

The Daily Barometer

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Oregon State University, Corvallis, Oregon

Friday, May 14, 1993

Rally held to increase awareness of Measure 5 effects

By CRISTEN H. JAYNES
of the Daily Barometer

Yesterday the lawn outside the Administration Building was the site of a rally to raise awareness of the effects of 1990's Ballot Measure 5.

Members of ASOSU and concerned members of the OSU community gathered to set up 14 tents, one of which was dedicated to the dispersion of information on how students could write to their legislators.

"We set up in front of the Admin. Building because it's a message to the Administration. Even though they don't have any money to distribute right now," said Brian Clem, State Affairs Task Force Director and president-elect of ASOSU. "When they do get money, we'll be right back out here."

Where the money will come from and when it will come is what's puzzling.

"There's going to have to be some kind of revenue to replace the loss due to Measure 5. Whether it's a sales tax, property tax ... or else it's going to be the loss of education,"

said Michael Viliardos, Assistant Director of ASOSU Task Force and OSU Hemp Club member.

Clem said the main point of the rally was to raise awareness and get more people to attend today's Lobby Day in Salem. "A lot of people have asked us what we're doing out here. When we told them, they decided to stay and camp out until we leave for Salem tomorrow," Clem said.

The administration donated the tents, and vans for the trip to Salem.

"It's their jobs, too. They're concerned," Clem said.

Amnesty International President Mary Christian, said the majority of people who voted for Measure 5 didn't understand its implications.

"A lot of people still don't believe anything has changed," she said.

Clem and others were sketching out a plan for living economically in case tuition gets raised again.

"Let's see ... we could sleep in the lounge

See RALLY, page 3



Ed Dennis (back left), field director for the Oregon student lobby, Mary Christian (back right) OSU Amnesty International president, Jon Isaacs, freshman in political science, and Lisa Logsdon, camp out in front of the Administration Building Thursday night.



William H. Smith, graduate student in anthropology, poses in the Kerr Library Gallery with his paintings. The exhibit is based on classic Mayan sculpture carved between 300 and 1000 A.D.

Mayan hieroglyphs on display

By JEANIE DONNELLY
of the Daily Barometer

A selection of classic Mayan hieroglyphs is on display in the Kerr Library until June 15.

The paintings are based on sketches done in the early '70s by William Smith, OSU MAIS student.

Smith spent a large amount of time living and traveling in Mesoamerica during the 1970s while getting his undergraduate degree. There he learned to speak some of the Mayan language and began sketching the hieroglyphs.

"These depictions are based upon actual sculptures that were carved in limestone between 300 and 100 A.D. My depictions are based in large part upon many pencil and charcoal drawings made at numerous

cities," Smith said.

The paintings are valuable in a historic sense in that many of these ancient cities are being destroyed or are deteriorating because of acid rain.

The hieroglyphs were used by the Mayans as a form of language, Smith said. The language system depicted in these hieroglyphs is one that is ideographic, uses pictures, as well as phonetic in nature.

For example, a picture of two figures sitting back to back might seem to us to be artistic, to the Maya it meant the coming of the summer solstice.

Smith said Henry Sayre, OSU professor of art, encouraged him to consider the paintings as works of art.

"Dr. Sayre was the one who encouraged me to treat these things as pieces of art in a

See ART, page 3

Experiment: Effects of climate change on vegetation studied

By LYNDA PARK
of the Daily Barometer

A scientific experiment, which will help determine whether or not certain plant habitats will continue to grow in different parts of Oregon, is currently being performed in Corvallis by researchers from OSU.

OSU researchers, in collaboration with scientists from the U.S. Environmental Protection Agency (EPA), will be performing several experiments in order to determine the effects of future climate variations on regional vegetation. The experiments will be conducted in the newly built,

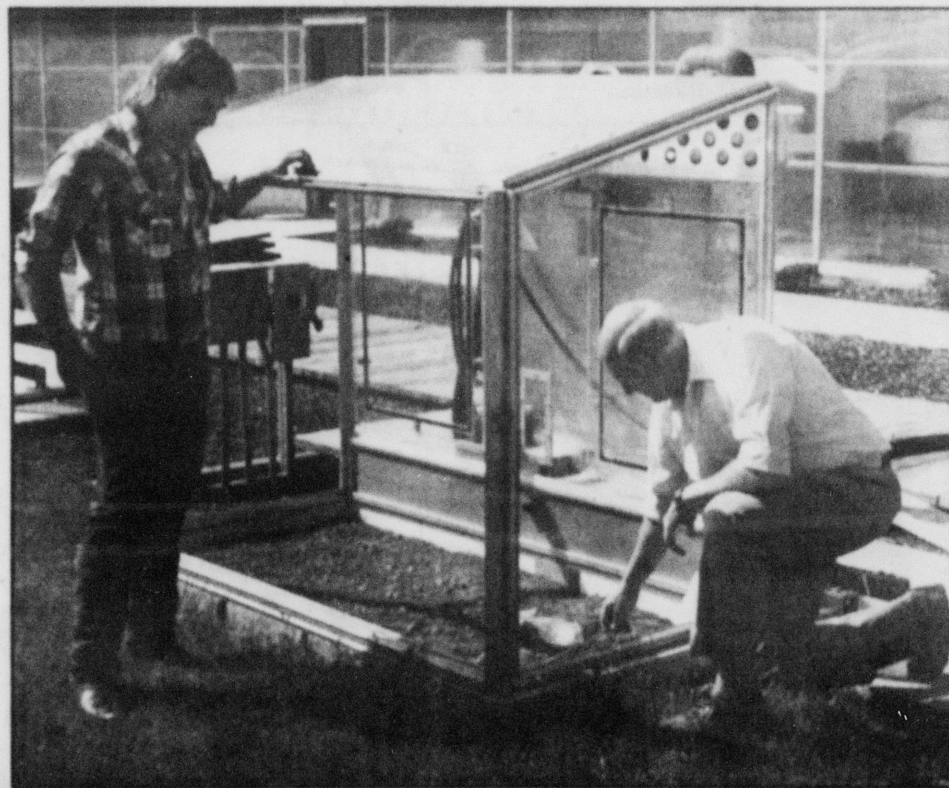
two million dollar terracosm in Corvallis.

"Right now, we don't have a good idea of how trees may respond to different climate changes," David Tingey, a professor of botany and program leader with the Corvallis EPA lab said. "Using the data from these experiments, we can implement management options to face the future better."

The terracosm will provide scientists with a place to study the effects of climate changes on regional vegetation as well as observe the effects of air pollution and rising carbon dioxide levels.

For example, the experiments will help

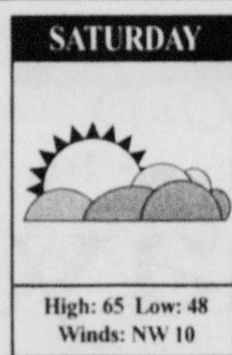
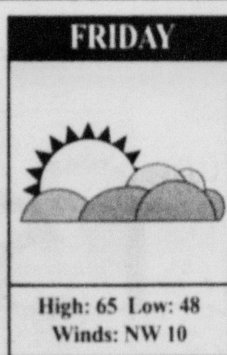
See TREE, page 3



Bruce McVeety (left) and David Tingey, supervisors of the terracosm project, look at one of the 12 chambers in which the experiments are to be conducted.

Quote of the day

"The time has come to prove that when we say we're going to do something with the people's money, we actually do it." — President Clinton proposing that all money raised from new taxes and spending cuts be put into a trust fund dedicated solely to reducing the nation's budget deficit.



On the inside

The Play's the Thing

OSU Theatre wraps up its season with 'The Merry Wives of Windsor,' Shakespeare's comical romp which chronicles the shrewd philanderings of Sir John Falstaff. See story in After Hours, page 5.

Make or break time

The OSU baseball team begins a 3-game weekend series Saturday at noon at Coleman Field against Washington. Head Coach Jack Riley admitted Thursday that OSU has its back to the wall and needs a sweep. See story, page 15.



Jack Riley

Abortion clinic set on fire

Associated Press

FOREST GROVE — Someone set fire to an abortion clinic that has been the scene of a series of protests, but damage from the blaze early Thursday was limited to \$5,000, authorities said.

The fire began on an exterior corner of the building shortly after 3 a.m., said Joan Moss, a nurse at Dr. Peter Bours' medical clinic. The Forest Grove Police Department said it was investigating the arson case.

Diane Linn, executive director of the Oregon National Abortion Rights Action League, said a substance was used to accelerate the fire.

"The clinic's alarm system alerted the Forest Grove fire and police departments, both of which responded immediately and frightened the arsonists away," she said.

The police and fire departments had no immediate comment on how the fire was set, or details of the investigation.

Nobody was injured in the fire, and the clinic continued to operate throughout the day.

"Clinic violence and terrorism have got to stop," Linn said. "This attempt to destroy a well-known abortion provider's facility could

have been much more serious.

"We think it's time for the community to say that harassment of doctors and clinic attacks are not the way to debate the issue of abortion."

Abortion opponents in Portland said they were against violence of any type.

"We've gone on record over the years opposing any sort of violence," said Lynda Harrington, executive director of Oregon Right to Life. "We oppose any type of illegal activity."

Harrington questioned the timing of the arson, saying it comes as the Oregon Legislature considers a bill containing criminal sanctions for those who disrupt the operation of medical clinics.

"We are quite concerned about the bill now that the fire has broken out," she said. "The timing is interesting."

She said the fire could have been set as easily by a pro-choice proponent as by an opponent of abortion.

Andrew Burnett, executive director of Advocates for Life Ministries, also said his organization opposes violence.

He added, however, that whoever set the blaze may have felt it was justified.

Oregon's laws on open records are reconsidered by legislators

Associated Press

SALEM — Spawnd by government excesses of the Watergate era, Oregon's open records law made the state a national leader in opening government files and records for everybody to see.

But the law has slowly been eroded in the 20 years since it was enacted. State lawmakers decided two decades ago that, with a few exceptions, people ought to have access to records kept by state and local governments. Only records involving subjects such as people's personal medical and tax records, business trade secrets and police investigatory files should be kept from public view, lawmakers concluded back then.

But subsequent Legislatures have, in haphazard fashion, granted more than 300 exemptions from the open records law.

Those exemptions, sought by various special interest groups, have sealed off from public inspection records dealing with everything from milk marketing reports to complaints against doctors or insurance agents.

Oregon Common Cause and other public interest groups say the special interests have managed to convert an open records law into a closed records law.

"They are harming the public by keeping things secret," says David Buchanan, executive director of Common Cause.

The measures have encountered fierce opposition, however, from lobbyists representing businesses, labor unions, bankers and doctors.

One of those leading the opposition to the bills

is Roger Martin, a former legislator turned lobbyist whose clients include the airline industry and insurance companies.

"Each of the 300 exemptions was put into law after thoughtful consideration by previous Legislatures. The exemptions are based on sound reasons," he said. "By and large, public records in Oregon are as accessible as any state government that I know of."

He also said the main push for the legislation was coming from the news media, not the general public.

Les Zaitz, publisher of the *KeizerTimes* weekly newspaper and a member of the public records advisory council, said news organizations do have a strong interest in open government records. But so does the public, he said.

"People tend to forget how much information they use from government in their normal course of life," Zaitz said. "Is my insurance agent in good with the state, or has he been in trouble? And is this or that charity a good one, or has it been banned from doing business in Oregon?"

Keisling, meanwhile, said that although the main bill appears near death, he firmly believes that Oregonians should be demanding an overhaul of the records law.

"It is fundamentally an issue of ensuring that government is held accountable," the secretary of state said. "When you get to the point where you look around and suddenly find out the doors are slammed shut, that you can't find out about something, that's when people will start caring about it."

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POLICE BEAT

THEFT II / CRIMINAL MISCHIEF May 12. Between May 9 at 5 p.m. and May 10 at 8 a.m. victim's vehicle was parked in the lot near 15th and Western. When victim returned the left rear tire had been slashed and the hood ornament taken.

Total value \$65.

THEFT I May 12. A men's orange mountain bike was taken from Peavy Hall east extension. It was locked with a U-lock to a hand rail. Total value \$639.

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Number of plastics being recycled in Oregon is very low

Associated Press

SALEM — Environmentalists say plastics recycling rates remain low, indicating a need to defend the state's 1991 recycling law.

The Oregon State Public Interest Research Group held a news conference Thursday to discuss a new report on the rates.

Sen. Dick Springer, D-Portland, said the report on Portland metropolitan area recycling showed only 6 percent of plastics were recycled.

Glass was recycled at a rate of 83 percent, metals at 61 percent and paper at 55 percent, according to Metro's 1992 Recycling Level Survey Results.

"This low level of plastics recycling is unacceptable for a state that prides itself on high recycling levels," Springer said.

Recycling rates around the state are estimated to be below the Portland metropolitan area rates, OSPIRG said.

The 1991 recycling law was aimed at increasing recycling rates of materials used in packaging consumer products. Proposals before the 1993 Legislature would weaken provisions pertaining to plastics.

Lauri Aunan of OSPIRG said consumers want to recycle waste plastic and said environmental advocates were determined to protect the 1991 law.

ART, from page 1

museum setting and to display them. My goal here is to treat the Mayan hieroglyphs as great art besides it's language capabilities," Smith said.

In creating the paintings, Smith tried to remain faithful to the original works, to re-create them.

"Because of their profoundly symbolic and yet often simple nature, the glyphs often are an effortless journey into the worlds of the unconscious. The glyphs are imbued with clever style, drama, humor, fright, sensuality, nobility and grandeur," he said.

Smith hopes to have another display next fall concerning Aztec works.

Overweight flight attendant suspended

Associated Press

EUGENE — A flight attendant has been grounded without pay because she weighed one pound more than the company limit.

Barbara O'Brien, a United Airlines flight attendant for 20 years, has been suspended for up to 10 weeks.

Company regulations say that at 5-foot-3, O'Brien should weigh 133 pounds. Flight attendants can be suspended if they are more than 11 pounds heavier than the company's target weight.

O'Brien tipped the scales at 145 pounds at Tuesday's weigh-in.

"I'm not going to get bulimic, but it can lead to that," she said. "It has with other flight attendants."

She has filed a union grievance against the airline.

"People who are heavy are being discriminated against," O'Brien said, "and I didn't realize that until I was heavy. I'm the same person I was at 110 pounds."

Jill Gallagher, a spokeswoman for the Association of Flight Attendants, said United has one of the most stringent weight

requirements in the industry.

"It's kind of the last vestige of all the old sexist requirements," Gallagher said. "They're not linked to anything but appearance. They don't tell how well a person does their job."

On Saturday, another United Airlines flight attendant in Seattle, Catherine Brewer, was suspended when she tipped the scale at 147 pounds. Her weight was 15 pounds over the company maximum for her age and height.

The airline said weight guidelines are part of "a comprehensive appearance program to assure that our inflight personnel project a professional image."

O'Brien said she gained almost 75 pounds when she was pregnant and has been working back to her normal weight of 125 pounds.

The company suspended its weight requirement for 18 months while negotiating with the union over the issue. But the requirement was reinstated April 1.

When O'Brien heard the restrictions would be reinstated, she said, she stepped up her weigh-loss efforts and dropped 28 pounds before her first scheduled weigh-in on April 30.

RALLY, from page 1

during the day, shower at Dixon, buy a meal plan at the Commons...

Students can visit Clem at the Student Activities Center in MU East to obtain information on Measure 5.

All students present at the rally said they would still have been out there even in a thunderstorm.

"Measure 5 doesn't go away: rain or shine," Clem said, "It doesn't go away so why should we?"

TREE, from page 1

decide if trees, which are used to a cool, moist climate, like Douglas-firs, will be able to survive 50-100 years from now in the same environment.

Inside the terracosc, scientists will grow Douglas-fir seedlings in twelve different chambers. In each chamber, researchers will be able to control and manipulate the temperature, soil and other atmospheric conditions to observe the affects of different climatic variations.

"When conditions are changed, different plants will live in different parts of the world," Tingey said. "We're not really thinking some plants will be extinct, but in the future, portions of the earth may not support the same array of species it has now."

"Once we have the data from the experiment, we will be able to dispel some of the uncertainty of the future," he said. "It is hard to prepare for the future of plants when you have trees that take 40-50 years to mature."

This long term project is being funded by the Global Change Research Program of the U.S. Environmental Protection Agency at their lab in Corvallis. The experiment will begin this spring and will last three to four years.

Researchers from the OSU department of botany and plant pathology, department of entomology, College of Oceanography and Atmospheric Sciences and the Center for Analysis of Environmental Change will be involved in the experiment.

EMPLOYERS ARE TALKING ABOUT US.

Here is what just one business leader had to say about civilian career opportunities for Army alumni:

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Chairman and Chief Executive Officer
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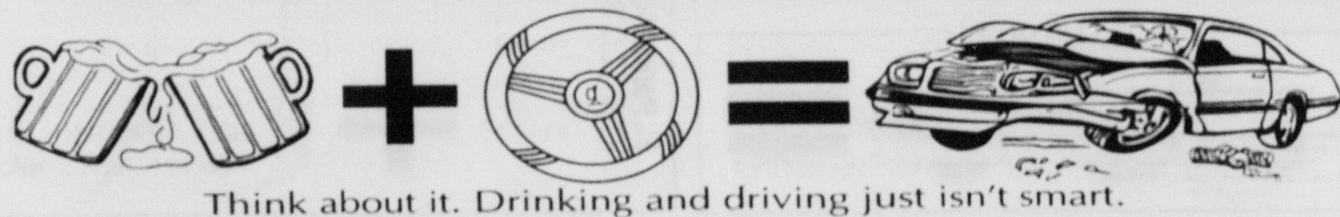
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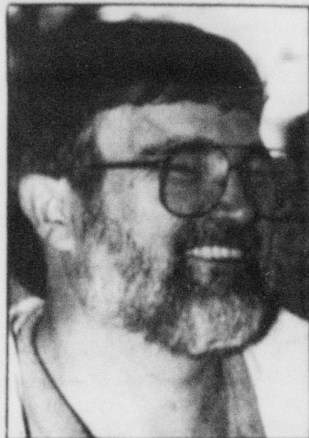


Think about it. Drinking and driving just isn't smart.

Opinion

Street Beat

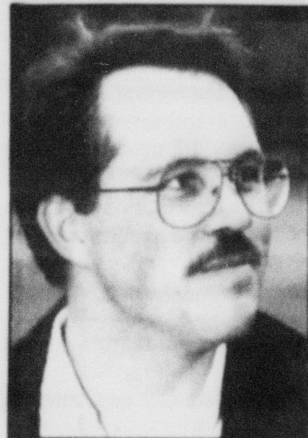
What's your opinion on the proposed bill to make bicycle helmets mandatory?



Denny Wolverton, graduate student in M.A.I.S.: In general I don't like mandatory laws that protect individuals from themselves. But there is some general taxpayer money that goes to pay for injuries that occur to people riding bikes. So until that problem is rectified I'd probably vote for the law.



Cherag Sukhia, graduate student in industrial engineering: I think there should be something to determine need for bike helmets. If it's proved if it's really going to be effective and that there's a real need for it, then I don't see any harm in making it mandatory. I don't see why there should be too much resistance to it if it's meant only to promote safety of bike users, even though they don't see it.



Brian Russell, graduate student in genetics: I agree with it for the same reason that it should be mandatory for motorcycles, for safety. We make our daughters wear helmets, I just think it's a good idea.



Brooke Tannehill, graduate student in M.A.I.S.: I can't say I'm for making it mandatory, although I think it's in everybody's best interest to wear their helmet as often as they can. I recently broke a collar bone, a shoulder blade and a couple of ribs in a bike accident. So therefore I wear my bike helmet always. But I can't say I'm for it for everybody. Just use your best judgement.



Nicole Wiebe, junior in technical journalism: I don't think it should be mandatory because then I wouldn't be able to ride my bike. I wouldn't want to spend my money on it because sometimes I just ride it to class or just to the store. I'm not an avid bike rider, so I don't ride all over the place. People should use their best judgement. They should choose whether they want to or not.



Frank Tsui, senior in nutrition and food management: I think wearing bicycle helmets is important. Personally, I wear a bicycle helmet. But to propose a law, that might be a little extreme. I think it's a good idea to leave it up to the choice of the person whether they want a bike helmet or not. But I think it's a good idea to wear one.

Don't look now but you've just entered the Weatherford zone

You want me to do what? A guided tour of Weatherford Hall? I don't think so. No, definitely not, you're not ready. You say you just transferred from Berkeley? Still not ready. Lived there for three years? Not even close. Got locked in the port-a-potty at the Oregon Country Fair for three days? Well... maybe, but don't say I didn't warn you.

Jeffrey Foster

What's the big deal? Weatherford isn't just another dorm here at OSU. Actually, we're not sure what it is. Weird things happen there. Some theorize that Weatherford was built on a rift in the space-time continuum. Others say that it was once the castle of a powerful wizard, and something went wrong during a spell-casting, and the building was hurled through time — but not until after much of the wizard's powers were absorbed by the building. Others claim that it's a spaceport. You don't believe me?? Then me tell what this thing is. Weird looking, huh? No, it's not an alien artifact; I pulled this out of the inside of my television, and I've never been able to figure out what it does. I was hoping you'd know.

Well, here we are. I hope you're in good physical shape because there are a lot of stairs.

"Hello, Feef."

Who just spoke? That was SAM, one of only two sentient computers in the world. Some of the computer genius in the building got together and built him one weekend. Why? Because, they were bored and had nothing better to do. After SAM "woke up" they realized they didn't have a use for him. So he opens doors for people, it's actually more convenient than having to unlock the door with a key.

"I'm sorry Feef, but I can't let you in."

The only bug in the system is that SAM watched *2001: A Space Odyssey* and decided the computer in the movie was his hero. Don't sweat it, we can still get in. Just hand me that sledge hammer over there, would you?

BAM, SLAM, CRASH!

Don't worry, SAM is capable of repairing the door. Well, we're here. You sure you want to go through with this. OK, it's your sense of reality at stake, not mine.

You'll notice that all the doors have things painted on them. That's because we're allowed great freedom in decorating our rooms. Look into this room. Cool, huh? This guy wanted to live in a rain forest so he put one in his room. Where'd he get all the plants? You misunderstand, that's the actual Amazon rain forest. The room belongs to a physics major, he created a teleportation portal and put it in his door frame. All you have to do is step inside and you're in the Amazon. Where is he? Come to think of it, no one has seen the guy for about a month. Last time I saw him he mentioned something about the natives getting hostile... and hungry. Whatever that meant.

Here's my room; let me throw my book bag in. That scurrying noise? No, there aren't any rats in my room. Just gnomes. Yeah, you heard right, gnomes. You know, little, magical creatures about a foot tall with no taste in clothing. They go around pestering people. I could tell you more about them, but that's another story. Excuse me a second, "Hey guys I've got one word for you about hiding my socks, GNOMORE!"

C'mon, I'll show you around. That? That's the elevator. Don't even try using it. Remember I mentioned there are two sentient computers in the world... the other one's runs the elevator. Another bored computer geek decided to make the elevator run like the ones on *Star Trek*, so he installed a computer in the elevator, then he decided to make it sentient. When the computer "woke up" the first thing it did was decide that it's afraid of heights. So it spends all its time down in the basement, depressed. Why is it depressed? How would you feel if you were afraid of heights and the only direction you could go was up? Boy some people are so insensitive.

So up at the top of these stairs... what's down there? That's the west side sub-basement. No, we're not going down there. I'll tell you why not, there are a lot of indications that going down there would be bad — stupid even — and really, really hazardous to our health. What indications, just the usual: screams of terror, maniacal laughter, organ music, all the

standard horror movie stuff that happens just before the hero's girlfriend gets cut up by a guy with razor blades for fingers.

Anyway, there's a room down this hallway you might find interesting. Where'd you go? HEY! DON'T GO IN... (darkness)

You awake? Feeling OK? Do you know which way is up? Nope, try again. Look around you; see the fluorescent light laying right beside you? See the furniture on the ceiling? The person who lives in this room wants to be different than other people, so she reversed the gravity in here. You fell "up." What you did was the easy part. The hard part is getting out of here. About the only way is a running jump. Ready, go!

See, that was only slightly painful. You want to leave now? But I haven't shown you the seven-foot venus fly trap. Or the Albert Einstein clone. Or the photon torpedo I'm trying to build down in the darkroom. Oh, all right. The door is this way.

Sorry to see you go so soon. This is really a great place, too bad they're closing it down (editorial comment).

What? Has all this been real, or did I make it up? I made it up, of course. In no way are you ready to handle what Weatherford is really like.

The opinions expressed in this column are those of Jeffrey Foster, editorial page editor of the *Daily Barometer*.



LESS IMPORTANT HEALTH CARE ISSUES: PART I
RECEPTIONISTS WHO THINK THEY'RE COMEDIANS.

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After Hours

Arts & Entertainment Supplement of the Daily Barometer

Friday, May 14, 1993

Much Ado About Something

With Sir John Falstaff and 'The Merry Wives of Windsor,' the University Theatre ends its season with a comical triumph

By DAVID SOKOLOWSKI
of the Daily Barometer

William Shakespeare is making a fabulous return to OSU, but not in the way you think. Dead English playwrights usually bring tragedy to the theatre, except in the case of *The Merry Wives of Windsor*, which is the newest University Theatre presentation.

As a Shakespeare comedy, *The Merry Wives of Windsor* gives the audience a bit more than expected. This play lacks some of the grand language and story-telling usually found in other Shakespeare plays, yet still exists as a solid representation of Elizabethan England. Almost a frolic in the woods, *The Merry Wives of Windsor* doesn't take itself seriously for a second — an aspect which the University players use to their advantage.

To begin with, the play is offered as a play in itself. The OSU and Corvallis residents are actors playing actors; they represent a travelling troupe of players doing a rendition of Shakespeare's play — just a small twist for the fun of it.

And the fun continues from here — this play is an absurd, vaudevillian expose' on sex and jealousy in Shakespeare's time. Money, love letters, sword duels and disguised, angry husbands all play part to this wild-eyed theatrical expenditure — to which the players respond incredibly.



The Merry Wives of Windsor

University Theatre

Perhaps "perfect" is a better term, because the show is a laugh without a glitch. At the surface, the costumes are beautiful. Ala the vaudeville-esque atmosphere, radiant and contrasting colors give the players and play a hectic scheme. The costumes don't resemble anything from Shakespeare's time, but that's the key — no one cares.

Furthermore, the players present their characters in ways ranging from the straight English cockney to an arrogant Beverley Hills drawl. Accents differ from player to player, again adding to the play's random atmosphere. Just the accents and the costumes together instantly put the play into the vaudeville atmosphere — making this production different from any other Shakespeare presentation.



Sir John Falstaff (Tom Gleicher, center) attempts to woo the Merry Wives of Windsor (Laura Smith, left, and Kimberly Gifford).

ERIK RASMUSSEN/The Daily Barometer

Which leads me to commending the director, Gray Eubank, for an amazing composition of Shakespearean, comic chaos. The scenes move smoothly with little or no props to clutter the stage. The players seem genuinely interested in their characters — something not every actor can handle. Even with simple set use, the audience can believe the transformation of the people and places. Overall, the players are a tight group with an understanding of Shakespeare.

Yet this is a problem that many other people (myself included) may have with *The Merry Wives of Windsor*. As with all Shakespeare, unless one is fluent in Elizabethan English the conversations and monologues are difficult to catch at first. Granted, it makes things easier if you know play's plot, but it can take time to figure out what is going on.

And knowing what's going on is important in this play because of its randomness. Plots emerge at the beginning only to disappear until the very end — when there are four other story lines to keep track of. But in the end, you can give yourself room to ignore all the words you don't know and just watch the show.

I did exactly this, and became so engrossed in the play that I forgot my ignorance. The players are so energetic and expressive in their abilities that you don't need to understand the language. Granted, it makes the crude jokes easier to understand, but even then the ideas are too obvious to miss.

For starters, Sir John Falstaff (Thomas Gleicher) needs money. So he schemes with his not-so merry men Bardolph, Pistol and Nym (Nick van Veldhuisen, Justin Canfield and Rowan Harper, respectively) to steal the hearts of Mistress Alice Ford (Laura Smith) and Mistress Margaret Page

(Kimberley Gifford). Unfortunately, Mistresses Ford and Page are already married — to Francis Ford (T. Scott Carson) and George Page (Lentil Bean) obviously. As you can see, the plot is pretty chaotic.

But the players have no problems with this hectic reaction to lust. Falstaff and Ford square off amazingly as the luster and the lustee's husband. Furthermore, Ford disguises his character and befriends Falstaff — the moneylender Brooke sets up Falstaff for further failure.

Another complicated plot involves Abraham Slender's (Jason Tosch) love of George Page's daughter, Mistress Anne Page (Deanna M. Connell). Slender is George Page's choice for Anne's mate, but Mistress Margaret prefers the French physician, Doctor Caius (Patrick Anderson). Yet Anne Page wants Fenton (Chris Willemin) — the plot thickens!

Again, the players are fabulous in their performances. Caius and Fenton create hilarious images with their unusual accents, and Slender's inability to cope with Anne's beauty causes tremendous anxiety for everyone.

The plot doesn't end here, though, and examining all the characters would take forever. However, as the basis for the play, the Mistresses are an important part that cannot be overlooked.

As the the focus for this chaotic revelry, both Mistress Page and Ford scheme together as devilish women. Their performances strike the audience as genuine and dishonest at the same time — a perfect combination. Furthermore, the performance of Mistress Quickly (Sam Fellows) plays an important communication link for the play and the audience — a role performed commendably with a beautiful accent (Fellows is, in fact, from the United Kingdom) to top it off.

It doesn't belittle Shakespeare at all to say that *The Merry Wives of Windsor* is not a literary masterpiece. Yet the University Theatre almost makes it a comical monument to good art — in a beautifully chaotic sort of way.

The Merry Wives of Windsor plays at the Withycombe Theater on May 14-16, 18, 20-22. Tickets are available at the usual outlets as well as at the University Theatre Box Office. For further ticket information, contact the University Theatre office at 737-2853.



George Shiolas

Acclaimed violin duo to perform in Corvallis



Jonathan Dubay

Two world-class violinists are slated to appear in Corvallis on May 21. George Shiolas and Jonathan Dubay will perform a duo recital at the Unitarian Fellowship beginning at 8 p.m. Tickets will be on sale at the door for \$12 general, \$10 students or in advance for \$10 and \$8. Tickets can be purchased at Rice's Pharmacy and Grass Roots Bookstore.

Shiolas has been featured soloist with the Oregon Symphony, the Columbia Symphony, the Portland Chamber Orchestra and the Yaquina Chamber Orchestra. He was the

student of Charles Tregger at the Manhattan School of Music, and was the recipient of the Jacques Gershkovitch Award, the Beaux Arts Scholarship, and the Eleanor Lieber Award.

Dubay is a graduate of the Julliard School, where he served as a teaching assistant to the Julliard Quartet. A former fellowship student at the Aspen Music Festival Center for Advanced String Quartet Studies, he has toured nationally as a member of the Essex Quartet, performing at Alice Tully Hall and Merkin Hall in New York.



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Blistering Barnacles! New column toasts Tintin

Even though there hasn't been a coffee-table at my house for ages (it just took up too much room), I always enjoy a good coffee-table book. It matters not whether they involve Ike's centennial, Harold Lloyd's 3-D photography, Ray Atkeson's Oregon, American Billboards, the films of Vincente Minnelli, the Chicago Cubs, Warner Brothers cartoons or the Butoh dancers of Japan — I just love being weighed down by an oversized tribute to some at least remotely interesting topic.

Currently I'm the proud borrower of a profusely illustrated, forty dollar extravaganza called *Tintin and the World of Herge*. I'll give author Benoit Peeters the benefit of the doubt and hold translator Michael Farr responsible for the, shall we say, drowsy text. But before I go any further, I'm sure there are some people who are scratching their heads and perhaps muttering: "Tintin? Ain't that a dawg?"



Book Chat

with Stephen Whitener

Well sir, Tintin is, in the words of Peeters/Farr, "probably the strangest character in the history of the strip cartoon." He's certainly one of the least distinctive. Were it not for his trademark quiff he would scarcely be recognizable. His standard attire (white shirt, light blue sweater, brown plus fours), remained unchanged from his first appearance in January, 1929 until the mid-1970s when he discovered comfortable, functional jeans.

While definitely young, Tintin is ageless. He never betrays a desire for the opposite sex or, for that matter, the same sex. If he has parents, they're never around. In his earliest adventures he is a reporter, but this profession is soon forgotten. It wasn't until the 1986 World's Fair that I was made aware of Tintin's nationality (Belgian). Peeters rightly notes that Tintin's neutral character has much to do with his appeal, allowing readers around the world to identify with the young hero.

The man who would achieve world fame as Herge, creator of Tintin, was born Georges Remi in Brussels, in 1907. As a boy he was an avid Boy Scout and doodler. He became a professional illustrator at fifteen, supplying artwork for something called *Le Boy-Scout* in which he introduced his first character, a scout naturally, Totor.

Herge was not yet twenty-two when Tintin finally

appeared, in the pages of *Le Petit Vingtieme*. He would continue other series through the next decade but must have realized that he, like Conan Doyle and his Sherlock Holmes, could never escape his most popular creation. Herge was preparing yet another Tintin adventure at the time of his death in 1983.

I have never read Tintin's first two adventures, because they are not included in the American series of twenty-one books which exists in increasingly tattered form at the Corvallis Public Library. I'm not entirely sure about *Tintin In The Land Of The Soviets* (1929), but it seems pretty clear why *Tintin In The Congo* (1930) is not easily found. The enlarged detail which opens Peeter's "Congo" chapter (each book gets a chapter), shows a well-pleased Tintin being carried by a gang of Al Jolson look-alikes. Later, he gives the natives a geography lesson on "your fatherland, Belgium."

There is nothing very wrong with the six earliest Tintins I've read, but the series took a brilliant turn with number seven. *The Crab With The Golden Claws* (1940) introduced to the world the now-legendary Captain Haddock. Haddock is not only one of the all-time great fictional characters but he has earned his place alongside W.C. Fields, Ernest Hemingway, John Barrymore, Dean Martin and a scant few others, as one of our century's great drunks.

Haddock's gift for bizarre invective is rivaled only by Fields. He combines malapropisms with exotic epithets on nearly every page. In *The Red Sea Sharks* (1958), Haddock, Tintin, and Tintin's occasionally talkative dog Snowy find themselves aboard the *Ramona*. As the Tintin stories often deal with drug trafficking, Haddock assumes that the "coke" cargo that is being whispered about is cocaine. When he discovers that "coke" refers to slaves, he shouts the slave trader off the ship: "Sheer off, filibuster!" Haddock doesn't let up as the slave trader sails out of earshot: "Baboon! Carpet-seller! Paranoiac! Pockmark! Cannibal! Duck-billed Platypus! Jellyed-eel! Bashi-bazouk! Anthropophagus! Cercopithecus! Psychopath!"

Tintin tries to calm Haddock, who almost always appears steamed, but the Captain will have none of it. With a megaphone he screams: "Ectoplasm! Coelacanth! Vulture! Ostrogoth! Vandal!" And so on. On occasions where Haddock cannot focus his extraordinary temper on an individual, he yells: "Thundering typhoons!" Or a variation a "Billions of bilious blue blistering barnacles!"

Tintin And The World Of Herge discusses the origins and complexities of all the strange characters who inhabit Tintin's world, including the comically hard-of-hearing Professor Cuthbert Calculus. Calculus lives near Haddock's



From *The Red Sea Sharks*, 1958.

ancestral mansion Marlinspike, where the Captain and Tintin have settled down. Calculus has not only saves the world from nuclear destruction, but flew Tintin, Haddock and Snowy to the moon. In 1950!

The "Moon" chapter is especially interesting as it reveals an earlier version of the lunar epic. Originally Professor Decimus Phostle, who first reared his pointy head in *The Shooting Star*, was to have sold rocket secrets so that he might afford a huge diamond for Rita Hayworth. Well.

Tintin and his friends have remained steadily popular over the past six decades. Charles de Gaulle, whose fellow citizens sold Tintin soap, Tintin underwear, and Tintin pajamas, called the young Belgian his only international rival. Tintin's creator had evolved considerably from the rightist, colonialist author of *Tintin In The Congo*, yet Herge could never understand Tintin's worldwide appeal. After receiving letters from India he wondered: "Now what can there be in common between a boy in Calcutta and myself?" He should have realized that his characters' humanity — captured most winningly in the character of Haddock — is universally understood.



Courtesy OSU Bands

The OSU Band will perform its spring concert Wednesday, May 19 at 8 p.m. at LaSells Stewart Center.

OSU Band closes the season

By DENNIS MORGAN
of the Daily Barometer

On Wednesday, May 19, the OSU Symphonic Band will present its spring concert at the LaSells Stewart Center. The band is directed by James Douglass. The performance will start at 8 p.m.

The OSU Symphonic Band is comprised of approximately 80 of OSU's most motivated and musically gifted musicians on campus. The band has performed for the Chinese National Youth Day in Kaohsiung, Taiwan. Its concerts are usually attended by capacity audiences. Better get your tickets now.

The band's performances will include marches, a Shostakovich medley, and a selection from Rimsky-Korskov's "Scheherazade" entitled "Festival at Bagdad and Conclusion."

Performing with the band is clarinetist Steve Matthes, a well-known local scientist and musician. He has directed the Corvallis Community Band for 14 years. He has also been actively involved in music at OSU as Assistant Director of OSU Bands. He has performed with the OSU bands as well as with the OSU-Corvallis Symphony Orchestra.

Mr. Matthes was awarded one of former President Bush's "Points of Light" for his community service activities in science education and music. He currently performs with the Black Swan Classic Jazz Band of Portland. Mr. Matthes will perform the "Theme and Variations" by Rossini, and a Dixieland-jazz encore with the band.

Dancer Bettina Bothor will also perform with the band. Bothor began her training in ballet at the age of six in Lahr, Germany and continued her studies in Rhythmic Gymnastics until the age of 20. During her last two years in Germany she was a member of the performance dance group at Freiburg University.

Bothor arrived at OSU last August. She has studied ballet, modern dance and jazz dance with Carol Soleau. She made her U.S. debut with the Oregon Dance Company in April. Ms. Bothor will perform the "Solitary Dancer" by Warren Benson with the band on the LaSells Stewart Center stage.

Admission to this fine event is \$4.50 for adults, \$2.50 for students under 18 and senior citizens. Students with a valid OSU I.D. card and children under the age of 10 are free.

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SCREENINGS

9TH STREET CINEMAS

<i>Map of the Human Heart</i>	M-F (5:15) 7:25 9:30 SS (1:00 3:05 5:15) 7:25 9:30
<i>Lost in Yonkers</i>	M-F (5:10) 7:20 9:30 SS (12:50 3:00 5:10) 7:20 9:30
<i>Dragon</i>	M-F (4:50) 7:05 9:20 SS (12:30 2:40 4:50) 7:05 9:20
<i>Dave</i>	M-F (5:00) 7:10 9:25 SS (12:45 3:30 5:00) 7:10 9:25

WHITESIDE

<i>Indecent Proposal</i>	M-F (4:45) 7:00 9:30 SS (2:15 4:45) 7:00 9:30
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STATE

<i>Scent of a Woman</i>	M-F 8:30 SS 3:30 8:30
<i>Sommersby</i> (double feature)	M-F 6:15 SS 1:15 6:15

ALBANY CINEMAS

<i>Indian Summer</i>	M-F (5:30) 7:30 9:30 SS (1:15 3:15 5:30) 7:30 9:30
<i>The Sandlot</i>	M-F (5:00) 7:05 9:10 SS (12:50 2:55 5:00) 7:05 9:10
<i>Groundhog Day</i>	M-F 7:20 SS (3:15) 7:20
<i>The Dark Half</i>	M-F (5:05) 9:10 SS (1:00 5:05) 9:10
<i>Cop and a Half</i> with <i>Huck Finn</i>	M-F (5:00) 9:00 SS (1:05 5:00) 9:00 M-F 6:55 SS (2:55) 6:55
<i>Sidekicks</i>	M-F (5:05) 7:10 9:15 SS (12:55 3:00 5:05) 7:15 9:15
<i>Benny and Joon</i>	M-F (5:15) 7:20 9:25 SS (1:05 3:10 5:15) 7:20 9:25
<i>Splitting Heirs</i> with <i>Three of Hearts</i>	M-F (5:35) 9:30 SS (1:40 5:45) 9:30 M-F (7:25) SS (3:30) 7:25

O solo mio, 'La Boheme'-o

By NATHAN DICKEY
of the Daily Barometer

The Italian film version of Puccini's opera *La Boheme*, plays this weekend as part of OSU's International Film Series. Barbara Hendricks, the soprano whose voice has been compared to that of Maria Callas, makes her screen debut acting and singing the part of Mimi, the opera's heroine. *La Boheme*, directed by Luigi Comencini, is the fresh, energetic and tragic story of a stormy love affair that is cruelly snuffed before it can develop.

Mimi, beautiful but consumptive, lives alone in Paris' impoverished Italian quarter. She spends her hours weaving silk flowers and listening to her crazy neighbors living upstairs. Her neighbors are a group of starving artists, led by the painter, Marcello, and Rodolpho, the poet. The artists are so poor that they resort to burning the manuscript of a recently completed play for the sake of heating their home. "Love's fire consumes a lot of fuel," sings Marcello, who has recently been abandoned by the fiery Musetta. They do pay the rent, however, and the artists are not so poor they can't find the energy to sing on empty stomachs, and sing they do.



Barbara Hendricks portrays Mimi, the heroine of *La Boheme*.

pink head band. She treasures the head band, but has more elaborate and extravagant dreams. This is where the split between the lovers becomes apparent. Rodolpho hides his feelings of inadequacy by becoming jealous.

The affair is short, and their separation is complicated by Mimi's illness. Musetta steps in, taking a sickly Mimi under her wing. Mimi's health grows progressively worse, and her voice seems to become even more beautiful, like a dying bird's song.

Marcello and Musetta join together to reunite the forlorn lovers, but it seems as though (alas) it might be too late. The time that Mimi and Rodolpho spend together was very brief, but is also extremely intense, and although *La Boheme* is a tragedy, it is also a celebration of youth, art and love.

La Boheme does justice to both opera and film. The performances are energetic, and the characters come across as passionate and human. One can't help but laugh, at times, watching this poverty stricken group communicate wholly through song. It's a lot like the blues; they sing their songs of sorrow triumphantly.

La Boheme plays tonight and Saturday evening at Gilfillan Auditorium on the OSU campus. Showtimes are at 7 and 9 p.m. on both evenings, and admission is \$2.75.



Early in the story, Rodolpho and Mimi fall in love. They are alone in their frigid building, when Mimi knocks on Rodolpho's door under the pretense that her lamp has been extinguished by a draft while she was walking the stairs to her room. The two come together for warmth and fall in love immediately. They spend the rest of the evening on the town with Rodolpho's friends.

Mimi admires a hat in a shop window, but Rodolpho can only afford to buy his love a

Vote MONDAY

Oregon State University Book Stores, Inc.

The Annual Election of two student members for the Board of Directors will be held Monday, May 17, 1993 between the hours of 8:15 am and 5:00 pm, East entrance on the Merchandise Floor of the Oregon State University Book Stores, Inc., Memorial Union Building, Oregon State University, Corvallis, Oregon.

Dated April 23, 1993

Robin Kelley, Secretary

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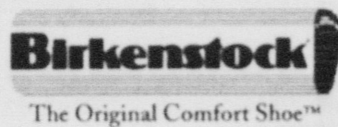
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Patrick McGee
Economics major

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AFTER HOURS CALENDAR

If you or your organization would like a little free publicity via a mention in the After Hours Calendar, deliver or mail press releases, photos or other paraphernalia to The Daily Barometer, Attn: Bryan Curb - AH Editor, MU East, OSU, Corvallis, OR, 97331-1617. Items of bribery, such as a pound of Hormel Red Label Bacon, are accepted but will not affect your positioning in the calendar as we are bound by an unwavering code of ethics.

PERFORMANCES

It's about stinkin' time - Corvallis supergroup **Magick Circle** is back in town, playing "all-original folk-based rock with a worldbeat flare" at Squirrel's tavern Saturday night at 9 p.m. MC is returning from a whirlwind tour of Idaho and Washington and is "Anxious to entertain the Cowntown natives." Fair enough. \$2 cover, 21 and over, please.

Stephen Sondheim's musical *Into the Woods* continues tonight at 8:15 p.m. at the Majestic Theatre, located at 115 SW Second Street. It will continue May 15 and 20-22 at 8:15 p.m. A Sunday matinee will run May 16 at 2 p.m. Advance tickets, available at Rice's Pharmacy, are \$8 for adults, \$7 for seniors and those under 18 years of age. Sunday matinee prices are \$7 for all seats. Reservations can be made by calling 752-1005.

The **Albany Civic Theater** continues its latest production, *Heaven Can Wait* tonight at 8:15 p.m. The show, which was popularized by Warren Beatty's 1977 film, features Corvallis residents John Marvel, Stephanie Long Mehlenbacher, Jolene

Broich, Gary Tharp, and La Verne Woods. It is directed by Jeovanna Taylor, and will run through tomorrow night. Tickets are \$6 general, \$5 for those lucky enough to be under 5 or over 60.

Michael DeRoest, trombone, will present a recital at 7:30 p.m. tonight in the OSU Forum, located behind Snell Hall. He will be accompanied by Rebecca Jeffers, piano, and several other 'bone players. The program will include classics, swing and an original by Mr. DeRoest and Mrs. Jeffers.

This week's offering by the **International Film Series** is *La Boheme*. Showtimes are at 7 and 9 p.m. in the Gilfillan Auditorium in Wilkinson Hall both Friday and Saturday. Admission is a measly \$2.75.

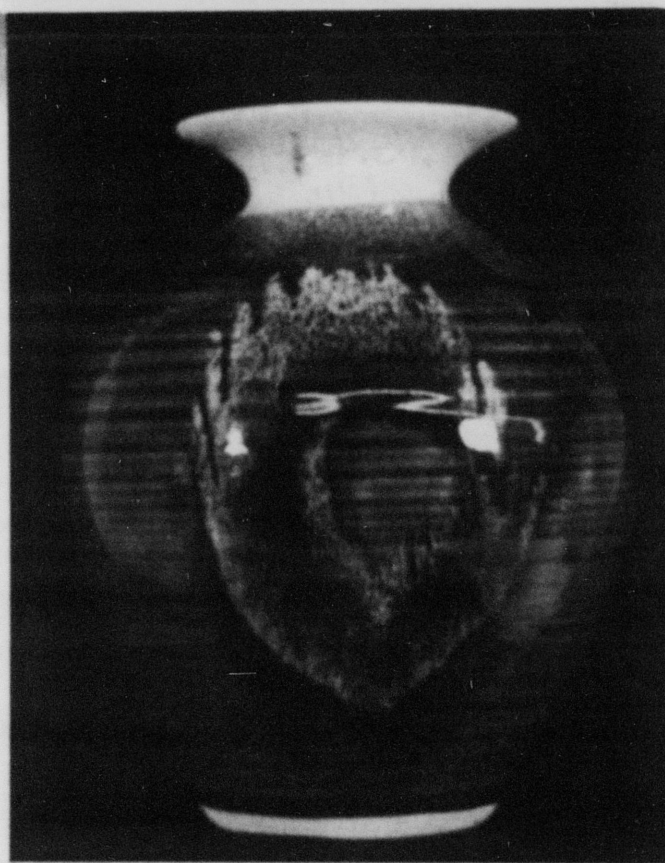
Those of you interested in classic Indian flute music will be rejoicing in the streets. **SPCIMACAY** (OSU) presents a concert of - you guessed it - Indian Classic Flute by Shri Raghunath Seth On Sunday, May 16 at 6:30 p.m. in Milam Auditorium. Admission is free and open to the public.

A tenor and a flutist will team up to present a junior recital at 3 p.m. on Sunday, May 14 in the Walker Recital Hall in Benton Hall. **Jennifer Williams**, flute, and **Michael "Mick" Bryson**, tenor, will perform a program including works by Faure, Schubert and Handel. The two will be accompanied by **Mark France** on guitar and **Angela Carlson** and **Rebecca Jeffers** on piano. The recital is free and open to the public.

The **Linn-Benton chapter of Oregon PeaceWorks** will present satirical sharp-shooter **Dave Lippman** at the Unitarian Universalist Fellowship Hall this Tuesday at 8 p.m. Lippman's characters include "George Shrub, the world's only known singing CIA agent; George Stump, moderate environmentalist and timber lobbyist; and Seymour the Dumpie (former Yuppie)." If you need to ask which side of the political spectrum Mr. Lippman finds himself, you need to retake PS 101. Tickets are \$5-7 on a sliding scale at the door, to benefit Oregon PeaceWorks.

FINE ARTS

Prism, OSU's Art and Literary magazine will be presenting the 1993 edition at 7 p.m. tonight in the LaSells Stewart Center.



Courtesy Artfest Gallery

The ceramics of **Dale Donovan** are currently on display at **Artfest Gallery**, located at 555 NW Jackson. The gallery is open Sundays 12-5 or by appointment by calling 758-4411.

The original art will be on display and the authors will read their poems and short stories - all contributors to the magazine are OSU students. The presentation is free and open to the public.

A special exhibit of ceramics by **Dale Donovan** is currently showing at the Artfest Gallery, located at 555 NW Jackson. A Corvallis resident and OSU graduate, Donovan works with crystalline glaze to create various forms of pottery. The gallery is open Sundays 12-5 p.m. and by appointment by calling 758-4411.

Come meet the **Writers & Artists** published in the 1993 edition of

PRISM

OSU's Art & Literary Magazine

See the original art & listen to the authors read their poems & short stories

LaSells Stewart Center
Friday, 7:00 p.m.
May 14th

* Free Admission and Refreshments *
* Bring a friend *

Prepare to Rock-n-Rage with MUPC



Courtesy MUPC

Wait a minute, I hear you whining. If this is the first Rock-n-Rage in history, how can there be a photo of it? "Er ... it's actually Beaver Bite a couple of years ago," says Angela Cinco of MUPC. "That's the same kind of thing we're going for this year." Fair enough. Look closely in the bottom left corner for ex-OSU Provost **Graham Spanier** with a balloon tied to his left ear.

Those wacky kids down at MUPC have come up with yet another reason to chuck that Western Civ book and head outside this Saturday. Behold: Rock-n-Rage!

Billed as "the party of the century," (which gives them some big shoes to fill, but hey - it could happen) Rock-n-Rage will happen tomorrow from 1 to 7 p.m. on the front lawn of the Dixon Recreation Center. Scheduled activities include: sunbathing, eating, swimming, watching movies in the pool (just don't touch the plug), etc, etc.

Scheduled to perform are perennial favorites **Body and Soul**, **Life on Mars** and **Native Sons**. Food will be provided by **Yogurt Hill**, **Togo's** and **Toa Yuen**. There will also be games like hoops, volleyball, croquet and orbitron (?).

So, the deal is, Rock-n-Rage is slated to become another OSU tradition, right up there with Mom's and Dad's Weekend, Milam Movies and jailed athletes. So plan to attend and be a part of history in the making.



OSU BEAVER BASEBALL

Saturday, May 15th
OSU vs Washington
Doubleheader - noon

Free Plastic Baseballs to the first 250 fans!

Sunday, May 16th
OSU vs Washington
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OPEN SUNDAYS 12-5

Media Position Announcement

Prism Editor (Search Reopened)

The above position is open to any bonafide student at Oregon State University. The terms run from Fall Term 1993 through Spring Term 1994.

To be considered, an applicant must: (1) have earned a g.p.a. of at least 2.0 from Oregon State University, (2) be enrolled for at least 6 academic credits, (3) not be on disciplinary probation, and (4) be making normal degree progress.

To apply, applicant must: (1) complete an application form obtained from the Student Media Office, MU East, room 118, (2) submit an official transcript, and (3) submit a letter of application. Deadline to apply is May 21 at 5:00 p.m.

Applicants for the positions will be interviewed by the University Student Media Committee at a meeting May 27 at 4:00 p.m. in MU East 120.

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Get ready for a star-filled summer

To reap the big dough, Hollywood rolls out Tom, Clint, Sly, Whoopi and ... of course ... Ah-nold

Associated Press

Hoping to bounce back from a sluggish spring, major studios will present a summer slate of high-voltage stars, including Arnold Schwarzenegger, Sylvester Stallone, Tom Cruise, Whoopi Goldberg, Clint Eastwood and Harrison Ford.

All these plus Steven Spielberg's pesky pack of dinosaurs. The studios will be inundating the nation's theaters with 50 features, compared to 39 last year. That's too many, say some industry watchers, but *Daily Variety's* film finance expert Art Murphy declares, "No matter how many pictures are released, the top 10 percent will do half the business. The business is skewed to hits."

two of his best sellers on the summer screens. The much-heralded, Spielberg-directed *Jurassic Park* will be loaded with prehistoric beasts. *Rising Sun*, a thriller set against the background of Japanese investment in America, stars Sean Connery and Wesley Snipes.

There will also be a plentiful supply of comedies. Among them:

Coneheads — Dan Aykroyd and Jane Curtin reviving their high-domed *Saturday Night Live* characters.

Robin Hood: Men in Tights — Mel Brooks takes a comic view of the Sherwood Forest goings-on.

The Meteor Man — Director-writer Robert Townsend, in his first film since the box-office bomb *The Five Heartbeats*, stars as a Superman afraid of heights. With Bill Cosby, Robert Guillaume and James Earl Jones.

Manhattan Murder Mystery — Allen's first film since his much-discussed *Husbands and Wives*, which many believe reflected the breakup of his relationship with Mia Farrow. The new film stars Allen, Alan Alda and former girlfriend Diane Keaton.

Among films to be released by independents this summer, the highlights include Sony Pictures Classics' *Orlando*, director Sally Potter's striking adaptation of the Virginia Woolf historical novel. Another major independent title, from New Line Cinema, will be the comedy *Surf Ninjas*, starring *Naked Gun* veteran Leslie Nielsen.

Sequel freaks will find plenty to please them. They can find *Hot Shots! Part Deux*, *Son of the Pink Panther*, *Robocop 3*, *Stakeout 2*, and even *Weekend at Bernie's 2*. For those who simply can't part with their favorite monster, there's *Jason Goes to Hell: The Final Friday*.

The summer will also offer other entertainment for the kids. *Dennis the Menace* gets the big-screen treatment with Walter Matthau as the terrible tempered Mr. Wilson and Joan Plowright as his wife. The Francis Hodgson Burnett classic *The Secret Garden* comes to the screen with Maggie Smith starring and Agnieszka Holland (*Europa, Europa*) directing.

Two new animated features are scheduled: *Tom and Jerry — The Movie*, the full-length debut for the cat-and-mouse combo; *Once Upon a Forest*, the adventures of three woodland creatures



Courtesy Columbia Pictures
The big Austrian is back, this time as a fictional movie hero who is joined by a pint-sized sidekick in *The Last Action Hero*, directed by John McTiernan (*Die Hard*, *The Hunt for Red October*).



Courtesy Touchstone Pictures
Emilio Estevez, Richard Dreyfuss and Rosie O'Donnell star in the long-awaited (?) sequel to *Stakeout*, aptly titled *Stakeout II*.

Hollywood has had only a fair year so far (\$1.25 billion this year and in 1992 vs. \$1.4 billion in 1991), helped by a few winners such as *Indecent Proposal* and *Groundhog Day*, as well as such 1992 holdovers as *A Few Good Men*, *Scent of a Woman* and *Aladdin*. So a booming summer is vital, since the hot-weather months account for 35 percent to 40 percent of the year's business.

"To have a big summer, the films that open at Memorial Day and in June must sustain their business through the summer," observes Murphy. "Otherwise they will be replaced in late summer by pictures that may not have the same potential."

Murphy cited the record \$2 billion summer of 1989, when *Batman* and *Honey, I Shrunk the Kids* continued drawing crowds into autumn. The first half of 1991 was prosperous, but the June movies "didn't have legs," hence a \$1.7 billion summer.

This summer, film companies are counting on special effects and high concepts — with budgets to match. Despite cries that Hollywood must cut costs, 13 top attractions rang up a whopping \$650 million in production expense. Add to that a possible \$300 million to \$400 million for advertising and prints, and you see why the summer season is so vital to the industry's well being.

The coming months also will be a test for the drawing power of some of the industry's biggest stars.

A Few Good Men was a mini-comeback for Cruise, whose previous two films, *Days of Thunder* and *Far and Away*, had proved disappointing. This summer, he can be seen in *The Firm* as a lawyer trapped in a Mafia-dominated law office. The film is based on John Grisham's huge best seller.

After a couple of failed excursions into comedy (*Oscar*, *Stop, or My Mom Will Shoot*), Stallone returns to the action mode in *Cliffhanger*. He plays an expert mountaineer who uses his skills to combat a criminal gang headed by John Lithgow.

Box-office champ Schwarzenegger is baaaack in the big-bucks (\$60 million to \$70 million) *Last Action Hero*. It's an action fantasy in which a teen-age boy joins his movie hero on the screen (as in Woody Allen's *The Purple Rose of Cairo*).

In his first film since winning Oscars as producer-director of *Unforgiven*, Eastwood works as actor only in the suspense thriller *In the Line of Fire*. He's a Secret Service agent combating a would-be presidential assassin (John Malkovich).

Whoopi Goldberg, star of last summer's surprise hit *Sister Act*, appears with Ted Danson in *Made in America*, a comedy concerning what could happen when things go wrong at a sperm bank. Ford, another box-office favorite, stars in a feature-length *The Fugitive*, the latest film based on a television series.

Physician-film director-novelist Michael Crichton will find



Courtesy Columbia Pictures
Academy Award-winner Clint Eastwood stars as a maverick secret service agent pitted against a loony assassin in *In the Line of Fire*.

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Waco, Texas, tragedy prompts warnings about cults

College Press Service

The deaths of 72 men, women and children in a Waco, Texas, religious compound and memories of Jonestown, Guyana, have renewed concerns about cults: What are they, and who is vulnerable to their influences?

Experts in cult practices and religious studies say college students are ripe fodder for cults, and they must be aware that cults are actively recruiting on college campuses.

"College students tend to be the most vulnerable. They go in for a year or two, when they need support of a community, a sense of belonging and a clarification of things," said Arnold Wettstein, a professor of religion at Rollins College in Winter Park, Fla. "It is a time when they are seeking their self-understanding as to who they are, separating themselves from traditions and patterns of their families and seeking another way. They are often sensitive to the injustices of society as a whole. College students can be profoundly idealistic and drawn to groups that say they make a difference."

There are several key components as to what a cult is, although many use similar techniques in recruitment. It is estimated that there are more than 3,000 cults in the United States, many of them Bible-based.

The Branch Davidians of David Koresh, and Jonestown — in which more than 900 people committed suicide or were killed in 1978 — are extreme examples of cults. They were not, however, the same kind of cult. The Branch Davidians are a bona fide sect of the Seventh Day Adventists. What Koresh did, said University of Denver humanities professor Carl Roschke, was take a sect and make it a cult.

"Koresh had a strange logic of religion," said Roschke, author of *Painted Black*. "When the logic of the cult leader and the religious logic of the group is the same, then you have what happened in Waco. You have people reinforcing themselves and becoming destructive."

Definitions of cults vary. In general, a Bible-based cult has

a leader who claims to have a particular insight or religious experience that becomes available to people who join the organization. Cults tend to be separate from mainstream society, and encourage followers to cut ties with family and friends.

"They have a belief system that society is under the nefarious control of satanic forces," Wettstein said. "In a cult, one tries to establish a separation from that. It defines the options very precisely."

Based on several interviews, a pattern emerges that can help college students question the intent of recruiters and whether these people may be trying to get someone to join a cult:

- Cult members usually approach a single person in groups of two or more.
- Potential members, many times, are isolated from society and from contact with anyone who might oppose what the cult members are saying.
- Peer pressure is used, and the recruit is never left alone to sort out the confusing experiences. They may be invited to retreats where they are deprived of sleep, food and even bathroom facilities.
- They may play games with increasingly confusing rules that wear down people's resistance.

A typical method that cults use to recruit, especially on college campuses, is called "love bombing," said Clete Hux, an associate at Watchmen Fellowship, a Birmingham, Ala.-based counter-culture ministry.

"They will approach someone on a friendly basis, and tell the person that they appear to be really sharp and have things together, and that 'I know a group that could benefit from your talent and skills,'" Hux said. "They unload accolades to build up esteem."

He said that college students are vulnerable to this approach because many have left home for the first time and are trying to establish a new and independent life.

Watchmen Fellowship is an interdenominational watchdog organization that monitors Bible-based cults.

"About 80 percent of Bible-based cult members have come right off the pews of evangelical and mainline churches," he said. "Many of these people lack maturity in basic Bible doctrine. Cults like to take someone with a foundation and seek to build their doctrine on top of what that person already has."

"The second reason for involvement is that there has been some kind of event in their lives that has been traumatic and emotional, and friends, neighbors or church members have not reached out to them. Then someone knocks on the door to start the process of indoctrination."

Cynthia Kisser, director of the Chicago-based Cult Awareness Network, said college students, especially incoming freshmen, need to be aware of cults and their recruiting techniques. The network monitors cult activity nationwide.

Students should never allow a group to gain control of a significant amount of their time, or deny them access to people outside the group, she said. Groups that allow full disclosure, and let potential members fully investigate them, are probably legitimate, she said.

Wettstein, at Rollins College, said many anti-cult movements use a broad definition of cult and don't make distinctions with cult-like organizations that, in his opinion, are not nearly as harmful.

"The anti-cult movement is using brainwashing techniques as much as anyone else. They like to work out kidnapping and deprogramming sessions that use the kind of techniques they deplore," he said.

He also warned students to be wary of organizations, and to try to investigate the groups.

"My advice is to find out as much as they can about any group and its beliefs and practices before they commit themselves," he said. "None of us should ever devote ourselves entirely to someone else's judgement or definition of truth."

FCC won't enforce new cable TV rules this year

Associated Press

WASHINGTON — New regulations for cable television will not be enforced this year unless the Federal Communications Commission gets more money from Congress, FCC Chairman James Quello said Thursday.

Quello said the FCC needs \$12 million for the rest of fiscal 1993 and \$16 million for fiscal 1994 to hire attorneys and accountants to handle all the material that is expected to be filed by local governments, cable companies and consumers.

The supplemental funding bill approved Thursday by House Appropriations Committee did not include the money. The measure is expected to go to the House floor next week where the money could be added. The package will then go to the Senate, which also could insert the funds.

"Consumers will save between \$1 billion and \$1.5 billion this year when the law is fully implemented," said Rep. Edward Markey, D-Mass., chairman of the House Energy and Commerce telecommunications subcommittee and sponsor of the cable TV legislation.

But he said the FCC is too burdened by other responsibilities to move employees from other areas to cable regulation and, in a letter Wednesday, urged the Appropriations Committee to provide the extra money.

The law requires every local franchising authority to document to the FCC that the local cable company is a monopoly that can be regulated.

The statute applies only where no competition exists, which is more than 90 percent of the nation. It establishes rate formulas for basic cable service, defined as all over-the-air broadcast channels and government and public access cable channels.

Any cable company that believes the formula cuts income too much to do business can complain to the FCC. And subscribers who believe charges for other, nonbasic channels are excessive can go directly to the FCC.

New diabetic transplant method performed

Associated Press

LOS ANGELES — Pancreas cells placed in bubbles of seaweed extract were implanted into a diabetes patient in a new method that someday may let diabetics avoid daily insulin shots.

But the doctors who performed the transplant said on Thursday that its success must be proved in years of tests.

So far, the experimental transplant method has reversed diabetes in dogs for up to two years and allowed 38-year-old transplant patient Steven Craig to reduce his daily dose of insulin by 80 percent. Craig hopes that within a few weeks he can stop taking insulin shots, which certain diabetics need because they no longer produce enough of the hormone to help them process sugar.

Patrick Soon-Shiong and other doctors performed the transplant May 6 at St. Vincent Medical Center in Los Angeles.

Soon-Shiong said his technique should prevent problems that have doomed most previous transplants of insulin-producing cells: rejection of the transplanted cells and clogging of the pea-sized bubbles, which are designed to prevent rejection.

The surgeon took 680,000 islets — clusters of pancreas cells — from cadavers. He encapsulated them in the bubbles, then funneled them through a small incision into Craig's abdomen,

where they produce insulin. The transplant took 30 minutes.

"It's a nice approach, but we need to see that it works," said Richard Kahn, the American Diabetes Association's chief scientific and medical officer. "Many approaches to transplanting islet cells have been tried and have nearly uniformly failed" despite thousands of implants over the last 15 years using cells from cadavers or aborted fetuses.

Soon-Shiong called Craig's transplant "the very first step on a long, exciting but unexplored road."

Almost 14 million Americans have diabetes, which is an inability to produce enough insulin to use glucose, resulting in high levels of sugar in blood. It causes thirst, excessive urination and long-term complications such as blindness, nerve damage and kidney failure.

Most diabetics have type II or adult-onset diabetes. They still produce some insulin and don't need shots if they limit sugar intake. People with type I or juvenile-onset diabetes can't produce insulin and must inject it. Kahn said 300,000 to 400,000 Americans have insulin-dependent diabetes, although some estimates are four times higher.

Blood-sugar levels fluctuate severely even with regular insulin shots. That's why Craig suffered eye problems, nerve damage and kidney failure, leading to a 1988 kidney transplant.

'Condom' rapist convicted Thursday

Associated Press

AUSTIN, Texas — A man who confronted a stranger in her home with a knife and claimed she consented to sex because she asked him to wear a condom was convicted Thursday of rape, drawing cheers in the courtroom.

The eight-woman, four-man jury deliberated about two hours before returning the verdict against Joel Valdez, 28.

During the three-day trial, Valdez argued that the woman agreed to have sex because she had asked him to use a condom.

"She told me to do her a favor. She told me to wear a condom, so I did," Valdez testified. "We were making love after that."

But in sometimes tearful testimony, the 26-year-old woman said she pleaded with her knife-wielding attacker to wear a

condom to protect her from AIDS.

"I knew there wasn't much I could do to prevent what was going to happen," said Elizabeth "Xan" Wilson, who agreed to be identified after the trial. "I thought maybe I could protect myself from dying from AIDS."

The case gained national attention in September when a Travis County grand jury declined to indict Valdez, sparking community protests from women's groups and Wilson, who denied her request for a condom meant she consented to sex. A second grand jury indicted Valdez in October.

Several female spectators in the courtroom cheered when the verdict was read. Wilson, who also watched the verdict being read, cried. Valdez showed no emotion.

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Congress brews up controversy; bill to add warnings to beer ads

Associated Press

WASHINGTON — The warning at the end of the beer commercial arrives like a bucket of ice water: "Drive sober," the female voice says. "If you don't, you could lose your driver's license."

Members of Congress wanting to require such warnings by law admitted Thursday they face an uphill fight.

Lined up against them are the liquor industry, the advertising industry and the broadcasters, raising issues of free speech and lost sales.

Sen. Strom Thurmond, R-S.C., introduced the bill a couple of weeks before his 22-year-old daughter, Nancy, was killed by a drunken driver who ran over her as she crossed a street last month.

The bill would require warning labels on print advertising for alcoholic beverages and shorter warnings appended to broadcast commercials.

The beer industry says it hates this idea so much it may cut back advertising.

"This is not a threat," testified Jeffrey G.

Becker, a vice president of the Beer Institute. "Brewers simply will not pay for advertising that the federal government has rendered worthless."

The broadcasters hate that.

"Advertising is the only source of revenue that broadcasters have," said Edward O. Fritts, president of the National Association of Broadcasters.

The proposed warnings, appended to tapes of real beer commercials to demonstrate what they would look like, were real mood spoilers. The one about driving sober came at the end of a Budweiser ad showing race cars and race boats storming around with "Budweiser" emblazoned on their shells.

Another commercial, selling Heineken, showed two guys sitting in a nice restaurant, sleeves rolled up, and talking about new babies. A couple of Heinekens are delivered to the table. "Surgeon General's warning," says the stern voice reading aloud what is printed on the screen. "If you are pregnant, don't drink alcohol."

Malcolm X's widow speaks at UO

Associated Press

EUGENE — Women must shed their insecurities, break their silence and begin to praise their own strengths, the widow of Malcolm X says.

If they don't, Betty Shabazz told a University of Oregon audience Wednesday, their daughters may face many of the same issues that are facing women today.

"When we look back to yesteryear and see women who have gone through traumatic experiences, whose anguish and sense of personal loss were not what they really should have been, they bore their regrets in silence and dignity," she said. "We don't do that any more. If it's wrong, you want to say it's wrong because if you don't, more wrongs will be piled upon more wrongs."

Shabazz, who raised six daughters as a single mother, encouraged women to pat

themselves on the back because they have made vast contributions but don't always get credit.

"I was bombed out of my house; my husband was assassinated two weeks later, and I had just finished the first two trimesters of pregnancy with twins, and if I hadn't validated myself I don't know where I'd be because no one validated me."

Shabazz, director of communications and public relations at Medgar Evers College in New York, encouraged women to get involved in their communities and workplaces and to work together to solve problems.

"As individuals, we make a difference, and collectively we make an even greater difference," she said.

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Clinton proposes trust fund for debt; Dole calls deficit fund a 'gimmick'

Associated Press

WASHINGTON — Republicans derided President Clinton's plan to funnel money from new taxes and spending cuts into a new deficit-reduction trust fund as a "gimmick," but Labor Secretary Robert Reich said today it would be an "insurance policy."

"The president's proposed 'tax-increase trust fund' is just a gimmick to make his unpopular tax increases look good," Senate Minority Leader Bob Dole, R-Kan., said after Clinton described his plan in a New York speech Wednesday.

"You've got to ultimately trust your politicians, but I think this will be a way of boxing in everybody," Reich said on "CBS This Morning." "It will be an insurance policy. It will be very difficult to do anything else with that money because it's very visible. ... If you're going to make any withdrawals from that it's going to be very visible because it's right there in the Treasury Department."

The president unveiled the proposal at a time when his five-year plan to raise taxes and cut spending by nearly \$500 billion is just beginning to move through Congress. Clinton says the savings are needed to attack the government's huge federal deficit, but Republicans say Democrats simply want to use the budget cuts to boost spending for favored programs.

Clinton said his plan would require Congress to "put every penny of new taxes and the budget cuts proposed in my budget into the trust fund so the American people know that it has to go to deficit reduction."

Clinton borrowed the proposal from Rep. Charles Schumer, D-N.Y., and other Democrats. The White House hopes it will help win support from voters and conservative Democratic lawmakers who might otherwise flinch at his huge deficit-reduction plan.

"The time has come to prove that when we say we're going to do something with the people's money, we actually do it," the president said. The proposal will do nothing by itself to reduce the government's record annual performances at running up red ink, a point Clinton conceded in his speech.

"You must undergo the pain of the spending cuts and the tax increases because that's the only way to really bring the deficit down," he told his audience at the Cooper Union for the Advancement of Science and Art.

The measure would earmark money raised from new taxes and spending cuts for a trust fund devoted solely to shrinking the budget deficit.

But trust fund money doesn't sit untouched in a safe. It is invested in Treasury securities.

And as long as there is a budget deficit, the cash-hungry government must use all the money it collects, and more, to pay for its operations.

Because of that, Republicans didn't hesitate to criticize the proposal.

"You can put it in a bushel basket," Sen. Pete Domenici of New Mexico, ranking Republican on the Senate Budget Committee, said of budget savings. "You can put it in a box, and the truth of the matter is ... nobody should be fooled" that deficit reduction will actually take place.

"This idea takes the blue ribbon as the most genuinely phony proposal I have ever seen on the American budget," said Sen. Phil Gramm, R-Texas. "I think this is a transparent attempt to mislead the American people."

Democrats leaped to Clinton's defense, though none claimed that the trust fund would solve the nation's deficit woes.

House Speaker Thomas Foley, D-Wash., said the main purpose of the fund would be "persuading people that taxes that will be levied are exclusively for the purpose of deficit reduction."

And Senate Budget Committee Chairman James Sasser, D-Tenn., said the budget Congress approved last month already contained caps making it hard for lawmakers to drive up the deficit.

"President Clinton is attempting to assure the American people that all of his proposed tax increases will go toward reducing the deficit. That is a laudable goal," said Sasser.

Clinton said his proposal would require Congress to "put every penny of new taxes and the budget cuts proposed in my budget into the trust fund so the American people know that it has to go to deficit reduction."

Practically speaking, the trust fund wouldn't do much more than is already required under Congress' complicated system of "budget reconciliation," which requires spending and taxes to fall within agreed-upon limits.

It also would not reduce the deficit any more than is already planned, about \$500 billion over five years.

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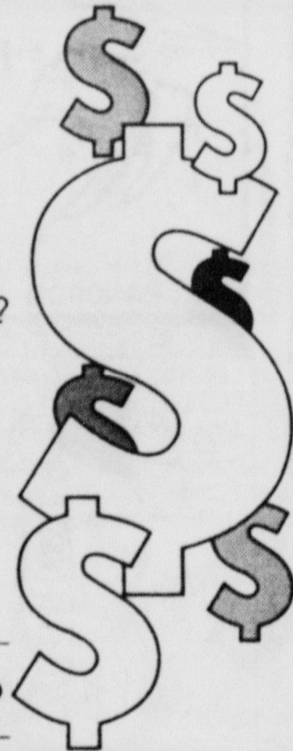
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85 Nissan Sentra, 1 owner, excellent condition, Hi mi. \$1500 or offer. Drive by 2830 SE Alder (SE 3rd and Goodnight, 3 blocks east of Alder). Call 752-3266 days, 756-5308 eve.

Baby red-tailed boa. She is very healthy, as well as gentle. Aquarium included. \$100.00. 756-0437. Please leave message.

Canon PC-14 copier, compact, \$400 OBO, call Lori 757-6155.

Honda 76, GOLD WING with cases, \$1200, 752-7623.

Macintosh Classic II, 4 MB RAM, 80 MB Hard Drive. Must sell \$750. 737-9665.

Mac Plus, Imagerwriter II, \$350 OBO. Call Lori, 757-6155.

New Crybaby Wah-Wah, \$75. Fingerboard Extension 752-5679. 436 NW Third Tues-Sat 11-5:30

T-SHIRTS, SWEATSHIRTS, GLASSWARE, ETC. Custom Screenprinted Group discounts. SHIRT CIRCUIT 1411 A NW 9th, 752-8380

Who says college students don't eat vegetables? Get your fresh produce at the Corvallis Saturday Farmers' Market, beginning Saturday, May 15, 9am-1pm. In the "green" lot at Riverfront Park.

For Rent

\$5.00 OFF
 1st Month's Rent
 (New renters only) Expires 5/30/93
 5x5 - \$20.00
 5x10 - \$30.00
 10x10 - \$50.00
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 Twin Oaks Mini Storage
 753-9621
 500 SW Twin Oaks Dr., Corvallis

Campus Area. Newer 4 bedroom, two bath house available June 15-year lease. \$948. 752-1260.

Mini-Storage Special - Rent for 3 months, get 4th month free when paid in advance. May 1st thru Sept. 30th. Busy Bee Mini-Storage. 34004 Excor Rd. 928-0064.

Must rent this week! 4 bedroom, one bath. June 15-Sept 15. \$800. 757-1980.

Quiet 4 bedroom house, 2 blocks from campus. Available June 14th. 15 month lease wanted. \$800 per month. 756-6610.

Housing

College Inn, 155 NW Kings Blvd. is now accepting applications for the 1993-94 school year. Off campus independence with on campus convenience! A great place to live! Delicious food, weekly housekeeping, each room with: furnished, networked, cable TV, phone service, computer lab, universal gym, laundry, recreation. Apply by writing or visiting. Free meal with tour. Upperclass students only. For more information, call 737-4100.

Roommates

Are you stuck in Corvallis this summer? I'm looking for a female roommate to share two-bedroom apartment. Pool and hot tub. Call Christy 752-4902.

Female to share house just 3 blocks from campus. Available now \$250 a month. 752-2088.

Special Notices

Attention OSU Students
 Applications for "Four play in the Sand," a 4-on-4 Coed Volleyball Tournament at Chin-tins Park on May 22, are due by noon, Saturday May 15th at Delta Chi Fraternity. For questions or applications contact Ryan Dalton or James Manning at 754-1310.

CONGRATULATIONS HANNAH IMBLER

You have been randomly selected to receive a FREE classified ad in the Daily Barometer (value \$3.00). Just stop by the Daily Barometer within two business days, MU East 117, Monday - Friday, 9-4pm, to pick up your \$3.00 coupon. Please bring picture I.D. when claiming your coupon. The coupon is good until June 3.

Internationals - Practice English, study the Bible. Sundays, 11am-noon. Kings Circle Assembly, call 752-8861 or 757-9080 for information.

ROCK-N-RAGE

Saturday, May 15, 1pm-7pm
 the lawn at Dixon Recreation Center
 MUPC has another big one for you!! Sit out in the sun and listen to these bands: Native Sons, Body and Soul, Life on Mars. Play these games: Volleyball, hoopschool, ortolton, croquet. Watch this movie: Jaws. Eat: Yogurt Hill, Tea Yuan, Togo's. You'll have a Rockin'-N-Ragin' time!!

SACKETT OUTDOOR DANCE
 Friday, May 14, 1993
 9-1am, \$1.00 per person

Y-Round Table:
 Big Brother/Big Sister and Volunteer Clearing House Programs are looking for you. Student Cabinet Elections May 18, 6:00pm MU 207 applications available now MU East 129 737-3041 Due Friday May 14th

Services

Pregnant?
 Free Pregnancy test
 Confidential counseling
 Crisis Pregnancy Center 757-9645

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 Theses, Manuscripts, Graduate Papers
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Lost & Found

Found Friebee around 6th and Adams.
 Please contact Cal to identify at 754-4130.

Lost - engagement ring, diamond in center and 3 small diamonds on side of ring. Location - Wngr Hall, first floor, women's bathroom. Date - 5/7/93
 Reward - 752-9626.

Travel

EUROPE this summer?
 Only \$269!! Jet there ANYTIME for \$269 from the West Coast, \$169 from East Coast with AIRFITZHI (800) 397-1098.

Personals

AY IFC Singers - Logan: "What is so funny?" Kris: "Shut up!" Texas - has a warehouse in HI - you don't need no other tools! the 12 hour practice "We have to wear Wranglers?" Tara's impromptu dance Chris up - SMILE! (like "Tater") Tryouts, Dress rehearsal! "It don't matter!" Basket Tosses and Stunt Practice The performance - giving 100%. Thanks guys, we had the time of our lives! AY IFC Singers
 Since you were too embarrassed: Kiss, rub rub rub, butter fluter fluter. I ♥ you! Love, Ruler

The ladies of Kappa Kappa Gamma would like to invite the following date to "SLAM-IT on the Willamette"

Scott Hansen, Craig Johansen, Jason Barry, Bill Corrigan, Eric Nourse, Ryan Thompson, Noah Berryman, Mike Kinser, Toby White, Gabe Goodwin, Lonny Walker, Ryan Cornelison, Phil Hepner, Alan Woodward, John Fouch, Russ Bartels, Matthew Hedges, Matt Anderson, Casey Ryan, Skippy Derek Lawrence, Matt Carpenter, Troy Doves, Bobby Edwards, Mike Hama, Brian Kash, Fabio Testa, Brandon Fox, Justin Shock, Kyle Crowston, Will Bidstrup, Rob Weaver, John Hazlett, Rich Whitbey, Greg Nourse, Andy Parasoto, Jason Farmer, Chris Miller, Jeff Roberts, Devon Dobak, David Bonnette, Tyler Shelton, Mark Elbe, Ken Lancaster, Kevin Thomas, Mike Monlux, Jake Lewis, Kevin Harris, Jim Thurston, TJ Emory, Graham Christiansen, Virgil Young, Philip Kase, Jason Bruce, Travis Munson, Ryan Murphy, Chad Cota, Terrence, Mike Scott, Troy Willis, Blake Hobi and Tim Harde.

To my PALEONTOLOGIST

It's been just two months since we first exchanged those three words and it feels like this something very special has only just begun. As G says, we "make a great pair." Remember, our elders are wise! No question about it...it's going to be a fantastic summer! THE MILLINER

Calendar

The deadline for calendar notices is 2:00pm on the business day prior to publication. Information must be turned in at the Daily Barometer Classified Ad Office, Snell 117A, on forms provided.

Events listed in the calendar are open to the public unless otherwise noted. To qualify for calendar insertion, all meetings, events, and speakers must be free. Calendar notices subject to editing.

FRIDAY Meetings
 ACC, HCC, BCC, NALH, LGBA, 7pm-11:30pm, MU Ballroom. Multicultural dance - free admission and refreshments - all welcome.
 ASOSU State Affairs, 10:45-6pm, Salem. Join with over 1000 concerned citizens in Salem to battle budget cuts. Vans leave the Student Activities Center at 10:45.
 The Bahai Faith - Benton County, 7:30pm, Philomath, call 929-6225 for directions. Iraj and Nourrieh Motazedian will speak on the Bahai concept of law.
 Hispanic Student Union, 9-9pm, SAC MU East. Cast your votes members for next years officers.
 M.A.I.S. Grad School-Anthro, 4/17-6/15, all reg library hours, Kerr Library Gallery-2nd floor. Depictions and recreations as paintings, of classic Mayan sculpture w/exts.
 MU Craft Center, thru Friday, 11am-10pm daily, ground floor MU East. Register now for a 1-day workshop w/Nancy Clark of "Rubberstampmadness"-7-2937 for more info.
 Oregon State Toastmasters Club 3722, 12:30-1:25pm, Crop Science 119. Practice better speaking in public. Men and women welcome from campus and town.
 OSU Scuba Club, 4:30, MU 106.

Student Activities Center, 12-1pm, SAC.
 Tying up loose ends, SAC lunch meeting.

SATURDAY Meetings
 Alpha Zeta, 9am, Withycombe parking lot.
 Amnesty International, 10am-10pm, Starker Arts Park. Concert for human rights. Music, food, and fun. For more information call Mary at 737-2101.

SUNDAY Meetings
 Phi Kappa Psi/Gamma Phi Beta, 3-7pm, KIQY 103.7. Philanthropy for cystic fibrosis. Students fill out survey for their 5 favorite songs, which makes them eligible for a Kenwood 5 disc carousel.
MONDAY Meetings
 Career Planning and Placement, 9:30am, Admin B008 Rm 24. Job Search.
 Indian Education Office, 4-8pm, Zooeys 351 SW Madison. Traditional Navajo rug exhibition.
 LGBA, 7pm, Women's Center. Socialize and a movie of the march on Washington.
 OSU Fencing Club, 7-9pm, Lang 310. Club meeting and practice. New members welcome.
 OSU Hort. Club, 12:30, Hort Library. All members please attend. Discuss plant sale.
 United Campus Ministry, 5:30pm, Westminster House (23rd and Monroe). Student supper followed by informal worship at 6:30pm.
Speakers
 Indian Education Office, 1pm, MU 211. Navajo elders discuss the current situation at Big Mountain the Navajo/ Hopi joint use area.

HELP WANTED

The Daily Barometer
 Assistant Business Managers & Advertising Sales Representatives needed for The Daily Barometer

Positions begin Summer and Fall terms. Gain valuable sales, marketing and business experience while earning sales commissions.

Applications and job descriptions are available at the Student Media Office, MU East 118.

Applications for Assistant Business Managers and Summer positions due by 5 p.m. Friday, May 21 in MU East 118.

Applications for positions beginning of Fall term due by 5 p.m. Friday, May 28 in MU East 118.

RECYCLE
 It Really Works!

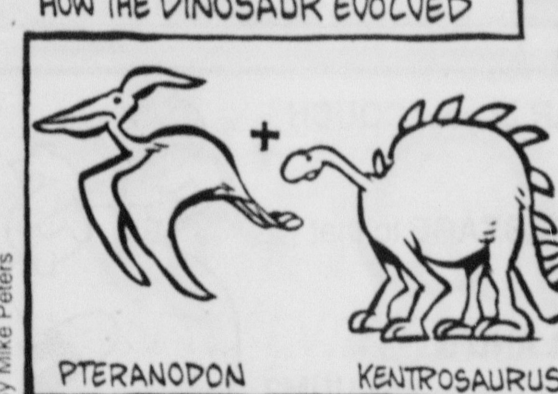
Bean



Panel 1: UH OH
 Panel 2: HAVEN'T SEEN YOU BEFORE.
 Panel 3: I...UH, I JUST LANDED.
 Panel 4: YOU'RE BIG FAT GUY. HEY! WORK IS TOUGH TO FIND THESE DAYS!

Mother Goose and Grimm
 By Mike Peliers

HOW THE DINOSAUR EVOLVED




PTERANODON + KENTROSAURUS + TYRANNOSAURUS + SMURF = BARNEY

Calvin and Hobbes
 By Bill Watterson



Panel 1: DO YOU BELIEVE IN EVOLUTION?
 Panel 2: NO
 Panel 3: YOU DON'T THINK HUMANS EVOLVED FROM MONKEYS?
 Panel 4: I SURE DON'T SEE ANY DIFFERENCE.
 Panel 5: WHO HOO HOO?

THE QUIGMANS
 by Buddy Hickerson



Panel 1: Indigent Proposal
 WILL HAVE FLING with ROBERT REDFORD FOR FOOD

The Daily Barometer
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OSU's baseball team faced with crucial weekend

By ERIK WIENERT
of the Daily Barometer

The time has come for the Oregon State baseball team to show their worth: either they win this weekend's three-game series and have a shot at the post season, or they lose and contemplate next season a little early.

The Beavers, 28-16 overall and 16-8 in the Pac-10 North, will be hosting the University of Washington, 34-19 and 17-7, with first place in the conference on the line. The two teams will play a doubleheader at noon Saturday and a single game at 1 p.m. on Sunday.

The Huskies currently hold a one-game lead over the Beavers and a three-game lead over Washington State with six games remaining for each of the three teams. If the Huskies sweep the series this weekend they will clinch the conference title regardless of what Oregon State or Washington State does the rest of this season.

"This is a situation where even though the games are at home, our back is against the wall," Beavers head coach Jack Riley said of this weekend's series. "Even if we beat them two out of three we're still just tied."

If the Beavers want a legitimate chance at the conference title they must win at least two and probably all three games this weekend. Three wins would give the Beavers a two-game

lead heading into the final week of the season, which sees them play host to Washington State, while Washington hosts Gonzaga.

The key to winning for Oregon State could be their hitting, which has been in a bit of a slump lately. In the past four games, three of which were losses, the Beavers have averaged only three runs and less than seven hits. That is uncharacteristic for a team that leads the conference in hitting by more than 20 points, and is 14th in the nation in hitting and 23rd in scoring.

"There is a little bit of frustration and pressing going on at the plate," Riley said. "It's the point in the year when you'd like to think that confidence and experience would be at a little better level. Those are the main areas that we need to raise our level of play."

Experience and confidence are the main factors that the Huskies have on their side, returning five All-Pac-10 performers from last years team which won the conference title. The Huskies have also been playing good ball of late winning 10 of their last 11 games including five of those wins against Washington State.

The key players for the Huskies are outfielder Derrin Doty, who leads the conference with a .401 average and has 19 stolen bases, and first baseman Randy Jorgensen, hitting .366 with eight home runs. Washington's ace on the mound is Chad

Hartvigson, who is 7-2 with a conference leading 2.33 earned run average.

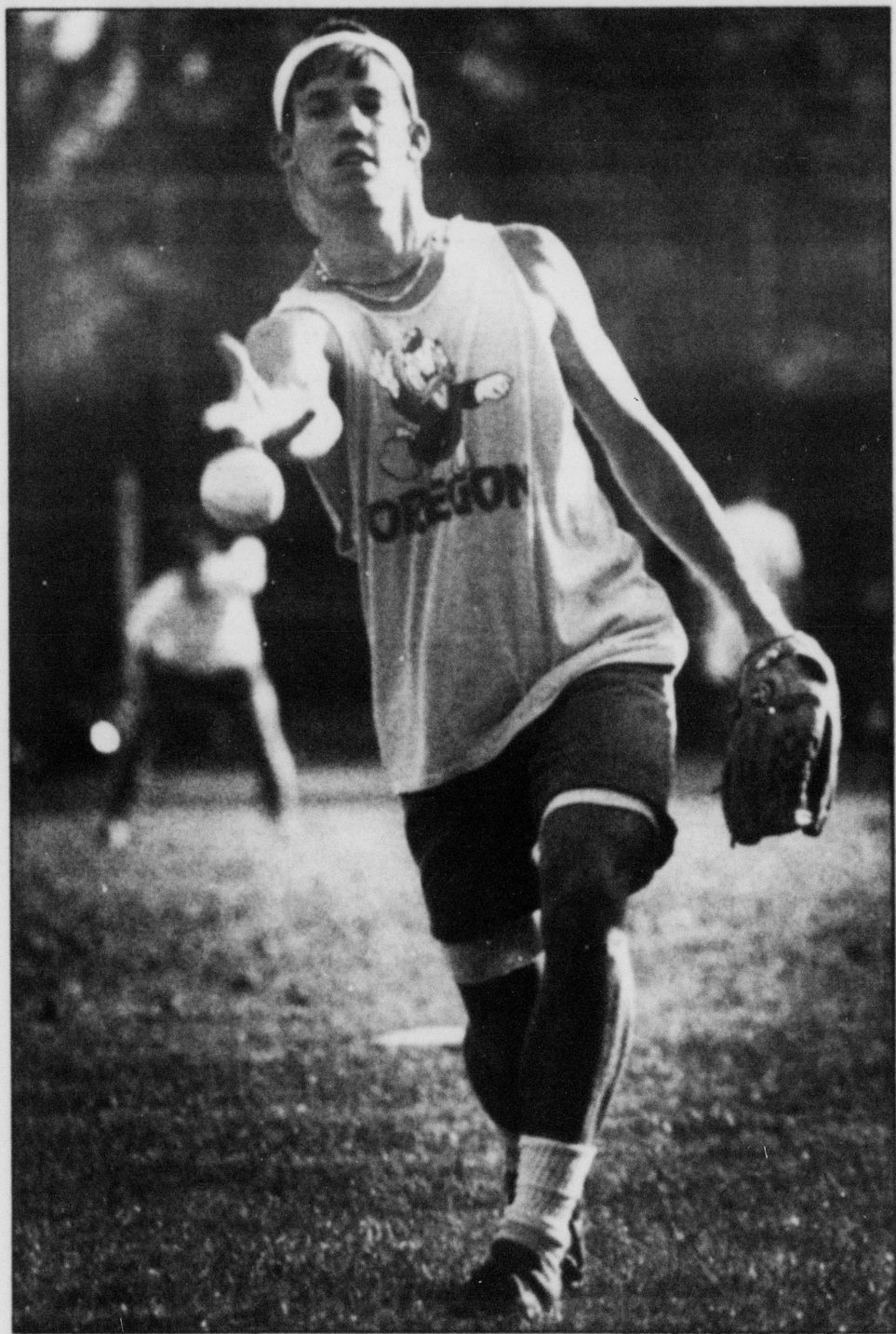
"The thing that (Washington) has is an experienced ball club with a lot of senior lettermen," Riley said. "They've got some good freshmen but the bulk of their ball club is Jorgensen and Doty."

"They're a good solid team that started playing well late in the year. They've got a lot of wins and they've beaten top teams."

A big factor for Oregon State could be the play of their three and four hitters, A.J. Marquardt and Jamie Burke. Marquardt is hitting just .160 (4-25) in his last seven games and Burke is hitting .220 (15-68) since having his ten-game hitting streak snapped on April 7th. Also the status of starting leftfielder Jason Akina remain questionable after he hurt his shoulder crashing into the wall in Wednesday's victory over the University of Portland. If Akina can't play it will be a challenge for the team to replace his leadership and his .355 average.

Pitching could also become a question for the Beavers as starters Scott Christman and Mason Smith have both had sore arms of late. Both are scheduled to pitch this weekend with Christman pitching the opening game of Saturday's doubleheader and Smith pitching Sunday's game. Mike Thurman is expected to pitch the second game Saturday.

Doubleheader



Jeff Wenckus, senior in business, pitches in a double header IM softball game Thursday afternoon at the IM field near Weatherford Hall. The IM games are being made up this week due to all of the rain this term.

Cliff wins 6th-Man in landside

Associated Press

PORTLAND — Cliff Robinson, the versatile Portland front-line player with the trademark red, white or black headband, received the NBA's Sixth Man award Thursday as the league's outstanding reserve.

The 6-foot-10 Robinson averaged 19.1 points, 6.6 rebounds and 2 blocked shots per game for the Trail Blazers this season.

He received 89 of a possible 98 votes from a nationwide panel of sports writers and sportscasters.

"Yeah, I expected it," Robinson said after receiving the trophy, "because I thought I did what I had to do to put myself in the position." Robinson came off the bench in 70 of the Blazers' 82 regular-season games and started the other 12. He has played in all 328 games in his four-year career.

Fortunately for Robinson, the voting was done before the playoffs. He had a miserable time as the Blazers lost a first-round series against San Antonio, making just 16 of 61 shots and 9 of 21 free throws.

"It makes no sense to dwell on what happened," he said. "I'll be back next year."

His playoff performance was in marked contrast to his consistency in the regular season, when he played all three front-line positions and shot 47 percent.

In the early part of the season, he virtually carried the team with his strong offensive game.

"It is obvious that Cliff has developed into one of the finest, most exciting young players in the NBA," Geoff Petrie, the Blazers' senior vice president for operations, said.

At age 26, Robinson's best years are ahead

of him, Petrie said.

He doesn't necessarily want to spend them coming off the bench.

"I would like to be a starter. Everybody would like to be a starter," he said. "But I think I've been effective in this role and I think I can continue to be effective."

Anthony Mason of New York and Danny Ainge of Phoenix were a far-distant second in the balloting with three votes apiece. Del Curry of Charlotte got two votes and Tom Chambers of Phoenix one.

Robinson, who played college basketball at Connecticut, is only the second second-round draft choice to win the award. The other was Eddie Johnson of Phoenix, who won in 1989. Detlef Schrempf of Indiana won the Sixth Man award the past two seasons.

Robinson was passed over by every NBA team in the 1989 draft because of concerns about his work ethic. He finally went to the Blazers as the 36th selection overall.

It didn't take him long to prove that the scouts were mistaken.

"I felt that I showed them in my rookie year because I came out and played hard," he said. "After all the knocks about me not being a player who goes out and plays hard and doesn't concentrate on what he does, I think I quieted those remarks after my rookie year."

Robinson's scoring average climbed from 9.1 points his rookie season to 11.7 in 1990-91 and 12.4 in 1991-92.

His performance two seasons ago gave him the confidence that led to his big 1992-93 campaign, he said. Always, he seems to play with enthusiasm.

"If it's not fun," he said, "why be out there?"

Principal cancels baseball season

Associated Press

CADILLAC, Mich. — The season has ended eight games early for the Cadillac High School baseball team because players wouldn't tell which of them had been drinking at a party.

Principal Tom Jobson said Thursday that several players drank beer or wine during a party on April 30, when the team was in Alpena for a tournament.

The district has a policy that players who break the law can be disciplined if they are convicted in court, observed by a staff mem-

ber or confess. But since only one player confessed, Jobson said he decided on Tuesday to cancel the balance of the season.

"They used the rest of the team to take them down with them. I felt that was the easy way out," he said.

"We did this because we did not want to leave the message with our community and our students that we will condone this type of violation."

Gary Bigger, the only player to admit to drinking at the party, said the other offenders should have confessed.

Strongman preaches a drug-free road to body building

Associated Press

SEAFORD, Del. — At 6-foot-2, 380 pounds, Mike Hall commands attention when he enters a room wearing a XXXXXXL T-shirt that reads "World's Strongest Man Drug Free."

Hall is a world record-holding power lifter, but putting a thousand pounds on his back is just a means to an end — a way to reach children to show them they don't need drugs.

"I go to schools. I go to churches and I teach kids about living drug free. I tell them you can be successful in business. You can realize your dreams."

Hall made it to the top of his sport without using drugs. He stresses to students that he's never taken steroids, the drug of choice for athletes trying to take a short cut to big muscles and strength.

Hall is a 10-time national power lifting cham-

pion and four-time world champion.

"They said no one could total 2,000 pounds in three lifts," Hall said of the world record 2,340 pounds he set in 1989. "Doctors said no man could squat 700 pounds without breaking his spine."

Hall has squatted 1,000 pounds.

The 36-year-old Dagsboro native also owns two fitness clubs — one in Millsboro and the other in Seaford.

Bob McDowell, varsity football coach and substance awareness coordinator at Pemberton Township High School in Pemberton, N.J., said Hall is unique because he can tell students he has never used drugs, unlike other athletes who visit schools to talk about how they used to use drugs.

"Mike didn't and Mike flat out has a good message and demonstrates it. He got on our

stage and he lifted 500 pounds like it was nothing," McDowell said of Hall's visit to the school last year.

Dr. Bob Goldman, chief physician for the International Federation of Body Builders in Chicago, said studies show from 6 percent to 12 percent of all male high school athletes "have, will or are using" steroids.

"I think it's critically important for young people to have role models to provide inspiration for them to achieve levels of performance and do it naturally," Goldman said.

When Hall was a young Marine private in the 1970s in Cherry Point, N.C., a fellow private told him if he wanted to join the weight lifting team, he would have to take steroids.

Hall went to the coach.

"He came out with these little blue pills. ... I said, 'Sir, no one told the private he had to take

drugs to be somebody."

When Hall refused to take the steroids, the coach told him he would never be anybody and would never become a champion.

"I made sure I broke his (weight lifting) records before I left," he said.

Hall, who has been lifting since he fashioned a set of weights from cinder blocks and a tree branch when he was 12, tells students that when it comes to drug use, "I never have, never will and I'm the best in the world. I'm the real McCoy."

He realizes, however, it's tough for young people growing up in the 1990s to avoid drugs.

"What I teach young people is that no man in the world can determine what you believe in your heart. The ones who really believe will make it and the ones who don't will make all kinds of excuses."

Bulls, Jordan toy with Cavs

Chicago led by 30 at one point; now has 2-0 edge

Associated Press

CHICAGO — Horace Grant scored 20 points and Scottie Pippen 19 as Michael Jordan, nursing an injured wrist, turned things over to his "Supporting Cast" Thursday night in the Chicago Bulls' 104-85 victory over the Cleveland Cavaliers.

Jordan, who shot his last free throw of the third period left-handed and sat out the fourth quarter because of a slightly sprained right wrist, had 18 points as the Bulls took a 2-0 lead in a best-of-7 Eastern Conference playoff series.

The scene shifts to the Richfield Coliseum for games Saturday and Monday. If a fifth is needed, the series would return to Chicago Stadium next Wednesday night.

Grant, a questionable starter after an ankle injury Tuesday night, scored 10 points in the first quarter and 10 more in the third quarter. He, too, sat out the fourth period.

B.J. Armstrong added 14 points for the Bulls.

The Cavaliers were led by Larry Nance with 16. Craig Ehlo had 15 and Mark Price 13.

A trapping, disrupting defense held the Cavaliers to 17 points in the second quarter and 20 in the third quarter as the Bulls blew to a 30-point lead to put the issue beyond doubt.

Price hit a 3-pointer to cut the lead to 66-49 early in the second half before the Bulls went on a 16-3 run led by Grant's eight points for an 82-52 advantage.

Reserves from both squads played most of the final period.

Although the Bulls never trailed, there were six ties in the first quarter that ended with Chicago ahead 29-25 after successive scores by Pippen and Jordan.

The Cavaliers stayed within range until the Bulls went on a 15-6 run for a 49-37 lead. Suddenly, Craig Ehlo stole the ball from Jordan and triggered a 3-on-1 Cleveland fast break. But Brad Daugherty missed a layup and Jordan came back to score to open a 14-point lead. Jordan scored again at the end of the half for a 57-42 lead.

Barkley helps take Suns to 109-103 victory over Spurs

Associated Press

PHOENIX — Charles Barkley's personal shoot-around paid off.

After hitting 5 of 21 shots in the first game of the San Antonio-Phoenix Western Conference semifinal, Barkley spent 20 minutes on the Suns' practice court.

The results of the extra work showed Thursday night. He made 12 of 18 shots in a 35-point performance which sparked a 109-103 victory and sent the Suns on to San Antonio with a 2-0 lead in the best-of-7 series.

Barkley sat out the first 8 minutes of the fourth quarter, and the Suns opened a 94-78 lead without him. But reserve guard Vinny Del Negro accounted for the first nine points of an 11-2 run with a three-point play, a layup and two jumpers while Phoenix missed seven straight shots.

Kevin Johnson broke the spell with 2:03 remaining, driving for a layup which made it 98-89, and the Suns weathered San Antonio's rally at the free-throw line.

David Robinson led the Spurs with 27 points and Del Negro, scoreless at halftime, finished with 19.

Dan Majerle had 18 points for the Suns, and Johnson added 15 points and 12 assists. Johnson scored 11 points in the fourth quarter.

Robinson and Barkley had 10 rebounds each, but the Spurs outrebounded the Suns 44-32, the second lopsided margin in a row. Phoenix's 36 rebounds in the first game had been a team playoff low.

The Suns, who swept the Spurs last year while Robinson was out because of thumb surgery, kept their record perfect in the teams' second-ever playoff meeting at 5-0.

The Suns led 52-41 at the half and 78-65 after three quarters.

Magic: NBA fighting will go on due to respectability

Associated Press

GHENT, Belgium — Magic Johnson, saying basketball players sometimes have to make a stand, Thursday defended the spate of the fighting in the NBA this season.

"You got to do it, you got to stand up and fight (when challenged)," Johnson said before an exhibition game. "If you don't fight, your teammates look at you like you're weak. Once they see you show a sign of weakness, then your respectability drops down in their eyes."

The NBA has been trying to contain an escalation in violence that this year has

involved top stars like Michael Jordan and Shaquille O'Neal. The league has increased its fines and suspensions, but Johnson says such measures are doomed.

"They're never going to stop fighting," he said. "I don't care what they do," he said.

Johnson, who before this season retired from the NBA because of the AIDS virus, says fighting was part of a code of honor when he played with the Los Angeles Lakers.

"If you were a Laker and you didn't fight, you might as well quit," he said.

He said it was less noticed then because

mostly lesser players were involved.

"Because the stars are fighting, now the press loves it," he said, accusing the media of exaggerating the violence.

Johnson said the stars were less involved in the past because they were better protected by teammates.

"When I would get into a fight, Michael Cooper would come and take the punch for me," he said of his former Lakers teammate. "Coop used to run right into your face."

Such loyalty no longer exists, he said, "so the superstars have to take care of themselves."

O'Neill is living by Johnson's credo. On

March 30, the Orlando Magic rookie punched Alvin Robertson of Detroit and was suspended.


"I did the right thing," he said at the time. "Why am I going to let someone hit me and me not fight back? Makes me look soft."

And looking soft could hurt your wallet, said Bob McAdoo, a one-time star playing with Johnson on a touring team of current and former NBA players.

"Charles Barkley, his marketability goes up because of his fighting style," he said.

Barkley was suspended a game and fined \$10,000 this season when he climbed over a scorer's table in pursuit of officials. He was restrained before he could get to them.

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Special Presentation: Tuesday May 18, 7pm, Memorial Union Rm 208
For more information, call the Peace Corps Seattle Office at 1-800-426-1022 Ext. 676

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