

CULTURAL FORUM

music

art

film

stage

culture

EVENTS

Summer's Revenge

June 6th 12:45 pm EMU Amphitheatre Free Music, Fun and Activities

Chalk Art*Bananas*Track Town Pizza

Live Music with Dr. Rocket Info:latenight@uoregon.edu

I COMEDY

NIGHT

Brent Weinbach

June 5th 8pm \$5 in advance for students WOW Hall Weinbach opened for Aziz Ansari about a month ago at Hult, he has been on Conan O'Brien and Comedy Central.

INFORMATION

The Cultural Forum, a department of the Erb Memorial Union, provides University of Oregon students, and their communities, exposure to and experience with the breadth and depth of human expressionthrough productions focusing on contemporary culture, film, performing arts, music, and visual art.

Please visit our organization online at www.facebook.com/UOCForum

Thank You Cultural Forum for a great year of creativity and culture!

Rafael Arroyo, Chelsea Joyce, Louis Cicalese, Gina Ginsberg, Hannah Hellberg, Daniel Freeman, Christopher Graziani, Sam Arabian, Melissa Wong, Frannie Gollnick, Linnea Havener, Miles Thoming-Gale, Taylor Jones, Carolyn Auvil, Conor Joseph Guiney, William Jones, Hana Hiratsuka, Karina Shea, and Shelby Taylor

culturalforum.uoregon.edu

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In Eugene

On Campus

JUNE 6 Spring Dance Loft: Don't miss out on the final dance show of the year, which showcases undergraduate creativity and talent. Dougherty Dance Theater (third floor, Gerlinger Annex), tickets \$3 for students, \$5 general admission, 8 p.m.

Off Campus

JUNE 6 Brit Pink Floyd: The World's Greatest Pink Floyd Show-Discovery: Unwind from week 10 by immersing yourself in an epic three-hour Pink Floyd tribute by Brit Floyd, featuring songs from the '60s through the '90s, the classic light show and video animation. Silva Concert Hall, The Hult Center (7th Ave. and Willamette St.), \$39-45,

JUNE 7 Divisi End of the Year Show: Check out UO's female a cappella group Divisi at their final show of the year. Eugene Central Presbyterian Church (555 E 15th Ave.), free admission, 7 p.m.

JUNE 7 In My Life:
A Musical Theater
Tribute to the Beatles:
Continue the weekend
of tributes with this
theatrical musical
biography production,
which tells the story
of the Beatles through
pivotal moments in
the band's career.
McDonald Theater
(1010 Willamette St.),
tickets \$25-30, 8 p.m.

JUNE 7 Corridor Car Show & Carnival: Classic cars, carnival games and food? What better way to spend a Saturday? Check out this 5th annual event which benefits Corridor Elementary School. 250 Silver Lane (right next to North Eugene High School), free admission, 9 a.m. – 3 p.m.

WEEKEND EVENTS



GO BLIND TASTING AT EUGENE BEER WEEK

BY SOPHIA JUNE, @SKITTLEJUNE

It's Eugene Beer Week. Did you miss the first part of the week because of the sobering realities of week ten? Have no fear, this weekend is when you can celebrate with beer.

FRIDAY

Plank Town's Beer and Dance Party: Enjoy a dance party with beer and food deals. Plank Town (346 Main St., Springfield), 9 p.m. – 12 a.m.

Eugene Beer Love-In: Wear tie-dye to the Bier Stein and get \$1 off your first drought. Bier Stein Bottleshop and Pub (1591 Willamette St.), all day.

Disc Golf Putting Competition: Enjoy special taps and disc golf. Hop Valley Tasting Room (990 W 1st Ave.), 5 – 7 p.m.

SATURDAY

Consumers Choice Best IPA/ Hoppy Beer in the Eugene Area Blind Tasting: 10 breweries submit their best beer and the blindfolded public taste and vote. The Tap & Growler (207 E 5th Ave.), all day Friday and Saturday.

Viking Braggot's Barrel Release Party: Try the new Cherry Stout Braggot, which has been aged in a Buffalo Trace bourbon barrel. Viking Braggot (520 Commercial St, unit F), 4-10 p.m.

SUNDAY

Rogue BBQ: Heal your hungover body with a Rogue Ales BBQ, which consists of Kobe burgers with cheese and bacon, coleslaw and house made chips. Plus, you can bring your dog. Rogue Ales (844 Olive St.), 3-7 p.m.

In Portland

JUNE 6-8 The Complete Works of William Shakespeare (Abridged): Save hundreds of hours by seeing this three-person comedy that touches on all 37 of Shakespeare's works. Post5 Theatre at Milepost 5 (850 NE 181st Ave.), \$15, 7:30 p.m.

JUNE 6 The 3rd Annual Festival of Stories: Check out a night of frustrating, funny and true stories, told by members of Portland Storytellers' Guild. Hipbone Studio (1847 Burnside St. #104), \$12 in advance, \$15 at the door, 8 – 10:30 p.m.

JUNE 6 This Charming Band, For the Masses, Love Vigilante: Like the Smiths, Depeche Mode and New Order? Check out a night of tribute bands. Wonder Ballroom (128 NE Russell St.), 21 and over, tickets \$12, 9 p.m.

JUNE 7 JAG- Dance Performance: See the work of Body Vox Dance Studio's Junior Artist Generators, an elite training program. Body Vox (1201 NW 17th Ave.), tickets \$20, 4 and 7 p.m.

JUNE 8 Current Swell, Those Willows: Doug Fir Lounge (830 E Burnside St.), 21 and over, tickets \$10, 9 p.m.

US SENATORS LOOK TO REFINANCE STUDENT LOANS

Student loan debt has nearly tripled since 2004 and has currently risen to \$1.2 trillion, which is higher than auto loans or credit card debt in the United States, according to Sen. Jeff Merkley's website.

In early May, Merkley and U.S. Sen. Elizabeth Warren of Massachusetts proposed the Federal Student Loan Refinancing Act. This bill would allow students to refinance older loans with high interest rates to a lower, fixed interest rate of 3.86 percent.

This interest rate was approved last summer under the Bipartisan Student Loan Certainty Act.

Jim Brooks, the director of financial aid and scholarships at the University of Oregon,

explained that nearly half of undergrads graduate with student debt.

"During the last school year we had just under 11,000 students who borrowed student loans," Brooks said. "Our student loan debt at graduation is about \$24,500 for students that borrow, but only about 49 percent of our undergraduate students graduate with debt."

ASUO President Beatriz Gutierrez believes that this bill is a step in the right direction.

"This issue is just getting bigger and we need to begin to address it," Gutierrez said. "This sounds like a good first step."

According to Brooks, this bill would help make college a more plausible option for the those hoping to attend but struggle with finances.

"There are a lot of students for whom student debt is really intimidating," Brooks said. "They look at the numbers and it really scares them. But if this opens up more doors and makes those numbers more realistic, then I can certainly see it making college more accessible for a lot of people."

Merkley agreed that students are trapped in high-interest loans that are causing them to accumulate debt faster than they can reasonably pay off.

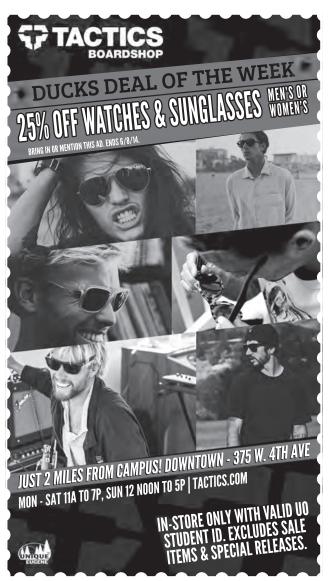
One act Merkley supports is the Pay It Forward Guaranteed College Affordability Act. The act was passed in Oregon in July 2013. Oregon is currently the first and only state to pass the act.

This act will cover some or all of students expenses in a two or four year program through program funds. After graduation, students will contribute a portion of their income for a set amount of time back to the fund.

"Making college affordable is essential to creating a stronger middle class. We cannot let college become a luxury," Merkley said in a press release.

This bill will be discussed at the senate floor debate on college affordability later this month.

BY ANGELICA LUCHINI, @ANGIELUCHINI







A New Car Tip from George

80-percent of major engine damage is from overheating. If your car does overheat, pull safely to the side of the road and have it towed. That extra mile could be costly.

Never try to open a hot cooling system.

It's also a good idea to have your vehicle checked before heading out on a long trip.

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and vice president have **ASUO HIRES** made new hires for the 2014-2015 school year. **EXECUTIVE STAFF**

Spring term has not been a lame duck session for the ASUO. Since the recent elections of both a new senate and new executive, members of the newly formed ASUO have

been hard at work.
The ASUO president and vice presidents have hired the 2014-2105 ASUO executive staff. The complete list is available on the ASUO's newly

redesigned website. Wednesday, May 27 marked the first meeting of the newly elected ASUO senate. The new senators made several standing rules.

According to section 2.3 of the ASUO constitution standing rules can be adopted to supersede Robert's Rules of Order, which the senate uses to conduct its meetings. Standing rules can only be adopted by a 2/3 vote and can only be suspended, amended or rescinded by a 2/3 vote.

Senators who break a standing rule are reprimanded.

The senate voted unanimously to ban the use of social media and cellphones during senate meetings, except in cases of a family emergency. The standing rule addresses previous issues with senators using social media during meetings, specifically when groups are presenting.

In a less unanimous vote, the senate created a standing rule to only fund up to 50 percent of conferences and only if the special request is made at least two weeks before a said conference.

The complete list of standing rules will be posted on the ASUO website, as stipulated in the ASUO constitution.

The current senate also appointed seven members to the ASUO summer senate. Summer senate meets once every other week and each senator receives a \$75 stipend. Summer senate is only allowed to allocate \$5,000 worth of surplus. It is also responsible for creating the rules for fall to be approved by the ASUO constitution court. Senators Dylan Haupt, Samantha Cohen, Joshua Seligsohn, Matt Maher, Rebecca Rhodes, Yelin Oh and Miles Sisk will mke up the ASUO summer

The Elections Reform Working Group assembled and met twice during spring term. The working group will meet again in the fall and further discuss potential changes to the ASUO elections process.

Ideas that the working group will be discussing include: The possibility of having a runoff election, involving conflict resolution services in the campaigns, possibly an administrative representative to help consult with the Constitution Court and Elections Board, potential finance limits and more. These topics will be explored further by the working group, but there will be much more discussion before any concrete changes are made.

The last meeting of the current senate will take place Wednesday, June 4 and will resume again in the

BY ALEXANDRA WALLACHY



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This is the final part in a four part series. To read the precursors please visit www.dailyemerald.com.

JANUARY 2014 - SERIES OF TREATMENTS

Calee Williams is frustrated. Another inconclusive appointment two days ago has left her noticeably unsettled.

"To hear that we still don't know is the most upsetting thing," she says wearily. "Personally, it's a better experience to hear bad news than nothing at all."

Her doctors were trying to localize where her potential brain tumor is through a series of shock tests. But the tests ended without answers.

Even worse than the confusion for Calee is the disappointment – not in her doctors, but in herself.

"It's almost like a kind of distrust," she says in a tone edging closer to defeat than ever before. "I feel like my body has kind of lied to me in a way. I don't believe in myself as much."

The consistency of the beeping heart monitor is nearly in perfect sync with the drip of the IV bag hanging above Calee's bed. Antibodies flow from the clear, plastic bag through a narrow tube that connects to a PICC line that disappears into the cephalic vein of her right arm.

The PICC line – peripherally inserted central catheter – was surgically inserted several months before, a common procedure for patients receiving prolonged antibiotic therapy because the usual veins in her arms and hands have been picked so often they now lay too flat to insert an IV line.

She lies curled under a fluffy cheetah print blanket wearing a green Ducks football T-shirt in the dim, windowless room in the corner of PeaceHealth Hospital's Infusion Center just a few blocks from campus. It's the end of January and Calee's fifth

It's the end of January and Calee's fifth IGG treatment. She comes for an infusion once a month – a seven-hour process – to restore her antibodies to normal levels ever since her relapse back in August.

But there's more on her mind today than her unsatisfying trip to the doctor earlier that week. Fall term she got her first D in a course and her mom wants to pull her out of school while she's undergoing treatment.

"We've been having to go through family therapy to help her understand my stress last term and how it impacted my grades," Calee says.

It wasn't an easy decision for her mom, who worried about her daughter having too much pressure with school and not being able to focus on her health.

"We told her we would take it term by term," Cindy Williams says, patiently explaining the position that any worried mother would take. "I didn't want to bring her home and have her have nothing to look forward to. We just had to figure out what the best thing is for her health."

The therapy sessions ended with a consensus that Calee could stay in school for winter term, given that she is able to

maintain her grades.

The pressure of understanding that this term is Calee's last chance to stay enrolled is a burden. But it is matched with relief and gratitude for the opportunity.

gratitude for the opportunity.

"People are giving my mom a hard time for letting me stay in Eugene and not forcing me to come home if my health is so serious," Calee admits. "But I think she's an amazing parent for letting me stay. It wouldn't make sense to go home. I have no goals there. Here, I do."

A series of high-pitched beeps set off by the now emptied IV bag lure a curly haired staff nurse in pink flower-print scrubs into the room. "Oh it's you – hello!" says Annie, Calee's favorite nurse. "Looks like you're done early today!"

She detaches Calee from the IV drip and slips the cuff around the patient's arm to take her blood pressure.

"Calee is our favorite patient because she's got the best personality out of everyone," Annie says as she jots down the numbers on Calee's charts. "We just liked each other right away because I have a daughter her age – she's the youngest patient in here."

Calee's youth is painfully obvious in the hospital corridor. Several elderly patients have slowly made their way past her door, leaning their weight against metal walkers or submissively slumped into a wheelchair.

Calee doesn't belong here.

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Spring 2014

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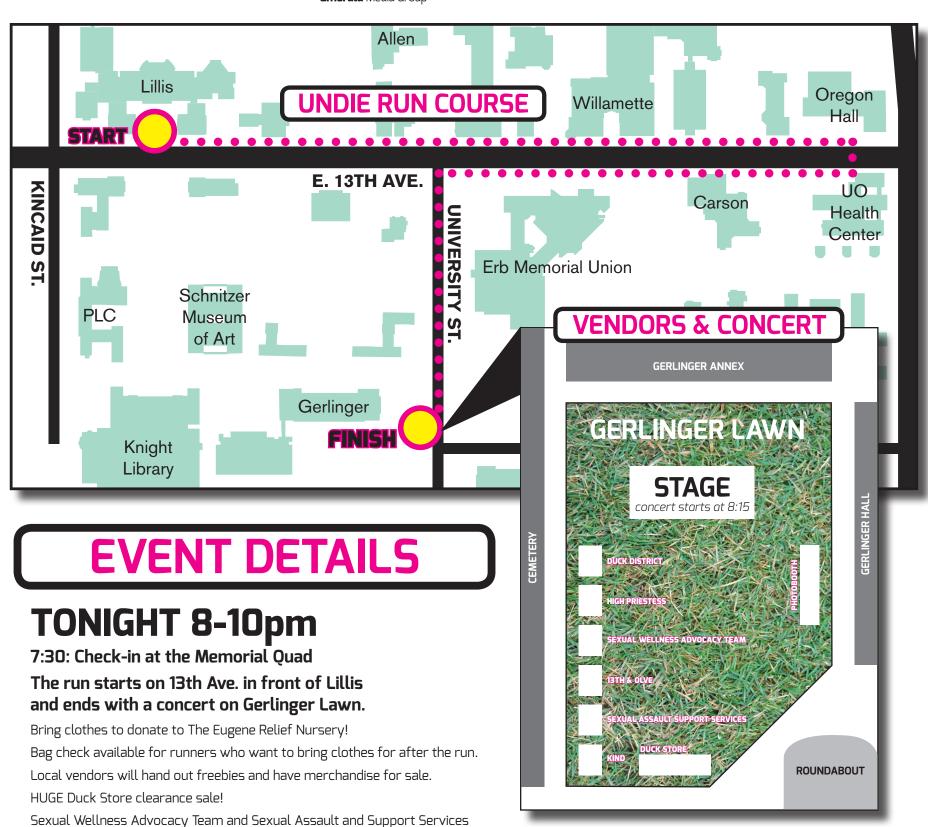
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MAY 2014 - CLIMBING TO THE VIEWPOINT

It's a longer, steeper trek than the walk to the river the week before. Calee pauses frequently to rest before continuing the hike tup Spencer Butte.

"I sometimes think about being back in the hospital," she says in an oddly cheerful tone. "I replay the moments when the doctors told me to squeeze their fingers and I couldn't do it, or the day the paralysis went up to my neck, or the nights I thought I wasn't going to live."

She pauses to catch her breath. She's been talking less than usual, concentrating her energy on the uphill climb – something she's been doing more regularly between her spring term classes as her health stabilizes.

"But it's inspiring to remember those lows and see how far I've come. I can walk. That's why I do this hike. I want to experience these moments of being able to walk by myself. To reach a goal. It's symbolic."

We follow the dirt path as it curves around a set of Douglas firs, whose thick trunks hide the foreboding incline on the trail behind them.

Back in October, Calee sat in her living room with her two cats, shuffling through medical records. The freshness of her disease and its uncertainties still tipped her off balance and forced her to question the finiteness of life. Without prompt she said, "You know, I've changed my perspective recently. I'm prepared to die."

It was silent for a long moment.

"I'm prepared for bad news but am not going to dwell on it because it's out of my control," she had continued in a tone brimming with self-assurance, not defeat. "That's been the hardest thing to learn – to be ready for the unexpected but still continue to live."

The months that followed were anything but easy, between the countless doctors appointments, invasive tests, procedures and treatments, nights of chronic pain, days of exhaustion and the fight to continue her education.

But a year of unanswered questions created an ability to accept. Her erratic health conditions forced her to adjust. Learning how to prepare for bad news facilitated an urge to continue forward. Now, over seven months later, it's clear how unwaveringly committed she's stayed to this presumptive and preternatural statement.

As Calee hikes the remaining hundred yards to the rock where she has sought solitude several times before, she savors a moment of quiet observation at the view before her. It's a magnificent outstretch of

trees whose top branches peak out through a thick sea of clouds – so smooth and dense it's as though they would hold the weight of your feet if you could just step out and walk across their soft surface.

She looks content. At peace. It's clear that she has gained insight that is perhaps beyond the reach of most 20-something-year-olds.

Something that maybe has more to do with perspective than circumstance.

Something that might have to do with learning how to become more mindful of thought and more present in time.

Something perhaps about developing a new sense of consciousness – with a deeper devotion to acceptance and appreciation for resilience.

I eventually break the silence, curiosity gaining the best of me, and ask what she's thinking about.

She glances back down the trail we just trekked up before resettling her gaze on the scene in front of us. She takes in a deep breath and beams.

As she slowly lets it out she breathes four simple words.

"I just did this."

BY JULIANNE PARKER, @JULIANNEDPARKER



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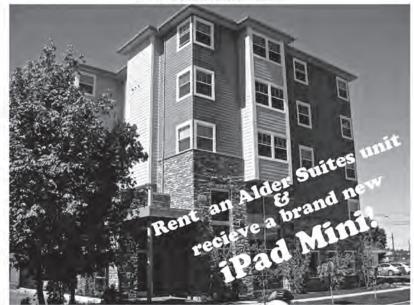
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THE VOICE OF HAYWARD FIELD **SHARES 20 YEARS OF MEMORIES**

Paul Swangard is the public address announcer at Hayward Field, the home venue for Oregon track and

After nearly 20 years of service, Swangard was recently honored during a team banquet after receiving the University of Oregon Track and Field Hall of Fame Award.

Swangard, who also works as the managing director at University of Oregon's Warsaw Sports Marketing Center, took the time to speak with the Emerald about his announcing career and what his 20 years on the job have been like.

How did you get into announcing? I came to Oregon in 1986 as a walk-on sprinter, and failed miserably

in that regard. I always remained interested in staying active in track and field, but I knew I wasn't going to do it with my legs. The legendary voice of Hayward field was a guy named Wendy Ray, and when he retired I just got a chance to step into his wake.

Any pressure following someone like Ray?

Yeah, I took it seriously. My mentor was a guy named Scott Davis, who was the voice of the Prefontaine Classic until he died. He instilled in me a good approach to announcing. So much of what I benefited from is that I am literally using the greatest track and field venue in the United States as my homeroom. So you get great opportunities to learn from really great people.

It has to be special working at Hayward?

I always tell people my favorite part of the job is two things. One is watching athletes who have never competed here arriving for the very first time and just seeing it. And second, just being part of this ecosystem of the officials and spotters who afford the athletes the best place for them to compete.

Do you have a favorite meet to

The more on the line, the more exciting it becomes. I am particularly looking forward to the World Junior Championships this summer, which will be unlike any other meet we have done. The closest thing I've ever done to an Olympic level announcing gig.

Do some of those names ever trip you up?

It's all about preparation. I actually just came from breakfast where I met with a native Kenvan and a native Ethiopian to go through the names for the Prefontaine Classic just so we can have a shot of being right.

Almost 20 years, why have you stuck with it for so long?

For anyone who ever wanted to announce track and field, to know you are the home announcer at Hayward Field is something that is hard to give up. If you come to a track meet what I hope you come away with is that we are as much storytellers as we are race announcers.

What went through your mind when you were given the Hall of Fame award?

What I learned is that I got nominated by one of the student athletes. Going through my mind is that I started my track and field experience hoping I would have a legacy as an athlete and didn't realize my legacy would eventually be something entirely different.

Is there a moment in your career that stands out to you?

My lasting legacy, hopefully, will be the fact that I coined the phrase the Bowerman Curve. There was something about Hayward that needed some sort of iconic descriptor, and I thought 'well, there is the Bowerman building and there is a statue of him, so let's just make this the Bowerman curve.

BY CHRISTOPHER KEIZUR, @CHRISKEIZUR



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JANRIC CLASSIC SUDOKU

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and process elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Н		7	Ш			3	2	5
2			7			9		
	3	П		4			7	1
	8	Ü.		1		4		ы
3		4	8		2	5		9
		5		9		4	8	
7	2			5			3	
		3	1.		1			2
4	5	1				6		

Rating: BRONZE

The New Hork Times Crossword

44 M.D. grp.

47 Focus (on)

45 Raising a stink?

50 "I'd rather not"

52 Former Saudi king

55 Some runners

59 Ethyl acetate,

63 Push too far

51 Mother who appeared on two covers of Time

ACROSS

- 1 & 6 Subject of an eerie rural legend ... illustrated by connecting nine identically filled squares in this puzzle with a closed line
- 15 Member of the chordophone family
- 16 Bisectors pass through them
- 17 Whizzes
- 18 Far south?
- 19 Site of many hangings
- 21 Some Spanish zoo exhibits
- 22 Some glass paperweights
- 24 Tolkien's Prancing Pony, e.g.
- 26 Texted, say 27 Not believe in spirits?
- 32 Viscosity symbols 65 Clean-shaven 33 Big, big, big

- 37 Join with 39 Confident, ambitious, loyal 2 Fiction sort, supposedly
- 40 Guillotine targets 41 "Como" follower 42 Purchase on delta.com, e.g.
 - 6 Accumulate
 - - 8 Chemical

 - 11 Nerves may cause them
- 56 One feeling warm on the inside?

 - grp.
- 64 Currency worth about 1/36 of a
- 66 Fil

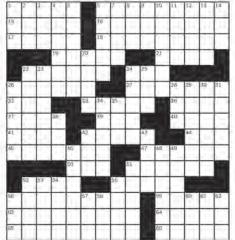
DOWN

1 Batting fig.

- 3 It's charged 4 Call up
- 7 Intelligence researcher Affred
- 9 tree
- 10 Ornamental headpiece
- 12 Loving
- 13 Mayberry town drunk 14 Foreign policy
- 20 Polynesian term for an island hopper
- 22 Some positive
- 23 Flower-shaped decoration
- 24 "No worries" 25 Wedding announcement word
- 26 Like Seattle vis-a-vis Phoenix
- 28 Baseball great who had a career batting 1-Down of .304
- 29 Gets choppers
- 30 Weakness
- 31 Pretends
- 34 "Mutiny on the Bounty" captain

Edited by Will Shortz

No. 0501



PUZZLE BY BRANDON HENSLEY

- 38 Charter
- 42 Noted stratovolcano
- 43 Heavens
- 46 "Absolutely!"

49 Goof

- 48 They may be barked
- 51 Goods stolen by the Knave of Hearts 52 "Lincoln"
- 53 An integral can compute it
- 54 Munich mister
- 55 Reacts fearfully
- 56 Waistcoat item 57 Rose in the music world
- 58 Texas has a big
- 60 Not yet on the
- 61 Loop takers

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HOROSCOPE by Holiday Mathis

ARIES (March 21-April 19). You'll be passing out praise. Note that it will be most helpful to praise a person for good efforts, not natural abilities. This will grow the number of efforts

TAURUS (April 20-May 20). It will be apparent how the town you are from has influenced you. You'll notice that you're doing something you learned when very young. Others might not understand it, but it's part of the culture you

GEMINI (May 21-June 21). There is no "normal" today; there's only the way you're doing it.
If it works your way, it's good. You'll be content for as long as you can remain unconcerned about what the others think.

CANCER (June 22-July 22). Everyone can't be thinking alike. If this seems to be the case, then someone is either not giving or not having a true opinion. Surprise and test people to ke sure they are awake.

LEO (July 23-Aug. 22). People who bring their body to one place but wish they were somewhere else have diminished power and charisma. Wherever you go, go with your whole being.

VIRGO (Aug. 23-Sept. 22). You'll get people talking to one another. The topic is less impor-tant than the result: the group becomes ener-gized. You can accomplish remarkable things within an energized group!

LIBRA (Sept. 23-Oct. 29). Just thinking about what you don't want to do is an annoyance and an energy drain. That's why you really can't afford to say "yes" if you know it's something that doesn't thrill you.

SCORPIO (Oct. 24-Nov. 21). Regulating

your personal energy will be more of a chal-lenge now, as life keeps throwing you different obstacles, opportunities and sources of fresh

SAGITTARIUS (Nov. 22-Dec. 21). When you get the urge to impress someone, pay attention to that urge, but don't heed it. You're already enough without doing anything extra. Less will be more.

CAPRICORN (Dec. 22-Jan. 19). Some are fast and loose with the word "genius," and others reserve it for only the most outstanding and rare intellectual achievements. There will be a benefit to giving generous but not overly generous praise

AQUARIUS (Jan. 20-Feb. 18). The first rule of dating is the same as the first rule of entertainment, conversation and perhaps even life: Don't be boring. Your interesting choices will dazzle across the board.

PISCES (Feb. 19-March 20), Cost and product comparisons will be a necessary part of business, but they are totally unnecessary (and ill-advised) in regard to your personal life. Thought: No one's life is as fabulous as the Facebook page makes it seem.

TODAY'S BIRTHDAY (June 5), Strong and TODAY'S BIRTHDAY (June 5). Strong and energetic, you'll set your sights on a goal you wouldn't have aimed for last year. You'll make the most of a glamorous opportunity in July. Your circle of friends enlarges as you follow unusual interests. You need better training, so invest in it in September and reap the financial rewards soon after. Cancer and Virgo people adore you. Your lucky numbers are: 30, 14,

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EMERALD MEDIA GROUP 1222 E. 13TH AVE., #300 EUGENE, OR 97403 541.346.5511

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The cover photo was taken by Emerald photographer Andrew





BY CAILIN WOLFF → QUACKD.COM

I bet you wish this was (not) your weekend

Woah. It is the last weekend of spring term. Forget studying. Your primary responsibility while in college is to have fun. Live it up in the name of youthfulness and summer and America.

Here is what's (not) happening in Eugene June 6-8.

JUNE 6: Join traveling preacher Brother Jed for a brunch meet and greet in the EMU amphitheater. Discuss politics, mortality and things God hates over Sweet Life scones and Wandering Goat coffee. Entrance is free, but you will be asked to surrender the remainder of your life to Brother Jed's God. Come learn about the gender inequality

JUNE 6: The University Film Organization will host Animal House tours. Animal House was shot at the University of Oregon and starred John Belushi. Students will be shown the outside of the library, the outside of the Jordan Schnitzer Art Museum, the outside of the Johnson Administration Building and the outside and inside of the Fish Bowl. No togas allowed.

JUNE 6: Taylor's is hosting a "Throwback to Your Glory Days" for all parents in town for graduation. Come relive your early twenties and buy your graduate a

\$3 Long Island Ice Tea. Fathers, please be appropriate. Grinding on students your child's age is tolerated but not encouraged.

JUNE 6-JUNE 8: Interested in Fraternity and Sorority Life? The Interfraternity Panhellenic Council is hosting a "Weekend in the Shoes of a Bitch Ass Pledge." Weekend dues are \$485, not including the commemorative t-shirt.

JUNE 6-JUNE 8: The McKenzie River will likely be flowing all weekend. Possible activities include watching it and floating in it.

JUNE 7: Join the Portland Trailblazers on a guided hike through Mt. Pisgah. No autograph requests. Do not look Robin Lopez in the eyes. No tall jokes allowed. Don't mention Houston, better yet don't mention the state of Texas. Damian Lillard has a nut allergy, so only bring nut free trail mix. Don't say "Mo money, mo problems," to Mo Williams. Coach Terry Stotts will be at the trailhead from 3-3:45 p.m. giving free free throw advice to children under age 8 and adults under

JUNE 7: The Saturday Market will take place like it does every Saturday, in its regular spot.

JUNE 7: Activist Alert! Dog lovers from the greater Eugene-Springfield area will protest dog training at Amazon Park. Local PETA chairwoman Marcy Green says, "I will not stand for fascist viewpoints subjected on my animals. Animals are people too." Dog owner Peter Wood is "tired of his dog wizzing in the house and charging at children."

JUNE 8: Starting at 12:30 until the cops ask him to leave, self proclaimed "international poet" Fern will be performing Outside the Hult Center for the Performing Arts. Fern refuses payment, as his motto is, "the truth shall set you free." Clearly he is misunderstands this phrase.

JUNE 8: Activist Alert! Homeless advocate group, Safe Legally Entitled Emergency Places, or S.L.E.E.P. will protest something, somewhere. Never fear! Despite months in the cold, the voiceless will remain voiceless. P.S. they definitely made up the acronym before the full title.

JUNE 8: The UO Craft Center is putting on a mummification workshop. Entrance is \$2.50. Please bring one or more dead animals. Gloves and facemasks are optional. Dead animal scholarships are available on a first come, first serve basis.



CINEMARK 17

Maleficent (3D) (PG) 11:05AM 2:00PM 3:00PM 4:50PM 6:05PM 7:35PM

Maleficent (PG) 12:10PM

Neighbors (R) 11:10AM 1:45PM 4:35PM 7:05PM

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Edge Of Tomorrow (PG-13) 9:50PM

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The Other woman

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10:20PM

V-Men: Days Of Future

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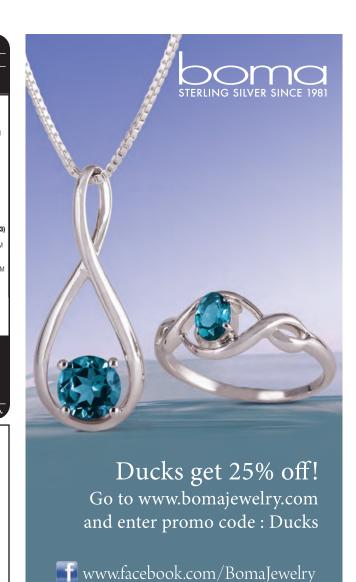
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