

QUICK TURNAROUND

Oregon hopes wins against Arizona build momentum for remaining Pac-10 games
SPORTS | PAGE 9



OPERA EVOLVES

University opera demonstrates new comedic approach
SCENE | PAGE 5

SAFE RIDE SHUTTLES PROVIDE NEEDED SERVICE

OPINION | PAGE 2

STATE FACES BALANCING ACT

NEWS | PAGE 3

CULTURE

WAYS OF A PEOPLE



LENNY PICHETTE FREELANCE PHOTOGRAPHER

A group of Vietnamese student dancers partakes in the traditional Non Nuoc Huu Tinh dance during "Vietnam: Through Our Lens" at Vietnamese Culture Night Saturday in the EMU Ballroom. All proceeds generated from this event will be donated to the Blue Dragon Children's Foundation, which helps prevent child trafficking in Vietnam.

Vietnamese Student Association's cultural night sheds light on country's traditions

ERIC DIEP
NEWS REPORTER

Before a packed audience of students and community members, an elaborate lion dance performed to synchronized drumming resounded in the EMU Ballroom Saturday — just one of many traditions displayed at the Vietnamese Student

Association's culture night during "Vietnam: Through Our Lens."

From songs and dances to the story of a postgraduate learning about the history of Vietnam, the annual VSA event exhibited different aspects of Vietnamese background and people. VSA also worked with the Blue Dragon

Children's Foundation, a nonprofit grassroots agency focusing on stopping children trafficking in Vietnam. The night's proceeds went toward funding the aid project.

VIETNAM
CONTINUED ON PAGE 3

STUDENT GOVERNMENT

SNODGRASS NAMED NEW CHIEF OF STAFF

ASUO Sen. Kerry Snodgrass, a former Associated Students Presidential Advisory Council member, has been named President-elect Ben Eckstein's chief of staff for the 2011-12 school year.

An email from Eckstein announcing the decision said the hiring committee unanimously named Snodgrass, a University junior, to the position for her "experience within the ASUO, her commitment to serving students, and her proven abilities as a leader and manager."

Earlier this year, Snodgrass was appointed to Senate Seat 3, which holds a seat on the Programs Finance Committee. She replaced former Sen. Erin Altman — who resigned in January — and was chosen by President Amelie Rousseau and confirmed by the Senate. She ran again this year for an academic seat, representing psychology and language study students in the 2011 ASUO elections, and won with 238 of the 384 votes.

Technically, according to the ASUO's governing documents, Snodgrass is allowed to hold both positions. The ASUO Constitution permits University students to be members of both executive and legislative branches, at the discretion of Constitution Court. However, Eckstein suggested Snodgrass is not planning to hold both positions, instead focusing on the chief of staff position.

Until he takes office as President on May 25, Eckstein is Rousseau's chief of staff. Eckstein was not appointed at the start of the process last April, but was appointed in October when the original appointee — Conrad Hulén — resigned.

After being appointed, the chief of staff works with the president-elect and vice president-elect to hire the rest of the staff. Snodgrass, Eckstein and Vice President Katie Taylor will now begin to hire other executive staff members for next year's cabinet.

—FRANKLIN BAINS

CRIME

Eugene officer fatally wounded during routine traffic stop

Knight Arena memorial service planned for Officer Chris Kilcullen

STEFAN VERBANO
NEWS EDITOR

Eugene Police Officer Chris Kilcullen was shot and killed Friday afternoon during a routine traffic stop on Interstate 105.

After the suspect's car, heading eastbound, attempted to elude the 12-year EPD veteran and lifelong Eugene resident, spawning a brief pursuit, Kilcullen was shot at the intersection of I-105 and 52nd Street in Springfield. Springfield Police resumed the pursuit near Main Street, and multiple law enforcement agencies responded.

The chase ended near the city of Westfir along a U.S. Forest Service road, and the suspect — 56-year-old Springfield resident Cheryl D. Kidd — was taken into custody after a standoff. The Springfield Police Department is currently handling

the investigation, and Kidd is charged with aggravated murder.

The 43-year-old fallen officer is survived by his wife, Kristie, daughter Katie and stepdaughter Sidney.

Kilcullen's superiors and fellow officers joined community members and other loved ones Saturday afternoon for a news conference addressing the incident in the outdoor courtyard of Eugene City Hall.

EPD Chief Pete Kerns attended the conference and spoke to Kilcullen's distinguished career, throughout which he received more than 85 commendations.

"Those commendations repeatedly cited Chris' exemplary professional demeanor and positive interactions with the public he served, even in the most stressful

OFFICER
CONTINUED ON PAGE 4



Eugene Police Officer Chris Kilcullen was shot and killed Friday afternoon during a routine traffic stop on Interstate 105. Kilcullen was a long-time member of EPD's Crisis Negotiation Team, as well as SWAT. He is survived by his wife Kristie, daughter Katie and stepdaughter Sidney. Memorial services will be held at Matthew Knight Arena.

COURTESY OF EUGENE POLICE DEPARTMENT

VISIT US ONLINE

Log onto dailymerald.com to get news updates, watch multimedia and listen to weekly podcasts

'LIKE' US ON FACEBOOK

Look for breaking news, photos, blogs and other updates at facebook.com/dailymerald

FOLLOW US ON TWITTER

@DAILYEMERALD
@ODESPORTS
@ODEPHOTO

FORECAST

TODAY High: 57 Low: 39 Rain
TOMORROW High: 57 Low: 39 Chance showers

TALK TO US

Limit submissions to 850 words. Submissions should include name, phone number and address. The Emerald reserves the right to edit all submissions. One submission per person per calendar month.

OPINION

Editor
Tyree Harris
opinion@dailyemerald.com
541-346-5511 x321

STIRRING UP DEBATE AND STIMULATING DISCUSSION ON CAMPUS

MONDAY, APRIL 25, 2011

COLLEGE RULED | BAYLEA O'BRIEN

Safe Ride makes impact every night



BAYLEA O'BRIEN is a sophomore from Billings, Mont., majoring in journalism and international studies. This is her first year on staff at the Emerald, where she is writing a college life column called "College Ruled." Aside from writing, Baylea loves to work out, listen to music, read, drink coffee and meet a variety of different people on campus and in Eugene.

It was Friday night at 12:01 a.m. as we loaded into the van, buckling ourselves in as we situated into our seats for the shift. University sophomore Sean Larson stationed himself as driver, while senior Rachel Graham positioned herself as copilot. I, on the other hand, sat directly behind Graham as a spectator and was anxious for the potential the night could bring.

For me, it was my first mission inside of the Safe Ride van, but for any of the numerous volunteers like Larson or hired staff like Graham, the procedures were routine. But, as I learned, each night brought a mystery waiting at every stop.

If you're curious what Safe Ride is, you've probably heard it by its former alias, the Assault Prevention Shuttle. In its beginning, Safe Ride was a way for female University students to get from place to place without having to walk alone at night. But Safe Ride's mission was noncompliant with the Title IX policy because the van's use was only intended for women. It then merged with another organization called Nightride to create the association it is now. APS has slowly been transitioning to Safe Ride since fall term, and its mission is stated in the name.

"We provide assistant and a safe ride to any University student or faculty," Graham said. "We take people to the movies, bars, grocery stores, anywhere in our three-mile radius."

Three miles may not seem like a long distance, but after making a trip out to Chambers Street and then to Augusta Street, you'd be amazed at how much distance the Safe Ride shuttles cover.

As we pulled out from the parking lot, a crackling came through the radio and vibrated throughout the van as the worker at the main hub informed us of our first destination.

We pulled up to the corner, and our first riders entered the van while the bitter smell of alcohol followed. As I continued to ask Larson and Graham questions, one of riders looked over at me and asked me what I was doing. I told him I was doing an interview. We all chatted until we dropped them off at their desired destination. As the last boy was about to leave the van, he turned to me, looked me in the eyes and sincerely said, "I hope you get the job."

I knew the night was only going to get better.

People often think Safe Ride is only for students who need a lift home if it is too dark to walk, but the service is versatile. And whether someone is drunk or sober, Safe Ride does not distinguish. Safe Ride is focused on getting passengers to and from their destinations safely during the night. The shuttles will take groups up to three to any destination within their boundaries. No ride is too long or too short.

And with two and two-and-a-half-hour shifts to 2 a.m., Safe Ride staff and volunteers often like to make their shifts interesting. Graham explained a game they will often play called Coupon Cab, a knock-off of the Discovery Channel's game show, "Cash Cab." It entails the two workers to create various trivia questions and gathering various amounts of coupons from the student guide books. Then, when riders enter the shuttle, the workers ask them various questions and, depending on the amount of questions they get right, the riders can win coupons. It's a great way to connect with the riders while making the time fly by even faster. Drunk or sober, you'll never know what kind of answers you will get.

By the end of Saturday's shift, we had traveled to various ends of Eugene and picked up students from the dorms, downtown Eugene and the Kinsrow neighborhood. At one point, the other van radioed ours to inform us that they spotted two people making out on a trash can. And, toward the end of our shift, we witnessed a blonde girl sprinting across Hilyard Street in a pink Snuggie. But for the most part, it seemed to be a quiet night in Eugene.

Fortunately, our van did not need to be cleaned out because of vomit, like the other one. Despite the long hours and late nights, Graham said she has enjoyed working and volunteering for Safe Ride since she started as a sophomore.

"I like making a difference and being involved in campus," Graham said. "It is rewarding to be able to give back."

It is refreshing to know we can always depend on the weirdness of Eugene — and Safe Ride to get us to and from it.

BOBRIEN@DAILYEMERALD.COM



'AND I RUN, I RUN SO FAR AWAY'

Right after completing the London Marathon, a 28-year-old man ran an additional 99 miles back to his house. After finishing the marathon in three hours and 35 minutes, he just kept on running. It took him 29 hours to run the total 124 miles. Maybe he didn't get the memo that marathons are only 26.2 miles.

FLUSH WITH CASH

Kohler Co. has established the ultimate toilet. It's a real royal flush — piano music, night lights, low-vent heaters to keep the bathroom floor warm, automatic raising and lowering seats — and even an iPod dock and built-in radio. The toilet is called the Numi, and it is set to release this fall at the price of \$6,390, plus installation. With all those features, it's only a matter of time before everyone is screaming that Kohler toilets are the shit.

TERMITES LIKE GREEN, BECAUSE MONEY BE GREEN

Last week in India, a bank manager opened up a room in an old bank and discovered that termites caused 10 million rupees' worth of damage — by eating the aforementioned rupees. Termites had been known to eat documents and furniture in the old bank, but never through a steel chest, where the rupees — equivalent to \$222,000 — were originally stored last January. Hopefully, those termites got their money's worth.

AMPHIBIOUS CAT IS AMPHIBIOUS

A mysterious calico-colored feline was found washed up on the shore of Governors Island in New York last Thursday. Security guards found the cat alive with matted, salty, wet fur and draped in seaweed. Workers have a hunch that the cat swam over to the island after harsh rains in New Jersey, nearly a mile away. This feline's uncharacteristic ability from most domesticated cats saved her life. Or maybe the cat did it purely for sport. Either way, it gave the people of Governors Island something to talk about.

EDITORIAL

Support Eugene school taxes

For the upcoming May 17 special election, there are two funding measures for Eugene's public schools. One is a citywide personal income tax that would potentially be assessed to Eugene residents who earn more than \$22,000 per year in taxable income, and the other is a bond measure that aims to generate \$70 million in bonds paid with property tax revenue. The income tax would generate an estimated \$16.8 million for the Eugene 4J and Bethel school districts during its potential four-year lifespan.

Given that most students do not own property in the Eugene area and few earn that much money, the measures are unlikely to affect them. However, the measures represent the funding crunch that has befallen public education in Oregon.

One positive of the income tax measure, Measure 20-182, is that it has a short time span. It's not meant to fix the system over the long term. Instead, it's trying to patch the short-term problem while a long-term solution can be reached at the state level. Eugene residents won't be married to this tax forever, giving taxpayers an opportunity to re-evaluate the measure's effectiveness four years from now.

These measures are necessary because of the state's \$3.5 billion shortfall, and public schools receive a large portion of their funding from the state legislature. The income tax is only targeted to keep class sizes at their current sizes and to restore school

days lost to budget cuts. The bond measure is to be used for more general school funding, including building repairs, technology upgrades and other things currently funded by the state's general fund.

Eugene School District, one of two school districts that would potentially benefit from Measure 20-182, has an estimated 186 layoffs pending before the 2011-12 school year. The measure could potentially fund some positions proposed to be laid off, as one of its two missions is to preserve current student-to-teacher ratios.

Education budgets in Oregon have been decreasing on a per-student basis over the last 20 years, falling from \$7,104 in 1992 to \$6,084 in 2010-11, once adjusted for inflation. The resources have been systematically diverted away from education throughout the last two decades, which cannot have helped the educational environment facing today's students. Measure 20-182 gives an opportunity to help correct this funding imbalance in the short term, giving time for the state legislature to correct it in the long run.

Although these elections don't directly affect University students, the Emerald Editorial Board encourages you to vote in favor of them to provide local children with an opportunity for a better education.

OPINION@DAILYEMERALD.COM



The Oregon Daily Emerald is the independent student newspaper at the University of Oregon. It has been in publication since 1900 and independent since 1971. The editorial board publishes the Emerald's point of view about campus issues twice per week on Monday and Thursday.

LETTER TO THE EDITOR

ACCURACY OF REPORTING AT CHOMSKY'S LECTURE IS QUESTIONABLE AT BEST

I did not attend the Noam Chomsky talk, but I read the report from Deborah Bloom about it (ODE, April 21). Chomsky was quoted as saying that before the Reagan administration, "The lowest quintile did about as well as the highest quintile."

I thought this was a fairly inaccurate statement on the part of Chomsky, because, although income inequality was much less before the time of Ronald Reagan than it is today, I do not see how anyone could say that the bottom quintile did about as well as the highest quintile. It seems like a misleading statement. There was still plenty of income inequality before Reagan, although not nearly as much as there is today. When I pointed this out to a friend who did attend the talk, he said Chomsky never said such a thing. So either my friend dozed off at the moment Chomsky uttered this statement, or your reporter did not accurately report this part of the talk, and I am curious to know which it is.

MIRIAM REINHART
EUGENE RESIDENT

MAKE YOUR IDEAS KNOWN
Have something to say about an article we wrote? Comment online at dailyemerald.com

ONLINE OPINION BLOGS
Look for a new opinion blog every day of the week at blogs.dailyemerald.com/opinion

GOT SOMETHING TO SAY?
Send guest commentaries and letters to the editor to opinion@dailyemerald.com

EDITORIAL BOARD
Nora Simon
EDITOR IN CHIEF
Kaitlin Kenny
MANAGING EDITOR
Tyree Harris
OPINION EDITOR
Kenny Ocker
COPY CHIEF
Thomas Kyle-Milward
COPY EDITOR

STATE

Oregon government faces balancing act

Budget shortfalls, public service needs continue to cause issues in Salem

DARIN MORIKI
NEWS REPORTER

Looking to the future, the state of Oregon is facing a difficult predicament: cutting the state budget or increasing revenue while simultaneously maintaining such threatened public services as education.

To help determine this, the Secretary of State's office recently released a report detailing financial trends dating back nine years, hoping to explain the budget deficit's causes and offer solutions for lawmakers seeking to shrink the state's expenditures by more than \$3 billion over the next two years.

According to the report, past financial trends were favorable in comparison to other states, but are now looking grim as the state moves forward. Oregon's many challenges include increased costs in K-12 education, a sharp decrease in the state's rainy day fund and the doubling of its long-term debt over the past decade.

"These negative trends can be guides to help Oregon keep its financial situation in order, so our objective was to show

many of the many drivers for Oregon finances over the past nine years, which helps to explain the situation that we currently find ourselves in," said Andrea Cantu-Schomus, Secretary of State spokesperson.

The report shows that revenue coming from the federal government in the form of various services and public programs has increased from \$6 billion in 2002 to \$10 billion in 2010. Of these federal funds, nearly \$4.9 billion goes to Medicaid, Supplemental Nutrition Assistance Program, Temporary Assistance for Needy Families and other human services.

In addition, a high unemployment rate — currently affecting 150,076 people in Oregon alone, according to the 2005-09 American Community Survey — has increased federal assistance for unemployment compensation by 220 percent, or \$1.2 billion, from 2009 to 2010.

"We are at, or near, a low point in state revenues, but we are at, or near, the high point in terms of human need," Gov. John Kitzhaber said in the opening statement of his proposed budget. "Balancing the next budget will require some very difficult choices. It will

require managing to a clear set of priorities and in a way that reflects our long-term vision. And it will require leadership with the courage and discipline to look beyond the next two years to where we want Oregon to be in 2020 and beyond."

The sharp increase in the amount of Oregonians living in poverty has put an increased stress on public assistance funding. According to the American Community Survey, a person's poverty status is determined by comparing a person's annual income to a set financial threshold that varies by family size, number of children and age of householder. For example, a family of four with a gross annual income below \$22,050 would be living in poverty.

According to the Secretary of State's report, nearly 11.6 percent of the state's population was living in poverty, but that number increased 10 years later when nearly 14.3 percent of Oregonians lived in poverty. Currently, the most recent data provided by the 2005-2009 American Community Survey shows nearly 13.6 percent of all Oregonians living in poverty.

"We hope that (legislators) can use some

of the information in the financial condition report to make some decisions, but legislators are having a very challenging time to fix the budget at this time," Cantu-Schomus said.

"There's some really tough decisions that have to be made. All the divisions within the state are working their hardest to work with the legislature to try to help as best as we can."

In an attempt to address these financial strains, substantial cuts to public programs have already been considered.

According to the governor's proposed budget for the 2011-13, state education programs will be experiencing a 4.5 percent deduction from the original amount approved by the legislature for the 2009-11 biennium from over \$14.2 billion to \$13.6 billion.

"Cuts will be made," Cantu-Schomus said. "We are in an economic downturn. We are facing a budget deficit, and we can't provide services at past levels."

BUSINESS, HEALTH & SCIENCE
DMORIKI@DAILYEMERALD.COM

VIETNAM
CONTINUED FROM PAGE 1

"There are children that are trafficked in very poor parts of Vietnam and the cities," VSA Director Oanh Nguyen said. "And they have to work in factories."

Blending Vietnam's modernization and the importance of Blue Dragon, "Through Our Lens" centers on a four-act play. The main character, Viet, travels to Vietnam for a job as a photographer at Blue Dragon. Viet is overwhelmed by his homeland but embarks on a journey to his new workplace, encountering many locals who detour him through the major cities — Hanoi, Hue, Can Tho and Saigon — that reveal the country's illustrious culture. He discovers the elegance of ao dai — a tightly-fitted

silk tunic for women — and the street vendors' common practice of preparing fresh meals outside.

"We wanted to show the diversity in Vietnam and how it's been around for thousands of years," Nguyen said. "So the history, its people, the modernity and how it's progressed."

University senior Kristen Lee, co-director for the Asian Pacific American Student Union, attended "Through Our Lens" to learn more about Vietnam. She said the event will be the first introduction to the country for some, and that VSA's support of Blue Dragon brings awareness to a serious problem. "It's important for student groups to do something that has a big impact outside of campus," Lee said.

University junior David Dinh

is a frequent attendee of VSA events and meetings. Aside from gaining knowledge about his native country, he said drawing attention to human trafficking will increase the need of preventing its practices.

"VSA is doing a great job and sorting all the proceeds toward human trafficking," Dinh said. "It really needs to stop. It's kind of corrupt over there." Currently, Blue Dragon is working in the Phu Vang and Phu Loc districts of Thua Thien-Hue Province in Vietnam.

In its attempts to end the poverty cycle, the agency rescues children who have been victims of human trafficking. They help them return home through legal means and support "returned" children

by providing an education while improving their quality of life. VSA held a fundraiser selling spring rolls for Blue Dragon fall term, raising approximately \$300.

Nguyen hoped "Through Our Lens" will provide a cultural perspective that changes the usual association of Vietnam with the Vietnam War. Considering its variety, she said, audience members will be enlightened with a different view.

"For parents, children and students, (it provides) knowledge of our heritage and our roots," Nguyen said. "For those who aren't Vietnamese, we want to share with them a little bit of our culture and show the good side instead of the bad side."

EDIPE@DAILYEMERALD.COM

Need money for books?

Check Help Wanted for a job

1x16p_1

lost? :punoy

Submit your ad at www.dailyemerald.com

Submit your ad at www.dailyemerald.com

1x15p_1



A leading worldwide organization is considering potential applicants in the Eugene area for:

CUSTOMER SERVICE OPPORTUNITIES

Competitive wages and generous benefits will be available to enthusiastic, service-focused professionals who go the extra mile to satisfy our customers.

If you possess a high school diploma and are at least 18 years of age, take advantage of this outstanding opportunity TODAY!

Take our quick survey and apply at: www.eugenesurvey.com/eugene

Did we publish a photo you want? BUY IT from reprints.dailyemerald.com

Rain Rock
A Monte Nido Affiliate
Eating Disorders & Exercise Addiction

If Eating and Body Image Issues Have Taken Control of Your Life, We Offer Healing for Body, Mind and Soul

Carolyn Costis, M.A., M.Ed., MFT.
Founder & Clinical Director

- RESIDENTIAL
- DAY TREATMENT/OUTPATIENT

CALL for more information: 888 228-1253
www.montenido.com mntc@montenido.com

PIZZA & A PINT ALL TUESDAY NIGHT!

\$9.95

Every Tuesday night is Pizza and a Pint Night! From 5 PM to close for only \$9.95 you can get any 10" regular size pizza with your choice of any Steelhead micro-brew or our famous draft rootbeer.

- MAGHERITA PIZZA • HAWAIIAN
- GREEK • BARBECUED CHICKEN
- FOUR CHEESE • BREWHAUS SPECIAL
- PEPPERONI • CALZONE

STEELHEAD BREWING CO.

199 E. 5th. Ave. • Eugene
Restaurant: 686-2739
Keg Hotline: 341-1330
www.steelheadbrewery.com

Oregon Daily Emerald Board of Directors

unbeatable experience

Help run a private nonprofit company
Apply for student rep seat on the Oregon Daily Emerald Board of Directors.

- Must plan to enroll for 2011-12 academic year
- Board meets monthly
- Apply online dailyemerald.com/openings
- Questions? Call 541.346.5511 ext. 317
- Application deadline: Friday, May 13

dailyemerald.com

The independent student newspaper at the University of Oregon.

WALTON CHIROPRACTIC & Body Wellness Massage

Experience your potential for excellent health

541.747.4555 • 3 minutes from campus
UO employee insurance accepted for chiropractic & massage services!

<p>de Oregon Daily Emerald 1222 E 13th Ave., #300, Eugene, OR 97403 541.346.5511</p> <p>The Oregon Daily Emerald is published by the Oregon Daily Emerald Publishing Co., Inc. at the University of Oregon, Eugene, Ore. The Emerald operates independently of the University with offices in Suite 300 of the Erb Memorial Union. The Emerald is private property.</p> <p>© 2011</p>	<p>NEWS</p> <p>Editor in chief x325 Nora Simon</p> <p>Managing editor x324 Kaitlin Kenny</p> <p>News editor x320 Stefan Verbano</p> <p>News reporters Franklin Bains Adeline Bash Deborah Bloom Eric Diep Hannah Doyle Sanne Godfrey Maya Lazaro Darin Moriki Mat Wolf</p>	<p>Sports editor x322 Lucas Clark</p> <p>Sports reporters Andy Drukarev Robert Husseman Patrick Malee</p> <p>Opinion editor x321 Tyree Harris</p> <p>Columnists Baylea O'Brien Bruce Poinsette Matt Tellam Drew Terhune</p> <p>Cartoonist Edwin Ouellette</p> <p>Scene editor x321 Celia Darrough</p>	<p>Scene reporters Heather Ah San Kelly Ardis Ryan Imondi</p> <p>Photo editor x327 Aaron Marineau</p> <p>Photographers Michael Cigalo Rachelle Hacmac Alex McDougall</p> <p>Design editor x326 Nate Makuch</p> <p>Designers Jeane Jensen Lauren Jow Andrew Poecker</p>	<p>Copy chiefs x323 Kenny Ocker Rebecca Sedlak</p> <p>Copy editors McKenna Brown Reed Jackson Thomas Kyle-Milward David Lieberman Matt Walks</p> <p>Multimedia editor x326 Ivar Vong</p> <p>Multimedia producer Leilani Rapaport</p> <p>Web producer Erik Maurer</p> <p>Special sections editor Tara Celentano</p>	<p>BUSINESS</p> <p>Publisher x317 Ryan M. Frank</p> <p>Manager x302 Kathy Carbone</p> <p>Administrative assistants Ritchie Benevedes Jason Lohman</p> <p>Delivery Herson Duarte Ryan Ferris Richard Griscom Eugene Strobeck Cameron Vranizan Madyson Zetterberg</p>	<p>ADVERTISING</p> <p>Director x303 Brittney Reynolds</p> <p>Representatives Alyssa Adkisson Jamie Barclift Daniel Bonner Diane Grewe Niki Naboulsi Garrett Scarvaci</p>	<p>CREATIVE SERVICES</p> <p>Director x330 Michele Ross</p> <p>Designers Keith Chaloux Taylor Engel Michelle Keele Emma Silverman Mackenzie Walen</p>
--	---	---	---	--	--	---	---

Eugene's Flower Home

The University Florist

Show your appreciation and
Send a smile!

Administrative Assistants
Day is April 27



- * Special Days
- * Birthdays
- * Just Because



610 E. 13th & Patterson • 485-3655
www.eugenesflowerhome.com

29369

Speak out against sexual violence
by walking a half hour loop of the
campus and **BE THAT GUY!**

WHEN : April 27th
from 10am-3pm

WHERE : EMU Amphitheater



MEN OPPOSED TO INTERPERSONAL VIOLENCE ACTING TO EDUCATE

M.O.T.I.V.A.T.E.

29248

We're
EVOLVING
online



A new dailymerald.com experience



COMING SOON

29382

NEWS

CRIME

THE WEEKEND POLICE BLOTTER

FROM MIDNIGHT, FRIDAY, APRIL 22
TO NOON, SUNDAY, APRIL 24

- 3**
ASSAULTS
- 4**
DRUG OFFENSES
- 9**
LIQUOR OFFENSES
- 2**
MISSING PERSONS
- 7**
THEFTS

INCIDENT: SUSPICIOUS CONDITIONS

DATE: April 22

TIME: 12:26 a.m.

LOCATION: 1132 Monroe St.

DESCRIPTION: The caller overheard three subjects talking about throwing something through a window. The subjects were reportedly in possession of what appeared to be a Molotov cocktail.

INCIDENT: THEFT

DATE: April 22

TIME: 5:39 a.m.

LOCATION: 705 Seneca Road

DESCRIPTION: Two individuals were caught trespassing in a scrap metal lot, and the caller believed the two were trying to steal scrap metal.

INCIDENT: CRIMINAL MISCHIEF

DATE: April 23

TIME: 1:04 a.m.

LOCATION: 1337 Hilyard St.

DESCRIPTION: A group of men were chased away after slashing the tires of three women's cars. One witness who knew the men was present but allegedly would not identify them.

OFFICER

CONTINUED FROM PAGE 1

circumstances," Kerns said. "He had amazing skills in conflict resolution."

Kilcullen was a long-time member of EPD's Crisis Negotiation Team, working with SWAT members to mediate situations involving barricaded and suicidal subjects.

"He was one of the most remarkably talented members of that team that we have ever seen," Kerns said. "He saved many lives from suicide and other disasters."

EPD Lt. Doug Mozan also

attended the conference and touched on his time spent working with Kilcullen on the SWAT team and on patrol.

"He was one of our foremost negotiators," Mozan said. "I (have) seen him arrest bad guys, truly bad guys, who treated him like dirt, and I saw him respond to them by treating them like a true gentleman."

He treated people who didn't value him as a human, and he treated them like he would one of his own family. I am honored to have served with him."

Officer Jim McBride — also

present — fought back tears as he reminisced about Kilcullen's competency as a motorcycle traffic enforcement officer for seven years.

"If you were going to rank EPD officers from the nicest guys down, Mr. Kilcullen was number one," McBride said.

"He was number one. They got our best."

Kilcullen is a University alumnus, holding degrees in sociology and psychology.

An EPD memorial service with full honors will be held Friday at 2 p.m. at Matthew Knight Arena.

NEWS@DAILYEMERALD.COM

Book Your Summer IN OREGON



SUMMER SESSION

2011

Registration Opens May 2

Summer Session starts June 20.

Pick up your **free** summer catalog at the Duck Store.

You can speed your way toward graduation by taking required courses during summer.

uosummer.uoregon.edu

EO/AA/ADA institution committed to cultural diversity



UNIVERSITY OF OREGON



ALEX MCDUGALL PHOTOGRAPHER

Director Nicholas Isherwood instructs actors to the right spots during rehearsal for the opera "Senile Madness," put on by the University's School of Music and Dance. The performance is scheduled for April 29 at Beall Concert Hall.

Operatic gold

Comedic style marks University's 'Senile Madness' opera performance

HEATHER AH SAN
SCENE REPORTER

Three University students sit one in front of the other, rocking back and forth on the floor chanting in Italian, snoring loudly and making other indefinable noises. An unusual but amusing scene, everything these actors are doing is deliberate and intricate. Their rocking movement must be in sync, their lines timely and their sleeping noises larger than life.

This operatic style of "commedia dell'arte," or madrigal comedy, is something that director Nicholas Isherwood of the University's latest opera, "Senile Madness," knows well.

"They become a sleeping machine," Isherwood said about the scene they were practicing.

"Senile Madness" is a production of two different Italian operas, both in the "commedia dell'arte" style and both performed in a traditional

Renaissance setting.

Although the first opera they are performing, "A-Ronne," was written by Renaissance composer Adriano Banchieri in 1974, the opera is set in the 1600s. The second opera they are performing is "La Paizza Senile," which was written around the 17th century.

"I thought it would be interesting to perform them together in the same style," Isherwood said.

Isherwood, who has directed

several University operas, said the program has mostly performed in contemporary style. Last year they performed Mozart's "The Magic Flute."

This performance, however, is distinctly Renaissance style. Everything from the characters' movement (hence the "sleeping machine") to the language, to how the characters hold their bodies and wear their masks is stylized

OPERA
CONTINUED ON PAGE 8

Editor
Celia Darrough
scene@dailyemerald.com
541-346-5511 x321

scene



Each week we highlight a few events in the Eugene art, music, entertainment and culture scene. Here are a few things to do this week.

LECTURE: 'THINKING BEYOND THE FOOD MOVEMENT'

When: Tuesday, April 26, 7:30 p.m.

Where: 282 Lillis

Cost: Free

CONCERT: MIMOSA WITH PAPER DIAMOND AND BOGL

When: Thursday, April 28, 10 p.m.

Where: WOW Hall, 291 W Eighth Ave.

Cost: \$15 advance, \$18 door

BOOK SIGNING: CEO OF THE HUMANE SOCIETY OF THE UNITED STATES

When: Friday, April 29, 7 p.m.

Where: Barnes & Noble, Valley River Center

Cost: Free

THEATER: 'SENILE MADNESS'

When: Friday, April 29, 8 p.m.

Where: Beall Concert Hall

Cost: \$12 for students

EVENT: UO HAWAII CLUB PRESENTS 'MAY DAY IS LEI DAY IN HAWAII'

When: Saturday, April 30, 6:30 p.m.

Where: EMU Ballroom

Cost: \$13 and up

PERFORMANCE: ZAPP DANCERS PRESENT 'LEGACY!'

When: Saturday, April 30, 7 p.m.

Where: Willamette High School, 1801 Echo Hollow Road

Cost: \$10

CONCERT: JOHNNY CLEGG HUMAN TOUR 2011

When: Sunday, May 1, 7:30 p.m.

Where: The Shedd Institute, 285 E Broadway

Cost: \$29 and up

'WATER FOR ELEPHANTS'
Francis Lawrence's intense and colorful new film astounds visually but lacks depth. Review on page 6

PREPARE FOR POUNDSTONE
Experienced comedian brings interactive stand-up to McDonald Theatre. See page 7 for preview

FOOTBALL FAN REALITY
Upcoming reality show to profile the lives of die-hard football fans. More on page 7

LOCAL MUSICIAN DROPS CD
See Thursday's Scene for a feature on Eugene musician Tyler Fortier and his new CD

Supported by Knights of Columbus #1430





StandUpGirl.com

Can't win the lottery?

Get a job instead!

See "help wanted"




Oregon Humanities Center

2010-11 Kritikos Lecture in the Humanities


Thinking Beyond the Food Movement: Four Big Ideas About Food and Sustainability

James E. McWilliams, professor of environmental and agricultural history at Texas State University, and author of *Just Food: Where Locavores Get It Wrong and How We Can Truly Eat Responsibly*



April 26, 2011
7:30 p.m.
282 Lillis Hall
955 E. 13th Ave.,
UO campus

Free and open to the public. No tickets or reservations. For disability accommodations, contact ohc@uoregon.edu or (541) 346-3934. Followed by a book sale and signing. **Live webcast at ohc.uoregon.edu**



O UNIVERSITY OF OREGON EO/AA/ADA institution committed to cultural diversity

Pre-lease for Fall!



BELL REAL ESTATE

Call or check our website for campus units!

www.bell-realty.com

Many to choose from!

Bell Real Estate
630 River Road | Eugene, OR 97404 | 541-688-2060

SCENE

FILM

WATER FOR ELEPHANTS

"Water for Elephants" is a period-based movie that revolves around a traveling circus trying to prevent itself from going out of business during the Great Depression. Full of romance and intensity, "Water for Elephants" throws circus clowns, African cats, trapeze artists and an all-star cast of actors into a texturally amazing film, but it falls short on content and story.

The film seems to try to achieve a romance of epic proportions, similar to period-based movies like "Titanic" or "The Notebook."

In the same flashback-style story, the film follows Jacob Jankowski (Robert Pattinson), a veterinary student at Cornell University who drops out of school and runs away from home after his parents' tragic death. Jacob, in an attempt to leave town, becomes a stowaway on a train. To his surprise, the train is owned by the traveling Benzini Brothers circus.

Jacob falls for the circus life after seeing the awe and amazement it offers viewers in each town. His interest in this new lifestyle is furthered after he becomes instantly attracted to the circus' main attraction, Marlena (Reese Witherspoon). After Jacob is taken on

as the circus veterinarian, he is charged with the task of training an elephant with big responsibilities — creating a star attraction that will prevent the circus from going belly up.

From there, the movie follows Jacob's attempts to win the affection of Marlena while battling her husband, the polarizing ringmaster August (Christopher Waltz), who at one point can seem friendly and calm, and the next murderously psychotic.

"Water for Elephants" is the type of movie that will produce a mixed reaction with the audience. Viewers who prefer story and depth of content will be left hanging, while people who look for visuals will be praising the film as an overwhelming success.

On an aesthetic level, the film has well-orchestrated beauty in every shot. Night scenes inside the circus tent ooze with wonderful colors, and the train scenes are borderline magical. It may seem weird, but the overall beauty and visual execution creates an odd nostalgic feeling for a life as a member of a traveling circus during the Great Depression.

Yet, for viewers who prefer content, the film feels disconnected. Although the driving force of the story is clear as Jacob tries to win the



affection of Marlena and discover the purpose of his life, the continuity between scenes is absent. Characters are developed and then forgotten. Certain scenes seem pointless, while others seem to be cut too short. It appears that every time director Francis Lawrence, who directed "I Am Legend," had to decide between story and visual, he always chose the visual.

The main thought going away from the film is that a quality story exists underneath the beautiful sets and actors. Unfortunately, Lawrence doesn't give it enough attention to let it come to the surface.

"Water for Elephants" isn't a failure, by any means. The lack of connection simply hinders the film from achieving greatness, leaving it hovering just above the realm of mediocrity. If anything, the dazzling, depthless film makes you want to check out the book, which may promise and achieve both.

— RYAN IMONDI

Sexual Violence Awareness Week **APRIL 25-29, 2011**

monday 25th

Bystander Intervention, "Be That Guy"
7:45 p.m., Columbia 150

Liberation Lunch: Responses to Sexual Violence in Law and Rule (food provided)
noon-2 p.m., Wesley Center, 1236 Kincaid St

tuesday 26th

Break the Cycle 5k Fundraiser
4:00 p.m., EMU Amphitheater

Fair Trade Free Meal
6:30 p.m., Wesley Center, 1236 Kincaid St

Conspiracy of Indifference
7:30 p.m., Wesley Center, 1236 Kincaid St

Sorority Self Defense Class
7:00-9 p.m., EMU Fir Room

wednesday 27th

MOTIVATE half-hour walk
10:00 a.m.-3 p.m., EMU Amphitheater

Let's Talk About Sex: documentary & discussion
7:00-9 p.m., LLC 123, Free food!

LGBTQI and Ally Self Defense Class
7:00-9 p.m., Rec Center: Mat room 2


thursday 28th

Take Back the Night Tabling
3:00-6 p.m., EMU Amphitheater

Take Back the Night Rally, March, and Speak Out
6:00 p.m., EMU Amphitheater

friday 29th

Detox and Restore
10 a.m.-3:30 p.m., Wesley Center, 1236 Kincaid St



SCENE

COMEDY

Paula Poundstone brings 30 years of stand-up to Eugene

McDonald Theatre awaits comedian's interactive delivery

KELLY ARDIS
SCENE REPORTER

Comedian Paula Poundstone can almost guarantee that her show at McDonald Theatre on Friday, April 29 will be physically safe.

"My high kicks aren't that high, and I don't do many. Plus, almost no one rushes the stage," she said.

With the matter of audience safety squared away, Poundstone goes on to explain just what

her audience can expect: conversational humor and a spontaneous show. With 30 years experience as a stand-up comedian, Poundstone has plenty of material to pull from and performs without a set plan. In addition to touring as a stand-up comedian, Poundstone is also a frequent panelist on the NPR radio news quiz show "Wait, Wait ... Don't Tell Me."

When Poundstone hits the stage, she's excited to talk to people and make them laugh. She said she works hard on developing new jokes, but sometimes

finds she can't remember them after jotting them down.

"I've got a thousand pieces of paper with little cryptic notes - 'Small shampoos,' 'I Can't Believe It's Not Butter,' '2009 driving manual,'" she said. "I glance at some of those notes just before I go on, hoping to be full of stuff to say. It often works, but sometimes I just spend the whole night thinking to myself, 'What the hell does small shampoos mean?'"

Poundstone's favorite part of the performance is when she's able to interact

with the audience. She'll ask someone where they are from and what they do for a living, and she enjoys getting to know them as well as a sense of the town she's performing in.

"In this way, little biographies of people in the crowd often emerge, or little details about the area, and I follow those little tributaries," she said.

"I asked a woman what she did for a living once, and she told me she did squirrel. Of course, on the other hand, people often tell me that they design computer software or, worse yet, sell

computer software. That does something no human being on earth can understand."

Despite some of the hardships of constant traveling, Poundstone has found that getting on stage and making people laugh is worth it.

"I am exhausted most of the time. I do much of my sleeping on airplanes, with my head akimbo and my mouth open for all of the world to see," she said. "If I weren't exhausted, I'd have the good sense to be more embarrassed."

Still, Poundstone knows being tired isn't a

characteristic unique to the comedian profession.

"The truth is, however, I was exhausted when I waited tables at the IHOP too, but I also had syrup all over me, and truckers staring at the crotch of my pantyhose that was always down around my knees," Poundstone said. "I have the greatest job in the world. I feel a little embarrassed even calling it a job in front of others. I get to stand on stage and say stuff to make people laugh. Who invented this? It's fantastic."

KARDIS@DAILYEMERALD.COM

TELEVISION

College football fanaticism to become ultimate reality

Reality TV show hopes to capture the highs and lows of fandom

JENNIE KUSHNER
THE CRIMSON WHITE

One production company is looking to merge MTV's "The Real World," NBC's "Friday Night Lights" and a little bit of "Jersey Shore" into one to highlight the Southeastern Conference football life of students.

Atlanta-based Crazy Legs Production Company hopes to feature six or seven students from major universities in a reality TV show that follows them for the six-month football season.

The show, "Saturday Night Lights," would highlight a group of die-hard students from the start of practice to the culmination of bowl season.

Tom Cappello, executive producer, said his idea sparked from a straightforward strategy.

"Plain and simple, we love Southern football," Cappello said. "And the rest of the world needs to see inside the passion of Southern college football fans. Sports networks have done feature stories about football in the South, but no one has seen the season through the eyes of the fans."

The show would film

their home lives, tailgating, pre- and postgame.

Crazy Legs has started casting and hope to film in the 2011 football season. The company is generating interest through its Facebook page and email.

Cappello said the company is looking for passion in submissions. He said there is a lot of competition.

"Any SEC or ACC school would say they have the best fans and this is your chance to prove it," Cappello said. "This is your chance to settle the argument once and for all. What are your lives like outside of football? What will we see when

football season starts? Don't hold back."

Stephanie Skipper, a senior marketing major, said she thinks the show would be a hit.

"I think it's funny," Skipper said. "When it all is said and done, I don't know if I would actually try out for the show. But I think it would be interesting to see how the production company goes about presenting each college."

Cappello said the company is currently in discussions with a major cable network. The network wants to see video of the cast.

"We are compiling the craziest, most passionate

fans we can find until we find the right mix," Cappello said. "We hope to have cameras rolling for the 2011 season and airings to happen sometime in the end of 2011 and the beginning of 2012."

Cappello said he won't know if the students will be paid until the series is cast. He also is still determining casting and when students can start applying to participate.

Robert Fender, a senior business major, who will also be returning in the fall to complete his degree, said the show does not appeal to him. "I just think it would be boring,"

Fender said. "Why would I want to watch on TV what I can I step outside of my house and live and breathe on game day?"

Henry Thomas, a junior journalism major, also said the show does not appeal to him.

"All it sounds like to me is a bunch of girls getting too drunk to even make it to the games," Thomas said. "If they want to highlight SEC football fans, they should talk to die-hards, not some college kid who knows nothing about the sport."

THIS ARTICLE WAS ORIGINALLY PUBLISHED IN THE CRIMSON WHITE, THE STUDENT NEWSPAPER AT THE UNIVERSITY OF ALABAMA

CINEMARK
For advance tickets & showtimes visit cinemark.com or call 1-800-FANDANGO + Exp Code 1131#

CINEMARK 17-SPRINGFIELD
Gateway Mall - Bellline @ Gateway

NOW FEATURING VALUE PRICING!
ADULT MATINEE BEFORE 6PM \$4.00 + AFTER 6PM \$6.00
CHILD/SENIOR ALL DAY \$4.00
SENIORS DAY - ALL DAY MONDAY \$3.50

African Cats [G] 1230 250 510 730 950	Rango [PG] 1125 200 445 725 1005
Arthur [PG-13] 1200 235 510 745 1020	Rio [G] 1250 320 550 820
Diary of a Wimpy Kid 2: Rodrick Rules [PG] 1115 155 435	Rio (3D) [G] 1135 205 435 735 935
Hanna [PG-13] 1130 215 500 735 1015	Stream 4 [R] 1135 215 455 735 1015
Hop [PG] 1245 315 545 815	Soul Surfer (Digital) [PG] 1155 235 515 755 1035
Hop (Digital) [PG] 1130 200 430 700 930	Source Code [PG-13] 1230 300 530 800 1030
Insidious [PG-13] 1235 255 525 755 1025	Tyler Perry's Madea's Big Happy Family [PG-13] 1120 155 430 705 940
Limitless [PG-13] 710 940	Water for Elephants (Digital) [PG-13] 1120 210 500 750 1040
The Lincoln Lawyer [R] 1125 220 505 745 1030	Your Highness [R] 1220 250 520 750 1025

Special Events
Thursday, April 28, 7:30pm - Memphis Broadway Musical
Metropolitan Opera Series
Saturday, April 23, 10:00am - LIVE R. Strauss CAPRICCIO
Wednesday, April 27, 8:30pm - ENCORE
KRNU Midnight Shows
12:01am - Fast Five [PG-13]
12:02am - From [PG]
12:03am - 3D Hookwinked 2 [PG]

◆ NO PASSES

The Duck Store Elections are coming!

WED., APRIL 27 & THURS., APRIL 28
9 A.M. - 5 P.M.

Voting tables located at
The Duck Store & Rec Center Lobby.
Current UO ID required to vote.

MAKE A DIFFERENCE
Vote for your Duck Store Board of Directors!

UODuckStore.com/BoardofDirectors

THE DUCK STORE 895 E. 13th Ave • 541.346.4331
UODuckStore.com

TACTICS
SNOW SKATE SURF

10% OFF CUSTOM SKATEBOARD COMPLETE PACKAGES

4TH & LAWRENCE EUGENE WWW.TACTICS.COM

The Gourds
Apr 27
21+ main floor

JSLEB

Gabriela Montero
Solatino
Apr 29

Johnny Clegg
Spirit Is The Journey Tour
Dr. John Grimme
Dr. David Lippincott
Sunday
May 1

The Shedd Institute presents

04.27 The Gourds
04.29 Gabriela Montero
04.30 Magical Moombah!
05.01 Johnny Clegg
05.05 Poncho Sanchez
05.06 Brandi Carlile
05.20 Sheryl Crow (Hult)

The Eye Center
John H. Haines, MD
Kent A. Karren, MD

Tickets/more info: 541-434-7000 or theshedd.org
868 High Street (E Broadway & High), Eugene
College students 10% discount w/ student ID

Poncho Sanchez Latin Band
Thursday
May 5

NYT crossword daily
1x2p6_1

Find YOUR Perfect Pad!

STUDIOS
 1, 2, and 3 Bedrooms
 Summer - Fall
RESERVATIONS taken beginning April 1st

For more information on addresses and prices, call 541-485-7776 or come to:

VON KLEIN PROPERTY MANAGEMENT, LLC
 1301 Ferry St. #2
 vonkleinrentals.com



20844

SCENE



ALEX MCDUGALL PHOTOGRAPHER

Cast members of the opera comedy "Senile Madness" rehearse for their April 29 performance at Beall Concert Hall.

OPERA
 CONTINUED FROM PAGE 5

and exact.

Scott Carroll, a music education and voice major, plays Zanni (the origin of the word "zany"), an animated, fast-paced character whose movements are deliberately large, dramatic and, well, zany.

"The hardest part is constantly staying in character and moving how Zanni is supposed to," Carroll said.

All of the characters are pronounced and distinctive in their roles and specific style of movement, posture and mask.

Marco Valerio, a history

and humanities major, plays Dottore in Banchieri's work, the know-it-all who actually doesn't know anything.

Some of Dottore's unique characteristics, Valerio said, are his lengthy speech and his posture — chest out and butt forward — whereas Zanni may stand chest out, butt out.

"In theory (and for the seasoned viewers in practice) the characters can each be identified simply by their chest and pelvic positions," Valerio said.

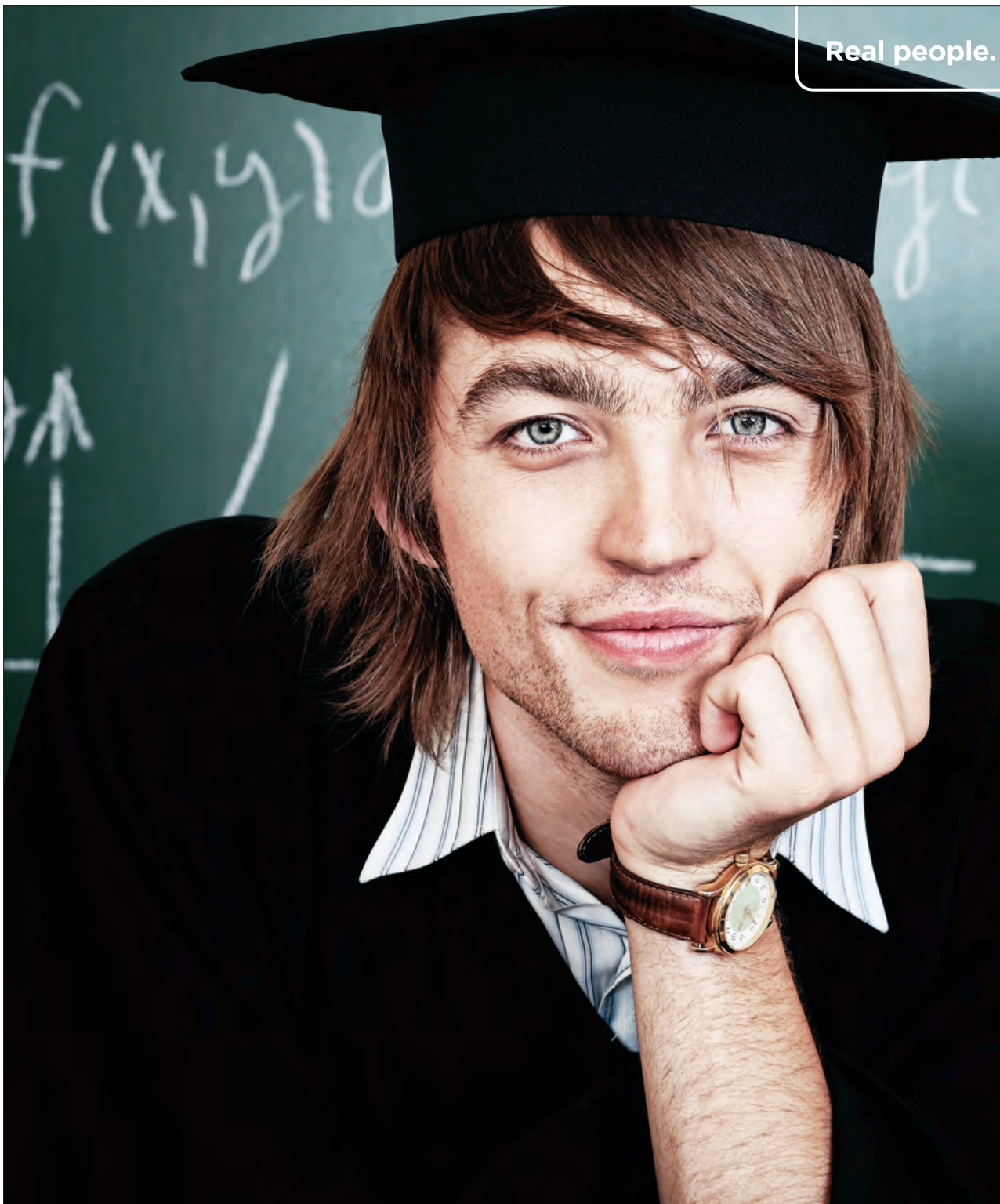
These characters, popularized during the 16th to 18th centuries, were usually identified by the costume, mask or

movement, and that's why it is necessary for the performers to play their characters in these exact styles.

The performance is a collaboration between the dance department, music department and theater department, and Isherwood has also brought in musicians from outside the music school.

As traditional as the style is, much of its plot points and humor — namely the dirty jokes and sexual innuendo — transcend the centuries. Even for the opera newcomer, it's something all audiences can appreciate.

HAHSAN@DAILYEMERALD.COM



Real people. Real experience. Real world.

Congratulations.

Now what?

Set your sights on success with a Willamette MBA. We offer programs committed to business, government and not-for-profit management.

GetaRealMBA.com



Salem and Portland | willamette.edu/mba

TURNING POINT

Oregon baseball's series win against Arizona could mark a major shift in the team's season
SPORTS | PAGE 10

SPORTS

Editor
Lucas Clark
sports@dailyemerald.com
541-346-5511 x322

YOUR HOME FOR OREGON SPORTS NEWS

MONDAY, APRIL 25, 2011

BASEBALL

JUST GETTING STARTED



ALEX MCDUGALL PHOTOGRAPHER

Freshman outfielder Brett Thomas squares to bunt during Oregon's 2-1 loss to Arizona at PK Park Friday. Thomas, like the rest of the Oregon offense, struggled at the plate, going 0 for 4 on the day.

Oregon gains confidence with its best weekend of the year in conference play, beating Arizona twice in three games

ANDY DRUKAREV
SPORTS REPORTER

After struggling mightily through the first half of the season, Oregon's baseball team is finally showing signs of life.

Saturday, the Ducks beat No. 23 Arizona 7-3 to claim their first Pac-10 series win since last May. While Oregon still needs to make up significant ground to have a shot at qualifying for the

postseason, the Ducks have won seven of their past 10 contests and seem to be heating up as they enter a season-defining stretch of conference games.

"It's an easier road to get into the playoffs," Oregon head coach George Horton said. "Had we lost (Saturday), and the devastation of that and the frustration of that, we would have had to really run the table. (Saturday) was critical."

Perhaps sensing the significance of the

moment, the Ducks put forth one of their best all-around efforts of the year to improve to 21-17 overall and 4-8 in Pac-10 play. Freshman infielder Ryon Healy headlined Oregon's offensive attack with three hits and two RBI.

After putting Oregon ahead in the first inning with an RBI single, Healy launched the first home run of his collegiate career in the fourth.

"It felt great," Healy said. "I got a good piece of

it and it helped my team win the ballgame."

Working with a lead for most of the afternoon, starter Alex Keudell earned his fifth win of the year by throwing 5 2/3 innings of three-run ball. Junior Scott McGough went the remaining 3 1/3 frames in relief of Keudell to pick up his fourth save.

Although Oregon held a comfortable lead for

RECAP
CONTINUED ON PAGE 11

TRACK & FIELD

Duck freshmen, sprinters impress crowd at Oregon Relays

Anne Kesselring, English Gardner and Amber Purvis give Oregon major boost

ROBERT HUSSEMAN
SPORTS REPORTER

Sprinters English Gardner, Amber Purvis and Mike Berry continued their outstanding outdoor seasons, and sophomore Anne Kesselring posted a personal-best time in the women's 800 meters at the Oregon Relays, held Friday and Saturday at Hayward Field.

Kesselring stayed close to Oregon Track Club's Geena Gall throughout the race and emerged the runner-up in 2:02.44, behind Gall's 2:02.04. Kesselring's time was the fastest by a collegian this year and the fifth-best in school history.

"That's killer. That's a killer performance," Oregon associate athletic director Vin Lananna said. "Anne was nice and composed, and she has more in the tank."

"I was definitely looking for a PR and it was going to be a good race," Kesselring said.

"2:02.44 is a huge PR. I was super pumped."

Purvis and Gardner each won a section of the women's 200 meters, with the junior Purvis in 23.13 seconds and the freshman Gardner in 23.22 seconds. Purvis, a junior from Hercules, Calif., broke a 12-year-old meet record in the process.

Gardner set a personal best in her 200m heat, then teamed with Purvis to win the 4 x 100-meter relay in 43.82 seconds – the second-fastest time in school history. Mandy White, Purvis and Lauryn Newson ran the first three legs before handing off to Gardner at anchor.

"Today was a little off. We didn't know who was running what leg," Gardner said. "Handoffs were a little shaky, but it turned out really well. We got a good time."

Boru Guyota continued his impressive freshman season with a personal-best 1:47.75 in the 800m, tied for 10th-fastest in school history.

RELAYS
CONTINUED ON PAGE 12



AARON MARINEAU PHOTO EDITOR

Freshman sprinter Mike Berry beat former Oregon standout and former NFL receiver Jordan Kent in the 200-meter dash with a time of 21.10 on Friday. Kent redeemed himself with a win in the 400 meters the next day.

OREGON BASEBALL

Come watch the Ducks take on the Portland Pilots at this Wednesday, April 27, at 6 p.m. at PK Park

READ OUR BLOGS

Visit blogs.dailyemerald.com to find extended analysis of Duck sports news

FOLLOW US ON TWITTER

Get breaking news updates and live game commentary @ODESPORTS

SPRING FOOTBALL GAME

Get a first glimpse at next year's football team this Saturday, April 30, at 1 p.m. at Autzen Stadium

BE THAT GUY



facebook.com/BeThatGuy

A week of events dedicated to recognizing and supporting all the great men on campus by empowering them to be actively involved around sexual assault prevention issues.

April 25-28

Health Center

M-F, 9 A.M.-5 P.M.; Sat, 10 A.M.-2 P.M.
 Located on the corner of 13th & Agate
 Appointment or After-Hours Nurse Advice Line, call 541-346-2770.
 Flu information line, call 541-346-4444.
 Please see <http://healthcenter.uoregon.edu>
 for After-Hours Care Options during Health Center closures.
 facebook.com/HealthyUO



SPORTS

BASEBALL

Series victory versus Arizona could turn the tide for Oregon

Ducks finally find a way to support their defense and pitching at the plate

PATRICK MALEE
SPORTS REPORTER

In a Saturday rubber match against Arizona, George Horton and the Oregon baseball team stood on the precipice between triumph and disaster.

A win guaranteed their first series win in conference play, while a loss would put a damper on what had been an impressive nine-game stretch.

In the end, the crisis was averted.

With a 7-3 victory on Saturday, Oregon finished with an impressive 6-3 record during its manic stretch of nine games in eleven days. Confidence and morale appeared to build by the day, and Horton did not hesitate to emphasize the importance of momentum as the team moves forward.

"We're feeling better about ourselves," Horton said. "In the Pac, that's the good news, if you can string something together, because anybody can lose to anybody. That's the great thing about our league. The teams at the top can hit a slide and the teams at the bottom can get hot, and lo and behold, you're right in it."

After a disappointing series loss on the road against USC, the Ducks went on to win four of the

next five games. The only bleak moment came during Friday's 2-1 loss, but the team bounced back emphatically with the series-clincher Saturday. In the process, Horton saw a mental fortitude in his players that had been absent earlier during the season.

"We had a swagger and confidence," Horton said. "And the bounce back part of it ... we weren't very good, didn't put much pressure on (Arizona starter Kyle) Simon last night, and we came out of the gate and that was one of our better efforts from inning one to nine."

Indeed, where in times past the Ducks might have clammed up during important at bats, they delivered against Arizona. The first run on Saturday came on a two out single from freshman right fielder Aaron Jones, and Oregon would go on to total four two-out RBI by the end of the day. In the series-opening victory on Thursday, junior KC Serna came through with the game-winning RBI after battling to a 3-2 count and fouling off numerous pitches.

"The biggest step forward we took this weekend is just our maturity and our composure," Horton said. "And they looked more normal in RBI spots. Thursday and Saturday, some of our better at-bats were in RBI spots."

In that realm, playing so many

games over the past two weeks may have been helpful.

"(The clutch hitting) might be a carry over to playing a lot," Horton said. "Getting a lot of at-bats, having success Monday and Tuesday. Now we're starting to build on that."

Sophomore third baseman J.J. Altobelli saw the same development, and knows full well what more consistent hitting could mean for the team.

"We're getting closer," Altobelli said. "Our bats are finally coming around, and our pitching's been there all year. So if our bats come alive, then we could be a dangerous team."

Perhaps the perfect embodiment of Oregon's recent improvement is Serna. The shortstop rode the bench for three straight games before the Arizona series, left alone to stew over his .202 batting average. He came through in the biggest moment during the first game against Wildcats, earning back his spot in the starting lineup for Friday's and Saturday's games.

It was a turning point in Serna's season, and the rest of the team followed his lead.

"We forget to have fun sometimes," Serna said. "I think some of us just tighten up and get too nervous or try too hard. I think we're all working on just

ARIZONA
CONTINUED ON PAGE 12

JOIN THE SRC STUDENT ADVISORY BOARD

WHO CAN APPLY?
Full time undergraduate students about to enter their Sophomore or Junior year. This is a 2-year commitment starting Fall 2011.

WHAT IS THE SRC STUDENT ADVISORY BOARD?
The Board is responsible for representing Student Recreation Center (SRC) facilities, classes, programs and services to the University community, and for promoting the fitness and recreation needs of students. The Board is charged with advising PE & Rec administration on long-range planning, facility use, user fees and budget operations, personnel, training, performance and evaluation.

PICK UP AN APPLICATION AT THE SRC FRONT DESK. APPLICATIONS DUE 5:00PM FRIDAY, APRIL 29TH

BE THAT GUY!

Bystander Intervention: Sexual Assault Prevention

WHEN: TODAY at 7:45pm

WHERE: Columbia 150

JOIN US in this workshop that includes presenters such as:

- Dr. Tim McMahon
- Dr. Jeff Todahl, SWAT/Rehearsals for Life
- Peer Health Educators Max Wolfard and Ross Meinhart

SPORTS

SOFTBALL

Oregon uses power, pitching to fuel sweep over Oregon State

Ducks get three straight from OSU for the first time since 1994 season

LUCAS CLARK
SPORTS EDITOR

After a disheartening trip to Berkeley last weekend, the No. 19 Oregon softball team bounced back in a big way to sweep Oregon State in a three-game series at Howe Field this weekend.

While Oregon (33-11, 5-7 Pacific-10 Conference) could only muster two runs in three games at Cal, the Ducks' offense erupted as they cruised to a 7-1 win in Thursday's opener, a 7-4 win on Friday night, and an 8-1 victory in the series cap on Saturday afternoon.

With the team earning its first series sweep over Oregon State since the 1994 season, second-year head coach Mike White was even more pleased with where his squad now sits in the Pac-10 standings with just three weeks remaining in league play.

"With five wins we're already like three or four out of the lead of the conference,"

White said. "Everyone's going to beat up on each other — obviously a big series coming up against Arizona this week — but yeah it keeps us in the hunt.

"We want to try and finish at least in the top half of the conference and that's a good bounce back for us."

In Saturday's 8-1 victory, Oregon used a big first inning to jump out to a 3-0 lead and provide starting pitcher Jessica Moore a little more breathing room than she's been accustomed to in 2011.

The Ducks used back-to-back home runs for just the second time this season to gain the early edge, with seniors Monique Fuiava and Kaitlin Vitek each hitting home runs in the bottom of the first to put Oregon on top 3-0.

Fuiava's round-tripper was her seventh of the season, which moved her into a tie for sixth all-time on Oregon's career list (26) with former Duck Lindsey Welch. Vitek's blast was her third solo shot in as many games, and moved her into a tie with teammate Kelsey Chambers for the team season lead at eight homers each.

For Moore, who improved to 17-6 after striking out two, walking three and allowing three hits in her five innings of work, having a little more wiggle room in the circle is always helpful.

"It's huge, especially going into next week," Moore said of the series win. "We beat up on them pretty bad. Our hitters did a lot better job; we kind of went in with plans. We need to take that into next weekend, and it's just kind of a big confidence-builder."

Moore also picked up the victory in game one with a complete game effort, though both she and White agreed her best stuff wasn't there Saturday.

"She bears down," White said. "She tends to throw a lot of pitches, and sometimes when her game's off just a little bit — and it was off just a little bit (Saturday) — she's not quite as dominating. But I commended her for hanging tough, working hard through those sticky situations and letting our

SOFTBALL
CONTINUED ON PAGE 12

RECAP
CONTINUED FROM PAGE 9

most of the game, Arizona actually got on the board first. The Wildcats scored a single run in the first inning on a sacrifice fly by catcher Jett Bandy.

However, the Ducks answered back in the bottom of the frame. With one out, right fielder Aaron Jones singled to left-center field to score second baseman Danny Pulfer, who walked to open the inning. Later, Healy knocked in Jones with a single to give Oregon the lead.

The Ducks scored two more runs in the second on RBI singles by left fielder Stefan Sabol and Jones, added a run in the third on Healy's homer, and another in the fourth on groundout by Sabol.

Arizona came back with

single runs in the fourth and six innings, but the Ducks added an insurance run in the eighth and were never seriously threatened.

"That was one of our better efforts from inning one to inning nine," Horton said.

However, Oregon's performance the previous day one was one of its worst.

Friday

The Ducks wasted a masterful compete-game performance by Madison Boer and fell 2-1 to Arizona.

Boer, who suffered his third loss of the season despite allowing only six hits over nine strong innings, surrendered a run in the fifth on an RBI groundout, and a solo home run in the seventh, which proved to be the difference.

Although neither team mounted many threats,

Oregon's offensive was woeful. The Ducks didn't draw a single walk from Arizona starter Kyle Simon, who pitched a complete game of his own to earn his seventh win, and mustered a season-low three hits.

After scoring a run in the first inning on an RBI fielder's choice by Sabol, Oregon had only one hit in the game's final eight innings.

"That guy was doing a good job of spotting his pitches low and getting us to chase and getting us to put the ball in play early," Pulfer said.

Pulfer was the lone bright spot for Oregon's offense with two hits in his four at-bats.

Oregon will return to play at 6 p.m. Wednesday when they host Portland. It will be the fourth time the Ducks and Pilots have played this season.

ADRUKAREV@DAILYEMERALD.COM

TO PLACE YOUR AD: visit dailymerald.com/classifieds

CLASSIFIEDS

Online-only ads are FREE with yourname@uoregon.edu address

EMPLOYMENT

Help Wanted

BARTENDING! Up to \$300/day. No experience necessary. Training available. 800-965-6520 x118

Whitewater Boating School

May 6th-9th Seeking true adventure, comprehensive instructions, wanting to become a river guide or sharpening boating skills. www.HighCountryExpeditions.com (541)822-8288

KWVA, your campus radio station, is hiring for all student staff positions. Student Staff are responsible for the daily operations of KWVA, at various levels depending on position. No experience necessary. More information and application materials are outside the ASUO Office in the EMU Basement, online at kwvaradio.org or contact charlotte@kwvaradio.org Applications due by noon on Monday, May 2nd.

Graphic Designer

Use your design and typography talent to create ads (print & web), in-house materials and paginate non-news portion of daily paper. Must be a UO student when hired. Applicants with Adobe CS5 expertise preferred. Must be available to work weekdays for a minimum of six (6) hours per week. Shifts are M-F 10 - noon or 2-4. Preference given to applicants available to work for a minimum of four terms. Hiring and training spring term for 2011-12 school year. Download Creative Services Advertising Designer application packet from www.dailymerald.com/openings

LGBTQA is hiring for 2011-2012
Pick up applications at EMU suite 34. Apps due by Tuesday April 26, 2011 at 7pm

Computer Support IT/Web
Provide trouble-shooting and technical support for hardware and software issues on both Mac and Windows computers. Update and manage WordPress website. Proficient with WordPress, PHP, CSS, HTML. **Deadline April 29, 2011.** For more information download the application packet from dailymerald.com/openings

PERSONALS

Miscellaneous

ADOPTION Happily married, professional couple wishes to start family. Can offer child lots of love and stability. Expenses paid. We are fully certified (adoption attorney enlisted and home study completed) to adopt in the United States Please call Maria and Michael. 1-800-513-4914

Pitch your story ideas
541.346.5511 x320

RENTALS/REAL ESTATE

Houses for Rent

Reserve Your Home Now!
UOCampusHouses.com
541-343-6000

Apartments Furnished

Reserving for Summer and Fall. Super Summer rates!
Large, Clean, Quiet
1 bdrm. units 1/2 block UO. Spotlessly clean, fully furnished or unfurnished.
big walk-in closet, separate vanity & bath, on-site laundry, covered parking. Call now! 541-484-4103

Apartments Unfurnished

Shannon's Place Apartments, 585 E. 19th Ave. Privately owned/managed. 2 Bedroom, Clean and Spacious, \$850/month. 541-554-1395.

now leasing

skybox
courtside
this is our [house]
www.liveskybox.com
www.livecourtside.com

SERVICES

Typing/Resume

EXPERT THESIS/DISSERTATION
Editor, **Grad School approved** since 1974! Papers, resumes. **ON CAMPUS!** ROBIN, 344-0759

dailymerald.com
dailymerald.com
dailymerald.com

FRESH SOUP
Enough to share

MANGIAMO / THE BUZZ
Erb Memorial Union

EMU
FOOD SERVICE

HOROSCOPE by Holiday Mathis

TODAY'S BIRTHDAY (April 25). Your passion will be the motivating force that allows you to accomplish more this year. Your family grows, and the new members make your group even stronger and certainly more fun. An angel of good fortune visits in May. Interesting work brings financial ease in June. August is an adventure. You share a special connection with Scorpio and Leo people. Your lucky numbers are: 6, 32, 25, 11 and 40. ARIES (March 21-April 19). You'll act as a kind of master of ceremonies. You'll make introductions and be a common thread through everyone's scene. You know your crowd so well that you can anticipate their reactions to what you say and do.

TAURUS (April 20-May 20). You and technology will get back on track. You'll have much better luck with all things that require A/C adaptors. One such device could even change your life for the better.

GEMINI (May 21-June 21). With most people you meet for the first time, you're able to decide whether you like them or not in about 10 seconds. Today you'll meet someone who deserves a much longer deliberation process.

CANCER (June 22-July 22). You will understand the similarities between you and someone you have long admired. There is a very good reason why you have aligned with this person, and you're about to discover what it is.

LEO (July 23-Aug. 22). There is something for you in the realm of travel. But if you don't have transportation tickets, no worries. Explore a new neighborhood, or discover the alternate universe inside of a book.

VIRGO (Aug. 23-Sept. 22). You know what it feels like to be on the outside, and you wouldn't wish that feeling on anyone. So you are careful to include everyone, making introductions and lobbing the conversational ball in new directions.

LIBRA (Sept. 23-Oct. 23). You will remember things differently than other people will. Consider writing down your impressions to preserve some of the details. Later, you will be glad you made notes.

SCORPIO (Oct. 24-Nov. 21). Your higher mind gets a treat. Books, math and brainstorming sessions are all like mental vitamins. Your synapses are receptive to new knowledge and will spark with brilliant ideas.

SAGITTARIUS (Nov. 22-Dec. 21). You'll expand your reach. It happens in casual settings. Your manner is informal — you will shine in this mode. People from all walks of life are comfortable around you.

CAPRICORN (Dec. 22-Jan. 19). Anyone can be skeptical, closed off and critical. It takes heart and humor to join in the fun. And it takes courage to start the fun yourself. You'll be on the open side of things.

AQUARIUS (Jan. 20-Feb. 18). You have an idea for increasing your income. However, it will cost time, energy and money to get it off the ground. Also, are you willing to leverage your relationships to make it work? Mull this over for a while longer.

PISCES (Feb. 19-March 20). It's Monday, and yet you feel brighter and more buoyant than you did yesterday. You planned well for this day. You like what's on the schedule, and you're raring to go!

COPYRIGHT 2011 CREATORS.COM

Campus Glenwood, 1340 Alder St. next to 7-11. 541.687.0355

GLENWOOD

McKenzie Mondays!

\$5 our 1/3 lb. Oregon Natural Meats beef burger with one side dish

JANRIC CLASSIC SUDOKU
Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Rating: **BRONZE**

9			4	1				
6			7			8		
	3				8	9	4	
4		7		3		1	5	
2			9	8	5			4
	5	9		4		6		2
	6	4	3				9	
		3			2			7
			9	4				8

Solution to 4/21/11

6	4	9	1	5	2	3	7	8
2	7	5	8	4	3	6	1	9
1	3	8	9	7	6	4	5	2
3	1	4	5	8	9	2	6	7
8	5	2	7	6	4	9	3	1
9	6	7	2	3	1	8	4	5
4	8	1	6	2	5	7	9	3
7	9	6	3	1	8	5	2	4
5	2	3	4	9	7	1	8	6

© 2011 Janric Enterprises Dist. by creators.com

The New York Times Crossword

Edited by Will Shortz No. 0321

Across

- The Stones' "Sticky Fingers" and "Tattoo You," e.g.
- Like lit lanterns
- H2O
- Tolkien monster
- Dog strap
- Dean Martin's "That's ___"
- "Absolutely!"
- Stiff
- "I Do, I Do, I Do, I Do, I Do" group
- "Absolutely!"
- "Absolutely!"
- The "L" in N.L. or A.L.
- Winter Autobahn hazard
- "Born This Way" singer Lady ___
- Some global treaty subjects, informally
- "Absolutely!"
- Spanish for "kiss"
- Luau instrument, informally
- Chuck
- "Absolutely!"
- Marc who loved Cleopatra
- Mark meaning "no change"
- Smartphone download, briefly
- Enya's kind of music
- "Absolutely!"
- Offshore
- ___ patch (Uncle Remus setting)
- "Absolutely!"
- Helmsley who had hotels
- Month when Chile is far from chilly
- Feel under the weather
- Stopped lying?
- Impertinent
- Word before a maiden name in wedding announcements

Down

- True-blue
- Exploratory spacecraft
- Diver's gear
- Pub drink
- Lose the game
- Frilly, as lingerie
- Org. concerned with workplace injuries
- Blubber source
- Becomes more fond of
- French girlfriend
- Festive "Animal House" wrap
- St. Paddy's land
- Cincinnati squad
- Baseball base
- When doubled, cry before "pants on fire"
- "Gross!"
- Joint woe that afflicted Benjamin Franklin
- Egyptian crosses
- "___, Brute?"
- Amount in a whiskey glass
- John who once co-hosted "Entertainment Tonight"
- Sophs., two years later
- Bridle strap
- Freedom ___ free

ANSWER TO PREVIOUS PUZZLE

SLEUTH CARBOMBOMB
TOUPEE ITOLDYOU
ORGANS RESTSTOP
ODES SERIES HMS
DIN RUNT
ATEM MASTIC JET
POLITICS ONLEAVE
AVERTS TEXMEX
REVERSI DEFIANT
TRY LANCEDE TIME
GALA COD
AIR VERONA BART
CREPEPAN CLARET
AAVERAGE CARUSO
INSPADES TREMOR

Puzzle by Patrick Blindauer and Steve Salitan

36 Attend, as a party
37 Underground vegetable with edible greens
38 Ewe's plaint
39 Snares
40 Printing goof
41 They're worth twice as much as fins
42 Snares
43 Spirit in a bottle
44 "The ___ has landed"
45 Hwy.
46 Does some modeling
47 Crib cry
48 Like the eastern part of Russia
49 "The ___ has landed"
50 Two-base hits: Abbr.
51 Vicinity
52 Bottle-throwing occasion
53 Crib cry
54 Like the eastern part of Russia
55 Spirit in a bottle
56 "The ___ has landed"
57 Two-base hits: Abbr.
58 When repeated, a classic sitcom sign-off
59 Bluefin, e.g.
60 Angers
61 Tinker with, with "with"

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crossword from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/moblexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles. nytimes.com/crosswords (\$9.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/keywords.

SPORTS

Take your courses with you.

Get instant access to your courses, content and organizations with Blackboard Mobile™ Learn on Sprint. Check grades and assignments, post comments or email instructors. It's free from Sprint. Offers for students of UNIVERSITY OF OREGON



Free

Blackboard Mobile Learn™ on Sprint

Save 10%

on select regularly priced monthly service plans

Blackboard mobilelearn



For BlackBerry® smartphones like the BlackBerry® Bold™

For devices powered by Android™ like the Samsung Galaxy Tab™ or the HTC EVO™ 4G

For Palm® Pixi™ and devices on the HP webOS platform

On select Wi-Fi devices you can connect with mobile hotspots like the Overdrive™ 3G/4G Mobile Hotspot by Sierra Wireless

Activation fee waived for new student activations.

Up to \$35 value. Requires a new two-year Agreement.

Local Sprint Retail Store
472 W. 7th Ave. Ste 2
Eugene, OR 07401
Phone: (541)431-1470
Toll Free: 800-SPRINT-1

Existing customers, call for your discount
866-853-4931

Bring your student ID and mention this code
Corporate ID: GBKBD_ZST



sprint.com/blackboard

May require credit approval and deposit. \$200 early termination fee/line applies. **Individual-Liable Discount:** Available only to eligible students of the university participating in the discount program. May be subject to change according to the university's agreement with Sprint. Available upon request on select plans and only for eligible lines. Discount applies to monthly service charges only. No discounts apply to add-ons \$29.99 or below. **Other Terms:** Coverage not available everywhere. Nationwide Sprint and Nextel National Networks reach over 277 and 278 million people, respectively. Sprint 4G network reaches over 70 markets and counting, on select devices. Sprint 3G network reaches over 271 million people. See sprint.com for details. Offers not available in all markets/retail locations or for all phones/networks. Pricing, offer terms, fees and features may vary for existing customers not eligible for upgrade. Other restrictions apply. See store or sprint.com for details. ©2011 Sprint. Sprint and the logo are trademarks of Sprint. Blackboard and Blackboard Mobile are trademarks or registered trademarks of Blackboard Inc. All rights reserved. Android, Google, the Google logo and Google Search are the trademarks of Google Inc. The HTC logo and HTC EVO are trademarks of HTC Corporation. Research In Motion, the RIM logo, BlackBerry the BlackBerry logo and SureType are registered with the U.S. Patent and Trademark Office and may be pending or registered in other countries — these and other marks of Research In Motion Limited are used with permission. Other marks are the property of their respective owners.

SOFTBALL

CONTINUED FROM PAGE 11

defense take care of business."

For the weekend as a whole, Oregon's offense got a boost of confidence after a strong showing from the middle of the lineup, which had been absent in recent outings.

Freshman leadoff hitter Courtney Ceo continued her torrid pace at the top of the lineup, finishing the weekend 4 for 8 with four walks, four runs scored, and four RBI.

Meanwhile, No. 3 hitter Samantha Pappas went 4 for 9 with a three RBI and two runs scored, cleanup hitter Fuiava went 4 for 11 with four RBI and three runs scored, and Vitek followed up with a 3-for-7 showing with two walks, four RBI and three runs scored.

Further down in the lineup, the Ducks continued to see solid production, particularly from freshman catcher Alexa Peterson who went 4 for 8 with a pair of doubles, three RBI and three runs scored over the

winning weekend.

"I've really like our balance throughout our squad this year," White said. "We have a little more depth. We're able to produce runs throughout the lineup; it's not always the top."

Looking ahead to this weekend's matchup in Tucson, Ariz., the Wildcats (36-11, 7-5 Pac-10) are coming off a three-game losing skid at the hands of Arizona State (42-5, 9-3 Pac-10). Game one of that series is set for 7 p.m. Friday night.

SPORTS@DAILYEMERALD.COM

RELAYS

CONTINUED FROM PAGE 9

Guyota, a native of Ethiopia who attended high school in Portland, made a push with 250 meters to go to counter that of OTC's Tyler Mulder, who won the race in a meet-record 1:46.79.

"I'm really happy," Guyota said. "I feel like I'm getting in good shape, but I have to continue to work hard."

Three other Ducks cracked school history lists in their events over the course of the relays.

Freshman sprinter Chizoba Okodogbe won her heat of the women's 400m in 54.04 seconds on Saturday, sneaking into 10th on Oregon's all-time

records list.

Newson, a junior college transfer from Richmond, Calif., finished third in the 100m in 11.90 seconds, with Oregon's Mandy White (11.60) winning the race. Newson, however, sneaked into the

"I feel like I'm getting in good shape, but I have to continue to work hard."

BORU GUYOTA
OREGON RUNNER

Ducks' all-time list with the 10th-best mark.

Junior Brian Schaudt was the runner-up in the triple jump with a wind-aided mark of 51 feet, 9 inches, a personal best. His second-best mark was

a wind-legal 51 feet, 1/4 inch, which broke into the Oregon top-10 list at No. 10.

Berry beat former three-sport Duck and former NFL wide receiver Jordan Kent in Friday's 200m, winning in 21.10 seconds to Kent's 21.26. Kent, competing unattached, came back on Saturday in the 400m and won the event in 47.23 seconds.

Former Oregon decathlete and current OTC athlete Ashton Eaton competed in the discus, pole vault and 110-meter high hurdles over the course of the event. Eaton's best performance came in the latter event, which he won in 13.57 seconds despite clipping three hurdles.

RHUSSEMAN@DAILYEMERALD.COM

ARIZONA

CONTINUED FROM PAGE 10

having a good time and having fun up there."

Whether the fun will continue as the season wears is

unpredictable. Momentum, as Horton knows well, is a fickle thing.

"It can disappear," Horton said. "Momentum is only as good as the next pitcher pitching

against you ... but I'd say right now, we're starting to instill a little bit of confidence, and I'm proud of the for that.

"It's a difficult thing to fake."
PMALEE@DAILYEMERALD.COM

skybox courtside

matthew knight arena

amenities

- private bedrooms
- private baths available
- washer/dryer in each flat
- furnished flats available
- high-speed internet
- covered parking
- game room
- media lounge
- fireplace and study bar
- outdoor lounge

sign a lease in march for the guaranteed lowest price.*

*limited availability, call now.

tour today 888.770.3891
livearendistrict.com

this is our [house]