



Emerald Media

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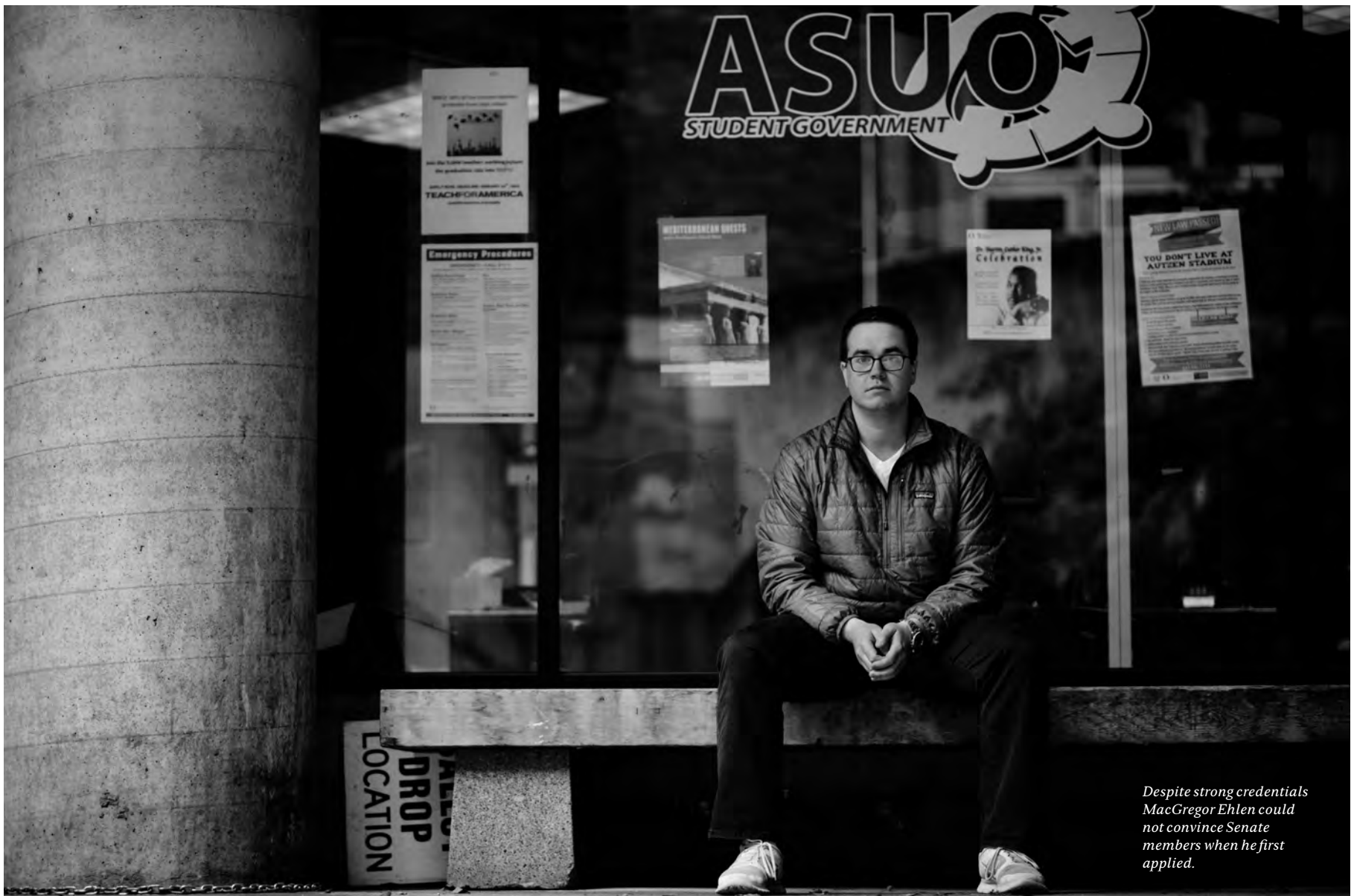
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Despite strong credentials MacGregor Ehlen could not convince Senate members when he first applied.

EHLEN ELECTED BOARD CHAIRMAN

From rejection to winning unanimous support from the ASUO Senate within two months, newly appointed Elections Board Coordinator MacGregor Ehlen is a firsthand witness to the ASUO's quick change of heart.

On Nov. 13 of last year, Ehlen went to senate to be approved of his appointment to the board by the ASUO Executive. Ehlen's approval was expected to be simple, yet it was anything but.

Ehlen's credentials are strong. He was a member of Santa Clara University's senate for two years, he worked on Creswell City Councilman Jacob Daniels' election as a field director in 2012 and he started his own campaign consultant firm called The Ehlen Group.

On top of his credentials, Ehlen was the only applicant for the position.

However, the senate was unconvinced.

The first concern senate voiced in opposition to Ehlen's appointment was his relationship with ASUO President Sam Dotters-Katz. The job of the elections coordinator is to regulate all the parties involved in elections. With Ehlen being friends with Dotters-Katz, senate found it difficult to believe that he would make a bipartisan decision.

"He's a friend of mine, but I don't think that would have much bearing over my decision," Ehlen said. "I can definitely assure you I will not give anyone advantages because they're a friend."

Ehlen also admitted that the Executive branch didn't conduct an interview prior to selecting him for the position, which was concerning to senate.

"I don't feel comfortable voting 'yes' because that will set a low precedent for us," Sen. Amy Jones said in the meeting. "Just because we don't confirm the applicant tonight doesn't mean he isn't an applicant in the future."

After three hours of debate, Ehlen pulled his application. Ehlen's plan was for the ASUO to advertise for the position again to see if they could get more applicants.

The position was advertised, and again no one applied – except for Ehlen.

"While we re-opened the application process and continued our outreach, no other applicants were received," Dotters-Katz said. "Chief Justice Allison Apana, Senate President Matthew Miyamoto and myself concluded an in-person interview of Mr. Ehlen, and his nomination was supported by all involved."

Apana believes Ehlen's qualifications make

him a competent and collaborative candidate who can bring practical knowledge to the position.

"I personally voted to appoint him as Election Board chair because of his experience in politics and his eagerness to learn and lead others," Apana said. "I admire his passion and perseverance shown through his repeated attempts to obtain this position."

With sweeping recommendations from the appointment board, senate showed no hesitance of Ehlen's approval the second time around, unanimously making him the new Elections Board coordinator months after his first appointment. Whether his friendship with Dotters-Katz or him being the only option turns out to be a negative for him during the upcoming election is uncertain. Either way, Ehlen says he's ready for the challenge.

"What I want to do is make sure that everything is done fairly, and nobody is bending the rule," Ehlen said. "I know how elections are run, and I know what tricks are used. I don't want the elections to leave a bad taste in anyone's mouth."

BY CRAIG GARCIA, @CRAIGARCIA



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Godwin Nwando, co-director of the university's Black Student Union, hopes his National Guard training leads to a medical career.

BSU'S NWANDO JUGGLES STUDIES AND LEADERSHIP

THE NATIONAL GUARD MADE EDUCATION POSSIBLE FOR UO SENIOR GODWIN NWANDO, who aims to use his training and schooling to provide medical support in the field.

Eyes alert, headphones dangling around his neck down the front of his blood-red jacket, he looks around at his surroundings. His eyes show some fatigue but his smile tells otherwise. It's a quarter to six on a Wednesday night and he walks across the street preparing to speak in front of a group of his peers. By the time he reaches the building he's ready to commence the meeting with enthusiasm and leadership in his voice.

It's been a long day, but University of Oregon senior Godwin Nwando is prepared to lead the general Black Student Union meeting no matter what. Members arrive and the meeting begins.

Nwando juggles various activities at the UO. In addition to being a co-director for the BSU, he's also the Multi-Cultural Center programs coordinator, assistant administrator teacher assessor coach in ROTC, which requires him to record the grades into the gradebook, a cadet in the National Guard and full-time student.

"You could say I'm a busy guy," Nwando said.

Originally from San Diego, Nwando chose to enroll at UO for its science program and football team. After graduating this spring with a human physiology degree, Nwando hopes to enroll in medical school and continue serving the organization that got him to UO in the first place: the National Guard.

"The National Guard has been able to make my education a possibility and it's a great way to make college a reality for many without having to worry about student debt," Nwando said.

Somehow between coordinating events with

other unions, attending National Guard training during weekends and completing his medical terminology homework, Nwando finds time for normal college life. In his free time, he watches football, cheers for the Miami Heat, shoots hoops with his best friend Christopher Désert and hangs out with his girlfriend, junior Noelle Zarnegin.

"Godwin is a crazy basketball fan. He talks about it all the time and anyone can tell he's really into it," Désert said. "He's really goofy and enjoys making people laugh and I couldn't be more proud of my best friend who has come so far within the last four years. Anything Godwin sets his mind to he will accomplish it."

Nwando attributes his current success at the UO to the close relationship with his mother.

"I need to highlight the importance of my mother who encouraged me to work hard and not think about distractions. But in college it's a little difficult to follow through with that," Nwando said. "My parents knew college was something for me and I look back at how far I have come and I couldn't be more proud."

Nwando plans to continue his training from the National Guard in order to improve his medical skills and become a doctor.

"I have a goal and I need to achieve it. I'm in no rush to get out of school," he said. "I want to do ground work and gain experience so when I do get out to work the field I'm ready."

BY YULIANA BARRALES, @YULIANABARRALES

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NEW YEAR, NEW LEADERS FOR FSL

With a new calendar year comes a new generation of elected officers within the University of Oregon Greek community. Throughout Fraternity and Sorority Life, former presidents recently passed the gavels on to fresh faces with new ideas.

Matthew Swanger, former president of Sigma Pi, was honored to pass his position to the new president of Sigma Pi, his little and best friend, Bradley Wilson.

"It was actually a really cool feeling seeing my little take the gavel from me," Swanger said. "Very rarely do you get to see best friends pass on leadership to each other."

Wilson, a sophomore this year, has been a member of Sigma Pi since his freshman year.

"I wanted to make a positive impact on our house and I could not think of a better way to accomplish that than running for president," he said. "The fact that my big brother was the current president at the time definitely influenced my decision as well."

Efforts this year in Sigma Pi, according to Wilson, will focus on academics and improving the local chapter's standing on a national level.

"We are currently working towards becoming a top 10 chapter nationally, along with increased efforts towards higher academic achievements," he said. "I am looking forward to attending Sigma Pi's mid-year leadership conference in St. Louis."

Sigma Pi is not the only chapter looking forward to a year of change.

Megan Johnson, newly elected president of Alpha Phi, refers to

As new leaders enter the FSL community, fraternity and sorority members embrace the changes.

her sisterhood as a "home away from home." She is incredibly passionate and excited for the year ahead.

"I went into this position with the 'go big or go home' mentality," she said.

Johnson strives to implement changes in Alpha Phi's philanthropy events.

"We're making a four-day-long competition between houses that ends in a soccer tournament," she said. "It's the first year that we're doing it, so it's really cool to be able to start something from scratch and see how it goes."

Though these presidents and the rest of newly elected officials in the Fraternity and Sorority community have a lot of work in front of them, they also have a lot of people supporting them along the way.

"We all really loved our old president and I'm really excited to see everything that Megan will bring to the table in the upcoming year," Alpha Phi sophomore Rachel Weinfield said. "I have a lot of confidence in her and believe she will be a great leader for our chapter."

The former president of Sigma Pi shares a similar sentiment.

"Being president is a full-time job," Swanger said. "Bradley is by far going to be one of the best presidents we have had because he knows how to connect with people and lead."

BY KILEY MYATT, @KILEYMYATT



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THEATER

'Hair' returns to the Actors Cabaret



Director Mark VanBeever has made a few changes to keep the musical fresh and "meatier."

THIS FREE-SPIRITED MUSICAL DEBUTS FOR THE 17TH TIME IN THE NUMBER ONE HIPPIE CITY IN THE U.S.

Check out "Hair" during any upcoming weekend until Feb. 15.

An "American tribal love-rock musical" dealing heavily with themes of hippie counterculture and the sexual revolution of the 1960s, as expressed through two acts and 51 songs, "Hair" is what many may consider a production truly at home here in Eugene.

The musical, which debuted off-Broadway in 1967, is known for its long-haired, free-spirited hippie characters who enjoy breaking the "fourth wall" to talk with their audience about life from the late 1960s to the early 1970s, including the Vietnam War, which was in full force at the time of its original debut. For Actors Cabaret lighting technician Janice Hayes, this strikes an emotional chord.

"It's the way life really was back then. I lived it. It's important," she said. "Back then, too many boys didn't come back home. My sons are Marines. It's a very scary subject for me."

This will be Actors Cabaret's seventh production of the musical in a 25-year span, and the decision for putting on this year's show

came after Estatly.com named Eugene the best U.S. city for hippies.

Director Mark VanBeever has made just a few changes for this particular production, making it more of an "ensemble piece." Where there are usually six or seven leads, Mark has focused in on one, deconstructing the others to allow more participation from different actors and providing a "meatier" storyline. There will be live music backing the production, for which the set and cast members raised more than \$2,500 through a GoFundMe site and raffle.

"People come to hear the music, the 51 songs," VanBeever said. "And the live music provides such energy for both the cast and audience members."

Look out for "Walking in Space," the cast's favorite song which reenacts a psychedelic acid trip, sure to be an exciting moment for live viewers, as well.

For volunteer actor Calvin Smith, behind the character "Berger," the role is something new and exciting.

▲ FAST FACT

There will be live music backing the production, for which the set and cast members raised more than \$2,500.

"It's been so far one of the most challenging roles I've done, and I'm really looking forward to conveying the hard work to the audience," he said. The loyal audience often consists of numerous quirky local regulars.

"Because our stage sits so close to the audience, it makes for an immersive, interactive experience," VanBeever said. "And it keeps a lot of people coming back. It's a lot of fun."

Experience the revolutionary counterculture musical experience for yourself, and "let the sunshine in" upcoming Fridays and Saturdays through Feb. 15 at 8 p.m. at the Eugene Actors Cabaret (996 Willamette St.). Tickets range from \$16 to \$24.

BY JESSICA FISHER, @J_PESCADORA



Science librarian Annie Ziedman-Karpinski believes the games will encourage programmers.

SCIENCE LIBRARY OFFERS VIDEO GAMES

The early winter months are often a trying time for gaming fans. All of the major releases from the end of last year are starting to grow stale, and it's a long wait until March when the next wave of buzz-worthy games will hit the shelves.

Fortunately for strapped college budgets, the University of Oregon Science Library has a growing collection of games and systems available for rent – totally free of charge. The science library boasts an impressive collection of PS3, Xbox 360, GameCube, Wii, Wii U, Nintendo DS, 3DS and even N64 titles with a generous 60-hour rental window.

Annie Ziedman-Karpinski, the science and technology services librarian, is responsible for the availability.

"I started the program about 6 1/2 years ago, after hearing about a similar one at University of Illinois at Urbana-Champaign. I asked the Computer Science department if they were okay with me spending some of their book money on a video game collection with the hope that students would want to learn how to program games if they liked playing them," Ziedman-Karpinski says.

So far, the response has been positive.

"Students seem to like to check them out after studying on the weekend or during the breaks," Ziedman-Karpinski said.

Lara Nesselroad, the science and math library manager, helps to put the size of games at the library in perspective.

"We have a total of 11,831 game checkouts. So if we assumed game circulation was evenly distributed (it's surely not...), then games represent about 13 percent of overall circulation at the science library," Nesselroad says.

When people at the library ask about why games are offered, Ziedman-Karpinski has a thoughtful response.

"Games are a new way to tell a story and libraries have always housed stories," she said.

If you're unsure how to best take advantage of the science library's service, try some of these personal recommendations:

SPEC OPS: THE LINE (PS3, 360): When was the last time a game really made you think about war? Most military shooters are devoid of story, focusing more on gunning down enemy combatants than any sort of plot. Not so with

"Spec Ops: The Line." Inspired by classic war stories like "Heart of Darkness" and "Apocalypse Now," "Spec Ops" is equal parts thrilling military adventure and chilling character study. Once you get through the ending, you may find yourself looking at "Call of Duty" in a different light.

GRAND THEFT AUTO: CHINATOWN WARS (NINTENDO DS): Finally collect every secret and finish every mission in "Grand Theft Auto V"? If you're still hungry for some open-world mayhem, why not return to "Liberty City in Grand Theft Auto: Chinatown Wars" for the Nintendo DS? This original iteration of Rockstar's seminal franchise packs as much action as its console counterparts and even introduces some mechanics of its own (including drug trades and cop chases that turn into full-city games of bumper cars).

The Games for Rent collection in the science library is one of campus' best kept secrets and it deserves your attention.

"It's a sweet service, and people should use it," senior Jon Paull said.

BY CHRIS BERG

“I don’t know if we have an atmosphere on our campus where every survivor would feel safe in sharing what happened to them.”

RENAE DESAUTEL, UO’s Sexual Violence Response and Support Services coordinator

YOU KNOW SOMEONE. EVEN IF YOU DON’T KNOW IT.

BY HANNAH GOLDEN. @HANNAHGOLDENUO

Editor’s note: This is the first in a series exploring rape culture and sexual assault on the University of Oregon campus.

It’s 9:45 p.m. She just got to the bar with her roommates. She had a couple of shots back home and needs a way home tonight.

10:30 p.m. She’s making conversation with a guy from class. He’s friendly, maybe a bit too much. She’s not keen on him, but her roommates are indisposed with other guys and she’s been on her own for the last 15 minutes.

11:50 p.m. She spots a friend, there with her boyfriend, and takes the opportunity to brush the guy from class off politely. He keeps touching her hair and shoulders and it feels uncomfortable. He’s probably just drunk, she tells herself. He doesn’t know he’s being creepy. She plans to move over to her friend, hoping he’ll get the message that she’s not interested.

12:30 a.m. Her roommates stumble over, flanked by guys. They say they’re leaving, that they’ll be out late tonight. But here are the keys. Make sure to take Safe Ride. She’s already dialing the number for a pick-up. The guy from earlier overhears and offers to drive her home, which she politely declines.

1:45 a.m. The Safe Ride responder said he’d be there in less than an hour, but the bar is about to close and there’s no sign of him. People are leaving. She calls her roommates. Nobody answers. The guy puts his arm around her, insisting she let him drive her home.

1:50 a.m. She contemplates walking alone. The walk is at least 20 minutes in heels and she left her pepper spray at home. Neither option feels safe, but what can she do?

▲ FAST FACT

There are also other common misconceptions surrounding sexual assault and rape: RAINN reports that 10 percent of victims are male.

UO’s Director of Sexual Assault Prevention and Education Abigail Leeder believes society as a whole still lacks understanding about how sexual assault affects us. The University of Oregon campus is no exception.

“Everyone hears, ‘Oh, sexual assault, that’s such an awful thing,’” she said. “But they don’t relate it at all to their lives and their experiences.”

BB Beltran, executive director of Sexual Assault Support Services of Lane County, says most people don’t talk about sexual assault unless they or someone close to them experiences it.

Several factors influence whether survivors choose to report. They may feel at fault or be familiar with the perpetrator. One of the biggest reasons, Beltran says, is that survivors don’t think that anyone believes their accounts.

Say your female friend approaches you with what happened the other night. She never consented to sleeping with a guy and thinks she might’ve been assaulted. Naturally, you’ll want to know what she did, if anything provoked it, the specifics. You ask if she drank, if she can remember the details clearly. “Are you sure you were really assaulted?” Yes, she admits, she blacked out. No, she doesn’t remember everything clearly.

Your friend might come to believe it never

happened. Or if it did, that it’s okay. She might believe she’s to blame for her own assault.

Your response may impact how your friend copes. Beltran explains that when survivors tell friends or a confidant about an incident, they’re often questioned about their own behaviors, which does more harm than good.

This response – often well intentioned – is called victim blaming. It’s only one of several ways rape culture manifests in society.

Beltran points to rape culture in everyday conversation. “The worst insult (a person) can give a man is he’s a girl, a sissy, anatomical parts of a woman’s body,” she said. Jokes about rape constitute another classic example. “Did you see the game last night? They totally raped them,” is an all-too-common use of “rape” as slang for “overpower” and “defeat.”

Some UO students are confronting the issue. Alpha Chi Omega Chapter President Emily Bol says the chapter works with Women’s Space, a local resource for preventing domestic violence against women for its philanthropy mission. The sorority also hosts workshops and guest speakers to educate its members about sexual assault and consent. Bol is confident that any of the sisters would know how to respond supportively should a survivor tell them about an incident.

In addition, Bol says every sorority has some sort of risk management position and emergency plan in the case of an incident with one of their members.

Ducks outside of Fraternity and Sorority Life have brought the issue to light as well. UO students Samantha Stendal and Aaron Blanton gained national attention last year when their YouTube video “A Needed Response” went



viral. The video shows a woman passed out on a couch and a man next to her talking to the camera, telling viewers what he intends to do with the vulnerable guest. He gives her a blanket and some water, turns to the camera and says, "Real men treat women with respect."

Blanton feels a deep concern for the safety of college girls in our culture and believes the issue still needs addressing. Turning women into "goals" dehumanizes them and "lays the social groundwork for these kinds of crimes to happen," he said.

Many institutions are also taking sexual assault seriously. The Office of the Dean of Students has positions dedicated to sexual assault support, prevention and education. Renae DeSautel, UO's Sexual Violence Response and Support Services coordinator, assists survivors in everything from academic intervention to counseling referrals.

Since the enactment of the Jeanne Clery Act in 1990, colleges and universities receiving federal funding are mandated to report annual crime statistics, including sexual assault, on and around campuses. Clery Act reports of a few Pac-12 schools give context as to how UO lines up. In 2011, UC Berkeley had 23 verified reports of forcible sexual assaults on campus, while USC had 14. By comparison, UO appears to be doing a bang-up job of combatting sexual assault with only eight forcible sexual assaults over the same time period.

But for the percentage of students assaulted, the UO doesn't boast a great record. In a compiled list of 2012 Clery Act reports for all four-year public schools in the U.S. that have campus residential facilities, the UO had 17 offenses for roughly 25,000 students – among schools of 20,000 students or higher, UO had the fifth-highest rate of forcible sex offenses on campus in the country. That's a 13 place jump from 18th in 2011.

But an upward trend in reports doesn't always mean an increase in incidents. In fact, Beltran finds the recent spike in UO's reports encouraging. Having high numbers "doesn't necessarily mean it's less safe. It means that more survivors are coming forward."

DeSautel thinks underreporting may impact the high statistic. The Rape, Abuse, and Incest National Network claims that only 40 percent of sexual assaults are reported. There are also other common misconceptions surrounding sexual assault and rape: RAINN reports that 10 percent of victims are male.

DeSautel says UO isn't any better or worse than any other college when it comes to safety.

But Blanton believes Ducks are not universally as conscious to the issue. "I doubt most Ducks have ever heard the term 'rape culture.' Statistically, I probably met over 100 survivors at UO. Of those, three have confided in me ... None of them reported it."

Even DeSautel is unsure.

"I don't know if we have an atmosphere on our campus where every survivor would feel safe in sharing what happened to them," she said.

It's 11:40 a.m. the next day. She's on the couch with a cup of tea. She made it home safely. Her roommate comes in after her night out, her face a mix of confusion and concern.

"Hey, can I talk to you?" says her roommate. "I think something might've happened last night."

"Of course you can tell me," she says. "I'm here to help."

Plenty of resources in Lane County

WomenSpace
1551 Oak St. Suite D

➔ 541-485-6513

Emergency services (confidential shelter and crisis line), support groups, transitional programs, economic empowerment program, community education, and legal and rural advocacy.

Sexual Assault Support Services (SASS)
591 W. 19th Ave

➔ 1-800-788-4727
➔ Local: 541-343-7277

Referrals, support groups, long term support, emergency support, support for others involved with survivors, and advocacy for the police, healthcare issues, and legal issues.

Renae DeSautel, Sexual Violence Response & Support Services Coordinator
UO Office of the Dean of Students, 164 Oregon Hall

➔ 541-346-8194
➔ Email: desautel@uoregon.edu

Help in academics, counseling, and legal issues.

UO Counseling and Testing Center
UO Health Center, second floor.


➔ 541-346-3227
➔ Website: counseling.uoregon.edu

Individual and group counseling, workshops, self-help resources, emergency counseling, and info for staff/faculty/support network.

Women's Center
EMU, first floor

➔ Website: pages.uoregon.edu/women

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For full consideration applications are due no later than 4 p.m. on Thursday, February 6, 2014.

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LISTINGS

MLK HONORS CONTINUE ALL WEEK

In elementary, middle and high school, it seemed like a Monday or Friday was cancelled every other week for President's Day, Columbus Day or "teacher work days." The University of Oregon deems few holidays important enough to cancel school, and Martin Luther King Jr. Day is one of those days. While the three-day weekend might have pulled many of us on vacation or just back to bed, this year many considered paying tribute to the holiday by attending one of Eugene's many events.

➔ **TUESDAY, JAN. 21:**

Keynote Speech: Saul Williams, poet, musician and actor, is giving a keynote address on Dr. King, put on by the Office of the Dean of Students. Williams was also the lead in the independent film "Slam," about an aspiring rapper held back by his socioeconomic status. The speech is free, unticketed and held in the EMU Ballroom from 5:30-7 p.m.

➔ **WEDNESDAY, JAN. 22:**

Book Reading: Aaron Dixon, the co-founder of Seattle's chapter of the radical Black Panther Party, is speaking about his recently-released book "My People Are Rising: Memoir of a Black Panther Party Captain." Dixon was 19 when he started the chapter in 1968, the same year Dr. King was shot. Catch this powerful story at the Many Nations Longhouse from 4:30-5:45 p.m. (1630 Columbia St., on UO's campus), hosted by the department of ethnic studies. There will also be a book signing and time for a Q&A session.

Candlelit Vigil: For a reverent ceremony and a good mid-week reminder of a quickly-passed holiday, join the Black Student Union and Black Women of Achievement group for a candlelit vigil commemorating Dr. King. It will be held in the EMU Amphitheater at 6 p.m.

➔ **THURSDAY, JAN. 23:**

Community Conversation: For a more participatory approach to celebrating, which Dr. King would most definitely approve of, join the Mills International Center for a community conversation on civil rights and sexuality at 3 p.m.

➔ **FRIDAY, JAN. 24:**

Art Exhibit: Join the Jordan Schnitzer Museum of Art for the opening reception of "Emancipating the Past: Kara Walker's Tales of Slavery and Power," a gallery featuring provocative prints, sculptures, paintings and a video. Walker is a contemporary African American artist whose work explores slavery and its effects on American society. The reception is from 6-8 p.m. and is free of charge.

Dance Africa: Catch this UO Dance Department show featuring drummers, dancers and singers, both students and from the community in this lively performance. The show is in Gerlinger Annex in the Dougherty Dance Theater (1484 University St.). It's \$5 for students, \$10 general admission, and goes from 8-10 p.m.

➔ **SUNDAY, JAN 26:**

Kwanzaa Event: Join the Black Student Union to celebrate and learn about Kwanzaa's seven traditions with free food, dancing, music, and poetry. The event was originally scheduled for December but cancelled due to the snow. Now, it's also a celebration of MLK. The event begins at 5:30 p.m. in the EMU and is free of charge.

BY SOPHIA JUNE, @SKITTLEJUNE



Rick Lindfors doesn't let his Type 3 von Willebrand disease stop him from pursuing his passions.

LINDFORS FINDS STRENGTH IN VWD

Even though Rick Lindfors has lived with Type 3 von Willebrand disease his entire life, he has always had a passion for sports. In fact, the disease pushes Lindfors to excel at doing what he loves.

Von Willebrand disease is a genetically inherited bleeding disorder that inhibits blood clotting, resulting in longer, more severe bleeding episodes. Lindfors is missing the von Willebrand protein that helps platelets coagulate and platelets themselves, a common trait of type 3 von Willebrand, the most severe type. Both of Lindfors' parents have type 1 vWD but were unaware until he was born.

"When Rick was born he received a cut on his forehead during birth and that continued to bleed," Rick's father, Jon, said. "One of the nurses thought it would be a good idea to have him tested for a bleeding disorder. That was the first time we had heard of the disorder."

Lindfors grew up in Minnesota and participated in various sports, including baseball, tennis, lacrosse and snowboarding. Being an extreme sport athlete, snowboarding presents the biggest risk to Lindfors since internal bleeding and hemorrhaging are major dangers

for anyone with von Willebrand.

Lindfors has learned to cope with his disease, and preparedness is part of his daily routine. Before participating in a contact sport, Lindfors must take a dose of his medication, which is taken intravenously through self-injection and then packs a precautionary dose.

As one of the presidents of UO Snow, Lindfors still regularly participates in snowboarding. Two seasons ago, he tore his ACL after over-shooting a spine ramp. The injury could have been dangerous, but because Lindfors was prepared it was nothing more than a typical torn ACL.

Other than scars and the occasional bruise, there's little visible evidence that von Willebrand is as serious as it is.

"I didn't really know he had it until we went on a cabin trip and he had a big medical bag and explained it to me," Briggs Chapman, co-president of UO Snow, said. "I thought wow, this is a serious condition."

As a lacrosse goalie in high school, Lindfors would have bruises on his arms and legs for weeks at a time. He required steel domes in his forearms that passed medicine to his heart through a tube, resulting in small but clearly

"I DIDN'T REALLY KNOW HE HAD IT UNTIL WE WENT ON A CABIN TRIP AND HE HAD A BIG MEDICAL BAG AND EXPLAINED IT TO ME."

BRIGGS CHAPMAN, co-president of UO Snow.

noticeable scars below both of his inner elbows. He had nose bleeds hourly.

Despite all of that, Lindfors uses his disease as fuel to continue snowboarding. He said it is a part of college he can't live without, adding that he can't allow himself to get caught up in any of the risks involved.

"If I go about my daily life thinking about it then I'm just not going to push myself as hard. I like to say, 'If you ain't bleedin', you ain't tryin'.' When I go up to the mountain I want to push myself. I can't really worry about it," he said.

BY MADISON GUERNSEY, @GUERNSEYMD

Rugby's newness affects its popularity in the US

Modern history of Rugby in the United States

1975

USA Rugby, governing body of the sport, founded

1976

U.S. national team plays Australia, first match since 1924 Olympics

1980

College national championship tournament formed

1987

U.S. national team becomes an official member of the International Rugby Board

1987

U.S. participates in the inaugural Rugby World Cup

1991

U.S. qualify for second Rugby World Cup

1991

Donald Reordan becomes first U.S. referee to judge a World Cup match

2003

First sanctioned International Rugby Board event comes to the U.S.

2009

International Olympic Committee vote to reinstate rugby into the Summer Olympics



Once Tuisue began coaching, the UO team began to change.

CLUB RUGBY FIGHTS AGAINST THE STEREOTYPES

There was never any question in Pate Tuisue's mind that he would participate in rugby. Everyone joined rugby in high school and he felt it would be weird if he didn't.

Tuisue is in his second year as head coach of Oregon's men's club rugby team. He grew up in Fiji where rugby is the national sport. While he was able to learn and play in an area with a rich tradition, his own players don't have that same luxury.

In Eugene, rugby is still a relatively unknown sport and has been dwarfed by more popular sports like football and baseball.

One of the reasons it is overshadowed is due to the stereotypes. There is a view that rugby is a violent and dangerous sport – an opinion Tuisue does not share.

"I see rugby as a very different thing than most other people, even people in the rugby community," Tuisue said.

"There are tangibles in rugby that you can take with you into other fields. You can take it into your work place, into your family. Things that are real life."

Tuisue believes rugby is more than just a sport of physical prowess. He believes rugby forces players to think and react, and it forces them to come up with solutions to problems in a high-pressure situation.

"Rugby is more than anything a state of mind," Tuisue said.

The Oregon club team has also faced its own share of stereotypes heralding from its checkered past.

"It used to be a club where it was a bunch of rowdy idiots going around drinking in bars and starting fights," Tuisue said.

Now things are different and the focus is on growth.

"Coach Pate has done a great job bringing a sense of family to the team," assistant coach Cal Taylor said.

Club president Anton Matschek played rugby all through high school. He is from New Zealand, where rugby is recognized as the national sport. As president, Matschek has been able to witness the team's growth over the last four years.

"When I first joined, the club was in a funk. A lot of the leadership on the team didn't do their job and we had a coach that no one really liked," Matschek said.

When Tuisue began coaching, the team immediately underwent a visible change. The athletes started to work hard, both during mandatory and individual workouts.

"Rugby is like fight club in a way," Taylor said. "You are making a physical and mental sacrifice. You aren't going to have a huge crowd at the game. There is very little glory. It is much more personal."

It is this personal drive that encourages the members to keep striving to improve. Each individual is intrinsically motivated, which is a must for a sport that gets little fanfare.

This lack of support for the team doesn't bother Tuisue, and he still remains positive about the future of rugby. He believes the sport will eventually be as popular here as it is in Fiji.

"I think it is only a matter of time," Tuisue said.

BY CHRISTOPHER KEIZUR, @CHRISKEIZUR

YOUTH SOCCER COACH HAS BRIGHT FUTURE



“BECAUSE IN THE END,
THAT’S WHY WE’RE THERE,
IS FOR THE KIDS.”

DALEY STEVENS, Eugene Timbers Futbol Club coach

Daley Stevens manages soccer teams while working toward his degree

Stevens coaches three youth soccer teams as well as the University of Oregon club soccer team.

Year: Senior

Major: Psychology

Started coaching youth soccer in 2009

Head coach for:
00 Rovers Blue (U-13)
UO Club Soccer

Assistant coach:
99 Celtic Blue (U-14)
97 Boca Jrs. Blue (U-16)

Soccer Accolades:
USSF National “D”
License
2009 Oregon class 6A
boys soccer all-state
second team

The Eugene Metro Fútbol Club started with three teams in 2006. In Sep. 2013, it joined up with the Portland Timbers as a part of the Timbers Alliance and now features over 50 teams.

Daley Stevens has been working with kids since he was 15 years old and hopes to continue through his career.

Daley Stevens has been taught to accentuate the positives and it’s this philosophy that the 21-year-old youth coach brings to the soccer field.

Stevens, a University of Oregon senior, started working with kids when he was 13-years-old by assisting at youth sports camps and then teaching six-year-old children the basics of soccer while in high school.

After graduating from South Eugene High School, Stevens became an assistant coach for the Eugene Metro Fútbol Club, a competitive youth soccer program, now the Eugene Timbers Fútbol Club.

“I was ready to say, ‘I get kids. I understand them.’ Then I just had to apply it to soccer, which was the easy part,” Stevens said.

He honed his craft during subsequent years under the tutelage of his former high school coach, Jürgen Ruckaberle, and other professionally certified coaches. This past spring, Stevens took over as head coach for a U-13 team and has been able to create a competitive and enjoyable atmosphere for his players.

“Part of it is making it age

appropriate,” Stevens said. “Kids enjoy fun things and moving around.”

The often-political landscape of competitive youth sports can lead to coaches and parents butting heads, but Stevens is proactive when it comes to developing rapport with parents and being accountable as a coach. He actively emails parents and holds individual meetings with them to discuss their child’s progression.

Stevens is also knowledgeable when it comes to strategy. He holds a United State Soccer Federation coaching license and several of his teammates on the UO club soccer team (for which he’s also the head coach) indicated that he is one of the most skilled players and most knowledgeable soccer minds on the team.

The respect Stevens commands from both his players and their parents has halted any arguments about playing time or strategy.

“He really thrives in that environment,” said Ruckaberle, who serves as the ETFC director of coaching.

BY CHRIS MOSCH. @CHRIS_MOSCH

“I’m convinced that if he wants to continue to make coaching a bigger part of his life, he has a big career in front of him.”

Stevens is set to graduate this spring with a psychology degree. He would like to eventually work as a technical director, perhaps with the Portland Timbers Academy, where he’d be able to continue working directly with players. Another field he’d like to explore is conflict in sports, where he could work as a consultant for player-coach and parent-coach issues.

“He sees sports as a vehicle,” his mother Flo Delaney. “It’s not just an end. It’s a means as a way to develop kids as people.”

Between Stevens’ psychology background, experience with kids and passion for soccer, he offers the perfect skill set to excel as a youth coach. Most importantly, he knows why he’s there. The purpose behind every training session is the most fundamental, yet often forgotten concept of youth sports.

“How do you put that all together for the betterment of the child?” Stevens said. “Because in the end, that’s why we’re there, is for the kids.”

ANDREA HARVEY



Unpaid internships may not be worth the reference. Students work hours equivalent to a full-time job, but they don't get paid for their hard work.

Enough with the unpaid interns, please

There comes a time in every college student's life when the competitive job market becomes an ugly reality. A degree alone is typically not enough to get the job they need, and after all the time, effort and money they have put into their degree, they don't want it to go to waste. Thus begins the internship hunt.

They'll first apply to the ones that are paid before discovering the paid ones only go to the best, leading them to believe an unpaid internship is inevitable.

With endurance and dedication, they might get one. And for the unlucky ones, it's 40 hours a week, 30 miles away and they have no car or financial support and they're in school. But they take it anyway because they need more than a burger joint on their resume.

Our parents and teachers have told us many times that success is not easy. But if you're one of these worst-case scenarios, success is only possible if you stop sleeping.

Monica Peralez, a junior, worked as an intern at Spin Media, an entertainment company in Hollywood. Her shifts were from 9 a.m. to 5 p.m., four days a week.

She used public transportation because she didn't have a car, adding approximately five hours of travel time to her daily schedule. Luckily for her, she was able to live with her parents without major financial obligations. Nonetheless, the amount of time she put into the job goes to show what students are willing to do for a reference. Peralez said she thought the experience was worth it.

But how fair was it?

The students who can't afford one unpaid internship end up overworking themselves into an exhausted, paranoid pile of stress, unable to improve half as much as they could if their internships were paying them. They're led to believe the only other options are to take out more loans or stay at their minimum wage job. They're set up for failure from the start.

Surely, companies like Spin Media that work with celebrities like the Kardashians can afford to pay their interns. So why don't they?

They take full advantage of the guidelines, which are not explicit enough to address these companies' financial abilities. For

example, Oregon's guidelines say the internship must be benefiting the intern more than the employer.

It's a blurry line that's often crossed because of the interns' willingness to do whatever it takes to get the reference.

The guidelines are understandable for startup companies or nonprofit organizations that don't pay interns because they simply don't have the means. Generally, these types of businesses are giving back to our community in some way, which makes for a win-win situation in most respects. But for all the others, the guidelines are not doing justice for students that essentially function as unpaid employees.

Take the Portland Timbers for example. The organization claims to stand by Oregon's guidelines but ends up working its unpaid interns to the bone. In an interview with The Oregonian's Steve Duin, Chelsea Robinson, former unpaid Timbers intern, discussed the unfair treatment she endured during her time there. At one point she was managing coaches who were being paid. When she complained, the Timbers fired her. She then went to

the Bureau of Labor and Industries to get the payment she deserved, more than \$2,000.

"The Timbers have a longstanding, successful internship program that has provided invaluable experiences for many people," they said in reply. Well, the experience may have been invaluable, but that doesn't mean it was fair. Robinson undoubtedly deserves a round of applause for her strong morals and self-respect.

If we want a chance at ending this ruthless cycle, people need to be more like her. Or the Portland Trail Blazers, a team that stayed true to their name four years ago when they started paying their interns. It's a lot to ask of some students and businesses, but for those who can afford it, try putting fairness at the top of your priority list for once.



Andrea Harvey is a columnist for The Emerald. Follow her on Twitter @andrearharvey

JANRIC CLASSIC SUDOKU

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and process elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

2	8		6	3				9
			7	4			8	
4		6						
7		1						5
		8	4	2	5	1		
	4						8	2
						4		5
	3		5	4				
1				9	6		3	7

Rating: SILVER

Solution to 1/20/14

7	6	8	2	5	4	1	3	9
4	9	2	1	6	3	5	7	8
3	5	1	9	8	7	6	4	2
5	4	7	8	2	9	3	6	1
8	3	6	5	7	1	2	9	4
2	1	9	4	3	6	7	8	5
6	2	5	7	4	8	9	1	3
9	8	3	6	1	5	4	2	7
1	7	4	3	9	2	8	5	6

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and shut up, or cut ties for the greater good? Instead of endlessly mulling it over, let's cut to the quick. The answer is: neither. There's a compromise that will work brilliantly.

TAURUS (April 20-May 20). When you're asking something of a friend, it might be hard to know how much is too much. The usual cues won't read so easily. A good rule is to be as self-sufficient as possible.

GEMINI (May 21-June 21). Are you doing it wrong? Is everyone? These are the questions you'll ask of your group now, preferring the brave and challenging response over the clueless consensus.

CANCER (June 22-July 22). A fluid attitude will serve you well. Let yourself be changed by new information. The stubborn people who don't react to what is going on right now will get stuck in the past.

LEO (July 23-Aug. 22). You know people, and you want the people you know to know each other. If you let this instinct to mix and mingle be your guiding light, you will end up with a lot of grateful friends.

VIRGO (Aug. 23-Sept. 22). You are an investigator of sorts today. Random knowledge will delight you, and so will any task that requires you to seek it. Your curiosity is a rare and most attractive gift.

LIBRA (Sept. 23-Oct. 23). When you have a lot to do, you will do a lot. The same goes when you have but a little to do. The key is to sign up for things. Pile on the responsibilities. You can handle them now.

SCORPIO (Oct. 24-Nov. 21). The truth has a funny way of coming out. You sense it,

someone says it, and suddenly you realize that it has arrived and there's no going back. Bonus: The truth usually, ultimately, makes things better.

SAGITTARIUS (Nov. 22-Dec. 21). The people who are fully themselves might not say the things you want them to say, and that's the beauty of it. They'll say what they need to say, and you'll respect that impulse.

CAPRICORN (Dec. 22-Jan. 19). The reason you don't obsess about your own journey through this day is that you are, at least some of the time, thinking of the human condition.

AQUARIUS (Jan. 20-Feb. 18). Are you thinking or feeling? The functions are not mutually exclusive. Thinking without feeling is like dancing with only your feet -- you'll fall. Believe in your inherent ability to counterbalance.

PISCES (Feb. 19-March 20). Don't ask anyone to change. Change is possible, but it usually doesn't occur as an answer to someone's request. Practice acceptance, and when that isn't working for you, try harder.

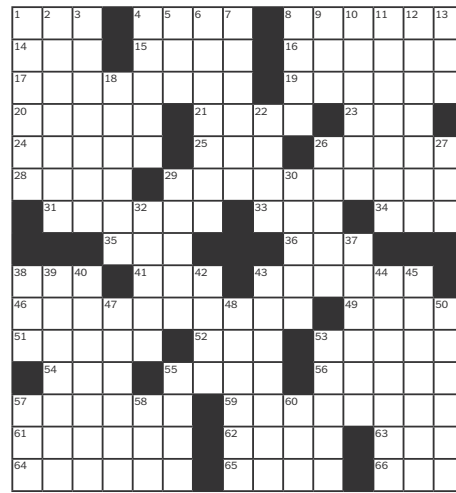
TODAY'S BIRTHDAY (Jan. 21). This year you are most often present in the moment and happy. That is more than some of the most powerful people in the world can say. Love where you are in life. Words change your relationship for the better in February. June brings a coveted job offer. If you relocate in August, you won't be sorry. Your love signs are Taurus and Aquarius. Your lucky numbers are: 3, 34, 2, 22 and 18.

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The New York Times Crossword

Edited by Will Shortz No. 1217

- ACROSS**
- 1 "___ Poetica"
 - 4 Alerts to cruisers, for short
 - 8 Footlong sandwich maker
 - 14 Fraternity T
 - 15 In fashion
 - 16 "Seinfeld" ex-girlfriend
 - 17 *Sheriff's insignia, in old westerns
 - 19 How to make money "the old-fashioned way"
 - 20 Like trees during the spring
 - 21 Privy to
 - 23 Shot from an air gun
 - 24 Burns black
 - 25 L.B.J. or J.F.K., but not D.D.E.
 - 26 Speak on the stump
 - 28 Old coll. entrance hurdle
 - 29 *Actor named in a "Six Degrees" game
 - 31 Hemingway novel title location
 - 33 Oaxaca uncle
 - 34 Piece next to a bishop: Abbr.
 - 35 Word with sister and story
 - 36 Some appliances, for short
 - 38 Alley-___ (hoops play)
 - 41 "Nope, not interested"
 - 43 Ironfisted ruler
 - 46 *Tangy breakfast item
 - 49 Stock exchange debuts, briefly
 - 51 Author James
 - 52 Sounds from Santa
 - 53 Surgically implanted tube
 - 54 Org. found in the answer to each asterisked clue
 - 55 Swiss river
 - 56 Italian granny
- DOWN**
- 1 Where webs may accumulate
 - 2 Galoshes go-with
 - 3 *Tanning method
 - 4 Prep schools: Abbr.
 - 5 M.A. follow-up, maybe
 - 6 Grandiose proposal
 - 7 Part of many a Shakespearean act
 - 8 Observed
 - 9 Suffix meaning "little one"
 - 10 Singer Streisand
 - 11 *Recover, as lost love
 - 12 Jennifer of "Friends"
 - 13 "Not ___" ("Be patient")
 - 18 Puts underground
 - 22 Neglect to mention
 - 26 Wind instruments
 - 27 "The Lord of the Rings" creature
 - 29 Serving on a skewer
 - 30 Bruce who played Dr. Watson
 - 32 Bub
 - 37 Show disdain for, in a way
 - 38 "___-la-lal"
 - 39 Lacking in variety
 - 40 *Tommy's game in the Who's rock opera "Tommy"
 - 42 Response to a wisecrack
 - 43 Merit
 - 44 *Feature of many a charity gala
 - 45 Ship's carrying capacity
 - 47 How some temperatures ___ and tests ___ are taken
 - 48 Stuffed
 - 50 Didn't go
 - 53 "Hägar the Horrible" dog
 - 55 "He's like ___ to me"
 - 57 ___ Royale (cocktail)
 - 58 Hubbub
 - 60 Sinuous fish



PUZZLE BY PAULA GAMACHE

ANSWER TO PREVIOUS PUZZLE

L	A	P	I	S	C	I	A	O	Y	A	P	S
P	R	I	M	E	R	O	M	E	O	R	E	L
S	E	E	Y	A	L	A	T	E	R	U	R	S
			O	N	E	M	A	N	S	L	I	C
A	C	D	U	C	T	S		B	M	O	V	I
S	H	O	R	E	S		C	H	A	I	S	E
H	I	S	S		D	O	U	B	L	E	D	U
E	N	V		G	O	O	D	B	Y	E		E
S	K	I	S	L	O	P	E	S		E	R	I
			D	I	A	P	E	R		M	A	S
S	T	A	N	D	S		T	E	N	P	I	N
L	O	N	G	E		L	I	E	S	T	O	
U	T	I	L		H	A	S	T	A	L	U	E
G	A	Y	E		E	M	I	R		E	S	S
S	L	A	T		T	A	T	A		R	E	P

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