

# A COON SERENADE



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PRICE 50 CENTS.

WORDS AND MUSIC BY  
**JENNIE JEWETT MORANDI.**

Boston,  
The B. F. Wood Music Co



## A COON SERENADE.

Words and Music by  
JENNIE JEWETT MORANDI.

Moderato.

VOICE.

PIANO.

*p*

1. Soft - ly the shades of twi-light now are fall - ing,  
2. Some-times I'm sure my love you try to phaze me,

Bright - ly the stars are shin - ing in the sky Bells sweet - ly chime,  
Try hard to throw me down, but then you craze me, Drive me just wild,

In rhythmic rhyme, While I sing this little song to you;  
My honey child, Don't you see, because I love you so!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "In rhythmic rhyme, While I sing this little song to you; My honey child, Don't you see, because I love you so!". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a simple harmonic accompaniment with chords and moving lines in both hands.

Moon-beams are flooding all the land with glory, While I am  
Sweet lips are smiling tenderly above me, Bright eyes are

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "Moon-beams are flooding all the land with glory, While I am Sweet lips are smiling tenderly above me, Bright eyes are". The piano accompaniment continues with similar harmonic support, including some dynamic markings like 'v' (forte) and 'p' (piano).

tell - ing you the old sweet sto - ry, That my heart from you will  
tell - ing me just how you love me, For I know that I'm your

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are: "tell - ing you the old sweet sto - ry, That my heart from you will tell - ing me just how you love me, For I know that I'm your". The piano accompaniment provides a final harmonic accompaniment for the system.

nev-er part, And that my love for you is ev-er, ev-er, true.  
on-ly beau, O sweet heart, lis-ten while I whis-per soft and low:

REFRAIN.

*pp* Oh! oh! my lit-tle hon-ey, you are my sweet,

When I'm with you my hap-pi-ness is com-plete; You are my on-ly love,

True as the stars a-bove, And my heart is fill'd with joy di-

vine. There may be oth - er girls, but they're not like you;

None have a face so fair, or heart half so true; I love you best of all,

Oh! hon - ey, hear my call, And say that you'll al-ways love me, ba - by

mine.

# LATEST POPULAR SONGS.

A Tiny Little Wife. by Wilh. Aletter. in F. (c-f) Price 50 cents.

1. How of - ten will a small man, Choose an e - nor - mous bride, A ti - ny wo - man of - ten wants, A big man by her  
when I see poor Hen - peck, Thrown flat a - gainst the wall, I feel quite sor - ry for - him, He has a wi - so  
when you want to kiss her, And can - not reach her there, Un - less then like an id - - iot You mount up - on a

*mf*

*p*

Copyright.

Pretty Bessie Cooney. by Gilbert Ashton. in F. (c-f) Price 50 cents.

Sure me heart is pal - pi - ta - ting, Since good news has come to me, From me own sweet dar - ling col - leen so far a - cross the  
Sure an Am - a - dawn's been try - ing, So I hear from friends at home, For to win my dar - ling Bessie while in oth - er lands I

*p*

Copyright.

"The Old Days were the Brightest of them all." by J.W. Wheeler. in G. (d-f) E<sup>b</sup> (b<sup>b</sup>-d) Price 50 cents.

Oh! tell me where they dwell, The friends I loved so well, The mer - ry laugh - ing school - boy, The maiden young and fair, Gone is the old stone mill, The

*con espess.*

Copyright.

The Darkies' Cradle Song. by J.W. Wheeler. in A. (e-f) Price 40 cents.

Close your eyes my "Hon - ey" and we'll ride a - way; And trav - el off to dream - land where the "Brown - ies" play, We'll fly thro' the mead - ows and

*Moderato.*  
*dolce.*

Copyright. Same with Violin Obligato, 50 cents.

"Sleep on my darling and rest." A. Gertrude Clark. in A<sup>b</sup> (c-f) Price 40 cents:

Sleep on my dar - ling and rest — Birds are a - sleep in their nest — Garden and meadow are still — Bees hum no more by the

*Andante.*

*p.* *mf*

Copyright.

Margarita. by V. Fassone. in A<sup>b</sup> (a<sup>b</sup>-f) Price 50 cents.

1-4 Mar - ga - ri - - ta, men are all de - ceiv - ers, Mar - ga - ri - - ta, wom - en all be - liev - ers,

Copyright

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B. F. W. Co. B. P. No 22.

Boston.  
The B. F. Wood Music Co.

# Six Interesting Songs.

G. W. Chadwick. "O Lovely Home" In F (c-f) D (a-d) P ice 40 cents.

Moderato.

O... love - ly home be - neath the oak Where love was never know to fall, Where morn - ings smile the dove awoke, And eve - ning's tear the night-in - gale. O

"O Lovely Home" is also published with Violin Obligato. Price 50 cents.  
Words and Music Copyright.

F. H. Cheeswright. My Lady's Garden. F. (c-a) Price 30 cents.

Moderato.

Fragrance of ros - es fills the air, Walks in the garden my La - dy fair. She smiles,

Words and Music Copyright.

Kenneth Mc Kenzie. A Morrow must come on. D<sup>b</sup> (f-a<sup>b</sup>) Price 40 cents.

Molto moderato.

A morrow must come on when I shall wake to weep... But just for some short hours God, give me sleep!

Copyright.

August Meyer. The blue wreath. (Der blaue Kranz) F. (d-f) Price 40 cents.

Allegretto.

Blue flo - wers for a wreath I wind To grace your cur - ly hair,  
Korn - blu - men flecht' ich dir zum Kranz In's blon - de Lo - oken - haar,

Copyright.

August Meyer. Nocturne. (Nachtstille.) F. (a-d) Price 30 cents.

Andante.

Calm - ly breathing, sweet - ly dreaming, Sleeps the sea en - rapt by night. Look, through treetops, slow - ly creeping Comes the moon in  
Lei - se ath - mend, traum - be - kkommen Schläft der See im Arm der Nacht. Sieh, aus Wipfeln, sacht, so sacht' kommt der vol - le

Copyright.

A. Gertrude Clark. "Sleep on my darling and rest." A<sup>b</sup> (c-f) Price 40 cents.

Andante.

Sleep on my darling and rest..... Birds are a - sleep in their nest..... Garden and meadow are still..... Bees hum no more by the rill.

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