e-mails with a specific domain.

"Some of them actually get through, some don't," Williams said.

He said that sometimes when an e-mail user responds to spam to decline further contact, spammers will often send even more spam because they know the e-mail address is live.

The Internet Web sites like eBay and Craigslist have allowed scammers to spread their message to more people.

"Instead of having to try to get one person, scammers can shop thousands or even millions in one place," Williams said. "As new technology and services come online, these people adapt. They prey on (the) greed and gullibility of every person."

Margosian said a scam involving an auction Web site will look like this:

- A scammer will contact a seller and offer much more than the asking price, saying it pays for shipping costs;
- The seller and potential victim receives a fake check and deposits it at a bank, while the scammer tells the seller to wire back the extra money; and
- After the money is wired, the bank informs the victim

### **REPORT INTERNET SCAMS**

Report it to the Oregon Attorney General's Office at www.doj.state.or.us or to the Internet Crime Complaint Center at http://www.ic3.gov.

that the check is fake. Meanwhile the scammer has the victim's money.

Margosian said that the Uniform Commercial Code holds the victim responsible and the bank won't pay for the lost money.

"If you endorse a check, you are guaranteeing the bank that it's legit," she said.

The CAN-SPAM Act of 2003 allows spam if the e-mail contains a truthful subject line and has no false information; otherwise, spam is illegal. Last month, a California man was charged and convicted under the act. He sent thousands of e-mails to America Online users who appeared to be from AOL's billing department asking for personal information, which would be used for fraudulent purchases.

Williams said to use common sense when dealing with Internet spam and scams.

"If it sounds too good to be true, it is," he said. "If it's not reasonable, then don't do it."

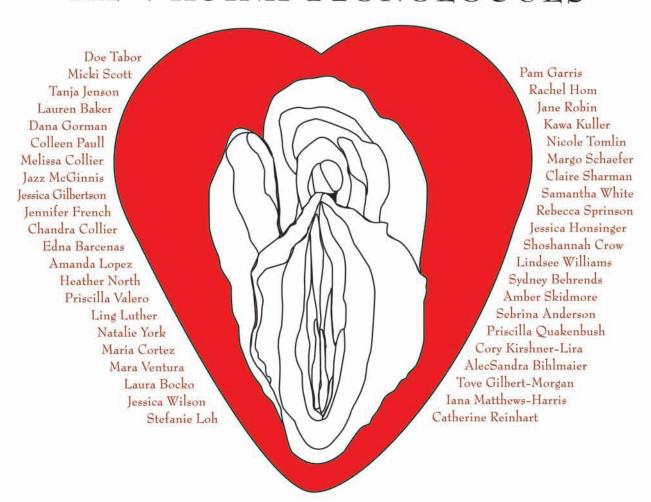
When purchasing items from buy-and-sell and auction Web sites, he recommended using PayPal or other verifiable means.

Margosian recommended that students report all scams.

"They might have the beginnings of a huge scam," she said.

Contact the crime, health and safety reporter at tdavis@dailyemerald.com

## THE VAGINA MONOLOGUES



Showing February 14th & 16th at the EMU Ballroom. Doors open at 6:30, performance begins at 7:00. \$5-7 Admission, Tickets available at the EMU ticket office.

## **SPORTS**

SPORTS EDITOR | Luke Andrews landrews@dailyemerald.com (541) 346-5511

**MEN'S BASKETBALL** 

## Oregon aims to hold on tight down the stretch

After dominating their opponents in the first half of the season, the Ducks have found it difficult to keep a lead recently

When we had

our chance to put

them away, we

didn't do that three

or four times in the

ball game. ""

ERNIE KENT

#### BY LUKE ANDREWS SPORTS EDITOR

No deficit seems insurmountable this season for the No. 15 Oregon Ducks.

The same can be said for their opponents.

The Ducks have made multiple comebacks this season, including significant ones in five of their Pacific-10 Conference victories. But lately, a lead is something the Ducks can't hold.

Oregon led 33-21 at halftime against Arizona State only to see that evaporate into a 42-42 tie with 9:30 remaining in the sec-

**UCLA** 

**USC** 

California

Oregon State

Arizona State

ond half before the Ducks held on for a four-point victory last Thursday.

Then on Saturday against Arizona, the Ducks held a 38-28 lead at halftime but less than two minutes into the second half that lead was cut to 40-38.

"When we had our chance to put them away, we didn't do

that three or four times in the ball game" Oregon coach Ernie Kent said following the Arizona game. "When you have slippage whether it's a breakdown in transition, a lack of communication in

12-12

10-16

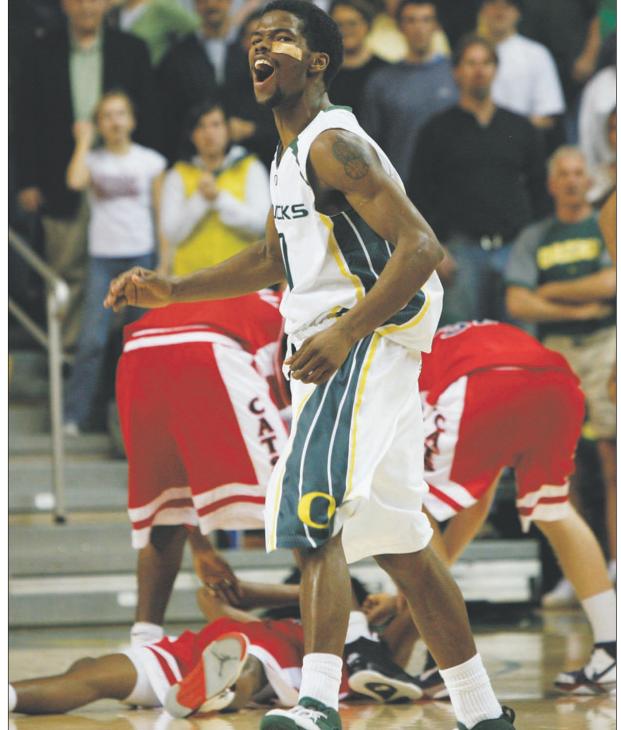
6-18

### Coach the half court, someone forgetting to block out, good teams are going to make you pay." MEN, page 9 **MEN'S PAC-10 STANDINGS (FEB. 13) Team** Conference **Overall** 10-2 21-3 Washington State 10-3 21-4 8-4 18-7 8-5 20-5 Oregon 8-5 17-7 Arizona Stanford 7-5 15-8 6-7 Washington 16-8

4-8

2-11

0-13



Aaron Brooks and the No. 15 Oregon Ducks saw two double-digit halftime leads slip away last week against Arizona State and Arizona.

Oregon Daily Emerald: Who's been the hardest person to guard in your career? Bryce Taylor: When I was a freshman it was Deron Williams from Illinois. This vear it's Nick Young from USC. They play really hard and Nick especially. He's real skilled and quick off the dribble. He's tough to guard because he stavs moving without the ball. **ODE:** What's the weirdest **Bryce** message or request you've received on Facebook Taylor: I get a lot of people from all over the country claiming that **Taylor** they're Duck fans and they want to send something out to me to sign. Random stuff like that. I try to respond to the people that Sport: Men's basketball Position: Guard ODE: Do you miss your old haircut at all? Year: Junior Taylor: No, I think I look better this way. Sometimes I look back and I'm like 'What was I thinking?' **ODE**: Does it help your game at all? Taylor: Probably not but it helps my image, just as far as people taking me seriously. ODE: If you could be another Oregon athlete for a day who would it be? Taylor: Jonathan Stewart because he's real buff. I want feel what it's like to be that buff. He comes into the weight room with a cut-off shirt and makes everyone stop lifting weights. If I could be one-fifth of his buffness, I'd be happy **ODE**: What's the worst smell in the locker room? Taylor: Churchill Odia's locker. I don't know what it is about him, but — Jacob May

**WOMEN'S BASKETBALL** 

## Hawkins kicks off the rust while Shetters gets healthy

Jessie Shetters, originally determined to be out for the season, may see some action in the Ducks' final regular-season contest of the year at Mac Court

**"J**ust overall I'm

just getting more

comfortable. I'm

not as rusty as I

used to be. ""

JAMIE HAWKINS

Forward

### BY JEFFREY DRANSFELDT SPORTS REPORTER

Jamie Hawkins acknowledges that her final game at McArthur Court on Saturday will feel strange.

She spent three years with Boise State, but after transferring to Oregon and sitting out the 2005-06 season, Hawkins has given the Ducks more depth off the bench in her

"I still feel like a newcomer," Hawkins said. "I haven't been here for four years like the rest of the girls so it's going to be a little different."

Hawkins' play has improved as Oregon moves closer to the end of the season. She struggled in the early part of the year with traveling near the basket or missing layups, things she attributes to rust and trying

'Just overall, I'm just getting more comfortable," Hawkins said. "I'm not as rusty as I used to be.'

Hawkins' revival also coincided with

starter Jessie Shetters' injury and has helped Oregon offset her absence. It's not usual to see Hawkins' final stat sheet list at least seven points and three rebounds as she did at California, at Oregon State, versus USC and

at Arizona State. On the season, Hawkins is averaging 4.1 points and 4.2 rebounds in 17.3

minutes per game. "I kind of calmed down and (tried) not (to) be so nervous and kind of let my offensive game come to me," Hawkins said. "With the coaches, we focused on just going in and doing the little things: like box out or rebound and if you get an open look, then go ahead

and take it."

She's also unleashed an effective midrange jumper to complement her offensive game close to the basket.

### Shetters a possibility

Shetters, out since suffering a back injury

WOMEN, page 8

### **DUCK LACROSSE**

### van den Berg named Player of the Week

Following one of the biggest wins in the twoyear history of Oregon lacrosse, Ilsa van den Berg brought home some honors Tuesday.

The sophomore attacker became just the second Duck to earn the Mountain Pacific Sports Federation Player of the Week following her hat trick in the Ducks' 10-6 upset of Stanford last Saturday. The win was Oregon's first against the Cardinal, the two-time defending MPSF champion, the first opening-season victory for the program, and the Cardinal's first season-opening loss since 2000.

The Reisterstown, Md. native is the first Oregon player to earn the MPSF

Player of the Week Award since junior midfielder Jen May received the honor on April 6, 2005.

As a freshman last season, van den Berg started all 19 of Oregon's games, finishing second on the team in goals with 31, behind junior attacker Jana Bradley who had 34, and third on the team in total points with 42.

The Ducks and van den Berg next take on UC Davis at home on Sunday Feb. 18 as they look to go improve to 2-0 in conference play. Following the game against the Aggies, Oregon hits the road for four games on the East Coast facing North Carolina (Feb. 23), Davidson (Feb. 25), Georgetown (March 2) and the University of Maryland, Baltimore County (March 4).

—Luke Andrews

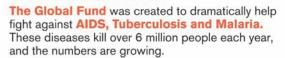


soft music, that sick-to-your-stomach, first-real-date feeling. Ah, yes. Romance. You've planned the perfect night. Gone over every situation. You know what to say, how to act, even how to cook the chicken. And then, as you pour the last glass of wine it hits you! What do I do with the empty bottle? And just when you decide to give up dating forever, your date asks you,

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**DUCK WRESTLING** 

## Ducks close year with Vikings

Chris Dearmon and the rest of Oregon's seniors finish up their regular-season careers on the road

BY KEVIN HUDSON

Oregon wraps up its conference dual meet schedule tonight against Portland State University at the Oregon State Fairgrounds at 7 p.m.

When the OSAA state wrestling championships were held in Portland, the schools decided to hold their yearly dual the night before, at Portland State's Stott Center. When the OSAA meet was moved to Salem they decided to move the dual meet as well, to continue giving both schools valuable exposure to the state's top high school wrestlers.

"We've got every high school state qualifier in town that night with nothing to do," coach Chuck Kearney said. "Why not have a college wrestling meet for them to watch?" Kearney said Portland State, a long-time Division II wrestling power, moved up to Division I for the 1999-2000 season. They have struggled to remain competitive over the last seven years but as a Pac-10 program they are still dangerous.

"They've got guys there, from basically top to bottom, that if you go out flat footed they can really take it to you," Kearney said. "The motivation they're going to have going into this is that they're wrestling against the University of Oregon and we're a program that has traditionally been above them.

"I think they're going to come out with a chip on their shoulder and we're going to need to match that intensity. I've got confidence that our guys will show up and go hard."

Getting up for every match

is a quality that Kearney has stressed to the team all season. Championship-caliber wrestlers wrestle the same way every match and Kearney thinks that is the most important lesson that Oregon's young wrestlers can learn this season.

### MEET INFO

- Oregon at Portland State
- Tonight, 7 p.m.
- Oregon State Fairgrounds
- Salem, Ore.

"Every match you wrestle is the most important match of your career. There is no guarantee that you will have another match," he said. "We all know that there is a future and a past but we can dwell on the past and we can't live in the future. We need to live right now."

Recovering from Friday's lopsided 35-7 loss to Oregon State will be difficult and Kearney expects some hangover for his team.

"Regardless of the outcome

that was a very emotional match and there's naturally going to be a let down," he said. "We have to make sure that doesn't occur."

There are five Ducks currently ranked in the Pac-10's top-five in their weight classes. Chris Dearmon (heavyweight), Ronnie Lee (174 pounds), and Joey Lucas (133 pounds) are ranked fifth in the conference and Ryan Dunn (125 pounds) and Justin Pearch (141 pounds) rank third.

Lee broke his leg a few weeks ago in practice and has been sidelined for the rest of the regular season. His return has been scheduled for the Pac-10 tournament Feb. 24-25. Kearney said that more X-rays and tests will done this week to determine how well he is healing but he expects Lee to wrestle regardless of what the test say.

"Ronnie says he's wrestling whether he's healthy or not, and I don't doubt him," Kearney said.

### Women: Shetters ready for any action she sees

### **WOMEN'S PAC-10 STANDINGS (FEB. 13)**

Conference	<b>Overall</b>
13-1	21-4
13-2	23-3
9-5	19-6
9-5	15-9
8-7	15-11
7-7	13-13
6-8	14-10
3-11	8-15
3-12	9-18
1-14	5-20
	13-1 13-2 9-5 9-5 8-7 7-7 <b>6-8</b> 3-11 3-12

Continued from page 7

at USC, went through her first intense basketball workout Tuesday.

Shetters and assistant coach Phil Brown said afterwards that there is a possibility she could see limited minutes Saturday.

"That's like the first real workout I've done in over a month," Shetters said. "It feels good though. It's just nice to get back out there."

Brown watched as Shetters worked individually on post moves, short jumpers and free throws. The 6-foot-6-inch Portland native moved smoothly and showed little rust on her jumper near the basket.

Shetters suffered the stress fracture at USC on Jan. 5 and was ruled out for the rest of regular season after an MRI. Even if Shetters has a limited role Saturday, Oregon's plan is to have her play regular minutes in the Pacific-10 Conference Tournament March 2-5 in San Jose, Calif.

"Certainly, around the basket and finishing, she looks pretty good," Brown said. "The jumper ... the timing is not quite there and there's a fatigue factor so she wasn't getting that rhythm in her shot."

Shetters was having a career year with 5.7 points and 8.4 rebounds in 15 games before the injury

required her to miss the last eight games.

"I talked with the doctors and talked with (coach) Bev (Smith) and I think she kind of understands being able to play on Mac Court one more time," Shetters said.

Brown sees a variety of scenarios where Shetters' presence could help, whether it's matchups, her help defense or filling minutes at the end of the first half if teammate Eleanor Haring were to get in foul trouble.

"If we were to get 10 or 12 (minutes), I think we'd be fantastic," Brown said. "If it's three or four minutes, the same thing. I think it would just give us that extra player that we can rotate in."

The 11 a.m. Saturday matchup with the Cardinal on Fox Sports Net also brings 6-foot-3-inch center Brooke Smith and 6-foot-5-inch center Kristen Newlin to McArthur Court.

"It had to be Stanford that I had to play on my senior night coming back — no big deal — on TV, sweet," Shetters said. "I'm not even looking at who we're playing. I'm just looking to get out there and hopefully contribute and if not, just cheer."

### Wiggins' status uncertain

Candice Wiggins sprained



CHRISTIN PALAZZOLO | PHOTOGRAPHER

Forward Jamie Hawkins is helping Oregon on offense and with rebounds in a reserve role. The fifth-year senior from Bieber, Calif. is averaging 4.1 points and 4.2 rebounds per game.

her right ankle for the second time this season in Stanford's 80-54 win over Washington. X-rays afterward were negative for fractures, but she is doubtful for Stanford's game Saturday with Oregon. Stanford travels to Corvallis Thursday to meet Oregon State.

"I think at this point our sense is that she would be doubtful for Thursday and kind of going on a day-by-day, how she feels, how the swelling is reducing and (her) pain tolerance," Stanford associate head coach Amy Tucker said. "She thinks she is ready to play, but our training staff does not."

She added, "Saturday would be questionable but wait and see."

Tucker indicated Melanie Murphy is likely to fill in at point and the Cardinal will use Cissy Pierce at shooting guard if Wiggins is unavailable.

jdransfeldt@ dailyemerald.com

# Putting balls into your Valentine's Day date night



GAME, SET, MATCH

When I first decided to honor Valentine's Day by writing a sports column about how to take a nonsports fan on a sports-oriented date, the ideas I came up with on my own veered toward things like a scavenger hunt around the University's sports facilities, or teaching your significant other to shoot hoops with the promise of ice cream and kisses afterwards.

But after a discussion with several of my gal pals (one of whom initially seemed completely mortified by the idea that I was trying to encourage people to incorporate sports into Valentine's Day), what soon became abundantly clear was that many girls are actually not opposed to sports in terms of the physical activity. (Girls don't necessarily have to spend five hours at the mall to have fun. They like being active too.) The reason your girlfriend groans when you settle into the couch for a three-hour long football date with your TV is probably more because she finds the act of watching 22 men jostle for a tiny ball incredibly snooze inducing.

Thus I present, written by a committee of girls no less: how to incorporate sports into your date with a non-sports fan, and do it with some semblance of romance.

Rule number one: You can add sports to some aspects of the date, but there are certain factors that should remain the same if you want things to go somewhat smoothly.

For one thing, unless you're absolutely positive that your girlfriend is an XBox fan or a Ducks basketball maniac, shy away from Madden 2007 or personalized jerseys as Valentine's Day gifts: Tempting as it might seem, a Ducks basketball jersey with your girlfriend's name on the back is not the most romantic gift in the world.

In fact, I'll go out on a limb and say that it's probably a good idea to not athleticize the gift too much: Keep that standard and pander to your significant other's likes. After all, every experiment has got to have at least one constant to balance out all the variables, right?

Now, depending on how involved you are with someone else, cutting a deal's always good: If you let me teach you to rock climb, I will return the favor later tonight with the lights out, football-shaped candles lit, and massage oil on the bathtub ledge.

Hikes for two with a picnic and a sunset to cap things off were also high on my female advice panel's list of 'good, sports-related dates.' Apparently girls like picnics a lot more than I ever knew. You could try to make the food, we always appreciate

the effort. But if it comes to a point where what used to look edible suddenly looks as unrecognizable, Market of Choice has some pretty good sushi and an assortment of different kinds of sandwiches

Skydiving, if you can afford it, would be a nice change up from the standard dinner-movie combination. Just make sure neither one of you is afraid of heights. Otherwise that could turn out slightly embarrassing.

Eugene has always been a good place for frisbee, frisbee golf, mini golf, or monster golf. And while I personally hate golf, I feel as if I could be convinced to go on a golf date if I were offered an incentive after every ball I sank. So be creative: combine the sports element with the romantic element. Handing out a kiss coupon after every hole would definitely compensate for the boredom presented by spending a day at the golf course.

Also, you'd be surprised by how frequently bodies of water factor into people's nighttime fantasies. The hot springs aren't that far away. certain places have hot tubs that you could rent for you and your beloved after a sweaty afternoon of rock climbing/tennis/golf/shooting hoops, and the appeal of a fun shower afterward can't hurt.

Top it all off with dinner — I dare you to take your date to a sports bar... heh heh. That was a joke by the way — and a quiet night at home with a romance-infused sports movie.

I emphasize the term "romance-infused." Meaning that your date would probably not be particularly thrilled by action-oriented sports movies like Any Given Sunday. Any of Stallone's fifty different versions of Rocky are also not a great idea.

Instead, here's a list of good sports movies in terms of increasing romance quotient.

In the spirit of being inclusive of everyone's sexual orientations, Personal Best and A League of Their Own are two good sports movies sans a male presence.

But for everyone else, first on the list: Love and Basketball — this one's a classic if both of you have some working interest in sports. The Replacements is a good one too because it features a bunch of goofballs and Keanu Reeves (while he's a pretty wooden actor, most girls would probably agree that he's not too painful on the eyes.) I've always liked the Mighty Ducks movies, but if that's too 1990s for you, The Natural or Happy Gilmore could work too. Finally, hardcore Duck fans might enjoy the Steve Prefontaine biopic Without Limits.

After the movie, either fall asleep on the couch or end the night with a bout of, uh, wrestling. Heh.

Have a happy Valentine's Day. And as a last note from the girl-advice panel: Don't forget the flowers. Everyone likes those.

sloh@dailyemerald.com

### Men: Kent will coach through pain until year's end

Continued from page 7

The Wildcats eventually tied the game at 66 with 3:54 to go in the half and built that up to a 73-66 lead with 2:02 to play before hanging on for the 77-74 victory.

"I think we just came out and played stupid in the beginning of those two halves," said senior point guard Aaron Brooks, who particularly struggled with 11 total points against the Arizona schools. "We were careless with the ball, making dumb mistakes, giving up a lot of transition buckets, and that's something we definitely have to change down the road."

The Ducks held and relinquished halftime leads in conference play this season against USC and UCLA and built a 15-point second-half lead against Arizona State in Tempe before the Sun Devils trimmed the margin to three points late in the game.

"It's just coming out of halftime prepared and wanting to keep the throttle going," forward Maarty Leunen said. "When you're down, you always have that urgency to fight back. We've got to match their intensity."

Kent believes Oregon's ability to manage leads starts at the defensive end and with rebounding.

"If you look at that, it may explain why some leads whittled away because you didn't do some of these things in that area," Kent said. "Some of it is defensively. Some of it is teams shot the ball really well against you and it had nothing to do with your defense. Coming out of the locker room against Arizona, there were some defensive mistakes...and as soon as you make those mistakes, you pay."

### Kent's Status

Kent's MRI on Monday confirmed what he initially assumed was a tear of two tendons in his left rotator cuff. Kent suffered the injury in the Arizona game after freshman point guard Tajuan Porter connected on a go-ahead three



CONNER JAY | SENIOR PHOTOGRAPHEI

An MRI Monday revealed that Oregon coach Ernie Kent tore two tendons in his left rotator cuff after raising his hands to call a timeout and bumping into assistant coach Mark Hudson late in the game Saturday against Arizona.

When you're down, you always have that urgency to fight back.

Maarty Leunen Forward occurred while attempting to raise his hands to call a time-out after the shot and when he accidentally bumped into

pointer with

22 seconds re-

maining. Kent

said the injury

assistant coach Mark Hudson.
"Immediately I knew something was wrong because of the pain," Kent said.
"I couldn't get the pain to stop until I

could sit down and finally put the arm on my chest."

Kent, who previously had rotator cuff surgery for the same injury on his opposite arm following a bicycle accident, said he is "not going to do anything with it until after the season."

### **Notes**

The Oregon-Washington State game at McArthur Court on Feb. 22 was selected by FSN for a national telecast and is now scheduled to start at 8 p.m.

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## PFC: Group divided, but decides to increase Multicultural Center budget

Continued from page 1

like ours where there are extenuating circumstances."

But PFC Vice Chairman Micah Kosasa said the committee was just giving the Multicultural Center the same scrutiny it gives all student-financed programs.

"They asked to borrow surplus money so they took a chance, and their speaker got sick," Kosasa said. "That money could have been used by another group."

This altercation led to further argument as PFC members began to consider splitting up a large bulk fund for the Multicultural Center's Edwin Coleman Arts and Speaker Series into smaller, morespecific items in the budget.

The problem, said Kosasa, was that the Multicultural Center's Coleman series had more than \$15,000 that could be spent on whatever they wanted.

"That's not fair to other groups," Kosasa said.

Multicultural Center member and former 2004-05 PFC member Khanh Le pointed out that three years ago the committee did the exact opposite: They combined the Edwin Coleman funds into a larger fund.

"I think that as PFC we can change our minds," said Kosasa, "I want it to be a lot clearer on how you'll be using your funds."

Multicultural Center Program Director Steve Morozumi accused the PFC of not supporting diversity on campus or representing the student body.

"Do you really want to micromanage our budget or do you want to empower students? It comes down to self-determination at some level," said Morozumi.

But many of the PFC members said they were just doing their job.

"I feel wrongly attacked for itemizing your budget, it's part of the PFC process. We do this to every single budget," said Rose. "The real thing is visibility, oversight. This is student money. This is a privilege that you get this money."

The PFC voted to itemize the budget for the Edwin Coleman series, splitting the lump \$15,000 into \$450 for conferences, \$7,895 for speakers and \$6,675 for outreach. The PFC members followed the executive recommendation and approved the 1.99 percent increase with a 4-0-3 vote.

"I don't think you can see this as any kind of attack on what you do." said PFC At-Large Annie Blomberg. "I think any increase is a sign from us that we think you're doing a great job." **FEB. 8, 2007 BUDGET HEARING RESULTS** 

**International Resource Center:** A 3.8 percent decrease (difference unavailable) Budget: \$87,155

**Assault Prevention Shuttle:** A 8.98 percent decrease (a difference of \$6,353) Budget: \$64.374.

Chinese Student Association: A 9.79 percent decrease (a difference of \$1,062) Budget: \$9,786.

Oregon Marine Student Association: Budget: \$4,996. No change.

Coalition Against Environmental Racism: A 4.04 percent decrease (a difference of \$570) Budget: \$13,530

Amnesty International: A 32.2 percent decrease (a difference of \$109) Budget \$200

FEB. 12, 2007 BUDGET HEARING RESULTS

Outlaws: A 8.06 percent decrease (a difference of \$582) Budget: \$6,635 Students of the Indian Subcontinent: A 1.78 percent increase (a difference of \$154) Budget: \$8,791

Pre-Dental Club: A 9.96 percent decrease (a difference of \$26) Budget: \$263

Multicultural Center: A 1.99 percent increase (a difference of \$2,021)

Budget: \$103.402

## History: The Black Student Union will be hosting several events this month

### TIMELINE

**1619**-First African slaves are introduced into America.

**1787**-Slavery is made illegal in the Northwest

**1808**-The U.S. bans the importation of African slaves.

**1831**- Nat Turner, a preacher, leads a bloody slave revolt in Virginia.

**1846**- Frederick Douglass launches "The North Star," an abolitionist newspaper.

**1850**-The underground railroad is started by William Still.

**1853**- "Uncle Tom's Cabin" is published by Harriet Beecher Stowe, a white abolitionist.

**1857**- The Dred Scott decision states that Congress can't ban slavery in states and slaves are not citizens.

**1861-65**- The Civil War erupts (and ends), Lincoln gives the Emancipation Proclamation before he is assassinated and the Ku Klux Klan is formed.

**1868**-The 14th Amendment is passed, declaring slaves born in the U.S. are citizens.

**1870**-The 15th Amendment is passed, giving blacks the right to vote

1896-Segregation is legalized.

**1914**- Marcus Garvey establishes the Universal Negro Improvement Association.

**1920-30s**-The Harlem Renaissance thrives, creating a new intellectual black culture identity.

**1847**- Jackie Robinson is signed to the Brooklyn Dodgers.

**1954** - Brown v. Board of Education declares racial segregation in schools is unconstitutional.

**1955** - Rosa Parks refuses to give up her seat at the front of the bus to a white passenger.

**1963** - Dr. Martin Luther King, Jr. is arrested during anti-segregation protests in Birmingham, Ala.

1965 - Malcolm X is assassinated.

1966 - The Black Panthers are founded.

**1968** - Dr. Martin Luther King, Jr. is assassinated in Memphis, Tenn.

**1978** - The Supreme Court case Regents of the University of California v. Bakke declares affirmative action constitutional.

1992 - Race riots in south-central Los Angeles fill

the streets after a jury acquits four white police

officers for the (videotaped) beating of Rodney King.

sponsored by the dent Union, will Feb. 24, honoring black musicians

Continued from page 1

Black History Month has had a positive effect in fighting racism and helping the civil rights movement, although this recognition shouldn't stop when February ends.

"It's important to honor and emphasize (black history) in February and then continue honoring it throughout the year," Wheatfall said. "I don't think (black history) education is taught in schools as much as it should be."

The Black Student Union is working to create entertaining and educational events for students to attend. Civil Rights activist Angela Davis spoke to a packed audience in 150 Columbia, and the organization held a forum and candlelight vigil for Dr. Martin Luther King, Jr., both held in January.

The Black Heritage Ball, sponsored by the Black Student Union, will be held on Feb. 24, honoring influential black musicians, politicians, entertainers and others.

The theme of the ball, which will be held in the Student Recreation Center Bonus Room from 10 p.m. to 2 a.m., is "A Black Carpet Affair," reflecting the formal and classy ambiance of a night filled with music and dancing, Wheatfall said. The event is free for students and \$3 for non-students.

The Sigma Delta chapter of Alpha Kappa Alpha Inc.,

which has members at both UO and ■t's important to Oregon State University, is honor and emphasize putting on the (black history) in 14th annual Black Heritage February and then Fashion Show continue honoring this Saturday, it throughout said University student Mcthe year. " Call Hall. The event will be ABRINA WHEATFALL previewed this **BSU Co-director** Friday in the

Throughout the month, events will be taking place around the country honoring black women and men who have made a difference.

Emerald.

In Philadelphia, the Freedom Theater and African American Museum, host "Freedom Fest," which

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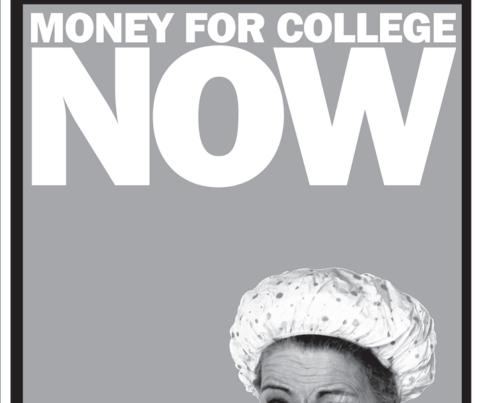
recognizes African-American playwrights and directors through staged readings.

In Washington D.C., the Smithsonian Anacostia Museum is holding a tribute exhibit to African-American quilt makers, while Monroe, La., hosts its annual Black History Parade.

In Portland, Reed College is hosting a series of lectures on civil rights and jazz music, in addition to a jazz piano performance by Randy Weston and an art exhibition by Jacob Lawrence.

For more information on University events mentioned in this article, visit www.uoregon. edu/~bsu/.

Contact the people, culture and faith reporter at tmc-bride@dailyemerald.com



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**Horoscope** by Holiday Mathis

TODAY'S BIRTHDAY (Feb. 14). Your contribution to the world causes favorable change. This month brings the validation you've been waiting for in your professional life. March is about forging mutually beneficial relationships. A new interest blossoms into a summer moneymaker! Romantic ideas become real in July. You have a cosmic connection with Taurus and Libra people. Your lucky numbers are: 8, 32, 10, 35 and 3.

ARIES (March 21-April 19). Your subcon scious needs to work recent events through. You'll be productive in your sleep. Take measures to prevent anyone from awakening you from tonight's dreams.

**TAURUS** (April 20-May 20). If you fall from a fickle friend's grace, this is a temporary state. Consider that this person may be manipulating you. If you remain unflappable, this person won't try this tactic in the future.

GEMINI (May 21-June 21). You're an integral part of a developing project. Even if it seems you can't have much of an impact now, your astute input will soon be needed -- desperately. Don't give up now.

**CANCER** (June 22-July 22). It's an amusing day for business. Funny things happen when you're trying to make a profit -- or at least break even! Maybe those memories are your

**LEO** (July 23-Aug. 22). You say "tomato" and your counterpart says "tom-ah-toe," but stylistic differences aren't enough to keep a budding romance from blossoming. It's your differences that attracted you in the first place.

VIRGO (Aug. 23-Sept. 22). You're talented The sooner you can admit this to yourself without laughing or accusing yourself of nar-

Find what you need.

cissism, the sooner you can tend to the busi

LIBRA (Sept. 23-Oct. 23), You've worked up an unselfconscious charisma, and you're ready to dazzle. Give a presentation. You're a hit. Consider committing to a mutually beneficial self-terminal se cial collaboration.

SCORPIO (Oct. 24-Nov. 21). People teach what they need to learn. Actually, you don't even know what you know until you attempt to teach it. The perfect student walks into your life -- perhaps a Cancer person.

**SAGITTARIUS** (Nov. 22-Dec. 21). Higher-ups are expecting fabulous things from you. You not only have what it takes to deliver on your promises, you can also fulfill unspoken hopes. Go conjure up some magic.

CAPRICORN (Dec. 22-Jan. 19). You don't have to understand someone in order to love him or her. Surrender to the complicated beauty of your object of affection, content to remain mystified.

AQUARIUS (Jan. 20-Feb. 18). You belong Your contributions matter. You're vital in the lives of others. And what's more, people are inclined to serve you, as embarrassing as that

PISCES (Feb. 19-March 20). Your No. 1 prior ity always gets finished. If you think that the thing that is accomplished by day's end was

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54 Shrek, for one

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55 Canine part

57 Green prefix

50 Butter up?

53 The Soup

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#### The New Hork Times 187 Volunteer Opportunities Crossword Club Fastpitch Softball team looking for softball coaches. If interested or

1 Green course 6 Nascar's 38 "What was

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39 Port town or

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40 Do, for example

41 Occupation with

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44 Cry coming up

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46 "Holy" one

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49 Fall back

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48 Off-roader, for

52 2002 Bond film

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15 Et 16 Bluesy James 17 Item for William Tell

France? 19 Sauce thickener

20 Souvenir, say 23 "Star Trek" fig. 24 Holed up 25 Get comfortably

28 Have a bug 29 Cries of disgust 31 A.C. stat

32 Dessert with dark streaks 36 Dark genre

ANSWER TO PREVIOUS PUZZLE

### Edited by Will Shortz

auto mechanic

60 Stridex target

Nehemiah 62 Terra 63 Some are odd

64 Per 65 Dimethyl (aerosol

43 It should be low DOWN 1 Sudden burst

2 Name likely to come first in a 45 Long, long time class roll call 3 Lies in wait 4 Body lotion

ingredient

5 Slalom alternative 6 World-weary 7 K-6: Abbr.

8 Vanuatu neighbor 9 Wedding 10 Rosie of

11 Kind of romance 12 Early Beatle Sutcliffe 13 Weigh down

21 Tee off 22 Windows 26 Handy

32 "Haystacks"

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44 The "vey" in "oy

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33 Really go for

27 More refined 28 Experienced 29 Islamic decree

### University of Oregon Fund for **Faculty Members Excellence** Awards Academic Year 2006-07

Thanks to new gifts to Campaign Oregon: Transforming Lives, twenty of the UO's best faculty are being recognized for their excellence.

Carlos A. Aguirre, Associate Professor of History Carlos Aguirre is a scholar of modern Latin America with an established and rapidly growing national and international reputation. He has recently published a third book, "The Criminals of Lima and Their Worlds: The Prison Experience," expanding his work on criminality and imprisonment in Latin America. Aguirre's research is supported by a Guggenheim Foundation Fellowship and an American Historical Association Littleton-Griswold Grant. He also has received University of Oregon grants on behalf of Latin American Studies, a community of teachers and researchers in which he is a central figure. Aguirre has won the UO's Ersted Award for Distinguished Teaching. He serves the university on the Wayne Morse Center Advisory Board, the Savage Endowment for International Relations and Peace Committee, as director of the Latin American Studies Program and in many other capacities. He has been on the UO faculty since 1996.

### Dare Baldwin, Professor of Psychology

Dare Baldwin's research concerns language and cognitive development in infancy and early childhood. Her primary interests are the mechanisms by which infants and young children acquire knowledge to guide future learning and action. Baldwin's research draws together several subfields of psychology and has important consequences for understanding how humans make sense of action. Her research bridges cognitive and developmental psychology, and she is spearheading a group of researchers interested in autism. Baldwin was recently appointed a fellow of the American Psychological Society, and her research is currently supported by a National Science Foundation grant. Baldwin's standing in the field is clearly indicated by her recent receipt of a Guggenheim Fellowship and a Cattell Sabbatical Fellowship. She has been at the UO since 1993

Alice Barkan, Professor of Biology Alice Barkan is an internationally recognized leader in the field of chloroplast biology. Barkan employs powerful genetic and molecular methods for her studies, using maize as a model. Her research has been supported by the National Science Foundation, the U.S. Department of Agriculture, and the U.S.-Israel Binational Agricultural Research and Development Fund. Over the past seven years, Barkan has published in prominent scientific journals that reach a broad audience, and her collaborations involve both international researchers and plant biotechnology corporations. In addition to her scientific contributions, Barkan has also worked extensively in the department of biology's graduate education program. She has served on the Graduate Affairs Committee for many years, and is now associate director of the Institute of Molecular Biology. Barkan is an outstanding teacher who received the Department of Biology Teacher of the Year Award in 2001. She has been on the UO faculty since 1991.

### **Douglas Blandy, Professor of Arts**

Administration Douglas Blandy, a nationally regarded teacher and scholar in art education and arts administration, has written on cultural issues that bridge art theory, contemporary art practice, and community arts action. His books include "Histories of Community-Based Art Education"; "Remembering Others: Making Invisible Histories of Art Education Visible" with P. Bolin; and "Pluralistic Approaches to Art Criticism" and "Art in a Democracy," both co-edited with K. Congdon. He has received the most prominent publishing award in his field, the Manual Barkan Award from the National Art Education Association. Professor Blandy is associate dean of academic affairs for the UO School of Architecture and Allied Arts and director of the Institute for Community Arts Studies. As director of the institute, he inaugurated the online advisory "CultureWork." Blandy has held leadership posts with the National Art Education Association and the U.S. Society for Education through Art. Blandy has served on the UO faculty

### Bryna Goodman, Professor of History

Bryna Goodman is a distinguished scholar of modern China whose work on regional networks and identities in Shanghai has been recognized by experts in China, who translated and published her book, "Native Place, City and Nation: Regional Networks and Identities in Shanghai, 1853-1937." Goodman's work concerns urban China in the late 19th and early 20th centuries, and she has published extensively on female suicide, the emergence of newspapers, and the problems encountered by professional women under the changing social conditions of modernity. She has received grants from the National Endowment for the Humanities, the Freeman Foundation, and the Ford Foundation. and holds the important and demanding position of modern China editor for the Journal of Asian Studies. Goodman and her students play an important and visible role in the university's new China Flagship Program. Goodman has been on the UO faculty since 1991.

### Susan G. Guion, Associate Professor of

Linguistics Susan Guion is a leading scholar of linguistics in her subfield of experimental and cognitive phonetics. Guion's work on second language acquisition, which has appeared in many top journals, has been recognized by grants from the U.S. Department of Education and the Korea Research Foundation, and she collaborates locally, nationally, and internationally on a wealth of research projects. Recognized as a fine teacher, Guion is the only faculty member in the linguistics department who works extensively with students from both the theoretical linguistics program and the language teaching specialization master's program. She manag most of the undergraduates in the second language acquisition and teaching program, which involves substantial mentoring and organization, and represents the department in a joint program between Hanyang University in Korea and the UO. She has been on the UO faculty since 1999.

Michael M. Haley, Professor of Chemistry Michael Haley's research involves the exploration of important non-natural aromatic systems; his research group utilizes current synthetic methodology for the preparation of novel organic materials and compounds of theoretical interest. Haley's research has been supported by the National Science Foundation and the American Chemical Society. His teaching and research are a critically important key in the Department of Chemistry's instructional and research program. Haley has worked with others to develop organic chemistry as a gateway course into the major and health-related science careers and is a winner of the UO's Thomas F. Herman Faculty Achievement Award for Distinguished Teaching. He has been on the UO faculty since 1993.

Kenneth Helphand, Professor of Landscape Architecture Kenneth Helphand was honored with the UO's Thomas F. Herman Faculty Achievement Award for Distinguished Teaching and has been recognized as a fellow by the American Society of Landscape Architects. A member in the department of landscape architecture, Helphand has been an invited lecturer at institutions around the globe and is considered among the elite worldwide in the area of landscape history and theory. His most recent book, "Defiant Gardens: Making Gardens in Wartime" (2006), has attracted international recognition including the honor of Book of the Year from the United Kingdom's New Statesman. Other publications include "Dreaming Gardens: Landscape Architecture and the Making of Modern Israel," "Yard Street Park: The Design of Suburban Open Space" with C. Girling, and "Colorado: Visions of an American Landscape." His honors include the American Society of Landscape Architects Merit Award for Research and Communications, a Graham Foundation Grant, and the Council of Educators in Landscape Architecture Award of Distinction for Excellence in Teaching. Helphand has been on the UO

### Jeffrey Hurwit, Professor of Art History Jeffrey Hurwit has published major books

faculty since 1974.

on Greek art, architecture and archaeology, providing an essential foundation for art history scholarship. He is one of the leading scholars of the archaic and classical periods in Greek art and has appeared in major documentary films and lectures at the world's leading universities, museums, and archaeological institutes. Periklean Athens and its Legacy: Problems and Perspectives," co-edited with J. Barringer (2005), The Acropolis in the Age of Pericles," (2004), along with his earlier books and writings have contributed new work to the field of ancient art history. Hurwit is a member of the department of art history with a co-appointment in the department of classics. Among other distinctions, he was been the inaugural 2003 Dorothy Burr Thompson Memorial Lecturer, University of British Columbia, and held the 2000-01 Martha S. Joukowsky Lectureship, Archaeological Institute of America. Hurwit received the UO's Wayne T. Westling Award for University Leadership and Service. Professor Hurwit has been on the UO faculty since 1980.

### James E. Hutchison, Professor of Chemistry

Jim Hutchison works on surface-based supramolecular chemistry, nanoscience, and sustainable chemical practices. His research has been supported by the National Science Foundation and the Air Force Research Laboratory. Hutchison co-authored the first laboratory textbook on green Chemistry, Green Organic Chemistry: Strategies, Tools and Laboratory Experiments." He was named Oregon Academy of Science Outstanding Teacher of Science and Mathematics in Higher Education in 2003. His work on the instructional aspects of green organic chemistry has made him a nationally known leader in curriculum development, and he is an important leader in the emerging area of nanoscience. He has been on the UO faculty since 1994.

### Alexander S. Kleshchev, Professor of

Mathematics Alexander Kleshchev works on algebraic representation theory. In just the past two years he has produced two books, "Linear and Projective Representations of Symmetric Groups," published by Cambridge University Press, and the co-authored "Representations of Shifted Yangians," through Memoirs of the American Mathematical Society. He has also co-written three important papers, including a 60-page paper in Advances in Mathematics. Kleshchev recently became the algebra editor for Transactions of the American Mathematical Society. He has received several National Science Foundation grants and is consistently ranked among the top teachers in the department. He has been on the UO faculty since 1995.

### Alison Kwok, Professor of Architecture

Alison Kwok is a recognized leader in sustainable design education. Her recent book, with W. Grondzik, "The Green Studio Handbook" (2007), develops guidelines for applying environmental strategies during the schematic design phase of green buildings. Kwok has been president of the Society of Building Science Educators and was elected to the executive committee of the national Architectural Research Centers Consortium (ARCC). She is the organizer of the ARCC research conference, "Green Challenges in Research, Practice, and Design Education," which will be held in Eugene April 16–18, 2007. Kwok holds a joint appointment in the department of architecture and the Center for Housing Innovation. She is a registered architect with research interests in design for the tropics, thermal comfort, passive cooling, building performance, and curriculum development. Her pioneering work with the "Agents of Change Project," is supported by the U.S. Department of Education Fund for the Improvement of Post Secondary Education. Kwok has been a member of the UO faculty since 1998.

Massimo Lollini, Professor of Romance Languages The scope of Massimo Lollini's work is broad, ranging from the 18th century philosopher Giambattista Vico through contemporary testimonial literature. He is the author of two monographs, including the wellreviewed "Il vuoto della forma," and "Scriturra, testimonianza, e verità" (Genova: Maarietti 1820, 2001), for which he received the American Association for Italian Studies Book Award. He has co-edited five volumes, including the 2006 "Reason and Its Others: Italy, Spain and the New World" (Vanderbilt University Press) and "Reading and Writing the Mediterranean: Essays" by Vincenzo Consolo (Toronto University Press). Lollini is currently at work on a book manuscript titled "Europe and the Autobiography of a Survivor: An essay on the European Idea of Autobiography." He has received the UO Thomas F. Herman Faculty Achievement Award for Distinguished Teaching and has been named to a second term as Hatzantonis Distinguished Fellow in Italian; he also received the UO Norman H. Brown Faculty Fellowship Award in Arts and

### W. Andrew Marcus, Professor of Geography

Sciences. Lollini has been on the UO faculty

since 1992.

W. Andrew Marcus works on disturbance impacts on the hydrology, geomorphology and riparian vegetation of streams and on methods for documenting and modeling those impacts. Much of this work has been supported by grants from the National Science Foundation, the U.S. Environmental Protection Agency and the Yellowstone Park Foundation. Marcus was awarded the G.K. Gilbert Award for best research paper by the Geomorphology Specialty Group of the American Association of Geographers in 2005. An excellent teacher, Marcus also has been a leader on campus and has an outstanding record of service to the university community, including serving as president of the University Senate in 2004-05. In fall term, 2006, he organized an international conference about human impacts on fluvial systems in the Binghamton Symposium Series, the longest running geomorphology conference series. Marcus has been a UO faculty member since

**Christopher Minson, Associate Professor of Human Physiology** Chris Minson investigates the neural and vascular interactions in the skin during environmental heat stress. This work has been supported by grants from the National Institutes of Health. With support from the American Heart Association, Minson also is investigating how estrogen and progesterone impact blood pressure regulation in young women, with the goal of determining why young women are more susceptible to fainting than men. He received young investigator awards from the American Physiological Society in 2000 and the American College of Sports Medicine in 2002. Minson serves as vice president of the board of directors for the International Institute for Sport and Human Performance and as a reviewer for numerous journals, including the Journal of Applied Physiology, the American Journal of Physiology, Circulation, Medicine and Science in Sports and Exercise, and the Journal of Physiology. An excellent teacher, Minson has mentored students who have taken academic and post-doctoral training positions at some of the finest institutions in the country. He has been on the UO faculty since 2000.

### Michael Moffitt, Associate Professor of Law

Michael Moffitt is one of the nation's leading dispute resolution experts. He has produced a number of path-breaking works on mediation and negotiation, including the award-winning "Handbook of Dispute Resolution." A former teacher at Harvard Law School and the Ohio State University College of Law, Moffitt joined the UO faculty in 2001 and has been awarded the university's Ersted Award and the law school's Orlando I. Hollis Faculty Teaching Award. He serves as associate director of the law school's Appropriate Dispute Resolution Center. He also resolves disputes throughout Oregon and the nation. His clients have ranged from senior judges to tribal leaders, from unionized prison guards to corporate executives, from national political leaders to diplomatic academy trainees He serves as chair of the Association of American Law Schools' section on dispute resolution. He has been a UO faculty member since 2001.

### Jeffrey Ostler, Professor of History Jeff

Ostler works on Native American history and has published widely on 19th century political history, especially in the area of agrarian radicalism. His research has been supported by the National Endowment for the Humanities and the Oregon Humanities Center. Ostler's 2004 book, "The Plains Sioux and U.S. Colonialism from Lewis and Clark to Wounded Knee," won the Caughley Western History Association prize for the best book of 2004 in western U.S. History. A College of Arts and Sciences Bray Faculty Fellow in 2004, Ostler served as department head in history from 2003-06 and is an active member of the ethnic studies executive committee. He has been on the UO faculty since 1990.

### Patrick C. Phillips, Professor of Biology

Patrick Phillips works on empirical and theoretical studies of evolutionary genetics, ecology and behavior. This research was recognized with a Guggenheim Fellowship this year and also has been supported by the National Science Foundation. A member of the Center for Ecology and Evolutionary Biology, Phillips has this year alone authored or jointly authored ten articles for prestigious journals such as Evolution and the Proceedings of the Royal Society. Phillips is widely recognized as an expert in the evolution of genetic architecture, and he is chair of the 2007 Gordon Conference on Quantitative Genetics and Genomics. In 2006, he was co-organizer of a European Molecular Biology Organization (EMBO) workshop on the evolutionary biology of C. elegans, the nematode species that is a model organism for both biomedical and evolutionary research. At the UO, Phillips has been a leader in collaborative projects that involved co-advising graduate students and played a lead role in securing and maintaining he Integrative Graduate Education and Research Training (IGERT) in evolution, development, and genomics. Phillips has been a UO faculty member

### F. Regina Psaki, Professor of Romance

Languages Regina Psaki works on Italian and French literature of the Middle Ages, with a focus on translation and feminist theory. She has published widely, including an edited collection of essays, "The Earthly Paradise: The Garden of Eden from Antiquity to Modernity, a co-edited collection, "Boccaccio and Feminist Criticism," an edited special volume of the journal Arthuriana, and, most significantly, the introduction and translation of the central early Arthurian narrative, "Tristano Riccardiano." This work is a significant addition to medieval scholarship and the third work of translation by Psaki. She has received numerous grants and awards in support of her research, including two UO Humanities Center Fellowships, a UO Summer Research Grant, The Sherl K. Coleman and Margaret E. Guitteau Professorship in the Humanities, and the William and Susan Piché Award in Arts and Sciences. Excelling as a teacher, Psaki has received the Thomas F. Herman Faculty Achievement Award for Distinguished Teaching, a Williams Council Faculty Award, and an Oregon Humanities Center Teaching Fellowship. Psaki has been on the UO faculty since 1989.

### Milagro Vargas, Associate Professor of

Voice One of the leading mezzo-sopranos of her generation, Milagro Vargas received her training from the Oberlin College Conservatory and the Eastman School of Music. She was a soloist with the Stuttgart Opera from 1983-1992 and has sung roles with Opera de Paris Bastille, Berlin's Komische Oper, and Heidelberg Schlossfest. As a soloist, Vargas has appeared with the American Composer's Orchestra in Carnegie Hall, the Philadelphia Orchestra, Houston Symphony, Beethoven Halle Orchestra, Residentie Orkest (the Hague). Staatsorchester Stuttgart, Orpheus Chamber Orchestra, Oregon Symphony, Honolulu Symphony and the Saint Luke's Chamber Orchestra. She has also performed in chamber music settings at summer festivals in Marlboro, Vt., and Aspen, Colo., plus Chamber Music Northwest in Portland, and in New York with concerts at Merkin Hall, the 92nd Street Y and Lincoln Center. She was a soloist for the world premier of Penderecki's "Credo" at the Oregon Bach Festival (Grammy-winning Hänssler recording) and can be heard on other recordings on the following labels: Harmonia Mundi. Teldec, CBS/Sony, and RM Arts. A frequently sought-after voice teacher at UO, her recent students have been Metropolitan Opera Regional Competition winners and full scholarship recipients to the Eastman School of Music and the New England Conservatory of Music. Vargas joined the faculty of the University of Oregon in



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