

# IN THE PARLOR WITH THE LAMP TURNED LOW



WORDS BY  
**EDWARD MADDEN**

WRITER OF  
"I'VE GOT A FEELING FOR YOU,"  
"BLUE-BELL," ETC.



MUSIC BY  
**DOROTHY JARDON**

WRITER OF  
"VIOLETTE,"  
ETC.



PUBLISHED BY  
**FRANCIS, DAY & HUNTER**  
13, WEST 30<sup>th</sup> STREET (NEAR BROADWAY) NEW YORK.  
LONDON - 142, CHANCERY CROSS ROAD, AND 22, DENMARK STREET.

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# In the Parlor, with the Lamp turned low.

Written by  
EDWARD MADDEN.

Music by  
DOROTHY JARDON.

Moderato.

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The lyrics are as follows:

*Till ready.*

1. Lis-ten to me, Sue, Don't you feel so blue,  
2. Lis-ten to me, Sue, I've a nice ca-noe,

I've a lit-tle tale I want to tell, — Nes-tle close-ly, dear,  
We can go a-pad-dling a-long, — We can take a trip,

Whis-per in your ear, I know some-one loves you might-y well, —  
In my new air-ship, Life will be a ve-ry mer-ry song, —

The piano part continues with a final flourish, and a flute part is indicated at the end of the score.

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LONDON, 142 Charing Cross Road W.C.  
Francis, Day & Hunter, NEW YORK, 15 West 30th Street.

He don't want a miss ev - 'ry - one can kiss,  
If you want to ride, sit - ting - side by side,

He don't want a pal - ace great and grand, ———  
I've a lit - tle bug - gy built for two, ———

On - ly wants a share of the so - fa there,  
But, to have my way, I'd much rath - er stay

Just to hold your ti - ny lit - tle hand. ———  
In the par - lor all a - lone with you. ———

**Chorus.**

Su - sie, when you're feel - ing kind o' lone - ly,

The first line of the chorus features a vocal melody in treble clef with eighth and quarter notes. The piano accompaniment consists of a right hand with chords and eighth notes, and a left hand with a simple bass line.

Su - sie, when you're feel - ing kind o' blue,

The second line continues the melody, with a slight change in the piano accompaniment in the right hand to support the new lyrics.

Long - ing for some - one to love you on - ly,

The third line shows a continuation of the musical theme, with the piano accompaniment providing harmonic support.

Long - ing for some - one you know is true,

The final line of the chorus concludes with a sustained note in the vocal line and a final chord in the piano accompaniment.

When you feel that cu - pid comes a coo - ing,

Whis - p'ring some - one loves you so, Then,

Su - sie, you and I will sit a woo - ing In the

*rall.* *a tempo*

par - lor, with the lamp turned low. \_\_\_\_\_ low. \_\_\_\_\_

1. 2.

*D. S. %*

# TRY THIS ON YOUR PIANO

## Waiting at the Church.

Written by  
FRED W. LEIGH.

(My wife won't let me.)

Composed by  
HENRY E. PETHER.

### Chorus.

There was I, wait - ing at the church, wait - ing at the church,

*1st time p 2nd time f*

wait - ing at the church, When I found he'd

left me in the lurch Lor, how it did up -

set me! All at once he sent me round a note,

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