

MY SWEET SUZANNA

WORDS AND MUSIC BY BLOSSOM SEELEY



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Songs Used by BLOSSOM SEELEY

My Sweet Suzanna	.50
Oh! You Devil (Song)	.50
Kiss Your Minstrel Boy Good-Bye	.50
Dixie Rose	.50



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PUBLISHER.

Cor. Broadway & Thirty-Ninth Street
New York



013766

Try this over on your Piano. In Dear Old Tennessee.

Words by
OLIVE L. FRIELDS.

Music by
HARRY L. NEWMAN.

CHORUS. (*With expression - Drag.*)

In dear old Ten-nes-see, ————— That's where I long to be, ————— Where skies are

ev - er blue, ————— And hearts are ev - er true; ————— Where per-fumed

breez - es blow, ————— And sweet mag - no - lias grow, ————— That's where I

long to be, Hon - ey, — In Ten-nes - see. — In dear old - see. —

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"My Sweet Suzanna"

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Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures in a major key with one sharp (F#). The left hand provides a simple bass line with quarter notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

I've just trailed in from dear old Butte, Where
Su - zan - na is my win - ning Queen, When

Vamp.

The vamp section is marked 'Vamp.' and 'p'. It features a melodic line in the right hand and a bass line in the left hand, both in a major key with one sharp. The music is characterized by a steady, rhythmic accompaniment.

boys know how to shout and shoot. Out where the wild steers
hearts is trumps, she reigns su - preme. Of all the cards I'd

The musical notation for the second line of lyrics shows a melodic line in the right hand and a bass line in the left hand, both in a major key with one sharp. The music is characterized by a steady, rhythmic accompaniment.

roam the plain, 'Till we round up the herd a - gain. I've
rath - er deal, It's me for her, right off the reel, And

The musical notation for the third line of lyrics shows a melodic line in the right hand and a bass line in the left hand, both in a major key with one sharp. The music is characterized by a steady, rhythmic accompaniment.

got a gal, and she's the best That blos-soms in the "Gold - en West," She
when the sun sets in the sky, A - way out west, for her I sigh, And

rides her Bron - cho cow - boy style, And saves for me her sweet - est smile.
when the ranch fire's burn - ing bright, A - gain I sing this song each night.

poco ritard.

REFRAIN.

My sweet Su - zan - -na, from Butte Mon -

p-f

tan - a, Your breez - y man - ner

ain't like none here! _____ When days are

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with the lyrics "ain't like none here!" followed by a long horizontal line indicating a breath or a long note, and then "When days are". The piano accompaniment consists of chords and moving lines in both hands, with some slurs and accents.

dear - y, _____ I want you near me, _____

p-f

The second system continues the vocal line with "dear - y," followed by a horizontal line, then "I want you near me," followed by another horizontal line. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) and features various chordal textures and melodic fragments.

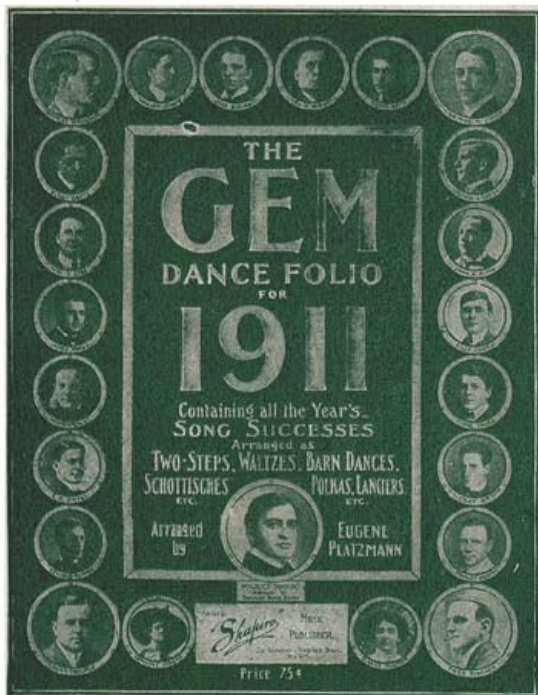
Where you can cheer me, _____ Su - zan - na,

The third system shows the vocal line with "Where you can cheer me," followed by a horizontal line, and then "Su - zan - na,". The piano accompaniment continues with harmonic support, including some slurs and accents.

1 | 2
dear. _____ My sweet Su - dear.

Sw
fz

The fourth system concludes the vocal line with "dear." followed by a horizontal line, and then "My sweet Su - dear." The piano accompaniment features a first ending (marked 1) and a second ending (marked 2). It includes dynamic markings for *Sw* (sforzando) and *fz* (forzando).



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