

WILL YOU FLOAT ME?

Words By
E.T. SOUTHERN



Successfully Sung By
LENORE LORRAYNE



Music By
AGATHA CUMMINGS-SOUTHERN



LENORE LORRAYNE

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SOUTHERN'S
THEATRICAL
STAGECRAFT
INSTRUCTION
STUDIO

The Greatest Novelty Treat of the Season!

A SWEET, CATCHY NEGRO LOVE SONG.
AN INSTANTANEOUS HIT!

EXCLUSIVELY SUNG BY
CHAS. W. GREENE

Love in the Sugar Cane Grove

CHORUS (Sound of kisses)

Baby dear, mphphm! (kiss kiss)
Glad you're here? mphphm! (kiss kiss)
Love me still? mphphm! (kiss kiss)
Always will? mphphm! (kiss kiss)
Oh! Lordy, mister nigger, but your lips am rough!
'leven hundred kisses ought to be enough!
My heart's on fire like a red hot stove!
That's the way we love in the sugar cane grove!

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SOUTHERN'S STAGE CRAFT STUDIO

1632 HAIGHT STREET

SAN FRANCISCO, CAL.

Will You Float Me ?

Sung Exclusively by LENORE LORRAYNE,
Public Performances Prohibited.

Words by
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Moderato.

The piano introduction consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music features a simple harmonic accompaniment with chords and moving lines in both hands.

1. Min-nie was a maid! Min-nie was a - fraid, To take a dip a - lone out in the
2. I'd like to find a man, A love - ly bath - ing man! A man to teach me swim-'ing ev'ry

The first two lines of the song are set to a melody in the treble clef. The piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The music continues with a similar accompaniment pattern.

sea. She had lov - ers by the score! Each day she gain'd some more, And
day! Who'd be al - ways at my side, When I'd float with the tide, And

The final two lines of the song are set to a melody in the treble clef. The piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The music concludes with a final chord in the piano part.

all her ad - mir - ers tried to be An in - struc - tor brave and bold, The art of
nev - er let the way' - lets get too gay! So now its up to you, Al - most

swim'ing to un - fold To this dain - ty lit - tle Miss be - side the lea, But to
an - y man will do, But of course you must ex - pect to hear me say, If

each she did re - ply, With a twinkle in her eye, Like a boat, I'd like to float, up - on the sea!
you are strong and bold, And the wa - ter's not too cold, Come and show me, now you know me ev' - ry day.

CHORUS.

If you take me bath - ing will you float me? Float me in the o - cean warm and blue!

Lightly.

Float me, hon-ey, float me, I feel like a feath - er! Put your arm a - round me, I could

This system contains the first three measures of the song. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The tempo marking 'Lightly.' is positioned above the first measure.

Rit. e hum.

float with you for - ev - er! Umm _____

This system contains the next three measures. The tempo marking 'Rit. e hum.' is positioned above the first measure. The vocal line has a long note for 'Umm' that spans across the end of the system. The piano accompaniment continues with chords and moving lines.

A tempo.

Ea - sy as can be! If you take me bath - ing,

This system contains the next three measures. The tempo marking 'A tempo.' is positioned above the first measure. The vocal line continues with the lyrics 'Ea - sy as can be! If you take me bath - ing,'.

If you take me bath-ing, If you take me bath - ing, Will you float me?

This system contains the final three measures of the page. The vocal line concludes with the lyrics 'If you take me bath-ing, If you take me bath - ing, Will you float me?'. The piano accompaniment ends with a final chord.

3— Song Sensations — 3

You will like these. Sing them to your friends.

From Fig Leaf to Harem

(A Harem Girl Song)

Pajama Nightie Tights

(A Pajama Girl Song)

Will You Float Me

(A Bathing Girl Song)

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LENORE LORRAYNE

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Southern's Stage Craft Studio

1632 Haight Street

San Francisco, Cal.