

# The Daily Barometer

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Oregon State University, Corvallis, Oregon

Friday, April 16, 1993

## Holocaust Memorial Program features speakers, films

By Cristen H. Jaynes  
of the Daily Barometer

OSU will host a number of events April 18-22 as part of its Holocaust Memorial Program.

The Holocaust was a period during World War II (WWII) when the Nazis of Germany murdered six million Jews.

Two highlights will include the annual Holocaust Memorial Breakfast and a lecture by Lawrence Langer, an author who has written extensively on testimonies by concentration camp survivors.

The breakfast, from 7:30 to 9 a.m. on April 20, in Memorial Union Room 109, will feature Rachael McClinton.

McClinton is the creator of "Through the Eyes of a Friend," an interactive video about Anne Frank. She will

speak of her experiences in presenting the program to middle school students around the Pacific Northwest.

The breakfast will also feature dramatic readings by students from Crescent Valley High School in Corvallis, selections by local musicians, and a Holocaust proclamation by Corvallis Mayor Charles Vars.

Dr. Miriam Orzech of OSU's office of Academic Affairs said the breakfast is in its sixth year.

"The dramatic readings are original works by two of Corvallis' Crescent Valley students," Orzech said, "The musicians are local, including OSU's David Eiseman."

Reservations for the breakfast are mandatory and can be made by calling 737-4652 by 5 p.m. today. The prices are \$5 for adults and \$2.50 for students.

Langer, professor emeritus of Simmons College, will

speak on "Memory's Time: Chronology and Duration in Holocaust Testimonies." He wrote the book *Holocaust Testimony: The Ruins of Memory*.

His presentation will begin at 7:30 p.m. on Thursday, April 22, in the LaSells Stewart Center. It is free and open to the public.

Langer is curator for the Fortunoff Video Archive for Holocaust Testimonies at Yale University, which provided material for his presentation.

The OSU program will feature several films, including *Image Before My Eyes*, April 18, and *Weapons of the Spirit*, April 19. Both films will be screened at 7:30 p.m. at the LaSells Stewart Center.

"*Image Before My Eyes* is about Polish/Jewish life before WWII," said Orzech. "And *Weapons of the Spirit* is about the people of a small French mountain town, Le Chambon, who took in five thousand Jewish people during the Holocaust at great risk to their own lives."

Several other films will be shown consecutively from 1-9 p.m. on April 20-21 in MU 206. Orzech said the schedule for these films should be posted at various campus locations today. All of the films are free and open to the public.

See MEMORIAL, page 3

### Working for the art of it



Jen Smith, junior in forestry recreation, takes the time to mold a new pottery creation in the Craft Center Thursday afternoon.

JENNIFER ABBOTT/The Daily Barometer

## Activities abundant during Earth Week

By JEANIE DONNELLY  
of the Daily Barometer

Earth Week 1993 is April 17 through April 24 and is full of free activities for students, staff and community members.

The activities will officially begin on the OSU campus Monday, April 19 with the Environmental Fair to be held in the MU Quad. Local environmental organizations will present recycling methods and information. Food will be provided, and a mock kitchen will be on hand and will be filled with ideas about the latest environmentally sound alternatives to hazardous household products.

Marshall Compton, director of the ASOSU Environmental Affairs Task Force, said the theme for Earth Week this year is education.

"What we really want to do is educate," Compton said. "We

feel our activities may have some shock value and show people what's really going to happen."

Compton said one of the large problems facing the Earth is the overpopulation issue. To help combat this problem and educate students, condoms will be handed out in the Quad on Wednesday.

"We're doing this to get people thinking about it (the overpopulation problem). I think we all need to cooperate to turn the problem around. I don't think people realize the gains made from recycling will be lost soon because there are so many people," he said.

A new activity this year is a day of mourning to be held Thursday, April 22, Earth Day. Compton said normally Earth Day is a joyous event, a cause for celebration, but a day of mourning was introduced to create a sense of realism.

"The current way we're going in society, we're going to lose a

See EARTH, page 3

## Many people are pleased OSU hosts NCAA gymnastics

By DAVID SOKOLOWSKI  
of the Daily Barometer

Despite the competitive energy of the NCAA Women's Gymnastics Championships, many coaches expressed pleasure at coming to OSU for the meet — something that doesn't surprise OSU gymnastics coach Jim Turpin.

"People like coming here," Turpin said. "It's a great showcase for OSU, Corvallis and Oregon."

During Wednesday's press conferences, many coaches explained that they were happy OSU had been picked for the championships. Utah head coach Greg Marsden said his team was very pleased at the location, and this sentiment was reiterated by Utah gymnast Kristen Kenoyer.

"There's no other place I would rather have a meet — other than Utah, of course," Kenoyer said. "It's great to see all the other gymnasts; it's like a reunion. When you see your good friends from across the country, it takes some of the tension off."

The championships almost weren't held at OSU this year, and if OSU had had its way, the meet would have come around in 1994 instead, Turpin said. But other than that, Turpin said OSU is great for the championships — only student spirit could add to his happiness.

"I wish there would be more student involvement (with gymnastics)," Turpin said. "It's something we're trying to remedy. Once we get them in, they keep coming back."

But the spirit of OSU and Corvallis is growing, he said, right along with the gymnastics team.

"This is a once-in-a-lifetime event, and you have to be excited," said OSU gymnast Traci Crover. "The crowd gets very excited — it's just a great time."

President Byrne is one of the impressed. He is especially pleased with OSU, coach Turpin and the gymnasts. He said he's not surprised the meet was held here, mostly because it was so successful when it was held at OSU in 1990.

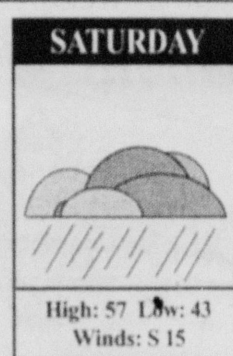
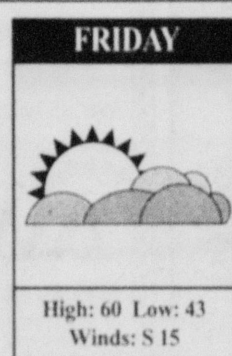
"It was handled so well last time that we felt that this was the place to hold it again," Byrne said. "Besides, I'm very proud of our gymnasts. Academically they're a very positive example for OSU."

Corvallis Mayor Charles Vars said he agreed that OSU is a great place for the meet, especially because of the beautiful town and excellent gymnastics facilities.

"These top-ranked teams make the community more visible, which makes people feel good about coming to Corvallis," Vars said. "Besides, you don't have another college campus that is going to look better now than OSU."

### Quote of the day

"LSD didn't go off the track. America went off the track." — Former Harvard lecturer Timothy Leary, known as the "high priest of LSD" in the 1960's, on the 50th birthday of the psychedelic drug.



### On the inside

#### Ore. gov't to change

Oregon Governor Barbara Roberts is planning to make some changes in the state boards that regulate various industries. Roberts said she plans to "privatize" them and let them retain their regulatory authority. See story, page 2.

#### All-Americans

Traci Crover, Michelle Sandoz and Amy Durham all qualified for Saturday's event finals Thursday, but the team wasn't able to make the cut for tonight's Super Six team finals. See pages 11 and 12 for stories and results.



Traci Crover



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## Roberts plans to remake government

Associated Press

SALEM — Gov. Barbara Roberts' plan to remodel the structure of state government is up in the air, scattered among legislative committees and bits of the state budget.

Several bills are involved in Roberts' effort to remake government.

Two main measures have been introduced, but neither is out of committee yet as the legislative session nears its 100th day.

Probably the boldest bill is one that would move 28 occupational regulatory boards out of the state government and toward "privatized" status.

The agencies, which the governor's bill designates as independent boards, regulate professions ranging from morticians to psychologists to accountants.

Under the bill, SB166, state law still would give the boards their powers to regulate the professions. But they would be freed of much administrative and legislative regulation and oversight.

How much to loosen state controls is a major issue. "We need to have some reporting back to the Legislature," said Sen. Joyce Cohen, D-Lake Oswego, a key player in the debate.

Cohen is chairwoman of the Senate Trade and Economic Development Committee, which will handle both of the governor's major agency restructuring bills.

Cohen said she will support SB166, with some amendments, and expects the committee will approve it.

The other bill, SB167, creates a new Department of Consumer and Business Services to combine regulatory functions including insurance, real estate and building codes.

That measure is first being reviewed in another Senate committee and isn't yet before Cohen's panel.

For different reasons, numerous legislators and regulated professionals are reluctant to cut all bureaucratic ties between the government and the boards.

Some professionals also aren't enthused about giving their boards free rein with money.

"It would create a situation where the boards set fees and spend money without legislative oversight," said Jim Markee, lobbyist for the Barber & Beauty Schools Association.

The bill to create a new department will be a difficult sell, predicts a lobbyist who's opposing it.

Steve Kafoury represents building contractors. Their regulatory panel, the Construction Contractors Board, would be transferred to the new consumer agency under SB167.

"Things are going well now. We see no benefits," he said.

Kafoury said both of the Democratic governor's bills probably face tough sledding in the Republican-controlled House if they clear the Senate.

"I don't think there's any frenzy in the House to do anything to make the governor look good," he said.

## Income survey released, Oregon is 29th

Associated Press

PORTLAND — Oregon ranked 29th in the nation in average family income, about midway between the ritzy suburbs of the East Coast and the poverty of South Texas border towns.

Oregon's average was \$32,336, with families in the Portland area higher and those in rural areas a bit lower, according to figures released Thursday by the U.S. Census Bureau.

By comparison, the average family income nationwide was \$35,225. Highest in the nation was \$65,201 in Fairfax County, Va.; the lowest was \$10,903 in Starr County, Texas.

In the Portland metro area, the average family income was \$36,896, highest among the three Oregon cities on the Census Bureau's metropolitan rankings, but No. 110 on the national list.

Families in Salem, which ranked 230th on the metropolitan list, averaged \$31,452 in income and families in the Eugene-Springfield area, which ranked 246th, averaged \$30,763.

Washington County, including Portland's trendy West Hills

area, Beaverton and Hillsboro, had the highest average income in the state, at \$41,429. The county ranked 171st nationally.

Clackamas County, including Lake Oswego, Oregon City and West Linn, was second in the state with an average family income of \$40,078.

Benton County, which encompasses Oregon State University in Corvallis, came in third in Oregon at \$35,559.

Columbia and Multnomah counties ranked fourth and fifth, respectively, with average family incomes of \$34,405 and \$33,502.

They were followed by Yamhill County, \$32,200; Polk County, \$31,641; Marion County, \$31,415; Clatsop County, \$31,311, and Deschutes County, \$31,090.

The lowest average family income in the state was Wheeler County's \$19,440, which ranked at No. 2,963 nationally.

## El Nino may be returning to West Coast

Associated Press

SEATTLE — Scientific measurements that should show the troublesome El Nino weather phenomenon long gone are showing just the opposite, a federal oceanographer said.

A network of floating buoys has detected a warming pattern returning to the Pacific Ocean around the equator over the last two months, against the predictions of computer models, Mike McPhadden of the federal Pacific Marine Environmental Laboratory in Seattle told a meeting of The Oceanographic Society.

"In the last 50 years, there is no precedent for what we

have observed since 1990," he said, referring to the pattern which caused the Puget Sound region's warmest winter on record in 1991-1992 and was blamed for a widespread drought last summer.

But McPhadden on Tuesday declined to predict whether El Nino has unexpectedly returned, or if the pattern never actually left.

Washington state felt the effects of two warming patterns in the 1980s, but the entrances and exits of those were much more clearly felt than in the most recent one, McPhadden said.

Why the pattern forms has not been fully explained.

Margaret Leinen, a University of Rhode Island oceanographer helping to coordinate a five-nation study of ocean forces in the area where El Nino originates, said each time the phenomenon occurs it can cost \$25 billion to \$50 billion worldwide in damage to crops, property and recreational disruption.


Also on Tuesday, University of Washington researchers reported on a newly found convergence zone of equatorial and tropical currents that results in a neat seam of concentrated plankton that resembles a ruled line across the ocean.

# SUMMER JOBS

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# TQM teams and IBM, Xerox speakers featured at the third annual TQM fair

By LEIGH ANN JONES  
of the Daily Barometer

OSU's third annual Total Quality Management (TQM) fair, "Teamwork '93," will take place today from 9 a.m. to 4 p.m. at LaSells Stewart Center.

The fair will feature booths from TQM teams at OSU. TQM is an approach to improving the processes by which an organization serves its customers, according to Nancy Howard, Quality Manager at OSU. "(OSU's) primary customers are students," said Howard. She said TQM focuses on processes rather than on individual workers.

Howard said the system was developed in the 1940s and introduced in Japan. American businesses began adopting the method in the early 1980s. OSU organized its first TQM team in 1990, Howard said. Judy Shaumburg, coordinator of the TQM fair, said there are now over 80 teams at OSU.

One of the teams recognized at the fair will be the "Admissions Accomplished" team, managed by Bruce Shepard, assistant vice president for undergraduate studies. This team has made the most progress of the TQM teams, Shepard said. He said it was formed in 1991 when OSU President John Byrne found that the admissions process was taking too long.

"The team was originally called 'Admissions Impossible,'" Shepard said. "We made a flow chart of the admission application evaluation process, and it looked like spaghetti and meatballs. We found that 95 percent of the problems were with the process and not with people."

After interviewing students and high school and community college counselors, the team implemented changes to expedite the evaluation process. Shepard said the process now relies on employees' judgments rather than adherence to rules, formulas, and procedures.

"This makes the employee more valuable," Shepard said. The team reduced the number of days for the entire decision process from 67.29 to 9.66.

Howard said that for students, TQM could mean changes in the classroom curriculum.

"There is pressure from businesses and industries on the university to produce students better prepared to deal with the world in terms of problem solving and working in teams," she said.

OSU's total quality program recently resulted in IBM awarding a five-year, \$1 million partnership grant to integrate the program into the curricula of the colleges of Business and Engineering. Howard said the results of the IBM partnership will be valuable as an example to other colleges in the university.

Students are involved with TQM through the Kerr Library Student Micro-Computer Lab TQM Team. This team began two years ago and now has eight student members, said Cathi Kaufman, supervisor for Microlabs Computing Service.

Kaufman said the purpose of the team is to "decrease the number of questions to the consultants" at Kerr Micro-Computer Lab. She said the team has created a flow chart for answering questions in the computer lab and is using this to define areas and help the users become more knowledgeable about the lab.

Speakers at today's fair will include Byrne and executives from Xerox and IBM.

Shaumburg wants to "encourage everyone who would like to know more about quality management, as well as pertinent quality issues being addressed in education, government, and business, to come join us at the fair. This is a wonderful opportunity to see and acknowledge the quality efforts here at Oregon State."

## MEMORIAL, from page 1

Orzech said students, as potential future leaders, should attend the events.

"The Holocaust was one of the major historical events of our century. It was an horrific event that took place in one of the most cultured and 'civilized' places in the world. But it is the same place that systematically murdered six million people," she said.

"It wasn't just Hitler, but hundreds of thousands of people. The whole country, all of Germany, invaded the lives of Jewish men, women and children all over Europe."

Orzech said we need to address the question, "If they could do that, could we do that?"

Another highlight of the week's events will be a reciting of the Kaddish, the Jewish mourner's prayer, by OSU Hillel (The Jewish Students Union) and the OSU Faculty and Administration. The Kaddish prayer is recited by those mourning the death of a loved one.

The recitation will be on April 19 and 20 at 12:30 p.m. in

the MU lounge. Everyone is invited to attend.

The prayer lasts five minutes and will be spoken in Aramaic. A translation will be provided.

"Come to experience the prayer and to learn a little bit about Jewish tradition," said Hillel member Mike Tollins.

The OSU's Holocaust Memorial Week events are being sponsored by OSU's Office of Academic Affairs.

"This is a cooperative activity between OSU, the city of Corvallis and the Corvallis and Philomath School Districts," Orzech said.

Related events in the community include displays at the Corvallis and OSU libraries, "Anna," a Holocaust opera (8 p.m., April 17 and 24 at the First Presbyterian Church — admission charged), talks by Holocaust survivors at three area high schools (April 20), and talks by McClinton (April 20-22) at Corvallis middle schools.

For more information about any of the events call the Office of Academic Affairs, 737-2388.

## EARTH, from page 1

lot of things before we're through. This (the day of mourning) should bring some realism to the day," he said.

Students are invited to wear black and green on this day, and black arm bands will be handed out in the Quad. Presentations to be held in the Quad that day include an extinct and endangered species graveyard and a representation of the dwindling old-growth forests.

Compton stressed the idea that this day of mourning is not intended to depress students, but to motivate them to action.

Earth Week will end Saturday, April 24 with a celebration in the MU Quad called "Music for the Earth" from 1 p.m. to 11 p.m.

Six bands will play live in the Quad including Colobo, Sweet Spot, and Live and Let Live.

"There are so many pressing environmental problems, students need to care," Compton said. "Here in the U.S. you really don't see these things, like the ozone layer depletion, and population growth. People don't realize how drastic these things are going to be."

Other activities planned for the week include a hike on Mary's Peak, a presentation by the Corvallis Peace Choir and a parade. Presentations on hemp and recycling, a film, and a play are also scheduled.

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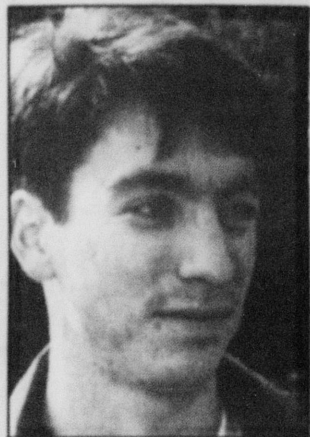
# Opinion

## Street Beat

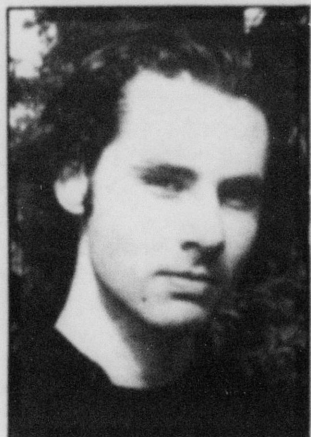
### What do you think should be done about the College of Veterinary Medicine — should it remain open or should it be closed?



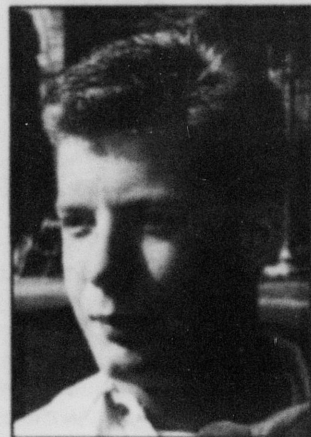
**Rhonda Laite, senior in business:** I think they should keep it open, they're closing everything else down. They might as well keep something.



**Paul Barraza, sophomore in forestry management:** I think the university should decide whether they're going to leave it open they should all their money into it so there wouldn't be half a program. Otherwise the veterinary students would be cheated of half an education. If they're going to do half a program, it'd be better to move it to another university so you'd get a full education.



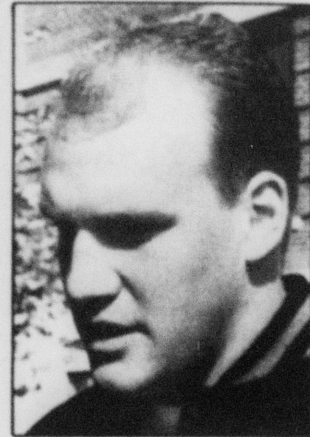
**Jeffrey Gruen, junior in physics:** Keep it open, because my mother owns a horse and she has informed me that it is actually one of the best centers in the area. She said it's a regional center for people to bring their livestock. And I think it really should stay open, it's a very valuable resource.



**Jeff Strommer, sophomore in pre-computer science:** I think it should remain open because it's a very valid school and it's one of the largest on the West Coast, from what I understand, and it's a brand-new facility at OSU, and the fact is we're always going to need veterinarians, and the animal situation in the world is not going to get any worse. So it should stay open.



**Brian Clem, junior in political science:** I think that the College of Vet Med should be open if the legislature finds money beyond our budget to keep it open, but if they're going to punish another academic program, and a higher number of students, in order to maintain the Vet Med program then I think they should keep their planned decision to let it close because it's not other students' fault it's the people of Oregon's fault that we have a problem. So, let the legislature find the money for it.



**Cliff Brady, senior in sociology:** I think it should remain open, but I don't especially know where they're going to get the funding for it. It's the only one that's around, except for in Washington, and I don't think it's fair for the people in Oregon, which is really an agricultural state, to have to go and pay out-of-state tuition in Washington at Washington State.

### Affirmative action not as successful as told

As professionals in the fields of affirmative action and equal employment opportunity, we would like to respond to Cynthia Zanetti's editorial in the April 8 Barometer. Our major concern is that Ms. Zanetti's piece promotes some of the myths and anti-civil rights rhetoric people so readily accept these days. Simply looking at some of the current data reveals the truth behind the controversy over the need for affirmative action.

#### Op - Ed

We are most familiar with data from higher education. In the early 1970s (when affirmative action was first implemented), 22% of all university faculty were female; in 1982 the proportion rose to 27%. In 1989, only 30% of all faculty nationally were female. The growth in numbers is due to increased representation at entry level for professors, i.e., assistant professor. The gross disparities in representations show up at the highest level of the organization; e.g., among full professors nationally, 11% are female. A recent study of women in administrative positions in higher education shows that from 1978 to 1987, the proportion of women administrators only increased from 21% to 22% in the ten-year period. Less than 3% of chief executive officers in higher education are female.

The representation of people of color is more disheartening, given the fact that affirmative action programs have been in existence for over 20 years. Nationally, within all institutions, Native Americans are less than 1% of faculty; African Americans are 3% and Hispanics are 2% (Asian Americans, as a large group, are better represented at 4%).

If Ms. Zanetti's statement were true — i.e., "diversity in the workplace has been achieved" — we would see very different proportions: women would be approximately 52% of all faculty, African Americans would be 12%, Hispanics 9%, Native Americans 1%.

Affirmative action recognizes that it is only in the long term that this level or parity may be reached. In order to promote fairness and foster change in a system that both historically and on a continuing basis excluded individuals on the basis of gender, race, ethnicity and color, affirmative action programs require only that employers consider the proportions of women and people of color with the qualifications to do a job, rather than aim for the ultimate goal of equality based on the population overall.

Affirmative action programs have some success; however, it is slow and variable. For example, like every other institution of higher education in the country, OSU continues to experience underrepresentation of women and people of color in many jobs — from technicians and clerical staff to research assistants and full professors. The good news is that diversity within the pools of candi-

See LOUDD, page 9

### Horses and barbed wire shouldn't be mixed

By this time you're probably pretty tired hearing about all the things people did during spring break.

Too bad. This is a story worth telling, actually I'd rather take the whole memory of this part of my spring break and donate it to somebody who doesn't have a life. But my sister threatened that if I didn't write about it she'd tell Mom about the real reason why the barn mysteriously exploded one hot summer day in my far youth. I don't want too much of that story to be revealed, yet, but I will say it deals with some errant plasma energy, a photon torpedo and a faulty detonator switch.

#### Jeffrey Foster

During vacation I went to see my sister, Sandee, and while I was there she decided she was going to get me back in touch with my "roots," as she put it. It turned out what she meant was to get me to go horseback riding.

My sister learned to ride horses about the same time she learned to walk. It was soon after she got her own pony that she talked me into getting on. The pony promptly threw me, giving me a sprained ankle and my sister a means to get back at her older brother.

Sandee soon proved to be a gifted horse trainer. She taught all the horses she's owned to buck on command. She also taught them other things like to jump, to bow and to bite me whenever I'm in teeth range.

Don't get the wrong idea, I'm actually a competent rider. I've had to be, every horse I've ever tried to ride was trained by my sister. But, in the course of becoming a competent rider, I've logged enough flight time, from being thrown, that I had to register with the FAA.

I'm not an enthusiast. I've always thought of horses as just another form of transportation. And, if I had a choice, I'd pick another way to get from point A to point B. I just prefer mechanical vehicles, they tend not to bite you, step on your foot or throw you to the ground. As a matter of fact I've managed to avoid all forms of equestrian travel for a number of years.

It was when my sister found out how long it had been since I had actually been on a horse she decided to get me to go riding. "Why don't you try Comet?" she asked when we got to the stable.

"Comet?!" There was no way I was going to get on any horse named "Comet." "Do you have something with a slower name?" I asked.

"Well," she replied, "You can choose from Quicksilver, Mad-dog, Nine, and Blackie."

I decided that "Blackie" was a safe enough sounding horse. My sister had other ideas.

"Feef, his full name is 'Black Death.'"

"Why, because of the color of his hair?"

"No, because he's killed two-thirds of the people who's ever gotten on him," Sandee answered. I decided to try my luck with Nine.

Sandee got pretty nit-picky as I was saddling Nine. I mean, does it really matter which way a saddle goes on a horse? I figured I could use the saddle horn for a backrest. I also didn't understand why I needed to put a saddle blanket on. I figured it

was warm enough, I didn't want Nine to get too hot wearing a big, old blanket.

Nine seemed to be the perfect horse for me. He walked really slow. I mean reeeeeeaaallllll slow. I didn't have to tie him to anything either, he just stood there. He didn't seem interested in anything like movement at all. So when it was time to get on I didn't feel any of the normal feelings of impending doom that I normally feel when I get on a horse my sister has trained. Nine was a nice quiet horse, I thought, and I was sure to enjoy the experience.

That thought turned out to be one of those where I couldn't be more wrong if I tried. It turned out that Nine wasn't slow because he was a slow horse, he was slow because he was conserving energy. Which he expended all at once the second I nudged his side with my heels! I calculated we hit mach one about the time we got to the gate, and then he really got serious about accelerating!

I was a bit stunned about the speed we were traveling. I had never experienced G-forces on horseback. With the few milliseconds I had to consider my predicament, I realized we were heading for the barbed wire fence at an uncomfortable rate. At this point I started not to like Nine. I mean he has this attitude about, no, a total disregard for the laws of physics. When I pulled on the reins to make him turn right, he responded quickly. Instantly, turning at a right angle. I was able to stay on by wrapping both arms around Nine's neck.

I soon discerned that this course change put us heading for another barbed wire fence. What is it about ranchers that make them put those blasted fences in every direction? It's not healthy for riders of out-of-control horses. I decided to use a technique I came up with as a kid.

"WHOA, YOU & \*%\$#@ HORSE!!!" I yelled. He stopped.

I didn't.

I was unwrapping various parts of my anatomy from the barbed wire when my sister came trotting up on her horse. Nine, meanwhile, had gone back to immobility. "Now that you and Nine are warmed up, we can go for our ride together," she said.

Ever since then I've wondered why they don't have warnings like, "The Surgeon-General says that vacations are hazardous to your health." By the way, I found out Nine's full name, too. Warp Nine.

#### The Barometer

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# After Hours

Arts & Entertainment Supplement of the Daily Barometer

Friday, April 16, 1993

## One Woman's PAIN

By DREW HALL  
of the Daily Barometer

The story of one woman's struggle against evil and her triumph of the human spirit. No doubt, it's been told before, but never quite this way. Set against the horrifying backdrop of Nazi Germany, *Anna* is an operatic saga of courage and hope. The opera, written and composed by Corvallis resident Robert Mix, premieres tomorrow night at 8 p.m. at the First Presbyterian Church, located at 8th and Monroe. The production is presented in conjunction with OSU's Holocaust Memorial Program, which runs throughout next week.

repeated from time to time, bringing her back to the reality of her predicament," Mix said. Through reliving the events of her life, Anna establishes a higher relationship with her god, Jehovah. She ends by singing Psalm 27, during which Jehovah makes a place for her and protects her from her enemies, Mix said.

Mix said he chose to focus on a completely ordinary character such as Anna for very important reasons. "When we think of history, we normally think in terms of armies and political leaders and military leaders, but I would submit that the real essence of historical events is what happens to the average person," Mix said.

Patricia Feltman plays the dynamic role of Anna, singing, dancing, acting and even pantomiming, at times. Feltman was born and raised in Corvallis and is the daughter of Tom and Dixie Nelson. She graduated from Western Oregon State College in 1985 with honors, receiving a degree in music education.

Currently a resident of Redmond, she has appeared previously in *The Merry Widow* and *La Perichole*. In addition to opera performances, Feltman has appeared as soloist in several choirs. Last year she entered the Metropolitan Opera auditions where her voice was described as having a "good, natural sound."

Her voice was also described as having a "rich, full sound" by Lisa Platt, director of Juniper Opera and Opera Theater Corvallis' production of *Carmen*. "Patricia has a dramatic voice and does a remarkable job, both in singing and dancing," Mix said.

Formerly a lawyer with a Corvallis practice, Mix began writing musical performances about four years ago. "I studied written music a good deal of my life and I've always wanted to be a composer," Mix said.

Upon starting this new venture, Mix set



Patricia Feltman portrays Anna, a Jewish woman imprisoned in a Nazi concentration camp, in a startling one-hour solo performance. Corvallis resident Robert Mix composed the original opera, which is part of OSU's Holocaust Memorial Program.

DAVID GRUBBS/Contributed Photo

**Anna**  
April 17 & 24  
First Presbyterian Church

"*Anna*" is unique in that its entire action centers around just one character. According to Mix, there are very few operas written for only one singer, because having one singer on stage for approximately one hour presents a problem of durability of the singer's voice.

"I tried to take care of that by injecting some pantomime into it and also by having the singer do some dancing to give her a vocal break," Mix said.

Anna is bewildered and frightened, a victim of overwhelming circumstances and powers she doesn't understand, according to Mix. While confined in a concentration camp, Anna relives her most memorable life experiences of love, sorrow, humor and joy to find an escape and express what is within her.

She remembers her father, husband and child, all of whom have been taken from her, and wonders why someone could hate her so much. According to Mix, this theme is quite similar to that of Job in the Bible, in that Anna sees God as forsaking her in time of despair.

"The militant, sterile theme of Naziism is

*"I wanted to revile Hitler and Naziism and also prove that the human spirit is bigger than tyranny or evil."*

- Robert Mix

some ambitious goals for himself. He planned to compose four American operas: African-American, Native-American, Caucasian and Jewish.

Mix lived in Europe from 1934-36 and spent quite a bit of time in Nazi Germany, and thus drew on his experience and knowledge for his first opera.

"I wanted to revile Hitler and Naziism and also prove that the human spirit is bigger than tyranny or evil," Mix said. "To me, Hitler is the greatest evil of my lifetime."

Mix has done some work on the other three operas and has kept himself busy with other projects in the meantime. To his credit is an original operatic version of Dickens' classic, *A Christmas Carol*, performed at the

Majestic Theater the past two years. In addition, he wrote a suite of dances based on an Indian legend in this area performed as part of Da Vinci Days and several smaller children's musicals.

The stage director is Lilli Ann Linford-Foreman, who is the head of the drama department at Central Oregon Community College. The choreography was done by Mary Silver and the set design by Shepard Levine. Levine is a professor emeritus and former professor of art at OSU. He designed the concept of the cell, complete with barbed wire and Nazi paraphernalia, Mix said.

A second performance of *Anna* will be presented Saturday, April 24. Tickets for both shows are \$6 for adults and \$5 for students and are available at Rice's Pharmacy, the Corvallis Arts Center and at the door.

The production is a presentation of the Corvallis Arts Center and Robert Mix and was made possible by a grant from Linn-Benton Council for the Arts, the Oregon Arts Commission and the National Endowment for the Arts.

## Toast urges: Czech out Alice, you won't be sorry

As he rowed up the Thames one summer afternoon in 1862, Oxford mathematician Charles Dodgson entertained his little lady friends, the Liddell sisters, by making up a story about the underground adventures of Alice Liddell, the youngest sister. Three years later, using the pseudonym "Lewis Carroll," Dodgson published a more elaborate version of the story as *Alice In Wonderland*.

**Cinema Toast**  
By Stephen Whitener

Had he lived into the twentieth century, Dodgson would surely have landed a lucrative movie deal for the rights to *Wonderland* and its sequel, *Alice Through The Looking Glass*. As it happened, the Alice stories inspired a number of movies. Of course there was Uncle Walt's official version in 1951, as well as his pre-Mickey series of shorts which combined a live "Alice" with animated characters.

I remember enjoying a star-studded Paramount *Alice* from 1933. Probably because Humpty-Dumpty was played by W.C. Fields. Another interesting, if flawed, Alice movie is the 1985 *Dreamchild*. This movie has an elderly Alice remembering her,

shall we say, peculiar relationship with Dodgson, played by Ian Holm.

But none of these can compete with Jan Svankmajer's 1988 film, *Alice*. The Czechoslovakian Svankmajer, has been making some of the world's most original animated movies for about thirty years now. From his earliest Punch and Judy animations he has used puppets, dolls, clay figures, found objects, and various living things to inhabit his worlds. Fans of the old *Alive From Off-Center* show may recall seeing a few of Svankmajer's animated clay humans, including an autopsied Joseph Stalin with what appeared to be canned peaches for brains. Svankmajer directed two earlier Carroll-inspired films (*Jabberwocky* and *Down To The Cellar*), but *Alice* is his first feature.

Other than a camera-shy pig and the odd chicken, the young actress Kristyna Koboutova is the only living being in the movie. Her dreamy Alice is closer in appearance to Dodgson's original drawings than to the famous John Tenniel illustrations. She is filmed in a stop-frame way so that she moves somewhat jerkily, like the "inanimate" objects that surround her.

Unlike her predecessors, this Alice does not fall slowly down a rabbit hole. Rather, she is sucked into a desk drawer; eventually ending up on a creaky (Svankmajer always uses great sound effects) elevator. This early scene wonderfully recreates the mood of the book. As the darkened elevator descends, Alice passes by a number of partially lit shelves with mysterious contents. One has the sense these objects

will be seen later on in the movie.

In keeping with Svankmajer's style, the White Rabbit is at first a stuffed specimen in a glass case who comes to life with some struggle. As in *Prospero's Books*, all the lines in *Alice* are

See TOAST, page 7



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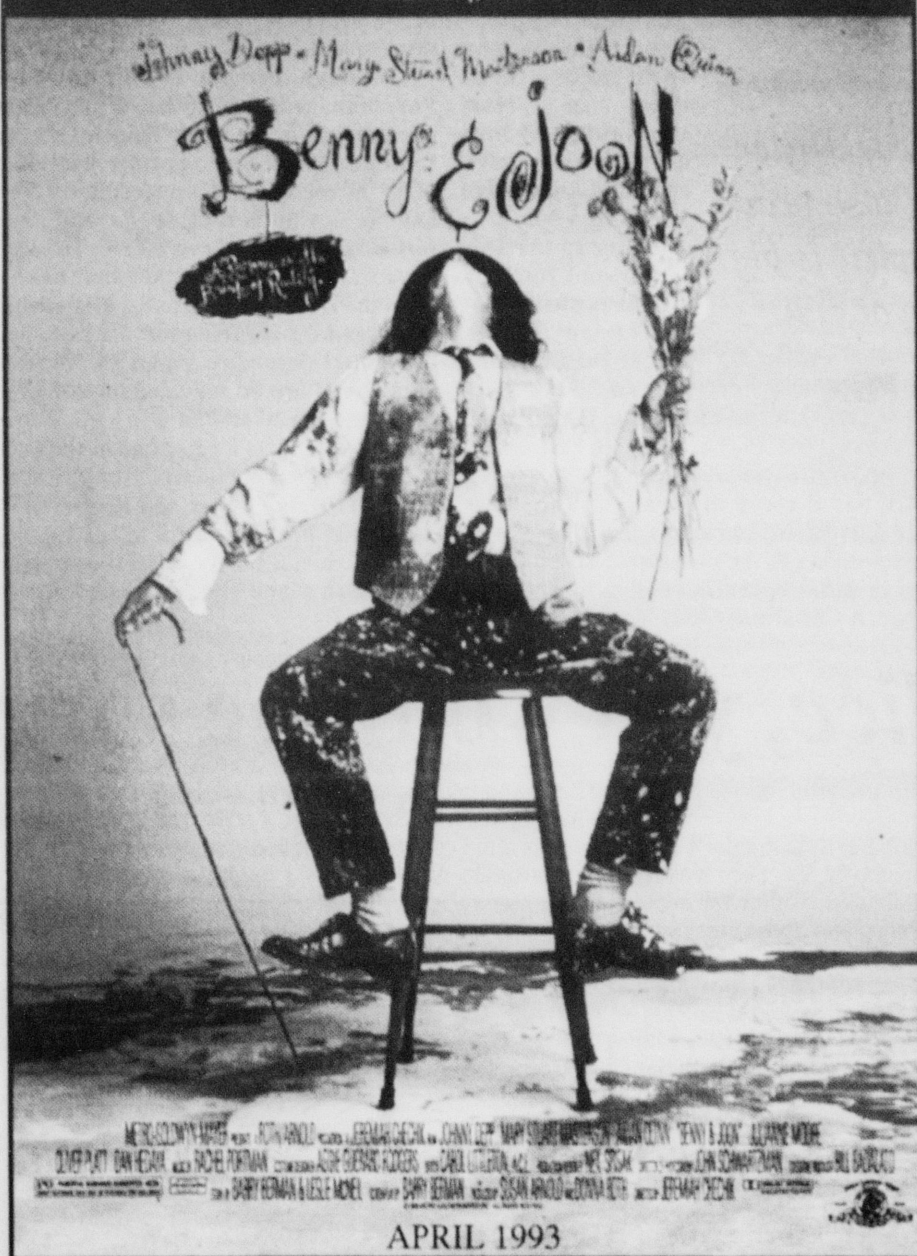
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-Chuck Henry, KABC-TV



APRIL 1993

RECYCLE **The Daily Barometer**

## PRIMUS sucks Pork Soda

Bay Area trio returns with improved sound

By DAVID SOKOLOWSKI  
of the Daily Barometer

From a trio of Bay Area Bad-Asses comes the fifth installment in their legacy of excellence. The band is Primus, and the album is *Pork Soda*.

It's been more than two years since the release of Primus' last full-length album, *Sailing The Seas Of Cheese*, and other than a small e.p. of covers and a couple arena tours with Rush, U2 and Public Enemy, we haven't seen much of them since then.



### Music Review

PRIMUS, *Pork Soda*  
Review grade: A-

Which goes to say that Primus has been busy in the past years, but still has had time for the new album — surprising, because *Pork Soda* is probably Primus' best work to date.

The most obvious improvement on *Pork Soda* is the band's togetherness, which is obvious from the very first track, *My Name Is Mud* (not including the album's intro, called *Pork Chop's Little Ditty*). When you pop *Pork Soda* into your player, you can tell that Primus hasn't put their instruments down in the past two years.

Bassist, vocalist Les Claypool is immediately on top of things with a twangy/thundering bassline that lets you know where Primus stands. The groove is simple and the point is clear: Primus is good — really good.

This vast improvement becomes more obvious when you listen to earlier Primus albums, especially *Suck On This* and *Frizzle Fry*. Although the music is good on those albums, the band hasn't had enough experience together to give them vision and intuition as a group.

But the last few years have been good for Primus, and learning has obviously gone on behind the Primus-scenes. There is obviously

a lot of communication between the band-mates, both in and out of the studio, which puts the Primus sound into a better picture.

And this is another reason *Pork Soda* is so good: the sound that Primus has been playing with since their beginnings in 1984, a rock-polka-carnival combination that borders on insanity, has finally come into full view. Primus knows exactly what they're doing now, and they're doing it quite well.

This sound is most evident on *Pork Soda* with songs such as *Welcome To This World*, *The Ol' Diamond Back Sturgeon*, *Mr. Krinkle and Bob*. These are mostly adventures into the Primus-mind, where Claypool extols the experiences of his invisible friends. The band works together to create an image, and Claypool gives color to that image with his vocals.

On the color-me-impressed side of *Pork Soda* are the two two-minute excerpts from the Primus-world, *Pork Soda* and *The Air Is Getting Slippery*, and the thundering-looming *Hamburger Train*, marked as the album's eight-minute instrumental jam. An added attraction is *Wounded Knee*, which is drummer Tim "Herb" Alexander's percussion solo that incorporates two drum sets, marimba, thumb piano and gong.

Yet *Wounded Knee* is a perfect example of what sets *Pork Soda* apart from other Primus albums. For the first time we see something other than Claypool. Not to belittle Primus' frontman, because he is both a top-notch bassist and a character like no one else. His stage presence matches Phil Collins or Eric Clapton — obviously a natural band-leader.

But on *Pork Soda* both Alexander and guitarist Larry "Ler" Lalonde play a bigger role. Granted, Claypool's bass is an important part of Primus' music, but Alexander is steady and solid, as Lalonde's guitar is both searing and psychedelic. Rather than being a Claypool brainchild, *Pork Soda* is an album by the band Primus.

In the end, Primus is a band that has finally become an entity. When *Pork Soda* is released to the world on April 20, Primus will become better known. Not just because the album is good, but because the album is damn good. Considering the other music available in today's world, Primus makes the competition look quite ugly.



The master musicians of Primus: from left, Tim (Herb) Alexander, Larry (Ler) Lalonde, Les Claypool.

## It's coming, and it's bigger than life.

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April 24.

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# Soda

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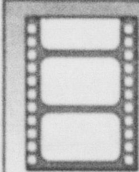
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## IFS serves up London youth culture

By NATHAN DICKEY  
of the Daily Barometer

"Young Soul Rebels" is a movie about London's black music scene during the late 1970's from the British director of "Waiting For Langston," Isaac Julien. It's a film that looks straight out of the era that simultaneously produced punk rock and disco. It's a strange mix to say the least.



**Young Soul Rebels**  
International Film Series



Contributed Photo

Young Soul Rebels takes an exciting look at the alternative world of punk and disco fusion in 70's London.

Probably the most interesting aspect of "Soul Rebels" is its look into the lives of those living on the cultural fringe. The "soulies" and "punks" are conflicting groups that mirror the larger issues of interracial existence. These subcultures are vehicles for youth, in particular, to gain an identity that their society can't and won't provide.

Music is at the heart of their culture, and the music of the clubs is an energized soul sound. The club is a place where people meet to dance and be free, freed from an homogenized society.

"Soul Rebels" is centered around two club D.J.'s who dream of bringing their music to people via the radio. They run, with limited success, an underground station in the back of a garage. They want to take the radio "business" back from the government and infuse it with life. There is a sort of magic about the radio that is lost under government supervision.

Queen Elizabeth's Silver Jubilee celebration, and its mock patriotism, is laughable to this generation. What do they really have to celebrate anyway? They live in a society that is mostly unaware their existence, and for that matter doesn't care. It is

racist, homophobic, and down right boring. Hence the title, "Young Soul Rebels."

The film has a plot too. One that is driven by a spirit of rebellion. The movie contains all the elements that bring us to the theater — murder, sex, and mystery — while not losing touch with reality.

"Young Soul Rebels" plays tonight and Saturday at Gilfillan Auditorium as part of the International Film Series, presented by the OSU English Department and the Center for the Humanities. Showtimes are at 7:00 and 9:00 p.m., and admission is \$2.75.

### TOAST, from page 5

spoken by the main actor (dubbed in English). So, when the White Rabbit mutters about being late, we hear a girl's voice. Then, for some godawful reason, we see a closeup of Alice's mouth as she says: "muttered the White Rabbit, to himself." This happens whenever anyone speaks or thinks or mutters, and it is the only annoyance in an otherwise highly enjoyable movie.

Soon Alice runs into the tiny door and swallows the liquid (no "Drink Me" signs in this movie) that makes her small. Kohoutova is replaced with a Victorian doll that looks similar to the doll in the "Edith and Mr. Bear" children's books. While the animation is amazing (natch), it is much more enjoyable to watch Kohoutova act with the animated objects.

The scene in which Alice meets the Mad Hatter and the March Hare is more frightening than I remember seeing in other versions. The verbal paradoxes are largely absent while the "madness" of the Hatter (a fierce-looking puppet) takes a less whimsical, more sinister turn. It is a relief when Alice leaves these creepy

characters.

The Mad Hatter scene is illustrative of how Svankmajer has reworked Alice. Rather than using Carroll's "Do bats eat cats?" riddles, Svankmajer concentrates on his visually puzzling animated objects to confuse the viewer. The worn-dorn objects, which look as if they have been around since Dodgson was alive, give the movie a melancholy character. Yet they also suggest a childlike feeling — as if one has fallen asleep in their grandparents' attic.

Svankmajer's attention to detail, so effectively used in Alice vividly recalls one's childhood — the time when one's senses are always picking new things up that will be forever connected with a particular experience. This childlike quality is Alice's greatest strength, and it may attract adult audiences, who want to experience *deja vu*, more than children, who are still living in a state of constant discovery. With Alice, Jan Svankmajer manages to assimilate from the page to the screen the emotion of Lewis Carroll's books in a movie which stands on its own as a work of art.

*This childlike quality is Alice's greatest strength, and it may attract adult audiences, who want to experience deja vu, more than children, who are still living in a state of constant discovery.*

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## AFTER HOURS CALENDAR

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**THIS WEEKEND — PERFORMANCES**  
Our pals at MUPC have brought a decidedly less ... er ... suggestive film to campus than last year's *Basic Instinct*. It is also a much better one: *A Few Good Men* will show tonight and Saturday at midnight in Milam Hall.

This week's offering by the International Film Series is *Young Soul Rebels*. For a review, see page 5. Showtimes are at 7 and 9 p.m. in the Gilfillan Auditorium in Wilkinson Hall both Friday and Saturday. Admission is a measly \$2.75.  
RAVE Culture Productions returns to Corvallis with yet another mind-altering experience, "You Can Fly!!" tonight at the Corvallis Armory (1315 SW "E" Ave.). The merriment will feature three DJ's, "Pixeland" inflatable playground, laser light show, and Smart Bar. Admission is \$4 before 10 p.m., \$5 afterwards. Doors open at 9 p.m. and all ages are welcome.  
The Sirkis is coming to town! Reknowned Colorado humorist and singer-songwriter Jon Sirkis will give a concert tonight at 7:30 p.m. at the Oddfellows Hall (223 SW 2nd St.). Labeled as a hilariously funny, sensitive, and articulate poet, Sirkis combines his ironic lyrics with fast paced acoustic guitar. Secular Country will open the show. Tickets are \$7.50 at the door.  
Majestic Theatre has another entertainment gem on tap this

Saturday night: "The Adventures of Mildred Hodtle" starring Tash Wesp and Dirty Fred (not related to Harry). Wesp, a much-traveled Portland vaudevillian performer, brings her zany and exotic comedy act to the stage at 8 p.m. Tickets are \$5 and may be purchased at Rice's Pharmacy and at the door.

Performing tomorrow night at the Java Rama Cafe will be the local duo of Les and Gwen Gustafson-Zook, featuring everyone's favorite instrument, the autoharp. They will be joined by guitarist and singer extraordinaire, Jon ten Broeck, for a mixture of traditional instrumental tunes and melodic folk songs. A suggested donation of \$4 will be accepted.

"April in Portugal," a performance of Fado music by native Alexandra Coutinho, will hit the stage of the Majestic Theatre tonight at 8 p.m. Fado is a blend of romantic and tragic music in the gypsy tradition, which has been sung in taverns and cafes around Lisbon for over 150 years. Admission is anyone's guess.

**THIS WEEK — PERFORMING ARTS**  
Heartland Big Band will perform this Tuesday, April 20, at 8:30 p.m. as part of Jazz Tuesday at Toa Yuen (1400 NW 9th St.). Admission is by donation.

**THIS WEEK — FINE ARTS**  
"Sword Hilt: As An Art Form," an exhibit by artist Tomas L. Wahlberg, will be on view at the West Gallery of Fairbanks Hall April 19 through the 23. The display features seventeenth century and modern silver and porcelain crafted sword hilt designs.

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## The Daily Barometer

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## Reporters Wanted

Turn in applications to room 118, MU East by April 16 call 7-2231 for more information



The dynamic duo of Les and Gwen Gustafson-Zook will present a musical salute to the autoharp tomorrow night at the Java Rama Cafe at 7:30 p.m. They will be joined by local guitarist Jon ten Broeck.

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14TH & MONROE LIMIT 4 MOVIES PER COUPON  
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## SCREENINGS

### 9TH STREET CINEMAS

<i>Boiling Point</i>	M-F (5:15) 7:15 9:15 SS (1:15 3:15 5:15) 7:15 9:15
<i>Strictly Ballroom</i>	M-F (5:00) 7:10 9:10 SS (12:45 3:00 5:00) 7:10 9:10
<i>Unforgiven</i>	M-F (5:30) 8:30 SS (1:00 4:00) 6:30 9:00
<i>The Crying Game</i>	M-F (4:50) 7:00 9:10 SS (12:30 2:40 4:50) 7:00 9:10

### WHITESIDE

<i>Indecent Proposal</i>	M-F (4:45) 7:15 9:45 SS (2:15 4:45) 7:15 9:45
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### STATE

<i>The Bodyguard</i>	M-F 4:45 9:30 SS 4:45 9:30
<i>Untamed Heart</i> (double feature)	M-F 7:15 SS 2:45 7:15

### ALBANY CINEMAS

<i>The Sandlot</i>	M-F (4:50) 7:00 9:10 SS (12:30 2:40 4:50) 7:00 9:10
<i>Groundhog Day</i>	M-F (5:00) 7:05 9:10 SS (12:50 2:55 5:00) 7:05 9:10
<i>Huck Finn</i>	M-F (4:35) 6:45 8:55 SS (12:15 2:25 4:35) 6:45 8:55
<i>Cop and a Half</i>	M-F (5:05) 7:05 9:05 SS (1:05 3:05 5:05) 7:05 9:05
<i>Aladdin</i>	M-F (5:00) SS (1:10 3:05 5:00)
<i>The Crush</i>	M-S 7:25 9:20
<i>Teenage Mutant Ninja Turtles 2</i>	M-F (5:25) SS (1:25 3:25 5:25)
<i>No Place to Hide</i>	M-F (5:15) 7:15 9:15 SS (1:15 3:15 5:15) 7:15 9:15
<i>Rich in Love</i>	M-S 6:55 9:05

## MUPC MOM'S WEEKEND COMEDY SHOW



**Dave Anderson**  
He cracked us all up at the Dad's Weekend Comedy Show and he's back with new and even funnier material! Dave's been on "An Evening at the Improv," Showtime's "Comedy Club Network," "CBS Morning Show," and VH-1's "Stand-Up Spotlight." See the "quickest wit around!"



**Karen Anderson**  
(She's not related to Dave) Karen's been featured with Robin Williams, the late Sam Kinison, and other big comedians. She has also appeared on the "Today Show," "The Comedy Closet," and numerous comedy clubs on the West Coast.



**Art Krug**  
Catch his irreverent "voice of the little guy" who shows that you don't have to be a hippie to question authority, and you don't have to be a politician to twist reality. Art Krug. The people's candidate for comedy.



**J.P. Linde**  
He's one of the Northwest's most popular and beloved comics. Known as "an alligator in a feeding frenzy" on stage, his manic routine will make you laugh until you cry.

**Friday, April 30, 7:30 and 10:00 p.m., MU Ballroom**

\$5 admission. Reserved seating only.

Buy your tickets on Sunday, April 18, 11 a.m., MU Lounge. (Mom's Weekend Fashion Show and Spring Tea tickets will also be sold)



### Is today your BIRTHDAY?!

The DAILY BAROMETER CLASSIFIEDS would like to wish you a happy birthday by giving you one FREE classified ad. (up to \$3.00)

Just bring proof of birthdate (ie driver license, passport, etc.) to MU EAST 117, Monday through Friday, between 9am and 4pm, and place your FREE AD. Ad MUST be placed on your birthday. If your birthday is on a weekend, ad must be placed on the preceding Friday. This special good through spring term.



# Clinton considering national sales tax

Associated Press

WASHINGTON — President Clinton said today he hasn't decided whether to propose a national sales tax to finance health-care reform but said the idea has considerable support among business and labor interests.

Clinton said in February that such a tax was not being considered, but White House spokesman George Stephanopoulos said Wednesday that it is.

Asked by reporters this morning why he had changed his mind, Clinton said: "I haven't, but a lot of business and labor people are for it."

Pressed on the question of a general sales tax, he said, "no decision yet."

Stephanopoulos said Wednesday that White House advisers have "cast a very wide net" in looking for ways to pay for extending health coverage to 37 million uninsured Americans. But, he said, the administration has not settled on a sales tax or anything else.

"If a decision is made to go forward with something like that, it's certainly something the president will explain and justify," Stephanopoulos said.

The sales tax, also called a value-added tax, moved to center stage this week after two top administration officials suggested it as one way to pay for extending health-care coverage to the uninsured.

Republicans were quick to reject the idea. Senate Minority Leader Bob Dole, R-Kan., said "it may be a way to finance health care, but I don't think it's a very good option." House Republican Whip Newt Gingrich, R-Ga., called it "a dangerous idea."

It also drew criticism from the National Retail Federation, which said the tax would be regressive, impose a heavy administrative burden on business and government, and could contribute to inflation.

"Advocates characterize a VAT (value-added tax) as a magic bullet, but in reality it's likely to backfire on the economy and the

consumer," said federation President Tracy Mullin.

The new speculation about a sales tax came as Clinton kept up a campaign to dislodge his \$16.3 billion jobs bill from a GOP roadblock in the Senate. Clinton told a summer-jobs conference the bill would "give a little goose" to the economic recovery. Republicans maintained it would merely drive up the deficit.

Ira Magaziner, coordinator of the health-care reform task force, has said repeatedly there are at least 20 options under consideration for raising new money, including the sales tax, higher "sin taxes" on tobacco and alcohol, and taxing employer-paid benefits for insurance that covers more than the basic health package.

Marilyn Moon, a senior research associate at the Urban Institute, said part of the allure of a sales tax lies in its ability to generate big sums of money, compared with "cats and dogs" like sin taxes and taxes on health benefits. She added, however, there would be big costs associated with setting up a whole new tax structure.

Proponents say a sales tax would encourage savings because it is levied only when money is spent. Critics complain that the tax is regressive because low-income people spend virtually everything they earn.

The Congressional Budget Office estimates that a 5 percent national sales tax that excluded food, housing and medical care would raise \$217 billion over four years.

Doubling the cigarette tax to 48 cents, by comparison, would bring in \$22.6 billion over five years, CBO representatives said. Taxing employer-paid medical benefits that exceed \$400 a month for a family and \$165 a month for an individual would produce \$113 billion over five years.

Clinton in February raised the idea of a sales tax not to finance health care but to be part of a broader overhaul of the way the government raises money. He later said he was referring to something 10 years down the road and that he "didn't mean to float a trial balloon or anything."

## LOUDD, from page 4

dates for our jobs is increasing; the disturbing fact is that, in some areas in particular, woman and people of color don't make it past the interview stage.

Finally, a recent report in the New York Times underscores the extent to which affirmative action continues to be needed in addressing discrimination in employment. Based on 1990 census data, when level of education (academic degree) is held constant, the following disparities exist:

Median Monthly Income		
Doctorate	Men	\$4915
	Women	\$3162
Master	Men	\$3748
	Women	\$2614
Bachelor	Men	\$3235
	Women	\$1698

Master	White	\$3248
	Black	\$2786
	Hispanic	\$2840
Bachelor	White	\$2552
	Black	\$2002
	Hispanic	\$1895

We would ask Ms. Zanetti and those who agree with her argument to consider the possible explanations for disparities such as those shown above. Sadly, they show that gender, race, and ethnicity continue to account for negative differences in employment. Fortunately, we still have affirmative action to work for change.

The opinions expressed in this column are those of Stephanie Sanford, director Affirmative Action and Richard Loudd, investigations officer.

## Easter eggs help free stuck pig

Associated Press

SPOKANE — It took a bag of chocolate Easter eggs and push-and-pull from human helpers to free a pet porker that got stuck in a hole while searching for a snack.

Porkchop, a 2-year-old pot-bellied pig, is too fat at 180 pounds and has been on a diet, owner Vicky Bierce said. That may have led to Saturday's accident, when the pig tumbled down a steep staircase trying to get at dog food in a root cellar.

"She smelled it and just went head-over-heels to get at it," Bierce said Tuesday.

Bierce heard the porker squealing like, well, like a stuck pig and found her jammed in

a hole leading to the root cellar.

Bierce called 911. But when firefighters tried to move the pig, Porkchop put up a fuss.

Animal-control officers had better luck. One officer pulled on Porkchop's ear and another pushed her legs, coaxing her along with chocolate eggs.

"Patient suffered an abrasion on the end of her snout" but was otherwise healthy, the Fire Department report says.

Bierce said Porkchop put on the excess pounds while convalescing after a dog bit off her ear.

"She's on a diet now, that's why she's been going nuts for everything," Bierce said.

"After all, she's just a pig."

## SUMMER OPPORTUNITIES

Summer is rapidly approaching. You're probably wondering how to combine the fun of summer with the reality of working.....

At Harrah's Reno the summer is the most exciting time of year!

The area's recreational activities abound with golf, tennis, water skiing, boating, hiking, fishing, or just relaxing in the High Sierra sun on the beaches of Lake Tahoe, less than an hour's drive from Reno. And work is just as much fun, with the continuous thrill of greeting new guests and meeting the day's challenges.

We are looking for enthusiastic, outgoing applicants who would enjoy serving our guests. Personnel Representatives from Harrah's Reno will be on campus, Monday April 19 and Tuesday April 20, to interview for summer positions in the gaming and food service departments. You are invited to complete an application and sign up for an interview in your Career Planning and Placement Office, Administrative Services B008.

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## EARTH WEEK '93

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WEEKEND EVENTS


Saturday, April 17th

9-5 •Heart of the Valley Environmental Conference, Unitarian Church

Sunday, April 18th

10-4 •Mary's Peak Hike, meeting at New Morning Bakery parking lot. Call 737-2101 to register.

See Monday's Daily Barometer for full week schedule.



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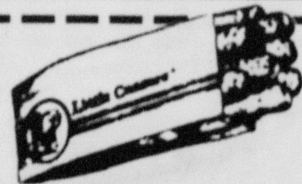


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# Classifieds

## Classified Ad Rates

**Classified Ad Rates**  
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 MU East 117

## Help Wanted

**ACCOUNTING**  
 Immediate position available to recent or up-coming graduate. Staff Accountant for dynamic A-rated insurance company. Competitive salary and fine benefits package; in-house fitness center. Send resume to Valley Insurance Company, Human Resources, PO Box 1119, Albany, OR. Equal Opportunity Employer.

**CRUISE SHIPS NOW HIRING** — Earn \$2,000/month + world travel (Hawaii, Mexico, the Caribbean, etc.) Holiday, Summer and Career employment available. No experience necessary. For employment program call 1-206-634-0468 ext. C6066

**INTERNATIONAL EMPLOYMENT** — Make \$2,000+ per month teaching basic conversational English abroad, Japan and Taiwan. Many provide room and board and other benefits. No previous training or teaching certificate required. For program call 1-206-632-1146 ext. J6066.

**Sun Valley Resort**  
 Idaho is hiring for the summer season. A variety of positions are available: Wait Staff, Banners, Banquets, Convention Set Ups, Cashiers, Cooks, Bakers and Management. Housing Available, Good Pay and Benefits. Interviewing April 21. For info, contact Career Planning and Placement Center for Appointment.

**Valley Insurance Intern Program:**  
 Programmer Trainee  
 Valley Insurance Company, a regional company located in Albany, Oregon, and doing business in the Pacific Northwest, is looking for students to participate in an internship with the Information Service Department. The position can lead to one of full-time employment.

All development work is done on an IBM AS/400 in COBOL. All of the systems gather the information through on-line programs and work with relational data bases. We use front-end Computer Aided Software Engineering tools (CASE) for the systems analysis and design work.

Valley has excellent working conditions, including a fitness center, complete with a "Super circuit" universal gym and locker rooms. Salary is between \$6 and \$9 an hour, depending on experience. Send resume to Human Resources, PO Box 1119, Albany, OR 97321.

**WE'RE NOT PLAYBOY**  
 But the naked truth is we need clothed volunteer students to appear in photos for recruiting publications at OSU. Photographer on campus Thursday, Friday and Monday (April 22, 23, 26). Sign up NOW! Call Amy or Liz at University Publications 737-3166 or stop by Waddo Hall 101.

**Wanted**  
 Buy a used touring backpack for trip to Europe. 757-7484 leave message.

## For Sale

1964 Chevy Nova. Good tires. It runs — what's more to say? Make me an offer. Call Doug at 503-391-7454.

B210 Datsun Wagon '80. 5-speed, good, v. reliable. \$800. Cathy, Day: 737-4321, Night: 929-3527. Must sell 29 April '93.

BEAUTYREST Mattresses. Like new. Paid \$1500. King set \$395. Queen set \$295. Full \$195. Twin \$125. 757-1139

Black larger sized Dooney and Bourke purse. \$100 call Gwen 754-5952.

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2 Br. apartment available May 1. In Philomath, \$375 plus deposit. 929-4325.

Houses for rent. All sizes 2 through 6 BR and some rooms. Excellent campus locations. 753-9123 before 8:00 pm.

One bedroom apt. 4 blocks from campus. \$300/mo. call 757-0791. Available immediately.

## Housing

College Inn, 155 NW Kings Blvd. is now accepting applications for the 1993-94 school year. Off campus independence with on campus convenience! A great place to live! Delicious food, weekly housekeeping, each room w/bath, furnished, networked, cable TV, phone service, computer lab, universal gym, laundry, recreation. Apply by writing or visiting. Free meal with tour. Upperclass students only. For more information, call 737-4100.

## Roommates

Female roommate needed for school year '93-'94. 2 bdrm. Furnished - about \$270/mth and need half elect. Call: 752-2379 (Dawn)

## Special Notices

Attention OSU students. The Lambda Chi Classic Volleyball tournament between U of O, OSU and Willamette students is April 24. The entry deadline is April 18th. The cost is \$30 for doubles and \$45 for four person teams and includes a free T-shirt. For more information contact Lambda Chi Alpha at 758-5409.

**SCHOLARSHIPS**  
 We guarantee 6 sources of scholarships for which you are qualified. For more information, please write including name address & phone to  
**NATIONAL SCHOLARSHIP AID**  
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 Bend, OR 97701

**COUNTRY WESTERN DANCE**  
 Saturday, April 17  
 9 - midnight  
 at Sackett Hall  
 \$1.50/person — \$1 if you dress the part (just boots don't count!)

**Internationale - Practice English, study the Bible.** Sundays, 11am-noon, Kings Circle Assembly, call 752-8861 or 757-9080 for information.

## Special Notices

**BALLROOM DANCE**  
 Saturday  
 April 17th  
 8:00pm - 11:30pm  
 Women's Building  
 RM 116  
**FREE!!!**  
 Come to practice  
 your dancing skills  
 and have tons-o-fun!

## Lost & Found

Lost: Opal pendant on gold chain and one opal earring in gold jacket. Lost on Wednesday 12:30-1:30 at parking lot behind Fairbanks Hall and Women's Building. Phone #752-5813.

## Services

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Twin Oak Mini Storage. 500 S.W. Twin Oak Circle, Corvallis. Bring this ad in and get \$5.00 off 1st month rent any size unit new rental. Expires June 30.

## Travel

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## Personals

AXA ΑΦ ΘΧ  
 So much talent in one room those lips syncs were amazing! Dancing the floor was bouncing and the sweat was pouring. Thanks for a great study break!  
 \*ΑΓΑ

AXΩ Felicia Galindo  
 Good luck this weekend at the PAC-10 Golf Tournament — you are such a STUD! Love ya — Alpha Chi Sisters

KAΘ Heather and ΔΥ Jeff  
 Congratulations on your pinning. We wish you well.  
 \*KAΘ

ΑΓΑ Lori Winegar  
 Congratulations on becoming M.C. for the Mom's Weekend Fashion Show. You'll do great!  
 ΑΓΑ \* Your Sisters

ΑΓΑ Rosy Hebron  
 Congratulations on your pinning to ΣΑΕ  
 Darrick Wylie. We are so excited for you and wish you both the best!  
 \* Your ΑΓΑ Sisters

ΣΚ  
 The countdown to playboy '93 has begun. A scant 8 days to go. Hugh Hefner only wishes he had ladies as beautiful as you.  
 ΠΚΦ

# Calendar

The deadline for calendar notices is 2 p.m. on the day before publication. Information must be turned in at the Daily Barometer Classified Ad Office, Snell 117A, on forms provided.

Events listed in the calendar are open to the public unless otherwise noted. To qualify for calendar insertion, all meetings, events, and speakers must be free. Calendar notices subject to editing.

**FRIDAY Meetings**  
 Committee to elect Jon Bial and Bernadette Donald, 7:30-8:30pm, MU-MLK.

European Student Association, 6:30pm, MU East Forum. European Night. Free admission to all performances and dance.

Intramural Sports, Fri and Sat. 3pm and 9am. Langton Gym. Volleyball doubles tournament. Entries due 4/15. No entry fee.

M.A.I.S. Grad School — Anthropology. All regular library hours. Kerr Library Gallery-second floor. Depictions and re-creations as paintings, of classic Mayan sculpture with texts.

Oregon State Toastmasters Club #3722, 12:30-1:25pm, Crop Science 119.

Student Activities Center, 12-1pm, SAC. "Conflict Resolution Skills."

**Speakers**  
 OSU Faculty and Staff for Peace, 12:30-1:30 MU 106. Bob and Kim Henderson, "Beyond Politics: Sharing and Healing in Viet Nam."

**SATURDAY Meetings**  
 Finley Hall, 10:00, Finley Hall lawn. Finley Fun Run — 5 K Run on OSU campus to promote Heath. Everyone welcome.

**SUNDAY Meetings**  
 ASOSU, 7:30, MU Council Rm. Appropriation and budgets committee. Chi Alpha, 7:30pm, MU 208. Come join our celebration of life.

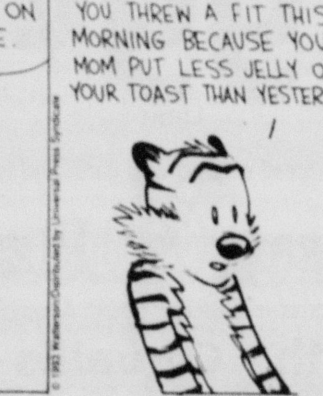
**MONDAY Meetings**  
 Career Planning and Placement, 8:30am, Admin B008 Rm 24. Bid System. Committee to elect Clem-McKee for ASOSU Pres/VP, 7pm, MU 106.

Committee to elect Jon Bial and Bernadette Donald, 6-7pm, MLK (MU). International Islamic Group, 7-9pm, MU Lounge. "Genocide in Bosnia." A lecture by Dr. El ASI visiting Scholion from Washington DC and documentary film Questions and answer in end.

LBGA, 7pm, Womens Center. Drop by and see what exciting events are planned for Gay pride week, everyone welcome!

OSU Fencing club, 7-9pm, Lang 310. Club meetings and practice. New members welcome.

OSU Hort. Club, 12:30, Hort Club Library. United Campus Ministry, 5:30, Westminster House (23rd and Monroe). Student supper followed by informal worship at 6:30pm.



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Sports

# Beavers miss the cut, finish in seventh place

By DOUG BINDER  
of the Daily Barometer

Disappointed but proud, OSU head coach Jim Turpin offered a fitting response to his team's fourth place finish in the afternoon session of the NCAA gymnastics championships.

"I guess that's who we are," Turpin said. The Beavers' 193.425 was a team record at the national meet, but didn't qualify them to tonight's Super Six team finals.

The team race is shaping up as a showdown between the two powerhouses, Georgia and Utah. Both schools broke the existing meet record by topping 196 points.

Alabama surprised no one by qualifying third. They will be joined by UCLA, Arizona and Auburn.

OSU finished in a tie for seventh overall, after Louisiana State matched OSU in the night session.

The same problems on bars that crept up time and again throughout the season vexed them again. And, as they always seem to do, they came back fierce at the end to not quite make up for it.

Three falls on the uneven parallel bars were more than enough to keep OSU from third place, and a spot in the team finals.

Traci Crover, Renee Runyon and Nicole Jensen fell in succession, but the team came back with its strongest second half of the year.

OSU responded from the worst bars set of the session with a new Championships team record 48.85 on balance beam. The Beavers' 48.85 was a season high, and Crover rebounded from a fall on bars to the highest beam score (9.875) of the day. Michelle Sandoz was rock steady as well with a 9.825 and the fourth highest score.

UCLA was on a bye with a .775 lead over OSU after three events when the Beavers moved to floor exercise hoping to trim that deficit.

OSU ended with a flurry, scoring 48.775. Amy Durham (9.85) and Crover (9.825) brought standing ovations from the partisan Beaver crowd to complete the meet.

Then the Beavers sat, waited and watched. UCLA needed to score 47.95 on the balance beam, and began with a fall. The final five Bruins hung in there, scored 48.65, and put themselves into the finals.

Afterwards, emotions were mixed on the OSU side: disappointed that they weren't in the top three, glad they'd given their all, and hopeful for the future.

"I'm proud of them for not giving up," Turpin said. "We bend a lot but we don't break."

"It's the attitude they have that I'm proud of, they never say die. We are going to be so much tougher next year because of what we've been through."

Falls on the bars had been a problem for OSU ever since All-American Chari Knight went down with a knee injury in February.

Even so, there hadn't been any indication during recent practices that OSU would continue to struggle on the bars in the biggest meet of the year.

The first three competitors — Leslie Hammond, Marilyn Anderson and Durham — all hit good routines.

"I thought we were in good shape at that point," Turpin said. "I am surprised at bars, because they have been looking real good on them the last couple weeks."

The ensuing comeback rush was also in keeping with OSU's team character this season.

"They have come back and come back and come back all year long," Turpin said. "It's a trait I admire, but unfortunately it's one that I have to keep seeing."

Sandoz said the trials the team has been through this year will make the team stronger in the long run.

"This has been the hardest year, and the



Nicole Jensen gets OSU started on the balance beam at the national championships Thursday. The Beavers broke the NCAA meet team record on balance beam.

best," she said. "We've done the most growing up as a team and individuals. It's given us more mental toughness."

The few mistakes were costly, but in many respects it was a great meet for OSU.

Senior Amy Durham saved her best meet for last, scoring 39.30 in the all-around, the highest in OSU's NCAA meet history.

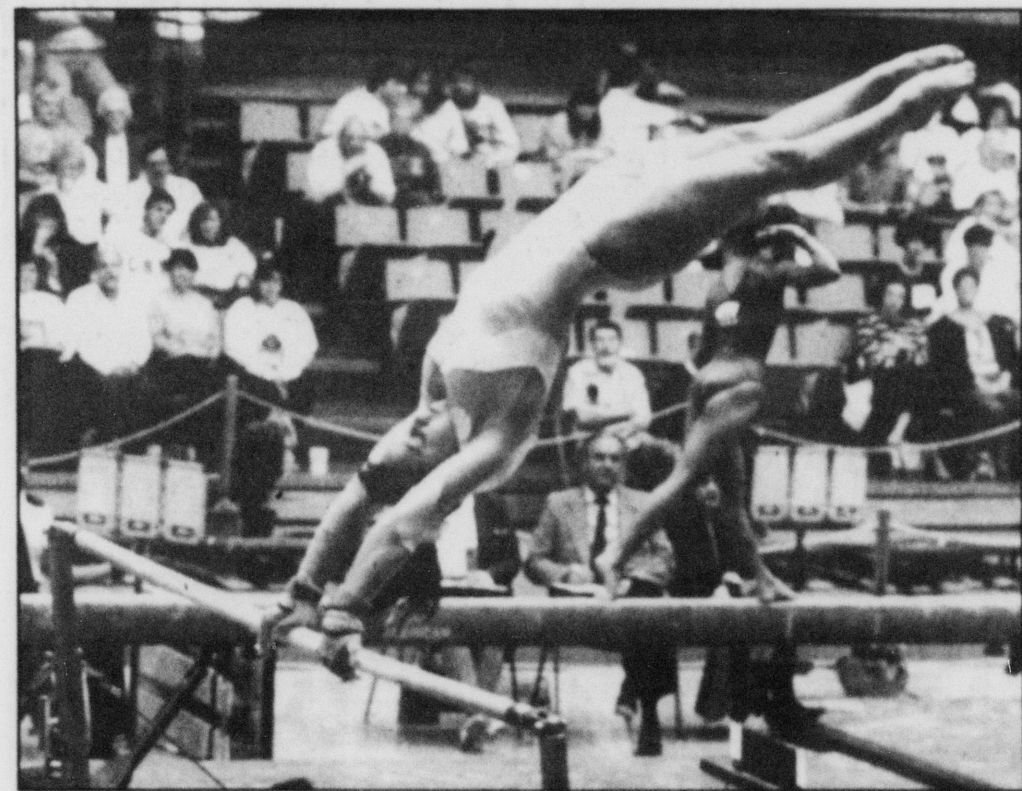
"It's a great way to go out," Durham said. "Yesterday and today I began coming to terms with the fact that this is it. I was nervous, and felt the tension that you always have

at Nationals, but it wasn't overwhelming."

Turpin congratulated his senior: "We're extremely proud of Amy Durham. We're gonna miss her tremendously."

OSU's other all-arounder, sophomore Marilyn Anderson, quietly had a great meet as well, scoring 38.825.

Kentucky's Jenny Hansen won the national all-around title with a 39.50. She scored one of the meet's two 10s awarded on the day with a perfect vault. Georgia's Hope Spivery-Sheely scored a 10 on floor exercise.



Renee Runyon scores a 9.30 on the bars during the NCAA women's gymnastics championships Thursday afternoon.

## Three qualify for event finals

By DOUG BINDER  
of the Daily Barometer

There is plenty for Oregon State gymnastics fans to be excited about, despite the fact that the team is done.

OSU has three new first team All-Americans in juniors Traci Crover and Michelle Sandoz, and senior Amy Durham. All three will compete in Saturday night's individual event finals.

Crover had the highest balance beam score of the day with a 9.875, and Sandoz had a 9.825, which was the fourth-highest score. The scores were part of OSU's NCAA meet record team score on the balance beam.

Durham and Marilyn Anderson are second team All-Americans on beam for placing in the top 16. Crover is also a second

team All-American on floor exercise.

Durham is a first team All-American in two categories. She finished with a career high 39.30 in the all-around to take fourth, and tied for seventh on floor exercise with a 9.85.

For Crover, making the finals is an especially sweet feeling. Both as a freshman and sophomore she missed the finals by a mere .025.

"I'm very happy with it. It seems like my whole life I've always missed the cutoff by a fraction," said Crover following the afternoon session. "If I'm in there Saturday, I'm going for the tops."

There wasn't much wrong with the routine, and Crover said it was her best of the year, but that she can do it better.

"I took a step on my dismount," she said. "So I can fix that."

## Rain won't be a factor in the Kingdome

By ERIK WIENERT  
of the Daily Barometer

For the first time in 28 games this season, weather should not be a factor for the Oregon State baseball team.

The Beavers have endured rain, hail, sleet, snow, lightning, wind and even a little sunshine this spring, but none of those elements will be a factor this weekend as the Beavers travel to Seattle for a three game series with the University of Washington. Yes, it will probably be raining in Seattle because that's what it does in the spring, but the teams won't have to worry about it because they will be inside the climate controlled Kingdome.

The series kicks off Friday night with a 7 p.m. game. The teams then meet at 1:30 on Saturday afternoon and they wrap up the series with a 4 p.m. game on Sunday.

Oregon State, 18-10 overall and 6-2 in the Pac-10 North, moved back into a first place tie with Washington State when they beat the University of Portland 9-3 Wednesday while Gonzaga was handing the Cougars a 5-2 setback. Washington, 20-15 and 4-4, is currently in third place, but with a sweep of the Beavers they could put themselves right back in the race.

On the other hand, if the Beavers sweep the series, Washington could have a tough time making up the lost ground even though the Nor-Pac season isn't quite half over yet.

The Beavers especially need to have a good showing in the series because Washington State is hosting Portland who currently occupies the division cellar with only one conference victory.

Despite a recent slump, offense continues to be the Beavers strength. As a team, the Beavers are hitting .329 and averaging 8.5 runs a game. Kevin Hooker continues to lead the team in hitting with a .404 average, followed by A.J. Marquardt, .387, Jon Yonemitsu, .363, and Jamie Burke, .362.

Another strength for the Beavers has been behind the plate. Randy Hunter and Brooke Knight have combined to throw out more than 50 percent of opposing baserunners, and as a result Beaver opponents have stolen only 24 bases this season and they've been caught 25 times.

Scott Christman continues to lead the pitchers with an 8-1 mark, including an eight game winning streak, a 2.19 earned run average and 75 strikeouts. As a team the Beaver staff has 225 strikeouts in 238.1 innings, an average of more than eight strikeouts a game.

## Softball team to host Oregon and Stanford

By JEFF SCHLOSS  
of the Daily Barometer

The Oregon State softball team could use a break from the rain gods this weekend as the Beavers are scheduled to face arch-rival Oregon today at 2:30 p.m. and Stanford on Sunday at 1 p.m., both at Ropes Field.

The Beavers carry a respectable 7-11 record (3-5 in the Pac-10) so far this season. But rain has limited the team to just 18 games, while the rest of the conference has played at least 30.

The Ducks haven't fared much better. Oregon has played a total of 24 games (13-11 overall, 5-3 in the Pac-10). Junior Laura Schmidt is the team's best hitter, with a .385 average while junior Rachele Taylor is the top pitcher, with a 1.22 ERA.

At 1-31, Stanford has been the red-headed step child of the Pac-10. In their first year in the conference the Cardinal haven't been able to do much of anything except lose. When Oregon State had its chance earlier in the season, the Beavers spanked Stanford to the tune of 25 runs in a two-game sweep.



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## Marketers hope 'Shaq' continues to sell

Associated Press

Shaquille O'Neal might be the best big man since Kareem Abdul-Jabbar. And he just might turn out to be a bigger pitchman than Michael Jordan.

Jordan is currently making more money off the court than O'Neal, but the Orlando Magic's superstar rookie is more precocious than "Air Jordan" ever was.

Before long, the "Shaq" is expected to streak past the ubiquitous Jordan as a marketing force.

O'Neal has a seven-year contract with the Magic for about \$40 million. Even more impressive is the latest estimate from long-term endorsements: \$70 million, with products that include Reebok, Pepsi, Spalding and Kenner Toys, among others.

O'Neal has his own business firm, Management Plus Enterprises, his personalized logo, a signature ball and his own line of clothing.

And he's only 21 years old.

"It's been like a thermonuclear explosion," says O'Neal's agent, Leonard Armato, "more than people imagined, I'm sure."

Reebok, O'Neal's most lucrative endorsement, seconds the motion.

"(O'Neal's impact) is absolutely way beyond anyone expected," says Roberto Muller, president of Reebok Sports, which signed O'Neal to a multi-year contract reportedly worth \$20 million. "We were more lucky than we were smart."

Ironically, Jordan's endorsement company, Nike, passed on O'Neal because of the belief that centers don't make good endorsers. The thinking was that big men don't have the flair of players who dribble, run and shoot from all over the floor.

Plus, it's generally thought that the intimidating size of centers make them seem more unapproachable and less relatable to the average fan. Wilt Chamberlain once remarked that "nobody loves Goliath," a statement that has haunted him.

But just about everybody loves Shaq, thanks to a blend of power and innocence that makes him appealing to young and old alike. As Armato says, "He is a cross between the Terminator and Bambi."

At 7-foot-1 and 300 pounds, O'Neal's figure is impressive. But he is more than just a curiosity in the NBA because of his wide-body size. O'Neal has made an impact with the flair of his play and boyish enthusiasm.

A player of the year in college at Louisiana State, O'Neal was good enough to be the first NBA rookie to be an all-star since Jordan. Interestingly, O'Neal scored 14 points in his first NBA all-star game; Jordan only had 7 in 1985, his NBA debut as an all-star.

Good as Jordan is, he never made the impact on the league in his first season that O'Neal has.

"In Shaquille, we have the charisma of Magic Johnson, the talent of the NBA's legendary centers, and a personality that supersedes Michael Jordan," says Muller. "It took Jordan three years to have the same impact that Shaq had in three months."

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## Blazers break string, lose in OT to Jazz

Associated Press

SALT LAKE CITY — Karl Malone scored six of his 38 points in the overtime period and the Utah Jazz hit 11 of 12 free throws in the extra period to defeat the Portland Trailblazers 122-117 Thursday night.

The Jazz shot eight free throws in the final 40.8 seconds, making seven of them to end Portland's winning streak at five.

Cliff Robinson led Portland with 40 points, including 12 of 13 free throws. Terry Porter added 21 points.

Jeff Malone scored 24 points for Utah, Karl Malone grabbed 11 rebounds and John Stockton had 12 assists.

Robinson hit two free throws with 2:36 left in overtime, but Jeff Malone answered with a 15-foot jumper at the 2:21 mark to put Utah ahead 113-109.

After Terry Porter missed on a 3-point attempt, Utah's

Tyrone Corbin missed an 18-foot jump shot and got his own rebound. Karl Malone missed on a 15-footer but Corbin saved the ball from going out of bounds and got the ball back to a diving Malone near mid-court. Malone passed off to Stockton, who passed it back to Malone for a slam dunk with 1:09 to play to give the Jazz control with a 115-109 lead.

Utah appeared in control when Corbin hit one of two free throws with 1:26 left in regulation to put the Jazz ahead 105-99. But Robinson hit two free throws and Porter made a driving layup to cut the deficit to 105-103 with 55 seconds left in the fourth quarter.

Mario Elle was fouled and converted both free throws to tie it at 105 with 22.1 seconds left in regulation.

Corbin missed on a baseline drive to send the game into overtime.

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## NCAA Championships results

Team Scores (Top six compete in Friday's finals)		OSU Scores	
1. Georgia	196.400	<b>Vault</b> (48.250) — Marilyn Anderson 9.60, Kristie Snyder 9.575, Michelle Sandoz 9.475, Kelly Baker 9.60, Amy Durham 9.850, Wendy Smith 9.625	
2. Utah	196.325	<b>Bars</b> (47.550) — Leslie Hammond 9.60, Marilyn Anderson 9.70, Amy Durham 9.825, Traci Crover 9.125, Renee Runyon 9.30, Nicole Jensen 9.00	
3. Alabama	195.275	<b>Beam</b> (48.850, new NCAA meet record) — Nicole Jensen 9.60, Kristie Snyder 9.625, Marilyn Anderson 9.750, Amy Durham 9.775, Michelle Sandoz 9.825, Traci Crover 9.875	
4. UCLA	194.125	<b>Floor</b> (48.775) — Michelle Sandoz 9.550, Kristie Snyder 9.70, Nicole Jensen 9.625, Marilyn Anderson 9.775, Amy Durham 9.850, Traci Crover 9.825	
5. Arizona	194.025	<b>All-Around:</b>	
6. Auburn	193.775	Durham 39.300	
7. Oregon State	193.425	Anderson 38.825	
7. Louisiana State	193.425		
9. Michigan	193.125		
10. Florida	192.950		
11. Penn State	192.700		
12. Arizona State	192.175		

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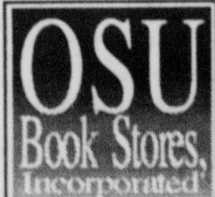
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