

# UP AND DOING

MARCH TWOSTEP

BY  $\frac{B}{6}$  MARION ARLINGTON  
COMPOSER OF "FLAMINGO" ETC.



018462

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50¢  
2/1

*Dedicated to George Lockwood.*  
**Up And Doing.**  
March and Two-Step.

MARION ARLINGTON.

*Allegro con spirito.*

Bugle.

The musical score is written for piano in 2/4 time with a key signature of one flat (Bb). It consists of five systems of two staves each. The first system includes a 'Bugle' section starting with a forte (f) dynamic. The second system continues the melody. The third system features a fortissimo (sfz) dynamic and a 'f marc.' (f marcato) section. The fourth system continues with various dynamics and articulations. The fifth system concludes with a mezzo-forte (mf) dynamic and a final forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a repeat sign. The first measure is marked with a piano forte dynamic (*sfz*). The piece features a mix of eighth and sixteenth notes, with some chords and rests. There are several accents (*>*) over notes in both staves.

The second system continues the musical piece. It maintains the same key signature and dynamic range. The notation includes various rhythmic patterns and chordal textures. Accents are used to emphasize specific notes throughout the system.

The third system introduces a first ending and a second ending. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. Dynamics include mezzo-forte (*mf*) and piano forte (*sfz*). The system concludes with a double bar line and a downward-pointing arrow.

The TRIO section begins with the word "TRIO" written to the left of the first staff. The key signature changes to three flats (B-flat, E-flat, and A-flat). The time signature is 2/4. The music is marked mezzo-forte (*mf*). The upper staff features a melodic line with eighth notes, while the lower staff provides a harmonic accompaniment with chords and rests.

The final system of music is marked forte (*f*). It continues the melodic and harmonic themes established in the previous systems. The notation includes various rhythmic values and chordal structures. The system ends with a double bar line and a downward-pointing arrow.

musical notation system 1, featuring treble and bass staves with notes, rests, and dynamic markings such as *marcato.*

musical notation system 2, featuring treble and bass staves with notes, rests, and dynamic markings.

musical notation system 3, featuring treble and bass staves with notes, rests, and dynamic markings.

musical notation system 4, featuring treble and bass staves with notes, rests, and dynamic markings.

musical notation system 5, featuring treble and bass staves with notes, rests, and dynamic markings.

2. 8. *ff* *mf*

The first system of musical notation consists of two staves. The upper staff begins with a first ending bracket labeled '2.' and a second ending bracket labeled '8.'. The music is in a key with two flats and a 3/4 time signature. Dynamics include *ff* and *mf*. There are accents and slurs throughout the system.

The second system of musical notation consists of two staves. It continues the piece with various rhythmic patterns and chordal textures. There are accents and slurs throughout the system.

*sfz* *f marc.*

The third system of musical notation consists of two staves. It features a *sfz* dynamic and a *f marc.* marking. The music includes complex chordal structures and rhythmic patterns. There are accents and slurs throughout the system.

The fourth system of musical notation consists of two staves. It features a dense texture with many chords and notes. There are accents and slurs throughout the system.

*mf* *f*

The fifth system of musical notation consists of two staves. It features a *mf* dynamic and a *f* dynamic. The music includes complex chordal structures and rhythmic patterns. There are accents and slurs throughout the system.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key, indicated by a flat sign in the key signature. The melody in the treble clef features eighth and sixteenth notes with accents. The bass clef provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *sfz* (sforzando) in the bass clef. The melodic line in the treble clef continues with rhythmic patterns and accents.

Third system of musical notation, showing further development of the musical themes. The notation includes various note values and rests, maintaining the piece's rhythmic and harmonic structure.

Fourth system of musical notation, the final system on the page. It features dynamic markings of *mf* (mezzo-forte) and *ffz* (fortissimo) in the bass clef. The piece concludes with a final chord in the bass clef and a fermata over the final note in the treble clef.

Another "Melody Of Love" by the same Composer.

# Sunset In The Valley.

REVERIE.

H. ENGELMANN.

Andante con espress. M.M. ♩ = 96

*p dolce.*

*mp*

*cresc.*

*quieto.*

*rit.*

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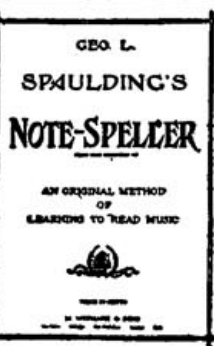
(My Guiding Star.)

LOUIS A. DRUMHELLER, Op. 75.

Andante con espress. M.M. ♩ = 92

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