

Dreams of Thee

A REVERIE

by KATHRYN BAYLEY.



Composer of
the Famous
"Evening Thoughts"
"Moonlight on the Lake"
"Loves Serenade"
"Angels' Voices"
and many other
Reveries

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A NEW MARCH HIT!

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*Respectfully Dedicated to Mr. Glenn H. Curtiss,
the famous Aviator.*

"KING OF THE AIR"

MARCH and TWO-STEP.

JULIUS K. JOHNSON.

Con Spirito.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (Bb). It consists of four systems of music. The first system is marked 'Con Spirito.' and includes dynamic markings of *ff* and *fz*. The second system is marked *mf*. The third and fourth systems continue the piece with various melodic and harmonic developments. The score includes treble and bass clefs, a key signature of one flat, and a time signature of 2/4. It features various musical notations such as slurs, accents, and dynamic markings.

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"DREAMS OF THEE"

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REVERIE.

KATHRYN BAYLEY.

Slowly, with expression.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The first system begins with a dynamic marking of *mf*. The second system includes a first ending bracket with a repeat sign and a measure number '8' above it. The third system continues the piece. The fourth system includes a dynamic marking of *mf* and a section marked *Faster.* with a dynamic marking of *f*. The fifth system concludes the piece with a final cadence.

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The first system of music consists of two staves. The treble staff contains a complex melodic line with many beamed notes and some rests. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern.

The second system continues the piece with similar melodic and harmonic textures. The treble staff features more intricate phrasing, while the bass staff maintains its accompaniment.

Very Slowly.

The third system is marked *mf* and features a very dense texture. The treble staff has a rapid, repetitive sixteenth-note pattern, while the bass staff has a slower, more spaced-out accompaniment.

The fourth system continues the dense texture from the previous system, with the treble staff's rapid sixteenth-note pattern and the bass staff's accompaniment.

The fifth system continues the dense texture, with the treble staff's rapid sixteenth-note pattern and the bass staff's accompaniment.

The sixth system concludes the piece. The treble staff's rapid sixteenth-note pattern ends with a final chord, and the bass staff has a few final notes.

The first section of the score consists of four systems of piano music. Each system has a treble and bass clef staff. The music is in a minor key, indicated by a single flat. The first system begins with a piano (*p*) dynamic marking. The melody in the treble clef features several triplet markings (indicated by a '3' over a group of notes) and is often accompanied by a sustained chord. The bass clef provides a steady accompaniment with eighth-note patterns. The section concludes with a double bar line.

Tempo I.

The second section of the score consists of two systems of piano music. It begins with a mezzo-forte (*mf*) dynamic marking. The music is characterized by a more complex texture with many chords and arpeggiated figures in both the treble and bass clefs. The tempo is marked as 'Tempo I.'. The section concludes with a double bar line.

Moonlight On The Lake.

REVERIE.

By KATHRYN BAYLEY.
Composer of "Evening Thoughts."

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"DAWN OF LOVE"

REVERIE.

By KATHRYN BAYLEY.

COLLEGE BOYS

MARCH and TWO STEP.

JULIUS K. JOHNSON

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Evening Thoughts

(REVERIE)

By Kathryn Bayley

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Popular Songs

- "Hello Bright Eyes
- I Get So Lonesome for You
- In the Land Where the Shamrock Grows
- When the Roses are in Bloom
- Take Me Up in an Acroplane
- Moonlight in Monkey-land
- When Mother Sang the Songs I Loved to Hear
- In a Cottage Twined with Roses
- I'd Give the World to Call You Mine
- If You But Knew I'd Like to Call You Sweetheart Once Again

Popular Successes

- Matinée Girl Waltzes
- Uncle Sam's Boys — Two Step
- Evening Thoughts — Reverie
- June Roses Waltzes
- A Trip to Niagara Falls
- Jolly Sleighing Party
- Dancing Topsy Schottische
- Angels' Voices — Reverie
- Moonlight on the Lake — Reverie
- Loves Springtime Waltzes
- Dawn of Love — Reverie
- Rosebud — Three-Step
- Beneath the Starry Flag — March
- The Dixie Rag
- College Days Waltzes

"HEART OF THE ROSE"

To Miss ELSIE METZEL, Baltimore, Md.

WALTZES.

By SADIE KONINSKY.

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ANGELS' VOICES.

REVERIE.

KATHRYN BAYLEY.

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EASTER LILIES.

REVERIE.

By Kathryn Bayley.

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