

IN THE PARLOR WITH THE LAMP TURNED LOW



WORDS BY
EDWARD MADDEN

WRITER OF
"I'VE GOT A FEELING FOR YOU,"
"BLUE-BELL," ETC.

MUSIC BY
DOROTHY JARDON

WRITER OF
"VIOLETTE,"
ETC.



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In the Parlor, with the Lamp turned low.

Written by
EDWARD MADDEN.

Music by
DOROTHY JARDON.

Moderato.

Piano. *f*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'Piano' with a forte 'f' marking.

Till ready.

1. Lis-ten to me, Sue, Don't you feel so blue,
2. Lis-ten to me, Sue, I've a nice ca-noe,

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano 'p' and accents.

I've a lit-tle tale I want to tell, — Nes-tle close-ly, dear,
We can go a-pad-dling a-long, — We can take a trip,

The second system continues the vocal and piano accompaniment. The vocal line has a melodic contour with a dash indicating a breath or continuation. The piano accompaniment supports the vocal line with harmonic accompaniment.

Whis-per in your ear, I know some-one loves you might-y well, —
In my new air-ship, Life will be a ve-ry mer-ry song, —

Flute

The final system shows the vocal and piano accompaniment. A flute part is indicated above the vocal line. The piano accompaniment concludes the piece with a final chord.

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He don't want a miss ev - 'ry - one can kiss,
If you want to ride, sit - ting - side by side,

He don't want a pal - ace great and grand, _____
I've a lit - tle bug - gy built for two, _____

On - ly wants a share of the so - fa there,
But, to have my way, I'd much rath - er stay

Just to hold your ti - ny lit - tle hand. _____
In the par - lor all a - lone with you. _____

Chorus.

Su - sie, when you're feel - ing kind o' lone - ly,

Su - sie, when you're feel - ing kind o' blue,

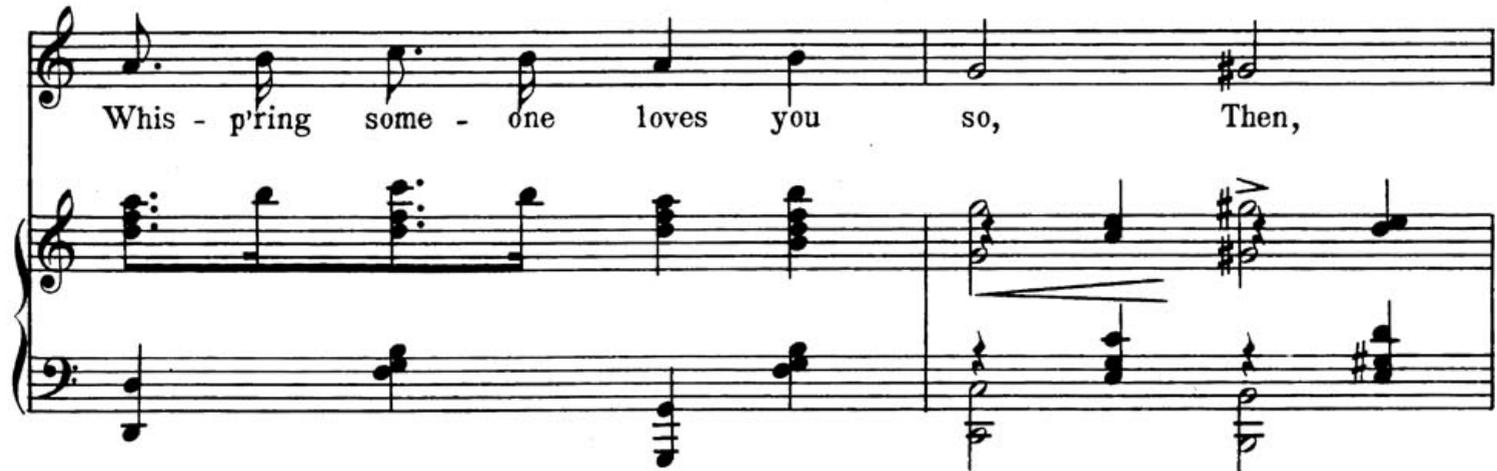
Long - ing for some - one to love you on - ly,

Long - ing for some - one you know is true,

When you feel that cu - pid comes a coo - ing,



Whis - p'ring some - one loves you so, Then,



Su - sie, you and I will sit a woo - ing In the

rall. *a tempo*



par - lor, with the lamp turned low. _____ low. _____

1. 2.



TRY THIS ON YOUR PIANO

Waiting at the Church.

Written by
FRED W. LEIGH.

(My wife won't let me.)

Composed by
HENRY E. PETHER.

Chorus.

There was I, wait - ing at the church, wait - ing at the church,

1st time p 2nd time f

wait - ing at the church, When I found he'd

left me in the lurch Lor, how it did up -

set me! All at once he sent me round a note,

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