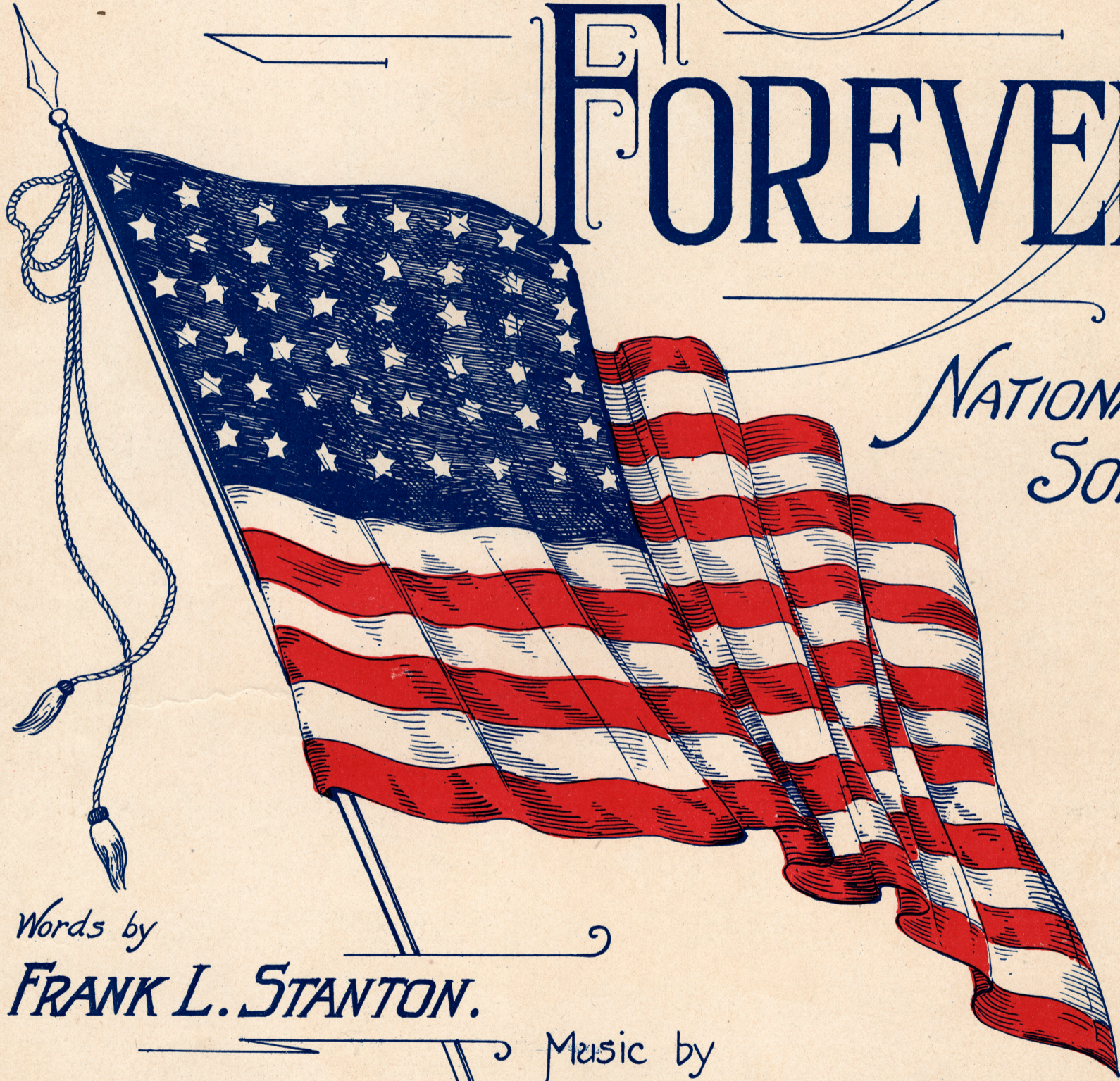


# OLD FLAG FOREVER



NATIONAL  
SONG

Words by  
**FRANK L. STANTON.**

Music by  
**LEILA FRANCE.**

Published by  
**ELITE PUBLISHING CO.**  
SAN FRANCISCO, CAL.

Copyright 1908, LEILA FRANCE.

004549

5

# OLD FLAG FOREVER

Words by FRANK L. STANTON.  
By Permission of "The Examiner."

Music by LEILA FRANCE

**Maestoso**

*mf* *rit.* *a tempo* *mf* *f rit.* *a tempo*

She's up there Old Glo-ry where light-nings are sped: She daz-zles the  
She's up there Old Glo-ry how bright the stars stream! And the stripes like red

na-tions with rip-ples of red; And she'll wave for us liv-ing, or  
sig-nals of lib-er-ty gleam! And we dare for her liv-ing, or

*rit.* *a tempo*

droop o'er us dead, The flag of our coun-try for-ev-er!  
dream the last dream Neath the flag of our coun-try for-ev-er!

*rit.* *a tempo*

CHORUS  
a little faster

*mf* Soprano.

Musical notation for the Soprano part, first system. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter and eighth notes.

*Alto.*

*mf* She's up there Old Glo - ry No ty - rant dealt scars No blur on her

*Tenor.*

Musical notation for the Alto and Tenor parts, first system. It features a bass clef and accompaniment for both parts.

*Bass.*

Musical notation for the Piano accompaniment, first system. It shows the right and left hand parts with chords and single notes.

Musical notation for the Soprano and Alto parts, second system. The lyrics are: "bright-ness no stain on her stars! The brave blood of he - roes hath".

Musical notation for the Piano accompaniment, second system. It continues the accompaniment for the vocal parts.

Musical notation for the Soprano and Alto parts, third system. The lyrics are: "crim-soned her bars She's the flag of our coun-try for - ev - er!".

Musical notation for the Piano accompaniment, third system. It includes the instruction "slow and with expression" and ends with a fermata over the final chord.