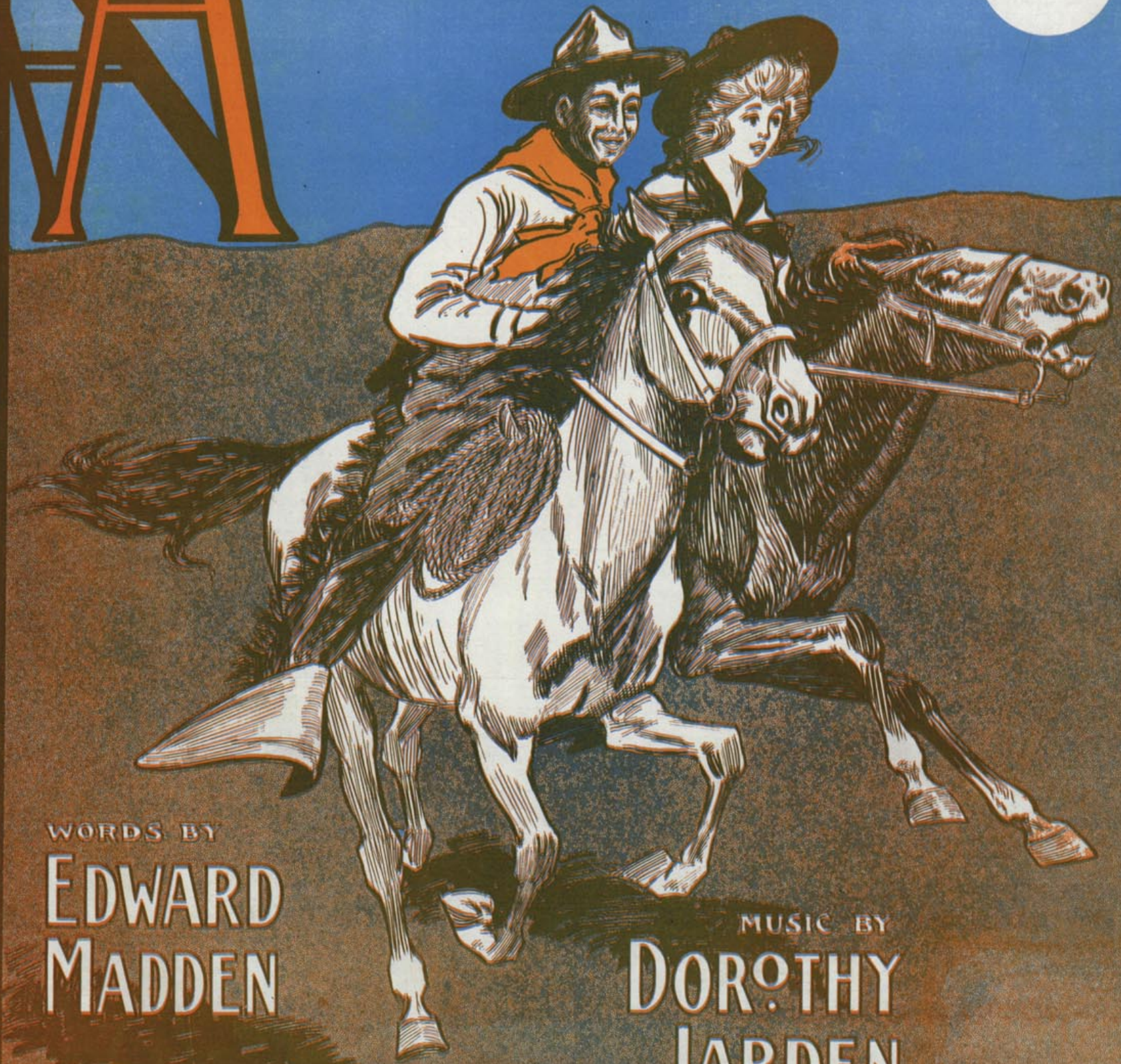


THE · NOVELTY · COWBOY · LOVE · SONG · OF · THE · YEAR

ALAMO



WORDS BY
**EDWARD
MADDEN**

MUSIC BY
**DOROTHY
JARDEN**

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STARBUCK

ALAMO.

Words by
EDWARD MADDEN.

Music by
DOROTHY JARDEN.

Allegro moderato.

The piano introduction is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady accompaniment of quarter notes.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Long a - go, West - ward / A - la - mo an - swered". The piano part includes a section marked "Till ready." and another marked *mp* (mezzo-piano).

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Ho! Where the prai - rie night winds howl,..... / 'No, It's a long, long ways to roam,.....". The piano part includes a section marked *mf* (mezzo-forte).

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On the plains dark - ness reigns While the hung - r -
 Bron co Bill, you be still, Go las - so some

coy - otes prowl;..... Through the lone - ly night on his
 gal up home;"..... Then his eyes shone bright in the

po - ny white, O'er the plains a cow - boy flew,..... And he
 pale moon - light As he threw his long las - so,..... And his

sang this song as he rode a - long, To a
voice rang out with a cow - boy shout, "There is

maid - en with eyes of blue.....
room on my horse for two.".....

CHORUS.

A - la - mo, A - la - mo,

mf-f

'to my home in Ok - la - ho - ma, Tell me, sweet - heart, will you roam? A -

way we'll go, don't say no, Trust a bron - co

bust - er, A - la - mo..... mo.....

cresc. *f* *f* *D.S.*

Alamo. 4 pp—4th p.



The Season's Four Big Successes

"One Of The Boys."

By EVELYN BLOOM

TRIO.

Musical score for piano, consisting of four systems of staves. The first system is marked 'TRIO.' and includes dynamic markings *f*, *mf*, and *f*. The score is in 2/4 time and features a mix of eighth and sixteenth notes.

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THE TOURIST.

By S. CLARANCE ENGEL.

Introduction. *Tempo di Marcia*

Musical score for piano, consisting of four systems of staves. The first system is marked 'Introduction. Tempo di Marcia' and includes dynamic markings *f*, *mf*, and *f*. The score is in 2/4 time and features a mix of eighth and sixteenth notes.

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TRY THESE OVER ON YOUR PIANO

"CARISSIMA"

(Two Keys)

Tempo di Valse brillante. ARTHUR A. PENN.

Musical score for piano, consisting of four systems of staves. The first system is marked 'Tempo di Valse brillante.' and includes dynamic markings *ff*, *molto rall.*, and *pp*. The score is in 3/4 time and features a mix of eighth and sixteenth notes.

Oh, hark to the sound of the music and laughter that fills the
 air. The red wine is flowing and glasses are clink - ing ev - ry
 where. Come now, Car - iss - i - ma, they're calling to you and to

cresc. *cresc.*

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KISSES.

Music by ARTHUR A. PENN.

Music by WM. G. PENN.

CHORUS. *Grazioso*.

Musical score for piano, consisting of four systems of staves. The first system is marked 'CHORUS. Grazioso.' and includes dynamic markings *f*, *mf*, and *f*. The score is in 2/4 time and features a mix of eighth and sixteenth notes.

Kiss - es, kiss - es, Kiss-es for you sweet - heart.
 Kiss - es, kiss - es, al-ways so true sweet - heart.
 Lan-guage of love so sweet, Dear! Mak-ing our lives com-plete, Dear!
 Kiss - es, kiss es, kiss-es for you sweet - heart.

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