

# The Daily Barometer

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Oregon State University, Corvallis, Oregon

Friday, April 2, 1993

## Study: Tougher laws probably won't deter drinking, driving

By JEANIE DONNELLY  
of the Daily Barometer

Results of a study by OSU researchers state stricter drinking and driving laws may not be a deterrent.

The study, published recently in the *Journal of Studies on Alcohol*, was based on research done on Oregonians who have been convicted of Driving Under the Influence of Intoxicants (DUI).

Most of the people in the survey sample who were convicted had a blood alcohol level of .15 or greater, above Oregon's legal limit of .08, yet they often showed no signs of erratic behavior until it was too late, the study says.

"Usually a person, if they are a good driver and weather conditions are good, there is no standing water on the road, they don't weave around because they are .10," said Roberta Hall, a professor of anthropology at OSU and lead author of the article. "These people are more prone to accidents if conditions are bad, though."

"By the time they are picked up for DUI, their alcohol problem is so advanced it is very difficult to treat," she said. "So Oregon's current emphasis on what happens to individuals arrested for DUI is somewhat misplaced. We need to intervene much earlier."

Hall said one alternative is to allow random check points to test for sobriety.

"Most people who are picked up have a serious drinking problem and it's hard to turn them around because it's too late. Preventive things that will affect everybody will prevent

drinking and driving problems. If these people know that they may randomly be picked up, it may deter them," Hall said.

"A bad record of traffic infractions really appears to be an early warning system for alcohol abuse, which may result in DUIs or alcohol-related fatalities."

Education and more appropriate deterrence measures are likely to be more effective in addressing the high level of alcohol-related accidents than does punishing drunk drivers who have alcohol problems, Hall said.

Random traffic checks, or a reasonable alternative, are essential to implement as a deterrent, she said.

"Potential drinking drivers may not drink and drive if they feel there is a real possibility of getting caught," Hall said. "Right now, there is not that perception. If Oregon is serious about getting drunk drivers off the road, that has got to change."

"To do this, you not only need the random check points, you need sufficient numbers of police."

"There needs to be more police out on the roads to do random checks and pick people up," she said. "I think, just seeing the police out on the road is a deterrent, but it will cost some money to do that."

Other researchers in the study included Margaret Smith, an associate professor in the OSU Department of Public Health; Lin Song, doctoral candidate in public health; and Kathy Beerman, faculty member in the department of food science and human nutrition at Washington State University.

## Blow art



Jay Fawcett, senior in journalism, blows ink across a canvas with a tube during a lesson experimenting with nontraditional methods in his Art 331 class Thursday afternoon.

## "The Year of American Craft 1993" celebrated in MU



Rachel Kirby, a local Corvallis high school teacher puts the finishing touches on her stain glass work of art. Twenty five different artists have their work on display in the MU Concourse from April 2 to May 14. All of the teachers work and help out at the MU Craft Center.

By MICHAEL KELLEY

of the Daily Barometer

A collection of contemporary fine crafts, representing the emerging and professional artists who teach at the MU Craft Center, will be on display in the MU Concourse Gallery from April 2 to May 14, 1993.

Barbara Gast, curator of the exhibit and manager of the MU Craft Center, said they are approaching the show from the direction of celebrating "The Year of American Craft 1993."

"The Year of American Craft 1993" has been proclaimed by President Bush, Congress, Oregon Governor Barbara Roberts and the American Craft Council in New York.

"The proclamation serves as an official invitation encouraging Americans and Oregonians to observe the year with public events, celebrations and commendations of creative expression, making note of the breadth of contributions made by the craft community in Oregon to the state's cultural life," Gast said.

Gast said the MU Craft Center is honoring American craft artists with this exhibit, entitled ARTMARKS.

"ARTMARKS pays tribute to the instructors of the craft center who share their mastery, passion, and love of crafts by teaching and contributing to the richness of life and culture of this community," Gast said.

There will be 24 artists displaying 120 pieces of art. The exhibits will range from blown glass, raku ceramics (smoked ceramic technique), quilts, leaded glass windows and photographs.

"We chose to focus on American crafts for 1993," Gast said.

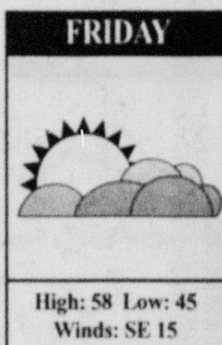
This is the fifth year the craft center has held an ARTMARKS exhibit.

"One of the interesting things we are doing in this exhibit is asking the artists, 'What role does teaching play in their creative works?'" Gast said.

See ART, page 9

## Quote of the Day

"He saw the living quarters. I think that made an impression on him, and I believe that he has now understood better that the military is not like any other institution." — Sen. Sam Nunn, D-Ga., on mixed signals from President Clinton on whether gays would be segregated in the military if the ban on homosexuals in the armed services is lifted.



## On the inside

### Coping with disaster

OSU's University Theatre's production of *Sarcophagus*, a Russian play about the aftermath of the 1986 Chernobyl nuclear disaster, begins tonight. The show, says director C.V. Bennett, focuses on courage and strength. See story, page 5.

### One that matters

OSU gymnastics coach Jim Turpin will lead the Beavers into the Western Regionals Saturday night at Gill Coliseum. Regionals is the most important meet of the season so far because it is the stepping stone for a spot at Nationals. See special section pages 10-11.



Jim Turpin

# OCA working to place more anti-gay initiatives in Ore.

Associated Press

PORTLAND — An Oregon Citizens Alliance petition drive to place anti-gay rights initiatives on the ballot in individual cities and counties has found easy success in southern Oregon.

The political organization had submitted signatures in six counties and seven cities by Thursday with far more than enough names to qualify the initiatives for a vote in Douglas, Jackson and Josephine counties — if the signatures prove valid.

The deadline for submitting signatures in most areas was Wednesday.

Signatures have been verified in Klamath County and in the cities of Cornelius, Junction City and Canby, local officials said Thursday.

However, no ballot title has been issued in Klamath County because a legal challenge is awaiting a ruling from Washington County Circuit Judge Gail Nachtigal. The issue was transferred

to Washington County because the person who filed the challenge works for Klamath County.

The Cornelius election is scheduled for May 18. The Junction City and Canby elections tentatively were set for June 29.

Signatures have been submitted but not verified in Josephine, Jackson, Douglas, Linn and Crook counties as well as in the cities of Lebanon, Medford, Prineville and Hermiston. Organizers there also were seeking a June 29 election.

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## Fishers agitated with NW foresting

Groups are fighting to protect and restore habitat hurt by logging

Associated Press

PORTLAND — Fishermen urged loggers and millworkers Thursday to wake up to the damage they are wreaking on salmon habitat by continuing to cut too much of the Northwest's forests.

The news conference on the eve of President Clinton's forest conference represented a watershed for fishermen, who have traditionally fought among themselves and ignored the damage caused by logging, said former commercial fisherman Nat Bingham of Fort Bragg, Calif.

"It's like your dad drinks and beats up the old lady," Bingham said of fishermen's failure to confront the damage logging has caused in streams where salmon spawn. "For a long time we were silent on the question."

"Now it's too late and we have to come out and speak and we have to come out of denial."

Groups fighting to protect and restore freshwater habitat for declining runs of Pacific salmon are on the agenda for Clinton's discussions intended to break the logjam over the spotted owl and logging in national forests of the Northwest.

While the spotted owl has been the focus of disputes on how the Northwest's national forests are managed, the salmon, which inhabits a much wider territory, has the potential to have a far greater impact on the Northwest economy.

Speakers representing Indians, commercial fishermen, charter boats and sports anglers demanded that the government recognize the value of the \$1 billion salmon fishing industry when it works out a promised new policy for managing the public forests. They estimate salmon account for 60,000 jobs in the Northwest.

"Those lands are the nursery cradle for our fishery runs," said David Moskowitz of Oregon Trout. "Let's not have to fix the cradle. Let's protect it first."

Kathryn Brigham of the Umatilla Tribe said Indians managed natural resources for the benefit of all, but the Forest Service has hurt salmon and water by concentrating on timber.

"I only pray that my children and their children will see a better tomorrow," she said through tears. "I'm sorry I'm crying, but it's out of frustration. Tribal leaders tried for years to talk to managers and get them to open their eyes."

Failure to protect the streams where salmon spawn and spend the first parts of their lives before migrating to the ocean has led to drastic cutbacks in commercial salmon harvests, said Tom Robinson, a former commercial fisherman who heads the Oregon Salmon Commission.

"This year the ocean-going trollers will have zero coho to deliver to your barbecues on the Fourth of July," Robinson said.

Chris Frissell of OSU said salmon disappeared from rivers in Europe in step with the disappearance of the forests.

"An old story goes, the way the cedar goes, so goes the salmon," he said.

## Quake damage estimated at millions of dollars

Associated Press

PORTLAND — Damage from last week's earthquake is expected to run into the tens of millions of dollars, according to preliminary county estimates.

In Marion County alone, damage is estimated at \$20 million, said Bob Hansen, the county's director of emergency management.

Damage surveys were being completed Wednesday, said Abby Kershaw, assistant administrator in the Oregon Emergency Management Division.

Inspection teams, made up of representatives of the Federal Emergency Management Agency, state and local government and the U.S. Small Business Administration, are to determine a statewide damage estimate.

Gov. Barbara Roberts is to use the figure to decide whether to ask for disaster declarations, making residents eligible for low-interest loans.

The figure determined by the state will represent only properties not covered by earthquake insurance. The state insurance commissioner has estimated that only 3 percent of Oregon residents have earthquake insurance.

About two-thirds of the damage in Marion County occurred in the Woodburn-Mount Angel area, near the epicenter of last Thursday's quake, Hansen said. The quake measured between 5.3 and 5.7 on the Richter scale.

"We have seven buildings that either need major restoration or reconstruction," Hansen said.

Among those buildings are a clinic that provides medical care to migrant workers and low-income residents of Woodburn and a historic church in St. Paul. In addition, Marion County has received some 300 reports of damage to homes.

The county figures also include \$850,000 in damage to the Capitol in Salem. The House and Senate chambers have been

closed since Monday because concrete around steel beams above the ceiling has cracked.

Capitol general manager Bill Leach said workers were installing the netting in the crawl space between the roof and ceiling. The nets would catch any concrete chunks that fall before they hit the ceiling and possibly knock plaster to the chambers' floor.

The Capitol rotunda remained closed to the public while workers inspected cracks to determine the seriousness of the problem.

Workers also were fixing the crack in mortar at the base of the brick pedestal holding the gold pioneer statue atop the dome.

The second-hardest hit county was Clackamas, where reports of damage still were coming in Wednesday.

Casey Marley, emergency management coordinator for Clackamas County, said she had received 500 reports of residential damage.

**POLICE BEAT**

**THEFT II** March 31. Between March 30 at 7 p.m. victim parked and locked his bike to the racks on the south side of Covell Hall. Returned at 8:45 p.m. and it was gone. Total value \$300.

**CRIMINAL MISCHIEF** April 1. Victim parked vehicle on Benton Place near Washington on March 30 8 a.m. Returned at 4 p.m. and found scratches in the paint near the trunk.

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# Metal detectors installed at pyramids

The devices are supposed to protect guests from Islamic militant attacks

Associated Press

CAIRO, Egypt — Visitors to the Great Pyramids and other famous sites will now encounter a symbol of modern Egypt: metal detectors.

The security devices are being installed to protect visitors from increasingly bold attacks by Islamic militants, who have targeted Egypt's tourist industry, police said Thursday.

The move is Egypt's latest attempt to salvage tourism, its top foreign-exchange earner, before a series of attacks in the past six months cut the flow of visitors.

Maj. Gen. Mohammed Thaaleb, head of the tourist police, said the government plans to put 16 gates — similar to those used in airports — at the pyramids, the Egyptian Museum, the Mohammed Ali mosque at the Citadel, and other popular sites.

The announcement came a day after an explosion inside the pyramid of Chephren, the middle of the three Great Pyramids at Giza. Two Egyptians were wounded.

Al-Gamaa al-Islamiya, or the Islamic Group, claimed responsibility for the attack in a statement sent to a Western news agency Wednesday. The short statement said the group

planned more such attacks in retaliation for a government crackdown on Islamic extremists.

Clashes between the government and militants seeking to install a strict Islamic government have left more than 150 people dead over the past 15 months. In the past six months, attacks on foreign tourists have killed three and wounded a dozen.

Tourism brought Egypt \$3 billion in 1991. Since the attacks, however, revenue is believed down by \$1 billion, and the number of annual visitors has dropped by nearly half to about 1.5 million.

Thaaleb said the plan to install metal detectors had been in the works for several months, and the equipment was on order.

"When we face abnormal attacks, police work has taught us always to be worried," Thaaleb told The Associated Press.

In a related development, senior officials in the southern area of Assiut said they would issue weapons licenses and rewards to anyone committed to fighting extremism.

The governor has banned gun licenses for the past six months in an effort to keep them out of extremists' hands.

But security chief Abdel-Wahab el-Hilaly said Interior Minister Abdel-Halim Mousa had promised to give a gun and money as a reward to anyone who informs on extremists.

# IBM Europe to trim approx. 10,000 jobs

Associated Press

PARIS — IBM Europe will cut nearly 10,000 jobs and has told four plants in Britain, France, Spain and Sweden to show they are profitable in the next 12 months, an IBM Europe spokesman said today.

Among the 11 IBM plants in Europe, 2,600 jobs — about 10 percent of the total — are to be eliminated this year, said spokesman Joerg Winkelmann.

He said 7,000 other positions in marketing and service are also to be eventually cut from IBM Europe's work force, which totaled 90,000 at the end of 1992.

His comments come after the U.S.-based International Business Machines Corp. reported a \$4.9 billion loss in its operations worldwide last year.

Four European factories must demonstrate their efficiency over the next year, especially by selling their products not only within IBM but also to other clients, said Winkelmann. He said it was too soon to know exactly what would happen to the factories if their efficiency remains in doubt after the 12 months are up.

# N. Korea violates nuclear agreement

Associated Press

VIENNA, Austria — The U.N. nuclear watchdog agency denounced North Korea for violating an agreement on safeguarding nuclear materials and appealed for the Security Council to consider action against the Communist nation.

It is the first time the International Atomic Energy Agency has called on the Security Council for help.

But it was unclear what, if anything, the Security Council will be able to do to make North Korea comply. China, which has veto power as a permanent member of the council, has protected North Korea from tough U.N. action and could block any sanctions.

The U.N. agency's Board of Governors said it had been unable to verify whether North Korea, which withdrew last month from the Nuclear Non-Proliferation Treaty, was diverting atomic materials to nuclear weapons.

It demanded the Communist nation provide more information and allow inspection of two locations suspected of being nuclear waste sites.

# Anti-AIDS drugs for symptom-free people may not be useful, European study says

Associated Press

LONDON — Preliminary results of a large European study cast doubt on the widespread practice of giving a powerful anti-AIDS drug to people who have the virus but no symptoms of the disease.

Four previous American studies swayed many doctors to give the drug, AZT, to infected but symptom-free patients. These one-year studies had indicated the drug helped maintain the level of CD4 cells, which are white blood cells the virus destroys.

By contrast, the new European study of 1,749 volunteers showed that patients who got the drug were just as likely to succumb to the disease or die as those who got the placebo. Conducted over three years, it is the longest trial comparing AZT to a placebo among infected but symptom-free volunteers.

Preliminary results of the study, called the Concorde Trial, are reported in a letter in the April 3 issue of The Lancet, a medical journal. AZT slows progression of AIDS after symptoms appear. The question is whether it can delay the onset of symptoms.

In a press statement, The Wellcome Foundation, makers of AZT, disputed the conclusions of the European study, in part because AZT was the only drug it used.

Current scientific opinion strongly suggests that combination treatment is likely to provide the next major advance in the management of HIV infection, company officials said. "The relevance of Concorde's final results to future clinical practice is therefore likely to be limited."

Ian Weller, an AIDS expert at University College London Medical School who participated in the study, said the "results are not encouraging for early intervention."

"Those physicians and patients who felt certain giving AZT early would be beneficial will be more uncertain. Those who waited, like myself, will be more sure we've been doing the right thing," Weller said at a news conference.

Nick Partridge, director of the Terrence Higgins Trust, a British patient advocacy charity based in London, described the results as very depressing for infected people who are well.

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**Correction**

The front page of yesterday's Barometer contained an error concerning the alumni center. The headline should have read "The site for the \$6 million alumni center is chosen." The Barometer regrets any misunderstanding this may have caused.

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Opinion

Street Beat

# What's your opinion on the bill in the Oregon State Legislature to lower blood alcohol level from .08 to .04?



**Michael Thibodeau, junior in political science:** "I really haven't thought much about it. But I imagine it's going to receive a lot of controversy. But I think it's pretty good. I think people drinking and driving is a bad thing and anything to do to reduce that hopefully will be beneficial."



**Mark Strickler, senior in environmental health:** "I don't think they should, I think they should leave it what it is, right now. It's pretty strenuous right now. I think they should leave it the same, but more strict with the penalties. Once you get caught, you have to pay the consequences then."



**Jennifer Brady, senior in housing design:** "I don't think it's a very good idea. I just think it's (.04) pretty low, I just think it's not a good idea."



**Dave Plawman, senior in fisheries:** "I'm opposed to it, I think it's probably low enough now. People should be able to go out and have a social drink without being afraid of being arrested."



**Dennis Barlow, junior in safety:** "I think .08 is pretty low as it is, I wouldn't lower it anymore, it'd cause too many problems. I don't think it would pass anyways, if it went to vote."



**Linda Schwarzler, senior in animal science:** "I am in favor of stricter controls. Drunk driving is a prevalent problem today in our society and we need to take active roles in controlling it."

## Dead horse beaters: cruelty to Baro readers, not animals

By Ken Cameron

Ever hear the expression "beating a dead horse"? It originated a long time ago when everybody had horses instead of cars. To motivate the horse to go someplace, you had to whip or beat it. Whipping the horse worked really well — it got you from one place to another.

Op - Ed

However, every horse gets old and eventually dies. Then it can't go anywhere. Yet some people kept whipping the horse. It did not occur to them that no matter how much you whip or beat it, the horse is going nowhere. It's dead. You should send it to the glue factory.

There are two kinds of "dead horse beaters": those who don't know the horse is dead, and those who don't care. The first group is stupid, the second is dangerous. Society in general, and Corvallis in particular, is full of dead horse beaters.

You might think, "Why worry about morons who beat dead horses? We all drive cars now. Besides, how could they possibly interfere with my everyday life?" THEY DO! Dead horse beaters are in your life everyday, and I bet their numbers are growing. Here at OSU, beating a dead horse is not about cruelty to animals, it is about punishing Barometer readers.

How does "beating a dead horse" relate to the Barometer? When an issue is played out and nobody can add anything new to the discussion, it is a dead horse. If you feel the need to write a letter to let everyone know your opinion, they YOU ARE a dead horse beater. You need serious help.

Are you tired of reading letters that begin "In response to John Doe's letter..." Me too. I enjoy when a letter is well written and makes a point. I enjoy reading letters that talk about issues, not personal vendettas. I am going crazy reading about the same thing over again without purpose.

If you write such a letter, then you are a dead horse beater. The story is dead, and your opinion has no effect or purpose. If

you can not tell it's a dead horse, you need a new perspective. If you do know and do it anyway, you should be arrested.

I enjoyed reading the Barometer's editorial page when it was a forum where new and different ideas were thrust into the public eye. Reading it lately, however, makes me feel like Bill Murray in "Groundhog Day." I now play Sonny and Cher's "I got you Babe" tape when I read the Barometer, just to punish myself some more. I wake up every morning, grab a Baro hot off the press, and read the same letters as yesterday. Over and over and over again...

Are you dwelling on what to think about "The Quigmans" or what John Doe's opinion on the Civil War T-shirt was? If so, then you probably enjoy watching these dead horse beaters do their dirty work in the Barometer. However, I know I feel the comic is stupid and the shirt was very wrong. And I honestly don't care what you think about it!

If you are writing to make your own opinion a matter of public record, use another forum than the Barometer. Why not get yourself a cross and reserve the MU quad for an afternoon?

Do you know who wants to read your personal opinion on things like "The Quigmans" or the Civil War T-shirt? Nobody. Absolutely nobody. Your closest friends don't even care. Sure, they pretend to around you, but they really don't.

They realize you are a dead horse beater, and they can't tell if you are dangerous or just sheltered. So because of raw fear, they humor you by pretending you are right. "Sure Bob, I think the whole campus gives a hoot what you think about Buddy Hickerson's comic. Write it into the Baro!"

What can we do about dead horse beaters? I wish we could ignore them, but I tried and it did not work. Not printing letters? Well, the Barometer is their paper too, and if they want to write a letter, they can. Even if it is a horse that died long ago.

Maybe we should just ask them: "If your letter has no purpose, please do not write it. Pretty please?" Or maybe we need a catchy slogan. How about: "Dead horse beater — NOT!"? If your only goal is to see your name in print, I'll get you a personal. Just please don't write a letter to the editor.

This is NOT an attack on serious issues that need to be vented in our favorite ASOSU funded newspaper. This is an attack on those who make reading the paper more painful than pulling teeth. DO NOT BE A DEAD HORSE BEATER! Only write a letter to the editor or opinion piece if you have a reason to. Have a great spring term, and may all the horses you beat be alive and going somewhere.

P.S. Under no circumstance will I write another letter or respond to anyone's comments on this. I am not a dead horse beater.

The opinions expressed in this op-ed are those of Ken Cameron, senior in exercise and sport science.

## Thanks for the response, but you missed the point

By Spencer A. Smith

Thank you Cherag Sukia for responding (Daily Barometer — March 12, 1993) to the issue of food and drink in the library and computer lab. I am disappointed that you didn't understand the point of my letter to the editor (Daily Barometer — March 8, 1993). Maybe I was vague, maybe I was too subtle (POINT: As it related to students: don't eat and drink in the library and computer lab. As it related to student employees (e.g. Microcomputer lab consultants): it was not about your right or need to take breaks, nor was it about whether or not and/or what you eat in designated areas during your breaks ... it was about exercising discretion.)

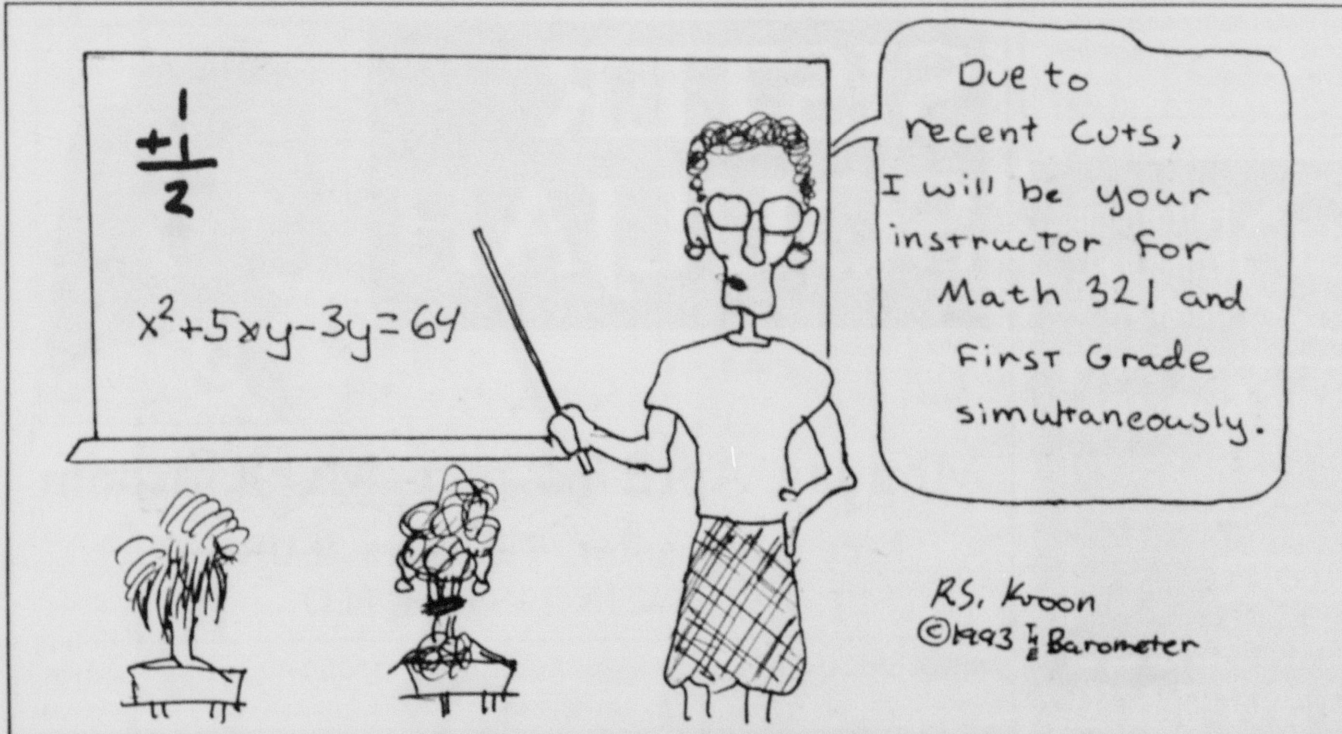
Op - Ed

I know that employees need and get breaks. I also know that all employees have areas designated in which they may consume food and drink. And, I am glad that you abide by these policies. However, every time I enter the library (W.J. Kerr) and all too frequently when I enter the computer lab, I see students eating and/or drinking. I have seen pizza delivered into and consumed by students in the library (other than the foyer). I have seen lunches, spaghetti, soft drinks, and other food and drinks consumed by students in the library and computer lab — in many instances in the presence of student and staff employees who ignore them.

If you concur that food and drink shouldn't be allowed in the library and computer lab (designated areas excepted), enforce the policy (as you think is already being done) ... don't encourage this behavior by showing students that pizza delivery into the library/computer lab is acceptable (i.e. set a good example, or not).

By the way, exercising discretion is a basic, yet very important life-concept.

The opinions expressed in this op-ed are those of Spencer A. Smith, post-baccalaureate in wildlife science.



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# After Hours

Arts & Entertainment Supplement of the Daily Barometer

Friday, April 2, 1993

## ONE FALSE MOVE

University Theatre's *Sarcophagus* portrays the results of a fatal moment

By DREW HALL  
of the Daily Barometer

**S**leeping Giant. Atomic Devil. It's been called many things, but one thing's for certain, nuclear energy is as controversial as it is powerful. Disasters such as Three Mile Island and Chernobyl have brought this issue to the forefront.

"We're (society) quick to cover everything up and say it's OK," said C.V. Bennett, Chair of the Speech and Communication Department. Never one to let sleeping dogs, or giants, lie, the OSU Theatre Department presents the thought provoking, timely and sometimes bleak play, *Sarcophagus*, opening tonight at University Theatre in Withycombe Hall.

According to *Sarcophagus* director, Bennett, "This play is not a treatise against nuclear power, but a warning about the dangerous ways it has been handled to date."

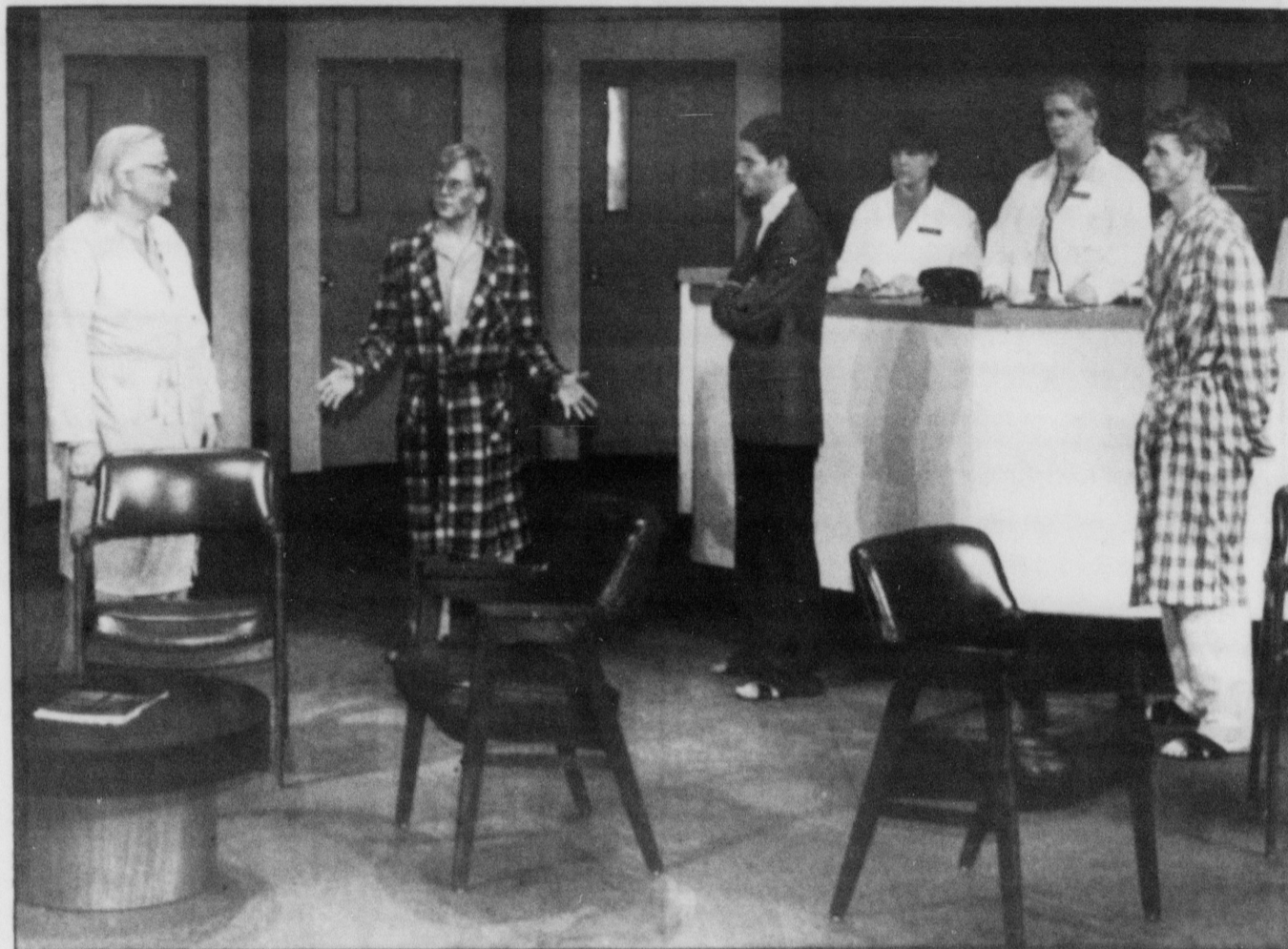
Written by Vladimir Gubaryev following the 1986 Chernobyl disaster, *Sarcophagus* focuses on the courage and strength of the survivors of radiation exposure and those involved with their medical treatment.

Gubaryev, science editor of *Pravda*, the Soviet newspaper, was one of the first reporters on the scene. He witnessed first hand the devastation following the nuclear reactor explosion and interviewed many of the victims. He was commissioned to write an in-depth editorial piece, but opted to write the dramatic play *Sarcophagus* as the best way he knew of communicating the extreme suffering to a wide audience.

The Chernobyl disaster occurred on April 26, yet all the details of the situation were not made available by the Soviet government until August at an international meeting in Vienna. Initially, there was an attempt by the industry and political system to protect themselves by reassuring the public, Bennett said.

"It's a plea to the world that we don't dare leave the construction and operation (of nuclear plants) in the hands of the industry or politicians," Bennett said. "Scientists must have control, and they must have considerable morality and conscience."

Despite the glaring lack of information during the crisis, *Sarcophagus* is not meant to be a criticism of the U.S.S.R. "This sort of thing has happened in many countries, including



The aftermath, medical and otherwise, of the Chernobyl nuclear disaster of 1986 is the dramatic subject of *Sarcophagus*, playing tonight at the University Theatre. The show is directed by C.V. Bennett.

the United States," Bennett said.

Several of the characters written by Gubaryev were modelled after actual science and medical experts who arrived on the scene to treat the victims, Bennett said. For instance, the character of Kyle, the American surgeon, was patterned after Peter Gayle, the UCLA bone marrow transplant expert.

In the opening scene, the audience meets the dynamic Bessmertny, the sole human survivor of fatal radiation levels and multiple organ and bone marrow transplant operations. His experience, at times bizarre but always from the heart, is the central voice of the drama, which speaks for the bravery and indignation of everyone involved.

Beside the deeply emotional nature of the play, *Sarcophagus* presented some other interesting challenges during production. According to Bennett, the play was written for a cast of 21, but only 6 people showed up for tryouts. "The biggest challenge I had was getting a cast and keeping it," Bennett said.

Problems with translation offered additional headaches.

The play was originally written in Russian and then converted to English by a British translator. Thus, the dialogue was "littered with British idioms" that the audience would have to plow through, Bennett said. Some of the language had to be changed to accommodate the differences.

Despite the serious subject matter of *Sarcophagus*, Bennett maintains that the ending is very hopeful. "The consequences are grim, but the play is not depressing," Bennett said.

"However, if we don't learn something from this, we deserve what we get," Bennett closed.

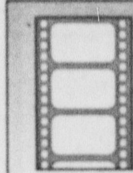
Performances begin at 8:15 p.m. tonight and will continue April 3, 8, 9 and 10 at Withycombe Hall Theatre on the corner of 30th and Campus Way. A matinee will also be presented on Sunday, April 4, at 2 p.m.

Tickets are available at the Withycombe Hall ticket office from 9-11 a.m. and noon-5 p.m. and between 7:30-8:30 p.m. on the nights of the performance. Admission is \$6 for adults, with OSU students and seniors receiving a discount. For reservations, call 737-2784 during daytime box office hours.

## No lox and bagels at this 'Deli'

By NATHAN DICKEY  
of the Daily Barometer

The International Film Series kicks off the spring term with the French cult film *Delicatessen*. With backgrounds in animation, experimental videos and commercials, directors Jean-Pierre Jeunet and Marc Caro blend these sometimes conflicting elements into a darkly comic vision of the apocalypse.



### Delicatessen

Gilfillan Auditorium  
7 & 9 p.m.

In Europe, the film was received as a fantastic success. *Delicatessen* won three Cesars (France's version of Oscar) for best first film, screenplay, and editing, and was the number one film in England. *Delicatessen's* U.S. premiere was held at the New York Film Festival last fall, and now has found its way right here on the OSU campus.

*Delicatessen* opens with a shot of a decayed city. The sun barely breaks through the rust-colored sky, and the streets are empty. The lentil bean has become the currency of the day. We then enter the building where the film's action occurs. It's much too dangerous outside. Strangely enough, this dying city doesn't look much worse off than some of today's urban landscapes. Mexico City comes to mind (cough, cough).

It turns out that it is really not much safer inside the building than out. The tenants — to survive in an age when plants will no longer grow — have resorted to cannibalism, and dine on a series of the building's unsuspecting handymen. They are none too happy about their lifestyle, but circumstances being what they are, they are resigned to their fate.

The old building is as eccentric, with its thin walls and failing

water pressure, as its residents: a woman builds elaborate suicide machines that fail pathetically, two young brothers entertain themselves with pranks, and some men are busy manufacturing mooing cow boxes with earnest intent. An old man, the only one who doesn't go hungry, lives off of frogs and snails in his flooded basement apartment. "Every man for himself," he says, after sucking down the contents of a snail shell.

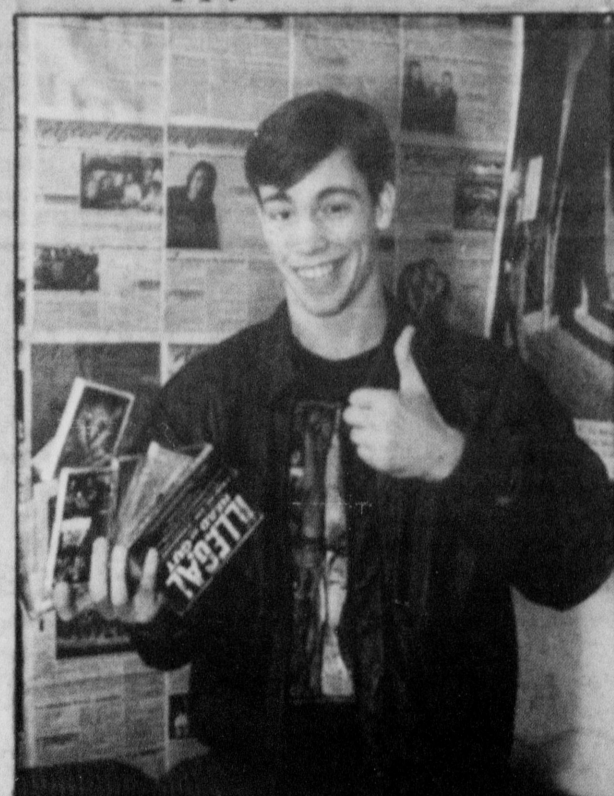
There is a plot amidst all these cleverly crafted scenes in *Delicatessen*. It is, essentially, a love story. The butcher's daughter and Louison, the clown/handyman, fall in love innocently. When they join together in a duet — she plays cello and he the musical saw — there is no doubt they were meant for each other. Their relationship, like the entire film, is presented with a series of scenes that are driven by physical humor that is reminiscent of the silent film age.

The butcher's daughter is committed to saving Louison from her father's knife, and contacts a group of underground vegetarian guerrillas known as the Troglodistes. They are literally underground, living in the city's sewer system. They are as silly as everything and everyone else in *Delicatessen*. Their biggest fear is becoming someone's dinner. In their black plastic suits and aviator goggles, the Trogs attempt to rescue Louison but end up rescuing the butcher's fiery wife instead. The film takes these standard postwar themes of underground espionage and good versus evil, and gives them all an absurd twist.

There are no real villains in this film, and there are no real heroes. As Louison tells the butcher's daughter, "No one is entirely evil ... it is circumstance." This is the film's one real message: When you're hungry you will do what you must. It is not an optimistic message; it is instead an acceptance of reality. The reality is that their circumstance is not likely to improve. So, what is there to do? Well, where there's love there's hope.

*Delicatessen* plays tonight and Saturday evening in Gilfillan Auditorium, Wilkinson Hall. The early showing is at 7 p.m., and the late show begins at 9. Admission is \$2.75.

## One happy man!



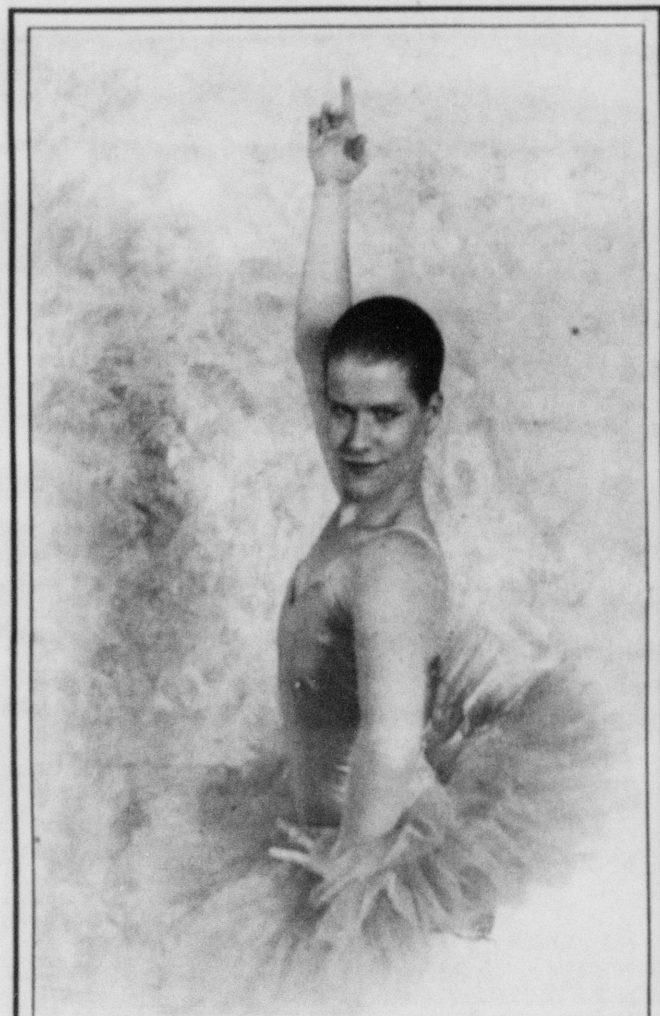
Joel Harmon, sophomore in English, does his best to contain his overwhelming glee after receiving his CD prize package. Harmon and Nikki Long, freshman in English, are the proud winners of the first OSU Picks the Oscars Contest. The two beat out some fierce competition, selecting all four categories correctly.

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**The Chamber Ballet of Corvallis**  
in concert at the Majestic Theatre  
April 9 & 10 - 8:00 p.m. - \$6.00.

The Chamber Ballet of Corvallis is a group of professional dancers helping guide talented young ballet students towards a career in dance. The concert will include Paquita, a classical ballet in one act with music by Ludwig Minkus, choreography after Petipa, danced by Nicole Hodges, Zach Grant, Amity Pollari, Bill Ackland, Courtney Glenn, Manuel Roth, Janel Holroyd, Christine Price, Brittney Kampfer, Amanda Glenn, Meredith Moore, Andrea Mc Arthur, Jessika Hughes, Christin Crumpton, Vail Grain, Crystal Spence, Lauren Sommers, and Amy Nicholisen; "Soliloquy" music by Jules Masfenel danced by Christine Price, Erin Palmer, and Amity Pollari, with choreography by Michael Onstad; "The Young", a dance that looks at the passion the young have for living, the things that are important. Music by Sade, Sweet Honey in the Rock, and Whitney Houston; Choreography by Shelly Svoboda and danced by the Chamber Ballet; "The Courtship", Music by Derry Harper Rory Dall O'Gathan; Choreography by Shelly Svoboda. Lighting for concert by Annette Youngberg and Kevin Calson.



**SCREENINGS**

**9TH STREET CINEMAS**

**Jack The Bear** M-F (5:10) 7:10 9:15  
SS (1:10 3:10 5:10) 7:10 9:15

**Born Yesterday** M-F (5:15) 7:20 9:20  
SS (1:00 3:00 5:15) 7:20 9:20

**Groundhog Day** M-F (5:00) 7:05 9:10  
SS (12:45 2:50 5:00) 7:05 9:10

**Unforgiven** M-F (5:30) 8:30  
SS (1:30 4:00) 6:30 9:00

**WHITESIDE**

**The Crying Game** M-F (4:45) 7:00 9:15  
SS (2:30 4:45) 7:00 9:15

**STATE**

**The Bodyguard** M-F 4:45 9:00  
SS 12:15 4:45 9:00

**Untamed Heart** M-F 7:00  
(double feature) SS 2:30 7:00

**ALBANY CINEMAS**

**The Crush** M-F (5:40) 7:35 9:30  
SS (1:50 3:45 5:40) 7:35 9:30

**Huck Finn** M-F (4:30) 6:45 9:00  
SS (12:00 2:15 4:30) 6:45 9:00

**Cop and a Half** M-F (5:05) 7:05 9:05  
SS (1:05 3:05 5:05) 7:05 9:05

**Teenage Mutant Ninja Turtles 3** M-F (4:50) 6:50 8:50  
SS (12:50 2:50 4:50) 6:50 8:50

**Aladdin** M-F (5:20) 7:15  
SS (1:30 3:25 5:20) 7:15

**Fire in the Sky** M-F (4:45) 6:55 9:10  
SS (12:25 2:35 4:45) 6:55 9:10

**Hear No Evil** M-F (5:15) 9:25  
SS (1:05 5:15) 9:25

**Point of No Return** M-F 7:10  
SS (3:00) 7:10

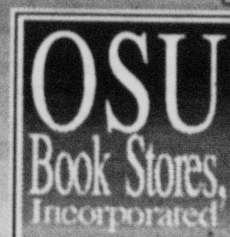
**Married To It** M-F 9:10  
SS 9:10

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It being the end of a week of "Oscar fever," I thought it fitting to toast George Cukor's 1954 remake of William Wellman's 1937 *A Star Is Born*. Just as the 1937 version rejuvenated the flagging career of its star, Janet Gaynor, the 1954 counterpart was conceived as a comeback vehicle for Judy Garland, who had not worked in movies since 1950, when she was fired after 15 years by MGM for unreliability. What better way for Garland — who in reality more closely resembled the self-destructive character of Norman Maine — to shed her "unreliable" label than to play the strong, responsible Vicki Lester?



**Cinema Toast**

By Stephen Whitener

Warner Brothers gave Garland's entrepreneurial third husband, Sid Luft backing for the project. George Cukor would direct, and Moss Hart would write the screenplay. To help make his first color film look great, Cukor would be helped by a creative group of artists including cinematographer Sam Leavitt, production designer Gene Allen, and color advisor George Hoyningen-Huene, the famous photographer. This was also Cukor's first musical, but with songs by none other than Harold Arlen and Ira Gershwin, what was there to worry about? According to the film's restorer, Ron Haver, plenty. The first snag involved the casting of Norman Maine. Everyone agreed that Cary Grant would be perfect for the role. When Grant read aloud the entire script to Cukor, the director was amazed. He

See TOAST, page 9

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# FILM REVIEWS

## THE ADVENTURES OF HUCK FINN — ★★½

Disney's *The Adventures of Huckleberry Finn* is an endearing tale with a message that still rings true: Follow your heart. Much of the movie's charm is derived from Elijah Wood's performance as Huck. Wood's expressive face gives Huck life as he wrestles with the moral issues of the day. And he truly seems to be a kid with a devilish streak running through his otherwise sweet nature.

The film faithfully follows Twain's storyline in which Huck runs off with an escaped slave, Jim (Courtney B. Vance). Huck is trying to find a new life away from his abusive father and the domineering and prudish widows who act as his guardians. Jim wants to live as a free man in the North to be reunited with his family.

As the pair make their way down the Mississippi River, Huck's notions of justice and human rights are challenged by Jim's gentle prodding. What is popular is not necessarily right, Jim explains; public opinion should not equal public policy.

But there's little preaching here, which makes the tale so much more delightful. And there are plenty of plot twists to keep the story flowing as swiftly as the mighty Mississippi.

Vance is superb as Jim; he brings a perfect restraint and dignity to the role that could so easily be spoiled by just the slightest bit of false modesty.

The film also benefits from several strong supporting actors: Jason Robards plays the shyster, the King; Robbie Coltrane is his partner, the Duke; television's *Beauty and the Beast* star Ron Perlman is Huck's dad; and Dana Ivey plays the widow Douglas.

— Associated Press



Elijah Wood (left) stars as the title whelp in Disney's *The Adventures of Huck Finn*. Courtney B. Vance stars as Jim, the runaway slave who travels with Huck.

## HEAR NO EVIL — ★½

What makes "Reasonable Doubts" such a great TV show is that it's a well-written dramatic portrayal of real characters, convincingly performed. Marlee Matlin, a credible actress, plays a complex character, whose deafness is merely one facet. However, in *Hear No Evil*, her first big lead role, Matlin's deafness is the crux of the entire movie.

From the opening scene, you hope for this movie to somehow succeed; after all, it's about time more actors with disabilities landed top billing in Hollywood. However, its complete lack of plot — believable or otherwise — is a barrier too great to overcome.

It's not *Evil's* mundane stalker mystery storyline that eventually does it in, but the atrocious acting. Only the last 20 minutes live up to the billing of a thriller, and by that time the audience is wildly eager for some shred of entertainment. The final plot twist is a desperate attempt to save this film, but it fails miserably.

All things considered, *Evil* isn't such a bad cinematic turn for Matlin. Perhaps the biggest mystery, though, is why Martin Sheen would want anything to do with this stinker. Is he really that hard up for work, or did he feel he had to outdo his sons' *Men at Work*?

Sheen plays the corrupt chief of police who steals a priceless museum coin to pad his "retirement fund." When the coin is discovered to be missing, he goes on a rampage that makes Daryl Gates look like a choir boy.

Especially foul is the movie's ridiculous attempt to bring the audience into the world of a deaf person — instead of an unnerving complete silence, we get little wind chimes. 'Nuff said.

— Drew Hall

## JACK THE BEAR — ★★★

While the screenplay for *Jack the Bear* is not fully realized as a movie, it has enough qualities for pleasurable watching.

Danny DeVito is a widower with two small sons. He works as TV announcer-boogeyman on a late-night horror movie show in Oakland, Calif., during the troubled 1960s. His family's neighborhood has more than its share of malcontents and wackos.

DeVito strives to do the best for his sons, but he is plagued by nightmare memories of his wife's car accident, for which he feels responsible. So he drinks. This threatens his custody of the boys, and his erratic behavior at the TV station endangers his livelihood.

The film is told through the eyes of the oldest son (well acted by Robert J. Steiniller Jr., 13), who suffers with his unpredictable father and tagalong brother (Miko Hughes). Still, he devotes himself to keeping the family intact.

Marshall Herskovitz, co-creator of TV's *thirtysomething*, makes his debut as a feature director. It is an impressive

beginning, though he fails to create a believable neighborhood or a feel for the '60s. The Hitler-loving neighbor, played with nasty malice by Gary Sinise, makes an unconvincing villain.

DeVito remains the film's best asset. As Jack Leary (a Shakespearean reference?), he dominates the screen with bluster and defiance, seldom betraying his inner despair. His ghoulish shticks on the TV show are a hoot. Those who remember his one-note portrayals in TV's *Taxi*, *Twins*, *Batman Returns*, etc., forget that he is a graduate of the American Academy of Dramatic Arts who also appeared in *One Flew Over the Cuckoo's Nest* and *Terms of Endearment*.

— Associated Press

## POINT OF NO RETURN — ★½

Director John Badham's remake of the 1988 French thriller *La Femme Nikita* seems to be made for one reason: to bilk some dough from Americans too lazy to read subtitles.

*Point of No Return* is an almost scene-by-scene facsimile of the original, except in English. Babe du jour Briget Fonda plays "Nina," a drug-fried street urchin sentenced to death for killing a cop. However, she's so tough and amoral that an unnamed government agency recruits her as a federal assassin. After months of training in such fineries as table manners, murder, and martial arts, she is released into the real world with one stipulation: every now and then, her bosses will call on her to explode a hotel or execute a foreign dignitary.

All this is fine until Nina discovers her conscience and love, in the form of a hangdog photographer (Dermot Mulroney, in a dreadful performance). Frustrated by her secret, Nina strikes a deal to get out of the killing biz — at the risk of getting killed herself.

If this film had been original, it might have had some value: The action sequences are relatively harrowing, and Fonda gives a serviceable performance — although it is obviously beneath her. However, *Point* is no homage to the original. It's a shameless attempt to make money. Director Badham (*Bird on a Wire*) apes *Nikita's* stylistic photography and set design, but can't recreate the freshness of his predecessor. By all means, rent the original instead.

— Bryan Curb

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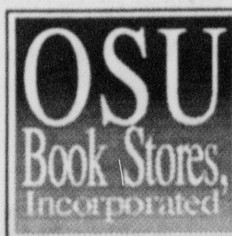
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# AFTER HOURS CALENDAR

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If you're like us here at the After Hours holding pen, you're still depressurizing after last Monday's Oscar ceremony: two hours of sparkling entertainment packed into a four-hour show. Let me seize this opportunity to congratulate our OSU Picks the Oscars contest winners, Nikki Long and Joel Harmon - both of whom nailed all four categories. But let me ask them this: would they have done so well if we'd included the Best Supporting Actress category? Ha! I thought not! You guys are lucky we ran out of room on the front page.

**THIS WEEKEND - PERFORMING ARTS**

**Alice Di Micele**, billed as "one of the Northwest's most gifted singers and songwriters" will grace the Unitarian Fellowship Hall tonight at 8 p.m. Ms. Di Micele combines blues, jazz, country, rock and be-bop (what? no reggae?) in songs that deal with the beauty and destruction of nature, social injustices, spirituality and the "many facets of love" in her performance. She has also recorded four albums, and has toured with the likes of Michelle Shocked and

Richie Havens. Tickets are \$6 advance, \$7 at the door, and are available at the Grass Roots Bookstore and Rice's Pharmacy.

**Of Mice and Men**, John Steinbeck's classic, opens at the Albany Civic Theater tonight. The cast includes local film writer/maker Bill Hill as Lenny and Ron Wright as George. The production is directed by Ross D. Jackson. Tickets are priced at \$6 general admission, available at Rice's Pharmacy. If all tickets are not snagged beforehand, those remaining will go on sale 45 minutes before the 8:15 curtain time at the box office. The show will run through April 10.

Portland hepcat **Michael Harrison** will perform a Saturday night benefit concert for Community Outreach, a United Way agency in Corvallis. The show is billed as "An Elegant Evening of Jazz." Harrison has played Stumptown for several years, and has recently released his latest recording entitled *Emotional Connection*. The performance will feature pieces from the album. The concert, at the Majestic Theatre, will begin at 7:30 p.m.; doors open at 7. Tickets are \$12 at Rice's Pharmacy, Avalon Farms, and Community Outreach. One added attraction: a CD player and five Michael Harrison CDs will be auctioned off. Woo-hoo!



Courtesy Community Outreach

Michael Harrison and band will perform a benefit concert for the United Way's Community Outreach project this Saturday, April 3 at 7:30 p.m. Although he looks a little grainy here, we have been assured that Mr. Harrison is in good health.

performance will include "lights, visuals, dance and performance art." Admission is \$3 at the door for all ages. Proceeds will go toward a new sound system for the Hall - to show my support, I'll be donating my 1979 model JC Penney "Super Sound" rack stereo (with 8-track player) to the cause.

**THIS WEEK - FINE ARTS**

Not to be outdone, the **MU Concourse Gallery** has assembled yet another consummate exhibit, opening April 2 and continuing through May 14. It's **ARTMARKS**, the MU Craft Center's Instructor's Exhibit. The show features contemporary works by 20 community artists currently teaching at the craft center. Fans are invited to meet the artists at the opening reception this Wednesday, April 8 from 6:30 to 8 p.m. The gallery is free and open to the public.

In the Best Exhibit Name category (although **ARTMARKS** comes close) is the Giustina Gallery's **Aqueous Media Show** opening April 3 in the La Sells Stewart Center. The show will feature works by members of the **Watercolor Society of Oregon**, and will continue through Feb. 3. An opening reception will be held on April 3 at 4:30 p.m. in the gallery.

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Christopher Bilscoe Photography

Alice Di Micele will bring her blend of blues, jazz, rock and be-bop to the Unitarian Fellowship Hall tonight at 8 p.m.

**RESERVE OFFICERS' TRAINING CORPS**

## PREREQUISITE: ADRENALINE



Drive. Intensity. Those aren't words you're likely to see in many course requirements. Then again, ROTC is unlike any other elective. It's hands-on excitement.

ROTC will challenge you mentally and physically through intense leadership training. Training that builds character, self-confidence and decision-making skills. Again, words other courses seldom use. But they're the credits you need to succeed in life.

ROTC is open to freshmen and sophomores without obligation and requires about four hours per week. Register this term for Army ROTC.

For more information on a unique no obligation summer opportunity, visit Captain Don Miller in Room 200, McAlexander Fieldhouse or call 737-3511.



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 THE SMARTEST COLLEGE COURSE YOU CAN TAKE.

## Attention aspiring actors and directors

This next bit sounds like an announcement "Chris" from *Northern Exposure* would do on KBHR radio.

The Offstage Players, a group of students who serve as spokespeople for the theatre arts, will host a potluck picnic at the Avery Park Pavillion (apparently behind the big black train) this Sunday, April 4 at 5 p.m. All interested Thespians are welcome, and should bring some grub to contribute. Not only will the picnic serve as dinner, but a schmooze-fest as well: the Players will be looking for prospective directors for the upcoming one-act plays. Watch this space for more on the one-acts in coming weeks.

**NEW NIGHT!**

Every Sunday at 7:30 p.m. (MU 208)  
 Plus weekly small group Bible studies.  
 More info - 757-6554 or 757-9080  
**Chi Alpha Christian Fellowship**  
*A Celebration of Life*

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 Mother Goose and Grimm  
 By Mike Peters  
 Calvin and Hobbes  
 By Bill Watterson



# Classifieds

## Classified Ad Rates

**Classified Ad Rates**  
 20¢ per word/per day  
 (\$3 per day minimum)  
 Hearts ♥ 30¢, ♥ 75¢/day  
 Greek Letters \$1.50/per set  
 Large Type \$2.50/day  
 (up to 15 characters)  
 Ad deadline is 2 p.m.,  
 one day before publication  
 MU East 117

## Help Wanted

Student help needed to assist in Botany laboratory. Must have work study funds from financial aid. \$5.97 per hour. Contact Don Armstrong (737-5291) or Jon Christie (737-5292).

Student typist needed for Daily Barometer letters and press releases, 5-10 hours a week. Applications available in MU East 118. Due by 5pm on Friday.

Summer Employment  
 Camp counselor needed for MJCC Summer Day Camp in Portland. Season dates 6/21 - 8/27. PT and FT. Contact Career Planning and Placement Center for information.

Summer Job to save the environment  
 Earn \$2500-3500 and make a difference  
 National campaign positions to renew the Clean Water Act, promote comprehensive recycling, and stop offshore oil drilling. Available in 22 states and D.C. Campus interviews: 4/6 and 4/7. Call James toll free: 1-800-75-EARTH

Wanted: Work Study students for student office worker position. \$6/hr. Resume required. Call the Graduate school at 737-4881 for interview.

## Help Wanted

University Catering is taking applications for a mature student with background in food service. Must be available to supervise student staff on night and weekend events including alcohol service functions. Contact Rachelle Parry in Memorial Union Room 108.

University Catering is hiring student waiters/waitresses for catered events. Need to be available for work at least 2 days a week from 10:30am - 1:30pm. Contact Rachelle Parry in Memorial Union Room 108.

TUTORS WANTED: Qualified persons will be placed on the Spring Term tutor list. Applications available at the Counseling Center, Administrative Services Building A322, and are to be turned in by 5 pm, March 5, 1993.

## Wanted

Adoption: The only way to fulfill our dream of having a child is through adoption. We would provide a happy, secure, loving home for your baby. Please call us before 7:00 pm 1-800-982-1520.

## For Sale

BEAUTYREST Mattresses. Like new. Paid \$1500. King set \$395. Queen set \$295. Full \$195. Twin \$125. 757-1139

Dorm refrigerator, clean, 6 mo. old, 3.8 cu. ft., \$95. Large freezer \$60, call 758-0421.

## Business

MEDICAL BILLING. Opportunity as a licensee in your area for national healthcare company. Do Electronic Medical Insurance claims processing for medical practitioners. \$30,000.00 PART-TIME to over \$80,000.00 FULL-TIME. Company training initial capital required \$6,998.00 plus P.C. For more information by mail call (803) 852-4643 (24 hours).

Summers coming. Lose weight guaranteed or your money back. Ph 604-635-6905.

## For Rent

2 Bedr. Apts away from campus living, nestled in the quiet oaks. Oak Vale Apts. 752-8931 - 3930 NW Witham Hill Dr.

Room for rent in house on 2nd street \$185/month plus 1/2 utilities. 753-8651.

## Roommates

Room for rent in quiet home near campus and downtown \$250 plus 1/3 utilities. Int'l students welcome 754-7787.

Roommate needed for '93-94 2 bedrm. furnished about \$270/mthhand half electricity. Call: 752-2379 (Dawn).

Roommate wanted share two bedroom house two blocks from campus. Rent \$175 or \$250, female preferred 752-8435.

## Special Notices

BULIMIA? Get help! Support group meets Thursdays 3:30-4:45 beginning April 15, 1993. Please call the Counseling Center to reserve a space, 737-2131.

Fire-up the Beavers! OSU spirit team tryout orientation is Tuesday April 6 in G18 110 at 4:30pm. Applications available in the OSU ticket office Questions call Carol 737-7363.

Heading to EUROPE this summer? Only \$259!! Jet there ANY TIME for \$269 from the West Coast, \$169 from East Coast with AIRHITCH! (Reported in Lat's Got and NY Times.) AIRHITCH 1-310-364-0550.

Internationals - Practice English, study the Bible. Sundays, 11am-noon, Kings Circle Assembly, call 752-8861 or 757-9000 for information.

Is your GPA 3.5 or ABOVE? You are eligible for a Waldo Cummings Award and recognition at the All-University Recognition and Awards Banquet in May. If you did not receive an application, pick one up in MU Business Office. They are due Wednesday, April 7, by 5pm at the MU Business Office.

OSU MOMS CLUB SCHOLARSHIP applications available to full-time undergraduate students with a 3.0 or greater CGPA, in attendance at OSU for one full academic year at time of application. Pick up at New Student Programs, AdminServices A110. Deadline: April 26.

**RHA Positions**  
 available for  
 1993-94 Academic  
 Year:  
 President,  
 Vice President,  
 Secretary/Treasurer,  
 ASOSU  
 Senator/Publicity.  
 Applications due  
 April 2. Elections  
 April 14 and 15.

## Special Notices

PLAY BALL! Beaver Baseball home opener double header this Saturday noon vs. Gonzaga and this Sunday 1pm vs. Gonzaga - Coleman Field - Free baseball posters and balloons!

Pregnant? Free Pregnancy test Confidential counseling Crisis Pregnancy Center 757-9645

T-SHIRTS, Sweatshirts, Glassware, Etc. Custom Screenprinted. Group discounts. SHIRT CIRCUIT 1411 A NW 9th, 752-8380

Work Abroad! For a guide on getting hired and a directory of American businesses operating in England or Germany send \$15. (for one) or \$25 (for both) to Creative Design Publishing, 304 36th St. #155 Bellingham, WA 98225. (206) 671-3430.

## Lost & Found

Found new paperback textbook in locker #16 at the MU Bookstore on March 29. Call to identify 929-2301.

Lost: A soft, brown leather jacket. Lost during dead week. If found please call 756-7202.

## Classes

Unique Franchise Opportunity. Computer classes for kids. Expanding market. Training provided. The Fourth R. 1-800-821-8653.

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## Personals

ATM Chris Willemis.  
 Congratulations for your leading role in Sarophagus! VTL. Your Brothers

# Calendar

The deadline for calendar notices is 2 p.m. on the day before publication. Information must be turned in at the Daily Barometer Classified Ad Office, Snell 117A, on forms provided. Events listed in the calendar are open to the public unless otherwise noted. To qualify for calendar insertion, all meetings, events, and speakers must be free. Calendar notices subject to editing.

**FRIDAY Meetings**  
 Career Planning and Placement, 9:30am, Admin 1008, rm24. Resume writing.  
 Logging Sports, 9am-5, McDonell Forest. Annual Collegiate logging sports competition, free.  
 Oregon State Toastmasters Club #3722, 12:30-1:25pm, OSU Crop Science Bldg 119. Before important interviews or oral appearances, test yourself by auditioning a segment for these experienced TM evaluators. Gain poise and effectiveness. Everyone invited.

**Speakers**  
 Recreational Sports, 4, Dixon Rec Center. Table tennis area. Triathlon Clinic. Prepare for your first triathlon or improve your next one.

**SATURDAY Meetings**  
 Logging Sports, 9-5pm, McDonell Forest. Annual Logging Sports competition. Free to the public.  
 OSU Railroad Club, 1pm, Meet at west side of Weniger Traction convention with O scale layout.

**SUNDAY Meetings**  
 Chi Alpha, 7:30pm, MU 208. come join our celebration of life.  
 Hillel/OSU Jewish Student Union, 6:30pm, Westminster House. A seder meal, celebrating the coming of Passover. Attendance is free, and everyone is welcome.  
 (UBSA) United Black Student Association 3pm, Martin Luther King room (MU 212). General meeting

**MONDAY Meetings**  
 Pre-Dental Society, 6:30pm, MU 106. General Meeting  
 United Campus Ministry, 5:30pm, Westminster House (23rd and Monroe). Student supper followed by informal worship at 6:30pm.

## ART, from page 1

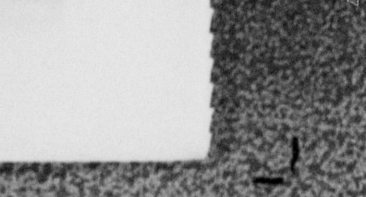
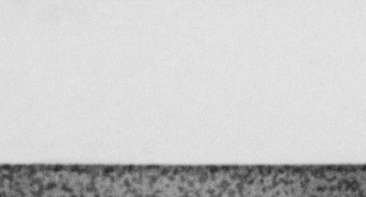
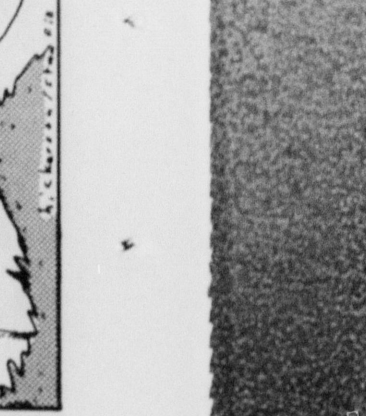
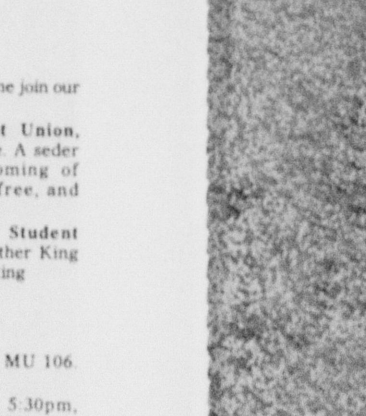
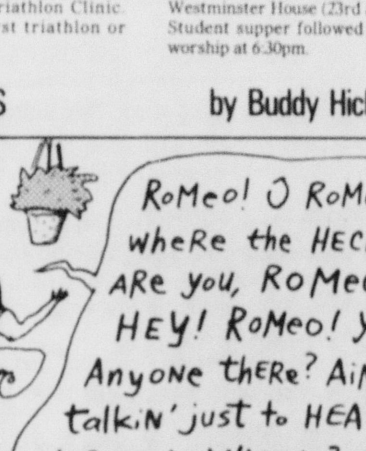
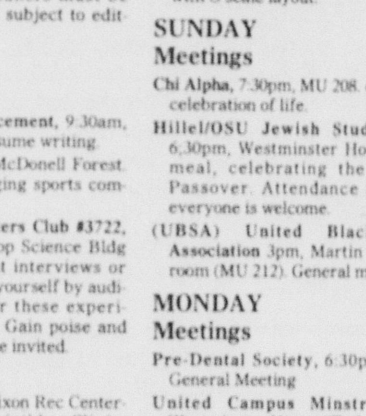
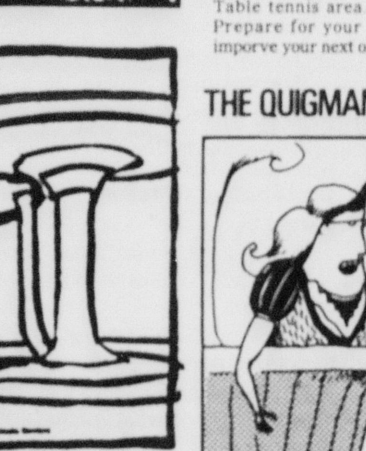
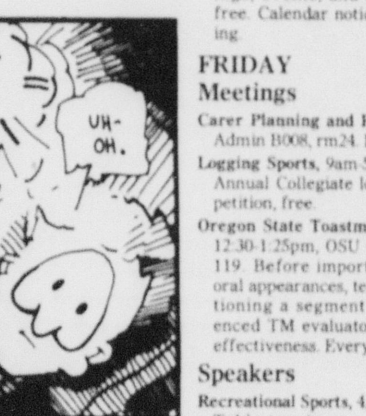
She said the reason for the question is to offer insight to the public on the creative processes. "We want people to understand how artists live and demystify the creative process for the average viewer." Joe Harrod, an instructor for a woodworking class and marquetry (wood inlay), said he enjoys sharing his information about what he is doing. "My present position at the craft center is a bit transitional. In the past, teaching marquetry workshops were my thing. ... I now teach a woodworking class for the clumsy," Harrod said. He said he likes to teach his craft to beginners because they have not had any experience to know what won't work, and

## TOAST, from page 6

had never seen Grant act with such range and vulnerability. He realized, however, that Grant would never so expose himself to audiences. So James Mason got the part. After several problem-filled months, it looked as if *A Star Is Born* was going to be a great movie. There was one big problem however: the 181 minute length. As Cukor himself put it: "Neither the human mind nor the human ass can stand three hours of concentration." What really held the movie up was a ponderous number (not written by Arlen and Gershwin) called "Born In A Trunk." With other small cuts, the removal of this number could have effectively tightened the movie and kept up the exciting pace of the first hour. Unfortunately, superior numbers and several important scenes were chopped out without Cukor's knowing. He and Garland refused to watch this "new and improved" version, which was less successful at the box office. Now, we can see almost all of the original movie. The entire soundtrack is back on the restored version, but in places where footage is still missing, production stills have to fill the gap. Despite the missing segments, the inclusion of "Born In A Trunk," and the absence of Grant, *A Star Is Born* is still quite a

often, they introduce new and useful techniques and procedures to him. "Joe is real interesting because of the experience he brings to the craft center. He has taught in schools for 23 years," Gast said. Rachel Kirby, a stained glass instructor and teacher at Corvallis High School, said she loves to create art. "There is another side of me that likes to spread that passion around to others, to help them experience that incredible joy when you hang a finished stained glass piece in the window for the first time," Kirby said. Gast said the exhibit gives OSU an opportunity to see the work produced at the craft center and the opportunities the center has to offer.

movie to experience. Especially exciting is the film's look. In one difficult to achieve one-take scene Garland sings the classic "The Man That Got Away" while weaving between musicians. Only she and outlines of the instruments are lit. A scrim placed between the musicians and the back bar adds an impressionistic touch to the shot. As in the rest of the movie, color and light are used selectively here to achieve a mood consistent with the story. It also helped that Garland was at her best. She rather overpowers Mason at times, and it remains a pity that an actor more equal in presence, like Grant, did not play Norman Maine. But Mason did his best, which, when it comes to playing men on the edge, is very good. Another great characterization is Jack Carson's comically cynical publicity agent. After Norman Maine's poignant suicide scene, we see Carson barking orders at his subordinates over the phone; occasionally agreeing insincerely: "Yes, yes, it's quite a tragedy." As far as a comeback vehicle, *A Star Is Born* fell short. It landed Garland on a *Life* cover, but a career-bolstering Oscar went instead to Grace Kelly, for *The Country Girl*. Judy Garland was back where she started; looking for a comeback.



THE QUIGMANS by Buddy Hickerson

Romeo! O Romeo! where the HECK ARE you, ROMEO? HEY! Romeo! Yo! Anyone there? Ain't talkin' just to HEAR MYSELF! Y'know? HUH? Romeo! HELLO?

Don't Miss... BOB QUIGMAN'S Romeo and Juliet A ONE-MAN SHOW!

## Sports Extra

## Beavers chase West Regional title



DAVID SHOODY/The Daily Barometer

Junior Michelle Sandoz performs on the balance beam during a meet earlier this season. On Saturday, Sandoz and her teammates go for their third straight regional title at Gill Coliseum.

By DOUG BINDER  
of the Daily Barometer

Just win baby.

The phrase that Al Davis turned into a motto for the Oakland Raiders will apply to Oregon State's gymnastics team at Saturday night's NCAA Western Regionals in Gill Coliseum. OSU and 34 other teams across the nation will compete in five regional meets for the right to secure a berth at Nationals April 15-17.

The only sure way in is to win your regional. If you don't win at Regionals, you'd better have your fingers crossed.

For the first time, Regionals has become a do-or-die meet. An off night coupled with friendly scoring in another part of the country can bring the season to an end in a hurry.

It's like a 35-team meet stretched across five locations, with five different sets of judges.

"There's only three teams that aren't real nervous, and that's Utah, Georgia and Alabama," said OSU head coach Jim Turpin. "They're the only ones that have some room for error because they're so much better than the other teams in their regions."

See REGIONALS, page 11

## OSU struggles through difficult season

By DOUG BINDER  
of the Daily Barometer

It's been a long, turbulent season for this year's OSU gymnastics team.

Since it began almost three months ago, the team has been through a meat grinder that's been dreamy at times, nightmarish at others. It hasn't gone the way it was supposed to go.

When the season began, there was every reason to believe that a national championship was possible: a spacious new workout facility, four returning All-Americans, three talented freshmen and home court advantage for both Regionals and Nationals. The table was set.

The team seemed prepared to reap the benefits from these advantages. But the brutal nature of the sport itself kept picking on them.

Gymnastics is often as cruel as it is kind. Debilitating injuries claim unlucky victims without notice. And they can strike a close team like this one hard.

In December, senior Wendy Smith hurt her right knee in practice, again. Now two meets from blissful retirement, Smith has fought a trench war with the injury gremlins for four years. Neither side has conceded an inch.

Heather Bennett was OSU's most consistent freshman through the first three meets of the season. But in an exhibition

floor exercise routine in the UCLA meet, she suffered a tear of the anterior cruciate ligament in her right knee. Out for the season.

Bennett's injury took away some of head coach Jim Turpin's valued depth. The next injury took away the rest of it.

Four-time All-American Chari Knight won acclaim as the best female athlete in the state the same day her left knee gave out on a balance beam dismount in practice. Later in the week, results from an arthroscopic surgery determined that she, too, had a badly torn anterior cruciate. Out for the season.

This blow has been the most severe. Like a right-handed haymaker to the chin, this one staggered the team immediately, and it's been wozy ever since. Her absence has meant about two full points per meet.

At the beginning of the season the team planned on using the season as a continuous progression in terms of adding more and more difficulty to routines, building up to Regionals. The idea was to start slow and peak with the big tricks by April.

The loss of Knight, together with several other nagging injuries, forced the coaching staff to amend that plan. They had to set aside the difficulty and refocus on what they could do consistently and within a comfort zone.

In the post-Knight portion of the season, the Beavers have been good a couple of times and bad a couple of times. They put

See SEASON, page 11

## Anderson's success comes from new-found confidence

By DOUG BINDER  
of the Daily Barometer

If anything was going to test Marilyn Anderson's new-found confidence, it happened March 6 during the Shanico Invitational in front of the home crowd.

The sophomore from Tacoma was completing what might have been her highest-scoring balance beam routine to date, when her dismount series — a cartwheel, gainer and full twist off — got crooked.

Her foot missed its final plant, finding air rather than the beam. She fell, grazed her head on the beam apparatus, and hit the mat hard. And didn't move too much for several minutes.

"I remember entering the cartwheel, and my foot slipping off," Anderson recalled.

After that, things get foggy. "Then it seemed like (I was) waking up, and realizing that I was still on the mat. I thought I'd hit my head on the mat too hard."

Anderson is missing a few seconds of her memory, and that's probably just as well. She walked out of Gill Coliseum with the help of the team's medical staff and with a trickle of blood running down her forehead.

"I just sort of went blank," said OSU head coach Jim Turpin, who had already lost two athletes for the season with injuries. "My immediate concern was for Marilyn. It wasn't until after the meet that I thought, jeez, if we'd lost her..."

It was a scary moment. The cut on the top of her head required a few stitches, and there were a few headaches. But other than that, the incident is over. Two days later she was back on the beam at practice.

She has gotten on with the season, and her confidence appears unshaken, which is the best news of all.

Anderson has blossomed into a big time performer during a time when her team needs her the most — since Chari Knight's season-ending injury. Where before she might hit two routines out of three, now she has taken on the role of all-arounder, and is hitting four for four.

On Feb. 19, at home against Utah, Anderson exceeded her career high in the all-around by more than a point, scoring 38.85. A week later, she had the best performance on the team, with four more solid routines and a 38.50.

More importantly, one week after the Shanico, at the Pac-10 Championships, the crash was all but forgotten.

Anderson was an important player in OSU's impressive second place performance. She fin-

ished eighth in the all-around with a 38.45.

It may be a simple coincidence that her breakthrough occurred right about the time Knight got hurt — but maybe not.

"I think it was a mixture of both," Anderson said. "I knew I was next in line for the all-around. I was telling myself I needed to get my act together."

Anderson's career high scores in all four events, plus all-around, have come during the six meets since Knight suffered ligament damage to her right knee and left a big hole on the team's depth chart.

But the origin of Anderson's new confidence traces back further than her recent boom indicates. It's been two seasons in the making.

"When I think about where she is now, compared to where she was last year, there is no comparison," Turpin said. "She's probably improved in one year more than any gymnast we've ever had."

Last year as a freshman, nerves tended to have their way with her. The adjustment of competing before tens of people at a club meet and thousands at Gill Coliseum was a difficult one.

Turpin recalls seeing a mortified Anderson in the locker room prior to her first home meet:

"She was like a zombie," he said. "She was literally in a trance; rigor mortis was setting in."

Anderson wasn't only afraid of meets, she was also tentative in day-to-day practice. She would balk at skills that she was fully capable of doing.

"She's come so far I can hardly believe it," Turpin said. "She even looks like a new person in the gym."

"It's a gradual evolution of Marilyn learning to control herself. She's come a long way this year. She's learning to talk to herself instead of worrying about what might be. She's over the hump now."

In Anderson's case, confidence has been built on success. And she has too much talent not to succeed.

In the second half of this season she has scored 9.70 or better on all four events, and she's been inching into the 9.80 range.

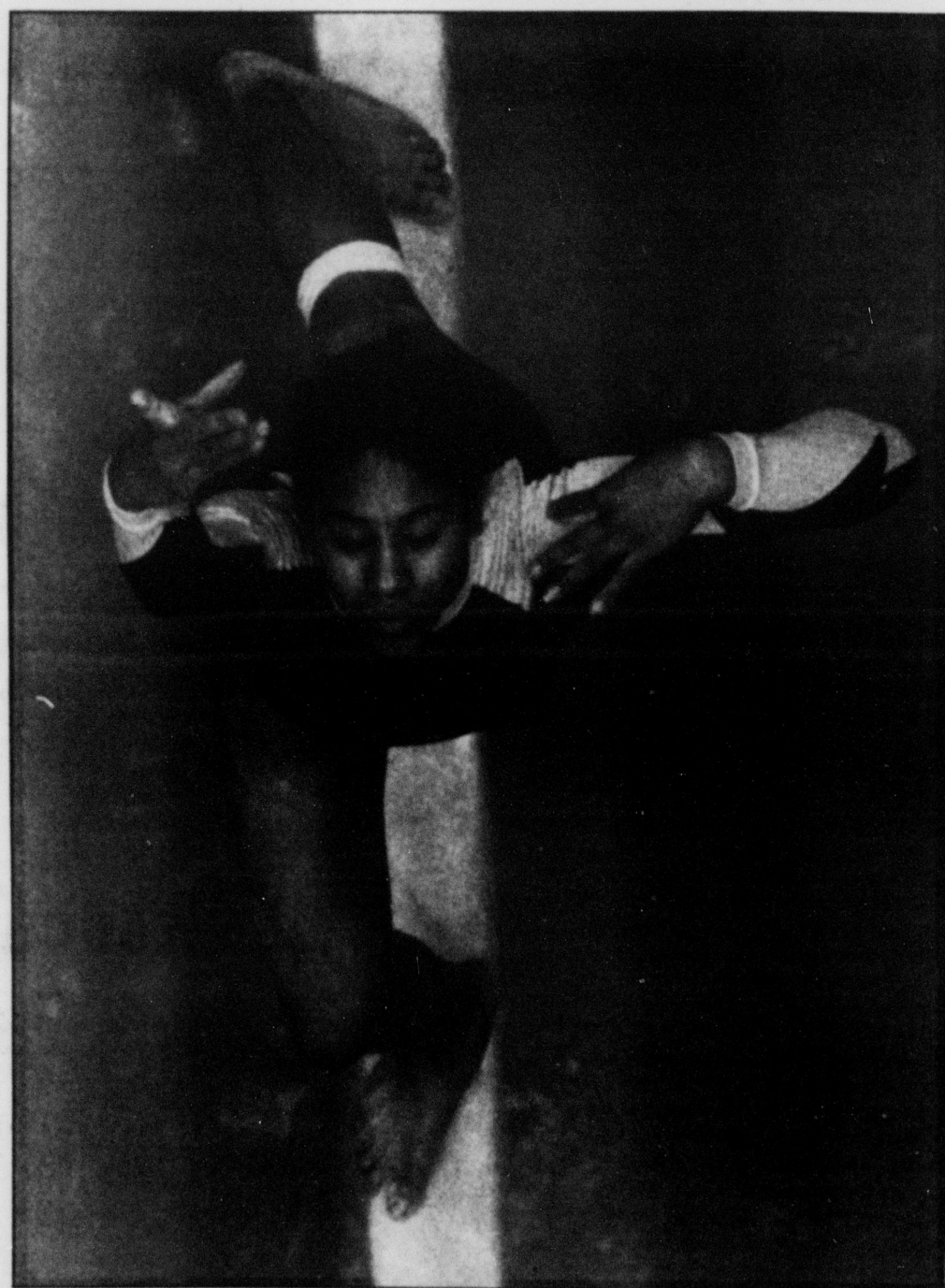
On floor exercise, where she didn't even compete last year, her powerful tumbling has taken her to a high of 9.85. She might even be the only gymnast at the college level doing a double back tumbling line across floor, as opposed to diagonally.

"Having some success has made my confidence stronger," Anderson said. "It's making gymnastics fun for me now."

Midway through the season, by the time Knight got hurt, Anderson's all-around best was 37.70.

Now, barring any more unforeseen calamities like the one at Shanico, 39s are seemingly well within her grasp.

"She can score 39," Turpin said. "And for Marilyn to be pushing 39 is tremendous."



MIKE SHIELDS/OSU Sports Information

Sophomore Marilyn Anderson, seen from a bird's-eye view, competes on the beam during a meet earlier this season. Anderson is the most improved gymnast on the OSU team this year.

# Sports Extra

## Gymnastics tickets still on sale

Plenty of tickets remain for the NCAA Western Regional gymnastics meet, which takes place at Gill Coliseum beginning at 7 p.m. Saturday. The seven best teams in the west will be out to earn berths into the NCAA National Championships.

OSU students can purchase general admission tickets for \$3. For kids through high

school, as well as senior citizens, tickets are \$5. For adults they're \$7. Reserved tickets can be had for \$10.

Tickets also remain for the National Championships, April 15-17. A three-day pass for students costs \$15. For adults, they're \$20 or \$25 depending on the seats. All tickets for Nationals are reserved seating.

## SEASON, from page 10

up a good fight at home against Utah. But they were mired in lethargy at Arizona.

As they enter Saturday's Regionals, the team hopes to build on moral victories and an unflappable collective confidence. They haven't won a meet without Knight, yet their latest outing was their best.

When the dust settled on the nation's blockbuster conference meet, OSU was second — and a lot closer to first than the projected fourth. Given the ups and downs of the season, Turpin treated the result like a win. This, from a coach who never thinks highly of losing.

The team has had three weeks to rest between meets, and can prove once and for all whether or not the old building that serves as its new training facility is haunted.

The Beavers are squarely setting their sights on a meet that matters — the West Regionals. They'll likely be in a two-way race with new Pac-10 champion UCLA, and will be clawing for every .005. Here's an overview of OSU's 1993 season:

**September 7** — The team gathered for the first time in its new home — a building that was about 95 percent ready to accommodate practice — the Valley Gymnastics Training Center.

**December 15** — Senior Wendy Smith strained ligaments in her right knee and it looked as if she'd be forced into early retirement. Already that knee had been through reconstruction and several rehabilitations.

**January 10** — The team holds its second annual open to the public intrasquad meet. Nothing terribly spectacular happened in the meet, but it was enough of a preview to offer plenty of excitement about the beginning of the regular season.

**January 15-16** — Back-to-back 39s from all-arounder Chari Knight paced OSU to season-opening road wins at San Jose State and Stanford on consecutive days. With scores of 192.20 and 191.0 the Beavers didn't set the world on fire, but it was a respectable way to start the season.

**January 22** — In the home opener, against UCLA, the Beavers used a bevy of big scores on floor to win handily, 192.90-190.55. Heather Bennett landed awkwardly on a double back on floor exercise, injuring a knee that would keep her out of action for the balance of the season.

**January 29 and 31** — The judges at Washington have gained a reputation of generosity the last couple years that rivals them with Santa Claus. OSU took advantage and got a school record 195.0 at the Husky Classic. Chari Knight had two perfect 10s and tied the NCAA all-around record with a 39.75. Two days

later, OSU hosted UW on Super Bowl Sunday and scored 192.0.

**February 5** — Against Arizona State, OSU continued its string of home dominance with a school record 195.05 on what would turn out to be the peak meet of the season. Knight earned her sixth career 10, on the balance beam, and Amy Durham scored her first, on floor exercise. The floor lineup scored 49.45 out of a possible 50. Smith made an inspirational return to the team and competed on vault.

**February 8** — Knight injured her knee while practicing dismounts off the balance beam. Later in the week it would be determined that she would miss the rest of the season. Later on this day, she was awarded the 1992 Hayward Award as Oregon's outstanding female amateur athlete at the Banquet of Champions in Portland.

**February 12-13** — OSU scored a meager 189 and lost at Utah State following news that Knight's injury was severe enough to require reconstructive surgery. One night later the team sucked it up and scored a respectable 191.80, in front of nearly 11,000 fans at Utah. The Utes set a new NCAA team record with 197.15.

**February 19** — The Beavers yielded to Utah once again, this time in Gill Coliseum. OSU recorded a 194.05, the highest yet with Knight on the sidelines. Utah, which was late in arriving because of a snowstorm in the valley, scored 196.90. Durham tied OSU's vault record with a 9.90, scored another 9.90 on bars and got 9.95 on floor. If it weren't for that 8.30 on beam...

**February 26** — OSU entered a mysterious motivational low point at this meet at Arizona. Traci Crover and Leslie Hammond were nursing sore knees, which put an even greater strain on the Beavers' thin lineup. Three falls in the middle of OSU's bars rotation to begin the meet didn't help. Coach Turpin followed up the meet with an hour-long team meeting to weed out the problems.

**March 6** — The Shanico Invitational was another rough meet. Four more falls on bars, with .5 deducted per drop, took its toll as the Beavers went 191.40. Despite Marilyn Anderson's frightening crash on the beam, the team remained focused but didn't have enough to hold off BYU.

**March 12** — As mentioned above, the Pac-10 meet turned around OSU's fortunes. They didn't win, but they didn't give it away either. The Beavers put on a good show, scoring 193.80 in a runner-up finish to UCLA.

## REGIONALS, from page 10

OSU will be hosting Nationals whether they earn the right to compete in them or not. But they certainly don't want to be spectators.

In the West, it looks like a two-team race between UCLA and OSU for the automatic berth.

The fourth-ranked Beavers defeated UCLA in a dual meet back in January, but both teams have undergone drastic changes since then. Three weeks ago, the fifth-ranked Bruins returned the favor by edging OSU in the Pac-10 Championships, 194.55-193.80.

"UCLA is doing their best gymnastics that they've done all year long," Turpin said. "They're at their peak. We're coming off a struggling time. We're on an uprise, on a faster climb than they are."

The home crowd may be the key to lifting OSU to its third straight Western Regional crown. The Beavers dominated Regionals in 1991, the last time they hosted it.

"I think having the home court advantage is enough to make up the difference that they beat us by at Pac-10s," Turpin said. "UCLA has not had a history of good meets here."

Seven at-large berths will go to the highest scoring teams across the five regions who don't earn one of the five automatic spots. Along with OSU and UCLA, the Western Regional features Washington, Cal State Fullerton, Boise State, Stanford and Cal Santa Barbara.

OSU has used its three weeks between meets to rest, and Turpin says the Beavers are ready to go.

Amy Durham pulled a muscle in her back on Sunday, but is still expected to compete on all four events.

"The three weeks off really benefitted us," Turpin said. "We've needed to have this down time to go back to basics and put it back together."

## Trimming to 12

April 3 is the day of destiny for 35 women's gymnastics teams across the country. For the first time, the 12 berths for the NCAA National Championships will be determined entirely by the results of the five regional meets, which all take place the same day. The winners of each regional — West, Midwest, Central, Southeast and Northeast — receive an automatic bid. The remaining seven at-large berths will be determined by the next highest scores across the five regions.

In the past, a team's regional score and season regional qualifying score both counted in determining who advanced to Nationals.

It works the same way for individual qualifiers. The seven best all-arounders from teams that didn't qualify to Regionals will compete alongside the seven best teams. The top at-large all-arounder from each regional will qualify for Nationals, as will the next best seven.

For example, Kathie Craddock of Seattle Pacific, the best all-arounder from the West on a team that didn't qualify, will compete in the same rotation as Oregon State, the No.1 seeded team.

Regional qualifying scores are the average of a team's best six meets, including at least two home and two away meets. A team's season high and season low score, however, are discarded.

Here's a look at teams in each of the five Regionals:

### THE WEST — at Corvallis, 7 p.m. PDT

- Oregon State.....193.9300
- UCLA.....193.8375
- Washington.....191.6250
- Cal State Fullerton.....191.1875
- Boise State.....191.1375
- Stanford.....190.0812
- Cal Santa Barbara.....189.0125

### THE MIDWEST — at Logan, Utah, 7 p.m. MDT

- Utah.....197.0250
- Arizona State.....193.5625
- Arizona.....193.5250
- Brigham Young.....193.2500
- Nebraska.....191.7500
- Utah State.....191.0875
- Oklahoma.....190.6375

### THE CENTRAL — at Baton Rouge, La., 7 p.m. CST

- Alabama.....195.5750
- Auburn.....193.0375
- Michigan.....192.6813
- Louisiana State.....192.5375
- S.E. Missouri.....191.0750
- Missouri.....190.6500
- Michigan State.....190.4625

### THE NORTHEAST — at Columbus, Ohio, 7 p.m. EST

- Penn State.....192.1500
- Ohio State.....190.5200
- New Hampshire.....189.7000
- Rhode Island.....188.5125
- Massachusetts.....188.0500
- Kent State.....186.6000
- Pittsburgh.....186.5125

### THE SOUTHEAST — at Athens, Ga., 7 p.m. EST

- Georgia.....196.4625
- Florida.....192.3375
- Kentucky.....191.6875
- West Virginia.....190.7625
- N. Carolina State.....190.6100
- George Washington.....189.8250
- Towson State.....189.2600

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- Essays due by 5:00pm April 29 in the MU Programs Office

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Sports

# Baseball team looks to rebound in weekend stand

By ERIK WIENERT  
of the Daily Barometer

After rain washed out Wednesday's scheduled Pac-10 North opener with the University of Portland, the Oregon State baseball team will try again to open the conference season as they entertain Gonzaga for a three-game series this weekend.

The two teams are scheduled to play a

doubleheader Saturday at noon at Coleman Field and then finish out the series with a 1 p.m. game on Sunday, also at Coleman Field.

The Beavers, who are currently 12-8 after starting the season 11-3, will look to get back on track against the Bulldogs (6-14) and also get the conference season off on the right foot. This will be the first home game for the Beavers since their 14-1 victory over George Fox on March 13. The Beavers' last

eleven games were on the road where they compiled a 5-6 mark, which included winning the San Jose State Spartan Classic tournament.

The Beavers started their conference season last year with the Bulldogs, and after winning the first game in the three-game series, they lost the next two, setting the tone for the season, which saw them finish in the Pac-10 North cellar for the first time

under current head coach Jack Riley.

The next win for the Beavers will be the 560th under Riley, and that total will move him into a first place tie with the legendary Ralph Coleman on the all-time win list at Oregon State.

The game Sunday between the Beavers and Bulldogs will be televised by Prime Sports Northwest. It will air Monday, April 5 at 7:30 p.m.

# Softball team hits road in search of wins

By JEFF SCHLOSS  
of the Daily Barometer

The Oregon State softball team (4-8, 0-4 in the Pac-10) heads south this weekend looking to improve its record and move out of the Pacific-10 Conference cellar. The Beavers visit Stanford, St. Mary's, and California in doubleheaders beginning today.

Stanford (1-21, 0-10) entered the Pac-10 for the first time this year, and is finding it rough going thus far. The Cardinals, losers of 18 straight, provide a good chance for the Beavers to move up in the conference standings according to head coach Vickie Dugan.

"Stanford is struggling right now," said Dugan, "and if we play like we're capable of playing, I don't see any reason why we can't take two games from them."

Division II St. Mary's hasn't beaten a Division I opponent

this year.

The 9th-ranked California Golden Bears (22-7, 7-1) will be a more difficult test for Dugan's team. Cal is led by pitcher Michell Granger. Granger is leading the Pac-10 with 281 strike-outs.

The OSU offense has improved steadily this spring, but the usually strong defense and pitching have been somewhat inconsistent so far.

Sophomore Michelle Trujillo is currently leading the Beavers with a .382 batting average, 8th in the Pac-10. Senior transfer Gena Piper is leading the pitching department with a 3-6 record, and a 3.75 ERA, while sophomore pitcher Jennifer Smith has been hampered by injuries.

"We've been getting more people generating offense this year," Dugan said, "but there are definitely some things we can improve on. Things we need to improve on, to beat a team like (California)."

# Fryar traded to Miami

Associated Press

MIAMI — The Miami Dolphins, looking to bolster their passing attack with a big-play receiver, Thursday acquired Irving Fryar from the New England Patriots for draft choices.

Fryar, a nine-year veteran, signed three one-year contracts for a reported \$4.2 million.

"I'm as good as the best and better than the rest," Fryar said. "Hey, you have to have a lot of confidence. I still have a full tank left."

Despite New England's quarterback trouble and front-office turmoil in recent years, Fryar has averaged 59 catches and 887 yards over the last three seasons to become the second leading pass-catcher in Patriots' history.

# Mike Tyson denies reports of Islamic conversion

Associated Press

INDIANAPOLIS — Mike Tyson is learning about Islam in a prison study group but has no plans to convert to the religion, his teacher and lawyer say.

Muhammad Siddeeq, a teacher in the Indianapolis Public Schools and a Muslim, said he had heard reports of Tyson's expected conversion attributed to a New York newspaper. The report said Tyson also planned to change his name.

Siddeeq is a volunteer chaplain at the Youth

Center and other Indiana prisons and is also tutoring the boxer in algebra, prison officials said.

"I've heard the entire report and it is unfounded," Siddeeq said. "There's nothing in it that is correct."

Tyson is in a group of 50 inmates that studies Islam, mathematics and other subjects, Siddeeq said.

"My focus is to lead the prayer and to bring the teaching to the inmates," he said. "I've noticed that he is there. But it's been off and on

for a period of time."

Alan Dershowitz, Tyson's attorney, also said today the report was false. "I spoke to Mike Tyson 15 minutes ago and he said it was completely false," Dershowitz said this afternoon. "He is Mike Tyson, he is not changing his name and not converting. Someone is circulating false stories. He told me 'When my Islamic teacher comes to me I talk about Islam, when you come to me we sometimes told about the Jewish faith.'"

The New York Post reported today the for-

mer heavyweight champion plans to become a Muslim and adopt a new name "within the month." It said he has selected the name Malik Abdul Aziz.

Boxing promoter Don King, contacted in London, was dubious.

"I'll believe it when I see it," King said. "I don't want to hear any of this Muslim stuff. The most important thing for me is to get Mike out." Tyson was convicted of raping Desiree Washington, a 1991 Miss Black America contestant.

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By JAYM

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