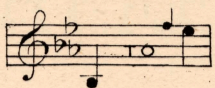




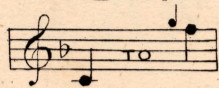
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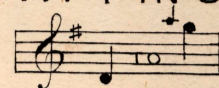
Nº 2 IN E^b



Nº 3 IN F



Nº 4 IN G



NEW EDITION.

THERE'S A LAND



THE WORDS BY

CHARLES MACKAY,

WITH AN ADDITIONAL VERSE BY

AGNES M. SIBLY,

The Music

BY

FRANCES ALLITSEN.

Price 60 cents

Boosey & Co

AN ORCHESTRAL ACCOMPANIMENT TO THIS SONG IS PUBLISHED IN THE KEY OF F.

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THERE'S A LAND.

THERE'S a land, a dear land, where the rights of the free,
Though firm as the earth, are as wide as the sea ;
Where the primroses bloom, and the nightingales sing,
And the honest poor man is as good as a king.

Show'ry ! Flow'ry !
Cheerful ! Tearful !

England, wave guarded, and green to the shore !

West land ! Best land !

Thy land ! My land !

Glory be with her, and peace evermore.

There's a land, a dear land, where our vigour of soul
Is fed by the tempests that blow from the Pole ;
Where a slave cannot breathe, or invader presume
To ask for more earth than will cover his tomb.

Sea-land ! Free-land !

Fairest ! Rarest !

Home of brave men and the girls they adore !

Fearless ! Peerless !

Thy land ! My land !

Glory be with her, and peace evermore.

CHARLES MACKAY.

NEW THIRD VERSE.

*There's a Realm, a vast Realm, that, from East unto West,
Through the wide spreading world, is the noblest and best ;
Where the people love Peace, but, at sound of the drum,
A myriad of soldiers and heroes become.*

Purest ! Surest !

Royal ! Loyal !

This year and all years we'll sing and we'll pray :—

Glorious ! Victorious !

Thy Realm ! My Realm !

God bless our Empire both now and for aye !

AGNES M. SIBLY.

THERE'S A LAND.

Words by
CHARLES MACKAY.*

Music by
FRANCES ALLITSEN.

Allegro il tempo molto marcato.

Voice.

Piano.

f maestoso.

nobilmente.

mf

There's a land, a dear land, where the rights of the free, Though

mf

rall: *a tempo.*

firm as the earth, are as wide as the sea; Where the

*With an additional verse by Agnes M. Sibly.

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più dolce.

prim - ros - es bloom, and the night - in - gales sing, And the

hon - est poor man is as good as a king. Show - 'ry! Flow - 'ry!

f *mf*

Cheer - ful! Tear - ful! Eng - land, wave guard - ed, and green to the shore!

f *mf* *marcato.*

West land! Best land! Thy land! My land! Glo - ry be with her, and

rall. *ff* *maestoso e marcato.*

rall. *ff* *maestoso.* *a tempo.*

peace ev - er - more.

fanfare.

f *f*

Ad. * *Ad.* * *Ad.* *

mf

There's a

f *f* *marcato.* *rall:* *a tempo.*

Ad. * *Ad.* *

land, a dear land, where our vig - our of soul Is.....

fed by the tem - pests that blow from the Pole; Where a

f *f* *f*

There's a Land.

slave can - not breathe, or in - vad - er pre - sume To

marcato.
ask for more earth than will cov - er his tomb.

marcato.

maestoso.
Sea land! Free land! Fair - est! Rar - est!

maestoso.

Home of brave men and the girls they a - dore!

marcato.

There's a Land.

cre - - scen - - do. *molto marcato. a tempo.*

Fear - less! Peer - less! Thy land! My land! Glo - ry be with her, and

cre - - scen - - do. *rall.* *molto marcato.*

peace e - vermore. *cre - - scen - - do.*

f *f* *f* *f* *f*

brillante. *molto rall e marcato.*

There's a

Realm, a vast Realm, that, from East un - to West, Through the

a tempo.

There's a Land.

maestoso.

wide spread - ing world, is the no - blest and best; Where the

peo - ple love Peace, but, at sound of the drum, A

cresc.

marcato.

my - riad of sol - diers and he - roes be - come. Pur - est! Sur - est!

marcato.

Roy - al! Loy - al! This year and all years we'll sing and we'll pray:-

marcato

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo/mood markings are *maestoso.*, *cresc.*, *marcato.*, and *marcato*. The lyrics are: "wide spread - ing world, is the no - blest and best; Where the peo - ple love Peace, but, at sound of the drum, A my - riad of sol - diers and he - roes be - come. Pur - est! Sur - est! Roy - al! Loy - al! This year and all years we'll sing and we'll pray:-". There are various musical notations including slurs, accents, and dynamic markings.

There's a Land.

7

Glo - rious! Vic - to - rious! Thy Realm! My Realm!

cre - - scen - - do

Red. V *

molto marcato.

God bless our Em - pire both now and for aye,

molto marcato.

rall.

God bless our Em - pire both now and for aye.....

rall.

animato al fine.

cresc. molto. fff sf

Red. V *

There's a Land.

H. 2854.

6. 02

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Composer	Compass	Sung by	Composer	Compass	Sung by	Composer	Compass	Sung by
STEPHEN ADAMS			HARRY FARJEON.			ALICIA A. NEEDHAM		
HER MAJESTY, D, E♭, F and G	A to D		CUPID ON THE CLOCK, B♭, C & D	A to D		THE FAIRY'S LULLABY, E♭, F, } G and A♭	B♭ to E♭	Miss Louise Dale
THE CITY OF LIGHT, C, D, E♭, & F	G to E	Miss Clara Butt	EDWARD GERMAN			HARVEST SLUMBER SONG, D♭, E♭ & F	A♭ to D♭	
EVER SO FAR AWAY, B♭, C, D & E♭	B♭ to D		LOVE THE PEDLAR, D, E♭ and F..	C to E	Miss Ada Crossley	HUSHEEN, B♭, C and D ..	B♭ to D	Miss Clara Butt
THE LIGHT OF THE WORLD, E♭, } F, G and A♭	C to E♭	Mr. Edward Lloyd	IN THE MERRY MAY-TIME, G and A♭	C♯ to E	Miss Evan. Florence	HAYMAKING, D and E ..	E to G	Miss Louise Dale
THE PILGRIM, D and F ..	D to F♯	Mr. Edward Lloyd	WHO'LL BUY MY LAVENDER, C, } D and E ..	C to E	Miss Evan. Florence	LITTLE ORPHANT ANNIE, C and D	C to E	Miss Evan. Florence
THE ISLAND OF DREAMS, C, D, } E♭ and F ..	C to E	Mr. Edward Lloyd	RESTLESS RIVER, D and F ..	A to E		ERNEST NEWTON		
BY THE FOUNTAIN, E♭, F and G..	B♭ to E♭	Mme. Alice Gomez	A. SCOTT GATTY			AILSA MINE, C, D and F ..	C to D	
*THE STAR OF BETHLEHEM, E♭, } F, G and A♭ ..	B♭ to E♭	Mr. Edward Lloyd	†24 PLANTATION SONGS (with Chorus) 50 cents each.			†WHEN THE BOYS ARE GONE, D..	D to F♯	
FIONA, C, D, E♭ and F ..	C to E	Mr. Edward Lloyd	PLANTATION SONGS, Vols. 1, 2 and 3 (Six Songs in each), \$1 each.			THE SAILOR'S ANCHOR, D, E♭ and F	A to D	Mr. Maybrick
FORGE AND THE BELL, E♭ and F	B♭ to E♭	Miss Clara Butt	BENDMEER'S STREAM, A♭ ..	E♭ to E♭	Miss Marie Brema	N. O'NEILL		
BY THE WATERS, E♭, F, G and A♭	B♭ to E♭	Mr. Edward Lloyd	AE FOND KISS, F and G ..	A to D	Mme. A. Gomez	LIGHT OF LOVE, A♭ ..	A to E	Mr. Plunket Greene
TO THE FRONT, D, E♭ and F ..	A to D	Mr. Maybrick	†SHINE, SHINE, MOON, B♭ ..	C to F		J. SARJEANT		
SWEET KILDARE, F, G and A♭ ..	C to E♭	Mme. Alice Gomez	G. PERCY HADDOCK			BLOW, BLOW, THOU WINTER WIND, B, C and D ..	F♯ to D	Signor Foli
*THE HOLY CITY, A♭, B♭, C and D♭, also with German words, in B♭ ..	C to E♭	Mr. Edward Lloyd	*THE SOUL'S AWAKENING, E and G	B to E	Mlle. Nikita	SECCHI		
THE STARS OF NORMANDIE, C, D, } E♭ and F ..	C to E	Mme. Alice Gomez	HARTWELL-JONES			WHEN TWO THAT LOVE, D♭ and D	A♭ to E♭	Miss Clara Butt
ADIEU, MARIE, E♭, F, G and A♭	B♭ to E♭	Mr. Edward Lloyd	A DREAM DIVINE, D, F and G ..	B to D	Mr. Thomas Thomas	LOVE ME, OR NOT, E and G ..	B to E	
BLUE-EYED NANCY, D, E♭ and F	A to D	Mr. Maybrick	A VOICE THAT BIDS ME COME, } E♭ and F ..	B♭ to F		SHIELD		
THE VALLEY BY THE SEA, C, } D♭, E♭, F and G ..	G to C	Mme. Belle Cole	G. HENSCHEL			QUAFF WITH ME, B♭ ..	A to E♭	Mr. N. Salmond
SHADOWLAND, C, E♭ and F ..	G to C	Miss Clara Butt	SPRING, F and G..	F to G♯	Miss Evan. Florence	C. V. STANFORD		
THE MAID OF MALABAR, D, E and F	D to E	Miss Clara Butt	FLORENTINE SERENADE, F and G	D to F♯	Mr. Edward Lloyd (and Mr. Ben. Davies)	MARCHING ALONG, A♭ ..	C to F	Mr. David Bispham
IDLE WORDS, C, D and E♭ ..	G to E	Miss Clara Butt	NO MORE, E♭ and G ..	C to F	Miss Louise Dale	KING CHARLES, D♭ ..	B♭ to E♭	Mr. David Bispham
THE CUP OF LIFE, E♭, F, G & A♭	D to E♭	Mr. Edward Lloyd	AMY E. HORROCKS			BOOT, SADDLE, TO HORSE, E♭ ..	C to E♭	Mr. David Bispham
NIRVANA, B♭, C, D and E♭ ..	C to E♭	Mr. Ben. Davies	TO THE SHIPS, C ..	C to F		(Chorus part of the above three Songs, price 50 cents).		
FRANCES ALLITSEN			IN THE SPRINGTIME, D♭ ..	D♭ to F		THE BEAUTIFUL CITY OF SLIGO, } F, G, A and B♭ ..	C to D	Mr. Plunket Greene
THE OLD CLOCK ON THE STAIRS, C, D and F ..	C to D	Miss Ada Crossley	TO GARLANDS, E♭ ..	C to F	Miss Esther Palliser	REMEMBER THE POOR, G and B♭	B to D	Mr. Plunket Greene
*A SONG OF THANKSGIVING, E♭, } F and G ..	C to E♭	Miss Clara Butt	ROMANY SPRING SONG, F and G ..	C to F		EVA TOOLE, C, D♭ and E♭ ..	D to D	Mr. Plunket Greene
*THE LORD IS MY LIGHT, B♭, C and E♭ ..	A to E♭	Miss Clara Butt	PRITHEE, MAIDEN, E♭ ..	C to G		O YE DEAD, D ..	C to F	Mr. Plunket Greene
LIKE AS THE HART DESIRETH, C & E♭	A to D	Miss Ada Crossley	THE NIGHTINGALE, C and E♭ ..	A to E		DRINK TO HER, D minor ..	C to F	Mr. Plunket Greene
BREAK, DIVINE LIGHT (Duet), E♭ and F ..	A to D	Miss Clara Butt and Mr. Kennerley Rumford	BATISON HAYNES			LITTLE RED LARK, F ..	C to F	Mr. Plunket Greene
THERE'S A LAND, D, E♭, F and G (with new third verse)	A to D	Mme. Albani and Miss Clara Butt	OFF TO PHILADELPHIA, C and D ..	G to D	Mr. Plunket Greene	MY LOVE'S AN ARBUTUS, F, G, } A♭ and B♭ ..	C to D	Mr. Plunket Greene
OH! FOR A BURST OF SONG, A ..	A to F	Miss Clara Butt	LIZA LEHMANN			FATHER O'FLYNN, A♭, B♭ and C	A♭ to E♭	Mr. Santley
SING ME TO REST, A and C ..	A to D	Miss Ada Crossley	IRISH LOVE SONG, F and G ..	C to F	Mme. Alice Gomez	KITTY OF THE COWS, C ..	C to E	Mr. Plunket Greene
FLORENCE AYLWARD			†COME, DANCE THE ROMAICA, C and E♭	A to E	Mme. Alice Gomez	TROTTER TO THE FAIR, D and E♭	B to D	Mr. Plunket Greene
SWEETHEARTS STILL, F and A♭ ..	B to D♯	Signor Foli	TITANIA'S CRADLE, E♭ and F ..	D to G	Miss L. Lehmann	LEO STERN		
I WANDER ALONE, C ..	G to E	Mr. Ben. Davies	YOU AND I (Cradle Song), B♭, } C and D ..	D to F	Miss Louise Dale	OH, FOR A DAY OF SPRING, C and E♭	A to D	Miss Clara Butt
AN OLD-TIME WOOING, G and A	D to G	Mr. Ben. Davies	KATHLEEN O'MORE, F ..	D to A	Mr. Gregory Hast	A. SOMERVELL		
AUGUSTUS BARRATT.			IF NO ONE EVER MARRIES ME, } C and D ..	C to G	Miss Louise Dale	BIRDS IN THE HIGH HALL GAR- DEN, E♭ ..	B♭ to D♭	
COME AWAY, DEATH, A♭ and B♭ ..	C to E♭	Mr. Courtice Pounds	MUSTARD AND CRESS, D♭ and E♭	A♭ to F	Mr. D. O'Sullivan	GO NOT, HAPPY DAY, F ..	B to E♭	Mr. Plunket Greene
ROBERT BATTEN.			A. L.			TWA SISTERS OF BINNORIE, C ..	G to E	Mr. Plunket Greene
THE SWEETEST FLOWER, A & D♭	C to C	Mr. H. Lane Wilson	THE TRUE LOVE TIME, E♭ ..	E♭ to B♭	Mr. N. Salmond	LITTLE RED FOX, E♭ ..	B to E	Mr. Plunket Greene
FREDK. BEVAN			HEAR ME, YE WINDS AND WAVES ..	G to E♭	Miss L. Lehmann	IRISH SPINNING SONG, F ..	C to F	Miss Ada Crossley
FLIGHT OF AGES, G, A♭, B♭ & C	B♭ to D	Mme. Belle Cole	WHEN LOVE IS KIND, F and A♭	C to D	Mr. N. Salmond	ON A SUMMER MORNING, B♭, C & D	B♭ to D♭	Miss Ada Crossley
EVERLASTING DAY, E♭, F, G and A	B to D♭	Mme. Belle Cole	WISDOM AND LOVE, F and G ..	A to D	Mr. N. Salmond	KINGDOM BY THE SEA, D and E ..	D to F	
DREAM OF MY HEART, D, E♭ & F	C to E	Mr. Edward Lloyd	NINETY YEARS AGO, D and E ..	A to E	Mr. N. Salmond	HOPE TEMPLE		
A. H. BEHREND			DEAR LADY MINE, G ..	B to E	Miss Evan. Florence	LOVE'S TEMPLE, C and E♭ ..	G to E	Mr. Ben. Davies
CROSSING THE BAR, D, E and F	A to D	Mme. A. Sterling	A PASTORAL, E♭ and F ..	B♭ to F	Mr. David Bispham	YOU CALLED TO ME, D, E♭ and F	B to E	Mme. Belle Cole
HUSH, DEAR HEART, G and C ..	B to D	Mr. Chas. Chilly	ONLY A WITHERED ROSE, E♭ and G	B♭ to F	Miss Evan. Florence	RORY DARLIN', E♭ and F ..	B♭ to E♭	Mr. Ben. Davies
J. BLUMENTHAL.			CARE SELVE, F and A ..	D to F	Miss Evan. Florence	LOVE'S NOCTURNE (Sleep, my beloved), A♭ ..	E♭ to A♭	Mr. Ben. Davies
EN DORMANT, F and G ..	C to F		FRANCO LEONI			AUF WIEDERSEH'N, E♭ ..	E♭ to G	Mr. Herbert Grover
LUCY E. BROADWOOD			THE WILD-FLOWER, E♭, F and G	D to F	Mr. Ben. Davies	QUEEN OF ALL THE ROSES, D ..	D to F♯	Mr. Ben. Davies
JESS MACPHARLANE, C and E ..	C to D	Mr. Plunket Greene	THE LOVER'S LULLABY, C, D & E	C to E	Mr. Ben. Davies	MY WORLD, D, E♭ and F ..	C to F	Mr. Herbert Grover
MARY CARMICHAEL			HERMANN LÖHR			THOUGHTS AND TEARS, C, D♭, } E♭ and F ..	C to D	Mr. Ben. Davies
TO A THROSTLE, D ..	E to A		WHEN THOU ART NEAR ME, C, D & E	C to D	Mr. Ffrungcon-Davies	THE SCENT OF THE MIGNONETTE, C, D, E♭ and F ..	B to D	Mme. Belle Cole
FREDERICK CLAY			S. LIDDLE			GARDEN OF DREAMS, G, A♭ & B♭	B to E	
*GIPSY JOHN, D and E ..	A to D	Mr. Santley	*PIRGIMS OF THE NIGHT, E♭, F, } G and A♭ ..	C to E♭	Mr. Ben. Davies	A. GORING THOMAS		
F. H. COWEN			*AT LAST, D♭, E♭, F and G ..	A♭ to D♭	Miss Clara Butt	DISTANT VOICES, C and D ..	C to F♯	Mlle. Trebelli
I WILL GIVE YOU REST, C, D♭, } E♭ and F ..	G to E	Miss Clara Butt	*HOPE OF THE AGES, D, E♭, F & G	A to E	Miss Ada Crossley	*MY HEART IS WEARY, A♭ ..	A♭ to A♭	
*VOICE OF THE FATHER, E♭, E, F & G	B♭ to D	Miss Clara Butt	HE AND SHE, D♭ ..	A♭ to E♭	Miss Clara Butt	THE BLACKSMITH'S HAMMER, E♭ & F	B♭ to E♭	
THE SWALLOWS, F, G and A ..	C to F	Miss Evan. Florence	*ABIDE WITH ME, C, D♭ and E ..	B to E	Miss Clara Butt	CLAYTON THOMAS.		
LOVE LIES ASLEEP, C, D and E♭	C to E	Miss Evan. Florence	HOME SONG, D♭, E♭ and F ..	A♭ to E♭	Miss Ada Crossley	JAPANESE LOVE SONG, F, G & A♭	C to D	
THE PROMISE OF LIFE, C, D, E♭ & F	A to C	Mme. Belle Cole	OH DOUBTING HEART, F and A♭	C to F	Mr. Ben. Davies	H. TROTÈRE		
NEVER A ROSE, C, D and E ..	B to G	Miss M. Macintyre	OH DOUBTING HEART, F and A♭	C to F	Mr. Plunket Greene	THE DEATHLESS ARMY, A, B♭ & D	A to D	
WHEN THE WORLD IS FAIR, E♭, } F, G and A♭ ..	B♭ to E♭	Mr. Edward Lloyd	FIERCE RAGED THE TEMPEST, C & E	B♭ to E♭	Miss Ada Crossley	MANUELITA, C, D, E and F ..	B♭ to C	
BECAUSE MY LOVE IS MINE, F & A♭	C to F	Miss Florence and Miss Louise Dale	SONG OF THE RIVER, D and F..	A to D♯		RICHARD H. WALTHER		
BUTTERCUPS AND DAISIES, E♭, } F, G and A♭ ..	B♭ to E♭	Miss Florence and Miss Louise Dale	C. FRANCIS LLOYD.			GLEANER'S SLUMBER SONG, E♭ & F	B♭ to E♭	Miss Ada Crossley
FELIX CORBETT			THE GARDEN BY THE SEA, D, F & G	D to E	Miss Clara Butt	IT WAS A LOVER (Duet), D and F	A to E	Mme. Bertha Moore
BLOSSOMS, E♭ and F ..	E♭ to F	Miss Evan. Florence	THE PROMISED LAND, D, E, F & G	A to D		APRIL AND I, C, E♭ and F ..	A to E	
BUTTERFLIES, G and A♭ ..	D to E	Miss Evan. Florence	THE HEAVENLY FOLD, B♭, C & D	C to E		DREAM DAISIES, E♭ ..	C to E♭	
A WILD ROSE, E♭, F and A♭ ..	B♭ to E♭	Miss Louise Dale	ALESTE FIDELES, F ..	A to E		BREAK, BREAK, BREAK, C & D min.	B to C	Miss Clara Butt
TERESA DEL RIEGO.			GODFREY MARKS			MAY-DAY, A♭, B♭ and C ..	D to E	Miss Louise Dale
A LAND OF ROSES, D, E♭ and F	A to D	Miss Clara Butt	THE ARAB'S BRIDE, C and D ..	B♭ to D		WHEN THE WIND BLOWS, E♭, } F and G ..	B♭ to E♭	
GUY D'HARDELLOT			J. L. MOLLOY			H. LANE WILSON		
*VISIONS (Invocation), C and D..	C to G	Mme. Calvé	SONG YOU SANG TO ME, C, D, and E♭	B to E	Miss Clara Butt	FALSE PHILLIS, A and C ..	A to D	
MIDSUMMER DREAMS, D and F ..	C to E		THE CARNIVAL, C, D♭ and E♭ ..	B to E		WHEN DULL CARE, F and G ..	A to D	
EDWARD ELGAR			THE RAVEN, B♭ ..	A to F		COME, LET'S BE MERRY, B♭ ..	B♭ to E♭	
IN HAVEN, C and E♭ ..	C to C	Miss Clara Butt	HERRINGS ARE IN THE BAY E♭ ..	C to E♭	Mr. Barrington Foote	PEACE AND REST, A♭ ..	A♭ to E♭	
WHERE CORALS LIE, D and F ..	A♯ to D	Miss Clara Butt	IRISH PIPER, D and E ..	B to E	Mme. Frances Saville	F. J. WHISHAW		
AFTER, F, G and A minor ..	C to D♭	Mr. Plunket Greene	FRANK L. MOIR			VAINKA'S SONG, F and G ..	B♭ to F	Mme. Alice Gomez
SABBATH MORNING AT SEA, C ..	C to F	Miss Clara Butt	SONGS THE CHILDREN SING, D, } E♭ and F ..	B to D		NIGHT (Rubinstein) ..	D to A♭	
SEA SLUMBER SONG, E minor ..	B to D	Miss Clara Butt	GOOD-BYE, ROBIN, F, G and B♭	A to D	Mme. Belle Cole	MAUDE V. WHITE		
THE SWIMMER, D ..	C to A	Miss Clara Butt	SWEET WILD BIRDS (Duet), C ..	A to D	The Misses Salter	TO MARY, G, A♭ and B♭ ..	D to E	
			DOWN THE VALE, C, D♭, E♭, F } and G ..	A to C		LOVE ME SWEET, D, F and G ..	C♯ to D	Mme. Alice Gomez
			S. MACPHERSON			CRABBED AGE AND YOUTH, F ..	A to D	Mr. Plunket Greene
			THE YOUNG ROSE, A♭ ..	E♭ to A♭	Mr. Edward Lloyd	A GREETING, B♭ ..	B♭ to E♭	Mr. Plunket Greene
			A SPANISH SONNET, E♭ ..	E♭ to A♭	Mr. Edward Lloyd	STAND TO YOUR HORSES, C and D	C to D	Miss Clara Butt
			A. MASCHERONI			WHEN YOU RETURN, B♭, C and D	A to E	Miss Clara Butt
			IT IS YOUR VOICE, C, D and E ..	C to E		KING CHARLES, G..	D to D	Mr. Plunket Greene

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