

EVERY TEAR IS A SMILE IN AN IRISHMAN'S HEART



WORDS BY
DAN SULLIVAN
MUSIC BY
**MONTE CARLO &
ALMA M. SANDERS**

PUBLISHED IN
TWO KEYS
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PARADELL

Every Tear Is A Smile

Words by
DANIEL SULLIVAN

In An Irishman's Heart

Music by
ALMA SANDERS
& MONTE CARLO

Piano

From that Isle o'er the sea float - ing o - ver to me comes the
Thro' all sor - row and pain he will smile just the same and he

mus - ic of laugh - ter and dance — And with hearts that are gay they turn
loves with a love that's di - vine — He brings mus - ic and mirth all —

night in to day in that won - der - ful land of ro - mance. —
o - ver the earth and his laugh is like spark - ling — wine. —

Chorus

Ev-ry tear is a smile in an I-rish-man's heart for his heart is as big as can
 be ——— And the smile on his face is a trait of the race a
 hap - py go luck - y is he ——— And of sor - row or care he is
 nev - er a - ware and his wit wins you right from the start ——— Sure he's
 loved all the while for each tear is a smile in ev - er - y I - rish mans heart.

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 6/8. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal melody is simple and catchy, with some lines featuring a dash to indicate a long note or a breath. The score is divided into six systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

Every Tear etc. 2

HARRY VON TILZER'S GREAT BIG HITS

SONGS FOR YOUR HOME ~ YOU HEAR THEM EVERYWHERE

**CAN YOU
TAME
WILD
WIMMIN'?**

**PUT HIM
TO SLEEP
WITH THE
MARSEIL-
LAISE**

**THE
PICKA-
NINNY'S
PARADISE**

**I
WANT
A
DOLL**

**THESE SONGS MAY
BE OBTAINED ON
ALL PHONOGRAPH
RECORDS AND
WORD ROLLS
ASK FOR
THEM NOW**

HARRY VON TILZER'S

Most Beautiful Ballad

SOMEBODY'S WAITING FOR SOMEONE

Somebody's Waiting For Someone

Words by
ANDREW B. STERLING

Music by
HARRY VON TILZER

Piano

She sits by the win-dow in sun-shine or rain, Her dear face pressed
The sound of each foot-step that comes from the street, Brings hope to her

close to the cold win-dow pane, Her poor heart is yearn-ing, she'll
eye and her poor heart will beat, My boy is re-turn-ing, she'll

wait-ing each day, For some one's re-turn-ing, some-one far, far a-way.
ten-der-ly sigh, But al-ways, yes - al-ways, all the foot-steps go by.

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Oh How She Can Sing

Words by
JACK YELLEN

Music by
GUS VAN and
JOE SCHENCK

Chorus

Oh how she can sing oh how she can sing
Oh how she can sing oh how she can sing

She's won-der-ful at Op-e-ra or an-y thing like that—She doesn't like the
She isn't much on leafy-ing and she does-n't care for books—I never heard of

key of "G" but when she's in "A" flat—oh how she can sing
an-y bo-dy ask-ing how she cooks But oh how she can sing

Al-most an-y-thing I called on her one night we tried to har-mo-nize—
Al-most an-y-thing In looks she's not as beau-ti-ful as she might be—

The lit-tle her-it star led in to roll her eyes—I lost my voice
But as-try time that she b-link to "do-it" me—than I for-get

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VAN and SCHENCK'S

Terrific Hit

OH, HOW SHE CAN SING

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