

FRIDAY

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The Daily Barometer



Women's hoops loses a heartbreaker to Creighton
SPORTS, PAGE A8

TODAY 43/35



SATURDAY



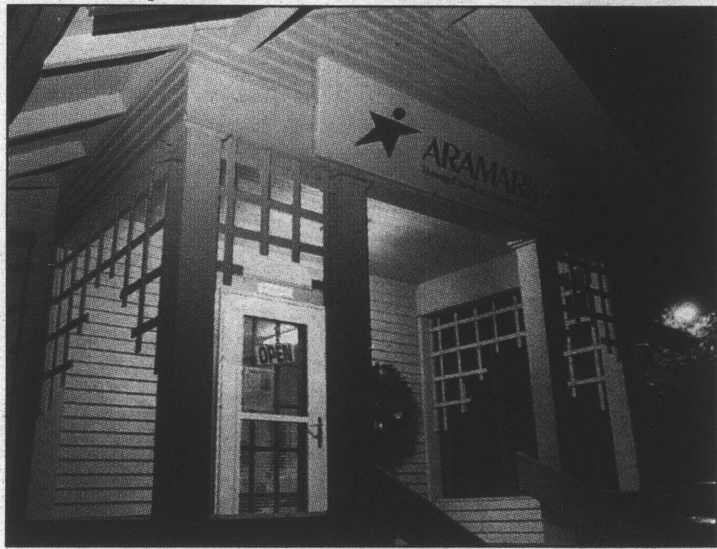
SUNDAY



Stephen Arthur sees the holidays as an opportunity to bridge the generation gap
FORUM, PAGE A4

Los Angeles underground hip-hop kings
The Shapeshifters descend on Eugene, Portland
DIVERSIONS, PAGE B3

Campus custodians face holiday layoffs



WENDY VOLLMER / THE DAILY BAROMETER

Aramark Facilities Services employees work around the clock as part of a contract with OSU. With winter break looming, the employees were told they wouldn't be working for eight days over the break.

One employee says he will visit the unemployment line in the wake of a forced holiday break

By Dan Traylor
THE DAILY BAROMETER

Budget cuts at Aramark Facilities Services will mean forced unpaid vacations for a number of campus custodians during the two-week winter break.

Aramark, which is contracted by the university to perform custodial services, is shutting down operations for the winter and spring breaks. In addition, summer work weeks will be cut to four days.

Mike Holden, Aramark's general manager at Oregon State, could not be reached for comment by phone or e-mail Wednesday or Thursday.

It was unclear Thursday how many employees would be laid off for the eight working days over the break.

Larry Kennedy, OSU's building services manager — the person in charge of Aramark's facilities contract — offered some explanation.

"This had to do with a huge deficit in Aramark's contract ...," he said.

Kennedy said he was not directly involved in the negotiations that resulted in budget cuts for Aramark.

However, he said he was tasked with "bridging the gap."

He did not have details on the size of the budget deficit or the number of layoffs, and referred specific questions to Holden.

"You could bring in people at lower wages and keep everybody working," Kennedy said.

"Nobody wants to see anybody laid off. This is the last thing we could do."

Kennedy said employees knew of the layoffs "way in advance" — specifically, early October.

See ARAMARK / page A6

Editor's Note:

Today's edition of The Daily Barometer is the final publication of the term. We will resume publication on Tuesday, Jan. 4, 2005. Get some sleep, good luck on finals and have a safe and happy winter break.

—Brian Gjurjevich
Editor in chief,
The Daily Barometer

Beavers begin new bowl game tradition

OSU community plans service project for the community hosting upcoming bowl game

BAROMETER STAFF REPORT

Members of the OSU community will have a chance to celebrate the football team's successful season by participating in a new tradition, "Beavers Building Community Service."

This collaborative effort of the OSU administration, Alumni Association and ASOSU will organize OSU fans to undertake a service project in the community hosting the bowl game in which the Beavers will play over the holiday break.

OSU President Ed Ray suggested the project based on a similar tradition at Ohio State University, where Ray served as executive vice president and provost before coming to Oregon State.

"I'm delighted that Oregon State University students are pursuing a new tradition of community service at football bowl games," Ray said.

"From my experience at Ohio State, I've seen firsthand how rewarding such projects can be — for the community and for the student volunteers — and I commend our student leaders for inaugurating such a program."

The project is planned for 9 a.m. to 11 a.m. game day, and specifics will be identified once OSU receives confirmation of an invitation for a bowl appearance. All fans attending the game are invited to participate, and collaboration with the opposing team will be encouraged.

For more information, visit <http://bowlgame.oregonstate.edu>.

I commend our student leaders for inaugurating such a program.

—ED RAY,
president, OSU

ME 382 uses remote controls for more than just TV

Mechanical engineering students construct rice-toting devices for class design project challenge

By Jennifer Moser
THE DAILY BAROMETER

Excitement ran high and rice spilled freely as the students of ME 382, Introduction to Design, conducted a field test of their class project, a small bulk material transporter.

Throughout fall term, 26 teams of four or five students constructed the devices according to the design challenge requirements for the American Society of Mechanical Engineers' 2005 Student Design Competition.

The winning team will represent OSU at the regional competition.

The challenge was to build a remote-controlled machine that would transport rice up a flight of three stairs, down one stair and dump it into a receiving container. Multiple trips were allowed within the 10-minute time limit.

Team 13 constructed "The General," a steel and aluminum vehicle powered by 10 AA batteries that rolled on timing belts wound around "idler" wheels. Amanda Donnelly joked that The General also contained "blood and sweat," since team member Brenton Gibson cut his finger.

See FIELD TEST / page A3



SAM LEINEN / THE DAILY BAROMETER

Kyle Curtis, a junior in mechanical engineering, maneuvers his team's device during a field test held Thursday night for the ME 382 design class, required for ME juniors.

Local coffee shop not a drive-thru

Employees slightly rattled after car crashes into Creekside Coffee

By Peter Chee
THE DAILY BAROMETER

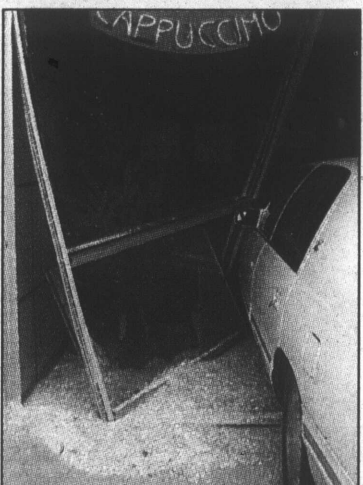
It was almost noon on what was a typical Thursday at Creekside Coffee off Philomath Boulevard. Katie Kenney, a junior in business administration, was behind the counter cleaning. That's when she heard a loud crash and felt the small coffee shop shudder.

"Earthquake!" was her first thought. Running out to the front, she saw customers scrambling toward the front of the store.

An earthquake hadn't hit Creekside Coffee, but a large white Cadillac had smashed through the back end of the store.

"We heard this big boom and the ..."

See CRASH / page A3



CONTRIBUTED PHOTO

A Cadillac crashed into Creekside Coffee on Thursday afternoon, injuring one customer.

Horticulture club brings holiday spirit to campus

Annual dwarf Christmas tree sale in the MU Quad to fund club activities, educational programs

By Matt Lewis
THE DAILY BAROMETER

Students walking through the MU Quad Thursday could really start to feel the holiday spirit — that is, unless they weren't already numbed by the frostbite-inducing temperatures.

The OSU Horticulture Club set up its third annual dwarf Christmas tree sale booth right across from the University Meistersingers' table, the smell of spruce and the sound of chamber music combining to create a very welcoming atmosphere.

The holiday sale is part of the Horticulture Club's attempt to fund the educational programs and trips it ...

See HORTICULTURE / page A3



HANK HIRSCH / THE DAILY BAROMETER

Horticulture Club members, from left, seniors Mike Hertel, Tommy Femrite and junior Crystal Johnson lay out Dwarf Alberta Spruce trees for sale in the MU Quad on Thursday.



Putin opposes runoff in Ukraine as Supreme Court edges key ruling

KIEV, Ukraine (AP) — Russian President Vladimir Putin injected himself directly into the election crisis in this former Soviet republic Thursday, strongly attacking the opposition's central demand for a new presidential runoff and cautioning the West against getting too involved.

Putin made his comments while meeting with Ukrainian President Leonid Kuchma at an airport outside Moscow, as tens of thousands of opposition supporters waving Ukrainian flags and wearing orange armbands, sweaters and scarves rallied for the 11th straight day in Kiev's Independence Square.

"Neither Russia, nor the European Union, nor international organizations will solve the problems," Putin said. "They all can play the role of mediators, but the Ukrainian people have the last word."

Following Putin's remarks, President Bush issued a warning that appeared to be directed at Russia. If there is to be a new election, it "ought to be free from any foreign influence," Bush said in comments that were considered more forceful than those he has made in the past.

Candidacy of jailed Palestinian angers officials, annoys others

RAMALLAH, West Bank (AP) — A day after jailed uprising leader Marwan Barghouti shocked his compatriots by announcing he'll run for president, many Palestinians denounced him Thursday for endangering unity and a smooth transition of power in the post-Yasser Arafat era.

Barghouti's last-minute decision to enter the Jan. 9 election roiled what was shaping up to be a rather staid campaign to replace Arafat, and created a strong challenge to interim Palestinian leader Mahmoud Abbas.

Analysts say a Barghouti victory could bode ill for peace prospects with Israel.

Abbas has criticized the violent aspects of the 4-year-old Palestinian uprising and called for new talks with Israel, which has responded warmly.

Barghouti, an uprising leader, is serving five life terms in an Israeli prison for a series of murder convictions. Israel, which has denounced him as a terrorist, said it would not free him even if he won and would almost certainly shun him, as it did Arafat.

His on-again off-again candidacy, coupled with his defiance of Fatah, shocked, confused and angered many Palestinians, including his younger constituency.

Fayza Yousef, 35, from the West Bank city of Ramallah, said she originally planned to vote for Barghouti and respected his decision not to run, but she lost that respect when he changed his mind.

"He seems to me immature, playing games, 'yes and no.' I'm not voting for him, and many other people I know were annoyed by that," she said.

Palestinian officials also were clearly annoyed. Some had expressed fears that Barghouti would split the Fatah vote with Abbas, allowing a third candidate to slip ahead.

But others said they would vote for Barghouti because of his support for the uprising.

U.N. rejects U.S. senator's call for Annan's resignation

UNITED NATIONS (AP) — United Nations member states voiced support for Secretary-General Kofi Annan after a U.S. senator called for him to resign over possible fraud in Iraq's oil-for-food program. The State Department endorsed a Senate investigation of the troubled program but sidestepped the issue of Annan's future.

Sen. Norm Coleman, who is leading one of five U.S. congressional investigations into the U.N. oil-for-food program, wrote in Wednesday's Wall Street Journal that Annan should step down because "the most extensive fraud in the history of the U.N. occurred on his watch."

The Minnesota Republican joined several U.S. newspapers and columnists in urging that Annan be replaced.

State Department spokesman Adam Ereli backed the congressional investigations but sidestepped the issue of Annan's resignation, saying "that is not something, frankly, that is in front of us."



Bush names new Homeland Security, agriculture secretaries

WASHINGTON (AP) — President Bush has chosen former New York police commissioner Bernard Kerik, who helped direct the emergency response to the Sept. 11 terrorist strikes against the Twin Towers, to lead the Homeland Security Department, charged with safeguarding Americans from future attack, administration officials said Thursday.

Bush also announced his choice of Nebraska Gov. Mike Johanns to be agriculture secretary, selecting a dairy farmer's son who has traveled widely to promote American farm sales abroad.

In a third development, U.N. Ambassador John Danforth submitted his resignation after holding the job for less than six months. He had been mentioned as a candidate for secretary of state, a job Bush gave to National Security Adviser Condoleezza Rice.

The flurry of moves came as Bush reshaped his team for his second term in office. Seven members of the 15-member Cabinet have submitted their resignations; Health and Human Services Secretary Tommy Thompson also appears to be preparing to leave.

Study: More than 40 percent of Americans on prescription drugs

WASHINGTON (AP) — Americans are cramming their medicine chests ever fuller in the struggle to lower cholesterol, treat depression, reduce inflammation and ease other illnesses.

More than 40 percent of the population is taking at least one prescription drug and one person in every six takes three or more, the government said Thursday. Both figures are up about 5 percentage points in recent years.

"The fact is that we have more drugs available that actually do help people," said Dr. Ellsworth C. Seeley, who teaches medicine at the University of Kentucky.

Seeley said the increase may result from some overmedication, but he believes that has sometimes been exaggerated.

Dr. Sidney Wolfe of the public interest group Public Citizen suggested the increasingly heavy advertising for prescription products is another reason for the growth in drug use.

The annual report on the nation's health found an average of just over 44 percent of all Americans had taken at least one prescription drug, and 16.5 percent took at least three, in 1999-2000, the most recent data available.

Those rates were up from an average use of 39 percent and 12 percent between 1988 and 1994, the Centers for Disease Control and Prevention reported. Those were the most recent data available.

Naval Academy Alumni group again rejects gay graduates

ANNAPOLIS, Md. (AP) — The governing board of the Naval Academy Alumni Association on Thursday rejected a bid from graduates who sought to establish a predominantly gay and lesbian alumni chapter.

No U.S. service academy has ever officially sanctioned a gay alumni chapter. The Naval Academy's alumni association rejected the gay group last year as well.

"I think when they reject us today, they are making their discrimination clear," said Jeff Petrie, who founded the group.

The group has been operating and inducting members for more than a year, even though it does not have the official sanction of the alumni association. Now 68 members strong, it is the only group the association has ever denied affiliation.



Gay marriage ban takes effect; lawsuit ruling still pending

PORTLAND (AP) — A state constitutional ban on gay marriage took effect on Thursday as the Oregon Supreme Court awaited final briefs from lawyers to determine whether nearly 3,000 marriage licenses issued to same-sex couples are valid.

The amendment approved by voters on Nov. 2 defines marriage as a union between a man and woman, partly a

reaction to a Multnomah County decision last March to issue marriage licenses to gay and lesbian couples to avoid claims of discrimination prohibited by the Oregon Constitution.

But gay marriage opponents went to court arguing the constitution's authors clearly intended to limit marriage to heterosexual couples.

Multnomah County Circuit Judge Frank Bearden halted issuance of marriage licenses to homosexual couples and referred the issue to the Legislature. He asked lawmakers to settle the controversy, perhaps by allowing the alternative of civil unions that provide the same rights and benefits as marriage.

But the American Civil Liberties Union filed a lawsuit on behalf of Basic Rights Oregon and nine same-sex couples, including four who were married after receiving licenses in Multnomah County.

The cases were combined in an expedited appeal to the Oregon Supreme Court at the request of Gov. Ted Kulongoski and other top state officials.

Governor's budget draws criticism from education camp

SALEM (AP) — Gov. Ted Kulongoski proposed an \$11.9 billion budget that increases education spending by less than \$100 million and expands gambling to help pay for state troopers.

The two-year spending plan, which includes no new taxes, drew quick criticism from gambling foes and education advocates.

Kulongoski proposed \$5 billion for state school support, an \$84 million increase from current levels. Education organizations say \$5.4 billion is needed to keep class sizes from rising and the number of school days from shrinking.

"Anyone who has looked closely at K-12 school finance over the past five years knows that this budget is not enough," state schools Superintendent Susan Castillo said Wednesday.

The 2005 Legislature, which convenes Jan. 10, has the final say on spending.

Pharmacy board plans more cold-medicine restrictions

SALEM (AP) — Fresh from passing emergency rules to keep certain cold medicines from methamphetamine cooks, the Oregon Board of Pharmacy is preparing to further tighten consumer access to cold pills.

Blake Rice, a Riddle pharmacist who is chairman of the board, said he expects the agency to require that dozens of cold medications be sold only from behind pharmacy counters.

Other retailers, such as convenience stores, would only be able to sell pseudoephedrine products in liquid or gel form, which are harder to convert into the illegal drug.

The consensus in favor of the tighter rules was developed at a pair of meetings this week. The board still has several steps to take in developing its new rules, which it wants to have in place by mid-May when the emergency restrictions expire.

Calendar

SATURDAY, DEC. 4

Events

University Housing & Dining Services, 7pm-Midnight, EBGB's in West Dining Center. Open Mic Night. Open to everyone with all talents. No charge. Prizes!

SUNDAY, DEC. 5

Events

Lutheran Campus Ministry, 7pm, Grace Lutheran Church, 435 NW 21st St. EvenSong Worship especially for students, with communion.

OSU Big Brother Big Sister Program, 11-2pm, Phi Delta Theta Fraternity. 5th annual Christmas party! Contact OSU Big Brother Big Sister office to R.S.V.P. 541-737-6369 or osubigbrobigsis@hotmail.com.

MONDAY, DEC. 6

Meetings

History Club, 4:30pm, Milam 311.
OSU Baha'i Unity Club, 4-5pm, MU 207. Weekly Baha'i devotions. A time for prayer and spiritual reflection. All are welcome.

Events

OSU Rifle Club, 7:00-9:00pm, McAlexander Fieldhouse. Rifle Club practice.

TUESDAY, DEC. 7

Meetings

Feminist Majority Leadership Alliance, 6pm, Women's Center.

Events

Lutheran Campus Ministry, 11:30am-1:30pm, Luther House, 211 NW 23rd St. Lunch — Come and go as you are able. Homemade food, stimulating conversation, vegetarian option.

OSU Circle K Intl., 6:00pm, MU Council Room. Come join a group dedicated to serving and giving back to the community through volunteering opportunities.

WEDNESDAY, DEC. 8

Events

Lutheran Campus Ministry, 5:15-6pm, Luther House, 211 NW 23rd St. Evening Prayer — casual and informal. Includes communion.

OSU Rifle Club, 6:00-8:00pm, McAlexander Fieldhouse. Rifle Club practice.

OSU Big Brother Big Sister 5th Annual Holiday Event!

RSVP REQUIRED!

(737-6369) or e-mail osubigbrobigsis@hotmail.com

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WHEN: Sunday, Dec. 5, from 11:00 to 2:00

WHERE: 120 NW 13th St
(Phi Delta Theta Fraternity)

RSVP: PLEASE call or email so we can tell Santa that you are coming!

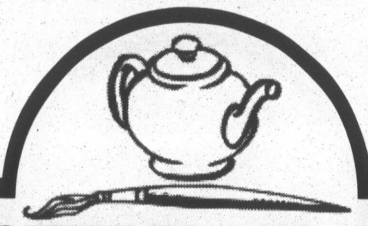


*Even if you have not been matched up yet Santa would love it if you came to celebrate the season!

Contact Info:

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CRASH: Coffee shop will be open today

■ CONTINUED FROM PAGE A1

windows shook," Kenney said. "It was like waves (along the glass). The front doors opened and shut."

Workers said it looked like the driver of the Cadillac meant to back out of a parking stall, but instead set his car in drive and crashed into the east-facing side of the store.

Kenney said the car hopped a parking curb, went over the sidewalk and through the glass siding.

"He (the car) flew right through the window," she said.

Kenney said a woman sitting in the back of the store was struck and her leg was pinned to the wall by the car.

"(My) first instinct was to see if she was okay," Kenney said.

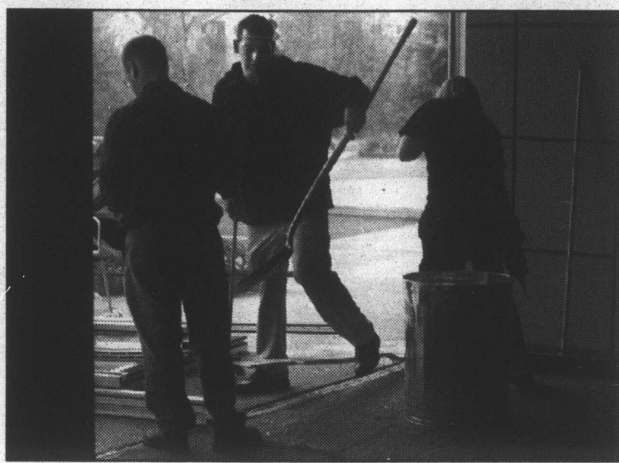
The woman, a regular customer, was awake and talked with store workers until emergency crews arrived, freed her and took her to the hospital.

"It's like she had tried to stand up to get out of the way but wasn't fast enough," Kenney said. "The woman was coherent; she probably broke her leg, but she'll be okay."

Even after being struck by a car, Kenney said the woman managed to make a joke. "I'm sorry about the window," she said.

Evening watch commander Sgt. Jim Crane at the Corvallis Police Department said he wasn't on duty at the time of the accident but heard the woman was treated for "minor injuries" and released.

C. Brent Ellifritz, who works



SAM LEINEN / THE DAILY BAROMETER

C. Brent Ellifritz, center, director of building operations for Creekside Coffee, helps clean up with manager Jenny Lyons, right, and her husband Andy on Thursday.

for Sterling Management Group in Eugene, was at the scene of the accident and had taken pictures of the car sticking out of the store.

A little more than an hour after the accident, the Cadillac had been removed and the police and ambulance had left. Workers from Sterling Management Group were sweeping up the last of the shattered glass off the carpet and starting to vacuum.

Outside, a Christmas tree that had been knocked to the side was being straightened back in its stand.

"I think we can still keep this," a worker commented.

Jenny Lyons, the store manager, said the Christmas tree and the store would be fine. By afternoon plans to put up a temporary wall were already underway. Lyons said the store would be open for business by today and repairs would hopefully be completed by next week.

A hand-drawn sign reading

"Closed" with a frowning face was taped to the front door.

"Who wants soup?" Lyons called to the workers cleaning up. The day's potato soup was going to waste.

"We'll be OK; everything will be fine," Kenney said. "We just had to close a little early."

Kenney said Lyons had been outside just minutes before the accident stringing up Christmas lights, but came back inside to help with a rush of customers.

Across from the stacked chairs and tables that had been moved to the front of the store, a quote chalkboard hung on the wall.

"Some people walk in the rain, others just get wet," it read.

"Someone did get hurt but she's okay, thank God. It could have been way worse," Kenney said. "It's not every day a car goes through the side of your store."

Peter Chee, city editor
city@dailybarometer.com, 737-2231

HORTICULTURE: Dwarf tree sale to continue through Monday

■ CONTINUED FROM PAGE A1

puts on throughout the year, such as garden trips throughout Canada and Oregon and a bonsai class planned for next term.

"We're here to increase education and awareness for horticulture in general, and as an academic area of study," said Mike Hertel, a senior in horticulture and general agriculture.

Dwarf Alberta Spruce was the club's tree of choice, with undecorated trees selling for \$6 and decorated trees selling for \$8 and \$10.

The club was also selling mistletoe and poinsettias for \$8.

"We've been doing this for about three years now, but next year we plan on expanding and selling wreaths and swags, as well," said Crystal Johnson, a junior in horticulture.

All plants being sold were provided or harvested by the 18 students in the Horticulture Club and their families.

Members of the club hope to sell upward of

150 dwarf Christmas trees during their three-day sale in order to properly fund their activities.

"We sold 150 trees last year," Hertel said. "Right now, we've only sold about 15, but we're confident that we'll reach our goal."

Students and staff buying trees or flowers were given tips on how to properly care for their plants before whisking them off to homes and offices, and anyone contemplating buying a tree from the local Fred Meyer store was promptly told why a tree from the Horticulture Club is superior.

"Our trees are nicer than Fred Meyer's," Johnson said.

"Theirs get all beat up, and they don't know how to water them, either."

The Christmas tree sale continues today in the MU Quad from 10 a.m. to 4 p.m. and on Monday in the Kerr Administration building.

Matt Lewis, staff writer
campus@dailybarometer.com, 737-2232

FIELD TEST: In taking so many classes together, ME students tend to enjoy rare camaraderie

■ CONTINUED FROM PAGE A1

ger on it during assembly. Other team members were Josh Lee, Grant Takahashi and Justin Van Patten.

The General transported an outstanding 42 pounds of rice over nine runs to win first place. The team members were beaming as they left the stage.

"We could move rice all night long," joked Van Patten.

Thomas Ho of Team 21 was both happy and frustrated with his team's 36.5-pound result. Their machine, painted Beaver black and orange, transported a raw 43.5 pounds.

The team was penalized 20 percent of its rice since it got stuck and had to be scooted back onto the staircase by hand during a run.

Ping Ge, ME 382 instructor and assistant professor in the design/mechanics group of the Department of Mechanical Engineering, stressed that the value of the project is not about competition, but about the learning.

"Some transporters you see here tonight may not work, but please give your support anyway, because they spent no less effort," she requested of the audience before the trials began.

The audience obeyed. While the successful teams were soundly cheered, the teams whose devices malfunctioned received sympathetic murmurs.

Kyle Curtis, whose team's device broke during the trial and scored no rice, commented that his team had still learned a lot about the design process and the importance of teamwork.

One team built a plastic and Plexiglass con-

traption that "walked" with swing arms on gears.

"We wanted to go with something that wasn't so standard," Tim Hahn said of his team's unique design, as they tested their device Thursday afternoon.

The mechanical engineering machine shop bustled with students finishing projects as the hours before the test ticked away.

Steve Adams, development engineer for the Mechanical Engineering Department and supervisor of the machine shop, expressed pride in the students.

Some of them had never worked with machinery such as lathes before taking ME 382, and Adams enjoys watching their skills "evolve."

Because of ME 382, fall term is always "the busiest, the most stressful and the most rewarding," he said.

Ge explained that ME 382 is a required class for ME majors in the first half of junior year.

"It simulates the real-world design and product development process," she said.

Ge is very proud of the students, who learn not only about the design process, but also about themselves and how they work as part of a team.

The instructors assign team rosters based on the members' personalities. This way, the members will complement each others' strengths, as different learning styles are represented within each team.

Chris Fagan, a class member, commented that there was very little animosity between the teams.

Adams agreed, citing the camaraderie that arises since these students take so many classes together.

"Everybody wants to do well, but there's a lot of mutual respect," Fagan said.

Jennifer Moser, staff writer
campus@dailybarometer.com, 737-2232

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Editorial

All-volunteer?

It's December, and the holiday season is upon us. Strings of colorful lights are beginning to spring up on rooftops across the country, and fresh-smelling pine trees are becoming the center of attention in many American living rooms.

But for the 12,000 American troops being sent to Iraq between now and the end of January, this season will allow for a vastly different holiday experience.

For weeks, the Pentagon has hinted at a need for more troops in the country, mostly due to the rapidly approaching Jan. 30 elections, as well as the inability of inexperienced Iraqi security forces to defend the country against insurgency.

The 12,000 additional troops will bring the current number of American troops in Iraq to more than 150,000, the largest U.S. presence since last year's invasion.

Slipping recruitment numbers, as well as other factors, are forcing the Pentagon to seek manpower from other areas. According to an article in the New York Times, roughly 10,400 soldiers already in Iraq are finding their tours ordered extended for up to two months — some for the second time — despite the arrival of replacements.

Recently, troops have been seeing the U.S. court system as a way around deployment. In November, Hawaiian Army Reservist David Miyasato, 34, honorably discharged in 1991, filed a lawsuit against the secretary of the Army after being called back to active duty. As a result of the lawsuit, Miyasato's report date was delayed, but the Army's Human Resources informed him that new orders would be mailed, and if he did not comply he would be declared "absent without leave," or a deserter.

In Oregon, Army National Guardsman Emiliano Santiago filed a suit against Secretary of Defense Donald Rumsfeld and three other military officials, accusing them of abusing the military's stop-loss program that extends enlistment in times of war or national emergencies. Santiago is scheduled for deployment to Afghanistan next month.

It is easy to understand the motivations of people like Miyasato, who obviously shouldn't be forced to return to duty 13 years after his discharge. It is also easy to sympathize with the men and women already embedded in Iraq, who are now being asked to risk their lives for an additional two months.

While democratic elections are critical for the future of the Iraqi people — and indeed the stability of the Middle East — the United States should not have to resort to these tactics to provide security.

The men and women of our armed forces, as they carry out the will of this administration, are being taken advantage of and taken for granted.

If this is the president's idea of an all-volunteer military, he sure needs to revise his definition of the word "volunteer."

Editorials serve as a platform for Barometer editors to offer commentary and opinions on current events, both national and local, grand in scale and diminutive. Opinions here are a reflection of the Editorial Board's majority.



SCROOGE IS VISITED BY THE GHOST OF HIS CHRISTMAS PRESENT.

Stephen Arthur



Bridging the age gap

Well, the term has picked up momentum within these past weeks and has rapidly been approaching critical mass.

The majority of our college community is now engrossed with writing term papers, studying for finals and finishing class projects and portfolios.

Soon most of us will be traveling home, or at least somewhere, where our family and friends gather to spend time with each other.

As sappy, or even boring, as this situation might sound, many of us relish the opportunity to be around those that love and support us.

It is interesting how this approaching time of year allows for interactions between individuals of different age groups that most of us do not normally enjoy, albeit this interaction is usually confined to family ties.

This makes one wonder, why is it so uncommon for people to spend time with others who are outside of their age group?

However, before I answer this, I would like to define what I mean by interacting and spending time with someone, which does not include brief conversations about topical subjects, or watching a movie together. Those do not count.

What I mean by interaction is establishing a personal connection with another person that allows you to see them as an individual and appreciate the similarities, and sometimes the differences, between you and them.

This can be done in many ways. For example, meaningful interaction can be oriented around discussing our experiences and personal beliefs and how they might parallel the other person's experiences and beliefs, and vice versa.

However, this type of interaction takes time, so it would seem that the most common reason for the lack of this type of interaction with those outside of our age group would be for the sake of convenience.

For example, the majority of students on this campus spend most of their time with people who are, for the most part, their own age, because they spend so much time in same places.

They live together, go to class together, eat together, work together

See ARTHUR / page A5

Winter fashion on a budget: Undercutting Abercrombie

Welcome, winter! So long, skirts! Farewell, flip-flops! Ta-ta, tank tops! What to wear, what to wear?

For a bit of current Oregon opinions regarding fashion, I asked some random students in the library which stores they prefer to shop at, and buckets of girls said Abercrombie and Fitch or, "American Eagle Outfitters because Abercrombie is too expensive." The idea of a money shortage keeping these coeds from shopping at the store they longed for tugged at my heartstrings, and I decided a trip to Abercrombie and Fitch was in order.

The majority of the country may feel that Abercrombie has descended from casual, preppy Americana to an overpriced, over-hyped small-town status symbol. I, however, feel fortunate to live in a place where what is cool, hip and stylish is so obvious; the key to cool is located a mere 45 minutes away, right around the corner from Wetzel's Pretzels in Eugene's Valley River Center.

Let me make a copy of that key for you. I empathize with college students on a budget, and as a C+ apparel design major and regular watcher of "Dawson's Creek" re-runs on TBS, I feel compelled to share with you Christy's Winter Guide To Abercrombie and Fitch ("A&F" for those in the know). This guide outlines how, using your A&F wardrobe from the past year, you can create the 2004 Winter Collection without having to spend any money or endure an inferiority-complex-inducing trip to A&F where the sales people are paid to stand around and look trendy.

Christy's Winter Guide To Abercrombie and Fitch: A&F aims to appeal to the "cool" and "cutting-edge" consumer ... so get out your

Christy Williams



scissors and let's do some cutting, Miss Cool.

Vintage Tees: These are brand new shirts made vintage by screen-printing "1955" somewhere on them. A&F seems to have run out of the clever imaginary bars and surf shops with logos such as "Bob's Surf Shack: Leave with more than sand in your shorts," and have resorted to slapping clichés on their shirts. Update your vintage tee of years past by turning it inside out and using fabric paint to write your own cliché. I recommend "A face only a mother could love" or "Good things come in little packages."

Polo Shirts: A&F has done away with the polo shirts that have little ribbons of color around the arms in favor of solid-color polos. The simplest way to avoid throwing down \$34.50 on a brand-new shirt, just because yours has two square inches of light blue? Do what I did: Throw that bi-colored shirt from last year into the wash with bleach (or dye if it's not white) and voila! The ribbons of color are now white and match the rest of your shirt, which means your shirt, and therefore you, are now ready to tackle Winter 2004 in sweet Abercrombie style!

Eighties Mania: Every season there is one item inspired by the decade in which most of us were born. Last year was the year of the off-the-shoulder top. It was also the year of leg warmers and UGGS, but most A&F followers apparently haven't gotten that memo. I'm afraid there's not much use for your off-the-shoulder top this season, and for

the love of God, send the UGGS back to Australia. Legwarmers, we can still pass off as trendy. Grab those scissors, cut the sleeves off last year's cable knit sweater, and pull them over your legs. Secure at the top with a rubber band or hair scrunchie.

They may have looked effortless on Jennifer Beals in "Flashdance," but legwarmers can be a bit tricky to pull off. A&F has some great shots of legwarmers being paired with flip-flops, and although it is winter and frostbite is a concern, this blend of beachwear and aerobic instructor attire looks neat.

Tank Tops: This season A&F has a cute little \$15 ribbed, spaghetti-strap tank top, which, coincidentally, it had last season and probably a few seasons before that, as well. I saw it on eBay for \$3 this summer. If you didn't buy it on clearance last year, you probably bought it on clearance the year before. Keep wearing it, because this sheer little number is still smokin' this winter.

Logo Tees: Cutting-edge consumers who are on a budget flock to the logo tee table "like the salmon of Capistrano." This season, \$29.50 will buy you a T-shirt with a cursive "Abercrombie" printed across the chest. But there is no need to buy this new shirt! Simply take your logo tee from last year (when they were only \$24.50), remove the little bow that's inevitably pinned on, turn it inside out and write "Abercrombie" across the chest in your best Denelien. Or just write "Cool." It doesn't matter; the two are synonymous, really.

For some reason, while surveying people, I encountered quite a few guys who had nothing but hate for A&F Student Nelson Turlua said, "I think the guys that wear A&F are meatheads whose sole purpose is

See WILLIAMS / page A5

Letters

Letters to the editor are welcomed and will be printed on a first-received basis. Letters must be 300 words or fewer and include the author's signature, academic major, class standing or job title, department name and phone number. Authors of e-mailed letters will receive a reply for the purpose of verification. Letters are subject to editing for space and clarity. The Daily Barometer reserves the right to refuse publication of any submissions.

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Letter to the Editor

Textbook article Clarification required

I am one of the co-founders of sellclassbooks.com and students at OSU. First, I would like to say that it is our mission to provide students with the opportunity to save money on their textbooks. We understand that the OSU Bookstore has always provided some of the least expensive textbooks in the country, but we and many students believe that there should be alternatives. The bookstore, however, does have expenses to cover while we do not; hence no markup from us. We have gotten a very positive response by every student that we have talked to and they hope that everyone helps spread the word. Let me remind you, though, that we are NOT AN ONLINE BOOKSTORE. We are providing a posting service to students so they can sell their books at a price higher than they would receive at the bookstore, but lower than the bookstore resell price. Also,

we are starting marketing campaigns on other campuses so students at OSU can sell their "out-of-date books" (for which the bookstore gives you basically nothing) to other campuses that are using those books.

In case you didn't know, the bookstore takes your "out-of-date books" and sells them to other bookstores. We believe that you should be getting that money, not the bookstore. Also, the bookstore claims that books traded on our Web site "might eventually be worthless."

We want to set the record straight and let everyone know that you have the choice and opportunity to sell to anyone you wish, even if it is out of date. Selling back these books at the bookstore is virtually "worthless," as it is, since they give you pocket change for them.

This is where we step in and offer the service to students to sell their books on our Web site.

Paul Rogers, senior in psychology, co-founder, www.sellclassbooks.com

WILLIAMS: Ignore those who want to feed A&F to a moose

■ CONTINUED FROM PAGE A4

life is to lead the (big jerks) of the world in an ongoing mission to alienate interesting people." In the spirit of Abercrombie and Fitch, I urge you to ignore the haters like Nelson who would rather feed A&F to the moose than wear it. Take the money you've saved by re-creating this season's trends and complete

your image. Accessorize with your best silver Tiffany's trinket, golden tan and pink ribbon.

If you're not digging my suggestions and maintain that A&F is nothing but mediocre, nondescript clothes fueled by offensive, outrageous campaigns and bought by ignorant lambs across the country, I suppose you could just be yourself, kick the social trends, shop at Ross and look just as good.

Christy Williams is a junior in apparel design. The opinions expressed in her columns, which appear every Friday, do not necessarily represent those of The Daily Barometer staff. Williams can be reached at forum@dailybarometer.com.

ARTHUR: Take this winter break to appreciate those who are different

■ CONTINUED FROM PAGE A4

and usually spend time together outside of these areas, as well.

However, while convenience is the major motivation for our limited social engagement with others of different ages, there are also cultural taboos that limit our desire to interact with people perceived to be different than ourselves age-wise.

For example, many people have preconceived notions about the dispositions and attitudes of individuals who are elderly.

Most of us have had more exposure to the numerous stereotypes about elderly people maintained by popular culture, more than we have had with actual elderly individuals.

This results in people outside of that age bracket beginning to believe that they can accurately predict the behaviors of people in that group.

Through these stereotypes, one can supposedly learn how elderly people think, what they believe, how they act and even how they might drive.

However, once one spends a good amount of time with different people who are grouped in this age category, it is easy to see that these stereotypes are grossly broad and do not even come close to fully illustrating the experiences or attitudes of an individual who happens to be elderly.

Another example of age-associated stereotypes can easily be found in how a person of "average" college age is viewed by other members of society outside of that age group.

While these cultural stereotypes have a little more range than those associated with elderly folks, some are much more prevalent than others.

The most socially popular ones are usually associated with a fair amount of drunkenness, irresponsibility and general debauchery.

The end result of all of these age-related stereotypes is that individuals are usually stuck with homogenized pictures of people outside of their own age groups.

This effectively limits their willingness to interact with people in different age groups, as well as how they interact with them, because of assumptions about the general characteristics of people who are in that age group.

These, as well as all other social stereotypes, exist because of our limited amount of exposure to large numbers of people who are different from us.

Most people do not spend large amounts of time with others outside of their own age groups. However, this phenomenon is nothing new.

Think about it.

We have always been grouped with other people by our age, which has predominantly been a result of a mass education system, and this has resulted in the perpetuation of age separation into many other areas of our life, including our work and our ideas about retirement.

All that I ask is that we use this break from studying to become more aware of our social separation from people who are different from ourselves, and try to engage in meaningful social interaction with them.

This is the only way to dismantle our constructed social stereotypes about age, and I feel that it is more in line with the spirit of the holidays than giving someone a crappy gift certificate.

Stephen Arthur is a graduate student in philosophy. The opinions expressed in his columns, which appear every Friday, do not necessarily represent those of The Daily Barometer staff. Arthur can be reached at forum@dailybarometer.com.

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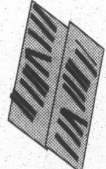
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ARAMARK: 22 employees will continue to work during break around OSU campus

CONTINUED FROM PAGE A1

At 10 p.m. Thursday night, 43-year-old Aramark employee Antonio Ramos was cleaning on the fourth floor of Education Hall.

The four-month Aramark veteran said he would be taking a "two-week break" over the holiday, and confirmed his hours would be cut in the summer, too.

"I'll try to get unemployment," the Philomath resident said of his upcoming time off. "I don't like it, but there's nothing I can do."

Ramos said he was informed of the cuts about two months ago.

Tina Moore, an eight-year Aramark employee, will see her status reduced to "on call" over winter break.

"They've got to do it," said Moore, who added that she has never seen cuts like this before.

Moore said she will not face financial stress over the holiday because she has another job.

In Aramark's office Thursday evening, as employees reported for their shifts, a night manager declined to comment and said all questions should go to Holden, who Moore said would be

back in the morning. Some employees will work over the breaks.

"A limited number of custodians will be scheduled to cover building unlocking, lockup, day emergencies and stocking of rest rooms," Facilities Services Manager Jim Lloyd wrote in a letter to customers on Thursday.

"These changes will help provide the most comprehensive service during the academic year, while allowing savings during the breaks and down time," Lloyd wrote.

Lloyd's letter did not offer specifics about the cuts, and referred questions to Kennedy and Holden.

Kennedy said approximately 22 employees will work during the break, focusing on floor work, carpets and customer needs, in addition to keeping restrooms clean.

He did not say how many employees work under normal circumstances.

Representatives for SEIU Local 49, the union representing Aramark's employees, did not return phone calls Thursday. The union is based in Portland.

Kennedy said the issue of work during the breaks contributed to longer-than-normal contract negotiations with the union.

A new contract, good until June 30, 2005, was just signed, Kennedy said.

Kennedy, who has worked at OSU for 31 years, said cutting hours during term breaks and the summer makes financial sense.

"I've done studies during the Christmas break. I can go into a building and find less than 10 people," he said.

Last year on the Monday of winter break, Kennedy said he "walked through a big science building — four stories."

"I found seven people working at 11 a.m. But yet we have to heat it, light it and clean it."

Dan Traylor, news editor
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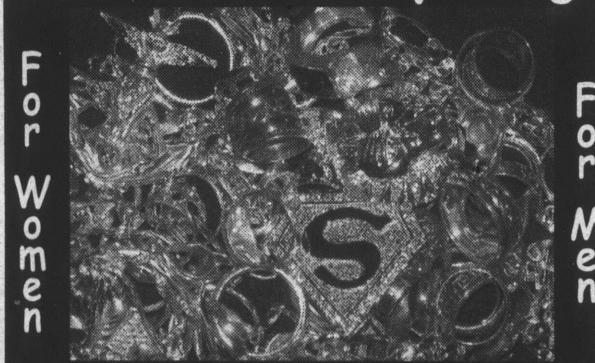


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WOMEN'S HOOPS: Beavers struggled in the first half against the Bluejay press

■ CONTINUED FROM PAGE A8

shooting 50 percent from the field on the night.

"I think both teams couldn't run their offense at the end of the game," Howell said.

"It was a good game, everyone played hard. It's something to learn from; all we can do is move forward to our next game."

For most of the first half of the game, OSU struggled getting the ball up court against Creighton's full-court press and tough defense.

The Beavers, however, stayed in the game by forcing turnovers and earning second opportunities on offense.

"It was a game of runs; both teams were really battling," Spoelstra said.

"It's the most disappointing thing tonight, but it's not going to be the most disappointing thing going on tomorrow.

"We did well on the road last week and we're anxious to get back out on the road for the next three games."

It was a game of runs; both teams were really battling.

—JUDY SPOELSTRA
coach, women's basketball

Lacey Gable, sports writer
sports@dailybarometer.com, 737-6378

WRESTLING: Four Oregon State wrestlers are ranked

■ CONTINUED FROM PAGE A8

18th in a 50-team field.

Oregon State's highest finishes at the Las Vegas Collegiate came when the Beavers placed second in the 1993-94 and 1998-99 seasons; OSU also placed fourth in 1992-93 and 1994-95 and fifth in 2000-01.

The Beavers return eight starters and 11 lettermen from a team that was 11-7 in dual meets (7-3 in the Pacific-10) before finishing seventh in the Pacific-10 Championships and 42nd at the NCAA Championships.

"My overall assessment of this squad is, first, we have great leadership in Matt Ellis, Tim Norman and Ty Watterson," said coach Joe Wells.

"Second, we have made a number of changes in our preparation and training and the team has bought in and made the adaptations quickly and completely so far.

"Third, and maybe most important, they believe in each other and plan on being very competitive as a team and individuals — especially in the season-ending championships."

The Beavers enter the season with four wrestlers in the preseason national rankings.

Senior 165-pounder Ellis is ranked 10th by Amateur Wrestling News and 11th by InterMat; sophomore heavy-weight Jamie Rakevich is ranked 12th by

AWN and 13th by IM; junior 184-pounder Dan Pitsch is ranked 16th by both AWN and IM; and junior Tony Hook is ranked 15th at 149 pounds by AWN but will be moving up to 157 this winter.

OSU faces a challenging schedule this season, with dual meets against national powers Nebraska, and Oklahoma State, Oklahoma, Arizona State, Boise State Central Michigan.

"I really think this team is going to get better and better and better as the year goes on, and that's a good thing because the schedule definitely stiffens up in the second half — and I'm not saying the first half is easy," Wells said.

That's the key to this group, I think. They want to do well.

—JOE WELLS
coach, wrestling

"I'm really looking forward to watching these guys and seeing them progress and develop. It's going to be a great year."

Most of all, Wells said, the Beavers want to show that they're a lot better than they were a year ago.

"They want to improve, they want to do something," Wells said. "That's the key with this group, I think. They want to do well and they're all about getting better. They're going to take every opportunity to improve and get better and just do the right things. We're very optimistic about this team and what it can achieve."

"We want to see more pinning and dominant performances to get the fans excited."

BOWL: A rematch against Notre Dame is a possibility

■ CONTINUED FROM PAGE A8

over Texas at No. 5. If Texas passes Cal, it's possible the Golden Bears could lose the automatic BCS berth and slip to the Holiday Bowl.

That event would set off a domino effect in the Pac-10, sending ASU to the Sun Bowl and the Beavers to the Dec. 28 Insight Bowl in Tempe, Ariz.

OSU's opponent in the game would be Notre Dame, which has already accepted an invitation to play in the bowl, despite firing head coach Tyrone Willingham on

Tuesday.

The last time the two teams met, Oregon State stunned Notre Dame in a 41-9 rout in the 2001 Fiesta Bowl. The Beavers finished that season ranked No. 4, the best finish in school history.

Speculation arose earlier this week that Oregon State could be picked by the Holiday Bowl after ASU lost its regular season finale against ninth-place Arizona, 34-27.

The loss knotted the Beavers and the Sun Devils at 5-3 in conference play, but ASU holds the tie-breaker since it beat OSU earlier this season and has a better overall record at 8-3.

This makes Arizona State's likely destination the Holiday Bowl and Oregon

State's the Sun Bowl.

The Beavers have never played in the Sun Bowl or the Holiday Bowl, while No. 24 Pittsburgh ran all over OSU in a 38-13 victory at the 2002 Insight Bowl.

Oregon State is 2-2 in its recent bowl history. It also lost to Hawaii in the 1999 O'ahu Bowl, 23-17. Last year, the Beavers destroyed New Mexico 55-15 in the Las Vegas Bowl.

In the 2003 Sun Bowl, Minnesota defeated Oregon on a last-second field goal, 31-30.

Purdue has already accepted an invitation to the 2004 game and would be Oregon State's opponent if the Beavers end up going to El Paso.

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"We love and have enormous respect for Pedro. But he needs to understand it takes two to tango."

—Red Sox president Larry Lucchino on negotiations between the team and free agent pitcher Pedro Martinez

Women's hoops comes up short

■ Casey Bunn missed two free throws in the final seconds that would have given OSU the win

By Lacey Gable
THE DAILY BAROMETER

When it came down to it all, it was the little things that ended up hurting the Oregon State women's basketball team in its home opener.

As a result, the Beavers came up just short in a game that was decided in the final moments, as they fell to Creighton on Thursday night, 76-75.

"It was a defensive, scrappy game," said senior guard Shannon Howell. "It was hard both ways to get buckets; there were a lot of blocked shots and scrappy defense."

Both teams battled throughout the second half, as the score swayed back and forth between OSU and Creighton.

Midway through the half, the Beavers lost their lead, but with aggressive defense they pulled ahead by one point with three minutes to play.

"We got a lot more aggressive defensively in the second half," said OSU head coach Judy Spoelstra. "We started to put some things together, but we still gambled a little bit too much and gave them too many opportunities."

After several turnovers by both teams, Creighton's Amy Hoffman scored, putting the Bluejays ahead of the Beavers by one point.

As the game neared to a close, forward Casey Bunn drew a foul and had the opportunity to regain the lead for OSU, but missed both free throws to end the game.

"I thought we did everything right down the stretch to win that game," Spoelstra said. "We were aggressive to the basket and on rebounds, and we got to the free-throw line — we did everything but make the free throws."

Howell was a big factor for the Beavers, scoring 11 points in the second half and 26 overall. She helped create some big plays for OSU, especially for forward Kim Butler — who had 22 points on the night — Karen Vickery and Kerstin Brosterhous.



WENDY VOLLMER / THE DAILY BAROMETER

ABOVE: Tiffany Ducker, Brittney Brown, Jessica Mellinger and Kerstin Brosterhous react to the action on the court during the waning moments of Thursday's night 76-75 loss to Creighton. BELOW: Mandy Close and Karen Vickery (44) apply pressure on Creighton post Amy Hoffman (40) in the first half.

"It was a great team effort, but we just came up short," Butler said. "We'll learn from the game. It just comes down to one possession — every possession throughout the game is important and we can't take anything for granted; it just shows with a one-point loss."

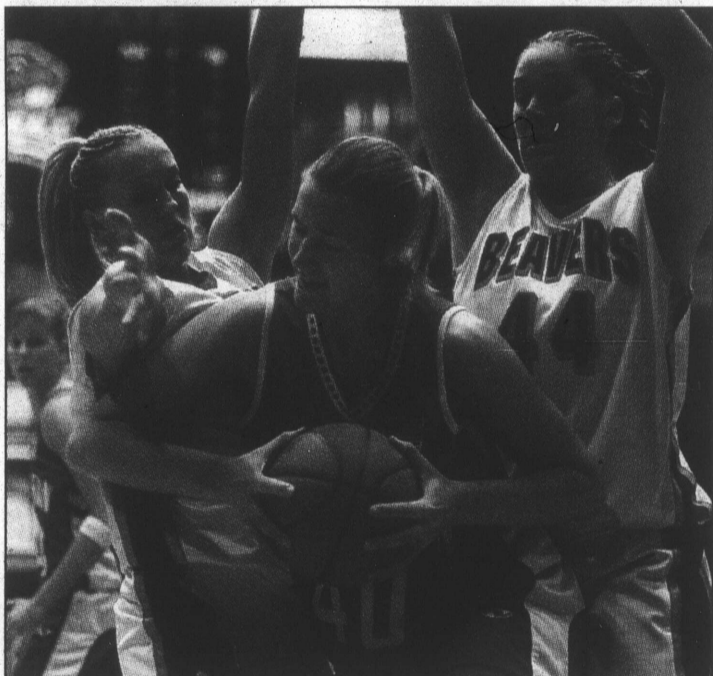
Three of Creighton's top players fouled out during the second half, leaving OSU with an open window to steal the victory.

Despite the advantage, the Beavers could not overcome the Bluejays' strong defense and consistent outside shooting.

Creighton was led by Laura Spanheimer, who scored 31 points and was perfect from three-point range, hitting all four of her attempts.

Kristi Woodard also came up big for Creighton with 16 points, while

See **WOMEN'S HOOPS** / page A7



Destination: bowl game

■ Beaver football will find out its bowling plans on Sunday

BAROMETER STAFF REPORT

So, is it the Sun Bowl or the Insight Bowl?

The Boilermakers of Purdue or those coachless Notre Dame Fighting Irish?

Phoenix or El Paso?

A second consecutive trip to the Las Vegas Bowl, or a showdown with the Big XII in San Diego?

This much is sure — Oregon State will play in its fifth bowl game in six seasons.

What remains unclear is where, when and whom the Beavers will play.

Answers won't come until after this weekend when the Bowl Championship Series makes its selections on Sunday.

Most "experts," however, have forecasted the Beavers to play Purdue in the Sun Bowl on Dec. 31. The game annually pits the No. 3 team from the Pac-10 against the No. 5 team from the Big-10.

Oregon State (6-5 overall, 5-3 Pac-10) finished tied with Arizona State this season for third place in the conference.

The assumption is that ASU will play in the Holiday Bowl, usually reserved for the league's second place team, if both USC and California are picked to play in the BCS.

Both teams, however, will be playing their final games of the season Saturday. USC is facing UCLA, while Cal will battle Southern Missouri.

If the Trojans or the Golden Bears lose, it could shake up the entire bowl picture.

The Trojans, No. 1 in the BCS, will play in either the Orange Bowl for the national championship or the Rose Bowl in the event that they slip below No. 2 in the BCS polls.

California, likely headed to the Rose Bowl, sits at No. 4 in the most recent rankings and holds a razor-thin lead

See **BOWL** / page A7

Wrestling ready to hit the mat in Sin City

■ OSU opens season this weekend at the Las Vegas Collegiate

BAROMETER STAFF REPORT

Oregon State's early-season preparation has been good; now it's time to put it to use.

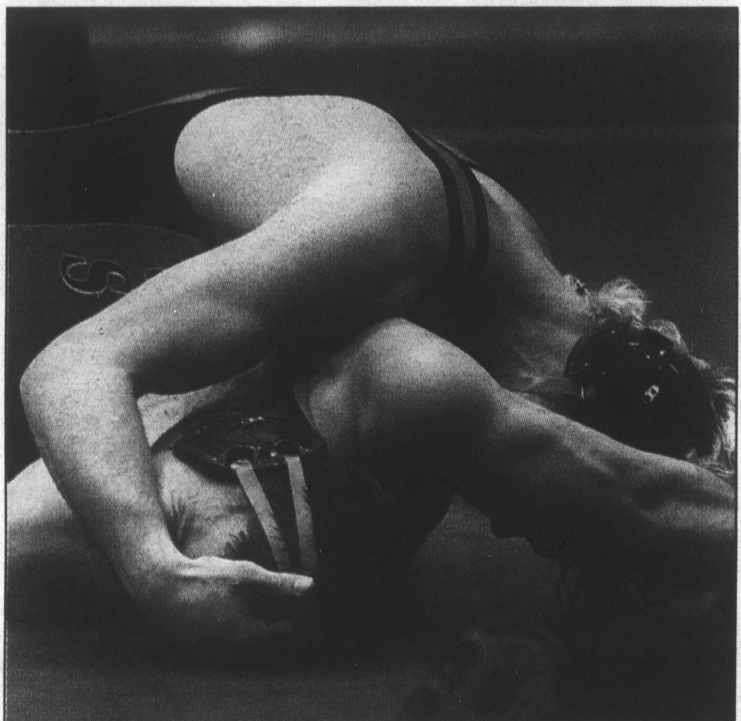
That's the approach Oregon State is taking to the 2004-05 wrestling season.

The Beavers compete in their first scoring event of the winter this Friday and Saturday at the Las Vegas Collegiate, which will be held at the Cashman Center.

The tentative field of 46 teams includes No. 3 Nebraska, No. 6 Michigan, No. 10 West Virginia, No. 11 Missouri, No. 12 Cornell, No. 13 Hofstra, No. 16 Cal Poly, No. 18 Wisconsin, No. 19 Edinboro, No. 21 Purdue, No. 22 Arizona State and No. 24 Cal State-Bakersfield.

Oregon State has competed in the Las Vegas Collegiate 12 times prior to this season.

OSU's most recent trip to the tournament came during the 2002-03 season, when the Beavers placed



HANK HIRSCH / THE DAILY BAROMETER

Tim Norman, top, grapples with Bobby Pfennigs during a recent intrasquad meet. Norman will be one of OSU's leaders this season.

See **WRESTLING** / page A7

Buffaloes stampede into Gill

■ Colorado will play in Corvallis for the first time since 1955 season

BAROMETER STAFF REPORT

The Oregon State men's basketball team will shoot for its second straight win when it hosts Colorado on Saturday.

OSU (3-2) is coming off a wild 66-63 win over Portland on Wednesday night.

The Beavers blew a 19 point second-half lead before holding on to defeat the Pilots.

Freshman Sasa Cuic led the Beavers with 14 points, while junior Jason Fontenet added nine points. Fontenet also had a team-high six assists. Freshman Marcel Jones had 10 rebounds to lead the team.

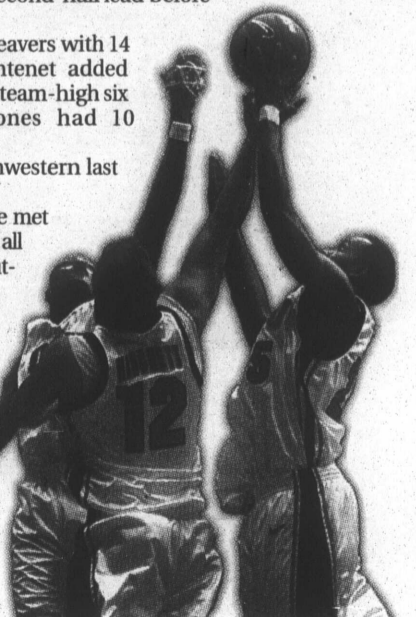
Colorado (2-1) defeated Northwestern last Sunday, 66-57.

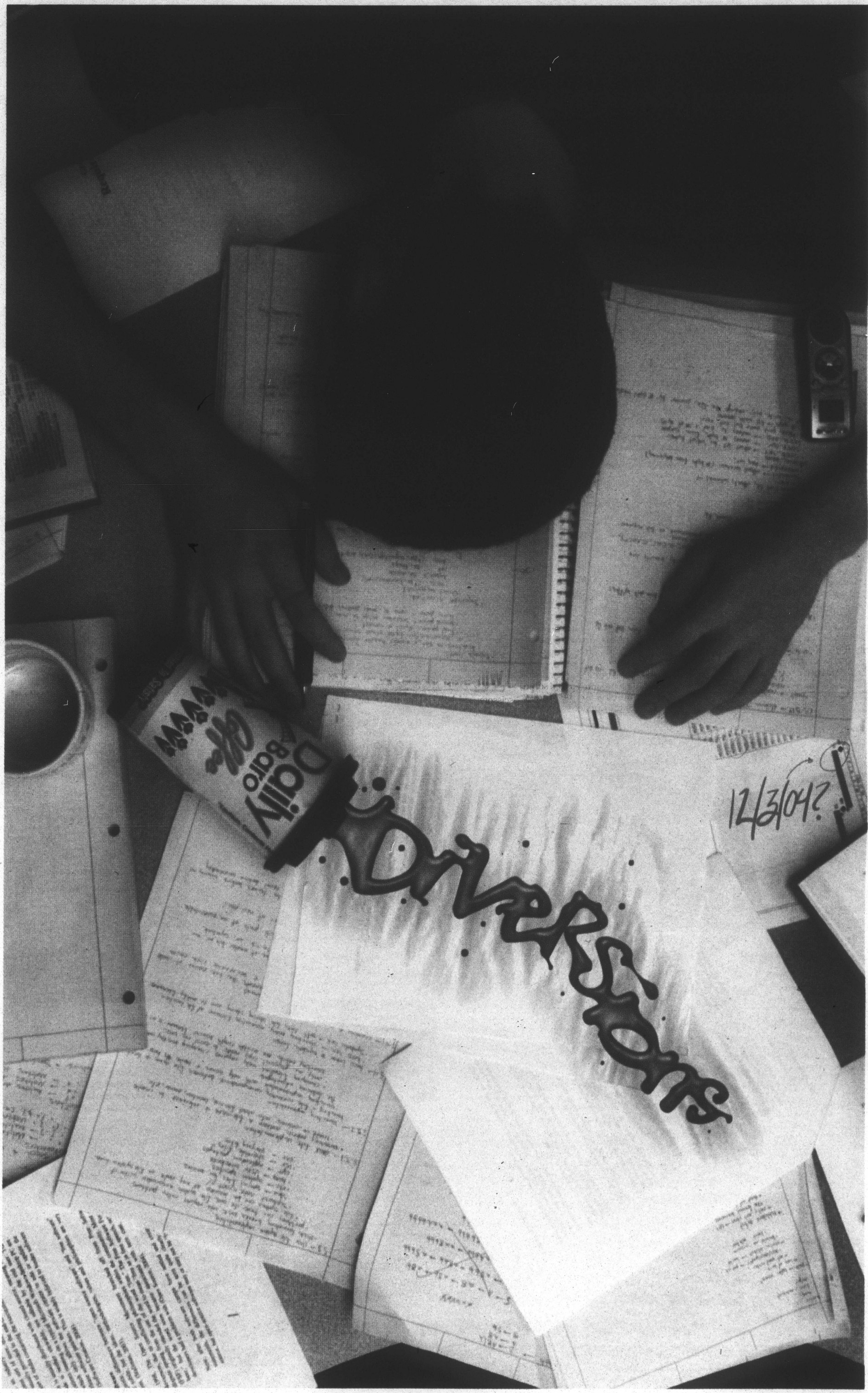
The Beavers and Buffaloes have met five times, with Colorado winning all five games. Last year, Colorado routed Oregon State 81-66 in Boulder.

After this weekend's match up, the Beavers don't play again until Dec. 11 when they travel to Atlanta to play Georgia in the Chick-Fil-A Peach Bowl For Kids Classic.

Tip off is scheduled for 1:30 PST.

The game will be televised on Fox Sports Northwest and can be heard on 1240 AM KEJO radio.






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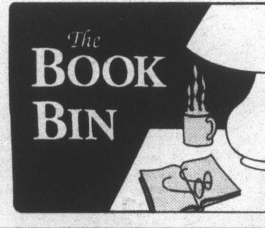
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Carrie Clark returns to her roots

By **Nathalie Weinstein**
The Daily Barometer

Remember during the mid-'90s when there was a slew of good-looking, siren-tongued, independent, female singers? Women like Sarah McLachlan, Natalie Merchant, Jewel and Shawn Colvin, who cared more about their lyrics than which shirt would most effectively show off their new navel piercings.

Unfortunately, the role of female music artist has devolved into some kind of twisted Miss America pageant where the ladies are judged not by musical prowess but how smokin' they look in a mini skirt (case in point, Jewel, who in an effort to stay hip, penned a song for a razor commercial). Despite all this, glimmers of hope remain, especially in the underground music scene. Case in point, Carrie Clark, Corvallis native and velvet-tongued purveyor of smooth, folksy pop tracks that are breathing new life into the wheezing institution of the female vocalist.

On the telephone, Carrie is light and airy, with a sultry, gravelly voice, the kind of voice a satin, stiletto pump would have if it could articulate. Carrie was born in Corvallis and found her love of music at an early age. "I sang before I could speak," Carrie said. "I would stand up on our fire-place and sing to whatever Dad had on the radio."

Carrie attended Corvallis High before moving to Eugene to attend the University of Oregon. Like most college students, she was confused about where her life path should lead. She participated in college choir and even performed in a cover band before being



CONTRIBUTED PHOTO

The velvet-tongued Carrie Clark, a Corvallis native, is scheduled to play the Beanery downtown on Saturday.

accepted into the music business program at The Art Institute in Seattle. After moving to Seattle and taking music business classes for a while, Carrie had an epiphany. "I was certain at that moment that I could not live without performing music," Carrie said.

Before setting out on her own, she performed with Red Shoes for Nancy. "I learned a lot from what they wrote and how they arranged music," Carrie said. "I learned about recording and gained a lot of experience." Carrie has now been performing for 15 years.

Artists such as Leonard Cohen, Nina Simone, Tom Waits and Willie Nelson influ-

ence Carrie. As for her own sound, Carrie said, "I would describe it as pop, alt-country with jazz influences, but it's always hard to describe your own music."

All right, I'll step in here. The tracks on Carrie's new album, *Reverie*, include gliding, jazzy piano lines, up-beat blues riffs and haunting melodies, all blended with her unique, dreamy voice that rides along the current of her music like a raft on a placid river.

Carrie picked up the guitar and piano on her own about two years ago, and has added them to her repertoire. "I took piano lessons as a kid, but I was more interested in playing

with my friends than playing scales," Carrie said. "My teacher taught me to play Beatles songs." Carrie decided to pick up the piano again when her boyfriend played Nick Drake's "Saturday Sun" for her. Carrie has a live band that includes a bassist, guitarist and drummer. Sometimes she plays more intimate gigs with just her bass player or her guitar player.

When she's not carrying a tune (no pun intended), Carrie likes to snowboard, hike in the mountains and be with her friends. "I don't get to be with them very often," Carrie said. An optimistic person, she prefers summer to winter. "During the summer, there's an energy in the air you don't have in the winter. Everything is charged. Plus, it's so short here. The winter is better for songwriting," she said.

Although she loves her new place in Seattle, Carrie is still nostalgic about her hometown.

"I miss my folks more than anything," she said.

"I miss that quiet you don't get in the city. I miss being so close to the coast where you could jump in your car at 11 o'clock at night to have a bonfire on the beach just because."

Who says you can never come home? This weekend Carrie returns to her roots and performs live from 8 to 10 p.m. on Saturday at the Beanery downtown, located at 500 S.W. Second St.

If you're aching for a lady with real musical talent and not just a set of capped teeth, come on down, have an espresso and enjoy the smooth notes of Carrie Clark.

Nathalie Weinstein, Diversions Writer
diversions@dailybarometer.com, 737-6377

Oh-Girls Calendar hits Oregon campuses

By **Tyler Comeau**
The Daily Barometer

In our time, it seems that nothing sells better than sex, right? Revealing ads, new fashion and those pesky LEVITRA commercials have stormed the airwaves. Well, OSU and the University of Oregon have their own prime examples in the newly-founded and widely popular Oh-Girls Calendar.

This new venture teams some lovely ladies from both UO and OSU and makes a tasteful calendar suited for, well, you guessed it, that lonely college male out there. The whole idea is, well, brilliant. Put a bunch of gorgeous college girls that you go to school with in some tight clothes and take pictures of them at your favorite local bar. Why didn't I think of that?!

The calendar also features tons of advertising from local Corvallis and Eugene businesses, and it even has helpful dates for students, such as registration, and add/drop deadlines.

Did I mention the Oh-Girls again? Or the OSU sibling tandem of Kim and Jenn? The sisters appear together as the featured girls of November and August.

The sisters light up the Headline Cafe in one shoot, taking over the place like the Beaver football team on a Friday night.

Being able to work with your sister on a calendar shoot may not seem too common, but it was a joy, according to Kim.

"It was a really good experience, meeting all the girls from U of O and being

able to do this with Kim," Jenn said.

"It was fun," Kim said, "because we were really comfortable with each other, which made things more playful. It was much better than being by yourself."

But it isn't just a money-making venture. Besides making a Maxim-style calendar, the directors of ZAP International, the publisher of the Oh-Girls Calendar, have added some substance. I mean, most calendars aren't shot in bars, for one! But beyond that, ZAP is donating 10 percent of its total profit to a local charitable organization.

After being selected during open auditions, the girls had several photo shoots and events. And despite the lack of pay, they seemed to have thought the experience worth it.

"We didn't get paid. We did the calendar because it was so much fun," Jenn said.

While the idea works for the average guy, it also was attractive to local business owners. Local sponsors in Corvallis and Eugene helped make the calendar a reality, and their names are everywhere to be seen upon opening the calendar.

Since the release of the calendar, it has been selling well at local bookstores, through fraternity sales and other local businesses. Work hasn't stopped for the Oh-Girls, either. Now that the cameras are off, the promotion has just begun. Signings have already taken place, with more to come in Portland and Eugene.

"We are always looking for new chari-



CONTRIBUTED PHOTO

OSU students and siblings Jenn and Kim represent Oregon State in fine form in the Oh-Girls Calendar.

ties to work with," said Oh-Girls VP and calendar model Kira, "whether it's a charity fund-raising event or something like the Civil War game; we have so much fun talking with our fans and signing calendars!"

It seems that the whole "sex sells" mantra has found a little home here in Corvallis, and you can be certain that young men everywhere are thankful.

Visit ohgirlscalender.com for more info.

Tyler Comeau, Diversions writer
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The Shapeshifters poised to attack

By Eric Feigner
The Daily Barometer

From an outsider's vantage point, the face of hip-hop seems to be constantly reinventing itself from the inside out. From the streets to the penthouse and back again, hip-hop's ever-changing, mercurial development allows for little carryover. Even on the mainstream radar, very few groups or artists have established their roots in order to attain sustained longevity.

Looming just beyond the reach of the mainstream, The Shapeshifters exist in a self-tailored world of their own. A storied collective of underground Los Angeles artists, The Shapeshifters have been crafting their own brand of off-beat hip-hop for nearly a decade.

Currently composed of core members Akuma, Awol One, Circus, Die, Existero, La Jae, Life Rexall and Radioinactive, The Shapeshifters have asserted their prowess through a series of applauded music releases including *Planet of the Shapes*, *No Future*, *Adopted by Aliens*, *Soul Lows* and *Soul Lows II*.

Despite their almost cartoonish nature and flippant style, this talented pack is capable of crafting some severe music. With their latest release, *The Shapeshifters Was Here*, it's apparent that the crew is taking things a little more serious. With unprecedented flow and relentless beats, The Shapeshifters have pushed the



CONTRIBUTED PHOTO

The Shapeshifters, kings of the L.A. underground hip-hop scene, are ravaging the West Coast on their current tour.

envelope a little further — maintaining the raw intent through professional progression.

"We set out to make this album as a whole; it's really a group effort, totally collaborative," said AWOL One in an interview with Diversions. "We wanted to make this record right."

The album opens up with a synth-driven head nod to the Transformers theme song on "More Than Meets the Eye." Bouncing vocal duties between Akuma, AWOL One, Circus, Die and Existero, the album instantly takes on a frenetic, multi-faceted quality.

"We got half the record done and shopped it around, but there was a deadline, so we

kind of just pulled the other half out of our ass," AWOL said.

LA Jae and Life Rexall produce the majority of the tracks on *Was Here*, which lends an overall sense of continuity to the album, but it's far from cohesive. From the downbeat and bass-driven to the feverish and energetic, Jae and Rexall really flex their production muscles.

"Jae produces things differently — we all have different styles. A lot of it is laid down, then things are added around it, just kind of mold the songs," AWOL said. "Our shows are a lot more solid now, a lot more interactive, now that we've refined the production."

The album's first single, "Cir-

cuit City," is an updated, millennium-edition, off-kilter mixture of Eddy Grant's "Electric Avenue," Rockwell's "Somebody's Watching Me" and Tone Loc's "Funky Cold Medina." A blinding collection of vocals, synth stabs and bass licks, it is the perfect introductory track to the album.

Featuring guest cameos by Slug, Pigeon John, Busdriver and 2MEX, the album gets a little crowded at times, but it works, furthering the bi-polar, neurotic quality of the album.

The Shapeshifters current West-Coast-only tour will bring them to Eugene's WOW Hall on Dec. 8 and Portland's Meow Meow on Dec. 9.

"Touring with so many people can be rough," AWOL said, "but we've all known each other for so long, it's almost like second nature."

For a group that's 10 years deep, this album is a crowning victory for both the underground and The Shapeshifters. The album, while not fully accessible by the mainstream, provides some extremely fresh and vibrant cuts while upholding The Shapeshifters' nebulous namesake. So, why should the average OSU student go see this show?

"They should come because we're going to reveal the truth," AWOL said. "Reveal the truth to the youth."

Eric Feigner, Divisions editor
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The Album Leaf: In a Safe Place

By Nathalie Weinstein

OCBIOTCH22: OMG, did you hear that they're going to be playing The Album Leaf on the OC this Thursday?

LILSHORTY04: NFW, the new solo project, The Album Leaf, which was named after a Chopin piece, and released by classically trained and prolific artist Jimmy LaValle, who is also involved with Tristeza, The Locust and Black Heart Procession?

OCBIOTCH22: Fo' shizzle. They'll be playing "On Your Way," a haunting track with simplistic acoustic guitar layered over synth noise, chimes, steady drum beats and pushed onwards by LaValle's sweet-but-breaking-your-heart voice and lyricism. I heard he recorded it on the frosty coast of Iceland and it includes collaborations with ambient powerhouses Sigur Ros and Mum.

LILSHORTY04: Dag yo. I hear the rest of the album is founded on sweeping, mostly instrumental, crescendo-ing melodies over minimalist beats that hum and churn with the emotional intensity of five Death Cab for Cutie albums, and have a strange extra-terrestrial quality, like they were recorded on Mars. I GTG though. TTYL.

★★★★★

Straylight Run: Self-Titled

By Tyler Comeau

There's nothing like relaxing piano rock, is there? Well, two former members of Taking Back Sunday seem to think so, and have added two additional members to form Straylight Run.

The band has been a hit online, as their demos have been widely downloaded and several national tours have already taken place. It is fitting that their debut album has finally been released.

While not at all like the TBS of old, this new band has a real sense about them. Straylight Run poses a certain unique sound that brings piano rock to the forefront of the band's identity. Some of the songs are decidedly emo and most all of their debut self titled is slow paced and somber. However, a few songs really stand out for their lyrical draw and wonderful build up. A certain favorite is "Existentialism on Prom Night" with its radio single qualities.

This may not be album of the year material, or even close to my stack of favorites, but it is certainly enjoyable. A good listen and a solid choice for the sensitive mellow types out there.

★★★

Handsome Boy Modeling School: White People

By Eric Feigner

I can picture the oh-so-smooth duo, Dan the Automator and Prince Paul placing all of their rolodex cards into a suave Kangol hat, drawing out names and making an album based on this lottery system.

This top-heavy album, loosely based on a simple concept of a \$60 finishing course for modern jet-set trendsetters, is a study in "with a little help from my friends."

Including guest spots from Mike Patton, Jack Johnson, Del the Funky Homosapien, RZA, Cat Power, Casual, Chino Moreno and Pharrell Williams, The Mars Volta and Tim Meadows this genre-jumping juggernaut is all encompassing.

In an almost tongue in cheek perspective of commercial hip-hop, these off-kilter, musical collisions are both simultaneously laughable and enjoyable. From sultry slow-jams to feverish electro-punk outtings, Prince Paul and Dan the Automator prove that they really are as cool as ice — and i'm not talking about frozen water.

★★★

RATING SYSTEM

- ★★★★★ — 500-disc CD changer
- ★★★★ — Slightly warped Vinyl
- ★★★ — Bootleg radio cassette
- ★★ — Vintage, in-dash 8-track
- ★ — Vintage Victrola knockoff

12/7 Releases

- Ashanti: *Concrete Rose*
- B.B. King: *Gospel Blues*
- Cam'Ron: *Purple Haze*
- The Cure:
- Three Imaginary Boys
- The Damned:
- Machine Gun Etiquette
- Donny Osmond:
- Breeze On By
- Elvis Costello:
- Delivery Man
- Hafler Trio:
- Where Are You?
- John Frusciante:
- Curtains
- Kenny Rogers:
- This Is Gold
- Lindsay Lohan: *Speak*
- Ludacris:
- Red Light District
- MC Hawking:
- History of Rhyme
- Morrissey: *You Are the Quarry*
- Nas: *Street's Deciple*
- Xzibit: *Weapons of Mass Destruction*

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THE TOP 5:

Reasons we're excited for break

Hibernation

Ever since I was a kid, I've been enthralled with bears. I really identify with the way they walk, eat berries and basically own the forest/tundra. I've also been very interested in how they can sleep for six months solid.

So, in honor of my furry, fairweather brethren, I look forward to entering a deep state of hibernation, waking only to use the restroom and make out with hot chicks, grizzly style.

—Eric Feigner, *Diversions editor*

My Birthday

I'm a New Year's Eve baby, and this year I turn 21, so break out the champagne.

In lieu of Las Vegas, I'll celebrate with a Portland Winter Hawks game, birthday cake, a trip to whatever bar my sister and her friends deem worthy (since they'll be footing the bill) and any surprises the night may bring. It promises to be one for the books. Happy birthday to me!

—Karri Pasteris, *Staff writer*

Surprise Visits

I love being able to show up at my parents house when they least expect it. I'm like the phantom. Sometimes I'll get up at the crack

of dawn to arrive at my dad's in time to position myself two inches from his face, just so he can see me first thing in the morning. Other times I'll drive to the park and ride where my mom leaves her car and get right behind her when she's driving home. Her face when she looks in the rearview mirror is priceless.

—Kimiko Gilyard, *Copy editor*

A Haircut

My hair is out of control. If you cut it all off and set it free it would probably cause more damage than your average volcanic eruption. My disastrous golden locks have no purpose, no flow. Clumps jolt in every direction, fighting for supremacy.

By the end of the day nothing can be done to restore order. But I no longer fear the hair. I will cut it off, and my mother will pay.

—Dan Traylor, *News editor*

My Mom

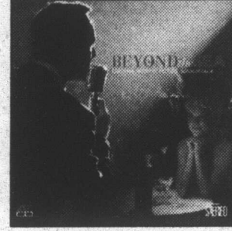
Once upon a time there was a senior who might not pass GEO300. I haven't slept in 48 hours and am working off a Jubelale-induced hangover. I miss my mom.

—Kirsten Martin, *Managing editor*



Here at Diversions, we get a lot of stuff in the mail. Here's a sampling:

Beyond the Sea: Original Motion Picture Soundtrack (CD) — This freaks me out, bad. There's just something so creepy about Kevin Spacey singing classic crooner songs like "Mack the Knife" and "If I Were a Carpenter." Remember when he cut off



Gwyneth Paltrow's head? That was intense.



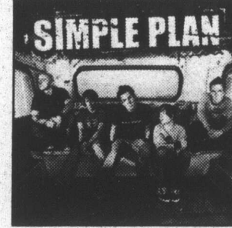
Slow Motion Reign: Self Titled (CD): I was pretty sure that the only thing lacking from my otherwise perfect life was a sensible, piano-driven Armenian rock group, but as it turns out, I was much better off before I heard this.

We Versus the Shark: Ruin Everything (CD) — Their music is pretty frenetic and bad-ass, but I'm willing to bet that in a true, no-holds-barred cage-match with a shark, these hipster pansies would get eaten alive. The shark is like Carl Weathers of the ocean, and I really respect that.



Simple Plan: Still Not Getting Any ... (CD) — I

once had a simple plan: It involved this band, a ski mask, a stun gun, 12 feet of nylon rope, a car battery, a 12-foot ladder, a coffee grinder, four quarts of oil, a nail gun, five metal coathangers, a roll of duct tape and three bags of clothespins, but unfortunately, I couldn't strike before they made this CD — I'll never forgive myself.



CONCERT Calendar

1. Rock 2. Rock 3. Rock 4. Sleep 5. Rock 6. Rock

Dec. 3:

Sid Beam
8 p.m., Free
@The Beanery
John Bliss Xtet
7:30 p.m., Free
@Bombs Away

Dec. 4:

Carrie Clark
8 p.m., Free
@The Beanery

Corvallis

Dec. 6

Acoustic Music Showcase
7:30 p.m., Free
@Bombs Away

Dec. 8:

Ben Mutschler Jazz
7:30 p.m., Free
@Bombs Away

Dec. 9:

Alex Hargreaves & Friends
7:30 p.m., Free
@Bombs Away

Dec. 10:

Mark Cleaver
8 p.m., Free
@The Beanery

Dec. 11:

Ayers & Bowen
8 p.m., Free
@The Beanery

Best/Worst

By **Nathalie Weinstein**
The Daily Barometer

Christmas is not my favorite time of year. The malls are crowded with angry suburbanites fighting over the last five snuggle-me-Pooh-bears. My ears are assailed at every public location with sappy Christmas tunes sung by Christina Aguilera and Mariah Carey. My wallet is empty due to inflation.

Plus, mall santas really give me the creeps. Despite all this, I do enjoy a happy-sleigh-bells-ring-a-ling caliber Christmas movie, at an appropriate time, like Christmas Eve ... you crazy people who start celebrating a week before Thanksgiving, I will never understand.

Best: "A Christmas Story"

It just doesn't feel like Christmas without this gem of a film and my mom screaming she's never having another

Christmas again.

Directed by Bob Clark and based on a novel by Jean Shepard, the plot circles around little Ralphie and his dysfunctional 1940s family.

All Ralphie wants for Christmas is a Red Ryder Carbine Action, 200 Shot, Range Model Air Rifle, but not even Santa is in a giving mood. "You'll shoot your eye out, kid."

And who could forget Dad's leg lamp? My favorite part is when Mom mummifies Ralphie and his brother in so many winter layers that they can't walk: "Getting ready to go to school was like getting ready for extended deep-sea diving."

It's a touching tale of family values, coming of age and why you should never stick your tongue to a pole during the month of December.

Worst: "Jingle All The Way"
Numero Uno: It stars

Arnold "I barely speak English and yet I'm the governor of California" Schwarzenegger.

Numero Dos: It stars Sinbad, who used to be funny, but watching him do a holiday revenue generator just burns me out.

The plot centers on the plight of two fathers (Sinbad and Arnie) battling over the elusive "turbo man" action figure to bring home to their kids on Christmas Eve.

Christmas films used to be about peace on earth and good will toward man, but have devolved into extended advertisements for big spending during the holiday season.

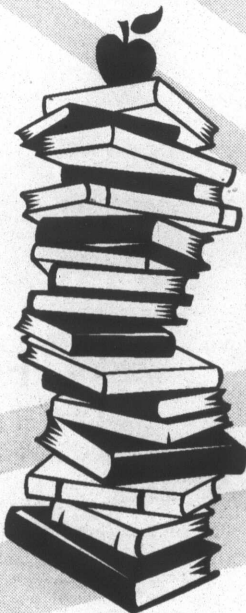
Arnie's acting and Sinbad's desperate cling to fame combined with the capitalistic message of the film itself makes this possibly the biggest waste of an hour and a half I have ever spent.

Nathalie Weinstein, *Diversions writer*,
diversions@dailybarometer.com, 737-6377

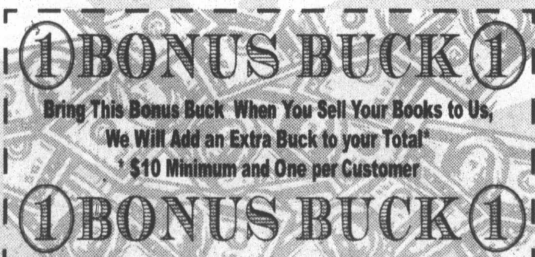
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The evils of modern Christmas music

By **Alicia DeCosta**
The Daily Barometer

I'm convinced Christmas music was invented to drone out the forced conversations among family who get together (thankfully) once a year. I have to admit, once the turkey is gone, the CD stash comes out! Seriously, what better way to prepare yourself to 'tis the season than with some good, old-fashioned Christmas tunes? While mom is trying to sneak her ancient copy of Johnny Mathis' "Merry Christmas" in the player, you, too,

can pull out your very own collection of holiday hits!

Top 5 Pop Christmas Albums You're Too Ashamed to Buy (but that I own):

- 1) Hanson: *Snowed In*
- 2) Jessica Simpson: *Re-Joyce*
- 3) N*SYNC: *Home for Christmas*
- 4) Christina Aguilera: *My Kind of Christmas*
- 5) Music From the O.C. Mix 3: *Have a Very Merry Chrismukkah*

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