



Emerald Media



SCRAPING THE BOTTOM

OREGON IS THE LOWEST OF THE ELITE. An internal report reveals UO spends less on each student than the average AAU school, calling the university's affordability into question.

UNIVERSITY HOUSE
U↑
ARENA DISTRICT

BE CLOSE.

CLOSE TO CAMPUS. CLOSE TO NATURE.
CLOSE TO EVERYTHING.

PREMIER STUDENT APARTMENTS
2 BLOCKS FROM CAMPUS



NOW OPEN!
PRE-LEASING FOR FALL 2014

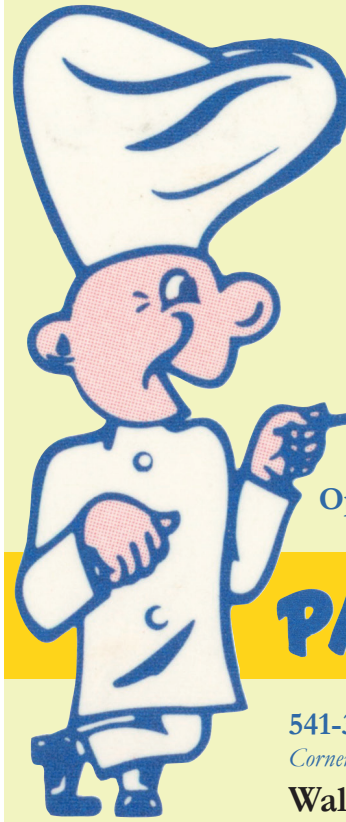
LIMITED SPACES AVAILABLE

- Located in the Arena District at 15th Ave. & Walnut St.
- Individual leases per person
- Designer floorplans with upgraded finishes
- Eco-friendly furniture, cable and Internet included
- Exceptional amenities green features



universityhouse.com 541.344.1660

1 NEW
PARKING
LOT
ACROSS
THE STREET



THE
Original®

GLUTEN
FREE
PANCAKES!

Open since 1965

PANCAKE HOUSE

541-343-7523 • 782 East Broadway, Eugene
Corner of Alder & Franklin Blvd.

Walking distance from campus!

Koehn Colloquia | University of Oregon | Year 2013-14

Nailing the Epic Challenge

Take this course winter term



PD 410 Epic Challenges

Using principles of design thinking, you will create concepts to redesign, research, and improve sexual health worldwide by redesigning the condom.

Open to all UO students

Winter term 2014 (4 credits) CRN 28110
Class meets Monday and Wednesday, 8:00-9:50 a.m.
DuckWeb registration begins November 18
Online course available spring term

For more information, contact UO Product Design Program, 277 Lawrence Hall, 541-346-6697 or pdinfo@uoregon.edu

Koehn Colloquia
CONNECTING PEOPLE AND INSPIRING IDEAS

The Koehn Colloquia are sponsored by the School of Architecture and Allied Arts and the office of Academic Affairs and presented by the UO Digital Arts and Product Design Programs.

NORTEC COLLECTIVE PRESENTS: BOSTICH + FUSSIBLE (FULL BAND)



O
UNIVERSITY
OF OREGON

College of Education
DEPARTMENT OF EDUCATION STUDIES

#NORTECUO

FREE PUBLIC SCREENING OF
**TIJUANA:
SONIDOS DEL NORTEC**
Followed by a Q&A with Ramón Amezcua
(Bostich) and Pepe Mogt (Fussible)
FRIDAY, NOVEMBER 22
6:00 P.M.

University of Oregon, Great Room of
the Global Scholars Hall, Room 123

EO/AA/ADA institution committed to cultural diversity.

CONCERT
SATURDAY,
NOVEMBER 23
8:00 P.M.

MCDONALD THEATRE
1010 Willamette St., Eugene

GET TICKETS AT:
All Safeway TicketsWest outlets
or online at ticketswest.com and
mcdonaldtheatre.com



SPONSORS Education Studies; College of Education; Multicultural Center (MCC); Office of Institutional Equity and Inclusion (OEI); Office of Student Affairs; College of Arts and Sciences; Robert D. Clark Honors College; School of Music and Dance; School of Journalism and Communication; Oregon Humanities Center's Endowment for Public Outreach in the Arts, Sciences, and Humanities; School of Architecture and Applied Arts (A&AA); Office of International Affairs; Division of Undergraduate Studies; Department of Romance Languages; Department of Ethnic Studies; Juan Carlos Valle and Jennifer Wuite de Valle; UO ME-CHA; Department of Educational Methodology, Policy, and Leadership (EMPL); Center for Equity Promotion; Center for Latino/a Latin American Studies (CLLAS); Department of Counseling Psychology & Human Services (CPHS); Counseling Psychology Program (CPSY); Couples and Family Therapy Program (CFT); Family and Human Services Program (FHS).

O UNIVERSITY OF OREGON
School of Architecture and Allied Arts

An equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. ©2013 University of Oregon DES1013



Daryl Slater of Kryptonite Locks recommend U-Locks due to their superior resilience to bolt cutters.

THE PROS EXPLAIN THE BEST WAY TO PROTECT YOUR BIKE

A U-Lock buys a rider time, as it takes thieves significantly longer to defeat than cables and chains.

Outside the EMU, bike racks line the perimeter packed full with bikes, abandoned tires, frames and cut cables and chains. Seven could be counted scattered around just one rack.

Bike theft is nothing new to Eugene and the University of Oregon campus. Students lock up and head to class. Fifty minutes later, the chain is cut and the bike is gone.

Spending a few extra dollars on a quality lock will help deter thieves. The first bikes singled out are the unlocked, Kryptonite Locks Channel Market Manager Daryl Slater told The Emerald, those improperly locked up and then bikes locked with cables and chains. It's the food chain for bike thieves: Go for the weakest link first.

While there is no official data breakdown of the types of locks used in most bicycle theft cases, UOPD has a good idea.

"The vast majority of bikes stolen were using some type of chain or cable," UOPD

Communications Director Kelly McIver said. "Rarely do we see successful attempts at breaking through a U-lock."

Chains and cables are generally less expensive and more flexible for students when commuting around campus. Most cables are cheap and are long, so securing a bike to a thick lamp pole is easier. However, a cable can be easily cut with a pair of bolt cutters, especially if there is slack in the line – that's if there's enough of a gap between the chain and the bike to pry it loose.

The same goes for chains. Heavier duty chains can do a decent job of keeping bikes safe and intact, but inexpensive ones don't have the strength to fend off bolt cutters. High security chains are heavy and bulky, which is why the U-lock is ideal for students.

Alex Nordenson, manager of Paul's Bicycle Way of Life on Alder Street, recommends all customers to purchase a U-lock rather than a chain. A sign placed on the lock rack states that chains are less effective in securing bikes. Along with the sign, Nordenson strategically places the chain locks on the rack in an effort to focus attention on more secure locks.

"We kind of hope people just don't see them," Nordenson said regarding the pile of chain locks on the bottom shelf.

An important step to remember if using a chain is to make sure the chain is tight. If the

"ANY LOCK COMPANY THAT SAYS THEIR LOCKS ARE UNBEATABLE IS LYING"

DARYL SLATER, Channel market manager of Kryptonite Locks.

chain is cinched tightly around the bike frame and the rack, it is harder to get tools in between to do the cutting.

The thickness of the steel and the type of steel has a lot to do with how easy it is to cut. U-locks generally have very thick steel that regular bolt cutters struggle to cut through.

U-locks and other higher security locks provide time to cyclists. Thieves aren't going to take the time to try and break through a higher security chain and U-lock.

"Any lock company that says their locks are unbeatable is lying," Slater said. "Any lock can be defeated but we just make sure it takes a lot of time to defeat our locks."

BY SARAH ROUGH. @SARAROUGH

**CLICK.
ORDER.
EAT.**



FREAKY FAST DELIVERY!

©2011 JIMMY JOHN'S FRANCHISE, LLC ALL RIGHTS RESERVED.

MANAGING DIABETES



Winter Term Class

Mon/Wed/Fri
11-11:50

FHS 199 (3 Credits)

listed under **Family and Human Services** when enrolling for winter term classes

Health Center

M - F, 9 A.M. - 5 P.M.; Sat, 10 A.M. - 2 P.M.
Located on the corner of 13th & Agate
healthcenter.uoregon.edu



UNIVERSITY OF OREGON

MUSIC

→ SWITCHFOOT

BAND OF DADS ROCKS MCDONALD THEATRE



Switchfoot will perform at the McDonald Theatre Nov. 13 at 7 p.m.

Switchfoot is more than that angst band that sings “Dare You To Move.”

They’re a San Diego band aiming to prove that dads – they all have kids – can still be both surf and rock stars. The band’s “Fading West” tour hits Eugene on Wednesday at the McDonald Theatre.

“Fading West” is the band’s ninth record. After writing 80 or so songs while on their world tour, they’ve created a record with more of a pop sound that relies on big vocal melodies rather than aggressive guitar. The “Fading West” EP is available on iTunes and includes three songs from the new album due out Jan. 14. Fans receive an extra song when they purchase the EP at the concert.

“It’s really a different sounding record for us, and I love it,” bassist Tim Foreman said. “We’ve always written honest songs that really dive into kind of the bigger questions of life, simply because we still have questions.”

Blame it on the band’s faith, their surfer roots or the 17 years they’ve been a band. They’ve managed to keep themselves down to Earth.

The band’s new film “Fading West” will be screened before Switchfoot comes on stage – it’s part travelogue, part concert film with an “endless summer” feel. The band has dreamt of making a film that combines their love of surfing and music. Over the last year, they were lucky enough to do it. The film follows the band as they travel to places such as Australia, Bali and South Africa while dealing with the ups and downs of tour life.

“The band of brothers that we are carry each other through some really heavy situations that happened while we were filming, so it sets the tone for a really personal

evening,” Foreman said. “There’s no pause button when you leave home. Life still happens and we’re all dealing with those things every day.”

The film focuses on the balance between being in a rock band and being devoted family men. Having kids and being in the band is something that Foreman, who was 17 when Switchfoot formed, didn’t always have to deal with.

“It’s so bizarre because I think the two distinct worlds that I operate in are polar opposite. It’s a big pendulum swing from one end to the other and I think it’s really a healthy balance for me to be able to walk offstage and go change a diaper or something like that,” Foreman said while watching his son play on a playground at a tour stop in Santa Cruz.

Switchfoot formed in 1996 and consists of guitarist/lead singer Jon Foreman, his brother Tim, drummer Chad Butler, guitarist/singer Jerome Fontamillas and guitarist/singer Drew Shirley. The band’s third album, “Learning To Breathe” received a Grammy nomination. Eleven years later, “Hello Hurricane” won another. Switchfoot has managed to stay relevant for almost 20 years.

“Within the band we’ve always held to the notion that the stage is kind of this ridiculous, bloated thing that’s not reality,” Foreman said. “And the moment you start buying into it as reality and believing the hype, that’s kind of a scary place to live in.”

See Switchfoot and the premiere of “Fading West” at the McDonald Theatre Nov. 13. Doors open at 6 p.m. and the concert starts at 7 p.m. Tickets can be purchased for \$35 or \$40 on the day of the show.

BY SOPHIA JUNE. @SKITTLEJUNE

JUICE BOX

TO JUICE OR NOT TO JUICE? EXPERTS EXPLAIN MYTHS

THE RISE IN ACCLAIM FOR JUICING DIETS HAS LED TO AN INCREASE IN THE TREND. Juicers and experts to weigh in on the pros and cons of the garden-esque, liquidy trend.

Your mother may have told you to eat your veggies when you were younger, but now she may be telling you to drink them instead. One of the major trends in health, juice diets, has been accredited for preventing illnesses like cancer, improving overall health and being an easy and fast method for weight loss.

With celebrities and health enthusiasts supporting the liquid concoctions, juicing has gained popularity and not only from the hippie yoga instructor. Despite the acclaimed benefits of either fasting or drinking a juice once a week, skeptics argue health concerns and the lack of scientific and beneficial evidence.

Pressing, shoving or squeezing vegetables and fruits into the juicer allow you to consume more of these foods. The quantity of fruits and vegetables are actually increased when juiced (10 cups of spinach will produce 1 cup of spinach juice).

However, some don't believe these small portions are satisfying. "It didn't fill me up and that's what made my roommate and I stop," University of Oregon student Kelcie Goetsch said. "I remember going through the school day and having a headache and then we just went to Chipotle the same day we started it."

For some juice dieters like Goetsch, the primary reason for juicing may be the desire to slim down.

"I did it to lose weight, and I also heard that it boosts your metabolism and cleanses your body," Goetsch said.

The perception that weight loss leads to a slimmer body is a myth, according to nutrition counselor at PeaceHealth Medical Group Kathleen Brandt.

"Juice diets promote over-nutrition and today, people do not need over-nutrition," Brandt said. "People need under-nutrition."

In a study called "Examining College Students' Daily Consumption of Fresh Fruits and Vegetables," conducted by the Food Distribution Research Society, 25 percent of 17-to-24-year olds are overweight, and only 23.1 percent of the US population intakes five or more servings of fruits and vegetables daily.

Just because juicing means eating a vast amount of "superfoods" doesn't mean it's always a healthy option. For example, when we juice, fibers are extracted from the fruits and vegetables. This absence of fiber causes your body to absorb more fructose sugar, which in turn, can result in higher levels of blood sugar.

An increased level of blood sugar is one example of the negative effects of juicing. For example, the Food and Drug Administration believes juicing can be susceptible to foodborne illnesses like vomiting and diarrhea due to pathogens in the vegetables and fruits. Thus, some dietitians suggest consuming the juice directly after it is made to avoid the possibility of unsanitary foods.

The Mayo Clinic believes that juicing is not healthier than eating the food itself but takes into consideration that people are eating less than the required amount of vegetables and fruits. If you don't enjoy eating fresh fruits and vegetables, juicing may be a way to add them to your diet or try fruits and vegetables you normally wouldn't eat.

Whether you create your own juice at home or buy the concoctions made ready, the trend of juicing has no scientific evidence of being healthier than eating solid fruits and vegetables. However, a juice every so often may help enhance your vegetable and fruit intake.

BY CHELSEA LAZZARI, @CHELSEA_LAZZARI

13th & OLIVE

DOWNTOWN LIVING
JUST GOT BETTER

AMENITIES INCLUDE:

- 2-4 BEDROOM UNITS
- 24 HOUR CLUBHOUSE
- FULLY FURNISHED LIVING ROOMS
- CABLE & INTERNET INCLUDED
- FREE PARKING
- INDIVIDUAL LEASES
- ROOMMATE MATCHING AVAILABLE



RESERVE YOUR SPOT FOR FALL OF 2014 TODAY!

**BRAND NEW
DOWNTOWN COMMUNITY**

13ANDOLIVE.COM
541.685.1300

CLUBHOUSE ADDRESS: 1180 WILLAMETTE



**AWAY GAMES IN THE EMU.
A NEW TRADITION.**

Free pizza. Prizes. Photo booth. Duck spirit.

➔ NOV. 23 ARIZONA



“GRADUATION RATES, A ALL NEED TO IMPROVE.”

SCOTT COLTRANE, interim UO provost



UO'S AT THE BOT

OREGON RANKS LAST AMONG THE TOP RESEARCH SCHOOLS IN THE AMERICAN ASSOCIATION OF UNIVERSITIES. An internal performance report by the interim provost

The University of Washington, University of California-Berkeley and University of Michigan – all three of these institutions are considered among the top public research schools in the country. Along with the University of Oregon, they belong to an elite group: the American Association of Universities.

But an inaugural report benchmarking performance released by UO interim Provost Scott Coltrane shows the university is among the lowest of its peers. Put side-by-side with the other 33 public schools in the selective group, Oregon is out-performed in a number of areas including six-year graduation rate, student to tenured faculty ratio and average spending per student.

Oregon ranked below average in more than half of the 22 metrics from the 2010-2011 year, ranking dead last in all three of the above categories.

Over the same period, Oregon spent an average of \$29,532 per student – almost \$2,000 less than the next school, Indiana University at Bloomington, and less than half of the AAU average at approximately \$60,000 per student.

The University of North Carolina at Chapel Hill – a key comparative institution according to the OUS – spent \$86,337 per student in the same year.

Oregon also had a high student-to-tenured faculty ratio over the last five years, averaging 34 students per teacher, compared to the AAU average of 22. In 2011, Oregon's ratio of 35:1 was 12 students over the AAU average of 23:1.

The average six-year graduation rate ranked poorly as well at 66 percent in 2011, or 32nd of the 34 schools. Oregon has consistently remained 10 percent lower than the five-year AAU average of 78 percent.

In terms of affordability, Oregon is slightly below average in cost of attendance. A resident undergraduate student paid about \$8,800 to attend the UO in 2010-2011. That's almost \$1,000 less than the median cost of \$9,500 charged by its AAU peers.

“Graduation rates, access and quality all need to improve,” Coltrane said. “The final metric of the report shows clearly that one of our first goals must be to find the funds to pay for these strategies.”

Coltrane also points out that higher graduation rates at other institutions could be a measure of

student selectivity.

Though the numbers appear ominous, both Coltrane and former UO president and current professor Dave Frohnmayer stress that the report compares Oregon to elite research institutions, many of which have increased federal funding and per-student expenditures due to their affiliations with hospitals and farms.

Despite the gap in the type of institutions that comprise the AAU, Frohnmayer sees the UO's membership status as an important distinction of quality.

“It is the premier organization of American research universities. It's the association to which every university worth its salt aspires to membership, so it's very coveted,” Frohnmayer said. “Membership is a proxy for the university's excellence, so it means a lot, in my view.”

Although the rankings show many areas for improvement, the numbers weren't all bad for Oregon – the report demonstrates a higher than average ratio of female faculty, number of books published by faculty and private donations solicited.

AAU Public Affairs Vice President Barry Toiv would not comment on the possibility of Oregon losing membership as a result of below average metrics – it is standard practice for the AAU to not comment on the status of member institutions.

ACCESS AND QUALITY

”



TOM OF THE TOP

most reveals that the University of Oregon lacks in per-student spending, graduation rates and the ratio of students to tenured faculty.

In determining the admission of a new school to the AAU or assessing existing members for renewal, the organization uses a rubric of membership indicators that include measurements of an institution's federal research funding, faculty awards and attributed research citations.

According to the benchmark report, the UO's standing in these categories is marginal.

In terms of federally funded research, Oregon ranks 27th among the 34 schools in the AAU and last among its eight OUS peers. Over the last five years, Oregon has received \$250 million less per year than is typical for a public school in the AAU – in 2010-11 Oregon received only \$78 million compared to the \$317 million averaged by peers.

In terms of faculty grants and awards, the UO scored worse than 50 percent of AAU institutions with only 855 grants and 313 awards per 1,000 faculty members, compared to the norms of 1,018 and 395, respectively.

Although Oregon faculty publish an above-average number of books – 663 per 1,000 faculty members in 2011 compared to the average of 508 – the average number of times their works were professionally cited ranked below 75 percent of peer institutions.

Though Coltrane agrees that the report raises concern about the UO's ability to maintain its status among similar universities, its purpose was

TWEET ABOUT IT

Join the conversation on Twitter with the hashtag #BreakingBank

to provide an accurate comparison to identify and start to remediate areas for improvement.

“The report does raise concerns about the UO staying in the AAU,” Coltrane said. “But recent events such as the creation of the university's own governing board, our rise in the U.S. News and World Report rankings and other measurements of the strengths of our individual programs show that the institution's momentum is upwards. There are many strategies that the institution can and will use to improve our various metrics.”

Oregon currently receives only 5 percent of the state higher education budget, the least of any school in the OUS. Oregon State and Portland State universities, the next two lowest, receive double that amount.

Increased state support, improved grant reception and increased private funding are all ways that Coltrane hopes to see the UO's new independent governing board generate funds to improve current rankings.

Like Coltrane, Frohnmayer points out the importance of reading deeper than the surface when interpreting the benchmark data.

“We do not have medicine, pharmacy,

engineering or agriculture and so in a way the UO's position is quite heroic ... given that we start with that significant disadvantage,” Frohnmayer said. “The major problem the university has faced is the enormous and catastrophic withdrawal of state support. The fact that we've been able to make progress and increase federal support shows a very commendable amount of effort.”

Benchmark data raises the question of university prerogative for some students.

“It seems frustrating that we're the flagship school and yet we are ranked dead last by the AAU, so what does that say for the state of education in Oregon?” said senior Jeremy Hedlund, proponent for tuition equity and founder of UO's Student Labor Action Project. “That our tuition is equitable to these other schools yet we're ranked among the lowest speaks to the priorities of our institution and makes me wonder what our tuition dollars are going to.”

Students, Coltrane says, have little to fear from the rankings.

“We're not being out-performed in terms of what we do for our students – it's really all about the research,” he said. “I don't think we're failing to give students what they need.”

BY SAMI EDGE, @SAMILEDGE

Here are the season-end stats for Mertz's coaching debut with the Ducks:

4-12-3

Record

14

goals

231

shots

96

saves

98

corner kicks

17

yellow cards

2

departing seniors

Kat Mertz's first year as women's soccer's head coach ended Nov. 7 with a loss to Oregon State.



Mertz revamps women's soccer

As her team practices on a rainy Tuesday morning in preparation for its final game of the season against rival Oregon State, women's soccer head coach Kat Mertz takes a moment to reflect on her first year with the Ducks.

Can you talk about how it's gone for you in your first year as Oregon's head coach?

I think there have been some real positives. There are also some moments we want to remember and move forward from. There have been a lot of learning, teachable moments we can apply for the future of where we want to build this program.

How have the players developed during those teachable moments?

There are just so many in my mind that I could go back to. You think of some big games that we stepped up in, even some games that you look back at like Wisconsin – we would like to have that one back. Hawaii, we'd like to have that one back as well. Then there were some really great moments against Washington State, BYU and even Portland, which was such a good game for us. I think our players have matured. They understand my philosophy that we want to put the ball down and play. I will give them big credit for taking our coaching philosophy and trying to apply it to the season.

How tough was it trying to instill your own coaching philosophy in your first season?

It is always a little bit difficult at first because I basically told the freshmen to just push reset. The upperclassmen were a little bit harder to change because the past couple of years have been ingrained in their heads. It is just the little details – how to travel as a team, how we deal with recruits, what our philosophy is towards off-the-field stuff. There is so much that

goes into changing the program, its not just Xs and Os on the field. I think we obviously have a lot more room to grow as a team, but it has been positive so far.

Do you feel like your record doesn't reflect how this team has played?

Absolutely. We would like to go back and change some of those results. You can look at Arizona State, where we really took it to them. It was unfortunate we didn't get a result then. There are a couple of those games. That is the difference between winning and losing in the Pac-12, the difference between winning and losing as an established program. Good teams find a way to win. You see it with our other Oregon sports – may not always be the prettiest, but our teams find a way to win. So we have to change that. I think moving forward here we have paved a really good foundation for our future success.

What does that future success look like?

Big time success. Even being on the field Sunday watching UCLA win the Pac-12 championship, we as a staff go, "Why not?" We have seen the level it takes. We know what the Pac-12 is. A couple of years down the road that is going to be us. We want to be in a position where we can hold a trophy at the end of the season. We have got the facilities, we have got all the resources we need and we are getting a lot of great recruits right now. It's just a matter of turning it all around.

BY CHRISTOPHER KEIZUR, @CHRISKEIZUR



Online-only ads are FREE with your uoregon.edu email addresses

Tired of your taxi always being late?

Call us!

Eugene Hybrid Taxi Cabs
541-357-7766

EMPLOYMENT
INTERNSHIPS

STUDENT INTERNSHIPS
If You Are Graduating in December With a Degree in Education, Leisure Services or Family Services, the University of Northern Iowa has internships available with U.S. military Child Development Centers in Europe, Hawaii and Florida beginning in January 2014.

Make a Difference!
Camp Adventure Youth Services
College of Education, School of HPELS
University of Northern Iowa
Catch the magic!

EVENTS
CAMPUS EVENTS

NOV 14TH STARTING AT 10:00AM AT THE DUCK STORE. KURZHAL FAMILY KICKIN' PICKLES WILL PRESENT A FREE TASTING. HABANERO DILL PICKLES, JALAPENO BREAD AND BUTTER PICKLES, GHOST PEPPER SALSA ETC. NOT FOR THE FAINT OF HEART!

HOUSING
ROOMS

Beautifully Furnished Rooms (2) in Quiet Hendricks Park Home \$700. - Utilities and WIFI Included Fully furnished rooms with separate entrance. Walk to University, Public Transportation, and Park. Share Large 4 bedroom 2.5 bath home with professional adults.

gourmet chinese food
LOCATED IN THE EMU



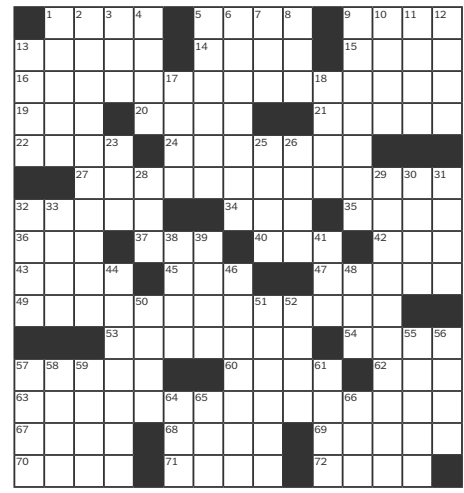
HOROSCOPE by Holiday Mathis

ARIES (March 21-April 19). Your priorities will be established either consciously or unconsciously -- your choice. If you consciously shuffle things, a new order will emerge. If you act unconsciously, the order will be the same as yesterday.
TAURUS (April 20-May 20). Two heads may be better than one, but four hands will be too many. Consult someone for ideas, but do the work yourself, or things will take much more time and not be quite right in the end.

The New York Times Crossword

Edited by Will Shortz No. 1007

- ACROSS
1 Pat down, as pipe tobacco
5 Trade
9 Carpenter's file
13 Grammy winner McLachlan
14 Heading on a list of errands
15 Salt lake state
16 1959 hit by the Drifters
19 Stock market index, with "the"
20 Collaborative Web project
21 Helpers
22 What children should be, and not heard, they say
24 Pudding or pie
27 1970 hit by Eric Clapton
32 Barbie and others
34 180° from WNW
35 Close by
36 Letter after pi
37 Belly muscles, for short
40 Magazine with an annual "500" list
42 ___-la-la
43 Forever and ever
45 "___ in apple"
47 Nutso
49 1978 hit by Journey
53 Something to scribble on
54 "Hurry!," on an order
57 11- or 12-year-old
60 Therefore
62 One may be under a blouse
63 What the artists of 16-, 27- and 49-Across are doing (in reference to the last words of their hits)?
67 "___ and the King of Siam"
68 On the Adriatic, say
69 Brings in, as a salary
70 Piece of fly-casting equipment
71 Roseanne, before and after Arnold
72 Exercise that may involve sitting cross-legged
DOWN
1 California/Nevada border lake
2 "Can anybody hear us?"
3 Feb. follower
4 "Close call!"
5 Bram who created Dracula
6 "Alas!"
7 Billboards, e.g.
8 Certain lap dog, informally
9 Gloat
10 Slightly
11 Kemo ___ (the Lone Ranger)
12 ___ ed. (gym class)
13 Norms: Abbr.
17 Nobel-winning author André
18 Fisherman's tale
19 Org. for the Bears and Bengals
25 "But of course, amigo!"
26 Garden of ___
28 Fed. air marshal's org.
29 Locale for an 1863 address
30 "B.C." creator Johnny
31 A waiter carries plates on it
32 Sketched
33 Cry before "I know!"



- PUZZLE BY AMY JOHNSON
38 Worms, to a fisherman
39 Not at all nutso
41 Network with an "eye" for entertainment
44 Dakar's land
46 Pearly Gates sentinel
48 Alias letters
50 Anderson of "WKRP in Cincinnati"
51 "That's so funny I forgot to laugh"
52 Rim
55 ___ football
56 Fail's opposite
57 Bygone Kremlin resident
58 Cabernet, for one
59 Feminine suffix
61 Follow, as orders
64 Arrest
65 Fed. property manager
66 Philosopher ___-tzu

ANSWER TO PREVIOUS PUZZLE
A C T F I V E O F F C A S T
F A I R B A N K S A L A S K A
F R E E A S S O C I A T I O N
A L G O R E M A N X M P G
B E A N S P O R T M O J O
L A M S B U D S L O V E S
E S E B R N O R O O
E S P R I T D E C O R P S
A I M R A M P L I D
S K O R T H A S P N O L O
A A H S S A G E J A W E D
I B M Z E R O D U P I N G
D O Y O U W A N N A D A N C E
H O M E L E S S S H E L T E R
I M Y O U R S C L A M O R S

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles. nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

ABOUT

The Emerald is published by Emerald Media Group, Inc., the independent nonprofit news company at the University of Oregon. Formerly the Oregon Daily Emerald, the news organization was founded in 1900.

VOL. 115, ISSUE NO. 36

GET IN TOUCH

EMERALD MEDIA GROUP
1222 E. 13TH AVE., #300
EUGENE, OR 97403
541.346.5511

NEWSROOM

EDITOR IN CHIEF
SAM STITES

ART DIRECTOR
JAKE CRUMP

SENIOR MANAGING EDITOR
EDER CAMPUZANO

DIGITAL MANAGING EDITORS

CHELSEA WICKS
ELIZA COLLINS

SPORTS EDITOR
BETH MAIMAN

NEWS EDITOR
IAN CAMPBELL

WATCHDOG EDITOR
SAMANTHA MATSUMOTO

OPINION EDITOR
BEN BOWMAN

ARTS & CULTURE EDITOR
KATHERINE MARRONE

PHOTO EDITOR
MICHAEL ARELLANO

DESIGN EDITOR

LISA DONATO

VIDEO EDITOR
WILL CUDDY

COPY CHIEFS
EMILY BASILE
JASMINE ECLIPSE

SPECIAL SECTIONS EDITOR
KRISTINA PHAM-LOO

BUSINESS

PUBLISHER
RYAN M. FRANK x317

MOBILE & WEB DEVELOPER
IVAR VONG

MANAGER

KATHY CARBONE x302

ADVERTISING

DIRECTOR
BRITTNEY REYNOLDS x303

REPRESENTATIVES
CALLY ADKISSON
SHAYNA CHABROW
MADDIE CULHANE
MARK DULEBOHN
MARY DUKE
ARIANA GARAY
BEN GILBERTS
TYLER HERKENHOFF
LUKE HOOPER
ANDREW LANDAU

JAMES NEAD
COLLEEN ROGERS

CREATIVE SERVICES

MICHELE ROSS
TARA SLOAN

ON THE COVER

Today's cover photo was taken by Emerald photo editor Michael Arellano.

RYAN MILLS

Smokers are exiled to the edge

If you have ever biked or walked past the edge of campus, you have undoubtedly experienced the inevitable waft of smoke that permeates from smokers on 13th Avenue. This delicious nicotine cloud is now a permanent resident since the University of Oregon's campus-wide smoking ban went into effect last year. While some have cleverly discovered hidden places on campus to smoke, most have been exiled to the far regions of campus which are also the most common entrances to the university.

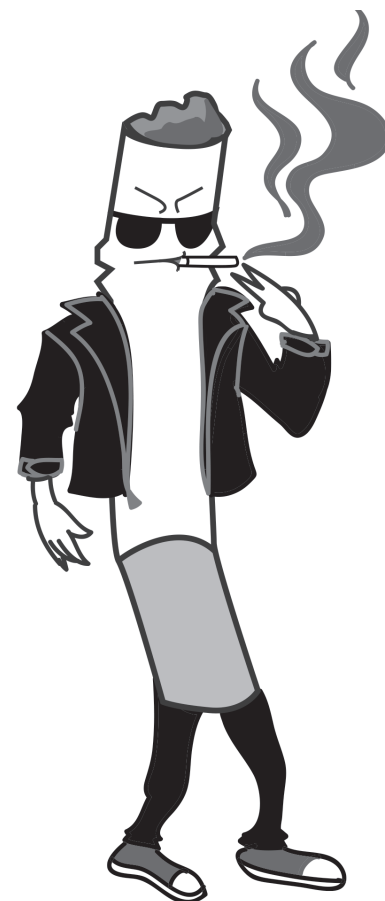
The constant traffic around these areas ironically creates an environment that the UO was desperately trying to mitigate with the smoking ban.

As utopian as the idea might seem, I think that the Smoke and Tobacco Free initiative should be lifted to allow students to smoke on campus.

I am not a believer in secondhand smoke.

I should clarify. I am not a believer in secondhand smoke in an outdoor environment where a cigarette's smoke only occasionally enters the lungs of a non-smoker. To be a legitimate health concern, someone would have to be surrounded by smoke for an extended period of time. That being said, if health is the UO's greatest concern, then they have failed at preventing secondhand smoke from affecting students. Were the ban lifted, the smokers would be dispersed instead of encompassing a concentrated part of campus.

Before the Smoke and Tobacco Free initiative went into place, the UO employed ashtrays for smokers, which kept the campus relatively butt-free. All of these were taken out and now the



university has a littering problem to deal with. When asked about how the smoking affected her hot dog business on 13th Avenue, Sherry, aka "The Hot Dog Lady," responded by saying, "I don't think that it affects my business per se, but I think the UO pushed all the smokers off campus without providing means for proper disposal of the butts. The littering really gets to me, especially when they sweep all of the butts off the sidewalk onto the street near my cart."

Ultimately this proves to be a bigger problem than it ever was when smoking was allowed. At the very least, they should provide students with a legitimate butt disposal mechanism so as not to bother local businesses, such as Sherry's hot dog cart.

So, how do the smokers feel about the issue?

"I think smoking should be allowed everywhere, but I do think the smoking social scene that has started at the edge of campus is a cool by-product of the no smoking policy," cigarette aficionado Daniel Almany said.

Almany brings up a good point. Smokers are

stigmatized to the point where they have to create their own social scene to avoid judgments from others. Integrating smokers and non-smokers on campus could be a unique way to build tolerance for alternative lifestyle choices.

People will undoubtedly argue that smoking is bad for you and smokers should just quit the nasty habit. But the fact of the matter is, people like to smoke and will continue to smoke despite what people tell them. If someone is paying an educational institution upward of \$35,000 a year, they should be allowed to indulge in a stress-relieving activity wherever they are.

While the chances of the UO lifting the smoking ban are extremely low, I think that they should be aware of the continual consequences that the ban has on campus life. At the very least, they should provide a legitimate area for people to go to indulge in a much-needed cigarette after a long and stressful day at school.

BY RYAN MILLS

EAT CHEAP WEEK



NOV 10TH-17TH

PITA PIT \$4.99 ANY PITA

PAPA JOHN'S \$9.50 ANY LARGE PIZZA

PIZZA PIPELINE \$12.99 PIZZA COMBO DEAL

MOMMA'S KITCHEN 50¢ WINGS (OPEN TUES-SAT)

DIZZY DEAN'S DONUTS 4 FREE DONUTS BAKER'S CHOICE W/ EVERY DELIVERY ORDER

SZECHUAN CHINESE RESTAURANT 15% OFF ENTIRE MEAL

SAVE MONEY AND TIME ORDER ONLINE

WWW.HUNGRYDUCKS.COM

OFFERS APPLY ONLY WHEN ORDERING ONLINE AT HUNGRYDUCKS.COM

COMBO PITA DONUTS WINGS PIZZA CHINESE



3 LOCATIONS

CAMPUS
790 E. 14th AVE.
541-344-4471

OAKWAY
4 OAKWAY CENTER | 541-344-0844

SOUTH EUGENE
2864 WILLAMETTE ST., #300 | 541-344-9931

Bring in this ad for
\$1 OFF
LUNCH SPECIAL
offer valid at all locations
good until 12/31/13

FILL YOUR GROWLERS!
LARGEST SELECTION ON CAMPUS!



CAMPUS LOCATION ONLY!



VETERANS AWARENESS WEEK

NOVEMBER 11-15, 2013

MONDAY, NOVEMBER 11

REMEMBRANCE DAY NATIONAL ROLL CALL

8am-5pm in the EMU Amphitheater

UNIVERSITY VETERANS DAY RECOGNITION CEREMONY

11am in the Ford Alumni Center Ballroom

Sponsored by: The Office of the President, The Office of the Senior Vice President and Provost, The Office of the Vice President for Student Affairs, the Office of the President for Finance and Administration, The Office of the Vice President for Equity and Inclusion.

NOVEMBER 12-14

WRITE POSTCARDS TO DEPLOYED SERVICE MEMBERS

10am-4pm in the EMU Upper Amphitheater

WEDNESDAY, NOVEMBER 13

LUNCH HOSTED BY

THE VETERANS AND FAMILY STUDENT ASSOCIATION

12-2pm in the UO Student Veterans Center

SOLDIER STORIES: READING ABOUT MILITARY SERVICE

2-4pm in the UO Student Veterans Center

THURSDAY, NOVEMBER 14

RUN FOR REMEMBRANCE 5K

5:30-7pm beginning at the UO Student Veterans Center



UNIVERSITY OF OREGON

An equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. This publication will be made available in accessible formats upon request. Accommodations for people with disabilities will be provided if requested in advance. Nontraditional Student Programs | 541.346.1123

COFFEE PLANT ROASTER



2836 W. 11TH AVE
EUGENE, OR
541-359-1505
COFFEEPLANTROASTER.COM

15% OFF
with
STUDENT ID

M-S 6AM-6PM | SUN 7AM-6PM

Real Education. Real Results.

Dual enroll to stay on track and save money!

startatlane.com

 Lane
Community College SM

TRY SOMETHING NEW HERE

AND THEN INDULGE YOURSELF - YOU DESERVE IT!



FIND GLASS



CULINARY CLASS



HAVE A GAS!

FINDERS KEEPERS
GLASS FLOATS ON THE BEACH: OCT-MAY

Finders Keepers:
Over 2014 hand blown glass floats will be hidden on the beach for you to find and keep!



Lincoln
City Central Oregon Coast

For more new things to try, visit our website:
800-452-2151 www.oregoncoast.org