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# WHERE DO I GO?

*Resources are plentiful, but navigating UO's sexual assault reporting process can be trying.*





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## EDUCATION

# UO PREPS FOR CLASS OF 2025



Oregon Gov. John Kitzhaber hopes that 100 percent of the state's high school students are graduating by 2025. The UO is also working to improve its graduation rate.

A University of Oregon alumni with a bachelor's degree will earn, on average, \$1.2 million more than a high school graduate over the course of their lifetime, according to Roger Thompson, UO vice president for enrollment management.

"Higher education is an economic development tool," Thompson said. "I'm not sure if our state has seen it that way over the years. But I'm hopeful that as a part of 40-40-20 that Gov. Kitzhaber view higher education as the economic tool that it is."

Despite ranking third from the bottom nationally in high school graduation rates, the state of Oregon hopes to flip the switch and produce a 100 percent graduation rate by 2025.

A recent report from the U.S. Department of Education showed that Oregon had a 68 percent graduation rate for the second year in a row in 2013. Oregon beats Nevada's graduation rate of 63 percent and the District of Columbia's 59 percent.

The 40-40-20 plan is designed to boost educational attainment among Oregon residents and serve as an upward mobility tool to fuel the state's economy.

The bill, passed in 2011, is meant to have 40 percent of Oregon residents with a bachelor's degree or higher, 40

percent with an associate's or equivalent degree and 20 percent receiving at minimum a high school diploma.

The UO is looking into how it can play a role in achieving the state's goal.

One way the UO has helped is through the creation of Connected Lane County. The coalition pulls together all education providers in Lane County – from superintendents to university and community college presidents – to work together to ensure that young people in the county have the best possible educational services throughout their schooling.

"To get to a 100 percent graduating from high school, which is the first pillar of the 40-40-20, there's a lot of work that needs to be done to get that piece accomplished," Thompson said. "And then to have 40 percent of the state holding bachelor degrees, that becomes pretty challenging as well."

Within the last 10 – 15 years, the UO has made strides in improving its own graduation rate, says Jamie Moffitt, UO vice president of finance and administration. The graduating class of 2013, for example, had the highest number of undergraduate degrees awarded in the university's history with over 3,000, according to Moffitt.

A contributing factor to the increase of degrees may be the growth of enrollment at the university.

## 40-40-20 bill's aspiration for Oregon education:

According to a U.S. Department of Education report, Oregon's high school graduation rate is at 68 percent for a consecutive year – ranking in the top three lowest along with Nevada and the District of Columbia.

Oregon's 40-40-20 plan's main objectives are to invest in early education, build a coordinated approach for budgeting from pre-K to post-secondary education, invest in successful programs and practice in model schools. Then it wants to replicate across the state and replace one-size-fits-all mandates with a home-grown system through the Oregon Investment Board.

The class of 2025, currently in second grade, is the first cohort aspiring to have a 100 percent high school graduation rate.

## "HIGHER EDUCATION IS AN ECONOMIC DEVELOPMENT TOOL."

**ROGER THOMPSON**, UO vice president for enrollment on how higher education can aid in Oregon's graduation rate.

However, Thompson states the raw number of students is likely to decline from now until 2021 due to low birth rates. Although high school graduation rates may improve, the amount of students will likely be lower than previous years.

With so many future bachelor degrees, the remaining question is whether or not Oregon will have an adequate supply of jobs for an increased workforce.

"My first thought is that the idea is that the increase in college educated workers is expected by policymakers to induce firms to expand in Oregon," said Oregon Economic Forum Senior Director Tim Duy. "Of course, this is a two-way street. If the jobs are not available, then workers can leave."

BY JENNIFER HERNANDEZ, @JENNNHDEZ



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## NEWS

### STUDENT POLITICS

# NEW BOARD, NEW RULES

*The newest members of the ASUO Elections Board are proposing changes to the process.*

After several delays, the ASUO Senate has confirmed three-fifths of its elections board.

MacGregor Ehlen was confirmed in January after an attempt in November. Senators took issue with Ehlen's friendship with ASUO President Sam Dotters-Katz, which Ehlen rejects, stating that lots of people have friends in the ASUO.

"When somebody says you can't have friends in this position it's like the pot calling the kettle black," Ehlen said.

Ehlen's appointment delay subsequently delayed the hiring process for other positions on the ASUO elections board: The positions of officer manager and outreach coordinator have yet to be filled.

Senate members raised similar issues during Drew Spainhower's confirmation. He's the ASUO elections board education coordinator. Because Ehlen and Spainhower are fraternity brothers, some senators addressed concerns about friends hiring friends. Spainhower was ultimately confirmed by the ASUO Feb. 5.

Once the hurdle of confirmation was over, the team was free to write the rules for the upcoming ASUO presidential election, some of which will post considerable changes from previous campaigns. Once the suggested rules are drafted, Constitution Court approval is required before they may be implemented.

The elections board is proposing significant change from last year's election rules in response to previous issues and grievances. Previously, campaigns have been allowed to help students vote at their tables. This will no longer be the case. Instead a neutral ballot site will be set up to make sure that the integrity of the election remains

intact. Spainhower emphasizes the importance of student awareness and education.

"Their votes do make a difference and I'd like everyone to be educated on what's going to happen on campus," he said.

"One of the biggest issues in the last few elections has been T-shirts," Ehlen said, addressing grievances filed against campaigns, including the United Oregon campaign last year, where campaigners were giving out T-shirts in exchange for votes.

While the election rules do allow for advertising, it does not allow those to be given implicitly or explicitly in exchange for votes. This is nothing new, but with a history of T-shirt grievances, Ehlen hopes campaigns are sure to be careful to avoid bribery-related grievances.

A main goal of the elections board is to increase voter turnout, especially among the international student community, according to Rujun Cao, the newly appointed elections board public relations coordinator. Before becoming an ASUO intern in the fall, Cao, like many students on campus, knew what it was like to feel disconnected with ASUO elections.

"I want to connect the ASUO to all the students on the campus and help international students to get more involved in the spring election," Cao said.

The focus on international student participation in the upcoming election is another step to increase voter turnout. According to Ehlen, students can expect the elections board to be more vocal than it has been in past years.

"We're hoping there are no setbacks, but it is an ASUO election," Ehlen said.

BY ALEXANDRA WALLACHY.  
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 MWF 9:00-9:50 a.m. (4 credits) **A&L, IC**
- ARH 206. History of Western Art III: Romanticism to Modern**  
 MWF 1:00-1:50 p.m. (4 credits) **A&L**
- ARH 210. Contemporary Asian Art and Architecture**  
 MWF 11:00-11:50 a.m. (4 credits) **A&L, IC**

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**Pokémon then and now**

Since its debut in the mid-'90s, Pokémon has taken the world by storm, including such ventures as a TV show, toy line and more games than you can count. Here's the history of the franchise by the numbers:

**1998**

Pokémon Red and Blue released in the United States for the Game Boy.

**151**

Number of Pokémon in 1998

**15**

Number of Pokémon types in 1998

**2013**

Pokémon X and Y released for the Nintendo 3DS.

**719**

The number of confirmed Pokémon as of the release of X and Y

**18**

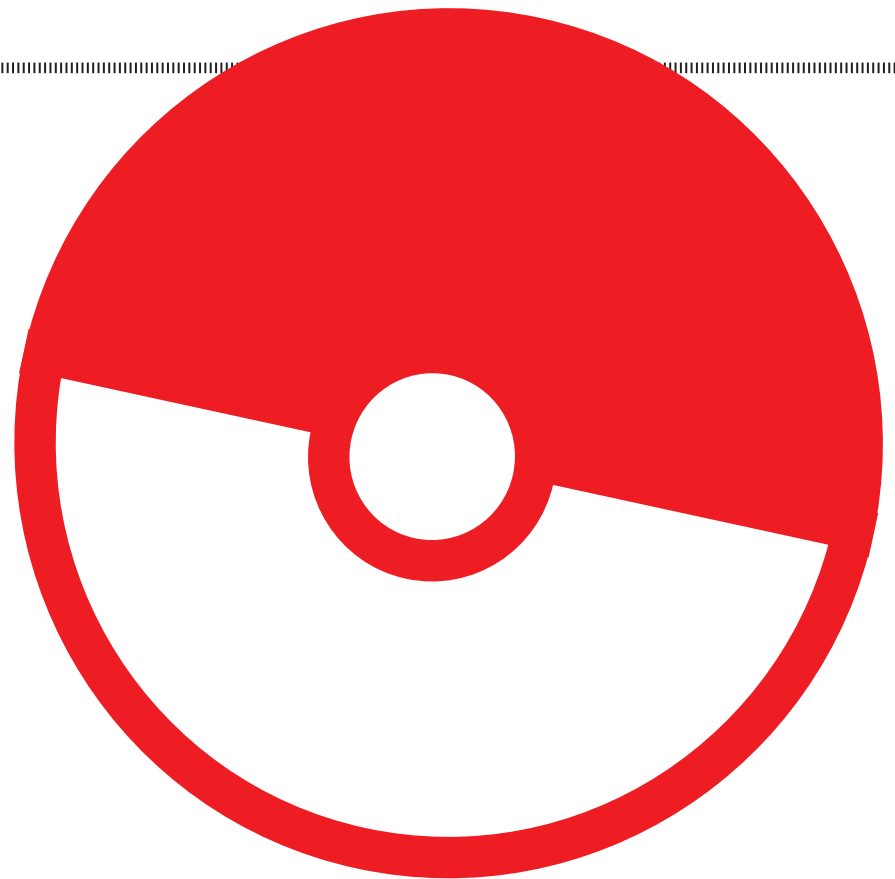
Number of Pokémon types as of 2013

**Fairy**

The newest type, which debuted with Pokémon X and Y

**“You know how Pokémon is awesome?”**

SID RIVERA is the Rock-type gym leader of the Emerald League.



**I can ‘Pikachu’ playing over there**

BY CHRIS BERG, @MUSHROOMER25

As children of the late '90s, I think it's safe to say we all had fantasies about becoming Pokémon trainers. The dream of leaving home, assembling a team of friendly monsters and pitting them against one another in fights to the death (or until they faint) is deeply rooted in our collective cultural consciousness. A dedicated gaming group on has taken taken to making that fantasy a reality. This is the Emerald League.

The league started last year during spring term, according to University of Oregon junior Rebecca Tobe, one of the group's founding members. At its core, it's a group of enthusiastic Pokémon players. But just like the digital journey, the Emerald League features a handful of “gym leaders” who specialize in a certain type of Pokémon. Take them out, and you'll gain a (real) gym badge.

It's a simple touch that adds a level of tangibility to your digital victories.

Rock-type gym leader Sid Rivera, a UO alumni, sells the group in his own words. “You know how Pokémon is awesome? You know how it's more awesome with other people? Emerald League can be those people.”

Meetings consistently happen at the skylight and café areas of the EMU and usually all it takes is a post on the group's Facebook page to get a battle started. If you're free on Sunday mornings, the group also hosts a weekly “Battle Brunch” in The Buzz.

Any trainer with a Nintendo DS and a copy of the game is welcome to start battling and working his or her way up the ranks. Most of the group is still playing Gen V, which includes “Pokémon Black,” “White,” “Black 2” and “White 2”



Left to right: Ali Ferrannini, Cory Ingram and James Poling are three of the Emerald League's many members. They often meet at The Buzz in the EMU to battle, trade and discuss the Nintendo franchise.

for the Nintendo DS. But the community of Gen VI, for 3DS “X” and “Y” players, is steadily growing.

For newcomers, freshman Jack Flowers recommended, “Ask questions and trade with people.” Building a strong team of Pokémon is key to victory, and everyone has his or her preferred strategy.

Nintendo's blockbuster series has long been an anomaly among handheld games. While the series has always been seemingly marketed at kids, it's seen a resurgence among young adult gamers in the past generation. Groups like the Emerald League are part of this new trend. Just like on the schoolyards of old, Pokémon is best as a group activity. College campuses provide ample competition and the most recent entries in the series make it easier to set up impromptu battles.

No longer bound by link cables, the games have allowed wireless battling since the Nintendo DS era. The seemingly limitless depth of contrasting elemental types also allows every game to be rich with content. Filling out one's Pokédex is among the most time-consuming tasks a gamer can undertake. For cash-strapped college gamers, Pokémon is an unbeatable value.

Regardless of how you play, you won't find a more enthusiastic group of trainers anywhere at the UO than at the Emerald League. Flowers summed up the sentiment pretty well. “I <3 Pokémon. I <3 it a little too much.”

Editor's note: The Emerald's senior managing editor is a founding member and current gym leader of the Pokémon league. He did not view the story prior to publication.





# ***DIFFERENT CASE, DIFFERENT PLACE***

The Office of Affirmative Action and Equal Opportunity is tucked away in a corner on East 12th Avenue. From the Duck Store, walk west down 13th Avenue until you reach Hilyard Street. Turn right toward Sacred Heart Medical Center. Carefully use the crosswalk on the three-lane stretch of Hilyard Street sandwiched between the hospital's many buildings. About 100 feet ahead, turn right into the courtyard. Enter 677 E. 12th Ave. Go up four floors. Go down the hallway. Take the first door on your ... left? Right?





*The University of Oregon's Office of Affirmative Action and Equal Opportunity may not be centrally located on campus, but it deals with some of the most dire cases of any department.*

Inside the reception area is a small desk. Pamphlets are arranged on the wall nearby. The office is a maze of cubicles and private offices with views of the hospital and cars driving down Hilyard.

Affirmative Action and Equal Opportunity moved its offices from Oregon Hall about two years ago. The department works with campus staff and faculty to help guide students to the right place.

"It is a concern for us that being off campus, it is possible a student could get discouraged from coming in," office director Penelope Daugherty said.

The difficulty in locating the department is a symptom of a larger problem: The University of Oregon's sexual assault reporting process is complex and may be so much so that it deters students from seeking help. The methods for informing students about their options are undergoing improvement but the system remains something of an enigma.

On the other side of campus, the Office of the Dean of Students welcomes students with couches and a TV. A walk down the colorful hallway leads to the cushy couch in the office of Associate Dean Chicora Martin. Her rainbow-decorated room overlooks the glimmering pools of the Jacqua Center.

The couches in Martin's building are where most students sit when they begin the reporting process. Sexual assault or harassment by a UO employee gets reported to Affirmative Action and Equal Opportunity, but assault or harassment by a student gets reported to the dean of students.

The UO's student misconduct process follows a series of steps. First the survivor reports to the counseling center, the health center, dean of students or to any staff or faculty member. The student then meets with Sexual Violence Response and Support Services Coordinator Renae DeSautel, who connects the student with support services like counseling and explains the process.

The office then asks whether the student would like to allege a misconduct report. If so, the office conducts an investigation, which is later sent to the Office of Student Conduct and Community Standards. Once ready, the case can be heard in one of two ways: a panel hearing or an administrative conference. The accused student may choose.

Once the case has been heard, sanctions are given to a student found responsible of misconduct. Sanctions range from a reflection paper at one end to expulsion at the most extreme end.

The dean of students' website provides a flowchart outlining the reporting process. However, interpreting it is easier said than done. Psychology GTF Carly Smith has witnessed how frustrating the process can be for students. In a class exercise, she divided students into groups, giving each group a different school's sexual assault reporting process to examine using web searches. The only group that gave up, Smith said, was the one trying to decipher UO's process.

The flowchart is not intended to direct students but merely to document the protocol. Martin says the chart is not as accessible as it can be. But DeSautel is available 24/7 to assist students with just that – confusion about the process and where to go. The Office of the Dean of Students also has drop-in hours from 1 p.m. to 5 p.m. every day.

Martin says UO's system mirrors those of other public universities. UC Berkeley, for example, follows a comparable protocol for responding to incidents of sexual assault, and the sanctions are essentially the same.

The process is meant to be educational. "Our process is not criminal," Martin said. "Our goal with student conduct is to ensure the safety and security of our campus, and then to educate our students."

The department makes sure to inform students of their options – those who want a criminal case should seek the police or an outside lawyer.

The reporting process as a whole has been fine-tuned in recent years. According to Martin, the university has not recently conducted any general studies or surveys to assess whether the process serves students in the best way possible.

Lack of assessments aside, DeSautel is impressed with UO's system. She worked at both UC Berkeley and Southern Oregon University and thinks that in comparison, UO has a better response system for cases of sexual assault.

"We take reports seriously. The university is as transparent as it can be," DeSautel said.

Regardless, Martin understands why students might be in the dark about reporting. First-year students receive sexual assault education through the presentation by the Sexual Wellness Advocacy Team at orientation and the online modules. But what students learn at orientation is not necessarily going to stick with them through their college years.

"Juniors or seniors, or grad students who came

and have been here a while, maybe didn't get (the SWAT) information when they were first-year students," Martin said.

The UO is about to launch a campaign aimed at clarifying the reporting process and improving the services the university offers. The campaign will include a 24-hour sexual assault hotline and a comprehensive, easy-to-use website for support and answers about the process.

The university has also updated its online sexual assault education program required for incoming freshmen. As of this past fall, the school now uses a program called Haven. Similar to its predecessor, Sexual Assault EDU, Haven complements the orientation SWAT presentation, educating students about the dynamics of sexual violence and the resources available to them in the event of an incident. Sexual Violence Prevention and Education Director Abigail Leeder is also exploring other prevention education modules.

This fall, the UO began mandating its online training program for all staff and faculty. The program – which has been around for several years – includes how to respond to student or employee cases of sexual harassment and assault. Daugherty says many of the staff and faculty have availed themselves of that resource.

Despite the trainings, mandatory reporters may not necessarily know where to direct students in the case of an incident.

"Can I attest to the fact they are all paying attention and aware?" Daugherty said. "I couldn't do that."

Complications or issues with the process could potentially have adverse effects. UO psychology professor Jennifer Freyd has championed the research about what happens when institutions fail to treat survivors of trauma properly.

"The lack of good process, the lack of prevention and the problematic ways people have been treated when they've tried to report – what we've measured is that's what is harmful to people," Freyd said.

Freyd and Smith found that procedural issues may lead to serious psychological distress.

"From a research standpoint ... the difficulty of navigating the process is not lost on students," Smith said.

Freyd sees easy fixes to minimize potential psychological distress.

"If each victim had someone to advocate for them, to help them navigate the system, to help them at each stage – one consistent person – it would buffer a lot of the problem," Freyd said.

BY HANNAH GOLDEN. @HANNAHGOLDENUO



## Meet UO track runner

Russell Hornsby:

Year: junior

Major: cinema studies

Distances: 800 meters, 4x400 meter relay

Set a personal best in the 800 meters run Saturday – 1:49.55.

He started flying planes before he got his driver's license and taking flying lessons at 13 years old.

He soloed a glider at 14 years old and piloted a powered plane when he was 16.

After graduating, he plans on going to officer candidate school or the warrant officer program in the army in hopes of one day being a pilot in the military.

### FAST FACT

Russell Hornsby competed in the Pac-12 track championships in 2012 and 2013 for the 800-meter race



Russell Hornsby is a UO junior from Williamsburg, Va.

# TALENT RUNS IN THIS FAMILY, FROM THE MUSIC SHEETS TO THE TRACK

Growing up the son of a musical icon, Russell Hornsby didn't have an ordinary childhood.

Russell, a junior middle-distance runner on the University of Oregon track and field team, grew up in Williamsburg, Va., the son of two-time Grammy Award winner Bruce Hornsby.

The nature of his job required Bruce to spend four to six months a year on the road, even after the birth of Russell and his identical twin brother, Keith, in 1992. Their mother, Kathy, recalls having a map labeled "Where is daddy?" hanging in the kitchen.

"We would plot his routes," Kathy said, "so the kids were really good at U.S. geography as they got into school."

As Russell and Keith entered elementary and junior high, they would travel with their mother a few times a year to meet up with Bruce while he was on tour. In addition to watching their father perform live, they enjoyed other perks of having a celebrity in the household.

The brothers met George Lucas and Oprah Winfrey on a yacht in New York during the 20th anniversary celebration of Spike Lee's production company (Lee is one of Bruce's best friends.) They also got to hold the ball racks during the 2002 NBA all-star three-point shooting contest.

"Growing up around it when you're little, you don't really think about it," Russell said about his father's celebrity status. "I wish I could do a lot of that stuff now that I can actually appreciate it for what it was."

While Bruce is most passionate about music, he is also a noted sports fanatic and watched Russell and Keith both develop a fondness for athletics at a young age. Rather than push them into the realm of his profession, Bruce let them find their own hobbies.

"Our dad just kind of saw that's what we wanted to do," Keith said. "He'd only push us into (music) if we really showed a love for it and we had our own thing, so he didn't find that necessary."

During high school, the brothers branched out, with Keith focusing on basketball and Russell specializing in middle distances on the track. During their final two years of high school they

attended separate boarding schools, where they were able to hone their skills.

With Bruce still touring and Russell and Keith living away from home since their junior years of high school, moments when the whole family has been able to spend time together have been scarce. But a special weekend arose last November as Keith, who is sitting out this college basketball season after transferring from UNC-Asheville to LSU, was free during Thanksgiving for the first time in several years.

Bruce, Kathy and Keith all flew up to Eugene and celebrated Thanksgiving with dinner at King Estate Winery before watching the nail-biting Civil War football game the following day. Despite being on their own paths in life, the family remains very close as Russell and Keith each consider the other his best friend.

"It was really special," Russell said about that weekend. "It's something that needed to happen over the past couple of years."

BY CHRIS MOSCH. @CHRIS\_MOSCH





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JANRIC CLASSIC SUDOKU

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and process elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Sudoku grid with numbers 2, 8, 7, 3, 5, 3, 9, 6, 3, 7, 9, 8, 7, 4, 2, 1, 6, 8, 4, 1, 9, 6, 8, 5, 3, 5, 6, 7, 1, 4, 1, 8, 2, 8, 5, 4

Rating: BRONZE

Solution to 2/15/14

Solved Sudoku grid: 1 3 8 4 6 2 9 5 7, 6 4 5 7 9 8 2 1 3, 7 9 2 3 1 5 8 6 4, 5 6 1 9 2 7 4 3 8, 4 2 7 8 3 6 5 9 1, 9 8 3 5 4 1 7 2 6, 2 1 4 6 8 9 3 7 5, 3 7 6 2 5 4 1 8 9, 8 5 9 1 7 3 6 4 2

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2/17/14

The New York Times Crossword

Edited by Will Shortz No. 0113

- ACROSS 1 Bid, 6+, 10 Police officer, 13 Actor Nick, 14 Countless centuries, 15 Arrow-shooting Greek god, 17 Buy a meal for, 18 An operator may help place one, 20 Hem and \_\_\_\_, 21 Letter after theta, 23 Luxurious country house, 24 Suffix with shepherd, 25 Wine-producing area of SE France, 28 Pokes in the rear, 30 Assistance, 31 Fabric amts., 32 Exclusively, 33 1, 1, 2, 3, 5, 8, 13, 21, 34 ..., e.g., 36 Flown into a rage, 41 In a composed manner, 42 Historical periods, 44 Distant, 47 Cry loudly, 48 Widespread food shortage, 50 Refused to cooperate, 54 Savor, as fine wine, 55 Marisa of "Anger Management", 56 Anise-flavored liqueur, 57 President before D.D.E., 58 Everybody ... or part of the contents of 18-, 25-, 36- and 50-Across, 61 Adhesive, 63 Go separate ways, 64 Rights group, for short, 65 Message in 140 or fewer characters, 66 British bathroom, 67 "Porgy and \_\_\_\_", 68 \_\_\_\_, Roebuck and Co., DOWN 1 Always rushing, rushing, rushing, 2 Very inexpensively, 3 Went without a copilot, 4 When a plane is due in, for short, 5 Stop working at 65, say, 6 \_\_\_\_-Bismol, 7 "Freaky Friday" actress Lindsay, 8 First numero, 9 Nine-digit fig., 10 Filmmaker \_\_\_\_ B. DeMille, 11 Through word of mouth, 12 Surveyed, as before an election, 16 Leaves rolling in the aisles, 19 Avoids, as capture, 22 Noncommittal replies, 26 Late's opposite, 27 Britain's last King Henry, 29 In \_\_\_\_ (working harmoniously), 33 Rio carnival dance, 34 Building wing, 35 Flower's support, 37 Enter gently, 38 Hard hit, 39 Isle of Man's locale, 40 Flour or sugar container, 43 Groups like Disney's dwarfs, 44 Camera setting, 45 Lacking a key, musically, 46 Cesar who played the Joker, 48 Turkish topper, 49 Accepts formally, as a resolution, 51 "Cool!", 52 Lies languidly, 53 Real doozies, 59 Apply lightly, with "on", 60 Snoopy, in his dreams, 62 Stupefaction

Partial crossword grid with numbers 1-68

PUZZLE BY LYNN LEMPEL

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ANSWER TO PREVIOUS PUZZLE

ANSWER TO PREVIOUS PUZZLE grid: C A N A D A B L U E G R A S S, T R A D I T I O N A L I R A S, N A V A L E N G A G E M E N T, S T E M L E S S G L A S S E S, L A Y H I E S, C D R S K I S O S P A D, R A I D R A P S N E A L E, I N N O W A Y I T S A L O T, S I G M A O R Z O R E N O, P O S S U M O E R S E X, K E R T S A T, O B S C E N E G E S T U R E S, P O T A S S I U M I O D I D E, E L E P H A N T T R A I N E R, D E N T A L A S S I S T A N T

EMPLOYMENT

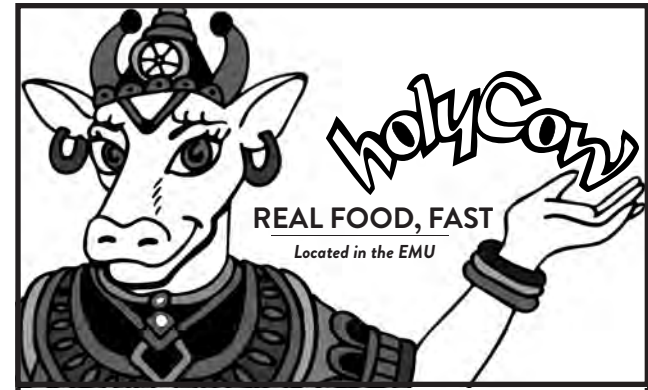
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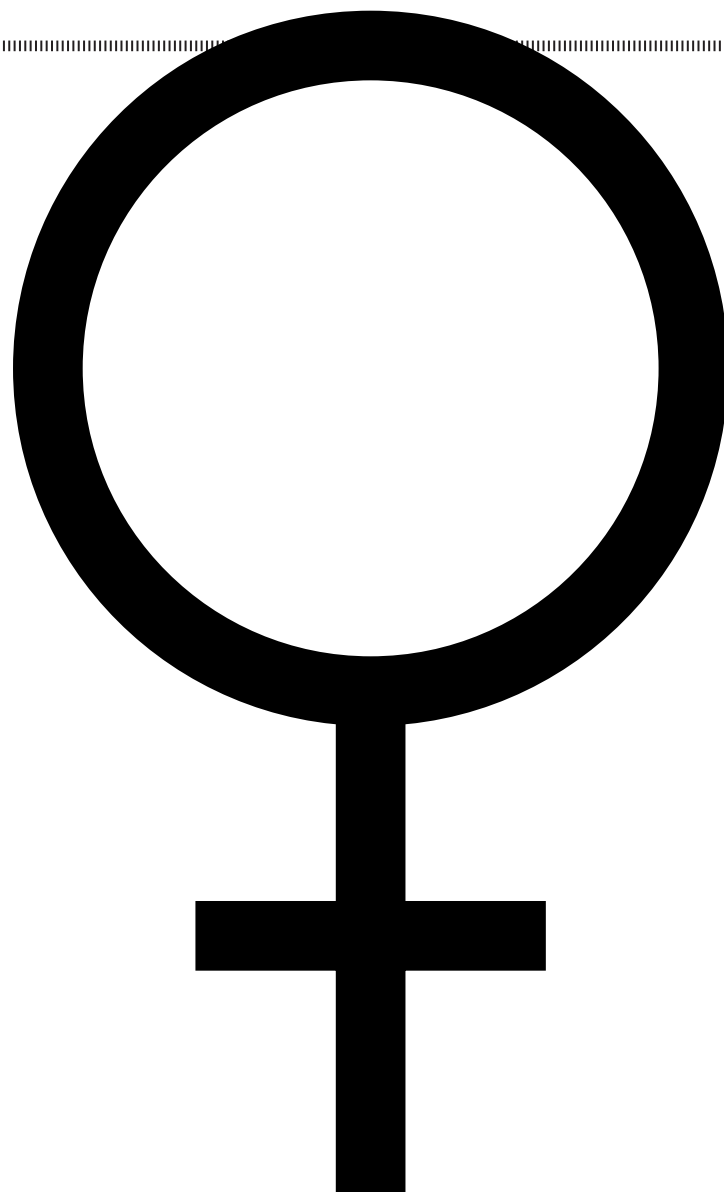
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CREATIVE SERVICES MICHELE ROSS TARA SLOAN ON THE COVER The cover photo was illustrated by Emerald Art Director Jake Crump. Today's GameDay cover was created by Emerald illustrator Kenneth Osborn.



BY ANDREA HARVEY

# Educate yourself on feminism: there's a lot to it



"I think feminism has become a dirty word because it's misunderstood," said Heaven-Leigh Carey, a senior at the University of Oregon. "The continued propagation that to be a feminist is to hate men is a very subtle tool used in undermining the values of the movement."

The Merriam-Webster Dictionary definition of feminism is, "The theory of the political, economic and social equality of the sexes," and an "organized activity on behalf of women's rights and interests." However, often times the only part people will hear is "women's interests."

"Those who know exactly what feminism is and what it aims to do and are still intimidated by it are generally just sexist," said Anna Bird, editor-in-chief of *The Siren*, the feminist magazine of UO.

In 2004, Rush Limbaugh, a conservative American radio talk show host and political commentator, popularized the term "feminazi," using it several times on-air to bash the National Center for Women and Policing and the Feminist Majority Foundation. He even accused them of being heartless.

Anti-feminism is defined by actively opposing feminism and what it stands for. However, it has manifested itself in a variety of equally naive and demeaning ways over time, advocating everything from the role of women as homemakers, to the idea that women are only good for sex. On the less extreme side, some consider themselves anti-feminists because they fight for the social rights of men who have allegedly become victimized by feminists.

One of these people is Paul Elam, publisher and founder of "A Voice For Men."

"Feminism is a corrupt agenda of gluttonous power grabbing through the use of victim politics and the exploitation of traditional gender roles," Elam said. Once a feminist, he turned to antifeminism when he realized that "feminism was actually about little to none of its stated goals, but was more about the solvency of its advocates, who have no interest in addressing the issues faced by men and boys."

The problem that Elam seems to refer to is extremist feminism, a group that often advocates female supremacy, going against the true values of feminism by widening the gender gap and harboring feelings of hatred. These extremists tend to manipulate and pressure people to pick sides. Among all the blame games and generalizations, most are forgetting that true feminism means fighting for equality. For everyone.

As you can see, the problem is not feminism. It's the lack of education about it on both parts and the fact that these extremists tend to carry the loudest voices. They continuously mislead others by advocating hate and blowing everything out of proportion. So instead of opposing feminism because these ignorantly passionate people have strayed from its true values, why don't you advocate those true values?

"Men with this idea are misinformed," said Kyle Roach, ASUO Men's Center intern. The Men's Center is led by both men and women of all sexual identities. They aim toward reconstructing masculinity for social justice and also work with the Women's Center, promoting social equality for everyone. Because of that, they consider

themselves feminists. These are the guys that are doing it right.

Although feminism originated from the movement advocating women's rights because they were once legally oppressed, it is, was and always will stand for equality between both genders. The word "feminist" derives from "feminine" because of its historical roots, but that doesn't mean that men cannot or should not partake in its ultimate goal.

In fact, for their sake too, they should. And for anyone who accuses the word of being gender predominant in itself, I would suggest they consider the word "mankind," for starters.

The fact of the matter nowadays is that both females and males experience some gender shaming in one form or another. But feminism is about stopping that. It's about treating each other as individuals and not using someone's gender to jump to conclusions or place value on his or her worth as a human being.

So, no, a true feminist won't hate you for not buying her a drink or making the first move. With that being said, educate yourself before you go judging a feminist or calling yourself a feminist if you don't know what it means. Otherwise, you're going to come off as an arrogant asshole, to put it bluntly.



Andrea Harvey is a columnist for the Emerald. Follow her on Twitter @andrearharvey.





*Dominic Demschar, Olympic alpine skier for Australia, grew up in Park City, Utah, the "mecca" of winter sports.*

# OLYMPIC TIES: PARK CITY TO RUSSIA

**UO CLUB SKIER JAKE RAILTON GREW UP WITH DOMINIC DEMSCHAR IN PARK CITY, UTAH,** an ideal destination for winter sport enthusiasts.

The morning following the Winter Olympics opening ceremony in Sochi, Russia, Dominic Demschar awoke to a text from University of Oregon club skier Jake Railton: "God speed kid. I'm so proud of you and will be cheering you so hard from Eugene. Live the dream homie!"

Demschar is an Olympic alpine skier for Australia whose little brother has been best friends with Railton since their days growing up together in Park City, Utah.

"I received an overwhelming amount of emails, texts, phone calls and Facebook messages from well wishers and it has been awesome," Demschar said. "Jake and I have been really close friends ... We used to ski together six days a week and when you spend so much time with someone you become more like brothers."

Despite the 6,286 miles that stand between the two, Demschar and Railton shared the childhood dream of reaching the Winter Olympics.

"It's pretty surreal, honestly," Railton said about seeing his friends compete at Sochi. "The Olympics are a big deal and kind of always in all of our

dreams and something we've all talked about. I don't know how else to explain it, except really, really freaky."

Often called the "mecca of winter sports," Park City is the home for many current and future winter Olympians. From Sage Kostenburg, who just won the first gold in snowboarding slopestyle, to ski jumper Sarah Hendrickson, Park City is home for a load of world-class talent. A lot of this has to do with the first-class facilities and culture that Park City has developed over the years.

"I think Park City is a hotbed for so many professional athletes because of the people that live in Park City," Sierra Shay, UO student and stepsister of U.S. Olympic ski jumper Anders Johnson, said. "Most adults whose kids are the ones now taking medals and titles moved to Park City because it has three of the best ski resorts in America within a seven-mile radius. Most of them were attracted to Park City because of the influence winter sports had on their lives."

What truly separates Park City from other sporting communities is its internal determination

to help each other succeed. Many in Park City live and breathe winter sports and it shows this year in Sochi.

"I would also say it's a pretty tight knit community just because so many of us had similar dreams growing up (like being an Olympian) or for the older generations because they moved somewhere where they found people that love winter sports just as much as them," Shay said.

As Park City adds onto its long list of podium winners throughout the course of this year's Winter Olympics, the city can rest assured knowing they will continue to host a diverse group of world-class athletes.

"It's awesome to go to the athlete dining hall and see guys I've known most of my life there all representing our own nations," Demschar said. "I never would have thought that I would end up here with so many of my friends competing at the Olympics."

BY HAYDEN KIM, @HAYDAYKIM

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*Emancipating the Past: Kara Walker's Tales of Slavery and Power* features artwork from the Collections of Jordan D. Schnitzer and his Family Foundation. Support for this exhibition and related educational and outreach programs has been made possible by a grant from the Jordan Schnitzer Family Foundation. Additional support for the exhibition is provided by the Coeta and Donald Barker Special Exhibitions Endowment, The Harold and Arlene Schnitzer CARE Foundation, a grant from the Oregon Arts Commission and the National Endowment for the Arts, a federal agency, and JSMA members.



Kara Walker (American, born 1969). *Testimony*, 2005. Edition 12/14. Photogravure. Collection of Jordan D. Schnitzer. © Kara Walker



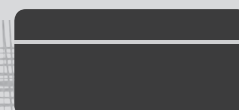
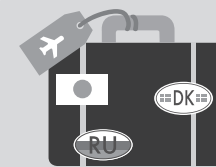
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# FANS VS FANATICS

**THERE'S A FINE LINE BETWEEN PASSION AND DISRESPECT.** Recent incidents around the nation call to question the behavior of collegiate sports fans.



presented by Property Management Concepts



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# 3 IN THE KEY

RYAN KOSTECKA, @RYAN\_KOSTECKA

While the Ducks' postseason fortune is widely in doubt, Oregon should be in full force against Washington on Wednesday at 6 p.m. Washington defeated the Ducks by 80-76 the first time the teams met on Jan. 23.

## WHAT TO WATCH FOR:

### OREGON

The Ducks' backs are officially against the wall, and the best – and possibly only – way to get into the NCAA tournament is looking like winning the Pac-12 tournament in mid-March and earning the bid. The best way to get going on a positive track is earning a win against one of your biggest rivals on your home court.

### WASHINGTON

How will the Huskies handle the pressure of playing in front a raucous home crowd for the Ducks? Anyone who has been to Matthew Knight Arena knows how loud it can get, and Washington will start freshman Nigel Williams-Goss and sophomore Andrew Andrews. The Huskies will need to stay composed down the stretch to have a chance.

## PLAYERS TO WATCH:

### OREGON

Joseph Young and Mike Moser. Young and Moser are Oregon's leading scorers and if the Ducks are going to make a run at the tournament, they're going to need Young and Moser to get going. The Huskies, like the Ducks, aren't very big, so that should play well to Young's driving ability and Moser's post skills.

### WASHINGTON

C.J. Wilcox is Washington's best player and one of the top players in the Pac-12. He has the ability to completely take over a game and win it for the Huskies – just like he did back on Jan. 23 when he hit a deep three-pointer with 43 seconds left to give Washington the win. If Wilcox gets into a groove early on, it could be like each shot is hunting Ducks.

## FAST FACT

*Oregon men's basketball's first season was 1902-1903. The men are now in their 109th year.*

## KEYS TO VICTORY:

### OREGON

For Oregon, it's going to be simple – push the tempo on offense and stay in front of your man on defense. Oregon likes to get out and run and when they are able to get easy buckets in transition, it helps get the offense in an early groove and much more confident. Staying in front of your man will prevent Wilcox, Williams-Goss and Andrews from getting to the rim and keeping Oregon's big men out of foul trouble while also keeping the Huskies from the easy points at the free throw line.

### WASHINGTON

Take the pressure off Wilcox. Whether that be establishing a low-post game with Perris Blackwell and Shawn Kemp Jr. or getting Andrews and Williams-Goss a few early open looks, someone on Washington's team is going to have to give Wilcox a break. Establishing the low post game will not only help Washington on offense, it has the possibility to get Oregon's big men into foul trouble, which is big since the Ducks aren't very deep at the position. Andrews and Williams-Goss are capable scorers but they need early looks to get their confidence going.



“WHETHER IT’S STUFF YOU’RE SAYING, STUFF YOU’RE THROWING ... THERE’S NO PLACE FOR ANY OF IT.”

RODNEY WITHERSPOON, crowd management services member.

# TEASING. TAUNTS. THREATS. (DON'T BE THAT FAN)

BY HAYDEN KIM. @HAYDAYKIM

There are few things that get adrenaline pumping more than a college basketball game. Passion is one word that truly exemplifies fans and it is the sole reason why it's universally embraced, especially during the month of March. Being a college sports fan while attending school is a unique opportunity and it's something that isn't taken lightly by its demographic.

“There's definitely nothing like the pride that is associated with your alma mater,” University of Oregon student Cody Karlin said. “That's what we're here for, that's what we're supporting. The athletes that we're supporting are our peers. They're in classes with us so it definitely adds another element.”

Although supporting your team is part of the college basketball atmosphere, there are rare cases where this passion transforms into blatant disrespect. That's when a fine line has to be drawn.

On Feb. 8, a national audience zeroed in on two specific incidents involving the Oregon Ducks and Oklahoma State Cowboys. Though the two were separate, they both shed light on what crossing that line can look like. The fallout was understandably unsympathetic.

In Oregon's case, it was an Arizona State fan spitting on coaches and players during halftime. Wells Fargo Arena has a unique structure where opposing teams must pass the home crowd to reach their locker room. For Oregon, this was where the problems began and ended. Oregon decided not to press charges, but the unidentified fan has since been revoked of his season tickets.

“My initial reaction was just embarrassment,” Arizona State student Shay Roddy said. “I think any time that one of those types of incidents happen where it kind of reflects on the whole student population, in this case the whole fan base, I was just embarrassed for him and anyone associated with ASU.”

Oklahoma State star player Marcus Smart gained national attention for all the wrong reasons. Following a foul, Smart was pulled toward the fans behind the basket and a

**AFTER OKLAHOMA STATE PLAYER MARCUS SMART'S CONFLICT WITH A FAN**, it might be time to reconsider what we consider acceptable behavior in the stands.



physical altercation between Texas Tech fan Jeff Orr and Smart occurred. It was reported that Orr called Smart “a piece of crap.” Smart received a three-game suspension while Orr voluntarily forfeited his right to attend any more games this season.

“What was he thinking?” Oregon guard Johnathan Loyd said when asked about his reaction to the Smart situation. “You can’t react like that. I just did write a paper on this little situation, so I did some research and some people said that it was kind of a learning experience. People said it was inevitable that it was about time that a player snapped in college and went into the stands, but for me it’s just emotions were flaring and just flipped up.”

The simple reason for singling out these two incidents was that they reflected a minority of fans who walk the fine line. It isn’t a coincidence that these fans aren’t also usually representative of their respective institution. College arenas across the country host thousands of spectators and problems are likely to occur.

“Fans are crazy,” Rodney Witherspoon, owner of N Da Kut barbershop and Crowd Management Services member, said. “People that pay for tickets, they think they have the right to say what they want to say and personally, I’ve been attacked a couple times, called names, but they were intoxicated. I think that those (Marcus Smart and ASU incident) were isolated incidents that got reported. I think that kind of thing (altercations) goes on all the time.”

Among the many gray areas of being a respectful fan, the lesson learned from the aforementioned games was that human decency helps draw what could be the only fine line for fans. By listing verbal abuse and physical altercations as intolerable acts, it simplified what is and isn’t appropriate during games. Furthermore, the personalization of players is more often than not, a no go.

“Whether it’s stuff you’re saying, stuff you’re throwing, stuff you’re spitting, there’s no place for any of it,” Roddy said. “Any behavior that’s meant to be disrespectful, I just don’t think there is any place for it.”

This line is as old as the game of basketball itself.

“That line has always been there,” Oregon Senior Associate Athletic Director Craig Pintens said. “You go back and look at history of different student sections, there’s always been incidents. It hasn’t changed.”

This is the Catch-22 of college basketball.

Even though fan bases can be known for being respectful and passionate, it only takes one person to ruin the experience for the rest. With the ambiguity of toeing the line between right and wrong, there is only so much a fan base can do to keep problems under wrap.

“In general, you can’t punish an entire group of people for an isolated incident,” Pit Crew Media Director Bryan Kalbrosky said.

This is why teaching basic etiquette has become a factor among college student sections. For example, before every game at Matthew Knight Arena, the Pit Crew makes sure fans get basic information about appropriate behavior. With their simple intentions, these one-page papers have arguably kept problems at a minimum at Oregon for the past four years.

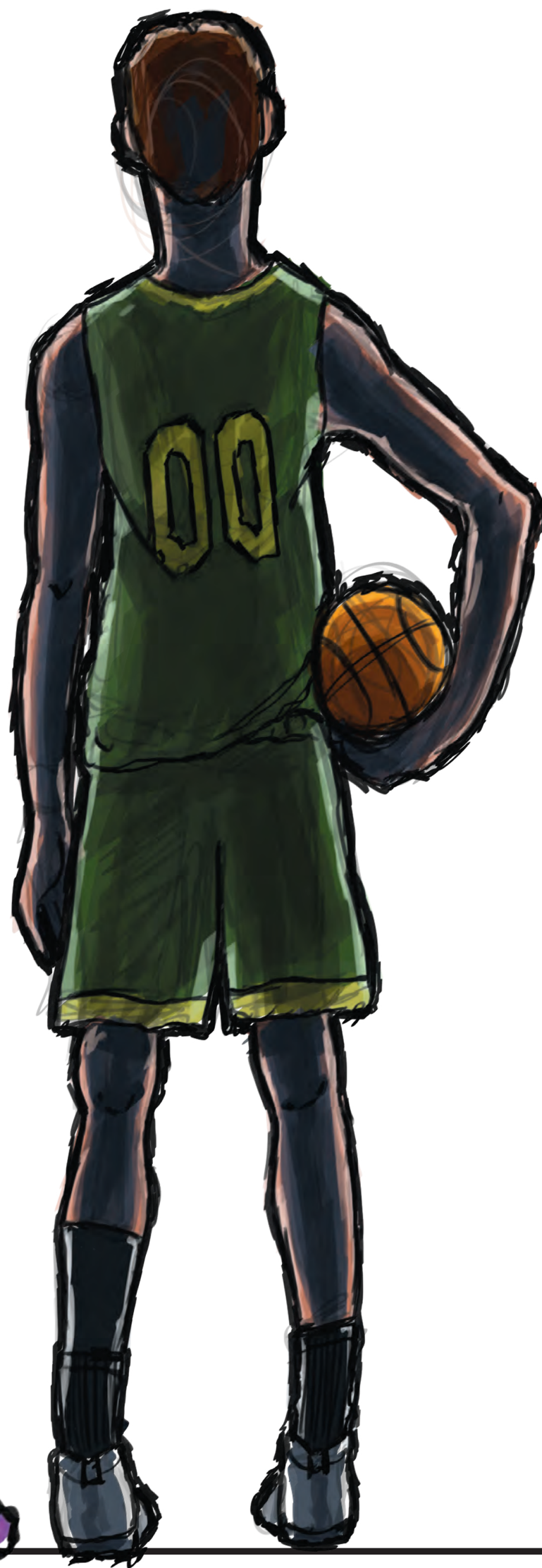
“In the student section newsletter that we produce every game, we have a blurb on the front page, big bold lettering that says, ‘If it would be something that would make your grandmother blush, don’t do that,’ Kalbrosky said. “I think it’s pretty well read, pretty well-respected considering there have been very few incidents in the last four years.”

The unfortunate reality is that there isn’t a fool-proof formula for preventing these horror stories from ever happening, but methods like this offer insight into how college fans should be thinking and feeling during a game. The pursuit of thinking before you act really can go a long way, but it’s much easier said than done.

The bottom line is that fans and their teams share a symbiotic relationship, especially in regard to home court advantage. But without fans there is no difference between home and away games and for this reason, the relatively arbitrary line between being passionate and disrespectful exists. A lot of what transpires in a college basketball arena can be described as controlled madness, but this very madness is what makes college basketball special.

“College basketball is probably the sport where home court advantage can make the biggest difference,” Pintens said. “And if you look across any college sport in particular because of the involvement of students, they can create an atmosphere that is unrivaled in any other college sport.”

This past week, college basketball fans were forcefully reminded of the unfortunate events that can surface. And for the most part, they served as lessons. But for as long as a minority of fans that don’t understand the fundamental difference between right and wrong, there will continue to be issues.





**A look back at Loyd's career as a Duck**

**341**

games played between Oregon and Oregon State (most games played between any two teams in NCAA history)

**185-156**

all-time record in Civil War (advantage Oregon St.)

**6-2**

Loyd's record against Oregon State

**5**

Oregon losses by four or less points this season

**89**

wins Loyd has been a part of at Oregon (tied for most all-time)

**134**

games played by Loyd at Oregon

BY MADISON GUERNSEY, @GUERNS\_MD

# JOHNATHAN LOYD OPENS UP ABOUT BASKETBALL

Oregon point guard Johnathan Loyd spoke with reporters Friday afternoon regarding the men's basketball game against Oregon State on Feb. 16. Loyd also discussed the Pit Crew and the full-court press.

**Q:** You've been part of a lot of Civil Wars. Is this one extra special for you?

**A:** "It's my final one. I've enjoyed it, all the Civil Wars. They've meant a lot and I know it means a lot to our fans so I want to go out on a good note against these guys."

**Q:** What did you see in game film from your first game with Oregon State?

**A:** "Took some bad shots on offense. We didn't rebound the ball well at all either. Defensively we let them do what they wanted to do. We didn't stay true to the scouting report so that's something we're going to focus on next game."

**Q:** Lately all these losses are by two points. Does that weigh on you? One play here or there can turn it around and you have wins instead of losses.

**A:** "Coach always says make those tough plays where we're always getting beat in the final seconds and we just gotta make more special plays in order to come out on top. In the last one we got down by 20 against Arizona State and we ended up losing by two. That really hurt too."

**Q:** There's guys like you who were part of that NCAA run last year. Should that help down the stretch as you position yourself to maybe get back there?

**A:** "There's five or six of us that were here for the NCAA run so we gotta keep relaying coach's message and telling them what we gotta do and how hard we truly gotta play in order to make that run happen."

**Q:** Will we see more of the press this week?

**A:** "Yeah. It's proven to be a good weapon for us so I think we gotta utilize it a little more."

**Q:** That really got you guys back against ASU. Is that about as good as we've seen the press?

**A:** "The last time it worked that well was probably my sophomore year against UCLA. We were down 20 at half and we put the press on and came back. The press has helped us a lot, a lot, a lot so that's something we're gonna start using more I think."

**Q:** This is the 15-year anniversary of the Pit Crew. What does it mean to have the support of your student body and have the Pit Crew there?

**A:** "It means the world. In my four years they've been supporting me like crazy. Just having them in the stands when we're doing well, they're always there to pick us up. Even if we're not doing well they're gonna pick us up even more and we can feed off that. So I just want to be able to play hard and give the fans something to cheer about."



Oregon senior guard Johnathan Loyd jumps up between three USC defenders in the second half of the game.





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	2 BLACKWELL, PERRIS	F	6-9	275	SR.
	5 WILLIAMS-GOSS, NIGEL	G	6-3	185	FR.
	10 SMITH, CONNOR	F	6-9	200	SR.
	11 ANDERSON, MIKE	G	6-4	195	JR.
	12 ANDREWS, ANDREW	G	6-2	195	SO.
	21 TAYLOR, JAHMEL	G	6-0	175	FR.
	22 STERLING, QUINN	G	6-5	195	JR.
	23 WILCOX, C.J.	G	6-5	195	SR.
	24 UPSHAW, ROBERT	C	6-11	255	SO.
	30 SIMMONS, DESMOND	F	6-7	225	JR.
	33 JARREAU, JERNARD	F	6-10	220	SO.
	34 DIERICKX, GILLES	C	7-0	235	SO.
	40 KEMP, JR., SHAWN	F	6-9	250	JR.

<b>OREGON</b>	0 MIKE MOSER	F	6-8	211	RSR.
	1 DOMINIC ARTIS	G	6-1	186	SO.
	3 JOSEPH YOUNG	G	6-2	185	RJR.
	4 NICHOLAS LUCENTI	G	6-2	205	SR.
	10 JOHNATHAN LOYD	G	5-8	163	SR.
	11 THEO FRIEDMAN	G	6-1	172	FR.
	12 JASON CALLISTE	G	6-2	171	RSR.
	13 RICHARD AMARDI	F	6-8	224	RSR.
	15 JALIL ABDUL-BASSIT	G	6-4	187	JR.
	20 WAVERLY AUSTIN	C	6-11	257	SR
	21 DAMYEAN DOTSON	G	6-5	209	SO.
	23 ELGIN COOK	F	6-6	206	RSO.
	24 A.J. LAPRAY	G	6-5	187	FR.
	32 BEN CARTER	F	6-8	220	SO.
	35 BRIAN CROW	F	6-6	220	JR.
	BRANDON AUSTIN	G	6-6	175	FR.

## DUCKS SCHEDULE

**Georgetown**, Nov. 8, Camp Humphreys, South Korea, 82-75 W  
**Western Carolina**, Nov. 13, Matthew Knight Arena, 107-83 W  
**Utah Valley**, Nov. 19, Matthew Knight Arena, 69-54, W  
**San Francisco**, Nov. 24, Matthew Knight Arena, 100-82, W  
**Pacific**, Nov. 25, Matthew Knight Arena, 82-65, W  
**North Dakota**, Nov. 30, Matthew Knight Arena, 91-76, W  
**Cal Poly**, Dec. 1, Matthew Knight Arena, 82-61, W  
**Mississippi**, Dec. 8, Tad Smith Coliseum, 115-105 (OT) W  
**Illinois**, Dec. 14, Moda Center, 71-64 W  
**UC Irvine**, Dec. 17, Matthew Knight Arena, 91-63 W  
**Brigham Young**, Dec. 21, Matthew Knight Arena, 100-96 (OT) W  
**Morgan State**, Dec. 29, Matthew Knight Arena, 97-76 W  
**Utah**, Jan. 2, Utah University, 70-68 (OT) W  
**Colorado**, Jan. 5, Coors Event Center, 100-91 L  
**California**, Jan. 9, Matthew Knight Arena, 83-96 L  
**Stanford**, Jan. 12, Matthew Knight Arena, 80-82 L

**Oregon State**, Jan. 19, Gill Coliseum, 72-80 L  
**Washington**, Jan. 23, Alaska Airlines Arena at Hec Edmundson Pavilion, 76-80 L  
**Washington State**, Jan. 26, Beasley Coliseum, 71-44 W  
**UCLA**, Jan. 30, Matthew Knight Arena, 68-70 L  
**USC**, Feb. 1, Matthew Knight Arena, 78-66 W  
**Arizona**, Feb. 6, McKale Center, 65-67 L  
**Arizona State**, Feb. 8, Wells Fargo Arena, 72-74 L  
**Oregon State**, Feb. 16, Matthew Knight Arena, 93-83 W  
**Washington**, Feb. 19, Matthew Knight Arena, 6 p.m., ESPN 2  
**Washington State**, Feb. 23, Matthew Knight Arena, 6 p.m., Pac-12 Networks  
**UCLA**, Feb. 27, Los Angeles, 6 p.m., ESPN/ESPN2  
**USC**, March 1, Los Angeles, 1 p.m., Pac-12 Networks  
**Arizona State**, March 4, Matthew Knight Arena, 8 p.m., Fox Sports 1  
**Arizona**, March 8, Matthew Knight Arena, 1 p.m., CBS

# SPRING SHOWCASE

## \*THEME PAGE

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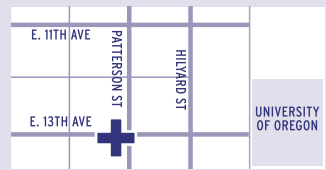


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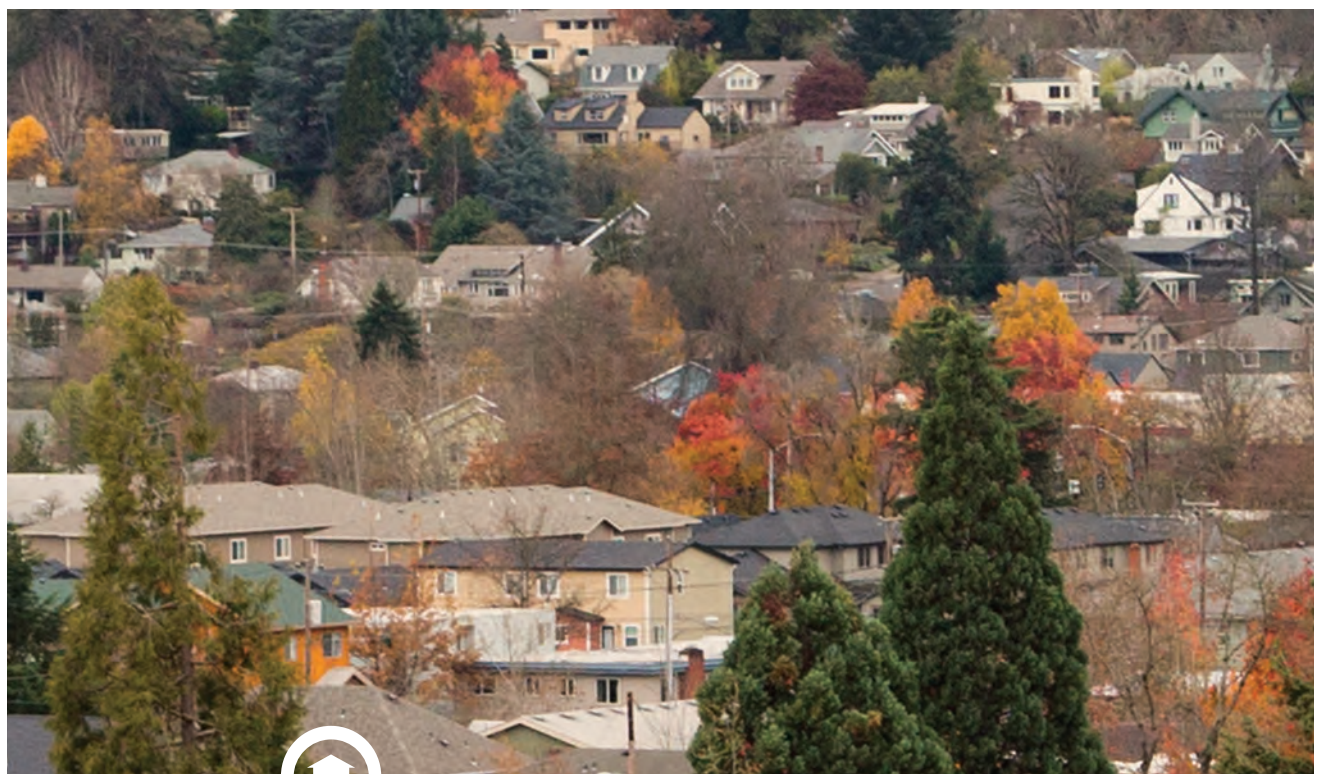
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