

FRIDAY

January 28, 2005

Oregon State University
Corvallis, Ore.

Vol. CVIII No. 75

dailybarometer.com

The Daily Barometer



TODAY 52/40



SATURDAY



SUNDAY



Stephen Arthur compares life to Legos — and for one glorious moment, it all comes together
FORUM, PAGE A4-A5

OSU Theatre brings "La Mandragola" to the stage for a two-weekend run beginning tonight
DIVERSIONS, PAGE B2

After coming back from 18 down, men's basketball can't hold on to beat the Cardinal
SPORTS, PAGE A8

In and out of Salem, students take on higher ed

OSU students join forces with others around the state for a financial-aid rally at the Capitol with Gov. Kulongoski

By Dan Traylor
THE DAILY BAROMETER

SALEM — Just before 9 a.m., the state-owned Ford Taurus veers off Interstate-5 onto exit 253, heading toward Oregon's power center.

At the wheel, Kevin Grant and Alan Mishler mentally prepare for a meeting with Gov. Ted Kulongoski and a rally on the Capitol steps.

A few miles to the south, a chartered yellow school bus is hauling a load of students from OSU to Salem. They will join university students from around the state, gathered to celebrate a financial aid program that has won a

111 percent increase in the governor's proposed budget.

Grant and Mishler, who will represent OSU's student government in a meeting with Kulongoski, spend about 30 minutes waiting around in the Capitol, talking with student leaders from around the state.

A group of middle school students on a tour of the Capitol catches Grant's eye. He wants them to attend the rally scheduled for 10:20 a.m.

Grant, the state affairs director for Associated Students of OSU, asks their teacher to bring her students to the rally. She says the kids already have a packed schedule.

"She doesn't seem too interested," Grant tells Mishler.

See SALEM / page A3



Gov. Ted Kulongoski fields questions from members of the Oregon Student Association board on Thursday in Salem. Kulongoski explained that the problem with education funding wasn't from the Capitol but the voting public.

SAM LEINEN
THE DAILY BAROMETER

RIGHT: Ann Forsman, a resident volunteer firefighter, changes the air bottles on the firefighters' self-contained breathing packs as part of her evening duties at Corvallis Fire Department Station 1, located downtown.

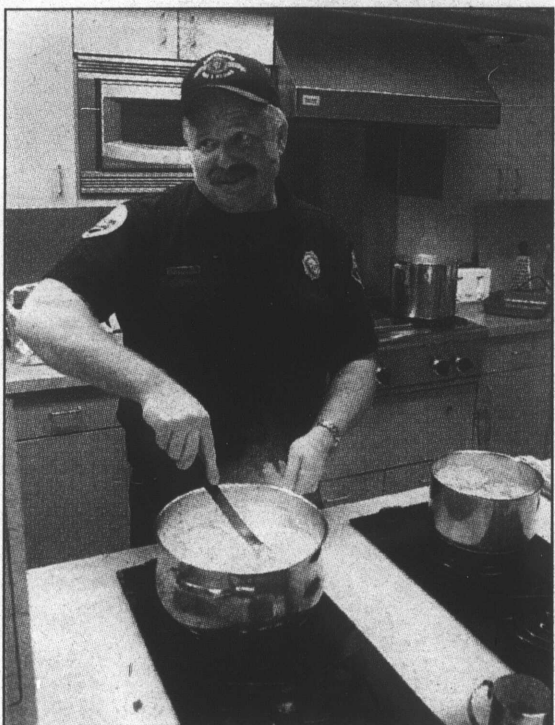
BELOW: It's Dave Evans' turn to cook as he prepares alfredo for the fire crew.

HANK HIRSCH
THE DAILY BAROMETER



The fire inside

By Shannon Salyer & Hank Hirsch
THE DAILY BAROMETER



A close-knit group of local firefighters gets a 2 a.m. call to a fire alarm at Weatherford Hall, but for this 'family,' it's all in a day's work

The fire alarm wails in Weatherford Hall at 1:55 a.m. and bleary-eyed residents stumble into the cold.

A fire signal beams to dispatch in downtown Corvallis, and within moments, an operator relays the signal to each of the city's six fire houses.

At Station 1 downtown, automated lights come to life and all thoughts of sleep are abandoned as the alarm blares.

The crew is up and running with a jolt of adrenaline.

They tuck their shirts in as they run toward the fire pole. They hurl their right shoulders against the pole, hug it and slide down hands-free.

In the garage, firefighters don their turnouts — boots, pants, coats and hoods — and pile into Truck 151, a 44-foot-long, 67,000-pound beast with a 95-foot ladder.

Truck 151 — lights flashing — eases out of the garage just behind the battalion chief, making a wide turn onto Fifth Street.

The truck turns onto Jefferson Avenue, sneaking around speed bumps. It comes to rest in front of Oregon State's Memorial Union, across the intersection from Weatherford. The excitement is on the radio.

"One-three-two on scene," a voice barks.

A close family

Earlier that evening, it was Dave Evans' turn to cook. Chicken alfredo and tofu alfredo (for health-conscious colleagues) was the menu.

"I thought you made tofu the same way as chicken," Evans said, looking unhappily into the pot of tofu sauce.

The firefighters' accommodations have all the features of a family home. There are bedrooms, showers and a stainless-steel kitchen with all the standard appliances.

The three shifts that use Station 1 each have their own massive refrigerator, but they share a single freezer, packed full of ice cream.

Firefighting memorabilia, mostly photographs, line the dining room walls.

At dinner time, the crew talks like a family — a really funny, cynical family. More experienced firefighters discuss upcoming tests with the newer ones, and everyone reminisces about calls gone by.

See FIRE / page A6

Nike reps have their eyes on Badminton Club

Company looks to OSU for help in designing first badminton shoe

By C.J. Conrad
THE DAILY BAROMETER

Ching-chia Ko, president of OSU's Badminton Club, e-mailed members with a reminder to wear clean socks to last Thursday's practice.

After all, it isn't every day that a Nike research and development team wants their help in designing its first badminton shoe.

Ko, a third-year doctoral candidate in math education, was thrilled with Nike's interest. She is tired of searching far and wide for proper equipment — especially shoes.

"We can only get them on the Internet or overseas," she said.

This was not her first run-in with Nike. Last year, she contacted the shoe giant about sponsoring a tournament at OSU.

"They told us they wouldn't sponsor something so small," she said.

Small? Badminton tournaments routinely fill Wimbledon-sized arenas in Europe and Asia. The game is one of the world's fastest-growing sports.

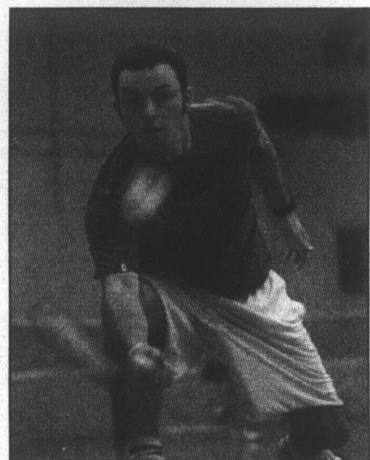
Yonex is the major player in badminton supplies.

Nike has decided it wants a piece of the action.

Ironically, this time it's Nike who needs Ko's help — and she's glad to provide it.

Nike sent two designers, Jonathan Johnson-Griffin and Alexandre Baudouin, to Langton gym Thursday

See BADMINTON / page A3



WENDY VOLLMER / THE DAILY BAROMETER

Stephen Harvey, a grad student in exercise and sport science, digs to save the birdie in a Badminton Club match on Thursday evening in Langton gym.



Insurgents launch attacks, killing a dozen

BAGHDAD (AP) — Insurgents stepped up attacks Thursday against polling centers across Iraq, killing at least a dozen people, including a U.S. Marine, in the rebel campaign to frighten Iraqis away from participating in this weekend's election.

As part of an intensifying campaign of intimidation, an al-Qaida affiliate led by Jordanian terror mastermind Abu Musab al-Zarqawi posted a videotape on the Internet showing the murder of a candidate from the party of interim Prime Minister Ayad Allawi.

The tape included a warning to Allawi personally: "You traitor, wait for the angel of death."

To protect voters on Sunday, hundreds of American soldiers began moving out of their massive garrison on the western edge of Baghdad to take up positions at smaller bases throughout the city to respond more quickly to any election day attacks.

Sunni Muslim insurgents have threatened to disrupt the balloting, when Iraqis choose a 275-member National Assembly and governing councils in the country's 18 provinces. Voters in the Kurdish self-governing area of the north will select a new regional parliament.

World leaders mark 60th anniversary of Auschwitz death camp's liberation

BRZEZINKA, Poland (AP) — Snowflakes swirled around the crematoriums and barbed wire of Auschwitz, and a shrill train whistle pierced the silence as frail survivors and humbled world leaders remembered the victims of the Holocaust on Thursday, the 60th anniversary of the liberation of the Nazi death camp.

Candles flickered in the darkening winter gloom of the sprawling site, which Israeli President Moshe Katsav called "the capital of the kingdom of death."

During World War II, 1.5 million people — mostly Jews — were killed at the site. Others who perished there included Soviet prisoners of war, Poles, Gypsies, Jehovah's Witnesses, homosexuals and political opponents of the Nazis.

The haunting commemoration was held at the place where new arrivals stumbled out of cattle cars and were met by Nazi doctors who chose a few to be worked to death while the rest were sent immediately to gas chambers. Others died of starvation, exhaustion, beatings and disease.

Indonesian government offers autonomy to separatist rebels in tsunami-hit Aceh

BANDA ACEH, Indonesia (AP) — Indonesia's president Thursday offered rebels in tsunami-hit Aceh province autonomy and an amnesty in exchange for a cease-fire, the brightest hope in years of ending a three-decade separatist conflict that more recently has threatened to disrupt massive relief efforts.

Moves were also under way in Sri Lanka to ease tension between Tamil Tiger rebels and the government. The two sides agreed to meet to resolve dis-

agreements over the distribution of aid to rebuild damaged areas under guerrilla control.

Japan, meanwhile, kicked off its largest ever relief effort as two of its military's hovercraft arrived in Aceh, bringing a water purification unit and medical supplies. Japanese troops will try to fill the gap left when U.S. forces scale back their relief operations. Indonesia was hardest hit by the tsunami with close to 100,000 killed, followed by Sri Lanka where more than 30,000 died.

Insider: Guantanamo interrogators used sexual tactics

SAN JUAN, Puerto Rico (AP) — Female interrogators tried to break Muslim detainees at the U.S. prison camp in Guantanamo Bay by sexual touching, wearing a miniskirt and thong underwear and in one case smearing a Saudi man's face with fake menstrual blood, according to an insider's written account.

A draft manuscript obtained by The Associated Press is classified as secret pending a Pentagon review for a planned book that details ways the U.S. military used women as part of tougher physical and psychological interrogation tactics to get terror suspects to talk.

It's the most revealing account so far of interrogations at the secretive detention camp, where officials say they have halted some controversial techniques.

"I have really struggled with this because the detainees, their families and much of the world will think this is a religious war based on some of the techniques used, even though it is not the case," the author, former Army Sgt. Erik R. Saar, 29, told AP.

Murder charges filed in deadly California commuter rail crash

GLENDALE, Calif. (AP) — A suicidal man who allegedly parked his SUV in the path of a commuter train and triggered a horrific wreck that killed 11 people was charged with murder and could face the death penalty, authorities said Thursday.

The criminal case moved forward against Juan Manuel Alvarez as police and forensics experts worked to gather evidence from the crime scene and coroner's investigators searched the tangled wreckage for any remaining body parts.

Prosecutors have not decided if they will seek the death penalty against Alvarez, 25, who had been ordered by a court to stay away from his family after his wife alleged he abused drugs and threatened them.

Authorities say he also had slashed his wrists and stabbed himself at some point during his aborted suicide attempt. He remained hospitalized Thursday, and a court hearing was set for Friday.

Rice, now top diplomat, plans trip to Europe, Middle East

WASHINGTON (AP) — Condoleezza Rice worked the phones on her first day on the job as America's top diplomat Thursday, reaching out to European allies and partners in the war on terrorism and echoing President Bush's inaugural charge to promote liberty

across the globe.

"The president has set forth a really bold agenda for American foreign policy," Rice said in a brief address to State Department employees who applauded as she entered the lobby. "I can't think of a better call than to say that America will stand for freedom and for liberty, that America will stand with those who want their aspirations met for liberty and freedom."

Among dozens of phone calls with foreign ministers and heads of government, Rice spoke Thursday with Pakistan's President Pervez Musharraf, Russian Foreign Minister Sergey Lavrov and Italian Foreign Minister Gianfranco Fini.

Lavrov congratulated Rice on her confirmation and discussed the upcoming meeting between Bush and Russian President Vladimir Putin in Slovakia, a statement from the Russian foreign ministry said.

Ashcroft says nuclear threat remains greatest danger from global terrorism

WASHINGTON (AP) — The possibility that al-Qaida or its sympathizers could gain access to a nuclear bomb is the greatest danger facing the United States in the war on terrorism, Attorney General John Ashcroft said Thursday.

U.S. officials "from time to time" uncover evidence terrorists are trying to develop nuclear capability, Ashcroft said without providing any specifics. It is not clear whether they have made any progress, but the United States must take the threat seriously, he said in an interview with The Associated Press.

"If you were to have nuclear proliferation find its way into the hands of terrorists, the entire world might be very seriously disrupted by a few individuals who sought to impose their will, their arcane philosophy, on the rest of mankind," he said.

Ashcroft, 62, is ending four years as the nation's chief law enforcement officer, much of the period devoted to a war on terrorism that began with the attacks of Sept. 11, 2001.

Urban Meth: Drug with rural ties becoming 'major threat' in some cities

CHICAGO (AP) — Already known as a rural scourge, methamphetamine is becoming a problem in a number of U.S. cities.

Meetings of the 12-step group Crystal Meth Anonymous have increased in Chicago from one night a week a few years ago to five a week. In the Atlanta area, methamphetamine users account for the fastest-growing segment of addicts seeking treatment. Rehabilitation centers there are seeing an uptick in the number of women meth addicts, while officials in Minneapolis-St. Paul say they're treating an alarming number of meth users younger than 18.

"Most people just think it happens in the farmlands and the prairies or out back behind the barn," says Carol Falkowski, director of research communications at the Hazelden Foundation in Minnesota. But that's not the case anymore.

Falkowski found that meth addicts now represent about 10 percent of patients admitted to drug treatment

programs in the Twin Cities, compared with 7.5 percent a year ago and about 3 percent in 1998. About a fifth of those meth users who sought help in the last year were minors.

Eugene to revisit transgender issue

EUGENE (AP) — A new mayor means Eugene will get another look at extending civil rights protections to transgendered people.

The issue arose in 2002 when the City Council was deciding whether to create a domestic partner registry for gay couples. Members of the city's Human Rights Commission tried to add "gender identity" to the list of city's protected classes, but then-Mayor Jim Torrey threatened to veto the domestic partner registry if transgender protections remained.

Councilors ultimately dropped the transgender language but approved the domestic partner registry.

With Torrey no longer in office, members of the rights commission have found an ally in new mayor Kitty Piercy, who has agreed to put the transgender topic on the council's May agenda.

New bill would share fire fighting costs on private land with taxpayers

SALEM (AP) — A new bill would require taxpayers to cover more of the costs of fighting forest fires on private land. Under the bill, which is heading for a hearing in front of the full House, taxpayers would help pay for the state's fire protection insurance policy and assume the risk for as much as \$10 million in fire fighting costs in a bad fire season.

In current system, such expenses are covered through fees levied on timber companies and homeowners whose houses are placed among the trees.

Supporters said the additional public subsidy is justified because taxpayers benefit from private forest land, which provides clean drinking water, wildlife habitat and jobs.

OSU Linux Users Group to host 'InstallFest2'

The OSU Linux Users Group will host "InstallFest2" today from 4 to 8 p.m. in the Willamette Room on the third floor of the Valley Library.

Group members will be providing free Linux installation and support service to anyone interested.

"Linux makes computing fun again, alleviating the problems of slow-down and viruses," added Brandon Philips, a fellow CS sophomore and LUG member.

"Also freedom — finding and installing software without spending money is fun, and having the power to customize it is amazing."

The group encourages people to attend the event to support the community.

"We're giving people the opportunity to do what they want with their computers," Polvi said.

Anyone who wishes to install Linux on their PC or laptop is advised to back up data files on their drives before coming to the event.

Calendar

FRIDAY, JAN. 28

Meetings
Educational Activities, 3-5pm, MU 110. Budget hearings.

Speakers
Career Services, 2:30pm, Career Services. National Student Exchange information session.

Events
College of Business, 9:30am, Bexell 207. Career Symposium. College of Business alumni discuss their careers in business.

Mezo American Student Association, 5:30pm, MU Ballroom. Come to enjoy & celebrate the cultures of Latin America! Tickets available in Student Involvement or at the door. First come, first serve. Entertainment & dinners.

SATURDAY, JAN. 29

Events
Hmong OSU, 6-9pm, MU Ballroom. Come see, taste, and experience the Hmong culture.

SUNDAY, JAN. 30

Events
Lutheran Campus Ministry, 7pm, Grace Lutheran Church. EvenSong worship with communion—for students.

MONDAY, JAN. 31

Meetings
OSU Women's Rugby, 6-8pm, McAlexander Fieldhouse. No experience necessary.

OSU Rifle Club, 7pm, McAlexander Fieldhouse. Practice & training. All student & staff are welcome.

Rainbow Continuum, 7pm, Women's Center. Come and meet LGBTQIA students in a safe and fun environment.

Speakers
Career Services, 4pm, Career Services. National Student Exchange information session.

Events
University Honors College & Culture Center, 12:30-1:30pm, MU Main Lounge. Diversity forum.

TUESDAY, FEB. 1

Meetings
Real Life College Ministries, 7pm, Westland Middle School. Join us at 35th and Western as we study the book of John.

OSU Women's Rugby, 9-11pm, McAlexander Fieldhouse. Come play with us!

Speakers
International Degree Program, noon, Richardson 107. Seminar: Affects of Mali's Natural Resource Management Strategies on the Indigenous People by Dr. Larry Becker.

Career Services, 10:30am, Career Services. National Student Exchange information session.

Baha'i Unity Club, 7-9pm, LaSells Stewart Center. Dr. Ron Hershel will speak on "Toward World Civilization," historical causes of current world crisis, principles required for solutions, and vision of the future.

Events
Lutheran Campus Ministry, 11:30am-1:30pm, Luther House. Lunch-come & go as you are available. Homemade food, stimulating conversation, vegetarian option.

Circle K International, 6:30pm, MU Boardroom. Come join a student organization dedicated to serving the community through volunteering opportunities.

UCPS, 4-5pm, Centro Cultural Cesar Chavez. De-stress: Learn Relaxation Techniques.

- Washer/Dryer Hook-Ups
- Private Patios or Decks
- Covered Parking
- Two Fitness Centers • Designer Colors
- New! Free Wall Accent Options
- Study Rooms with High-Speed Internet

MOUNTAIN VIEW APARTMENTS AT RIVERGREEN

900 SE Centerpointe Drive • Corvallis • 738-0303

WINTER MADNESS!

We're slashing prices for a short time only.

3-Bedroom/2-Bathroom \$799/month on 12-month lease

Only 6 units remaining!



Norris & Stevens
INVESTMENT REAL ESTATE SERVICES

PLEASE DONATE BLOOD TODAY

Every pint you donate can help as many as 4 other people

American Red Cross

Found by a flute, professor's life surrounded by music

Native American professor up for a prestigious award for flute album

By Whitney Kelley
THE DAILY BAROMETER

Jan Michael "Looking Wolf" Reibach felt something powerful the moment he set eyes on his first Native American flute in a Salem outlet store.

"Every time I went there, it called to me," Reibach said. "Finally, a couple years later the shop owner said, 'Here, play it.' So, I just played it. The owner asked how long [I had] been a flutist. When I told her that was my first time, she gave me the flute."

From that moment on, Reibach was a flute player. Six months later, a record label approached him and asked if he wanted to record a CD.

"They have a saying," Reibach said, "The flute finds you."

Reibach is a member of the Confederated Tribes of Grand Ronde and resides on his reservation in Western Oregon. He is also the instructor for the Native American flute course at Oregon State University. This is the first class of its kind, making history and helping to promote native culture.

"The flute is the third most ancient instrument in the world," Reibach said. "And yet it can be used for modern musi-



Jan Michael "Looking Wolf" Reibach

cal applications. Its healing spirituality still remains."

Reibach knows the healing power of the flute better than most. In March of 1994, Reibach suffered a major stroke as a result of protein enzyme C (and S) deficiency. The genetic condition appears in people

who have both Native American and European blood. Reibach's father is Native American and his mother is Irish, so he was at high risk for developing the deficiency.

"It took two years of intense therapy and rehabilitation to recover from the stroke," Reibach said. "I worked very hard with outpatient physical therapy every day to get well. I have now recovered almost 100 percent."

Reibach's recovery through the flute has led him to record five CDs, one of which, *Native Blues*, has been nominated for a 2004 Native American Music Award (NAMMA) in the Best Blues/Jazz Recording division. This award is the Native American music equivalent to the Grammy.

"The (NAMMA) is a great honor," Reibach said. "I am the first flutist from my tribe to achieve a nomination in any category."

Native Blues is a contemporary recording on which Reibach combines a variety of flutes with vintage guitars, ancient drums and traditional rattles to create a truly original sound.

"The recording was really fun to make," Reibach said. "It has traditional blues and jazz fusion with the Native flute as the front instrument."

Part of the voting process for the NAMMA awards comes from the public. Online voting is scheduled to end Feb. 1. To vote, visit www.nammys.com. Voters must request a password, and all 25 categories must be voted on in order for the ballot to count. Pictures of the nominated CDs and samples of the music are on each ballot, so those interested can take a moment and hear the different nominated artists and groups.

"Because I'm an instructor here, I feel like I'm representing both my tribe and OSU (at the NAMMYS)," Reibach said. "I appreciate all the students and staff that have logged on and voted."

Whitney Kelley, staff writer
news@dailybarometer.com, 737-6376

SALEM: Gov. Kulongoski pledges a long-term commitment to support of higher education in the state of Oregon

CONTINUED FROM PAGE A1

Mishler, the leader of a "legislative strike team" focused on need-based financial aid, is busy putting his thoughts into writing in a leather-bound notebook.

In a few minutes, he will get to ask Kulongoski a question, and he wants to be ready.

"I'm more excited than nervous," he says, pen still in action. "I actually like meeting the people who make these decisions."

It's just after 10 a.m., and Kulongoski is running late. Mishler, Grant and other members of the Oregon Student Association Board wait in the governor's office.

Some students take turns posing in Kulongoski's chair for cameras, while others choose to play politician behind a lectern.

Minutes later, Kulongoski strides into the room, and all eyes — and camera lenses — are suddenly focused in one direction.

The chair of the OSA board tries to get things moving by announcing what schools are in on the meeting.

"Just ask the questions," Kulongoski says, aware of the late start to the morning. Mishler is first.

"We want to say thank you for the proposed increase," says Mishler, one of many throughout the day to say thanks to the governor.

Kulongoski explains what he wants to do to help and why he might not be able to do everything.

His overall message, however, is that the problem in education funding is not inside the Capitol, but among the voting public.

"How do I get the citizens

to want to make that choice?" Kulongoski says. "It's the public that has been unwilling to make that choice."

The public view on higher education compared to the view held by those in the Capitol, he says, is like "night and day."

The session ends with an optimistic note from Kulongoski, who says he wants to make a long-term commitment to education.

"This is just a small step," he says.

Minutes later, television cameras are among the students amassed on the Capitol steps. Signs dot the immediate landscape.

"Hungry," says one, with an arrow

pointing down. Many signs offer thanks and others express hope.

Students take turns speaking about why they like the Oregon Opportunity Grant, the state's only need-based financial aid program. If approved, the 111 percent increase would help more low-income students go to college.

Kulongoski appears on the steps, waiting his turn to talk to the fired-up crowd.

He is presented with a 6-foot-long "Key to Access" decorated with duct tape. He hoists it up over his head, and the crowd cheers.

In his speech, he says students should be able to trade in some kind of service for discounted or free tuition.

"We would pay all or part of your tuition, if you contribute back to your state," he says.

Kulongoski's speech rises to a crescendo as he urges students not to give up the fight.

"You come back with all your friends," he says to cheers.

After the rally, Dan McCarthy, ASOSU vice president, said he would like to see more students involved.

"We've got over 100,000 students that are affected by higher education funding in Oregon," he said, scanning the shrinking crowd. "I just see that we've got, what, 60 here?"

As for Kulongoski's speech, McCarthy said he's ready to see action.

"We have a trend of a decline in state funding. That's why tuition is so high."

Back in the Taurus, Grant and Mishler make their way toward the Interstate. Both say they're happy with their meeting, happy with the rally and ready to keep on fighting.

"Just another day on the strike force," Grant says.

Dan Traylor, news editor
news@dailybarometer.com, 737-6376



SAM LEINEN / THE DAILY BAROMETER

Oregon Gov. Ted Kulongoski holds a 6-foot-long "Key to Access" during a higher-education rally in Salem on Thursday. The key was a gift from members of the Oregon Student Association.

BADMINTON: Designers say Nike will continue to send researchers to practices

CONTINUED FROM PAGE A1

night to shoot video and distribute surveys that could lead to the creation of a prototype shoe.

"We just want to be a sponge to see what's out there. Our market is the average player," Johnson-Griffin said.

The designers spent most of the evening filming and interviewing various players.

Club vice president He Min, a second-year doctoral candidate in agricultural and resource economics, is a 16-year veteran of the sport. He played professionally in China and hopes his input will lead to improvements in badminton shoes.

The developers observed a cross section of players, ranging from intermediate to advanced. They want to make a shoe that will appeal to a broad range of people.

Badminton, though, is a difficult game to research.

Stephen Harvey, a graduate student in exercise and sport

science and badminton instructor, was closely monitored by the researchers.

His lightning footwork was tough to catch on video, causing Johnson-Griffin to shake his head in frustration.

"This game's hard to film because it moves so fast," he said.

Baudouin, a Nike biomechanics researcher, said the company's interest in badminton is an ongoing process.

"We wanted to try to gain exposure to badminton as a sport," he said. "The goal is to try to learn as much as we can."

The Nike reps said they would continue to send researchers to Badminton Club practices. They plan to monitor a tournament that will be held in Langton gym on Feb. 26.

"It's about time somebody does something so we can buy shoes around here," Ko said.

C.J. Conrad, staff writer
news@dailybarometer.com, 737-2231

The Daily Barometer

Now hiring Sports Writers!

Apply at 118 Snell Hall now!

For more information, please contact Barometer Editor Brian Gjurjevich, 737-3191, or Sports Editor Raju Woodward, 737-6378



Provost's Literary Prize

\$300 AWARD

AND PUBLICATION ON CAMPUS

Sabah Randhawa, Interim Provost and Executive Vice President, requests submissions to the 17th Annual Provost's Literary Prize for undergraduates at OSU. The prize consists of an award of \$300 and publication for on-campus distribution.

Rules

The literary work may be fiction, poetry, or nonfiction written for a general audience. The prize is open to currently enrolled undergraduate students at Oregon State University who may submit their own work or have work nominated by faculty members.

Submissions must be the student's original work, typed, no longer than 20 manuscript pages for prose, eight pages for poetry, and include full name, year in school, current mailing address, phone number, and student I.D. number of the author.

Deadline

Submit work to Keith Scribner, Chair of the Provost's Literary Prize Committee — English Department Main Office, Moreland 238 — by 5 p.m., Monday, Feb. 7, 2005.

Announcement

The Provost will announce the winner in May.

M.A.S.A. Presenta

Come enjoy food, live music, and a comedy showcase

Speaker: Rudolfo "Huitziloxipe" Riverwolf



Friday, Jan. 28 • MU Ballroom
Doors open at 5:30-Midnight

For special accommodations, please call 737-9031

M.A.S.A.

Missed getting your copy of the Daily Barometer **Clip-it!?**

Pick up a copy in MU East 118...

more than...

→40 advertisers,

more than

→80 money-saving coupons!



ALAS presents...

Latin Friday Nites

Salsa, Merengue, Latin Pop, Reggaeton, and More!

Association of Latin American Students OSU

OLD WORLD DELI
2nd Street & Adams
Downtown Corvallis

A portion of the profits will benefit OSU's Tsunami Relief Fund.

Friday, January 28 • 10p.m. • 18 & Over • Beer Garden 21+ • \$3

Editorial

The state of education

These days, it is almost taboo to bring up the state of education. To even mention the low place it takes on this country's list of priorities, the severe lack of funding or the absurd amount of standardized testing is merely stating the obvious.

It is also no surprise that one would be hard-pressed to find teachers who are enthusiastic about the lack of creativity in their curricula, due to the necessity of teaching to tests.

And surely, our educators are absolutely giddy about grappling with exorbitant class sizes that too often make sending students on to the next grade a lot like herding cattle — and ultimately, just as impersonal.

Such topics are obvious, and have begrudgingly been written off as "the state of education today."

So, won't there always be a few students who are going to slip through the cracks?

Probably, but many students are no longer just slipping through the cracks — they're plummeting into gaping man-holes surrounded by caution signs.

One of those man-holes is the dilemma of social promotion vs. retention. Arthur Levine, president of Teachers College of Columbia University, says, "Liberals favor social promotion. Conservatives favor leaving people back. So it's a pitched ideological battle in which neither side seems to care about the realities."

The idea is that students who fail to meet testing requirements will either be "socially promoted" — with the hope that they will be able to work a little harder to catch up — or they will be held back to repeat the same grade and material a second time.

The New York Times recently reported that "nationally, more than 15 percent of students ages 6 to 17 are held back at least once before they leave school."

States across the country are arguing over which boxes students will be placed in or — courtesy of "No Child Left Behind" vouchers — where they will be dispatched when they do not meet requirements. Students who find themselves in this predicament are being lost in the shuffle, just another failed test messing up the curve.

Will they be required to repeat the same grade over again, with the same teacher and the same curriculum that didn't work the first time? Or will they be promoted to the next grade, where they may fall even farther behind, making them more likely to drop out of school?

Whether students are left behind or pushed forward, they are not getting the help and individual attention required to succeed in school.

Only when parents, educators and government place the same value on education and turn to the same page for the answer will there be something new to say about the state of education.

Editorials serve as a platform for Barometer editors to offer commentary and opinions on current events, both national and local, grand in scale and diminutive. Opinions here are a reflection of the Editorial Board's majority.



Legos, Moon Boots and the future of our society

It is doubtful that through our immersion in the consumer lifestyle, which we call culture, we have not figured out there are certain trends that are resurrected — or just never die.

For example, moon boots. Yes, moon boots.

Those fluffy, squeaky Velcro-strapped things that encased our elementary-school feet have once again made it into the eye of popular culture.

Other artifacts from the '80s are being resurrected, as well, like faded jeans and studded leather belts. Most of these pseudo-retro items all but disappeared about 20 years ago, as our culture shifted into the neon-pastels and workout pants of the early '90s.

This resurgence in fashion is not an accident, nor is it entirely due to nostalgia. Instead, it is an example of the persistence of ideals that inhabit our culture and become woven into our social fabric.

However, the source of cultural renewal is not limited to fashion.

In fact, fashion is actually in a relatively constant state of flux, and could be considered volatile compared to some of the other forms of social baggage that we carry. Some of the more incognito attitudes from times past can be found in our personal politics, social disposition and even religion.

For example, most of the students on this campus were born well after the 1960s, yet we still know all about that time period and have an idea about the attitudes of folks back then. Some of us have chosen to carry over the political views expressed in that time period, like the civil rights and anti-war movements, while others wear tie-dyed clothes and listen to the Strawberry Alarm Clock.

One of the most influential thinkers that has attempted to tackle the reasons these trends happen is Karl Marx, who would explain these occurrences as a matter of social construction.

Marx argues that all humans are socially constructed, no matter

It is like we are given a large vat of Legos. Some of us construct spaceships, others like to build cars or houses with plastic flowerbeds, but the end result is directly dependent upon what Legos are in the box.

Sweatpants, tuna and just being friends

I feel the same way I felt when that bratty girl in first grade told me the Tooth Fairy is pretend, and I have the same sense of utter despair that gripped me when my brother told me that, contrary to what my mother says, I am not a beautiful and unique snowflake. My brow is furrowed and I'm feeling feverish as I have recently discovered yet another horrible truth: It is very hard for guys and girls to be "just friends."

Earlier this month, I was watching a movie when I got a call from a guy friend of mine. He was stranded at the trashiest bar in Corvallis after his buddy ditched him for a girl.

"Will you pick me and can I crash at your place?" he asked.

Now I'm pretty quick, and I know that, coming from most guys, this would translate into "My buddy got to go home with a girl, and now I feel like I want a girl, and since all the cute bar girls have left and I know you're always home alone on Friday nights, will you be that girl?"

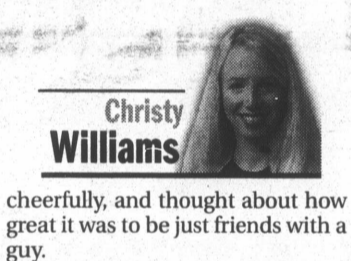
However, I told myself, this boy really is just a friend, and he does live 20 miles out of town and he really has nowhere else to turn.

So I drove four blocks and picked him up.

We came back to my house, watched a very funny un-romantic comedy and exchanged thoughts regarding the class we had together. It was very late and I was starting to doze when he tapped my shoulder.

"Hey, thanks for letting me crash here."

"You're welcome," I responded



Christy Williams

cheerfully, and thought about how great it was to be just friends with a guy.

I was running through a mental list of all the reasons why guys are cool to have as friends — they're not nearly as dramatic as girls, they smell nice, they can reach things off the top shelf — when I felt a hand on my stomach. I froze. Then I told myself I was probably asleep and dreaming ... until the hand started caressing my stomach and trying to pull me closer.

"No, no, no, no, noooooo," I remember thinking. "We are just friends! That's all I want! Why can't that be enough?!"

Maybe it was my fault? Was I doing things that would make it seem like I somehow wanted to be more than friends? Maybe I shouldn't

have worn my mom's old sweatpants; someone could find the hole in the knee sexy. What was I thinking, telling him he could sleep on the floor? Wasn't I fully aware that when you're inebriated, "Sure you can sleep on the floor in the other room" translates into, "I want you to come over and rub my tummy like a Buddha?"

I kept a good six inches between

us as we watched the movie, but perhaps that wasn't the right thing to do. Maybe he took that to mean that I, his clever platonic friend, was trying to change the nature of our relationship by playing hard to get. And what on earth was I thinking wearing no makeup and eating a tuna sandwich with my mouth open? No wonder he put the moves on; from his perspective, I was out to seduce him.

I reached down, moved his hand away from my person and dropped it in his lap. Then I stood up and went to bed, where I scolded myself for being so irresistible.

The following week, I went to school and found out my friend formerly known as Platonic dropped the class we had together. I suppose I half expected that, as I'm sure he realized that it's hard to work "Sorry I tried to take advantage of you" and "Can I copy off you?" into the same conversation.

I'm still sure that boys and girls can be just friends; I just don't know when it all had to get so complicated. Everything is fine and well until one person decides that's not enough and they feel the uncontrollable need to rub a tummy or, in the case of another boy with whom I thought I shared a platonic friendship, ask "When did you put me in the 'just friends' category?"

See WILLIAMS / page A5

Maybe I shouldn't have worn my mom's old sweatpants; someone could find the hole in the knee sexy.

Letters

Letters to the editor are welcomed and will be printed on a first-received basis. Letters must be 300 words or fewer and include the author's signature, academic major, class standing or job title, department name and phone number. Authors of e-mailed letters will receive a reply for the purpose of verification. Letters are subject to editing for space and clarity. The Daily Barometer reserves the right to refuse publication of any submissions.

The Daily Barometer
 c/o Letter to the editor
 Memorial Union East 106
 Oregon State University
 Corvallis, OR 97331-1617
 or e-mail: editor@dailybarometer.com

The Daily Barometer

EDITOR IN CHIEF BRIAN GJURGEVICH
 737-3191 • editor@dailybarometer.com
 MANAGING EDITOR KIRSTEN MARTIN
 737-2231 • managing@dailybarometer.com
 NEWS EDITOR DAN TRAYLOR
 737-6376 • news@dailybarometer.com

The Daily Barometer (USPS 411-460) is published Monday through Friday except holidays and final exam week during the academic school year, weekly during summer term; one issue last full week in August; one issue week prior to fall term in September by the Oregon State University Student Media Committee on behalf of the Associated Students of OSU, at Memorial Union East, OSU, Corvallis, OR 97331-1614. Subscriptions are \$66 per year.

NEWS TIPS • 737-2232
 FAX • 737-4999

CITY EDITOR PETER CHEE
 737-2231 • city@dailybarometer.com
 CAMPUS EDITOR BRENNA DOHENY
 737-2232 • campus@dailybarometer.com
 SPORTS EDITOR RAJU WOODWARD
 737-6378 • sports@dailybarometer.com

Periodicals postage paid at Corvallis, OR 97333 and at additional mailing offices. Postmaster: Send address changes to:

THE DAILY BAROMETER
 118 Memorial Union East
 Oregon State University
 Corvallis, OR 97331-1614

E-MAIL • NEWS TIPS
 news@dailybarometer.com

FORUM PAGE EDITOR DARRIN CRESCENZI
 737-6376 • forum@dailybarometer.com
 DIVERSIONS EDITOR ERIC FEIGNER
 737-6377 • diversions@dailybarometer.com
 PHOTO EDITOR SAM LEINEN
 737-6380 • photo@dailybarometer.com

The Daily Barometer, published for use by OSU students, faculty and staff, is private property. A single copy of The Barometer is free from newsstands. Unauthorized removal of multiple copies will be considered theft and is prosecutable.

Responsibility — The University Student Media Committee is charged with the general supervision of all student publications and broadcast media

DISPLAY ADS • 737-2233
 CLASSIFIEDS • 737-6372

COPY EDITOR KIMIKO GILYARD
 737-2232 • news@dailybarometer.com
 COPY EDITOR EDWARD LEW
 737-2232 • news@dailybarometer.com
 WEB MASTER
 737-6377 • web@dailybarometer.com

operated under its authority for the students and staff of Oregon State University on behalf of the Associated Students of OSU.

Formal written complaints about The Daily Barometer may be referred to the committee for investigation and disposition. After hearing all elements involved in a complaint, the committee will report its decision to all parties concerned.

BUSINESS MANAGER
 JENNIFER PAGE • 737-6373

AD SALES REPRESENTATIVES • 737-2233
 AMY GEERLING
 MONICA HAMPTON
 JOHN MANNING
 HANH NGUYEN
 LOGAN RICHARDSON
 ALYCE MILLER
 JAMIE RICHTER
 CARMEN VELASQUEZ

CLASSIFIEDS MANAGER
 CHRISTINA YAKE • 737-6372

ASSISTANT CLASSIFIEDS MANAGER
 JOANNA HARTVICKSON • 737-6372

Please — don't hate the game, hate the player

Lately, my grades have been slipping. I have dramatically decreased the amount of exercise that I have been getting. I am down to about one friend, and if my girlfriend lived in Corvallis, let's just say I would be back on the market.

Grant Lasselle



tics pop up on the screen, which include muscle, stamina, sex appeal, etc.

What they don't tell you is that as these statistics increase over the course of the game, they decrease in real life.

A living proof of this theory is my brother, who recently graduated, and since he is still in the job application process, he has vegged in my room for about seven hours a day.

Over the past few years, I have played all the GTA games and am a big fan of them all. However, these games have also seemed to take some serious flak from various groups and media outlets since their mainstream arrival.

They say video games like this are the downfall of today's youth.

I tend to disagree.

What they don't say is that in this game, you can get in a cop car and take down criminals, obtain an ambulance and take injured civilians to the hospital (called Samaritan missions), or extinguish fires around the city with the use of a fire truck.

Video games are not the reason that there is violence in our society. If anything they prevent violence.

I'd be a lot more likely to kill someone if I didn't get to off 400 people a night on my PS2. I mean, since I got this game, I don't even have enough free time to do drive-bys anyway.

Video games are a nonviolent way for people to get out their frustrations or to live vicariously through a fictional gang

banger without actually harming anyone.

A child living vicariously through a video game is a lot less detrimental to society than a father living vicariously through his little-league son.

If you want to find the real troubled children in the world, look for the kid that has to eat his dinner off the floor because he accidentally ran to third base instead of first during in his T-ball game.

I'd bet that kid is a lot more likely to grab a bat and start busting heads than a fat hermit kid with a Playstation controller.

The reason these games are so graphic in nature is that they are an imitation of real life.

Every morning when your alarm clock goes off it should say, "Warning: Today has been rated R by God."

Even our small town of Corvallis has encountered such criminal behavior. I don't think a day has gone by this entire school year that I haven't heard police sirens wailing down the street.

For people to scapegoat video games and TV — two of my true loves — is just downright offensive to me.

It's easy for people to point fingers at these forms of entertainment, but everyone knows when you point a finger, you have three pointing right back at you.

According to the FBI Web site, there were 12,165 reported murders in 2003 nationwide.

Statistics on "death by videogame," however, were not recorded.

Grant Lasselle is a senior in business. The opinions expressed in his columns do not necessarily represent those of The Daily Barometer staff. Lasselle can be reached at forum@dailybarometer.com.

Letter to the Editor

Lumba op-ed Why are we focusing on skin color?

Mr. Lumba (Guest op-ed; "The great white hype: The hypocrisy of 'white' anti-racists," Jan. 25) has taken the liberty of dividing all people into two groups: whites and people of color. This fundamental division, based solely on the color of a person's skin, is the very foundation of classical racism. According to Mr. Lumba, because I was born with very little pigment in my skin, I don't have the ability to look past the pigment that may be present in someone else's skin. Apparently, I have no choice but to accept the "fact" that I possess these mysterious "privileges" (none of which are named) and that is what makes me a racist, (whether I think I'm racist or not). Apparently, "there is nothing redeemable or reformable about (my) whiteness" and it is "laughable" to think that I could possibly be against racism.

If I substitute a couple words in the following excerpt, the overly racist

undertones become quite evident: "So if you're colored and want to be anti-racist, you must learn to subjugate your coloredness in order to ally with white people and their movements." David Williams never came close to saying anything of that nature in his column last year and he was labeled a racist, became a target of an "anti-racism rally" and was fired.

The problem I see is that "anti-white," a very real form of racism, has become socially acceptable, even encouraged in the belief that it will somehow combat "racial inequalities." Why are we focusing on skin color? To focus on differences is the definition of discrimination. This is a free society: Any American "has access to education, access to resources," the ability to develop a network of support and fine-tune their skills to advance themselves in life. It requires hard work and determination and the color of one's skin has nothing to do with their ability persevere.

Tanner J. Sheahan,
senior, crop and soil science

ARTHUR: Individuality is merely our selection from a set of standard traits presented to us

■ CONTINUED FROM PAGE A4

where they were born or how they were raised. This is because human society, of some sort or another, pre-exists us as individuals, meaning that when we were born, society was already around and thriving.

Think about it. It becomes clear when we realize that the most fundamental ways we attempt to interpret our reality, such as language and physical expression, were learned through mimicking those around us, who learned it from mimicking those around them, and so on, and so on.

The end result of this is that when an individual learns things, he or she has learned them within a particular cultural context, which results in a precarious composition of individual preferences selected from social stock. So we build ourselves as individuals from the same ideas, and in the same way, as everyone else.

So people who might really enjoy the colors green or pink personally choose to enjoy those colors from all of the colors that our society says exist, but they did not create those colors and would not know

what those colors were if society did not have words for them.

It is like we are given a large vat of Legos, and we construct ourselves with the pieces that we like the best. Some of us construct spaceships, others like to build cars or houses with plastic flowerbeds, but the end result is directly dependent upon what Legos are in the box.

Unfortunately, because we are dependent upon society to construct ourselves, and our primary mode of assimilation is through mimicking, we invariably pick up the bad habits of previous generations. This is how sexism, racism and classism have remained so prevalent in our culture. While we were constructing ourselves, we were doing so with racist parts and sexist parts mixed in with the rest.

The result of this is that many folks carry sexist and racist attitudes without even really knowing about them, because they have been in their Lego-constructed selves for so long.

However, there are a few unexpected benefits to this reality.

The primary one is that like

our society, humans are not static. This means that once we are old enough, and have learned a thing or two from the world, we are able to look at our Lego-construction and modify ourselves where we see fit.

An example of this can be found in the ideas and attitudes that supported different divine monarchies throughout the centuries. These beliefs have been slowly, but surely, eliminated from our active lifestyle. While we still know what these institutions were, how they operated and what they believed, we do not believe these things ourselves.

So, through conscious work and dedication we can eliminate the racist, sexist and classist pieces of ourselves, which not only helps us as individuals but also gives hope to future generations.

If we examine ourselves now, and remove the parts of our attitudes that are dangerous and destructive, then these pieces will not come in the Lego sets of future generations.

While we are at it, we should eliminate the neon workout pants, as well.

Stephen Arthur is a graduate student in philosophy. The opinions expressed in his columns, which appear every Friday, do not necessarily represent those of The Daily Barometer staff. Arthur can be reached at forum@dailybarometer.com.

WILLIAMS: Girls rarely say what they mean — unless it's 'I just want to be friends with you'

■ CONTINUED FROM PAGE A4

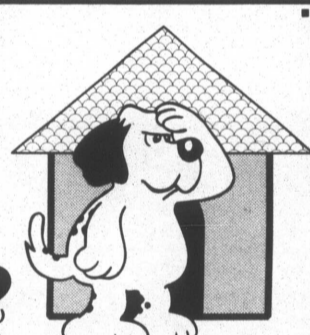
Girls rarely say what they mean. In fact, girls often say the exact opposite of what they mean. For example, "I'm so fat" means "I'm skinny, now compliment me," and "I don't care what movie we watch" is really "I don't care what movie we watch as long as it's none of the ones you're suggesting," and "Yes"

translates into "No" and so on.


The only time you'll know for sure that a girl means exactly what she says is when she tells you that she's happy you're just friends and nothing more. If you value your friendship with this girl, you will continue to be just her friend and not push for anything more, even if she is wearing her mother's sweatpants and eating a tuna sandwich.

Christy Williams is a junior in apparel design. The opinions expressed in her columns, which appear every Friday, do not necessarily represent those of The Daily Barometer staff. Williams can be reached at forum@dailybarometer.com.

Are you tired of being in the doghouse?



Solve your problems with a Valentine's Personal!



Save Money, too. Valentine's Personals are only \$2.75!

(15 words or less; 25¢ for each additional word)
Good for Monday, Feb. 14th, Valentine's Personals section only
Ads must be received by 2:00 p.m. Friday, February 11th

The Daily Barometer

117 Memorial Union East • 737-6372

Parking Services Oops-a-Term Program...

Parking Services understands that at times permit holders will forget their dangler permit and will need a day pass issued. The day pass costs \$5, and in the past Parking Services has charged this fee.

Parking Services will, effective immediately, establish an "Oops-A-Term Program". Under this program, a student, faculty or staff member who holds a valid parking permit will be afforded an "Oops, I forgot my permit" pardon. Just come into Parking Services in Adams Hall and say "Oops, I forgot my permit" and Parking Services will issue you an oops day pass.

One oops day-pass per term will be allowed for valid permit holders only.

Thank you,
Parking Services Staff

PARKING SERVICES

towow.oregonstate.edu/parking

Oregon State

UNIVERSITY

MEN'S HOOPS: Beavers lose despite outrebounding Stanford

■ CONTINUED FROM PAGE A8

game winning streak. Oregon State has lost 12 straight in Maples.

David Lucas scored 17 points and grabbed nine rebounds before fouling out with over 11 minutes to play.

Stanford was down to eight scholarship players and a walk-on when freshman center Peter Prowitt was unable to go following a sprained left ankle suffered during practice on Monday.

The Cardinal roster dwindled from 14 due to injury, ineligibility and two others leaving to concentrate on football.

"As long as we don't go below five or six it's all right," Johnson said.

Haryasz hit a short jumper with 13:50 remaining to play giving Stanford its largest lead at 48-30.

That's when Oregon State went to work, creating several-turnovers to spark a 26-7 run over the next nine minutes.

Jason Fontenet stole a pass which led to a pair of free throws that tied the game at 54-all, then J.S. Nash created another turnover that led to a pair of foul shots that gave the Beavers

their first lead at 56-55 with 4:33 left.

The game remained close the rest of the way with three lead changes down the stretch.

Oregon State had a chance to tie or take the lead with 15 seconds left but Fontenet slipped trying to drive through traffic, leading to a turnover.

"I had a step and I had a lane and all of a sudden I'm on the floor," Fontenet said. "But one play doesn't make the whole game."

The miscue nearly overshadowed the Beavers comeback in the second half.

"It's too bad it had to come down to that one slip," Oregon State coach Jay John said. "I was proud of the way we climbed back into the game. We did by owning the boards."

Oregon State outrebounded Stanford, 42-37. The Cardinal have been outboarded in each of their last five games.

The Cardinal made seven of their first nine shots en route to a 19-6 advantage 5 1/2 minutes into the game, with Little scoring eight points during the run.

Stanford led by as many as 14 before Oregon State rallied to close within 38-28 by half-time.

The Beavers play next at California on Staudard. Tip off is scheduled for 7:30 p.m. The game will be televised on the Beaver Sports Network and can be heard on KEJO 1240 AM.

GYMNASTICS: Coach says team needs to step up and not rely just on home crowd

■ CONTINUED FROM PAGE A8

"So they are a strong team and they have a history these past couple seasons of during very well."

The Cardinal have had to deal with the loss of key seniors who were instrumental to the team's performance last year.

"I know they lost a lot of seniors from last year," Lamun said. "And I know they contributed a lot to the success of that team."

Stanford is coming off a tough loss to No. 22 Washington last week. The Cardinal are led by junior Natalie Foley.

Foley earned first-team All-American honors last season on the vault, bars, floor and all around. She earned second-team honors on the beam.

Foley is the reigning Pac-10 all-around champion and has

earned All-American honors eight times in her career.

Chaplin is very aware of Stanford's young talent and said the team has a bright future.

"I know they are not up there in the rankings," Chaplin said. "But they have a lot of potential, and quite a few freshmen that are really good."

Despite their youth, the Cardinal will have one definite advantage over the Beavers — the home crowd.

As a result, OSU will need to step up and perform well outside of the friendly confines of Gill, where it has competed the last two weeks.

"It's going to be a good test for our athletes," Chaplin. "To step up to the challenge on the road and not just rely on the home crowd."

To help prepare her for the

road, Chaplin said the coaching staff tries to change things up during practice.

For example, bars may be set at different heights than normal. Or different beam and vaults are used.

Despite mixing things up visually, Chaplin said there's only so much that you do. So it's important to rely on training and focus on what you can control.

"There are some things you can control, and there's some things you can't," Chaplin said. "An event is an event, the bars are the bars wherever you go. The vault is a vault."

With that in mind, it's not surprising that Lamun agrees with her coach wholeheartedly.

"Most of the time we just focus on ourselves," Lamun said. "Because that's all we can really control."

The meet is scheduled to start at 7 p.m.

Raju Woodward, sports editor
sports@dailybarometer.com, 737-6378

WOMEN'S HOOPS: Beavers get a career-high 13 points from junior Ebony Young

■ CONTINUED FROM PAGE A8

need to take care of the ball."

USC helped its case by dominating the offense glass as well. 17 of USC's 38 rebounds were offensive boards, which led to second chance scoring opportunities.

"We got to the point where we were making stops and making runs, but then we kept having spurts where we let them get offensive boards," said senior guard Shannon Howell.

"That creates offense for them, that's how they make their points. Their lead just kept getting back up to 10 points."

Along with Howell, Butler and Ebony Young provided the bulk of the scoring on the night. Butler tallied 14

points, while Ebony scored a career-high 13.

"When we are down in the conference I think it does something to our team, but that's when people like me need to step up and get the team motivated," Young said.

The Women of Troy were led by Brynn Cameron who scored 12, while Meghan Gnekow and Rachel Woodward both had 11 points on the night.

Scoring for both teams

was evenly matched in the second half, as both teams scored 37 points. The game's 10 point deficit was the result of Beaver turnovers and low 3-point shooting in the first half of play, as they only shot 33 percent compared to USC's 46. "We've been working hard at practice," Butler said. "We just can't stop believing in ourselves, we have to take one game at a time and keep our heads up."

We just can't stop believing in ourselves, we have to take it one game at a time and keep our heads up.

—KIM BUTLER, forward, women's hoops

Lacey Gable, sports writer
sports@dailybarometer.com, 737-6378

SWIMMING: Senior Embertson is Beavers' only All-American

■ CONTINUED FROM PAGE A8

is always a positive benchmark to win.

"You always want to get a Pac-10 win when you can," Liebowitz said. "There's a certain amount of enthusiasm that brings to the races when you can win."

Several Oregon State swimmers are among the top 50 in various events so far this season, as compiled by Stu Corliss of Taper and Shave through Jan. 19:

—Starting in the 50 freestyle, senior Kristin Huston is tied for 50th with her season best of 23.43 seconds.

—In the 200 freestyle, Eads ranks 44th with her time of 1:49.43. Eads also ranks seventh in the 500 freestyle with her time of 4:45.91 and

18th in the 200 butterfly with a time of 2:00:36.

—In the 100 backstroke, junior Ausra Pacebutaite ranks 23rd with her time 55.58. Pacebutaite also has a top time in the 200 backstroke with her school record time of 2:01.01, which is good enough to place her 38th so far this season.

—Freshman Felicia Castaneda ranks 33rd in the 100 breaststroke with her time of 1:03.50.

—Erika Wirth ranks 49th in the 100 butterfly with her time 55.80. In the 200 butterfly, Monica Miroslaw has the 30th-fastest time at 2:01.48.

—The Beavers' only All-American, Mari Embertson, ranks 38th in the 400 individual medley with a time of 4:21.78.

The three team meet begins tonight at 7 p.m., and continues on Saturday at 10 a.m. and 2 p.m. The meet will be held at Stevens Natatorium at Dixon Rec Center.

WRESTLING: Beavers feature two nationally ranked wrestlers

■ CONTINUED FROM PAGE A8

wrestlers at their weights.

Oregon State gets back to Gill having won eight of its last 10 duals, including last Saturday's 29-9 win at Cal State-Bakersfield.

The Beavers also have a number of individuals who are putting together impressive streaks.

OSU 165-pounder Matt Ellis is 6-0 after beating two nationally ranked opponents last weekend; heavyweight Ty Watterson is 15-1 and is on an eight-match win streak; Hook and 133-pounder Bobby Pfennigs have won five of their last six matches; Larson is 9-3; and 125-pounder Eric Stevenson has won eight of his last 10 after knocking off 10th-ranked Efen Ceballos of CSUB.

Oregon State's two nationally ranked wrestlers, Ellis and Watterson, maintained their places on the lists issued by Amateur Wrestling News and InterMat this week.

Ellis is ranked 14th by both, while Watterson is ranked 15th by AWW and 11th by IM.

With the return of a number of wrestlers who have been injured early in the season, the Beavers have been settling into a steady lineup.

"It's more consistent, and that's a good thing,

Wells said. "We've been waiting a long time, most of the season, for this to occur. If we stay healthy and take care of ourselves and do the right things, we'll be fine."

Stanford dropped two of three matches last weekend.

At Iowa State on Friday, the Cardinal beat Lock Haven 22-15 before losing to the third-ranked Hawkeyes 23-18; they then went to CSUB on Sunday and were beaten 29-12.

Stanford has one wrestler in this week's national rankings, as Gentry is ranked first by both AWW and IM.

Cal State-Fullerton took last weekend off; the Titans last wrestled on Jan. 16 at Arizona State, beating Embry-Riddle 32-11 and losing to the Sun Devils 31-14.

There are two CSUF wrestlers in this week's national rankings, with 125-pounder Jesse Miramontes ranked 19th by AWW and 18th by IM, and 197-pounder Landon Seefeldt ranked 10th by AWW and ninth.

Arizona State participated in the National Duals last weekend in Cleveland, losing to No. 4 Michigan 24-16 and No. 12 Central Michigan 20-19. The Sun Devils have six wrestlers in this week's national rankings.

Electric Beach

937 N.W. Kings Blvd. 541-758-6607
In the Woodstock's Plaza

\$4 Tans!

Mon-Fri 7am-10am
Mon & Wed after 9pm
ALL DAY! Tu, Th, Sat, & Sun

Tan Your Student Body!

Regular Hours:
Mon-Th 7am-11pm
Fri 7am-9pm
Sat 7am-7pm
Sun 11am-5pm

PRECISION CUTS

"CONVENIENCE with Style"

You know how your parents talk about what the price of things were 20 years ago...

Now You Can Relate!

Come Celebrate our 20th Anniversary with us while we flash back to our prices in 1985.

Jan. 28, 29, and 30th!

New Product Duo's Now In!

\$8 Haircuts

20% Off All Retail

FREE T-SHIRTS & MUGS While Supplies Last

541-752-5384

935 NW Kings Blvd
In the Woodstock Plaza
M-F 9am-9pm
Sat 8am-7pm
Sun 11am-5pm

Am I really pregnant?

Free, self-administered pregnancy test means no more wondering.

Are you or someone you know facing an unplanned pregnancy? Call 757-9645 today to schedule an appointment. Or, visit us at www.possiblypregnant.org.

- Accurate.
- Non-invasive.
- Confidential.
- Free.

corvallis pregnancy care center
Real help. Real hope.

New China Buffet

All-You-Can-Eat Buffet & To-Go!

See Our **BANQUET ROOM**

Holds 60 to 70 people, no minimum gratuity charge, call for details.

FREE BIRTHDAY MEAL
FREE Birthday Cake for you & your guests! (Must show ID to server)

Bring in Student ID for 10% Discount!

Open Sun-Thurs: 11am-9:30pm
7 Days Fri-Sat: 11am-10pm

1720 NW 9th St., Corvallis • 752-3589

"The last 18 months was the first time I was not with a basketball team for 38 years. I now realize how fun and what a privilege it is to be with a basketball team."

—George Karl, who was named coach of the Denver Nuggets on Thursday

Men's hoops comes up just short at Stanford

■ Beavers fall to the Cardinal for the 11th straight time, 69-65

THE ASSOCIATED PRESS

STANFORD, Calif. — Chris Hernandez scored 23 points, including six free throws in the final 21 seconds, lifting Stanford to a 69-65 victory over Oregon State on Thursday night.

Hernandez's free throws with 21 seconds broke a tie and gave the Cardinal (11-7, 5-3 Pac-10) their fifth straight win.

He was 12-of-14 from the line and is an 81 percent foul shooter. He finished fourth in the nation at .914 last season.

"Last year was the best I ever shot it," Hernandez said. "Coming off the foot injury it was all I could do. I'm

usually in the mid-80s. Now that I'm healthy I can concentrate on other aspects of my game."

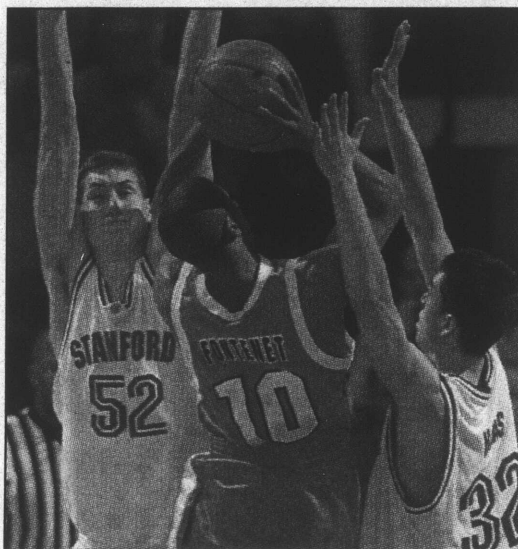
Dan Grunfeld added 15 points as Stanford beat Oregon State (11-8, 3-5) for the 11th straight time. Matt Haryasz had 13 points and 11 rebounds and Rob Little scored all 10 of his points in the first half.

"Chris came through again," Stanford coach Trent Johnson said. "At times we looked tired out there, but any game will come down to toughness and concentration."

Nick DeWitz scored 21 points to lead the Beavers, who lost their seventh straight Pac-10 game on the road and 15 in 16.

They lost their fifth in six overall following their season-high six-

See **MEN'S HOOPS**/ page A7



Stanford forward Matt Haryasz, left, and guard Jason Haas, right, pressure Oregon State guard Jason Fontenet in the first half Thursday.

The Beavers ended up losing the game after storming back from an 18 deficit

PAUL SAKUMA
THE ASSOCIATED PRESS

Swimming set for only home meet of year

■ Beavers last competed Jan. 8 on the road against Arizona State

BAROMETER STAFF REPORT

The Oregon State swimming team takes to the pool again this weekend when it hosts its only home meet of the season.

The Beavers (4-5 overall, 0-4 Pacific-10) are hosting two Pacific Northwest rivals Washington State (2-1 overall) and Idaho.

WSU holds the series advantage against the Beavers, 26-13. Last year, however, OSU swept the Cougars in a back-to-back dual meet in Pullman.

OSU will be facing Idaho for the first time since the 1984 season, a 71-39 Vandal win. The Beavers own a 6-2 record all-time against Idaho.

In their last meet, the Beavers fell to Arizona State, 175-86, on Jan. 8 in Arizona.

The Beavers got two wins from freshman Courtney Eads and a team total of four victories in that meet.

This weekend's double dual will include all 19 events, six at each time slot throughout the two-day event.

A typical swimming dual includes 14 to 16 events, this dual will include all 19 Pac-10 events.

OSU head coach Larry Liebowitz did this to help his swimmers prepare for the Pac-10 Championships coming up in three weeks.

"It will give all the swimmers the opportunity to swim all the Pac-10 events in one meet," Liebowitz said. "It will also give the girls a chance to swim some events they haven't ever swam before."

This is the first and only home meet of the season and the Beavers are excited to reap the benefits of a home crowd and improve their season times as well as getting a team win.

"The girls are looking forward to having a crowd there," Liebowitz said. "I think they came out a little flat against the Arizonas and now they are feeling a lot better in the water now."

The Beavers will have a chance to get their first conference victory at home this weekend against WSU.

Though it isn't the primary goal of the team to have a winning record, it

See **SWIMMING** / page A7

Women's hoops hands one to USC

■ Shannon Howell led the Beavers with 20 in 69-59 loss to Southern California

By Lacey Gable
THE DAILY BAROMETER

Despite outshooting USC, the Oregon State women's basketball team was unable to come out with a win, falling 69-59 in Thursday night's game at Gill Coliseum.

"From the beginning of the game, we wanted to get over our hump," said junior forward Kim Butler.

"We came in with high hopes, it's the second half of the season and it's just disappointing that we just can't pull off a win."

With the loss, OSU fell to 5-14 on the season, and 1-9 in Pacific-10 play.

The Beavers shot 42 percent from the field compared to 39 percent for the Women of Troy.

OSU also fared much better from the charity stripe, hitting at a 73 percent clip, while USC struggled at 60 percent.

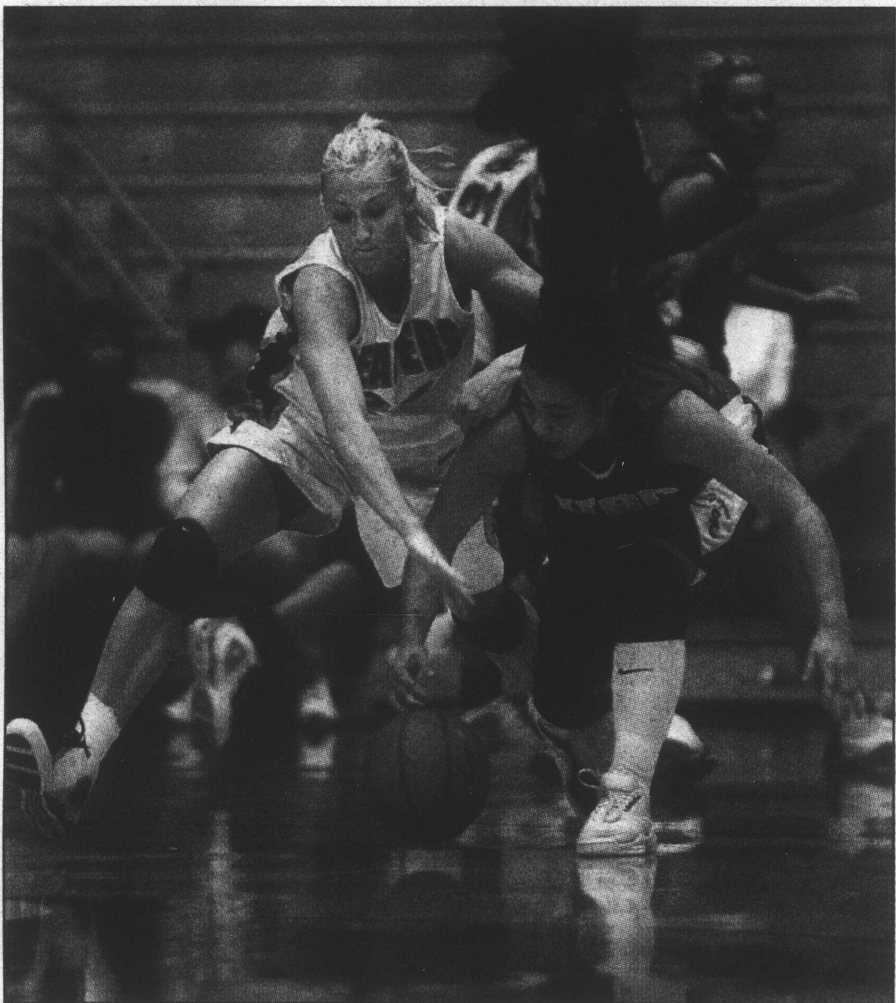
So what was the difference maker in the game?

Points off turnovers.

The Women of Troy scored 29 points off 26 OSU miscues.

"On offense, it was turnovers that killed us," senior guard Shannon Howell said. "We had 16 in the first half, but we had three people in double figures for points. We just

See **WOMEN'S HOOPS** / page A7



Oregon State's Mandy Close dives for a loose ball against USC's Jamie Haglya in the first half of the Beaver's 69-59 loss to the Women of Troy. USC scored 29 points off 26 OSU turnovers. With the loss, the Beavers fell to 1-9 on the season in Pac-10 play. They face UCLA on Saturday at Gill Coliseum.

JUSTIN RUNQUIST
THE DAILY BAROMETER

Wrestling takes on trio of Pac-10 foes

■ Beavers face Stanford, Cal State-Fullerton and Arizona State this weekend at Gill Coliseum

BAROMETER STAFF REPORT

With the Pacific-10 Championships just a month away, the Oregon State wrestling team hosts three Pac-10 teams this weekend.

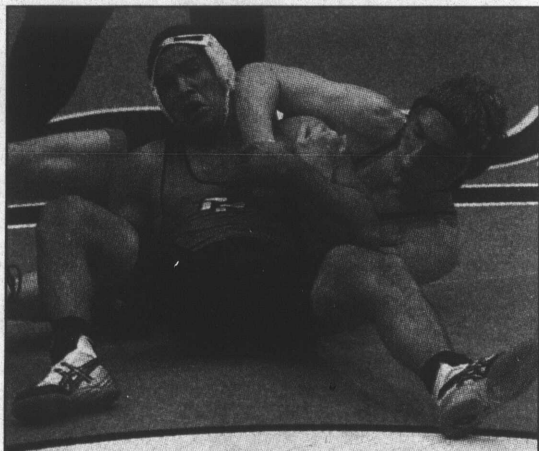
The Beavers (9-4 overall, 4-0 Pacific-10) come home for three Pac-10 dual meets in just over 24 hours, wrestling Stanford (4-4, 0-2) on Friday at 2 p.m., Cal State-Fullerton (9-3, 2-1) on Friday at 7 p.m. and No. 16 Arizona State (5-6-1, 2-0) on Saturday at 2 p.m.

The three meets at Gill Coliseum will include a load of matchups that will impact seeding at the conference championships at the end of February.

"We have three meets at about the corresponding times," said OSU head coach Joe Wells, referring to the duals matching up with the first three sessions of the Pac-10 meet. "We talked about it — we go through all three of those matches and we're in the finals, and that's where we need to be in the Pac-10s."

"It's going to be a good weekend ... it's three Pac-10 meets and three opportunities for all these guys to improve their seeds. They should be real good matchups - Tony Hook and (Stanford's defending NCAA champion 157-pounder) Matt Gentry, Jeremy Larson and (Stanford 174-pounder) Imad Kharbush," Wells said.

Hook is ranked third in the Pac-10 at 157 pounds and he could get a shot at the wrestlers ranked first and second; Larson is ranked sixth in the conference at 174



WENDY VOLLMER / THE DAILY BAROMETER

Travis Gardner may have to face the second-, third- and fourth-ranked 197-pound wrestlers in the Pac-10 this weekend. The freshman is currently unranked.

pounds but could take on the wrestlers ranked second, third and fourth at that weight; 197-pounder Travis Gardner isn't in the conference rankings but could take on the wrestlers ranked second, third and fourth; and second-ranked heavyweight Ty Watterson and third-ranked 141-pounder Tim Norman could meet the top-ranked

See **WRESTLING** / page A7

Gymnastics travels to face defending Pac-10 champions

■ Beavers will try to end two meet losing streak against unranked Stanford in Palo Alto

By Raju Woodward
THE DAILY BAROMETER

The Oregon State gymnastics team continues onward with its challenging schedule tonight as it faces Stanford in Palo Alto.

The No. 14 Beavers (3-2) are coming off a loss to No. 1 Utah last Friday at Gill Coliseum. The week before, the team hosted No. 2 UCLA.

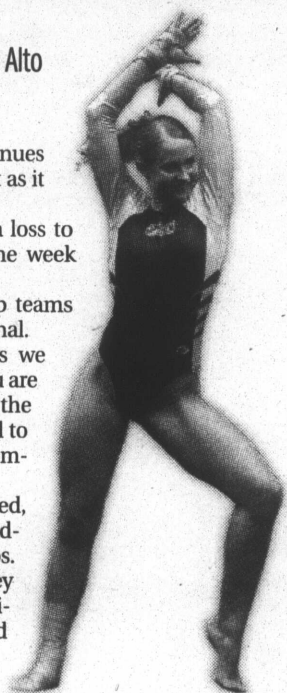
Junior Chrissy Lamun said that facing top teams has helped the Beavers prepare for the Cardinal.

"We didn't really notice the big changes we needed to make," Lamun said. "And when you are competing against the top two teams in the nation, you can see drastically what you need to improve on to be up there with them and compete."

While Stanford (0-1) is currently unranked, the team is just one year removed from a third-place finish at the 2004 NCAA Championships.

"Stanford is coming off a season where they were the Pac-10 champions, regional champions and they placed third at nationals," said OSU head coach Tanya Chaplin.

See **GYMNASTICS** / page A7





Bringing the noise, Floater returns to Corvallis

By Peggy Isaacs
For The Daily Barometer

Brace yourself. Oregon rock band Floater is returning to Corvallis for yet another delivery of its sonic stylings. Since the group continually sells out both acoustic and electric shows, Saturday's performance at Platinum is expected to play to a packed house.

"(We've) hired extra security to maintain the crowd," said Brad Thompson of Platinum, adding that extra muscle is purely "to keep order to the show."

Thompson expects the performance to be jamming. Security aside, Floater will definitely entertain the crowd, pumping out their trademark melodic sounds. Floater, which hails from Portland, is no stranger to Corvallis, having already played Club Escape and the MU Ballroom. The band members are excited about their return to the Willamette Valley.

"It's always nice to be able to do a show and not sleep in a motel that night," Floater singer and bassist Robert Wynia said in an interview with Diversions.

So, will they be performing the legendary "Danny Boy" or "Cinema?"

"We'll be playing the crowd favorites for sure," Wynia responded.

Asked about the possibility of an encore, Wynia couldn't give a definite answer.

"We never know for sure if there will be an encore. It just depends on a lot of

things. Mostly it depends on the crowd, but there's also the condition of the band, the gear, the sound system and curfew times," he explained.

After years of hearing about Floater and over a decade of living so close to Eugene (where Floater got its start), I finally acquired two of their CDs, *Alter* and *Burning Sosobra*.

Alter, released in June 2002, is by far my favorite of the two albums, although I really enjoyed the playful changing melodies on the tracks "Watched Over By Crows" and "Queen of the Goats," in *Burning Sosobra*.

"Queen of the Goats" sounds like it could induce some severe moshing.

Wynia's deep, soulful, demanding voice immediately evokes



CONTRIBUTED PHOTO

Scheduled to play Platinum this Saturday, Floater, Oregon's premiere rock operation, will grace Corvallis with yet another of its energy-packed live shows.

passionate emotions that redouble as each instrument adds its voice to the melody.

After getting its start at garage parties and playing beer gardens as early as 1993, Floater has finally made its mark on the

Northwest. The band is now billed as "Oregon's Premium Rock Band."

This distinctive description clashes with the buzz around town, which puts Floater in the grunge, dark gothic or alternative music category.

"(I have) serious difficulty with comparisons. We're a rock band," Wynia said.

After listening to *Alter*, I cannot argue that "rock" is indeed the best description, though I would have to add the prefix "totally original."

With unique sounds that rival Nirvana, Chris Isaak and Pink Floyd, Floater's music can only be classified as "good old-fashioned rock 'n' roll."

"Music feels better to me than anything I've ever tried, and I've tried a lot!" Wynia rhapsodized.

Love of music shows in the talent of all the band members: Wynia, drummer Peter Cornett and guitarist Dave Amador.

Known for compelling lyrics and an amazing knack for musical storytelling, Floater is a notch above the rest. Shifting moods from insistent and heavy to melodic and soulful, Floater definitely has a signature sound.

This Saturday's performance will be my first Floater show and I'm looking forward to the experience. After hearing one CD, I was hooked as a Floater fan. Unfortunately, this old "rocker" will stand back from the mosh pit and simply enjoy the enchanting sounds. Floater will bring moshing and rock together as only they can.

A measly \$10 will get you into Platinum for Floater's performance. Tickets can be purchased at Happy Trails, Sacred Art Tattoo, The Cut, Platinum and CD World in Eugene.

The performance is scheduled for 9:30 p.m. and Platinum's doors open at 8:30 p.m.

If you miss Floater this weekend, don't worry — they'll also be performing in February at the WOW Hall in Eugene.

Peggy Isaacs, freelance writer,
diversions@dailybarometer.com, 737-6377

[With] an amazing knack for musical storytelling, Floater is a notch above the rest.

QUESTIONS ABOUT AN OLD OR NEW INJURY?

Come for a **FREE** 10-minute screening with a **Physical Therapist or Athletic Trainer.**

Make an appointment with a **Sports Medicine Physician.**



Located in Dixon Recreation Center
737-7556

SPRING FEVER! 1 month FREE rent!

OPEN Until 7 pm REMODELED

• 1-bdrm only \$465 • 2 bdrm flat only \$495
• 2-bdrm 2-story only \$549

– Feed the ducks – Full size tennis court
– Private decks and patios

Call 541-928-0273

Albany's only private park!

THE PARK

1861 SE 21st • Albany • Just off Geary St.
NORRIS & STEVENS, INC. PROPERTY MANAGEMENT

La Mandragola: a fresh look at an old play

By Karri Pasteris
The Daily Barometer

For the first time since the late 1960s, the OSU Theatre Department has brought to the stage Niccolo Machiavelli's timeless classic, *La Mandragola* (The Mandrake), presented Jan. 28-29 and Feb. 3-5 in full, Crayola color.

"The lighting professor and director were thinking of jewel tones," said Kim Decker, costume designer. "One day, I went to start an art project, pulled open a drawer and found the box of crayons. I carried it around for a week while shopping for fabric."

Director Charlotte Headrick asked Decker to "color-code the characters and to use as much texture and variety as possible."

"I studied the actors for a month before drawing pictures," said Decker, a junior in apparel design. "I wanted the costumes to match their personalities."

The bright, elaborate outfits play an integral role in the 1518 comedy, which follows Callimaco's (David Fox) quest to win the affections of the beautiful Lucrezia (Holly Marquardt), despite her already being married to the old, doddering Nicia (Michael Bedney), who desperately wants an heir.

Not one to sit out on a good opportunity, "wheeler-dealer" Ligurio (Paul Pistey) jumps in to help his friend Callimaco by taking advantage of Nicia's gullibility, leading to scenes



HANK HIRSCH / THE DAILY BAROMETER

In loud "Crayola color," Paul Pistey, Michael Bedney and David Fox hatch their plan — "the end justifies the means."

of chaos and some damn funny dialogue.

The best parts of the plot must remain secret, but know that side-splitting laughter will ensue, guaranteed.

And don't hold it in. The cast would be sorely disappointed if you did.

La Mandragola relies heavily on the tradition of Italian improvisational theatre, or the "commedia dell'arte," which the actors used to their advantage when developing the play for a contemporary audience.

"We started work in mid-October," Headrick said. "They continue to make me laugh out loud, and that doesn't usually happen at this point in a production."

The script is unlike any other used before, translated by Eric Hill of the University Honors College specifically for this year's performance.

"Eric has a fabulous sense of humor, a keen wit and a

background in comedy," Headrick said. "Of course, he was perfect to do the translation."

"It was relatively easy," Hill said. "Italian hasn't changed the way English has from Chaucer or even Shakespeare."

But, he said, translation always requires judgement calls.

"There's a saying about translations: the beautiful ones aren't faithful and the faithful ones aren't beautiful," he said. "You have to sacrifice either poetry or meaning — it's a compromise."

When he was finished, Hill turned the script over to the cast with, what Headrick called, a "full license to create on our own."

Actors were given free rein with the script, turning it into a mixture of classic and modern references with a sprinkling of audience infiltration.

"Quite a bit of what you see is not in the script," Headrick said, "but it is what we developed in rehearsal through improvisations."

This is the first production done on the Lab Theatre's new "Shakespeare Stage," which uses large, colorful velvet curtains, perpetuating the crayon-costume theme.

"This should be colorful and it is," Headrick said. "These actors could do this play in blue jeans, but the Renaissance costumes — with the anachronistic kicks — add to the sense that this is a classic play with modern sensibilities."

Although some may find *La Mandragola*'s subject matter a bit objectionable, the language is a magnificent mix of Italian, English, jokes and perfectly-used profanity.

Given everything (and that which remains a surprise), the audience is sure to agree with Machiavelli's famous philosophy of "the end justifies the means."

"We hope (the audience) loves it," Headrick said. "We want to sell out every performance."

The Lab Theatre allows for open seating and tickets are available through the Theatre Box Office for \$7 general, \$5 seniors and \$4 students by calling 737-2784.

Karri Pasteris, staff writer
diversions@dailybarometer.com, 737-6377

Carmike 12
750 N.E. CIRCLE BLVD. • 753-3812 • FEATURING
IN THE K-MART/SAFEWAY SHOPPING CENTER
STADIUM SEATING SPOT
IN ALL AUDITORIUMS

LOCATED IN CORVALLIS
SHOWTIMES
FRI., JAN. 28 thru THUR., FEB. 3
Doors and box office open 11:30 daily

Million Dollar Baby #13
(1:00, 1:30, 4:00, 4:25) 7:00, 7:20, 9:55, 10:10
Alone in the Dark #
(1:00, 3:15, 5:30) 7:45, 10:00
Coach Carter #13 (1:00, 4:00) 7:00, 9:55
Are We There Yet? #
(12:00, 2:25, 4:45) 7:05, 9:30

Assault on Precinct 13 #
(12:10, 2:50, 5:20) 8:00, 10:30
Racing Stripes # (2:00, 4:30) 7:00, 9:25
Meet the Fockers #13
(12:00, 2:30, 5:00) 7:30, 10:00
Elektra #13 (12:00, 2:20, 4:50) 7:20, 9:50
White Noise #13
(12:20, 2:45, 5:15) 7:45, 10:15
The Aviator #13 (12:00, 4:00) 7:30
Life Aquatic w/Steve Zissou #
(1:30, 4:10) 7:00, 9:45
Bargain Shows in ()

ALL SHOWTIMES INCLUDE PRE-FEATURE CONTENT • www.carmike.com

Salsa
Cuban Salsa Class
Tuesdays 6 - 8p.m. at the
PLATINUM
126 SW 4th St. in Corvallis
Presented by **Rumbanana Salsa Group**
More class info at www.rumbanana.org

TREAT YOURSELF TO GOOD, WHOLESOME FOOD

First Alternative NATURAL FOODS CO-OP
Organic Produce & Groceries
Huge Bulk Foods Selection
Full Service Deli
Organic Salad Bar
Hot Food Bar
... and more

2855 NW Grant Ave. Corvallis, OR 97330 Phone 541-452-3115
1007 SE Third St. Corvallis, OR 97333 Phone 541-783-3115

Red Sparowes debut monolithic masterpiece

By Eric Feigner
The Daily Barometer

The puddles that speckle the cracked sidewalks reflect nothing but the grey, overcast sky. Bare branches loom like jagged fingers, clawing at an ominously obscured sun while drably dressed pedestrians scuttle from building to building. Maybe it's the rain, or maybe its regret, but these days, everyone stares at their feet. Overwhelmingly dark, despite every indication, there is hope.

Eventually, every overcast sky breaks, revealing a long-forgotten sun still set in its place. In the dead of January, these fleeting moments are sparse, but Red Sparowes have perfectly captured the ephemeral nature of these transitory instances on their debut album, *At the Soundless Dawn*.

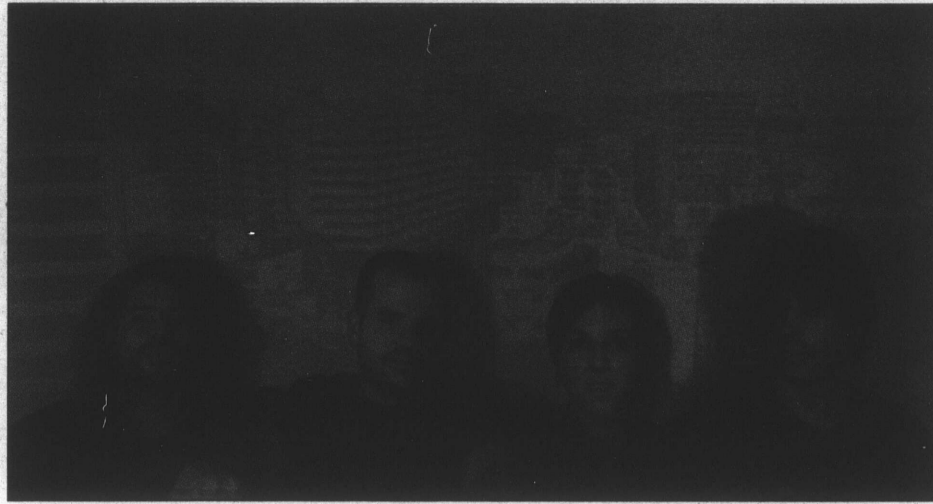
An uncanny collaboration bringing together members of Neurosis, Isis, Halifax Pier and The Cignal, Red Sparowes flawlessly juxtaposes the dark with the joyous, crafting a beautiful style of their own.

"When Isis moved to L.A., we started writing, and before we knew it, we had a bunch of songs," guitarist Josh Graham said in an interview with Divisions.

Set apart from their previous bands, Red Sparowes is epic without pretentiousness, heavy without being demanding and overly unique.

"Being an instrumental band, we kind of let the guitars take over for the vocal melodies," Graham said.

Opening with the eight-minute epic, "Alone and unaware, the landscape was transformed in front of our eyes," it's obvious that Red Sparowes is a notch above most post-rock / post-metal bands. Simplis-



CONTRIBUTED PHOTO

With their stunning debut album, *At the Soundless Dawn*, available Feb. 22, Red Sparowes deliver their unique take on the instrumental genre.

tic drums waiver over an ever-growing ambient landscape of effects-laden guitar feedback. Breaking through the murky backdrop, a pedal-steel guitar emerges, transforming the song with a simple string of notes. Layers upon layers dramatically wax and wane, completely engulfing the listener in its dark, yet victorious mood.

"We actually recorded this album about 95% live in the studio, all playing together. There's a few overdubs here and there, but it's definitely representational of our live performances" Graham said.

The titles of the seven tracks read like a paragraph and consequently, on the album, each song bleeds into the next, elaborating

and extending the previous thought.

"The title of the tracks themselves are definitely influenced by different things, like some of T.S. Elliot's poetry," Graham said. "The overall idea is from — well, it's sort of dramatic — but, it's not really a political point of view. It's more of an observation: throughout Earth's history, there have been extinction events — the ice age, the comet — but each time, there's been a large percent of species that have died as an end result of the events. There's a lot of theories that the sixth event is happening now, the sixth extinction, and there are theories that speculate that some of the first species that are dying in relation to

that event are the sparrows."

These songs are movements, and even though they work in isolation, as a whole, they represent a complete vision, full of minute nuances and wonderful subtleties. The amount of emotion and movement contained on this simple CD is astounding, even for the seasoned veterans that make up the band.

"It's instrumental music, but it comes from a different place than a lot of instrumental bands," Graham said. "We just hope that people can find elements in the music that they like."

Melding an aurally open landscape with moments of severe claustrophobia, the album's closing track, "The Sixth Extinction Crept Up Slowly, Like the Sunlight Through the Shutters, As We Looked Back In Regret" is a twelve minute testament to the sheer ability of the band and their ability to escape the anchors of the metal genre. Taking nearly six minutes to blossom, the track eventually explodes in a jaw-dropping crescendo, only to fade back into silence, completing the cycle.

Bouncing between brooding lows and awe-inspiring highs, *At the Soundless Dawn* directs the listener into a completely different place, somewhere indescribable.

Multifaceted, the album feels like the halfway-happiness between tears and a smile. With unmatched strength, Red Sparowes have succeeded, proving that you can look at the overcast sky and know that behind the clouds, the sun is burning, and these gray days will all be over soon.

Eric Feigner, Divisions editor
divisions@dailybarometer.com, 757-6377



**We Versus The Shark:
Ruin Everything!**

By Eric Feigner

This album makes me want to quit writing for the newspaper, drop my classes, grow a neat hair style, buy some tight denim pants, buy a mo-ped and start a dance-rock outfit like We Versus The Shark.

Zig-zagging between genres like a drunken driver, *We Versus The Shark's* latest offering, *Ruin Everything!*, is bound to give you a migraine — in the best possible way. Mixing the palate between groove-oriented disco riffs and almost unlistenable math-rock stylings, the album is as captivating as it is astounding.

By the end of the album, the abrasive synth-and-scream combo can be a bit unnerving, but closer inspection shows an impressive knack for arrangement. *We Versus the Shark* can genre-hop for a solid 40 minutes and never sound stagnant. Recorded on analog tape, the album has a grainy, live feel to it — professional yet beautifully unpolished.

It's a fun ride, from start to end, and although it probably won't change the world, it will make you want to dance like a hipster.

★★★



**Parchman Farm:
Self-Titled EP**

By Eric Feigner

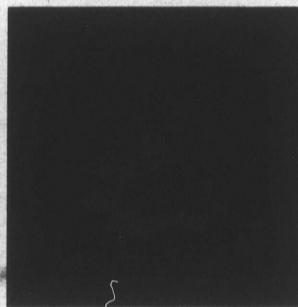
Once upon a time, rock was simple. In its infancy, rock sustained on guitar, bass and drums alone. No synthesizers, no drum machines, no turntables — just pure, unadulterated rock 'n' roll. In recent years, a bastardized version of this stripped-down rock has surfaced, but none of it has done the genre justice, until now.

Parchman Farm and its self-titled EP revisit the simpler and undeniably cooler moments in rock history. Reminiscent of the raw, unrefined roots of rock, this band could easily be placed among the aging, warped vinyl version of *Morrison Hotel* or *Disraeli Gears* based on their sound alone.

Pulsing and dirty, the songs on this EP crush the lo-fi competition with their uncanny, razor-tipped brand of retro-rock. What Parchman Farm lacks in originality and ingenuity, it makes up for with energy and intent.

Plus, they have a Les-Paul-wielding female in the band. And honestly, at this moment in my life, I don't think there's anything quite as sexy as that.

★★★



**Bright Eyes: Digital
Ash in a Digital Urn**

By Tyler Comeau

Conor Oberst embraced electronica to produce one of his two new releases, *Digital Ash in a Digital Urn*. Avid listeners of Bright Eyes had already noticed the band skating toward the electric sound from his more folksy-indie early days anyway.

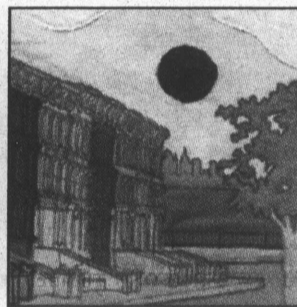
With *Digital Ash*, you continue to see some of the elements that make Oberst a cult icon. Most noticeable is his ability to convey a good story, doing it here in an electronica format. Each song exhibits his painful lyrics, almost to a fault.

But that's Bright Eyes, right? The album seems to almost lose control at a few points, as the programming gets overwhelming. Thankfully, order is restored in tracks such as the single, "Take it Easy (Love Nothing)."

I certainly recommend this album, which holds a special place in my collection. But it did, in a few instances, let me down.

If you can handle heavy doses of keyboarding hell, then you will definitely dig it. The backbone of the songs, the vocals and lyrics, are well worth the electronica waste.

★★★★



**Bright Eyes:
I'm Wide Awake
It's Morning**

By Tyler Comeau

Back to your origins should be the motto of this album by Bright Eyes, as Conor Oberst pairs this folksy LP with his electric *Digital Ash in a Digital Urn*.

Despite making his home in New York City, Oberst let his Omaha roots show through in this offering. The album is nearly flawless. And it is flamboyantly folksy in style.

I know it was meant to be a folk-indie album, but it also reveals a pronounced country influence.

As a Bright Eyes fanatic, I am enthralled with Oberst's words. Each song leaves you yearning for more. Bright Eyes songs make you explore your own inner fears. They are an open invitation to think about our world. Songs like "Lua" and "Road to Joy" will keep your attention, and the whole album is ridiculously well organized. Songs flow from one another so smoothly.

Some of the songs are almost too country but the album will certainly make Bright Eyes more than just a cult band.

★★★★★



**Chemical Brothers:
Push the Button**

By Neal E. Chapman

In a manner that the handsome older man (the one with fancy cologne and a birthmark with an uncanny resemblance to a scorpion) you met at the house party two Thursdays ago could appreciate, Chemical Brother's *Push the Button* does exactly that: It pushes all the right buttons, all of the right ways, all of the time.

Just like the handsome man, however, the release does seem a bit shallow and can sound almost too hooky for its own good.

With the pacing and polish of fusion/electronica royalty, Chemical Brothers start their seventh album with a vigorous and visceral series of creative offerings. Just when the album's stamina seems to be waning in "Close Your Eyes," *Push the Button* will itself back to the peak of its energy with "Left Right" before letting you down gently with the soft caress of the album's final tracks.

For a new and exciting experience that has no strings attached, say yes to *Push the Button*.

★★★★



**Leonard Cohen:
Dear Heather**

By Nathalie Weinstein

I'm a little embarrassed to admit that I kinda dig Leonard Cohen. His deep, throaty, blasé voice awakens the inner hippie in me.

Turn on *Hallelujah* and I'm a sniveling mess for the next couple hours. However, *Dear Heather*, his latest album, falls far short of his earlier offerings.

The music arrangements are sappy and predictable. Some of it, like the title track "Dear Heather," sounds like it was produced on an old Casio keyboard. Leonard's intense voice sounds ridiculous, backed by choruses of cheesy female vocals. The songs lack the cynicism, brooding and interesting emotional levels that made Cohen's earlier work so unique.

His lyrics, once poetic and complex, have degenerated into pure drivel ("Dear Heather/ Please walk by me again/ with a drink in your hand"). These are 13 tracks of pure, cotton-candy fluff. This is something an aging man wearing a Tommy Bahama button-up would listen to in his BMW.

★

Valley Eye Care P.C.
Largest Frame Selection in Corvallis.
15th & Harrison, Corvallis • 754-6222 • www.valleyeyecare.com

Ashbrook Independent School
Committed to Excellence in Education
Accredited PreK-8th Grade School
♦Challenging Academic Curriculum, Great Teachers
♦16 per class, Individual Attention, Character Education
♦Supportive Environment, Fun & Talented Community
♦Many Electives, Languages, Music, Art, Drama and PE
Open House
Sat. Feb. 5, 1:00 to 4:00 pm
Come see the Ashbrook Difference...
4045 SW Research Way, Corvallis 541 766-8313 Call for a tour anytime! Bring a Friend!
www.Ashbrookindependentschool.com Financial Aid Available Non-profit, Secular

AMERICAN DREAM PIZZA
757-1713 CAMPUS 2525 NW Monroe FREE DELIVERY
753-7373 DOWNTOWN 214 SW 2nd In-House Only

THE TOP 7: Music Videos

Britney Spears: "Toxic"

Wait, keep reading! I only like the video because of that one part where she's covered in tiny rhinestones, each one individually pasted on. I want to be covered in rhinestones!

—Kirsten Martin, *Managing editor*

Ben Folds Five: "Rockin' the suburbs"

Outkast may have hit it big when Andre 3000 played every band member in the "Hey Ya" video. But, truth be told, Ben Folds mastered the blue screen first and he did it better.

Directed by "Weird" Al Yankovic, the *Rockin' the Suburbs* video is as superb as it is absurd, with Ben clones playing every instrument on the title track of Folds' second solo release (*Fear of Pop, Vol. 1* was his first, sillies). No man, and I mean no man, can play the key-tar with such style and grace ... bass in 'yo face!

—Brian Gjurjevich, *Editor in chief*

Weezer: "Buddy Holly"

I grew up watching "Happy Days." Looking back on it, it was probably the syndicated re-runs, but the result was the same. I loved the Fonzy. Actually, I wanted to be the Fonzy. When I was 5, I used to don my black vinyl jacket and tool around the neighborhood on my Big Wheel. And I thought I was the shit.

Ten years older (and into more gender-appropriate activities), I caught this nostalgia-fest on MTV. My old hero, getting down to Weezer's funky grunge beats. This

video will always hold a special place in my heart (and on my hard drive).

—Brenna Doheny, *Campus editor*

Fatboy Slim: "Weapon of choice"

"Two mice fell into a bucket of cream ..." wait, since when could Christopher Walken dance? Evidently since, well, forever. This quirky bad-ass video still gets my foot tapping. The last time Walken got my feet moving that much I was running out the theater exit while "The Prophecy" was being shown.

—Peter Chee, *City editor*

Reel Big Fish: "Everything Sucks"

Every one of us has a secret fetish. A dark, dirty one. Or maybe just a stupid one like mine.

I have a wild, steamy obsession with cows — especially naked purple ones.

Much to my disappointment, people don't seem to believe my claims that such creatures exist.

However, Reel Big Fish's video, "Everything Sucks" gives me a faint glimmer of hope.

After all, that blowup cow the band chases near the end of the scene opens itself to a lot of possibilities.

Does anyone got a can of purple paint handy?

—Raju Woodward, *Sports editor*

Lionel Richie: "Hello"

Because of television, the Internet and gamma radiation, I can only remember three things from my child-

hood:

1 — Finding a moldy old Playboy on the playground

2 — Smoking my first cigarette, which I also found on the playground.

3 — Beholding the spectacular beauty contained within the über-epic video for Lionel Richie's "Hello." The music, the acting, it all created such a wonderful vibe. The connection between Mr. Richie and his blind love interest was simply stunning. Watching this video was a life-changing event, but in retrospect, all three of my childhood memories are.

Also, what the hell was going on at the playground I used to frequent? Porno and smokes at an elementary school? Seriously ...

—Eric Feigner, *Diversions editor*

Another Bad Creation: "lesha"

This 1991 throw-back to New Edition was an 11-year-old girl's dream.

Chris, Mark, Red, Dave and Ro had me wishing my name was lesha and that it was me they were following around the playground.

The video offered everything I loved, like cereal and Nintendo, the playground and pre-teen boys. After torturing my family with the music video I had taped, I begged and pleaded until I got my very own pair of shortsalls, stylishly airbrushed with the phrase, "I swing my beat at the playground, Ya know."

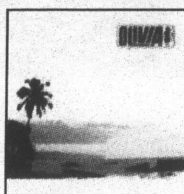
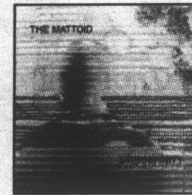
—Kimiko Gilyard, *Copy editor*



Here at Diversions, we get a lot of stuff in the mail. Here's a sampling:

The Mattoid: *Eternifinity* (CD)

—Once, I was playing around with an 8-track recorder. I played a drumbeat on some Pringles cans and yelled at the top of my lungs while stepping on my cat's tail. My goal was to make my songs as terrible as possible. Upon completion, I shopped the demo around, but everyone already told me that The Mattoid had beat me to the punch and that my style was weak and derivative. Damn it.



Olivia the Band: *S/T* (CD) — I hate to break it to you, guys, but you're clinging on to the last threads of the perpetually unraveling melodic pop-punk genre. This album feels like a half-assed full-body massage without the happy ending.

Keller Williams: *Stage* (CD) — There was this lanky white kid I knew in high school who used to carry a notebook around to write his raps in. He'd perform at the talent shows, wearing Fubu and spitting mad prose.



I recently ran into him and he was wearing a tie-dyed shirt, Birkenstocks and had a large mass of dreadlocks adorning his dome. Switching from poser hip-hop to poser hippie, I can almost certainly guarantee that he loves Keller Williams, with all of his wannabe hippie heart.



"Hitch": Press Kit (CD) — I still know all the words to the "Fresh Prince of Bel Aire" theme song. I used to worship at the feet of the cool-as-ice Will Smith, who finally realized that cheesy action films are old and busted, while lame-ass romantic comedies are the new hotness. New hotness indeed.



"Boogeyman": Press Kit (CD) — Although there is no synopsis attached to a lone picture disc (which I haven't looked at), I can only assume the plot details a magical friendship between a young leprechaun (played by Haley Joel Osment) and a rainbow-colored unicorn that shoots love-lasers out of its horn and knows every magic trick ever invented (played by Carl Weathers).

The Ethan Daniel Davidson Five: *Free The Ethan Daniel Davidson Five* (CD)

— An incredibly intoxicating CD from a band with an incredibly terrible name. I could go on and on about Ethan Daniel Davidson's songwriting skills, but I still have the horror that is "The Mattoid" coursing through my brain.



Tim Cullen: *Fun Razor* (CD) — If music was like a giant, overly complicated game of Tetris, Tim Cullen would be the stupid "L"-shaped block that messes the whole thing up. Thanks a lot, Tim.

CONCERT CALENDAR

1. Rock	2. Rock	3. Rock	4. Sleep	5. Rock	6. Rock
---------	---------	---------	----------	---------	---------

Corvallis

Jan 28

Ayers and Bowen
The Beanery, 8pm, free

Big Island Shindig

Bombs Away, 9:30pm, \$3

Eleven Eyes

Platinum, 9pm, \$5

Jan 29

Floater
Platinum, 9:30pm, \$10

The Flying O'Carolan Brothers

The Beanery, 8pm, free

Jan 30

Roper
Club Escape, 7:30pm, \$7

Jan 31

Outlaw Karaoke with Patches
Platinum, 7pm, Free

Feb 2

Ben Mutschler
Bombs Away, 7:30pm, Free

Headrush, Severed

Club Platinum, 8pm, \$4

Feb 3

Neil Grandstaff and Ray brass-field
Bombs Away, 7:30pm, Free

Full Throttle Thursday with DJ Hes
Club Platinum, 9pm

Feb 4

The End of Circle
The Beanery, 8pm, Free

Hounds

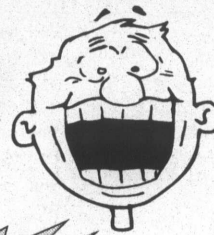
Bombs Away, 9:30pm, Free

Salsa / Merengue Night

Platinum, 10pm, \$3



The best deals are always in the Daily Barometer!



FREE Delivery!

Quality Is Our #1 Product™

Call the Hotline! 757-3333

Sun-Wed 11am-1am
Thurs-Sat 11am-2am

932 NW Kings

10" Sub Sandwich & Chips \$6.99
—Plus 1 FREE Drink—

Expires 2/4/05. One coupon per customer, per day. Not valid with any other offer.

The Pizza Pipeline
932 NW Kings Blvd. • 757-3333

12" 1-Topping Pizza \$7.49
—Plus 1 FREE Drink—

Expires 2/4/05. One coupon per customer, per day. Not valid with any other offer.

The Pizza Pipeline
932 NW Kings Blvd. • 757-3333

16" 1-Topping Pizza \$9.99
—Plus 2 FREE Drinks—

Expires 2/4/05. One coupon per customer, per day. Not valid with any other offer.

The Pizza Pipeline
932 NW Kings Blvd. • 757-3333

"Dear Famous Person" By Nicole DeCosta

Dear Mariah Carey, Your upcoming album, *The Emancipation of Mimi*, is due April 12 via Island Def Jam.

Rewind: Your 1993 album *Music Box* was the first CD I ever owned. I listened to "Hero" and "Dreamlover" like it was my job as a 10-year-old — while I rollerbladed, did my homework, and before and after soccer practice.

I'd stand in the mirror with my friend Brittany and pretend to be you, a hairbrush microphone and my millions of fans in the mirror. She was never a very good backup dancer. Then again, I wasn't a very good you.

I guess the real purpose of my letter is in regard to your next music video, "It's Like That," which will be shot next week by Brett Ratner. As much as I am excited to see you back on the charts, I want you to do it gracefully.

Mariah, please don't exploit yourself in your next video. Let your voice do the work and save your skin for the bedroom.

Your "Dreamlover" video was cute (hey, it was the early '90s ... that's tough to do) — pigtails, cowboy shirt and cut-offs. "Always Be My Baby" was adorable with the tire swing. And "Butterflies" was sexy but not nasty. I could even handle "Heartbreaker" with those cute low-rise jeans and tank top.

The "Honey" video with the wave runners and yacht is one of my favorites because it's shot so beautifully. Show off your cute tummy, why not? I became worried with the video of you in the booty shorts and racecar-checkered flags urging boys' hormones to 'go, go, go!'

I understand the need to appeal sexy and sensual to viewers; it's fun and you have grown up and matured as a woman. OK. You work out and diet. OK. Just promise me this won't be some 'mid-career crisis video.' Lindsay Lohan is already putting those out and her musical career is just beginning. And then there's this Ciara chick who I just like to call "wiggles." If you have to pee, just pause the video shoot.

I started worrying about you when I heard you visited MTV's "TRL" in a less-than-sane state of mind, with no pants, and blabbing on about your ice cream.

Then I saw you on the network's show "Cribs" showing more of your lingerie and dresses than your house. Honey, get back to the goods — the music. Don't get all ego-tistical and nutso on your fans. Don't slut yourself out for record sales.

I commend Michelle Branch, Avril Lavigne, Kelly Clarkson and Mandy Moore for keeping those clothes on. Why have careers your grandparents are ashamed of? They are all gorgeous — sheesh, everyone in Hollywood is.

Wouldn't you rather die a reputable songstress who preserved a respectable image of self and integrity while experiencing career success? Is it really success to have people obsess over your body?

Britney's new video "Do Somethin'" should be banned from TV. Is it really okay to show off your crotch on public television while dancing in your underwear?

Mariah, you are talented and classy. Please confirm this in your next video.

So many people worldwide support you — that's why you are still around. You have already proven yourself a talented singer. I hate to sound all "you go girl," but ... strut it, don't slut it, Mariah!

Butterfly love,

nicole