

The Land Of Used-To-Be.

Lyric by
HOUGH & ADAMS

Music by
JOS. E. HOWARD.

Tempo di Valse.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of chords. The second staff features a melodic line with a piano (*p*) dynamic. The piece concludes with a final piano (*p*) chord.

Be - yond the des - ert of the years in vales of
Back there are all the treas - ures and the plans that

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part consists of two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). The piano accompaniment features a steady bass line and chords that support the vocal melody.

mem - o - ry, _____ There lies a land we used to
can't come true, _____ The girl you thought you cared _____

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The piano part consists of two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). The piano accompaniment continues with a steady bass line and chords.

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love, — The Land of Used - To - Be, — The fac - es there are
 for and the boy I thought I knew, — We know we can't go

soft and dim, a Scent for - got - ten clings, — It's filled with
 back a - gain, it's gone for you and me, — But still our

soft un - spok - en vows and songs that no one sings.
 hearts keep turn - ing to that Land of Used - To - Be.

Refrain.

The Land of Used - To - Be dear, Has nev - er known a care,

It's al - ways filled with sunshine — There are no shad - ows

there — But we locked the gate be - hind us And threw a -

way the key: — 'Twill nev - er be to - morrow — In the

rit. Land of Used - To - Be — The Used - To - Be. —

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HOUGH & ADAMS

Music by
JOS. E. HOWARD

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