

FRIDAY

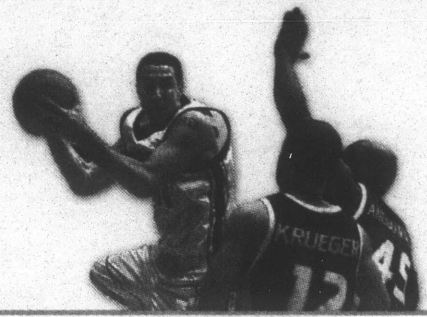
January 21, 2005

Oregon State University
Corvallis, Ore.

Vol. CVIII No. 70

dailybarometer.com

The Daily Barometer



TODAY 53/43

SATURDAY

SUNDAY



Christy Williams deems herself 'Sex Goddess' and 'Oracle of Fashion' — in the same column!
FORUM, PAGE A4

Got the winter blues? Read our suggestions for the Top 5 ways to cure what ails you
DIVERSIONS, PAGE B4

Men's basketball defeats the Sun Devils in Gill Coliseum 88-66 to end a three-game skid
SPORTS, PAGE A8

Four more years: Bush inaugurated

By Terence Hunt
THE ASSOCIATED PRESS

WASHINGTON — George W. Bush embarked on an ambitious second term as president Thursday, telling a world anxious about war and terrorism that the United States would not shrink from new confrontations in pursuit of "the great objective of ending tyranny."

Four minutes before noon, Bush placed his left hand on a family Bible and recited 39 tradition-hallowed words that every president since George Washington has uttered.

With 150,000 American troops deployed in Iraq at a cost of \$1 billion a week and more than 1,360 killed, Bush also beseeched Americans for patience.

"Our country has accepted obligations that are difficult to fulfill and would be dishonorable to abandon," the president declared in the first wartime inauguration in more than three decades.

Chief Justice William H. Rehnquist, 80 years old and frail with thyroid cancer, administered the oath in his first public appearance in three months — a gesture Bush called "incredibly moving." Rehnquist's ill health may give Bush a second-term opportunity to nominate the Supreme Court's first new justice in nearly 11 years.

It was the first inauguration since the terrorist attacks of Sept. 11, 2001, and the capital was enveloped in a
See INAUGURATION / page A3



DOUG MILLS / THE ASSOCIATED PRESS

President Bush and First Lady Laura Bush walk during the inauguration parade in front of the White House on Thursday.

Clyde Drexler to 'glide' into OSU Bookstore

■ Former Trail Blazer and NBA Hall of Famer's new book was co-written by OSU alum Kerry Eggers

BAROMETER STAFF REPORT

Former Portland Trail Blazer star Clyde Drexler will sign copies of his new book at the Oregon State University Bookstore on Saturday.

Drexler will be at the store from 2:30 to 5 p.m. The event is free and open to the public.

Drexler's book, "Clyde the Glide," was co-written by Kerry Eggers, a graduate of Corvallis High School and OSU, and current Blazer beat writer for The Portland Tribune.

"[Eggers] told us about the book and said he and Clyde would like to come," said Pam Otley, assistant manager in the store's general books division. "He just thinks of his old alma mater."

Otley said she expects a large turnout from the campus and the community.

"I will be there," Otley said. "I'm a big Clyde Drexler fan. I grew up in Oregon. I've watched him play many times."

Drexler, a member of the NBA Hall of Fame, was voted one of the 50 greatest players in the league's history in 1996.

Portland selected Drexler in the first round of the 1983 draft. He was the undisputed leader of the Trail Blazers squad during the "Rip City" era of 1989-91, when the Blazers advanced to the NBA finals twice in three seasons.

Drexler was traded to the Houston Rockets in the mid-1990s, and helped the team earn an NBA championship. He retired in 1998 and spent two seasons as coach of the University of Houston men's basketball team.

Eggers will also be available to sign autographs of the book, which will be available at the store for \$24.95.

"I've read about half of it," Otley said. "It's really fun how they've put it together."

'Peace' a poetic message for local protesters

■ OSU students, area residents gathered Thursday in front of the Benton County Courthouse to promote peace, protest Bush's inauguration

By Peter Chee
THE DAILY BAROMETER

A young woman read from a book of poetry Thursday at the corner of Fourth Street and Monroe Avenue to the sound of afternoon traffic. Surrounded by a dozen others gathered for "Poets for Peace," her voice carried softly, bearing a criticizing message to the 43rd president of the United States.

A man in a green cap walking by the group slowed and sneered.

"That's right, show your intolerance; I think you're disgusting," he spat at the group.

A group member started to speak in response to his accusation, but another advised it best to ignore the man.

"Nazis!" he called from down the street.

Nicole Pare, a Corvallis resident, continued reading the poem by William O'Daly. A passing car honked in support.

By early Thursday evening, over 200 Corvallis residents had gathered on the sidewalk fronting the Benton County Courthouse in protest of President George W. Bush's inauguration to a second term in office.

See PROTEST / page A3



Linda Hunn, a program assistant with the OSU oceanography department, holds a "Wage Peace" sign while talking with Jody Gaylord at an inauguration protest in front of Benton County Courthouse. Groups, including "Poets for Peace" made their way downtown on Thursday to protest the inauguration of President Bush as well as the continued American presence in Iraq.

SAM LEINEN
THE DAILY BAROMETER

Abortion display, controversy consume quad

■ 3,000 wooden crosses alternately incite debate, disgust and support on OSU campus

By Matt Lewis
THE DAILY BAROMETER

At 1:30 a.m. Thursday, Kristen Lycett got a call from the Department of Public Safety requesting that she and her friends scrub down the main MU Quad sidewalks, which were covered with pro-choice messages written in chalk.

Lycett, a student in biology and member of the Feminist Majority Leadership Alliance, chalked the sidewalks in response to the pro-life demonstration that would take root a few hours later.

The women said they were told they needed a permit in order to write on the sidewalks, and were subsequently asked to scrub away their messages.

"It just aggravates me that other groups can write whatever they want, whenever they want, but when our group chalked the sidewalks, we got called to remove them," said Molly Gray, a student in liberal studies and president of OSU chapter of FMLA.

The Memorial Union business office said it had no



JUSTIN RUNQUIST / THE DAILY BAROMETER

Stephanie Sireix, PSA director for KBVR FM, argues the abortion issue with Tyler Reynolds, a freshman in civil engineering and member of Students for Life.

knowledge of any such incident.

"The sidewalk is a non-reservable place," said Jane Meranda, a Memorial Union employee. "A group cannot

See ABORTION / page A3



JUSTIN RUNQUIST / THE DAILY BAROMETER

Sophomore Emily Allstot tosses a wooden cross across the MU Quad in defiance of the pro-life display put on by Students for Life on Thursday.

Calendar

FRIDAY, JAN. 21

Events
Women's Center, 8am-5pm, Women's Center. Cookie Baking Celebration: Get out of the cold and eat a fresh baked cookie...or make a whole batch! Free hot chocolate will be served.
Educational Activities, 3-5pm, MU110. Educational Activities budget meeting.

Events
Women's Center, 6-10pm, Women's Center. A free night of childcare! Student parents take some time off, let us watch your kids. Please call in advance as space is limited.
International Student Volunteers, every hour 9-5pm, MU 208. An information meeting for students interested in volunteer work & travel programs in Australia, New Zealand, Costa Rica & Dominican Republic.

SUNDAY, JAN. 23

Events
Lutheran Campus Ministry, 7pm, Grace Lutheran Church. EvenSong worship—for students with communion.

MONDAY, JAN. 24

Meetings
OSU Women's Rugby, 6-8pm, McAlexander Fieldhouse. No experience necessary.
Rainbow Continuum, 7pm, Women's Center. Come and meet LGBTQIA students in a safe and fun environment.
OSU Rifle Club, 7pm, McAlexander Fieldhouse. Practice & training. All student & staff are welcome.
Wrench, 5-6:30pm, Hovland 203, Philosophy Dept. Library. Tired of racism, class exploitation, sexism and environmental degradation? Join us to find just alternatives to systems of oppression.

Speakers
Career Services, 3:30pm, Career Services. National Student Exchange information session.

TUESDAY, JAN. 25

Meetings
Real Life College Ministries, 7pm, Westland Middle School. Join us at 35th and Western as we study the book of John.
OSU Women's Rugby, 9-11pm, McAlexander Fieldhouse. Come play with us!
UUCM, 7:30pm, Westminster House. As students and young adults we are faced with some life changing choices—how do we best decide? Choose to be here for worship, snacks & conversation.
Study Abroad/College of Engineering, 6:30pm, Owen 102. Learn from other engineering students your opportunities to go abroad.

Speakers
International Degree Program, noon, Richardson 107. Seminar: Growing Together: Agroforestry in South Africa by Dr. Budge Bishaw, Marion McNamara, Jeff Hino.
Society of Christian Engineers, 7pm, MU 208. Hear ideas for engineers to use their degree to serve God and live in community. Discussion to follow.

Events
Lutheran Campus Ministry, 11:30am-1:30pm, Luther House. Lunch—come & go as you are available. Homemade food, stimulating conversation, vegetarian option.
Circle K International, 6:30pm, MU Boardroom. Come join a student organization dedicated to serving the community through volunteering opportunities.

Alleged al-Zarqawi tape assures insurgent victory

BAGHDAD (AP) — Iraq's most feared terror leader called on his followers Thursday to show patience and prepare for a long struggle against the Americans, promising in an audiotape posted on the Internet that "ferocious wars ... take their time" but victory was assured.

Elsewhere, U.S. troops launched fresh raids around the northern city of Mosul, killing five suspected insurgents, in a bid to rein in guerrillas and safeguard the Jan. 30 national elections. Iraqi forces sealed off main routes into Baghdad a day after a wave of deadly car bombings.

The 90-minute message, purportedly from Abu Musab al-Zarqawi, appeared to be aimed at rallying his forces following the loss of their base in Fallujah and at marshaling support as Iraqis prepare for their first poll since the collapse of Saddam Hussein's regime.

Palestinian police to deploy on Israel-Gaza border Friday, stalling Israeli assault

GAZA CITY, Gaza Strip (AP) — The planned deployment of Palestinian forces on the Gaza-Israel frontier could be a first step toward a wider return of Palestinians' security control in their areas of Gaza and the West Bank — the situation before fighting broke out with Israel in 2000, the Palestinian foreign minister said Thursday.

Foreign Minister Nabil Shaath made the assessment after Israel and the Palestinians resumed security coordination, agreeing on a Palestinian plan aimed at preventing rocket from Gaza into Israel.

Palestinian officials said about 1,000 police would be positioned, starting Friday, in the areas of northern Gaza where militants have fired dozens of rockets at Israeli communities just beyond the fence. Israeli Defense Minister Shaul Mofaz approved the deployment.

However, sporadic violence persisted — two 13-year-old Palestinians were killed in separate clashes with the Israeli military.

U.S. military begins withdrawing from tsunami relief efforts

BANDA ACEH, Indonesia (AP) — The U.S. military — the largest group helping tsunami survivors — will immediately start withdrawing troops from the relief efforts to feed and house more than 1 million refugees, the U.S. Pacific commander said Thursday.

Aid organizations responded to the announcement by Adm. Thomas Fargo by pledging to shoulder a greater share of the burden to aid tsunami survivors.

U.S. warships and helicopters "played a crucial role ... they're still playing that role," said Rob Holden, who heads a health assessment team from the United Nations, the U.S. military and other groups. "What we're trying to do ... is civilianize the humanitarian operations because we're aware that we won't have military assets forever."

Speaking in Kuala Lumpur, Malaysia, Fargo said the U.S. military "will start right now transferring functions to the appropriate host nations and international organizations."

Yushchenko completes 'Orange Revolution' after weeks of turmoil

KIEV (AP) — Viktor Yushchenko will be sworn in Sunday as president of Ukraine, completing his "Orange Revolution" after weeks of political turmoil in which he defeated the Kremlin-backed candidate at the polls and survived a mysterious poisoning plot.

Lawmakers on Thursday hurriedly scheduled the inauguration in a decision that came hours after Yushchenko cleared the last of a series of legal obstacles that had arisen since the Dec. 26 election, including an appeal filed in the Supreme Court by loser Viktor Yanukovich.

Yanukovich, the former prime minister, had been supported by the Kremlin over Yushchenko, who aims to bring Ukraine closer to the European Union and NATO. But Russian President Vladimir Putin issued quick congratulations to Yushchenko, whose team said he would make a working visit to Moscow on Monday.

Anti-war protesters at inauguration mourn those killed in Iraq

WASHINGTON (AP) — Anti-Bush demonstrators waving signs that said "Worst President Ever" and "the American Nightmare" jeered the president's motorcade during the inaugural parade Thursday.

The procession of cars sped up as President Bush neared the designated location for protesters on Pennsylvania Avenue. Two rows of police lined the street in front of the main protest site. Officers stationed atop buildings along the route kept close watch on the crowd.

Boos rained down from the crowd and some demonstrators shouted, "No justice, no peace." In some places in the protest area, the crowd was about six rows deep.

Three blocks from the White House, protesters tried to rush a security gate and a flag was burned. Police briefly locked down the area, trapping some 400 to 500 spectators.

CDC recommends preventive AIDS drugs for rape victims, others exposed to the virus

ATLANTA (AP) — In a major policy shift, the government recommended for the first time Thursday that people exposed to the AIDS virus from rapes, accidents or occasional drug use or unsafe sex receive drug cocktails that can keep them from becoming infected.

Previously, federal health officials recommended emergency drug treatment only for health-care workers accidentally stuck with a needle, splashed in the eye with blood, or exposed in some other way on the job. That recommendation was first made in 1996.

The Centers for Disease Control and Prevention expanded its guidelines to rape victims and many others Thursday. It said treatment should start no more than 72 hours after a person has been exposed to the virus, and the drugs should be used by patients for 28 days.

It is a major shift away from a policy that some doctors had called unconscionable and that put the United

States years behind much of Europe and other nations.

Army charges soldier for refusing Iraq deployment

SAVANNAH, Ga. (AP) — The Army has brought charges against a soldier who refused to return to Iraq for a second combat tour because he now objects to war, officials said Thursday.

Sgt. Kevin Benderman notified his commanders Dec. 28 that he was seeking a discharge as a conscientious objector. He then refused orders to deploy with his unit Jan. 8 while the Army processed his objector claim.

Benderman was charged with desertion and a second count that accuses him of intentionally skipping his deployment flight.

"My response to those charges is not guilty," said Benderman, 40. "I am prepared to deal with whatever consequences my action brings."

Activists rally against Bush in Portland

PORTLAND (AP) — At least 2,000 activists marched through downtown Portland on Thursday — the day of President Bush's inauguration — to protest the Iraq war and the administration's economic and social policies.

Police detained at least one protester. Clusters of Bush supporters got into shouting matches with protesters as they marched by.

When a middle-age protester of Bush was confronted by Bush supporters, he shook the American flag he was carrying in their face.

"I've got mine, where's yours?" he yelled at the Bush supporters.

There were some tense moments as a group of marchers splintered off from the main body. Riot police jumped out of a truck, formed a wall and told the group to join the main party.

One protester set fire to an American flag in front of the federal courthouse.

Protesters ranged in age from high schoolers to elderly Oregonians. Small protests were held throughout the day in Portland, including a march across a downtown bridge by about 100 people, many of them middle-age women with the activist group "Code Pink." They chanted "not our president, not our war."

Western Oregon University faces harassment lawsuit

PORTLAND (AP) — A former graduate student at Western Oregon University is suing the school and a professor for \$12.6 million, claiming the professor harassed her sexually and that the school was informed but didn't act.

Rosemary Garcia alleges in the lawsuit filed in U.S. District Court in Portland that Gary Welander, former chairman of the Teacher Education Division, promised to guide her academic career "in exchange for entering into a sexual and emotional relationship with him."

Garcia's lawyer, Martin Dolan, said she is hospitalized for cancer treatment and could not comment. Welander also declined comment.

Welander stepped down as chairman of the Teacher Education Division in June after Garcia complained to university officials, the Statesman-Journal

reported Thursday.

A tenured professor with more than 15 years at the university, Welander has been on medical leave since December.

The lawsuit also names Senate President Peter Courtney, D-Salem, claiming that he refused to take action while serving as assistant to the university president.

Courtney denied the claim Wednesday, saying he never met Garcia and was unaware of her claims.

At least 32 sickened after eating at restaurant

GRANTS PASS (AP) — At least 32 people were sickened, apparently with the Norwalk virus, after eating at a Grants Pass restaurant, health authorities said.

Dr. Paul Cieslak, communicable disease manager at the Oregon Department of Human Services, said lab results will not be back for a few days.

Those stricken ate at the Si Casa Flores restaurant Jan. 6-8. Health officials say there is no longer a risk in eating there.

Harvard president apologizes for women in science remarks

BOSTON (AP) — Lawrence Summers' bluntness has earned him both enemies and admirers in several top Treasury Department jobs and now as president of Harvard.

He's rarely been one to apologize for his directness — until this week. Summers has spent much of the last few days saying sorry following a tumult over comments he made at a conference on women in science that he thought were off the record.

Summers insists his remarks about possible biological differences in scientific ability between men and women have been misrepresented — that he wasn't endorsing a position, just stating there is research that suggests such a difference may exist. But his words have sparked wide discussion on Harvard's campus and a string of angry calls and e-mails.

In a letter to the Harvard community posted late Wednesday on the university Web site, Summers wrote: "I deeply regret the impact of my comments and apologize for not having weighed them more carefully."

U. of Calif. board member resigns with warning: Don't consider race

SAN FRANCISCO (AP) — Ward Connerly, the University of California regent best known for dismantling state programs that gave preferences to minorities, completed his term with a final plea to fellow board members: Don't bring back affirmative action admissions.

After dismantling UC's affirmative action system, Connerly, 65, chaired a state ballot initiative, Proposition 209, that scrapped similar programs in public hiring, contracting and education.

His next battleground is Michigan, where he and others recently announced they believe they have enough signatures to get a constitutional amendment similar to Prop. 209 on the November 2006 ballot.

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ABORTION: Confusion and misunderstanding were common reactions to Thursday's display in the quad

■ CONTINUED FROM PAGE A1

station themselves in the quad when another group has it reserved, but I'm not sure as to the free speech aspect of chalking."

Dispatch at Public Safety said nobody was available to comment Thursday night.

The day officially began at 5 a.m., when the Students for Life met in the quad to set up their display — 3,000 crosses said to represent the number of fetuses aborted every day in the United States.

With one of the most hotly debated issues of present-day politics put out for more than 19,000 people to see, Students for Life chair Angie Bergh prepared herself for a busy and stressful day.

"I consider myself to be a very non-confrontational person, so these things always make me really nervous," Bergh said. "But it's probably the issue I have most of an opinion on, and that's why I'm here."

Along with the display of crosses, the group provided pamphlets and fliers for any student interested in alternatives to abortion and the effects abortion has on the body.

Students for Life is affiliated with Oregon Right to Life, an organization dedicated to spreading comprehensive pro-life information.

"We are here to promote awareness and educate students about what abortion is," said Ian Oberst, a sophomore in computer science and vice chair of Students for Life.

That is easier said than done. Even within the Students for Life group, many members have differing opinions on what is acceptable concerning abortions.

"The official stance of Oregon Right to Life is that abortion should only be condoned in the case of rape, incest or when the pregnancy puts the mother's life at risk," Bergh said. "But not all members agree with that stance — most do, but not everyone."

"The basic premise behind pro-life and our group is that all life is precious and should be cherished," Oberst said.

As the day progressed, and more people filtered through the quad, discussions, debates and arguments were common. Some were very civil and congenial. Others were not as tame.

At one point, a student walked through the rows of crosses, pulling them out of the ground and throwing them. Many tried to uproot and steal the crosses, some claiming to want to move the protest to the surrounding area.

"We do face a lot of vandalism and hostility, but this is about an intellectual discussion," Bergh said. "Sometimes people don't agree with what they see, but this is, in no way, meant to offend."

Groups formed to protest the display. Chelsea Whitlow, a sophomore in psychology, found a perch on the MU steps where she held a sign that read, "Morality cannot be legislated. Keep your morals out of my vaginal!"

"They are stuck, too much, in the moral dilemma, but do not think about the real life problems it would cause to outlaw abortion," Whitlow

said. Gray could only shake her head when she looked out at the pro-life display.

"It's hard to accept that my right to choose could be taken away at any moment," Gray said.

Aside from the underlying fear that Gray and many other women feel regarding their right to choose, many are frustrated with what they feel is a common misconception about the pro-choice platform.

"We are not pro-abortion; we are pro-choice," Gray said. "We do not encourage women to have abortions. We don't encourage it as a form of birth control. We support sex education in schools, women's rights — women's health in general."

Rachel Becker, a senior in health promotion and education, suggests the use of contraceptives and emergency contraceptives, which are available at Student Health Services with a prescription, as a very cheap and viable alternative to abortions.

The main point many pro-choice advocates want to get across is just that: the need for a choice.

"I am not a baby-killer; I just think it's inappropriate for someone to tell a woman what she can and cannot do with her body," said Paje Stelling, a junior in history and member of the FMLA.

"I'm fighting for a choice, not for a death," Stelling said.

Stelling has resigned herself to the fact that it is very unlikely she will change anyone's opinion.

"There's no way I can convince them and there is no way they can change my opinion, which is why I firmly stand behind the right to a choice, because it makes the most sense. You can choose what you believe in and what is right for you," she said. Bergh disagrees.

"The choice comes down to whether or not you're going to kill another person," Bergh said. "We should focus on life instead of this vague choice that everyone seems so fascinated with."

Aside from the points of debate, which are numerous and seemingly never-ending, misunderstanding reigned supreme among the many students in the quad.

Not only were people upset that the issue of abortion was brought so prominently to the focal point of the university, but many seemed to be finding other issues to grumble about.

Questions like, "Why aren't there crosses out for all the people who have died in Iraq?" or, "I'm offended by all of the crosses. Why do they have to assume that all unborn children are Christian?" could be heard by many passing through the middle of campus.

"It's just so heated and people get so emotional that it just gets hard to actually debate, and even harder to change people's minds," Gray said.

"It's such a hot topic because there is no answer — from any way you look at it," Stelling said. "There is always going to be someone who doesn't agree or is upset."

Matt Lewis, staff writer
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INAUGURATION: Democrats attended inauguration but made little effort to hide their unhappiness

■ CONTINUED FROM PAGE A1

security blanket of thousands of police and miles of metal barricades. Snipers lined rooftops, while bomb-sniffing dogs toiled down below.

Bush spoke before a shivering throng at the West Front of the Capitol, the monuments of American government — Washington, Jefferson, Lincoln — stretched before him on a snowy landscape. Sen. John Kerry, D-Mass., who had battled Bush for the presidency, watched along with other lawmakers.

The nation's 55th inauguration celebration began with a 40-minute morning prayer service at St. John's Church and ran late into the night at 10 black-tie balls. Bush began the evening at a Salute to Heroes party honoring Medal of Honor recipients.

"I can't tell you how much confidence I have in the members of our military," Bush told the crowd, which cheered him with "hoo-ahs." At the next stop, the Constitution Ball, the president and his wife delighted the crowd by dancing.

Bush rode in an armored limousine, behind police on motorcycles in a V formation, to lead the inaugural parade 1.7 miles down Pennsylvania Avenue to the White House. The license plate read: USA 1.

Hundreds of anti-war protesters, some carrying coffin-like cardboard boxes to signify the deaths of U.S. troops in Iraq, stood along the parade route. They jeered and shook their fists as Bush rode past. "Worst president ever, impeach-bush.org" one sign said. Another read: "Guilty of war crimes."

Rows of law enforcement officers stood between the protesters and the parade, and Bush's motorcade sped up as it passed the demonstration area. The president and his wife, Laura, got out of the car to walk the last two blocks to the White House.

Democrats attended the inauguration but didn't hide their unhappiness.

"Personally, I don't feel much like celebrating," said House Democratic leader Nancy Pelosi of California. "So I'm going to mark the occasion by pledging to do everything in my

power to fight the extremist Republican's destructive agenda."

Entering his second term with one of the lowest approval ratings of any recent two-term president, Bush was unapologetic in his speech about the course he had set over four tumultuous years.

He challenged critics of his quest to spread democracy across the Middle East, saying that now "is an odd time for doubt." And he voiced eagerness to confront oppressive rule around the globe in the name of spreading freedom.

"All who live in tyranny and hopelessness can know: The United States will not ignore oppression or excuse your oppressors," Bush said. "When you stand for your liberty, we will stand with you."

The United States' policy is to promote democratic movements and institutions in every nation and culture "with the ultimate goal of ending tyranny in our world," he said.

"This is not primarily the task of arms, though we will defend ourselves and our friends by force when necessary," the president said.

The spread of freedom and liberty are the oldest ideals of America, Bush said. "Now it is the urgent requirement of our nation's security, and the calling of our time."

PROTEST: One student sought solace among the downtown protesters on "a depressing day"

■ CONTINUED FROM PAGE A1

"This was the first time I've been here," Pare said. "I support what they do."

"Poetry is a way of stating peaceful intent," said Linda Gelbrich, who helped organize the afternoon's "Poets for Peace" meeting.

"This [meeting] was a spontaneous event — one of those late-night 'why not's?'"

As 5 p.m. approached, those gathered to read and hear poetry migrated farther down the sidewalk to join with the regularly held peace vigil.

Ed Epley, an organizer, said the peace vigil has been held in the same spot every evening at 5 p.m. for the past 40 months.

Epley expressed surprise at the strong turnout for Thursday.

He recalled speaking to a student who had decided to attend in order to seek solace.

"It's a depressing day," the student said. "I knew people would be here."

When asked if the sign- and flag-wavers were heckled often, Epley said people shout from their cars on occasion.

"People usually don't say much; once in a while they do," he said.

As time passed, the vigil crowd grew.


Parents lit candles to be held by their children, high-school students waved peace flags and older Corvallis residents waved to cars honking in support.

Jason Brown said he doesn't live in Corvallis but still works in town. Brown said he didn't trust the presidential election results and described President Bush as a "war criminal."

"I don't think any president's been this protested," he said. "We can't afford four more years"

Peter Chee, city editor
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Are We There Yet? #12 (12:00, 2:25, 4:45) 7:05, 9:30
Assault on Precinct 13 #12 (12:10, 2:50, 5:20) 8:00, 10:30
Meet the Fockers #12 (12:00, 12:30, 2:30, 3:05, 5:00, 5:40) 7:30, 8:15, 10:00
Elektra #12 (12:00, 2:20, 4:50) 7:20, 9:50
White Noise #12 (12:20, 2:45, 5:15) 7:45, 10:15
The Aviator #12 (12:00, 4:00) 7:30
Life Aquatic w/Steve Zissou #12 (1:30, 4:10) 7:00, 9:45
Lemony Snicket's... #12 (11:45, 2:15, 4:45) 7:15, 9:50
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Editorial

An endangered act

In the summer of 2001, the federal government cut off the irrigation water supply to farmers in the Klamath Valley. Water in the Klamath Basin was in short supply, and the Endangered Species Act decreed that coho salmon in the river, classified as "threatened," needed the water.

According to a study conducted for the Property and Environment Research Center in Bozeman, Mont., Klamath farmers lost up to \$54 million due to restrictions enforced by the Endangered Species Act.

This act has many opponents, and the National Endangered Species Act Reform Coalition, with 150 member organizations, has been established to push legislation to change it.

The group contends that once listed, species are never unlisted — thus, the act is unsuccessful. They call for "better" science to make species assessments and recommendations.

They also call for incentives and compensation to property owners that have been affected by the act.

Proponents of the Endangered Species Act point out that it is, by its very nature, a last-ditch effort. According to NOAA, the act is designed to save species and their habitats when other efforts have failed. Therefore, it is not surprising that listed species have a long recovery process and thus stay listed for long periods.

And the act has had some successes — populations of grizzly bear, the American alligator and brown pelican, among others, are all recovering.

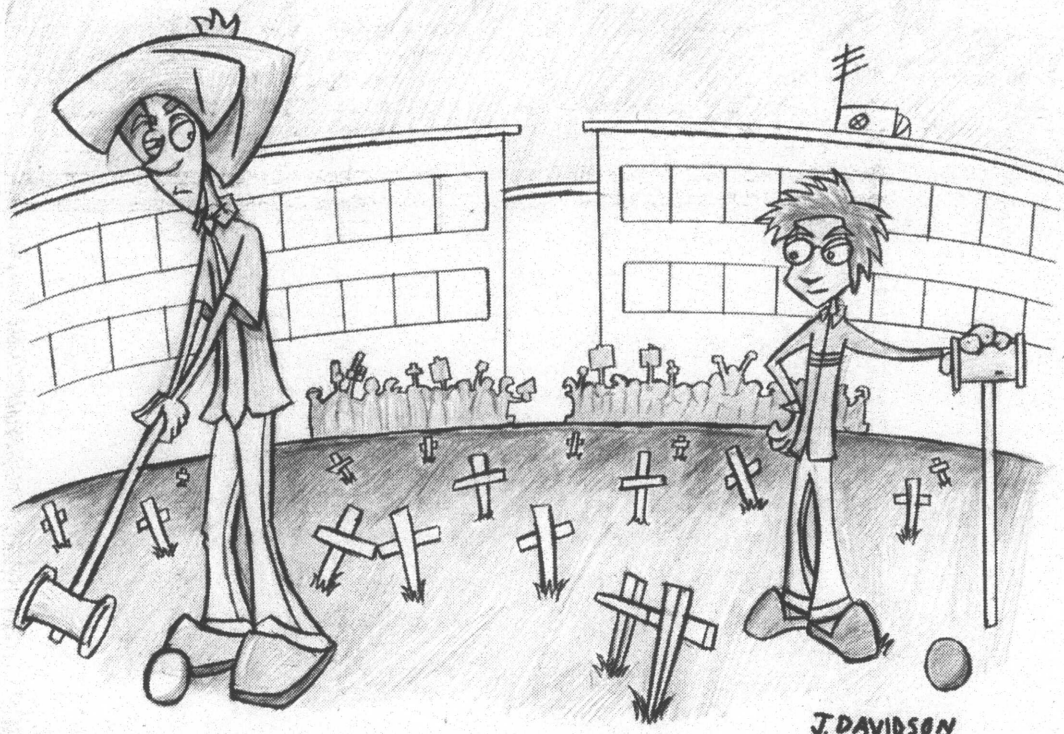
As for calling stock assessments into question, the real problem is not "bad science," but a lack of funding for scientific research. Instead of using federal dollars to compensate property owners, more support should be given to research and conservation efforts.

In the background of the Endangered Species Act, controversy is a moral argument — one of short-term-versus-long-term benefits. In the short term, it may seem more important to protect one's individual assets at the expense of a threatened species. But in the long term, isn't the preservation of a species worth more?

Many species on the planet are of economic significance in and of themselves. Pacific salmon are a vital part of the economy of the Northwest, and have been for a long time. To not protect Klamath coho is to court a regional economic setback. Species that don't have obvious economic value are hardly insignificant. The environment is a complex web of interactions that researchers are only beginning to understand. Losing a species may have unforeseen consequences.

As wildlife ecologist and conservation writer Aldo Leopold said, "The first law of intelligent tinkering is to save all of the pieces." We are "tinkering" with our environment in unpredictable ways. We need to look past our own life-spans and short-term desires and preserve the Endangered Species Act to protect all of the diverse, integral components of our planet.

Editorials serve as a platform for Barometer editors to offer commentary and opinions on current events, both national and local, grand in scale and diminutive. Opinions here are a reflection of the Editorial Board's majority.



J. DAVIDSON

Sound advice from the 'Oracle of Fashion'

I'm sitting down to write my column, and trying to figure out which experience from the past week I'd like to share with you. Maybe I'll tell you about driving to Vegas in my VW Bug while my boyfriend drove an El Camino to Mexico. Or perhaps you'd like to hear about how I've been engaged six times, yet can't commit to marriage? How about that I've decided to give up prostitution and marry Richard Gere? What's that? You're not interested in hearing how I've spent the last week watching movies and living vicariously through Julia Roberts? Crap.

I'm just a wishy-washy apparel design student with one-point-five failed relationships under my faux Louis Vuitton belt (I gave myself a one half point penalty because I was 20 and dating a high schooler). I get paid pennies to write a column about my endless social embarrassments with the opposite sex, and I'm a nanny for two elementary school kids who greet me every day with, "WHAT are you wearing? EEEWW." Surprisingly, my guy friends often ask me for girl advice. And not surprisingly, no one asks me for fashion advice.

So this week, I've decided to publicly give girl advice to one of my not-so-lucky-in-love guy friends. And, since no one asks me for fashion advice, but I want to give it, I'll answer a fashion question, too. Please pray that next week my social life will pick up or, if you hate me, that one of the metrosexuals I've written about will hunt me down and seek revenge.

Keep in mind that I have no idea what I'm talking about, don't speak from experience, and that I am not responsible for any emotional or physical injuries resulting from taking my advice. If, however, my little pearls of wisdom inspire you to write Justin Timberlake-esque songs, get a recording contract, and



Christy Williams

snag an invitation to Brad Pitt's pool party, maybe you could put in a good word for me. Or at least get a picture.

Dear Sex Goddess (It's my column. I can call myself whatever I want), *I went out with this girl a few months ago, but she stopped returning my calls. Then last night, I ran into her at a bar. She talked to me a lot, and then she kissed me, and then she left. This is a small town, and I'm sure I'll run into her again. My female friends think I should be open and honest with her and ask her out again. What do you think I should do?*

Signed,

A Real Person

Dear Real Person,

I know a girl who says she wants a guy who will be open about his feelings for her, ask her how she feels about him, and who will put all the silly game playing aside and ask her out. This girl's name is "Every Girl In the World," and she is a liar, and she is all of your female friends. So stop listening to them. Straight-forwardness and open communication and loud, public declarations of your love are all very sweet and important in a relationship. But, unless you've got a girlfriend, they're not going to do you any good.

Does she like you? Maybe, maybe not, but she doesn't have to decide right now. She knows that if there are no other interesting guys out, she can always kiss you, and if she snaps her fingers, you'll buy her a drink or take her out or dance with her unfortunate-looking friend.

You might have to take a step

back in order for her to take a step forward. And you do that by helping her figure out how she feels about you, and you do that by taking the control away from her.

The next time you see this girl out, say hello and engage in one minute of friendly chit chat, and then leave (buy a drink, use the restroom, talk to another friend, etc.). After a bit, run into her again, flirt for a few minutes, tell her unfortunate-looking friend she looks good, and go buy yourself another drink. The third time you talk to her, be your lovely self and charm the pants off her (not literally, at least not yet). As soon as you get her to the point where you know she wants to kiss you, tell her you have to go home. If she asks for your number, get hers instead.

Now you've knocked her out of control, leaving her unsure how you feel about her, but convinced that she wants to have your children.

If she's like "Every Girl In The World" girl, her thinking will change from, "Hmm ... He likes me. Who's that other cute guy in the corner? My hair is so pretty today" to "Oh my gosh, I hope he calls! Will he call? Was my hair messed up? What did he mean when he told my unfortunate-looking friend she looked nice?"

And now you've got her number and you can trust that she'll never ask you to dance with her unfortunate-looking friend again.

Dear Oracle of Fashion (Again, it's my column, and I'll call myself whatever I please), *Should I buy a pair of UGG boots?*

Signed,

OSU Girl

Dear OSU Girl,

UGH! NO!

Christy Williams is a junior in apparel design. The opinions expressed in her columns, which appear every Friday, do not necessarily represent those of The Daily Barometer staff. Williams can be reached at forum@dailybarometer.com.

Stephen Arthur



From Socrates to King: The pursuit of justice

During most of our recorded history, people have been attempting to articulate the elements involved in living a complete life, and how we can embody these virtues.

While not all of these ponderings and prescriptions about the "life worth living" have survived through ages, the few authors we know of offer such insight into human thought and action that most of their works are still applicable today.

However, while it is debatable whether or not human nature has changed, one thing that is certain is that human societies have changed, and with these changes it is easy to see that some of the assumptions of old no longer apply.

This is especially true with respect to the virtue of justice. This is because of all the possible virtues one can pursue, justice is the only one that is directly dependent upon our interactions with others, and since human relations are always changing, our idea of justice is malleable as well.

For this reason, I would like to quickly sketch out some important historical accounts that describe some of the first notions of justice, as well as how individuals are supposed to embrace this virtue.

Among the oldest recorded thinkers, in the Western tradition anyway, we have Socrates and his pupil Plato. They are responsible for illustrating a great number of the ethical and philosophical dilemmas that we still debate today, ranging from metaphysics to physical fitness.

However, the topic that we are interested in is justice, and a classic account can be found in Plato's "Republic."

In the "Republic," Socrates is asked what justice is, and why someone should want to be just when being unjust is apparently much more monetarily profitable, as it is today.

In his answer, Socrates first describes what justice is for a city. The Socratic ideal of justice for a city revolves around everyone listening to the orders from the ruling counsel, which is made up of philosophers. By

King did not make the assumption that the laws of society were geared for the benefit of all people, and he believed that there were times when just actions meant opposition to unjust laws.

See ARTHUR / page A5

Letters

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The Daily Barometer (USPS 411-460) is published Monday through Friday except holidays and final exam week during the academic school year; weekly during summer term; one issue last full week in August; one issue week prior to fall term in September by the Oregon State University Student Media Committee on behalf of the Associated Students of OSU, at Memorial Union East, OSU, Corvallis, OR 97331-1614. Subscriptions are \$66 per year.

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Periodicals postage paid at Corvallis, OR 97333 and at additional mailing offices. Postmaster: Send address changes to:

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Letters to the Editor

Hugger column Taking liberties with history

This letter is in response to Nick Hugger's column "The chief executive's downward spiral" (Jan. 18). Being a historian, I feel it appropriate to correct some of Mr. Hugger's historical errors.

The first and most glaring error is Mr. Hugger's statement that only George H.W. Bush was a veteran. In fact, the only non-veteran among the group of presidents listed is President Clinton. President Reagan was an Army officer during WWII and was responsible for overseeing production on a number of training films. Contrary to the unsubstantiated claims of CBS reporters, President G.W. Bush was an accomplished interceptor pilot during a time when a strategic nuclear attack of a Soviet bomber aircraft was a very real threat. If Mr. Hugger meant to say that President George H.W. Bush was the only *combat* veteran in the group, he should have said so.

Mr. Hugger further misrepresents President Reagan's role in the American Cold War victory, the source of President Clinton's "surplus," and the role of the Bush tax cuts on making the recent recession one of the most shallow recessions in history.

As citizens, we expect many people to take liberties with history, but I would personally hope that if someone's argument is worth making, it will still be worth making without taking those liberties.

Tom Ordeman, senior, history

Blake column No justification for either side

Mr. Blake stated he would like a debate on abortion ("A story of 3,000 crosses," Jan. 19) and The Barometer is a good forum.

I would like to begin by saying I believe in the right to have an abortion, but that abortions should only be performed for a certain period after conception. I don't know how long this time period should be, but that is a separate issue. Blake states 3,000 abortions are performed everyday... 24,000 people starve to death every day (the-hungersite.com), and where are your crosses for them? With tens of thousands dying every day, the amount of death caused by abortions is no reason to ban abortion.

In his biology classes, Blake noted the term "potential life" was absent from the text and learned that studies of the human life cycle begin at conception, and sarcastically concludes "clearly, science languishes decades behind Supreme Court decisions."

The study of a plant life cycle begins with the seed, but a seed is not a plant

and not all seeds become plants. A seed is not alive but it certainly has "potential life." This argument boils down to a question of when life begins and the answer is and will probably always be a personal belief. Personal beliefs are no reason to ban abortion.

As for the people who "search through the bloody remains of human fetuses," I imagine some of them are looking for stem cells. Stem cells have the potential to cure all sorts of problems, including genetic disorders. I would have thought having a brother with a genetic disorder would have made Blake sympathetic to this cause.

Blake needs to come to terms with the fact that at this point there really is no scientific justification for either side at this point. The issue boils down to a question of whose "morality" is superior and who is willing to support their beliefs the most strongly.

This is the same question that led to the Crusades and the Holocaust.

If you really want to put an end to abortion, you ought to put your efforts toward making people be sexually responsible or creating a 100-percent effective method of contraception that doesn't require effort to use.

Andrew Christie, senior, mechanical engineering

Abortion demonstration Women will find a way

Between the Thursday memorial in the MU Quad and Nathanael Blake's most recent Barometer column ("A story of 3,000 crosses," Jan. 19), the point was clearly communicated that abortion is a tragic reality in our society. I am not going to debate this. Abortion is heartbreaking for everyone involved. But for whatever varying personal reasons they may have held, women have time and again undergone abortions, regardless of their legality. With the Roe v. Wade decision of 1973, abortions did not suddenly come into being.

In the past, women were forced to obtain illegal abortions that were performed by unqualified doctors and were carried out in unhygienic settings. Women sought out "back-alley butchers" and "coat-hanger abortions" as a way of dealing with unwanted pregnancies. The fact remains, the criminalization of abortions does not stop them from occurring. It forces women into unsafe situations, causing the number of deaths and complications to skyrocket.

History has shown that women will find a way to terminate unwanted pregnancies. I simply hope for a country where women have legal access to certified physicians, safe medical practices and sanitary conditions.

Gretchen Bates, junior, foreign languages and literatures

ARTHUR: Just actions can mean opposition to unjust laws

■ CONTINUED FROM PAGE A4

everyone knowing their role and doing what they were told, the city would experience peace and prosperity.

However, most importantly, it would also bring harmony between the different people in the city.

Socrates then extended this idea of justice to the individual, where the way to achieve justice within one's self would be to allow the rational mind to control one's will and actions, as well as one's passions and desires. According to Socrates, this would result in a harmonious life, from which the individual could derive intrinsic benefits that could not be procured through money or prestige.

This is an internal view of justice as a virtue, because it arises within oneself through rational thought being translated into deliberate actions, with the ultimate outcome being the creation of intrinsic moral worth for the individual.

However, there were still some problems that this theory of justice did not address, one of the main ones being how to tell the difference between the people who are just and the people who are really unjust, but appear to be just.

Aristotle, Plato's pupil, came up with a pragmatic principle to decide this, by being the first thinker, in the Western tradition, to state that people should be judged from their actions and not their ideals. This

is because even if one had virtuous thoughts, they still might act viciously.

Aristotle also claimed that virtues, such as justice, needed to be constantly and consistently taught to everyone in society starting at a young age, thus making virtuous actions habitual.

However, despite this refinement and application of the idea of justice, they were dependent upon some very important social assumptions. For example, Aristotle put a great deal of importance upon legal and political power, and stated that to follow the law was just.

This is because in the Aristotelian ideal, politics were guided toward the benefit of all people, and through legislation came equity, thus if one followed the laws it would seem to benefit everyone.

Unfortunately, this ideal was not a wise assumption for main reasons, and is actually comical by today's social standards, mainly because not too many people in our culture actually believe that those in the political sphere are looking out for society before themselves.

The result of Aristotle's assumption, that only just people would be making the laws, has been disastrous at times, and in many instances has spawned corrupt political and legal systems that seek to benefit particular individuals instead of society as a whole.

Now we fast-forward a couple of thousand years, to the 1950s in a place that is now known as the United States.

Here we find another philosopher, Dr. Martin Luther King Jr.

To a certain extent, King embraced some of the ideals of justice presented by Socrates and Aristotle. King believed that one finds his or her moral worth through living a just life, which cannot be obtained otherwise.

King also believed that people should be judged by their actions.

This is why King looked to activate people through organizing demonstrations that called for a just society, and did so through just means, like nonviolent protests, and setting an example for others to act justly as well.

However, King did not make the assumption that the laws of society were geared for the benefit of all people, and he believed that there were times when just actions meant opposition to unjust laws.

Martin Luther King's philosophies showed us that we have the power to bring about justice when the laws of society do not, and that this is accomplished through living a just life, exemplifying it to others and taking personal responsibility to see that society does so as well.

Most importantly, Martin Luther King illustrated his ideal of justice through his speeches and embodied it through his actions, trying to bring his dream of a just society into reality, and showing us that we have an obligation to ourselves and others to ensure that the virtue of justice is freely and openly practiced by all.

Stephen Arthur is a graduate student in philosophy. The opinions expressed in his columns, which appear every Friday, do not necessarily represent those of The Daily Barometer staff. Arthur can be reached at forum@dailymeter.com.

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GYMNASTICS: Goehring will return for OSU after missing meet against UCLA

■ CONTINUED FROM PAGE A8
head coach Tanya Chaplin.

The Beavers are ready to bounce back from last week's loss to No. 2 UCLA, a team that Utah has also squared off against this season.

Missing from the OSU lineup last Friday were senior Heidi Goehring, who was suffering from neck spasms and freshman Yuki Lamb with a sprained ankle.

But Goehring should be back in the lineup this week, competing in at least two events.

Against UCLA, the Beavers were led by junior Angela Morales who posted a 9.775 score on the vault and a 9.75 score on the floor exercise, both team highs on the events. Freshman Megan Devencenzi also scored a 9.775 on vault. Junior Chrissy Lamun notched the highest score on the uneven bars with a 9.775.

OSU went six-for-six on the beam after having to count a fall the previous week, scoring 9.60 or better by each gymnast.

Senior Therese Videan scored a 9.75 along with Morales on the floor exercise.

"We're not going to focus at this point on the scores, but we're going to try and have the cleanest routines that we possibly can," Chaplin said.

Action begins at 7 p.m. in Gill Coliseum.

Donations will once again accepted at tonight's meet for the Beaver Nation and G.I. Joe's Tsunami Relief Fund.

Melody Stockwell, sports writer
sports@dailymeter.com, 737-6378

WRESTLING: OSU will compete against Embry-Riddle for the first time

■ CONTINUED FROM PAGE A8

weekend as they will take on nationally ranked wrestlers in their two matches.

Fresno State, which has struggled out of the gates this year in team performances holds a 2-5-1 record and is coming off a loss at home to No. 10 Oklahoma, 26-10.

The Bulldogs have four wrestlers in the national rankings this week.

One of the top programs in the Pac-10 this season, Cal-State Bakersfield (11-4, 3-1, Pac-10) finished fourth last week at the Virginia Duals.

The program received votes in the latest national coaches poll, while three individual Roadrunners are currently ranked nationally.

"They (CSU-B) have a well-balanced team and pretty good in terms of they have two real good lightweights, but they're real solid all the way through '65," Wells said. "Fresno always has some good

athletes and it's a hard place to wrestle, we'll get out there and give it another shot."

Embry-Riddle, an NAIA school from Prescott, Ariz., brings a 12-7 overall record into Fresno, and is currently ranked seventh in the nation.

The Eagles have six individual wrestlers ranked nationally in NAIA. It'll be the first meeting between the two schools.

Last season, at Gill Coliseum, the Beavers defeated Fresno State (26-21) and upset then-No. 21 Cal-State Bakersfield, 22-14.

Oregon State holds a 28-13 series lead over the Bulldogs and a 14-10 edge on the Roadrunners.

"We had a good dual meet, we got started off on the right foot last year," Wells said. "They went out and wrestled really well and consequently, we beat them. That was at home, so it will be obviously different situation down there."

The Beavers next home match is slated for Jan. 28 at 2 p.m. in Gill Coliseum against Stanford.

Sean McLean, sports writer
sports@dailymeter.com, 737-6378

MEN'S HOOPS: With the win, Beavers remain perfect at home this season

■ CONTINUED FROM PAGE A8

of Diogu, didn't have anyone score in double figures.

Oregon State ended its shooting woes as it lit up the Sun Devils from the field, shooting 62 percent, while ASU shot just 43 percent for the game.

It didn't help that the Sun Devil's hit only 1-of-15 three-pointers in the second half.

"In our perimeter defense, our guards just want to come out every night and wear their guards down," said OSU point guard Lamar Hurd. "We feel that if we keep the pressure on them, that in the second half their legs are tired and shots that would normally fall, don't."

The second half started out much like the first, with DeWitz dunking in the lane and electrifying the 5,552 fans at Gill Coliseum.

From that moment on, it was all Beavers, as they blew open a relatively close game, outscoring ASU 46-27 in the second half.

"Coming into this game, we viewed it as a must win," Hurd said. "Nobody wants to fall down to the bottom half of the conference with a loss like that."

Hurd only had one point on the night, but finished with a game-high nine assists.

Oregon State has now won all seven of their home games this year and looks to continue its streak against No. 13 Arizona on Saturday.

Tip-off for Saturday's game is 5 p.m. The game can be seen on FSN (ch. 34) and heard on KEJO 1240 AM.

Raymond Wicks, sports writer
sports@dailymeter.com, 737-6378

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The Daily Barometer
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Indonesian Saturday Market

Come and experience being in Indonesia's local market and learn about the diverse aspects of Indonesian cultures in just one night while enjoying the mouthwatering delicacies. Event is open to everyone, FREE food is limited to the first 250 people with tickets. Tickets are available at Student Involvement and ISOSU.

*Ticket is good for food coupon prior to 6:15 p.m.

PERMIAS will be conducting an Indonesian fundraising for the Tsunami victims in Indonesia. For more information, please visit oregonstate.edu/groups/permiass

For accommodations related to disabilities, please contact in advance at 541-908-3635.

Sat., Jan. 22 6 p.m. - 8 p.m. Memorial Union Ballroom

CULTURAL CLEANSING

DESTROYING A COMMUNITY. ERASING MEMORY.

FOR TWENTY-FIVE YEARS the government of the Islamic Republic of Iran has persecuted the Bahá'ís, a peaceful, law-abiding religious minority. More than two hundred leading Bahá'ís have been put to death, tens of thousands have lost their jobs, tens of thousands more have felt compelled to leave their homeland, Bahá'í youth have been denied access to higher education, and retired workers have had their pensions summarily canceled. In 1991 an official government document signed by Supreme Leader Khamenei spelled out measures aimed at slowly strangling the community.

The hatred of the extremist mullahs for the Bahá'ís is such that they, like the Taliban of Afghanistan who destroyed the towering Buddhist sculptures at Bamiyan, intend not only to eradicate the religion, but even to erase all traces of its existence in the country of its birth. It was for this reason they demolished the House of the Báb in Shiraz, center of pilgrimage for the Bahá'ís of the world and a gem of the city's cherished past. This is why they confiscated Bahá'í cemeteries and bulldozed the graves of Bahá'í heroes and saints. This is why they desecrated the resting place of Quddus, one of the apostles of the faith.

This June a wrecking crew descended upon a historical monument, a precious example of Islamic-Iranian architecture, "a matchless model of art, spirituality, and architecture." "How is it," a brave Tehran newspaper article asked, "that in the middle of the day ... the very essence of our cultural heritage is being destroyed?" The answer is heartbreakingly simple.

The demolished building was the house of a great nineteenth-century statesman, calligrapher and literary figure, Mirza Abbas Nuri. Although he was born and died a Muslim, his son, Bahá'u'lláh, founded the Bahá'í Faith, a religion that promotes abolition of all prejudice, independent investigation of truth, equality of women and men, universal education, harmony of religion and science, and universal peace. For this the clerical bigots have declared Bahá'ís, followers of Bahá'u'lláh, to be heretics and apostates, deserving of death.

In their determination to rid Iran of the Bahá'í community and obliterate its very memory, the fundamentalists in power are prepared even to destroy the cultural heritage of their own country, which they appear not to realize they hold in trust for humankind. Surely the time has come for Iranians everywhere to raise their voices in protest against such willful desecrations.

For more information, please visit www.bahaiworldnews.org.

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Join us for an informational evening at the LaSells Stewart Center Wednesday, Jan. 26 at 7 pm.
The speaker is Dr. Adel Faridani.

For local Bahá'í events: 1-800-22-UNITE and www.pioneer.net/~bahaibenton
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Oregon State senior guard J.S. Nash floats a one-handed runner on his way to the hoop during OSU's 88-66 victory over the Arizona State Sun Devils Thursday night at Gill Coliseum. Nash finished with 11 points and was 7-of-8 from the charity stripe. He was part of a stellar defensive effort that held ASU to only 27 points in the second half. With the win, the Beavers snapped a three-game losing streak. OSU faces No. 13 Arizona on Saturday.

WENDY VOLLMER
THE DAILY BAROMETER



Men's hoops routs ASU

■ Beavers end recent shooting slump, hitting 62 percent from the field against the Sun Devils

By Raymond Wicks
THE DAILY BAROMETER

Oregon State's Nick DeWitz scored a career-high 22 points, as the Oregon State men's basketball team trounced Arizona State on Thursday, 88-66.

The win snapped OSU's three-game losing streak and moved the team to 11-6 overall and 3-3 in the Pac-10. The Sun Devils fell to 13-5 and 2-3 in conference play.

DeWitz, who didn't miss a single

shot from the floor the entire game, put in the Beavers' first seven points of the night, two coming from a dunk over the entire Sun Devil's team.

"Anytime you can get a dunk like that, the team's momentum goes and my momentum goes," DeWitz said. "If you can get that kind of spark, it's nothing but positive."

In the first half, it seemed like it was the Beavers against ASU's Ike Diogu, who scored 22 points in the first half.

At one point, with 6:14 left remaining in the first half, Diogu had 20 of ASU's 30 points.

Diogu, however, only scored five second half points to match OSU's

David Lucas' game-high 27 points.

"The second half we just concentrated on him [Diogu] not getting the ball low," Lucas said. "And I was just trying to push him off the blocks."

On the offensive side, Lucas dominated Diogu in the second half, shooting 8-for-10 from the floor.

"They [ASU] wasn't double-teaming me, so I had to go at Ike, knowing that he wanted to stay out of foul trouble," Lucas said.

Lucas and DeWitz led a balanced OSU attack, with five players scoring in double figures.

The Sun Devils, with the exception

See **MEN'S HOOPS** / page A6

Women's hoops burned by Sun Devils

■ Shannon Howell led the Beavers with 16 points in the 50-38 loss

BAROMETER STAFF REPORT

The Oregon State women's basketball team fell to Arizona State 50-38 in Tempe Thursday.

Both teams struggled to convert from the field over the opening 20 minutes.

The Sun Devils (13-5; 5-3) used back-to-back buckets by Kristen Kovesdy to take a 7-2 lead at the 13-minute mark, but OSU (5-12; 1-7 Pac-10) eventually tied it at 8-8 when Mandy Close hit a jumper with 8:17 left.

The Beavers took their first lead of the game when Tiffany Ducker made a lay-up and Ebony Young stole ASU's inbounds pass and scored to make it 12-11.

The Sun Devils responded with three straight points and took a 17-14 lead into the locker room after Portland, OR, native Betsy Boardman buried a 3-pointer.

ASU shot just 22-percent (6-for-27) and OSU managed just a 25-percent (6-for-24) clip in the opening frame.

"This team has been one of the best groups we've had dealing with their (Arizona State) pressure," said OSU head coach Judy Spoelstra.

"We put them on their heels

from the beginning of the game."

Kim Butler opened the second half with a put-back bucket, but the Sun Devils answered with a 14-2 run, taking their largest lead at 31-18 with 14:40 left.

Oregon State closed within seven points (45-38) with just under one-minute remaining, but the Sun Devils hit seven free throws down the stretch for the final margin of victory.

"We had poor shot selection to open the second half, but I felt like our defense was still solid," Spoelstra said. "We just missed some quick shots that allowed them to get some easy transition buckets."

Shannon Howell led all players with 16 points, but was 6-for-19 from the field.

Anita Rivera had six points, five rebounds and two blocked shots, while Ducker added six points, six boards, and a career-high four blocks.

Boardman and Kovesdy led the Sun Devils with 13 points each, while Emily Westenberg pulled down 14 rebounds.

Both teams shot 30-percent from the field and ASU held a 50-31 edge on the glass.

The Beavers face University of Arizona on Saturday at 1 p.m.. The game came be heard on KTHH 990 AM.



WENDY VOLLMER / THE DAILY BAROMETER

Junior forward Kim Butler struggled to find her rhythm against ASU Thursday night. She finished with four points in OSU's 50-38 loss.

Wrestling takes three to the mat this weekend

■ After weekend sweep, Beavers have won six out of their last seven meets

By Sean McLean
THE DAILY BAROMETER

The Oregon State Wrestling team will get a taste of both non-conference and conference action this weekend as it travels south to California.

OSU will head to Bulldog country today to face Fresno State and Embry-Riddle and will return to Pac-10 competition tomorrow at Cal-State Bakersfield.

The Beavers are coming off two strong performances last weekend with victories against Northern Colorado (27-12) and Wyoming (22-12).

With the return of junior Dan Pitsch, who was sidelined for two weeks with a concussion, Oregon State is almost completely healthy.

Winners of six of their last seven meets, and undefeated in conference matches, the Beavers will have a strong test this weekend in individual and team competition.

"We're really looking optimistic," said OSU head coach Joe Wells. "We're really trying to increase our intensity and put our pressure on our opponents and create more opportunities for bonus points and finish the match in the first or second period."

"So that's really what we're looking to do, that's where our efforts are going to be."

Senior Matt Ellis and sophomore Ty Watter-



WENDY VOLLMER / THE DAILY BAROMETER

The Oregon State wrestling team will compete against Fresno State, Embry-Riddle and Cal-State Bakersfield this weekend.

son both remain nationally ranked this week in both polls.

After going 2-0 last weekend with his first pin of the season, Ellis is now ranked No. 14 nationally at 165 pounds by both the InterMat and Amateur Wrestling News rankings.

Watterson also went undefeated last weekend and is ranked 15th by AWN and 11th by IM in the heavyweight division.

They will both face tough competition this

See **WRESTLING** / page A6

Gymnastics ready for No. 1 Utah

■ After falling to No. 2 UCLA last weekend, OSU welcomes nation's top team to Gill

BAROMETER STAFF REPORT

After facing the No. 2 team in the country last weekend, it doesn't get any easier for the Oregon State gymnastics team.

Tonight, the Beavers face No. 1 Utah at Gill Coliseum.

The Utes (2-0), are posting an average score of 196.675 and team high of 197.675.

Utah is coming off of a win over Utah State 195.675-193.850 last week.

Leading the Utes is sophomore All-American Nicole Ford, who won three individual titles and the all-around last week, bringing her total to four wins this season.

Also posting career highs on the balance beam were Ford (9.95), junior Gabriella Onodi (9.85), and freshman Katie Kivisto (9.70).

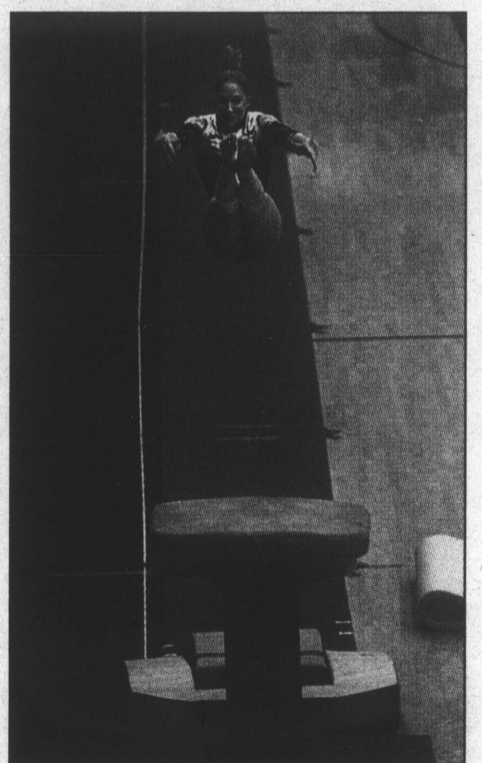
The Utes are led by coach Greg Marsden, who is in his 30th year at Utah.

Utah leads the series 48-6, but is only 12-6 in Corvallis.

Oregon State won the last meeting at home in 2003, however, Utah won last season in Salt Lake city 197.675-197.450.

"We're continuing to improve on our routine and our overall confidence level in our performance, and that's what I want to see the team continue to improve," said OSU

See **GYMNASTICS** / page A6



JUSTIN RUNQUIST / THE DAILY BAROMETER

Senior Heather Justus competes in the vault against No. 2 UCLA last Friday. Justus will try to help OSU upset No. 1 Utah tonight.

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Ballroom Rock Spectacular set to rock OSU

By Tyler Comeau
The Daily Barometer

Now, it is certainly not uncommon to hear OSU students complain about a lack of quality concerts here in Corvallis. I know I bitch about it all the time, as my gas costs, not to mention sanity, are tested with each trip up or down I-5 to Portland or Eugene for a show.

But friends, I have wonderful news! Tonight, Friday, the 21st of January, there will be rock in Corvallis, and it will be a spectacle. Or a Ballroom Rock Spectacular, if you will.

In celebration of the release of Sweater Club's EP *The Exposition*, the band is throwing a great show with the help of the Memorial Union Program Council (MUPC). The whole show is set to start at 7 p.m. in the MU Ballroom (a half-hour later than the originally scheduled start time), and tickets are \$5 at the door. However, if you head to the MUPC offices (MU 103), you can get a ticket for just \$3.

Sweater Club will, of course, be headlining the show, with Midnight Violation, Between Lines and Runaway Game getting the crowd ready for the reigning Battle of the Bands competition winner.

The show is, in fact, a fund-raiser for this year's Battle of the Bands, according to Darrin Crescenzi, MUPC Concerts Director.

All four of the bands performing took part in last year's Battle of the Bands competition and they are all well known among Corvallis fans.

Midnight Violation, a local favorite, is currently wrapping up recording of a new album.

Bringing their unique sound to the show, Midnight Violation goes beyond basic pop-punk, opting for a more rock sound, while featuring a violin. They will even hit you with a scream on occasion. Be sure to check these guys out, as their tight-knit live show will certainly be worth the price of admission.

Between Lines, another local staple, will also be performing Friday at the MU. They aren't a pop-punk band, but rather, a rock outfit. Since forming in, yes, 1996, up in Gig Harbor, Wash., the group has really evolved. From the addition of their current lead guitarist in 2002, to their newest-sounding releases, this is one



The Ballroom Rock Spectacular will feature four local bands. Clockwise from top left, Sweater Club, Between Lines, Midnight Violation and Runaway Game. All four participants were in last year's MUPC Battle of the Bands.

CONTRIBUTED PHOTOS / THE DAILY BAROMETER

constantly improving group.

Finally, Runaway Game is set to open up the show, bringing their brand of three-piece pop-punk to the MU Ballroom. Started back in August of 2003, the band will bring a Blink 182 dirty pop-punk sound to the show that should get you jumping. If these guys can't get you off your feet, I don't know who can!

The three aforementioned groups should really give you a great show, but the night is truly Sweater Club's.

With the release of *The Exposition*, Sweater Club is miles beyond where they were just last year. The band was diligently formed by lead vocalist and guitarist Matt Jager, who literally made acquaintances with all of the current

members, recruiting them and befriending many in the OSU band program, recalls bassist Alec Kretchun.

"Matt met me in a hallway of a cabin in Sunriver on a snowboarding trip," said Kretchun. "He was rocking some Rx Bandits on an acoustic guitar, so I had to talk to this kid."

The now six-piece band has a style that is, in all honesty, indescribable. Some call them ska, as Sweater Club has a three-piece horn section, but the band implements rock, punk, pop, reggae and even jazz into its songs. So really, what is Sweater Club?

"We've tried to describe ourselves through perspectives that people know, but we have way too many influences," Kretchun said. "As our trombonist puts it: 'We are a rock band with a jazz horn section.'"

The recording of the album has been an adventure also, seeing as the band used not one, but two studios to record *The Exposition*.

Starting at Rumblefish Studios in Portland, and finishing in Eugene at Visionarium, the band ended up with a great album that really allowed the individuals to creatively craft their newest material, according to Kretchun.

The first run of *The Exposition* quickly sold out, and the band is excited for this release. Copies of the album are only \$5 at the show, and, let me tell you, it is worth every penny.

For Sweater Club, being able to play with good friends and let everyone experience their live show is possibly the most rewarding thing about music.

"I just want everyone there to have a good time. We always have a blast on stage, and I hope people can share that. I'd be lying if I said I didn't care how many people are there dancing, but it's going to be a solid show, so I'm sure cool kids will come out," Kretchun said.

So, seriously, instead of complaining about not having anything to do this weekend, I have a plan for you: Delay your trip to the local frat party and check out these great bands.

For only \$5 at the door, and \$3 if you hit the MUPC office before the show, it is a win-win night. Great music and great people in the good ol' MU Ballroom.

Tyler Comeau, Diversions writer
Diversions@dailybarometer.com, 737-6377

The Wheelchair Renegades unleash the freshman fury

By Alicia DeCosta
The Daily Barometer

It's 11 p.m. on Wednesday night in the McNary Dining Center, and three overly excited guys grab their gummy bears and beloved push-up pops to talk about music, friendship and the power of live shows. The Wheelchair Renegades do a lot more than the typical college freshman band. So far, they've already toured in California, played sizable venues in Portland and are in the midst of booking another Cali tour for spring break.

Tim Reed (guitar and vocals), Chad Lahr (bass and vocals) and Adam Brown (drums) have been playing together for two years; however, Chad and Tim have been buddies ever since sniffing glue in kindergarten.

Adam, still known as "the new guy," joined in the festivities later. "They called me up and I had no idea who they were, but they're the reason I graduated early. Before I knew these guys I was so quiet. They basically corrupted me."

Growing up in Corvallis, The Wheelchair Renegades always struggled with the small, local music scene. The guys have played every show possible, even some crappy ones — but any exposure is good exposure. Because they take live performances seriously, they've helped organize shows and overseen that everything runs smoothly.

Their love for performing led them to a 12-day tour this past December in California.

"Tim did all the booking, actually," Chad said. "He went online and found venues and called every single one of 'em. We have a couple of friends in bands that we hooked up with and did some shows with, too." Five



CONTRIBUTED PHOTO

The Wheelchair Bandits, known for their awesome band name and uncanny dedication, have been wheelin' it up for nearly two years. With a handful of shows and tours under their belt, they're definitely a band to watch out for.

guys literally living in Tim's 1994 Ford Aerostar for 12 days ... now that's dedication.

Overall, the tour was well worth missing a few showers. After a good show in San Francisco, three guys who ran a professional studio approached them and said they could record for free. So they extended the tour two more days and got over \$1,000 of recording time. Not to mention earning fans' respect in each city.

This three-piece band incorporates a unique spin on modern rock 'n' roll, with catchy cho-

rases and technical vocal harmonies, drawing major influence from bands like Blink 182, Less Than Jake, The Matches, Van Halen and Five Iron Frenzy.

"When you watch a band onstage, you can tell how they are as people," Tim said. "You can tell exactly how they feel about their music and fans." The guys in Wheelchair Renegades are all about playing live. "Live shows show if they're actually having fun," Chad said.

"A huge thing that holds our band together

is friendship," Chad said. Maybe it's the fact that they basically hang out with each other. They even brought along two friends on tour: Pat, who helped helped with merch and video taping, and "Asian Chad," who was the resident guitar tech.

"When you watch our band, you just see no matter what your music style or taste is ... we're three guys that are doing what we love and are trying to make everyone in the crowd have as much fun as we're having onstage," Tim said.

Five years from now they hope to be touring full time and being able to live off this whole music gig. Good luck.

You can check out The Wheelchair Renegades around Corvallis, probably more often than you'd think, seeing as Tim has five jobs: Chevon, painting a house this week only, guitar lessons, Schafers and deep-tissue massages (for the band only, sorry!) Chad also sports the stylish Chevron jacket while Adam enjoys the unemployed life. (Employers: he's seeking work!)

They're playing tonight at Crescent Valley High School for the Mr. CV benefit starting at 9 p.m., and it's only \$3. Hoping to make the cut for the upcoming Battle of the Bands, the boys will be playing Feb. 27 at Club Platinum.

For sound clips, contact information and some sweet pictures, check out <http://www.myspace.com/wheelchairrenegades>. Or just call them up. As Chad so eloquently put: "We'll play just about anywhere!"

Alicia DeCosta, Diversions writer
The Daily Barometer, 737-6377

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Ani DiFranco tones it down a bit for new release

By Eric Feigner
The Daily Barometer

Her car was a like a bad collage. Random scraps of metal and rubber, pasted together in a haphazard manner. The person who did all the metal work obviously had a grand vision, but it was clearly lost somewhere along the way. Her rear bumper wore a faded "Equal rights are not special rights" bumper sticker the way a 7-year-old wore a scar: proudly.

She was two years older than me. I used to catch rides to school with her and when I was 15, there were two constants: She would be chain-smoking Lucky Strikes and there would inevitably be an Ani DiFranco mix tape in her jury-rigged tape deck.

With cigarette butts falling out of the ashtray, she used to explain why Ani DiFranco was the best thing to ever happen to music and the women's equal rights movement. Musing about this omnipotent musician, her role model of sorts, I used to hang on her every word — I thought she was so mature.

It's 2005 and the motion-oriented DiFranco has returned with her 22nd offering, *Knuckle Down*. Fragmented shards of DiFranco's past work are evident, but, as always, DiFranco has

yet again pushed her style in a whole other direction.

After 2004's isolationist affair, *Educated Guess*, which was written, recorded and mixed solely by DiFranco, she has opened the door for collaboration once more. *Educated Guess* was a sparse outing with sub-minimal instrumentation. Sharing producer credits with Joe Henry, *Knuckle Down* features strings, bass, piano and other various instruments, but still feels minimal and stripped down — in a good way.

DiFranco's music has never been a casual excursion in terms of subject matter. Being a white male, there are many moments, while reviewing her back catalog, that I feel ashamed for my ethnicity, my gender or my penis — but things have changed a bit.

Starting out as a loud, youthful, sharp-tongued siren, DiFranco has grown, her focus turned introspective, tracing songs of patriarchy and women's empowerment for reflection and personal strength. *Knuckle Down* is yet another notch on the wall documenting DiFranco's growth, showing off her amazing skill of writing brutally honest, poignant songs.

As a source of personal power, DiFranco is a shining beacon. Her nonchalant vocal style and



CONTRIBUTED PHOTO

Ani DiFranco, the amazing siren with a six-string, returns with her 22nd album, *Knuckle Down*. Check out "Manhole."

nearly percussive guitar playing are second only to her cooler-than-ice approach. Comparable to a female version of a James Dean-ish type char-

acter, her eloquent attitude of being able to shrug the small stuff without being apathetic is incredibly admirable.

Musically, *Knuckle Down* is all the things that *Educated Guess* wasn't. The songs are still sparse, but there's the lushness of the piano, the vibrant violin swells, the small things that you don't really miss until they're gone. *Knuckle Down* may be a little more accessible than the somewhat alienating *Educated Guess*, but it's not muted or toned down, but fresh and powerful.

My impossible crush from years ago — I ran into her randomly one day, a few months back.

She'd traded her Lucky Strikes for black-framed cateyes and her car for a stylish silver Schwinn. She'd changed a lot and moved on, in terms of music and ideals. We swapped words and smiles and left it at that.

Later, I realized that youthful crush yielded much more than a two-week case of a broken heart: It left me with an unfounded association between Lucky Strikes and intellectuals and a divine appreciation of Ani DiFranco's beautiful discography.

Eric Feigner, Diversions editor
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Bypassing retro, The Ditty Bops kick it, pure Vaudevillian style

By Nathalie Weinstein
The Daily Barometer

The first time I see the Ditty Bops is on their Web site. Their homepage reveals the two singers who make up the band, Amanda Barrett and Abby DeWald, wearing matching 19th-century white frocks and drinking tea in — what else — a giant tea cup on a giant lace doily. They also have a link on the site for their favorite recipes.

This kind of old-fashioned coquettish kitsch permeates their debut album, which is old-time country and blues stirred into a mint julep of jazz, swing and ragtime. When I hear their music I think of the Andrews Sisters, smoky cabarets, black bobs and hot stage lights.

The two friends have the traditional vaudeville configuration; they are complete opposites, have quirky character traits and varied exotic experiences. They met at a late night showing of the cult classic "Rocky Horror Picture Show."



Weaving a truly unique style, The Ditty Bops mix modern issues with fragments from an antiquated past on their self-titled debut album.

CONTRIBUTED PHOTO

Amanda, who sings and plays the dulcimer and mandolin in the band, spoke her first word ("beer") at 6 months and began writing and performing with Abby at the ripe old age of 24. Her father was a circus clown and taught her to juggle and breathe fire. She was also a model in Europe. Amanda is waif-ish, and tall

with Kohl-rimmed eyes and vintage accessories, and sports a 1920s-style bob.

Abby draws distorted modern art, loves great white sharks, but has an irrational fear of them and plays guitar and sings in the band. She is petite, tomboyish, often dons overalls and an engineer's cap, and totes

juggling pins in her bag. Their act could have come straight out of the vaudeville scene of the early 20th century. They perform themed shows complete with scripts, puppets, cardboard props, juggling and sometimes a drag queen or two.

The songs can be easily imagined in a broken-down saloon or in your 2004 Ford truck. Their voices are dulcet and melodious, sometimes flirty, and always engaging.

The music itself sounds old-school, but they sing of modern issues such as the dullness of office jobs, late night television and pay phones. The lyrics are poetic, bizarre and complex. The song "Gentle Sheep" laments the mundane-ness people have come to accept as fact ("Chewing on the grass so plentiful the wool is growing thicker/ But the grass is made of plastic ... A mechanical lady with a garden hose waters the cement").

"Wake Up" asks that eternal question "What if?" and features a tam-

bourine. There is a hidden track on the end of "Wake Up" that has the most haunting, siren-like vocals since "The Odyssey."

The harmonies on "Pale Yellow" sound like they drifted up through the sea foam from the mouths mermaids. Contrasting with the sweetness of the vocals are harsh, almost crass lyrics ("Forever hollow that's worse than yellow/ Piss is the color of tears"). This mixture of sweet and sour is what makes the antiquated sound of the Ditty Bops accessible to modern ears.

Do you ever have an urge to don a waistcoat and watch fop? Do you do the Charleston while blowing on a jug when no one is around? Do you dream of piano bars and red curtained stages? If so, the Ditty Bops may satisfy that inward desire for something long forgotten brought into the light.

Nathalie Weinstein, Diversions writer
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Analord: 10
By Eric Feigner

Above my bed, I have a list of things that I pray for every night. For the last two years, my list, which has mainly consisted of pie-in-the-sky wishes for boxes of money, supermodels, world peace and good grades, has been appended with "a new record from Aphex Twin."

Since Aphex Twin dropped 2003's *26 Mixes for Cash*, a surprisingly apathetic collection of remixes and demos, the world has been waiting in with bated breath for the artist's return.

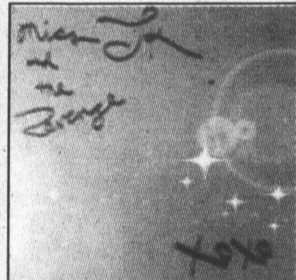
Finally, two years later, the time has come.

Now going under the moniker Analord, the bleeding-edge visionary Richard D. James has unleashed a two-song, vinyl-only monolith.

Richard D. James, known for his amazingly complex, mind-bending electronic music, has removed all traces of digital equipment for this venture.

Relying only on analog machinery, the songs are thick, full and completely confusing — perfect.

Although these songs are part of a 10-part series, it's a great appetizer for the electronic-starved fans of Aphex.



Miss TK and the Revenge: XOXO
By Nathalie Weinstein

I enjoy being a girl. So does Miss TK. Her voice sounds like Cyndi Lauper/Gwen Stefani on a sugar high.

The inside of the album cover has magical unicorns and rainbows on it, kind of like those Lisa Frank stickers you used to trade with your girlfriends after school.

The songs are up-tempo, electronica meets new-wave dance-ska tucked into a Wonder Bra.

You can't help but tap your electric blue high heel to the beat. Guys will dig it because Miss TK is a total babe.

It makes me think of manicures, pillows fights and throwing back champagne with my ladies. It's feminine without being whiny; this is music for the girl that likes to wear pink while changing her oil.

With tracks like "Fake Italian's Ain't No Stallions," Miss TK is perfect for a cross-country road-trip in a pink Cadillac with your friends after you dumped that loser guy.

Hey, what was his name again?



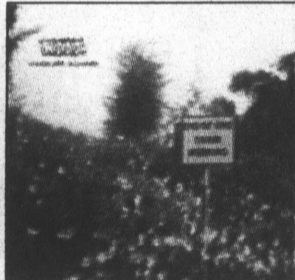
VA: Stones Throw 101
By Neal E. Chapman

Have you noticed something lacking in your hip-hop experience? Recently, have you been unable to listen to a whole rap track, let alone a whole album? Is your street-cred dropping like it's hot? Don't worry! The cure is here!

Stones Throw 101 is a virtual Viagra for hip-hop. It's just what you need to get excited about hip-hop again. Label founder Peanut Butter Wolf fathers this lethally potent "mix-tape" that chronicles Stones Throw Records' 100 preceding albums.

Track after track unfolds to reveal the raw beauty, hard-knock intellect and boundless creativity that has been the trademark of Stones Throw since its inception in 1996. To accommodate the high number (42) of tracks, *Stones Throw 101* plays like a highlight reel, hitting the highest of the high points, leaving you to investigate everything between on your own.

This format does little to satiate one's hip-hop needs, but it does leave one with a desire for more, and a direction in which to look for it.



Hood: Outside Closer
By Eric Feigner

I'm an only child, if you couldn't tell. I never experienced the joy of being corrupted at an early age, getting beaten on a regular basis or sharing those brotherly moments you only see in movies. Instead, I had a record player and about 4,000 of my father's pristine vinyl albums.

I was always kind of envious of kids with siblings. The camaraderie of it all looked nice, from a distance. Maybe that's why I'm so fixated on Hood, a U.K. band built around the brotherly duo of Chris and Richard Adams.

Their latest genre-escaping album, *Outside Closer*, perfectly fills the gap we never even knew existed, until now. These electronic glitch merchants are in fine form, following 2001's *Cold House*, bringing a stunning album too organized to be random but too chaotic to be orderly.

It's the kind of non-offensive music you can ignore, but at the same time, indulge and lose yourself in. I'll probably never have a real brother, but at least Hood has delivered yet another source of companionship.



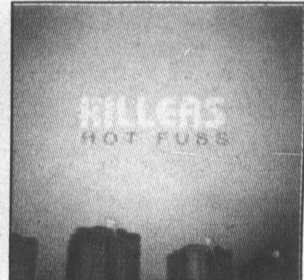
Airborn Audio: Good Fortune
By Eric Feigner

I'm not cool, I don't have a lot of money, I wear jeans and T-shirts, I don't smoke blunts, I can't stand Old English, I'm a CS major, I grew up on a farm — basically, I'm about as un-hip-hop as they come. But, being a music nerd, I can fully appreciate good, quality, art-oriented hip-hop.

High Priest and M. Sayyid, esteemed members of the recently defunct Antipop Consortium, have created a new brainchild with Airborn Audio. Their first LP, *Good Fortune* is a perfect mesh of commercial-grade-quality with all the benefits of the underground.

Sayyid's effortless flow meshes perfectly with the NES-style blips and bleeps contained in Priest's flawless production. Mixing just enough experimentation with the oh-so-necessary hooks, it's challenging yet accessible.

Whether it's pumping through the 12s at a house party (call me) or providing a backdrop for a long night of coding, *Good Fortune* is a jack-of-all-trades type album. Another victory for the visionaries.



The Killers: Hot Fuss
By Darrin Crescenzi

For us hipsters who live in a basement, desperately clutching rare Joy Division bootlegs, our sad way of life may be in jeopardy.

Despite being on record store shelves for a couple months now, *Hot Fuss*, the debut album from Las Vegas quartet The Killers, has proven worthy of a retroactive review.

It's been a long time since radio-friendly synth-pop was clogging mainstream airwaves, but the change is a welcome one.

Killers' vocalist Brandon Flowers attacks the synthesizers with less zeal than indie-rock darlings The Faint, but new-wave influences are still very present on this record.

"On Top," with its "Mega-Man"-style MIDI beat, and "Mr. Brightside," the album's second single, are some of the more quality cuts off of *Hot Fuss*.

It's well-crafted, polished, and executed with enough restraint to make it a mainstream hit. But the more popularity The Killers' sound gets, the more my love for '80s synth-pop seems ridiculous and dated. And for that, I hate them.

THE TOP 5 :

Ways to beat the Winter Blues

Corndogs and Tang

Whenever the ever-growing darkness contained within me becomes overwhelming, I have a special tradition to curb my blues.

Ingredients: 1 cable-knit beanie, 1 comfort blanket, 1 large mason jar, 6 tablespoons of Tang, 4 corndogs, 5 cups of water, 4 shots of gin and 4 hours of "Judge Joe Brown."

Procedure: Put on the beanie and wrap yourself, like a fine Cuban cigar (or a burrito, for that matter) in the blanket. Then, microwave the corndogs. Combine the water, Tang and gin in the mason jar and add ice (I call it a "roundhouse"). Finally, devour the feast while watching the magic that is "Judge Joe Brown."

Results: Solid smiles and a healthy buzz, if only for a couple of hours.

—Eric Feigner
Diversions editor

Retreat to Clod's ...

If you're like me, Clod's is where everybody knows your name (even if, for the most part, the bartenders and patrons know me only as Beersten).

After sharing a pitcher or two with your own pint glass, head over to Tail-

gater's for the best Philly cheesesteak in the land (and by land, I mean under \$3).

Finally, call all your friends and, with drunken excitement, exaggerate the great time you're having on their respective voice mails.

This is pretty much my weekend (and weeknight) routine. I must be doing something right, since it's the end of week three and there are no Winter Blues in sight for this girl.

—Kirsten Martin
Managing editor

Stare at a picture of the president

Whenever I'm feeling low, I search for true inspiration. It is in these moments, that I look at a photo of George W. Bush — smug-ass smile and all — and repeat to myself, "If he can do it, you can do it! U-S-A! U-S-A!" Then, I snort six lines of coke, take a pull of whiskey and go for a drive.

—Brian Gjurjevich
Editor in chief

Go South

They say that animals can sense disaster before humans. Animals such as birds. When it gets really cold up here in

the Great White Northwest, where do the birds go? Mexico. I shall follow them, and I shall buy a sombrero.

—Dan Traylor
News editor

Make fun of others

Sometimes, in the bleak rainy grayness that is wintertime in Corvallis, you can't help but feel depressed.

Some would call it low self-esteem, others a lack of self-confidence, and maybe a few would label it both, but there is only one thing to do when the doldrums of winter appear: Make fun of other people.

Try it! I guarantee it will work.

That girl with the denim skirt and the UGGs in 25-degree weather? Let her have it!

That dude who still rides a Razor scooter, despite their never having been cool to begin with? Point and laugh! And then throw a rock!

No matter how bad your life gets, I promise that somebody out there has it a hell of a lot worse.

I suggest finding that person and belittling them until they cry.

—Darrin Crescenzi
Forum editor

CONCERT Calendar

Corvallis

Jan 21
Sid Beam
The Beanery, 8pm, free
Lindy Osborne and Elizabeth Willis
Bombs Away, 9:30pm, \$3
Salsa / Merengue Night
Platinum, 10pm, \$3

Jan 22
Brad and Ethan
The Beanery, 8pm, free
Dance Party with DJ Hes
Platinum, 9pm

Jan 24
Outlaw Karaoke with Patches
Club Platinum, 7pm, Free

Jan 26
Music ala Carte
Bombs Away, 9:30pm, Free
Pabst Punk Night: Arcweld,
Burt Reynolds Overdrive and
special guests
Club Platinum, 8pm, \$5

Jan 27
John Bliss Xtet
Bombs Away, 7:30pm, Free

Full Throttle Thursday with DJ Hes
Club Platinum, 9pm
Jan 28
Ayers and Bowen
The Beanery, 8pm, free
Big Island Shindig
Bombs Away, 9:30pm, \$3
Eleven Eyes
Platinum, 9pm, \$5

Best/Worst: Madonna Movie

By **Nathalie Weinstein**
The Daily Barometer

True, the material girl has disappointed me as of late. She has garnered a pseudo-British accent, written a sub-par children's novel, and hasn't appeared anywhere public in her underwear in ages. As I sit and listen to my old *Immaculate Collection* tape and reminisce about the cone-boob days, I really begin to miss the old Madonna. Fortunately, the dirty-talking, bombshell, alter ego of Mrs. Guy Ritchie lives on in some classic (read: tacky, but fun) films.

Best: "Desperately Seeking Susan"

This is the one that caused millions of teenage girls to don torn lace gloves, long strands of fake pearls and frizzed-out blond locks.

I'm not sure if that's I good thing or not, but "Desperately Seeking Susan" still sticks out in my mind as one of Madonna's better movies.

A bored housewife, played by Rosanna Arquette, spots a regular personal ad in the paper titled "Desperately Seeking Susan."

She heads off to New York, following one of the ads, and finds Susan, aka badass '80s Madonna. Susan sells the jacket and Roberta buys it, hoping to emulate the rock and roll style of its owner.

Unfortunately, Susan is linked with the mob, and they go after Roberta, whoops.

The movie's theme song is "Into the Groove," by Madonna, and is sure to effectively distract you from two hours of schoolwork and remind you why '80s throwback fashion is not OK.



Worst: "The Next Best Thing"

A single gal (the Material Girl), tired of waiting for Mr. Right, settles for a gay friend (Rupert Everett) and the two decide to raise a baby.

Sounds like a comedy full of pleather pants and diaper jokes right?

Wrong. Its painful enough watching Madonna trying to be a dramatic actor (I love her, but Meryl Steep she is not).

The plot gets downright depressing with all the custody battles, deception, crying kids; if I wanted this much strife I'd turn on "Judge Judy."

Nathalie Weinstein, Diversions writer
Diversions@daillybarometer.com, 737-6377

"Dear Famous Person" By Nicole Decosta

Leonardo DiCaprio — king of the world — and recent Golden Globe winner for the category "actor in a leading role, drama."

After four nominations — including "Catch Me If You Can," "Titanic," "What's Eating Gilbert Grape," and "The Aviator" — I was excited to finally hear an acceptance speech at Sunday's 62nd Golden Globes for your portrayal of Howard Hughes. Congratulations.

Having been a devoted fan for years, you won't find it shocking that the only reason I watched the Globes was to study you (I'm an honest girl).

Your films fascinate me and I feel some sort of emotional attachment to you. You are so passionate about what you do and your portrayals are moving ... and romantic. I want to know your character in real life. Tell me about yourself, Leo ... Before anything, though, I have one confession.

I haven't seen "The Aviator."

Excuse: I was intimidated by the length. I didn't think I could sit in a movie theatre for two hours and 50 minutes. That's when I realized something was terribly wrong. My sister thought I had a fever and my mom wondered if she should stop setting a place for you at our Christmas dinner.

Was my love for you fading?

Your "Romeo and Juliet" movie poster hangs proudly in my living room, while your DVDs fill my shelves. I have done my own extensive research on Titanic and on my last cruise when no one was looking, I went to the front of the ship and spread my arms wide. My uncle-in-law in Los Angeles was the set designer for "The Aviator" and Thanksgiving 2003 I hassled him to view the pictures of you two practicing the explosion sequence.

Last February, I celebrated my 21st birthday at The Bellagio's club Light in Las Vegas. I got the strangest feeling. I felt your presence. "Near ... far ... wherever you are ..."

It was near.

I drank cosmos peacefully, danced to some Salt N' Peppa song, and reapplied lip gloss in the bathroom a few times, still with the same eerie feeling. Was my favorite actor in the entire world sitting at a booth a mere 10 feet from me in a Lakers hat?

Yes.

Suddenly, Verizon roaming charges didn't matter, but before becoming a dialing delinquent, I enjoyed the club a bit more. Light is truly a unique place. The name represents almost the foggy, iridescent light that lingers so that a few feet in front of you it is difficult to tell who's standing there — easily hiding even the biggest celebrities. But the room could have been mid-night black for all I cared. I knew you were there. And I wanted to talk to you. At least I can say Leonardo DiCaprio had fun at my birthday party. I saw you dancing ...

I'm sorry I've been busy. I'm seeing "The Aviator" this weekend. I'm embarrassed at my lagging as a fan. You will always be my Romeo ... and kidding about Christmas dinner, but you are welcome to come if you like. Or Thanksgiving, National Pet Day, Earth Day — whatever works best for you.

Jack — I'll never let go,

nicole

New Releases for January 25

Aesop Rock: *Fast Cars*
Adrian Belew: *Side One*
Airborn Audio:
Inside the Globe
Jessi Alexander:
Honeysuckle Sweet
... And You Will Know
Us By the Trail of Dead:
Worlds Apart
Tim Booth: *Bone*
Bright Eyes:
I'm Wide Awake It's Morning
Bright Eyes:
Digital Ash in a Digital Urn
The Brian Jonestown
Massacre: *We Are The Radio*
Emma Bunton: *Free Me*
Chemical Brothers:
Push the Button
Joe Cocker: *Heart & Soul*
Dalek: *Absence*
Ani DiFranco: *Knuckle
Down*

Dialect: *Sync Chronic City*
Erasure: *Nightbird*
Fountains of Wayne: *TBA*
John Frusciante: *Curtains*
General Patton vs. The X-
ecutioners: *S/T*
Hood: *Lost You*
Jennifer Gentle: *Valende*
Jo: *Tennessee Slim is the
Bomb*
LeAnn Rimes: *This Woman
Low: The Destroyer*
M83:
Before the Dawn Heals Us
Mercury Rev: *The Secret
Migration*
The Moaners: *Dark Snack*
Pony Up!: *Pony Up!*
Snow Patrol: *Trip
Spirit: Model Shop*
Streetlight Manifesto: *Keas-
bey Nights, Vol. 2*
TRU: *The Truth*

The OSU Board of Recreational Sports

will meet on
Friday, January 21st
from Noon to 1p.m.
in the Conference Room at
Dixon Recreation Center
to review the

2005-06 Budget.

Anyone interested is welcome to attend.

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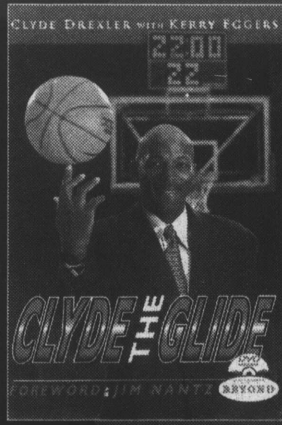
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Clyde Drexler

Booksigning
January 22
2:30 - 4:30pm
General Book Department

Through 15 years as an NBA player, Clyde Drexler was a model for the perfect professional athlete. Playing the game with elegance, flair, leadership and integrity, Drexler twice led the Portland Trail Blazers to the NBA Finals, and was a key factor in the Houston Rockets winning their second NBA title in 1995. A 10-time All-Star, member of the 1992 Olympic Dream Team, and 2004 inductee into the Naamath Memorial Basketball Hall of Fame, Drexler reached the top of his profession without sharing many of his inner thoughts on himself, his teammates and the game he devoted his life to. Now, five years beyond his retirement as a player, Clyde the Glide is ready to talk.

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