

Three Little Lads' Love Story

Her Eyes Don't Shine

Like Diamonds

CHORUS.

Her eyes don't shine like diamonds,
She has no golden hair,
I know she loves me dearly,
Then what more need I care,
With a smile she always greets me,
From her I ne'er will part,
For lads, I love my mother,
And she's my sweetheart.

Beautiful
Song and Chorus.

WORDS AND
MUSIC BY

DAVID MARION.

Composer of "You Gave Me Your Love."

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HER EYES DON'T SHINE LIKE DIAMONDS.

Three Little Lads Love-story.

By DAVE MARION.



Piano introduction in 3/4 time, key of B-flat major. The piece begins with a forte (f) dynamic and features a series of chords and melodic fragments in both hands. Dynamics alternate between forte (f) and piano (p).

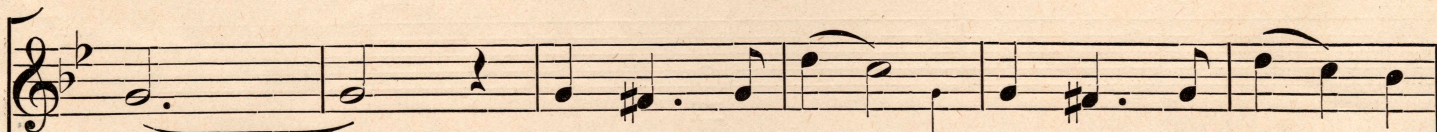


Vocal line in 3/4 time, key of B-flat major. The melody is simple and follows the lyrics.

1. Three lit - tle lads were seat - ed one day, and their love sto - ries did
2. When Tom grew to manhood he wed a dear girl, and Frank, his old pal did the



Piano accompaniment for the first two lines of lyrics. It features a steady bass line and chords in the right hand.



Vocal line for the second two lines of lyrics. The melody continues with the same simple style.

tell, Tom told of Kit - ty, who was so pret - ty, Frank
same, Jack went a - way, re - turned home one day, and



Piano accompaniment for the second two lines of lyrics. It continues with the same harmonic structure as the first system.

told of his sweet - heart Nell. Then the last one to speak was
with him brought fortune and fame. And on his dear friends one

poor lit - tle Jack, un - to his pals he did say: "I'll tell you of
night he did call, then they sat at the old fire - - side; "Are you mar-ried," Tom

one who's equalled by none," and this was his sto - ry that day.
said, but Jack shook his head, "I've a sweetheart," and then he re - plied:

CHORUS.

"Her eyes don't shine like dia - - - - monds, she has no gold - - en

hair, I know she loves me dear - ly, Then

what more need I care, With a smile she al - - ways

greet me, From her I ne'er will part, For, lads, I

love my moth - er, And she's my sweet heart." . . .

THREE LITTLE WORDS.

Words and Music by CHARLES HORWITZ.

Tempo di Valse.

1. Three lit - tle words was all he said, as he sat by the
 2. Three lit - tle words she thought of them, cher - ished them
 3. Three lit - tle words was all she read, and her eyes grew

maid - en's side, Three lit - tle words, "I
 in her heart, Words the lad had
 dim with tears, A let - ter at last from the

love said to her, "And gazed at her with pride, The
 one she loved, the first one seen in years, She
 ere they had to part,

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YOU GAVE ME YOUR LOVE. (I LOVE YOU, MY DARLING WIFE).

SONG AND CHORUS.

Words by DAVID MARION.

Music by MINNIE BELLE.

1. An old-fashioned couple were seat-ed a - lone by the quaint fire - -
 2. The years rolled a-long till one eve-ning, as the sun sank in the

side, Their thoughts wandered back to their wedding, As the
 west, The old man lost his wife and com-pan-ion, The

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