

The Summer Barometer

Vol. XLVIII No. 6

Oregon State University, Corvallis, Oregon

Thursday, July 29, 1993

Tuition at Oregon schools to increase for fall term

By JEFFREY FOSTER
of the Summer Barometer

Tuition at most Oregon public universities will go up seven percent for resident undergraduates and 15 percent for graduates and nonresident students this fall, said Thomas Bartlett, chancellor of the Oregon State System of Higher Education (OSSHE).

A major cause of the increase is Ballot Measure 5. The measure reduced the state's general fund, which reduced the money available for universities. For example, there is \$120 to \$125 million less for services this biennium than what was available for last biennium, Bartlett said.

The tuition increase is only one of the actions being taken to make up for the loss of available funds. Administration and support services as well as programs were reduced. The increase only makes up 15 percent of actions taken to make up for the loss of funds.

Bartlett expects tuition to continue to rise in the future. Without state support to schools, tuition will have to rise to make up for it, he said.

"It's the only way to keep doors open for students," he added.

Bartlett said that people tend to view tuition as a barrier to going to school, but without raising tuition to cover costs, there wouldn't be any schools, which would be a complete barrier.

Some universities will have higher increases than others, Bartlett said. The University of Oregon will increase nonresident tuition by 19 percent, instead of 15.

"It's the only way to keep doors open for students."

— THOMAS BARTLETT,
OSSHE CHANCELLOR

Tuition at Oregon Health Sciences University will vary, depending on the student's

major. Engineering majors at all universities will be charged a higher tuition rate.

The reasons for engineering and medical students paying more is the programs cost more than others, the students are more focused and they stand to make more money when they graduate, Bartlett said.

"Earning levels will be higher, so it seems appropriate they pay more," Bartlett said. He added that he doesn't necessarily agree with these decisions, but they had to be made.

Ad campaign claims OSU spent money frivolously

By ELIZABETH PUTNAM
of the Summer Barometer

An ad run recently criticizing an in-service training conference held by the OSU Extension Service in April distorted the events of the conference, said Bob Bruce, OSU director of university relations.

The ad charges that while OSU is complaining about cuts from Measure 5, it is "turning around and spending tax dollars for a week-long retreat for a hundred employees at a posh resort."

The conference was a joint meeting of home economics extension agents and 4-H development agents, said Bruce.

The Flying M Ranch in McMinnville was selected as the conference site after organizers looked at several other sites, including LaSells Stewart Center and Silver Falls State Park. The ranch offered the best competitive rate at \$27 per night for rooms, and no charge for meeting rooms, Bruce said.

The ad criticizing the conference was run by the Oregon Taxpayers Educational Foundation. The group was started approximately eight or nine months ago by Gregg Clapper, a former radio station owner from Gresham.

"It is a group of people who got together tired of hearing people bitch about Measure 5," Clapper said.

The group has run ads on five or six issues since March, and plans to produce more.

"The goal is to come up with approximately one per month," Clapper said. "My organization is interested in identifying outrageous spending expenditures by state agencies."

Clapper investigates abuses brought to his attention by a "Taxpayer Rip-off Tipline" set up by the organization.

"I investigate them much as I would have

when I was a newsmen," he said.

Clapper's group spent approximately \$5,000 to 6,000 on the ad campaign, which was carried by eight or nine stations in Portland and Eugene, he said. He denies charges that the radio spot distorted the nature of the conference.

"They're just whining because they got caught," he said. "If their purpose is training, why take them to the Flying M Ranch for a week-long retreat?"

He charges that holding such a conference is irresponsible in a time that the university is complaining about Measure 5 and cutting programs.

"Whoever made the decision for this conference should be specifically identified and made accountable for this decision," he said.

The statewide conference provided in-service training for 79 Extension personnel and 20 individuals from the Oregon Community Children and Youth Services commissions. It offered a number of workshops and seminars on topics such as volunteerism, marketing, access, women's financial information systems, family nutrition, dealing with anger in difficult situations, and family money management, Bruce said.

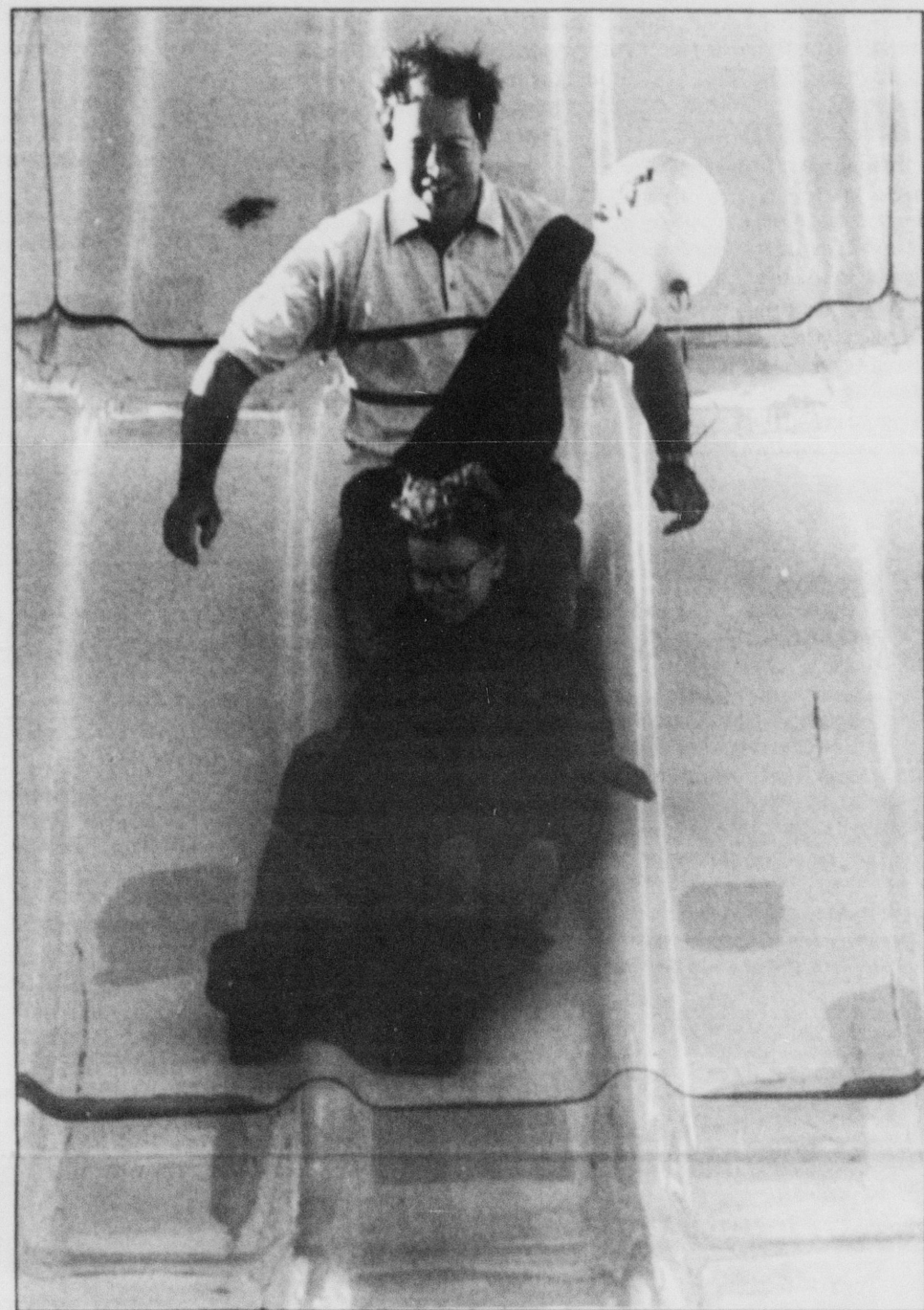
"It was a valuable education conference. It's important that Extension provide training opportunities like this so that Extension personnel have access to new information and new strategies. That's how Extension helps people throughout the state."

Clapper still charges that the conference was not a worthy expenditure of state money. He made reference to a seminar held that was titled "I Smell Smoke & I Think It's Me!"

"If they really want to make cuts how can they hold conferences such as this?" he said.

See AD CAMPAIGN, page 6

Slippin' and slidin'



Dean Chapman and his son Ian Chapman ride the "Super Slide" Tuesday evening at the Benton County Fair. The fair features rides, food booths, live stock shows and concerts every day. The fair runs through Saturday at the Benton County Fairgrounds.

OSU Food Services considers changes recommended by LIT

By JEFFREY FOSTER
of the Summer Barometer

Food Services is preparing a report on what changes to make in their operations, as recommended by the Leadership Implementation Team (LIT) report, said Rich Turnbull, assistant director of Food Services.

The report is due by Dec. 1.

According to the LIT report, Food Services has three major functions: board operations, the dining halls; retail operations, which include the Commons, the Balcony, Heartbeat Cafe, the Country Store and the Gallery; and catering operations, which provide catering services for campus events.

Turnbull said one goal is to renovate the McNary and Weatherford dining complexes. They plan to renovate McNary during the '95-'97 biennium, and Weatherford in '97-'99.

"When we reopen that, it'll be a radical change in food service," Turnbull said. He said they want to move away from traditional dining halls. As part of the new operation,

they hope to bring in outside vendors into the dining halls.

But they want to avoid moving to a fast-food format because of nutritional needs of students, Turnbull said. Being aware of the nutritional needs of students is one reason for recent changes in the menus in the dining halls. Last spring Weatherford Dining Hall started a menu program called Health Watch, which offered low-fat, low-sodium, high carbohydrate meals.

Other changes already made in the dining halls include a hamburger grill and World Fair meals. Food Services is applying for a bond to raise the money for more renovations.

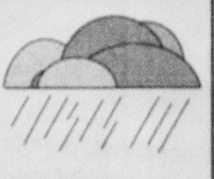
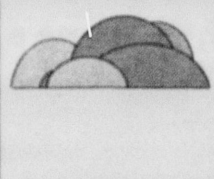
Changes in the retail operations could include bringing in outside vendors, like Subway or McDonald's, to sell their products in the Commons. These plans hinge on plans to renovate the west end of the Memorial Union. Donald Johnson, associate director of student activities at Memorial Union, said

See FOOD, page 3

Quote of the day

"I'm mad. Anyone should be. They could have given us more warning."

— Caroleen Daniels, standing in line at a water distribution point after St. Joseph, Mo., lost its tap-water service when the Missouri River flooded a water plant that serves nearly 80,000 people.

THURSDAY	FRIDAY
	
Scattered Showers High: 70 Low: 55 Winds: SW 5-15	Cloudy High: 75 Low: 55 Winds: SW 15

On the inside

Celtics star dies

Reggie Lewis, a Boston Celtics star, died Tuesday night of a heart ailment diagnosed after he collapsed during a game on April 29. Lewis had been shooting baskets before a pickup game with players from Brandeis University. See page 5.

Majestic Moment

Educating Rita, the story of a hairdresser and a poet learning life's lessons from each other, opens tomorrow night at the Majestic Theatre. The play stars local thespians Harriet Owen and Mark Summers and will run for two weeks. See page 7.

New teaching styles needed for science

The Summer Barometer

A recent OSU study shows that new techniques are needed for teaching science. A new study by Norman Lederman, associate professor of science and mathematics education at OSU, shows that more emphasis needs to be put on the scientific process rather than facts, findings and results.

"Science is a way of thinking that's often misunderstood and even distrusted by the public," said Lederman. "But understanding modern science is still essential for people to make logical decisions that are important to their health. One's understanding of science can affect your choices in food, medical care, personal behavior and much more."

In the past, Lederman said, many people felt that science could provide an absolute truth and definite facts that were beyond question. Experts today know that science is a process of constant change, continual challenge of old ideas and theories based on the best data available at the time.

Lederman feels that too much emphasis has been put on the memorization of facts. He thinks teachers should use less absolute language and discuss more theories and how those ideas were developed. Also, more encouragement should be given to creativity.

OSU scientists to study Earth's crust

By JOAN HURLEY

of the Summer Barometer

Scientists will be on hand next month to measure seismic activity in northern California, but don't start worrying about earthquakes — yet.

Anne Trehu, associate professor of oceanic and atmospheric sciences at OSU, has organized a team of 60 scientists who plan to set off small underground explosions and measure the resulting effect on the Earth's crust in an area known as the "Mendocino Triple Junction."

"We are illuminating the inside of the Earth using seismic waves," Trehu said.

By using 600 measuring instruments called seismometers, scientists will learn more about the structure of the Earth's crust in an area where three tectonic plates come together. The controlled explosions will simulate mild earthquakes.

"It's like an ultrasound," Trehu said. "We will measure the velocity structure: how fast sound waves travel through the Earth's crust."

Trehu said the resulting data will provide an image which will give information about the characteristics of the Earth's crust, and how the different types of crust are assembled.

"It will give us a better idea where the fault zones are at depth," she said. "It leads to a better understanding of how blocks of crust are put together."

Trehu said the junction has been migrating northward for about 25 million years.

"We want to see to what degree the overriding plate affects the subduction process," she said.

At a subduction zone, a plate of oceanic crust converges with the thicker, less dense continental crust, and is forced downward beneath the continental crust.

At a transform boundary, two massive plates of crust slide past each other, as along the San Andreas fault in California.

Both types of movement are occurring at the Mendocino Triple Junction, where the relatively small Juan de Fuca plate is wedged between the Pacific plate and the North American plate.

Major funding for the undertaking is provided by the National Science Foundation, Trehu said, but several other organizations, including the U.S. Geological Survey and the Canadian Geological Survey, are also involved in the study.

"A big crustal imaging experiment requires cooperation among several agencies," Trehu said. "No one agency has all the instruments and all the facilities that are needed."

The fabric of all California's crust has been influenced by the triple junction, she said.

North of the junction, there is a different structure.

"Oregon is oceanic plateau terrain," Trehu said.

Trehu, the project's coordinator, wrote the initial proposal for the project, contacted the participating agencies and assembled the final proposal for the study.

"This is the first phase of a three-year study," Trehu said. "When the collection of data starts next month, I'll be on site."

Trial for Denny beating begins in LA

Associated Press

LOS ANGELES — The trial of two black men accused of the riot beating of white trucker Reginald Denny began Wednesday with fewer than half the expected number of jury candidates showing up for selection.

Only 118 of an expected 250 prospective jurors appeared at the downtown Criminal Courts building, and Superior Court Judge John Ouderkirk excused 78 for hardship reasons.

Trial for Damian Williams, 20, and Henry Watson, 28, is expected to take three months, and jury selection could take three weeks. Some 250 more jury prospects were summoned for Thursday. Twelve jurors and six alternates will be selected.

"We have a low response rate today," Ouderkirk said before individually questioning candidates pleading hardship for personal reasons.

Williams and Watson are accused of attempted murder, robbery and other felonies in the April 29, 1992, attack on Denny and seven other victims at Florence and Normandie avenues in South Central Los Angeles.

A news helicopter televised Denny being dragged out of his big rig cab, beaten and hit in the head with a brick in the opening hours of riots that followed the acquittals of four policemen in the beating of Rodney King.

If convicted, Watson and Williams could face life in prison.

Ouderkirk urged the racially mixed group of jury prospects to report any contact by demonstrators and to avoid news reports about the trial. Unlike the federal King beating trial, jurors in the Denny case will not be sequestered. But they will be referred to by number, not by name.

"We don't want outsiders contacting you," the judge told them. "We are really trying to protect your privacy."



July is
"Bring a Friend to M's for Dessert"
Month

Buy a gourmet dessert for yourself and you can treat a friend to a dessert of their choice for half-price!

In addition we offer these cold refreshments:

- Iced Tea & Iced Coffee
- Iced Espresso Drinks

Plus:

Luncheon Specials from 11:30 - 1:30

Hours

Mon-Thurs 6:30 a.m.-10:00 p.m.
Fri-Sat 6:30 a.m.-midnight
Sun 8:00 a.m.-8 p.m.

753-8537
916 Becca Ave
Corvallis

Off of 9th on Becca
in the Northgate
Shopping Center
Air Conditioned

SPECIAL

FAMILY STYLE PIZZA

Single topping..... \$4.99
Double topping..... \$6.99

*Excluding shrimp
No additional toppings
*Dine-In Only

JC's Pizzeria

300 SW Jefferson • 758-1642
Not valid with any other offer. Expires August 31, 1993.

**YOUR SOURCE FOR
QUALITY CYCLING APPAREL**



USA I.G. LOUIS GIRNEAU



DESCENTE



BICYCLE SALES • SERVICE • RENTALS

129 NW 2nd • Corvallis • 754-6444

POLICE BEAT

ATTEMPTED THEFT. July 22. Victim left Milam Hall lab room for a short time. When he returned, he found a man looking through his wallet. When the victim asked him what he was doing, the man said, "Looking for cash."

THEFT I. July 22. Subject left bike in Dearborn Hall bike rack for a few days, returned and it was gone. Total value \$300. Bike was locked with a cable lock.

TELEPHONE HARASSMENT. July 23. Victim received a phone call at 4:10 p.m. from an unknown female who made threats to harm him and kill his children.

THEFT II. July 26. Both victims parked their bikes on the north side of Kidder Hall on July 25 at 9 p.m. Returned July 26 at 1 p.m. and they were gone. Total value \$400. Locked with a U-lock.

THEFT I. July 26. Victim locked his bike near the Electrical and Computer Engineering building on July 25 at 9 a.m. Returned at 5 p.m. Bike was locked with a cable and lock.

THEFT I. July 28. Victim's vehicle was parked in Ballard Extension Hall lot on July 27 at 9:40 p.m. Found vehicle broken into when he returned. Thirty tapes and other miscellaneous items were removed. Total value \$325.

THEFT III. July 28. Victim's vehicle was parked on Campus Way on July 27 at 9:30 p.m. Returned later and found lunch pail missing. Van doesn't lock. Total value \$10.

Enjoy a FREE CUP OF COFFEE when you buy 1/2 lb. whole bean coffee ...

FREE 10 oz. Cup of Coffee

House Blend, Decaf or Daily Special with purchase of 1/2 lb. any variety Allann Bros. fresh-roasted gourmet coffee

Not valid with any other discount. Offer good through 8.15.93
GOOD AT 2541 NW MONROE STREET BEANERY ONLY

THE BEANERY

2541 NW Monroe
(next to OSU, air conditioned!)

OPEN 6 AM TO MIDNIGHT EVERY DAY
FREE LIVE MUSIC EVERY WEEKEND, ASK FOR CALENDAR

NAOT

\$65.00

\$65.00

\$70.00

Birkenstock

ARIZONA

A TREAT FOR YOUR FEET

\$75.00

The Golden Crane

252 SW Madison
758-8858

Also located in Newport:
856 SW Bay Blvd.

OS

By ELIZ

of the Su

Two p
deal with
Extension

"For m
predomin
Schmall,

These
she said
employ

Loss a
Life is a
phlet me

ple unde
ings of lo
many per
get older

The of
Coping W
to help o

11-page
are goin

Schmall
process

cope bett

People
go thro

Schmall
through

mobility,

Stu

By Colleg

EAST I
ists at Mi

ware star
State Jou

the comp
including

"A few
mosity,"

dent-run

Zack B
Journal,

rism in
received

appeared
& Publish

issues.

The St
tial list o

ered for
A team o

and wro
April 7.

The ne
— spelli

Pro

high

OSU New

Harold
civil eng

the high
Columbi

Contract

Pritche
students

neering
four dec

and Resp
siation.

Pritche
OSU Cot

Contract
directors

The C
Pritchett

best in th
the OSU

own cons

OSU releases guides to coping with loss and grief

By ELIZABETH PUTNAM
of the Summer Barometer

Two pamphlets designed to help people to deal with grief were recently released by OSU Extension.

"For many older people, loss is one of the predominant experiences in life," said Vicki Schmall, author of the pamphlets.

These losses often include not only death, she said, but loss of health and mobility,

Loss and Grief in Later Life is a 30-page pamphlet meant to help people understand the feelings of loss and grief that many people face as they get older.

The other pamphlet, *Coping With Your Loss and Grief* was written to help older people deal with their grief. The 11-page pamphlet is helpful for people who are going through the grieving process, Schmall said. It lets the griever know that the process is normal, and gives them ways to cope better with the loss.

People often don't realize the grief that we go through at the little "deaths" in life, Schmall said. The changes that people go through as they age, such as decreasing mobility, can affect their entire lives. These

changes can lead to the loss of one's independence, job or home. Older people often have to face many of these losses in a short period of time, and are susceptible to "bereavement overload," Schmall said. When grief experiences pile up on top of one another, people don't have time to cope.

Coping With Your Loss and Grief guides the reader through the grieving process, and offers tips on how to deal with the emotions that go along with it. It includes sections on

what to expect, common reactions to grief, and tips to help the reader help themselves.

In *Loss and Grief in Later Life*, Schmall gives a

guide to understanding the feelings of loss and grief that older people go through. She also gives tips on how to be supportive and to help someone through the grieving period.

Copies of both pamphlets are available from local extension services in Oregon, Washington and Idaho for \$1 each.

In Oregon, the pamphlets may also be obtained by writing Publication Orders, Agricultural Communications, OSU, Administrative Services A422, Corvallis, OR, 97331-2119.

"For many older people, loss is one of the predominant experiences in life."

— VICKI SCHMALL, AUTHOR



Many older people experience grief related to the death of a spouse or loss of independence. Two OSU publications by Vicki Schmall help people understand and deal with those feelings.

Student newspaper plagiarized

By College Press Service

EAST LANSING, Mich. — Student journalists at Michigan State University's State News were startled when they opened the Lansing State Journal and saw their exclusive scoop in the competing newspaper — word for word, including some of the misspellings.

"A few jaws dropped. There was some animosity," said Matt Helms, editor of the student-run State News.

Zack Binkley, editor of the Lansing State Journal, publicly apologized for the plagiarism in a column in April, but the gaff received national attention when a story appeared in the June 5, 1993 edition of "Editor & Publisher," a magazine that covers media issues.

The State News had published a confidential list of candidates who were being considered for the president's job at Michigan State. A team of 21 student reporters researched and wrote the story, which was published April 7.

The next day the student's work appeared — spelling errors and all — in the Lansing

State Journal. What was lifted was biographical material on candidates.

The apology by Binkley was published 10 days later. "I'm satisfied that the series of mistakes leading to the publication of the material was unintentional. No one here has ever been associated with an event like this," he wrote. "Regardless, we want to tip our hats to our younger colleagues. We also want to apologize to our readers as we have apologized to the State News editor."

Binkley said staff members typed the State News story into the Journal's computer system with the intent of confirming the information. While reporters were working on the story, the story went to press "with the State News material intact."

Bill Frischling, the State News editor at the time, has graduated, and Helms is now editor. He believed it was an unintentional error. "We were a bit jaded at first. It was a very honest scoop. We worked diligently on it. Our reaction was more along the lines that we put all this work into this and another paper wasn't going to attribute this work," Helms said. "But we should let it rest. It's a page. Turn it."

FOOD, from page 1

they are only in the planning stages for renovating the west end of the Memorial Union. It should begin late next spring or summer, and should take about six to nine months.

Catering services on campus haven't been handled exclusively by Food Services in the past, Turnbull said. Some people use them; others use off-campus catering. The only exception was the Memorial Union, which wouldn't allow outside catering. Food Services would like to make changes in the Memorial Union so outside caterers could be used there.

Other changes include making the Country Store more efficient by rearranging its layout, and establishing an outlet for Sackett Bakery in the Arnold complex with the Country Store.

These ideas are only options being discussed, no final decision has been made yet, Turnbull stressed. He said that these changes might lose money if enrollment drops; if it stays the same, they should break even.

Outside vendors in the dining halls and in the Commons could capture a larger audience, Turnbull said.

"The point is to improve services so people don't have to go off-campus to buy food."

Prof receives high award

OSU News Service

Harold D. "Hal" Pritchett, a professor of civil engineering at OSU, recently received the highest honor awarded by the Oregon-Columbia Chapter of the Associated General Contractors.

Pritchett, who has helped more than 2,500 students get started in the construction engineering industry during a career that spans four decades, was given the Skill, Integrity and Responsibility, or SIR Award, by the association.

Pritchett is the executive director of the OSU Construction Education Foundation, a longtime member of the Associated General Contractors and on that group's board of directors.

The OSU educational program that Pritchett directs is recognized as one of the best in the nation. Pritchett, who has been on the OSU faculty since 1957, also operates his own construction consulting business.

**STAY OUT OF
POLICE BEAT
LOCK UP YOUR BIKE**

AUNT HOLLY'S
ICE CREAM PARLOR
Ice Cream, Pies & Cakes

Still serving
single scoops for \$1.00

Call in orders • 753-4272

1786 N.W. 9th Corvallis, OR 97330

Be Remembered

...through the gift of restored eyesight, or a healthy heart, liver, or other vital organs — a gift of life. By pledging to become an organ or tissue donor, you can have the chance to be remembered every day.

**For information call:
OREGON DONOR PROGRAM
1-800-452-1369**

MAJESTIC THEATRE

Teel's Travel Planners and Henderson's Photocopy Systems present a Majestic Theatre Management production of

Educating Rita

a comedy by Willy Russell

**July 30, 31 & Aug. 6, 7 - 8:15 p.m.
Aug. 1 & 8 - 2:00 p.m.**

Majestic Theatre
115 SW 2nd St, Corvallis

TICKETS: \$6.00, \$5.00 seniors & students, Matinees \$5.00.
Available at Rice's Pharmacy, Albright & Raw Drugs, Sid Steven's Jewelers (Albany). Reservations: 757-6977

Welcome Summer School Students!

EVERY THURSDAY IS "OSU" DAY

15% Discount

ON ALL PURCHASES* WITH VALID OSU I.D.

Open 8am to 8pm
Weekdays
9am to 6pm
Weekends

*Except Sale Items and Prescriptions

RICE'S
Pharmacy Fine Gifts

Across from Freddy's on Kings Blvd.
752-7779

Opinion

Curse of demon-blender resurfaces

Roommates.

You never really get to know someone until you live with them. It's not until you experience the little personality quirks a person has that you can make the claim that you really know them. Habits like chewing with their mouths open, snoring, taking long, drawn-out, using-up-all-the-hot-water showers or playing tag with the snooze button for hours can be hidden from the rest of the human race, but not from a roommate.

In the years since I escaped from my father's house (I like to think of myself as a refugee from Monroe, Ore.) I have lived in various housing arrangements, from dorms to quads to apartments, and I've lived with about 11 different roommates, give or take a cockroach or two.

Jeffrey Foster

I could say that the majority of them have been well-adjusted, intelligent, basically normal people. But I can't. I have lived with some really bizarre people.

My first roommate was my best friend from high school, Scott. Scott was basically normal, except for his eating habits. He thought the four food groups were hops, barley, water and Pop Tarts. I once watched him pour beer on his cereal. Can you say snap, crackle and belch? I, being the caring roommate that I am, tried to get him to admit to a drinking problem.

"C'mon, admitting it is the first step," I would say.

"What if I don't want to take the second step," he'd reply. "So shut up and have a beer."

If you can't beat them ...

Scott runs his own micro-brewery now.

I also once lived with my sister and her boyfriend, Mike. Mike had a hard time dealing with the two of us in the same house. My sister, Sandee, and I can only relate to each other in one way, arguing. Constantly. The time we started throwing things at each other, things like rocks, frying pans, knives and a hammer or two was when he decided to try to stop us. When he intervened, Sandee and I got so mad about being interrupted we chased him out of his own house and wouldn't let him back in for about two days. There's nothing we hate more than someone interrupting a good fight.

Recently, I saved my roommates from a fate worse than death.

This summer a bunch of guys from Weatherford Hall and I are sharing an apartment. In the fall the regular tenants, other friends from Weatherford I've known for years, will return. So there are a few items of theirs still at the place. One item they should have taken with them.

Two of my roommates, Mark and Cayton, were rummaging through the cupboards when they found it.

"All right! We can use this," Mark said.

"Feeef, c'mere and see what we found," Cayton said.

Oh no, I thought when I saw what they had. To my horror they had unearthed... *Horatio!*

They didn't know what they were getting into. Horatio was evil! It was evil! It had destroyed better people than they!

Horatio is a blender.

Two of my friends, Dave and Rich, bought it years ago and used it to make mixed drinks. They had been engineering majors, but that didn't last with Horatio around. They couldn't leave it alone. The curse of the twisted thing seems to be directed toward only engineers, because it left me alone, probably because I'm a journalism major. Or it might have been because Rich and Dave never invited me to their parties.

People began to joke about how at night you could sit back and listen to the crickets from outside, and the whirring sound of the blender from inside. Over time Horatio ended the engineering careers of Rich and Dave and a few others. It had been hidden so other engineers wouldn't be similarly cursed.

Now my roommates had unwittingly unleashed the curse.

For weeks now I've listened to the familiar sound of Horatio as it led my friends along a downwardly spiraling path, away from their dreams of becoming engineers, to a horrible fate no one deserves; law school.

Finally I took matters into my own hands. I had to save my friends. So the other day I got up really early and went into the kitchen. Horatio sat there, chuckling evilly over its latest conquests, ignoring me as usual. That was its last mistake.

Later that day Mark walked up to me. "Feeef, when I got up this morning, I went into the kitchen, and someone had stuck a wooden stake through the blender. Know anything about it?" "Nope," I replied. Mark and Cayton are lucky I was around to stop Horatio before it was too late.

Now I just have to figure out what I'm going to tell Rich and Dave about how their blender was destroyed.

The opinions expressed in this column are those of Jeffrey Foster, assistant editor of *The Summer Barometer*.



FIGHTING TO PRESERVE THE AMERICAN WAY OF LIFE.

Clinton; a man in search of a decision

The time has come for unbiased observers such as myself to make a fair and objective assessment of the first roughly 187 days of the failed Clinton administration.

I would say it did pretty well until the inauguration. There had been great excitement as "The Man From Hope Via Oxford And Of Course Yale Law School" came to Washington, bringing with him a new vision for America and numerous 18-point programs and a cat. He also brought a close-knit, battle-hardened staff of smart, tough, fiercely dedicated, loyal, savvy, gung-ho junior-high-students, who immediately set about the

Dave Barry

task of transforming the federal government from a bloated money-hemorrhaging bureaucracy into a bloated money-hemorrhaging bureaucracy in which they had reserved parking spaces. They worked long hours, burning the midnight oil night after night, seven days a week, week after week, until finally, possibly as a result of inhaling oil fumes, they began displaying the shrewd political savvy of floor wax.

The unfortunate result was a series of administration blunders, culminating in the now-famous debacle wherein the president got a \$200 haircut on an airport runway. (Other presidents had done the same kind of thing, of course, but at least other presidents had the common sense to be inside an actual

airplane at the time.) Mr. Clinton also had problems with major nominations, as was evidenced by his decision — blamed on sloppy staff work — to give the U.N. ambassadorship to Jennifer Flowers.

But at least that time he MADE a decision. Most of the time he appeared to be highly indecisive, especially when he was trying to pick a Supreme Court nominee; at one point his staff leaked the names of roughly 350 front-runners, including Raymond Burr. You had all these people convinced that they were going to get the job, which made for a pretty awkward scene when the president finally made the announcement:

PRESIDENT CLINTON: ... and so I am very pleased to announce the nomination of the person I truly feel is best qualified for this critical position, and that person is ... (flip ...) Tails! It's what's-her-name! The little short lady with three names!

BRUCE BABBIT (lunging out of the crowd): Let me see that coin! You can't DO this, you son of a ... BOOOFF! (He is felled by Hillary Rodham Clinton, who fortunately happens to be armed with her Top Secret 5,364-page, 71-pound plan to simplify the U.S. health-care system.)

To make matters worse, Mr. Clinton was not getting along with the White House press corps, as could be detected by the outwardly respectful, yet subtly negative tone of the questions he was asked ("Mr. President, sir, with all due respect, sir, are

See BARRY, page 6

Anti-immigration feelings? In America?

She faced them, the small, serious woman who meant to sit on the Supreme Court. In the quiet room, Ruth Bader Ginsburg described herself to the United States Senate.

"I am the first-generation American on my father's side, barely second-generation on my mother's. ... What has become of me could happen only in America."

Interesting idea in an America that now seems intent on closing the gate yesterday.

Linda Ellerbee

You've probably noticed that anti-immigration feelings have never been so strong in this nation of immigrants. Several recent polls have documented current attitudes toward those who wish to come to these shores. Haitians. Chinese. Mexicans. Vietnamese. And so on. Not a newspaper gets printed that does not contain at least one story about the "new" immigrants, legal and illegal, caught and not caught, right or wrong.

To me, the issue seems plain here, and very basic: should anyone be allowed to cross any border at any time, and if not, what are valid reasons for keeping them out?

Once you decide, it ought to be that simple. It is not. The truth is that all these new people do take jobs, cost money and complicate many things. This is all true. It's also true that racism probably is a factor in this heavy anti-immigrant sentiment, although no one wants to admit it. (If race is not a factor, it would be the first time.)

In other words, I agree there's a problem, and I still, immigration has always been a problem in America. Ask any Native American. What we forget, and what is perhaps worth remembering from time to time, is that immigration, not imitation, is the sincerest form of flattery.

I recall a few years ago when the government of Hong Kong put more than 100 Vietnamese refugees ashore on a remote, uninhabited island. The government said there was nothing personal about what it had done, it was only that by the time

these 100 or so refugees had gotten to Hong Kong — or close to it — 13,000 other refugees had gotten there ahead of them. That year. And it was only June.

The government of Hong Kong, which is, as you know, British for a few moments longer, said it was sorry but it simply had no more Hong Kong left to spare. Of course, most of the "boat people" really didn't want to stay in Hong Kong, anyway. According to the British government of Hong Kong. "These boat people, they want to go to America."

Well, why? I mean, why would any Vietnamese want to come to America after what America did to Vietnam? Didn't they remember My Lai? Napalm? Sylvester Stallone?

Clearly, they had no more sense than all those Mexicans who keep trying to get into this country, even though this country stole large parts of that country to make this country in the first place. And how about those Haitians? Didn't anybody tell those people down there how we used to own those people up here?

Haitians. Mexicans. Vietnamese. Don't they understand anything?

Or are they like every mick, wop, frog, limey, chink, bohunk, squareheaded, mackerel-snapping, Bible-thumping, Christ-killing, banjo-playing, idol-worshipping, book-reading, rabble-rousing, pea-picking, ornery so and so who got here first.

Put another way: All the rest of us who got here first.

I looked up immigrant in my Webster's Dictionary of Quotable Definitions, and you know what it said?

See "pioneer."

Immigration is a big, confusing issue and I might not understand it, but I do have one tiny little thing I'd like to say to anybody anywhere who wants to come to America.

Thank you.

Nice to know you still feel that way about America.

I still do, too.

And so it goes.

The opinions expressed in this column are those of Linda Ellerbee, nationally syndicated columnist.

The Summer Barometer

The Summer Barometer is published under authority of the Oregon State University Student Media Committee on behalf of the Associated Students of OSU.

The Barometer (USPS 411-460) is published Monday thru Friday during the academic school year, except holidays and final exams week, and including a Back-to-School issue in September and on Thursdays during the summer at Memorial Union East, OSU, Corvallis, OR 97331-1617. Subscriptions are \$36 per year.

Second class postage paid at Corvallis, OR 97331. POSTMASTER: Send address changes to: Subscriptions, MU East 106, Oregon State University, Corvallis, OR 97331-1617.

Editor: Kimberly White

Media Advisor: Frank Ragulak

Business Manager: Kendra Wise

Production Manager: Phillip R. McClain

Summer basketball camp



This week kids from around the state are participating in OSU's summer basketball camp at Gill Coliseum. The camp is designed to reinforce the fundamentals of basketball and help participants become better players.

ERICH THOMPSON/The Summer Barometer

Lewis dies of heart ailment

Associated Press

WALTHAM, Mass. — Reggie Lewis, the Boston Celtics star who collapsed during a playoff game this season from a heart ailment, died Tuesday night when stricken while shooting baskets in a light workout.

The 27-year-old captain fell to the gym floor late Tuesday afternoon at the team's practice facility at Brandeis University.

Local paramedics found him in "complete cardiac arrest." He was admitted in critical condition at Waltham-Weston Hospital at 5:41 p.m. and pronounced dead at 7:30 p.m.

"Reggie's infectious smile and joyous love of basketball were always evident to all of us who were fortunate to have seen him play," said Celtics president Red Auerbach, who is recovering from heart bypass surgery. "Those of us who knew him well knew a warm, kind, gentle and generous man."

At about 4 p.m., Lewis went to the Brandeis gym for a pickup game with a dozen local college players. Amir Weiss, who was at the Brandeis gym, said Lewis was not doing anything too strenuous.

"When I looked over, Reggie was on the floor," he said. "We went over to look at him and he was gasping for air." He said Lewis was limp and shaking and, after a few minutes, "he stopped breathing."

Lewis, a first-round draft pick out of Northeastern in 1987 and Boston's top scorer the past two seasons, originally was diagnosed with a career-threatening heart disorder after he collapsed April 29 against Charlotte.

He had not participated in any team practices since his collapse April 29.

Lewis was taken to New England Baptist Hospital after the Charlotte game but left after three days and entered Brigham and Women's Hospital, both in Boston.

Tests at New England Baptist were analyzed by 11 cardiologists, none having examined Lewis or met with him. Lewis was told he had a serious heart ailment.

New England Baptist and the Celtics released a statement saying Lewis had "cardiac abnormalities." Team physician Arnold Scheller said Lewis had a life-threatening condition and probably would not play again. Scheller was not immediately available for comment Tuesday.

Lewis underwent additional tests at Brigham and Women's under supervision of Dr. Gilbert Mudge.

On May 10, Mudge said Lewis has a "normal athlete's heart" and he was optimistic Lewis could play again although he had not been given clearance. He said doctors concluded Lewis had a nerve condition that confuses the signals telling the heart whether to speed up or slow down. Mudge was not available for comment.

But hours later, one of the 11 doctors who originally viewed the results at New England Baptist said he still believed Lewis had a heart problem.

Lewis had said he planned to continue playing and would be under close medical supervision when he resumed workouts.

Lewis is survived by his wife, Donna Harris Lewis, and a son, Reggie Jr.

Blazers to play first game at Gill

Associated Press

PORTLAND — The Portland Trail Blazers will play seven preseason games in October, the NBA team announced Tuesday.

The schedule begins with a game against the Charlotte Hornets Oct. 14 in Corvallis.

Only two games will be played in Portland, Oct. 20 against Utah and, the final preseason contest, Oct. 30 against Sacramento.

The Blazers play Cleveland twice — Oct. 26 at Columbus, Ohio, and Oct. 27 at Toronto, Canada.

Portland plays at Sacramento Oct. 20 and at Indiana Oct. 23.

The Blazers also play an intrasquad game at Memorial Coliseum Oct. 19.

Portland opens its regular season Nov. 5 on the road against the Los Angeles Clippers.

NBC awarded rights to 1996 Olympics

Associated Press

NEW YORK — Imagine an Olympics in Atlanta without Ted Turner. The people at Turner Broadcasting can't, but some of his rivals can. And so can NBC.

"Unless they're willing to put up some money to share the risk, we can't do this," NBC Sports president Dick Ebersol said.

On Tuesday, the International Olympic Committee awarded exclusive U.S. rights for the 1996 Olympics to NBC for a record \$456 million. At the same time, IOC vice president Dick Pound said the committee "clearly hopes" NBC will offer some programming to a U.S. cable company.

Besides TBS, the cable companies that have shown interest include such heavyweights as ESPN, HBO, USA Network, Prime Network and SportsChannel America.

"Right now, he's in charge. This is his ball game," HBO executive producer Ross Greenburg said. "We have to take Dick Ebersol's lead and see what kind of cable window he's going to create, and we'll be right in there pitching."

Ebersol said Wednesday that he was willing to talk to any cable company interested, but there were some conditions.

First, no cable outlet will be allowed to sell local advertising during the Olympics. Second, NBC will not pay anyone "to carry our signal," and third, "we will expect some form of compensation, some form of risk taking from any cable group," Ebersol said.

He said he expected to begin entertaining serious offers after Labor Day and could have an announcement by Nov. 1.

NBC turned down an offer of \$75 million from Turner Sports for the Barcelona Games, opting instead to create its own pay-per-view TripleCast. Largely because of the pay-per-view flop, NBC lost \$100 million at Barcelona.

None of the cable networks has made a financial offer yet, and there are reports that Turner won't. Turner, who is headquartered in Atlanta, has been told by shareholders: Don't let civic pride cloud your judgment. Don't get involved unless you can make money.

There are reports that in lieu of money, Turner might only be able to offer production facilities and personnel.

"I don't think there's any bigger fan of what Ted Turner has done for American television viewers than me," Ebersol said.

But...

"They really felt strongly that making their channels available was deserving of payment for that channel capacity and also payment for their production assistance," Ebersol said. "We never put a figure on it because they could never get away from the fact that they wanted to be paid."

While Turner Sports said Wednesday that it had no comment, senior vice president Kevin O'Malley said recently: "We're not only a pretty major sports organization, but we're also an Atlanta-based company and we'd like to be involved in what's going to be the biggest event in the history of this city."

USA Network and ESPN both remain interested. USA said it will continue to explore the possibility, but ESPN could be out of the running.

"We haven't talked to this point because it was always clearly understood that if there was one absolute marriage going in, it was ABC and ESPN," Ebersol said. ABC, whom NBC outbid by \$6 million, and ESPN are both owned by ABC-Capital Cities Inc.

"I'd love to hear from them, but I don't see it because they have local sales problems. They guarantee their affiliates so much time per hour and we can't put the Olympics on cable with any local sales available," Ebersol said.

Ebersol said HBO's status as a premium network would not necessarily stand its way. In fact, it might help, since it has no local advertising to sell.

"We will listen to anybody," Ebersol said. Prime Network or SportsChannel America also are possibilities, especially since NBC has equity interests in each.

And there was yet one more possibility. No cable at all.

"It's possible," Ebersol said. "I don't think it's a strong possibility, but it's possible."

LSAT, GRE, GMAT, MCAT Test Your Best!

If you're taking one of these tests, take Kaplan first. We teach you exactly what the test covers and show you the test-taking strategies you'll need to score your best. No one teaches you to think like the test makers better than Kaplan.

GRE begins August 1
GMAT begins August 8

KAPLAN Call 345-4420
The answer to the test question. 140 West 8th • Eugene



Community
Outreach, Inc.
at Sunflower House

Crisis Intervention
Food Bank
Counseling Programs
Emergency Services

128 SW 9th St., Corvallis, OR • 758-3000

INTERNSHIP AT BMG DISTRIBUTION RCA & ARISTA RECORDS

ALTERNATIVE, R&B &
MAINSTREAM MUSIC IN PORTLAND

- | | |
|---|---|
| JOB: | REQUIREMENTS: |
| <ul style="list-style-type: none"> ■ 2 year internship for a college Sophomore or Junior ■ 20 hours per week ■ College Promotion involvement ■ Internship is part of BMG Distribution's Nationwide Alternative marketing Program ■ Salary: \$5.00 per hour and | <ul style="list-style-type: none"> ■ Full Time Student in pursuit of at least a Bachelor's Degree ■ Love and extensive knowledge of music ■ Some experience in retail, radio or other music-related areas preferred ■ Creative & energetic person who seeks a career in the music industry ■ Must have car |

For consideration, please fax or mail your resume immediately to:



BMG Music Inc., Kirsten Behncke, 38th Floor
Fax: (212) 930-4862
1540 Broadway, New York, New York 10036

JUST WISHING WON'T INCREASE STUDENT INVOLVEMENT IN YOUR ORGANIZATION.



Unless, of course, you have a genie in a lamp. But while a little old-fashioned magic may be hard to come by, putting an ad in The Daily Barometer is as easy as a phone call! Advertise in our upcoming Mail-Out-Issue (sent to every registered OSU student) and reach every student coming to campus...Guaranteed! Just think: your ad will go directly to over 18,000 people!! But hurry, space is limited and the advertising deadline is August 16.

Who ever thought magic could be so easy?
Call us today at 737-6373.

The Daily
Barometer

AD CAMPAIGN, from page 1

According to an agenda of the conference that was provided by Clapper, the seminar in question dealt with "understanding yourself and others in a time of organizational transition."

Bruce said that the conference was paid for by a combination of state, federal, county, service district and private funds.

Clapper said that the only private expenditure that his group could find was \$150 spent by the 4-H fund to pay for line dancing lessons.

Individuals who took part in other activities such as horseback riding and line dancing during the four-day conference did so on their own time after each days' meetings, Bruce said.

"The assertion in the advertising makes it appear that the activity was one long social event at taxpayer expense ... that is not true," Bruce said.

"It was not a state-funded vacation or excursion," said Bruce in a release by the OSU News Service.

"The people who attended this conference work every day with local citizens. They need to have the best possible information so that they can provide the kind of support services that Oregonians need," he said in an interview.

BARRY, from page 4

you a big hiney-head, or what?"). The press corps tends to be testy, and you would understand why if you saw the White House press facility. It's nothing like the Green Room, it's more like the Dumpster Room. It's cramped and grungy, and there are reporters who have been sitting around since the Lincoln administration, surviving on vending-machine food that looks like the result of attempts to clone plywood.

So the reporters were already in a cranky mood when this new president came swooping in and started yammering day and night about his economic package. Reporters believe there is nothing more boring than an economic package, except maybe an environmental package. The press corps had grown accustomed to George Bush, who did not take his packages seriously; and Ronald Reagan, who believed deeply in his packages but could not remember what they were.

So whenever President Clinton tried to talk about the economy, the press corps, to be ornery, asked questions about something else. If the Clinton strategists had been smart, they'd have used reverse psychology to trick the press corps into asking the right kind of questions:

PRESIDENT CLINTON: I'd like to start by announcing that last night I lost \$3.7 billion and a naval base playing golf with Michael Jordan. Naked. I'll take your questions now.

PRESS CORPS MEMBER (suspiciously): What about your economic package?

CANADIAN CORRESPONDENT (following up): Eh?

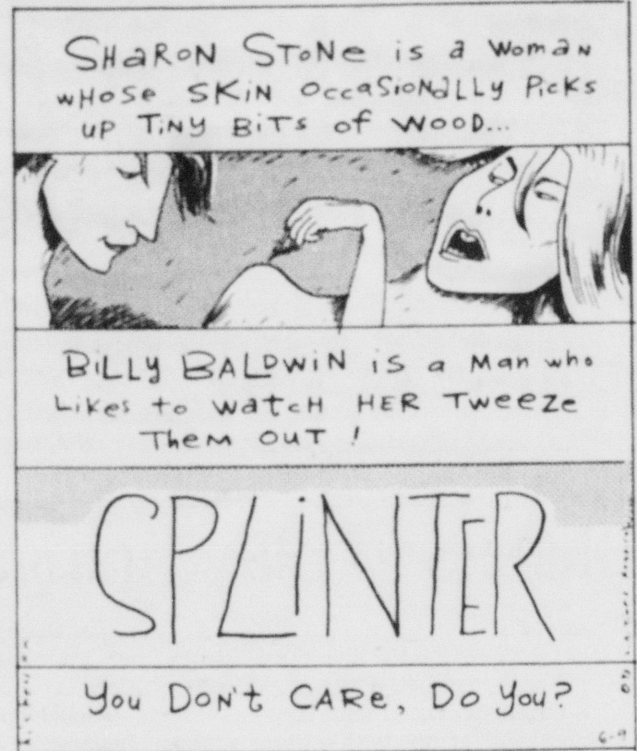
Anyway, the bottom line is that it has not been a great first 187 days. But it's getting better. The White House has a new direction and purpose, which is being provided by David Gergen, the same man who provided direction and purpose for the Reagan White House (he's also available for weddings and bar mitzvahs). Gergen has turned the administration around via the shrewd tactic of having President Clinton meet with reporters only while standing in front of a very loud helicopter while Nancy Reagan, who has graciously come out of retirement, plucks at his sleeve.

So once again the country appears to be headed in the right direction. There's even talk that sometime this fall, if conditions are right, we're going to invade Geneva. And here's another piece of good news: For some unknown reason, we're suddenly VERY popular in the U.N.

The opinions expressed in this column are those of Dave Barry, nationally syndicated columnist.

THE QUIGMANS

by Buddy Hickerson



Classified

For Sale

Mitsubishi MAV3 (Surround Sound Receiver) — \$150
 Philips FA960 (Integrated Amp.) — \$175
 Kenwood KT-57 (Tuner) — \$35
 Kenwood DP-M97 (6-Disc Changer) — \$100
 w/5 cartridges — \$150
 Atec Lansing 96 (3-way Speakers) — \$150
 Canon 3865-X23 Computer — \$975
 w/24 pin printer
 Call 752-8201 or leave a message.

Help Wanted

CRUISE SHIPS NOW HIRING—
 Earn up to \$2,000+month plus world travel (Hawaii, Mexico, the Caribbean, etc.) Holiday, summer & career employment available. No experience necessary. For employment program call 1-206-634-0468, ext. C6066.

Classes

Guitar Lessons — All Levels
 Taught by seasoned professional teacher, performer and writer. Call anytime, 752-4250.

Special Notices

EUROPE THIS SUMMER
 Only \$269 from West Coast!
 \$169 from East Coast.
 SF-NY \$129 AIR-HITCH.
 1-800-468-HITCH

Services

Pregnant?
 Free Pregnancy Test
 Confidential Counseling
 Crisis Pregnancy Center 757-9645

Housing

Housemate wanted to share 3-bedroom house with serious student family setting. \$180 monthly includes utilities. 1147 S.E. 3rd St. Corvallis, 758-5636.

Help Us
 Help the Environment.
 Please, recycle the Barometer.

PEACOCK TAVERN

July 30 & 31—
Terraplanes

Thursday — Enchiladas, \$5.50
 Friday — BBQ Beef Bones, \$4.50
 Cajun Broil, \$6.95
 Saturday — Filet Mignon, \$6.95
 Rib-Eye Steak, \$6.95

125 SW 2nd • Corvallis
 Upstairs 757-3560, Downstairs 754-8522

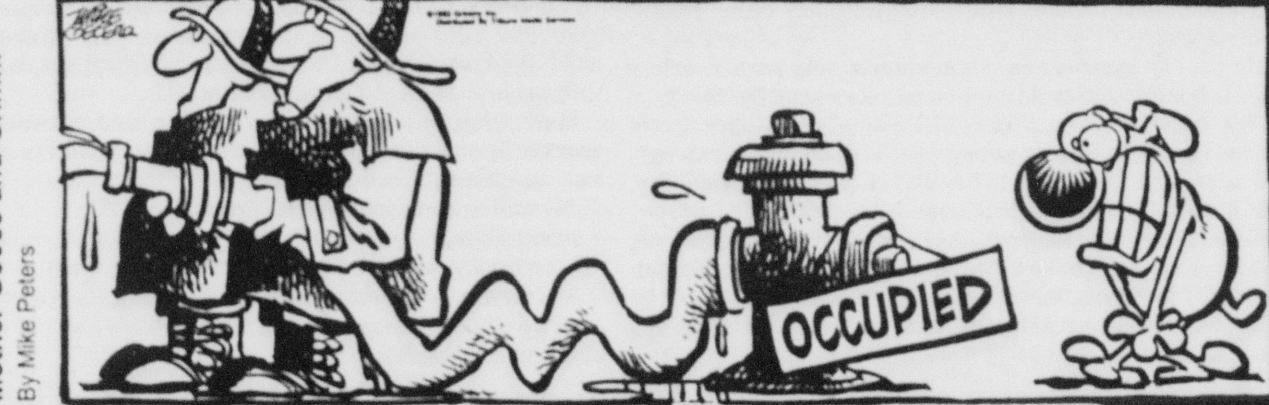
Bean by Keith Michel



Bean by Keith Michel



Bean by Mike Peters



The Shutterbug's EVERYTHING YOU NEED IS ON SALE **SALE!**

Use These Great Money Saving Coupons!
 We Print Better Pictures
 Easy To Use Location!
 On Monroe Street 'tween TOGO's and REC EMPORIUM
752-5089

The Shutterbug MONDAY FILM PROCESSING & CREATE-A-PRINT ENLARGEMENTS \$1.00 OFF All rolls of any size color print film or E-6 slide film. COUPON	The Shutterbug TUESDAY REPRINTS 4/1.00 From your favorite color neg, 3x5 size. Printed 4x6....3/1.00 COUPON	The Shutterbug WEDNESDAY 5x7's \$1.99 JUST Ready in 5 minutes! Developed & Printed from your color negative or slide. COUPON	The Shutterbug THURSDAY 8x10's \$2.99 JUST Ready in 5 minutes! Developed & Printed from your color negative or slide. COUPON	The Shutterbug FRIDAY PRINTS FROM SLIDES 59¢ Color slides printed by K & K Lab COUPON
--	---	---	---	---

These coupons are not good with any other special offers.

Ed
 a no
 By DR
 of the D
 The s
 Educa
 tomorr
 Majest
 two-we
 Robert
 cating
 ous and
 is a per
 summe
 noon"
 The
 mately
 ters, R
 is a ha
 unhap
 and en
 Univer
 Englan
 situati
 Frank,
 sufferi
 of his
 life cris
 Frank l
 from hi
 Left
 demand
 decides
 tinues
 things
 knows
 A
 Risin
 Back
 book R
 Japan
 bashing
 book w
 Japan
 halt th
 Fortuna
 release
 Risin
 Michael
 story of
 Web Sm
 a woma
 while h
 the co
 Corpor
 Nakame
 corpora
 weapon
 has to b
 tee, wh
 Senator
 Sean
 perform
 John C
 ways an
 way of
 Unfortu
 thing to
 audienc

After Hours

Summer Barometer Arts & Entertainment

Thursday, July 29, 1993

Higher Education

'Educating Rita' marks the beginning of a new chapter in Majestic Theatre history

By DREW HALL
of the Daily Barometer

The story of two peoples' search for emotional healing and a more fulfilling life, *Educating Rita*, opens tomorrow night at the Majestic Theatre for a two-week run. Director Robert Leff said, "*Educating Rita* is funny, serious and finally touching. It is a perfect way to spend a summer night or afternoon."

The play centers intimately on just two characters, Rita and Frank. Rita is a hairdresser who is unhappy with her life and enrolls in an Open University in northern England to improve her situation. There she meets Frank, a shameless poet suffering from problems of his own, namely a mid-life crisis. As the teacher, Frank learns some vital lessons of his own from his student, Rita.

Leff declares, "Rita jumps off the page and demands attention. I like her because she decides to make a change in her life and continues to stick with her plans even when things become difficult. Frank assumes he knows what's going on, but he doesn't. Part

of the fun is seeing how he copes with the situation."

A Royal Shakespeare Company production, *Educating Rita* was written by Willy Russell opened in 1980 with rave reviews by the public and critics alike. Soon an audience favorite, the British comedy was adapted to the big screen in the 1983 movie version of the same name starring Michael Caine and Julie Walters.

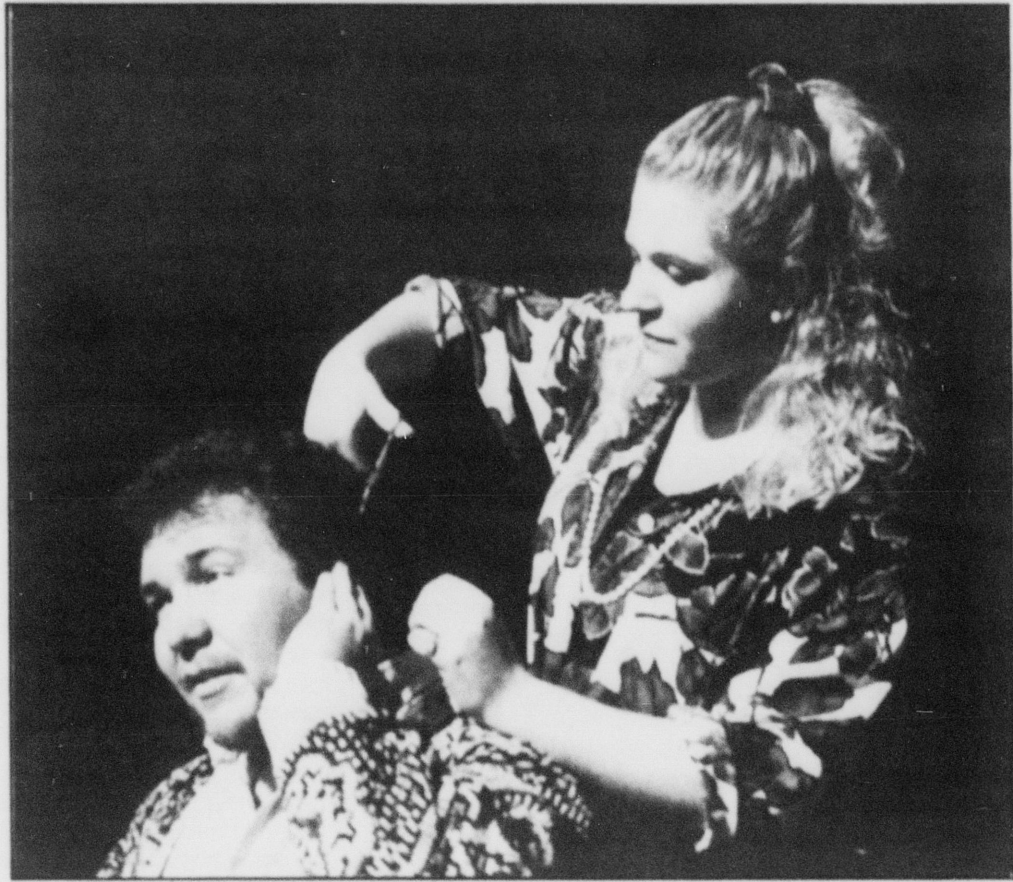
"This is an actor's piece. It doesn't call for directorial tricks or elaborate sets."

— ROBERT LEFF,
DIRECTOR

As is found in many of Russell's plays, the central character is a member of the working class who attempts to change his or her unsatisfying life. An example of this is *Shirley Valentine*, a later hit by Russell that also deals with self-struggles and achieving happiness.

Playing the dynamic role of Rita is Harriet Owens, a longtime Corvallis resident working toward a theater arts degree at OSU. Owens has appeared in such productions as *Working*, *Waiting for Godot*, *Medea* and *Piaf*. She recently performed in Corvallis Community Theatre's production of *Into the Woods*.

Mark Summers plays the role of Frank. Summers, a graduate of Portland State University, has appeared in Albany Civic



Not just another evil blonde wielding scissors, *Educating Rita* is the story of Frank and Rita, two lost souls who have a lot to learn from each other. The British comedy opens tomorrow night at the Majestic Theatre.

Theatre's *Death of a Salesman*, *My Three Angels* and *Lend Me a Tenor*, among others.

"This is an actor's piece. It doesn't call for fancy directorial tricks or elaborate sets. It does call for two actors who work well together, such as Harriet Owen and Mark Summers," Leff remarked.

Leff, who holds a bachelor's degree from OSU and a Ph.D. in theater from the University of Kansas, has been directing plays in this area since 1968. His impressive list of directorial projects includes *Into the Woods*, *Mass Appeal*, *Bus Stop*, *Oliver!* and *Ashes*.

Educating Rita is the premiere production

of Majestic Theatre Management, a new group contracted by the City of Corvallis to manage and operate the community, non-profit theater.

Evening performances continue July 31 and August 6, 7 at 8:15 p.m. Sunday matinees run August 1 and 8 at 2 p.m. The Majestic Theatre is located at 115 SW Second Street.

Tickets may be purchased at Albright & Raw Drugs, Rice's Pharmacy, Sid Steven's Jewelers and at the door. Tickets are \$6; seniors and students receive a \$1 discount. Admission for matinees is \$5 for all seats. For reservations, call 757-6977.

After Hours crew reviews mass quantities

Rising Sun

Back in 1992, when Michael Crichton's book *Rising Sun* was released, a group of Japanese made a big fuss stating that it was bashing Japan. When news came out that the book was being made into a movie, more Japan-bashing cries were made, trying to halt the movie from being released. Fortunately, it was made anyway and will be released this Friday at a theater near you.

away from the suspense of the film and helps you figure out the mystery before the characters do.

Wesley Snipes is in fine form as Web Smith, the kohai (student). Snipes plays the character of the tough but ignorant cop to perfection. He delivers some of the funniest lines in the movie, which helps alleviate the seriousness of the movie. Smith's past is brought up several times, but is never used to further the story, making me think that it should never have been brought up.

The plot revolves around the murder, which was covered up using hi-tech means. Nothing is as it seems and as soon as they think they have their man, something else happens to make you think again. *Rising Sun* also dares to go where *Basic Instinct* wouldn't, showing some oral sex. However, after the murderer is found out the end of the movie drags unnecessarily, making it end on a downward note. Overall this is a good mystery-suspense movie and I think that it didn't bash Japan as badly as its critics claimed.

—Dennis Morgan

Poetic Justice

When mention of this movie first hit the Hollywood circles, you can bet people listened. After the buzz surrounding director John Singleton's first movie, *Boyz n the Hood*, the cinematic community was, no doubt, paying attention.

Considering my high hopes for *Poetic Justice*, I suffered a bit of a letdown. The heady street romance for the 90s stars Janet Jackson and Tupac Shakur as two lost souls in South Central L.A. searching for ways to

cope with their surroundings.

Jackson plays Justice, a hairdresser mourning the murder of her boyfriend. Alone and without direction, she writes poetry as the only means of expressing herself — campy material, at best.

Jackson's performance is credible, but is generally lackluster. As yet another singer-turned-actress, she may have more of a future in films than Madonna or Whitney Houston, but this isn't saying much.

Shakur, on the other hand, has no trouble making the conversion and presents a strong performance throughout. Shakur plays

Lucky, a young postal worker who is struggling to do the right thing for himself and his daughter. Clearly, Lucky is the more dynamic character, which makes it unfortunate that Singleton chose to focus on Jackson.

And focus on her he did. Singleton involves the audience in his camera lens love affair with Jackson. Long, panning shots of Janet crying, smiling and even eating cannot carry the movie. I guess, as movie titles go, *Poetic Justice* sells more tickets than *Lucky Charms*.

See REVIEWS, page 8

Movie Reviews	
Rising Sun	★★★½
Poetic Justice	★★½
So I Married an Axe Murderer	★★★
Coneheads	★★

Rising Sun, the screen adaptation of Michael Crichton's best-selling book, is the story of two L.A. detectives, John Connor and Web Smith, trying to find out who murdered a woman by choking her just a bit too hard while having sex. The murder takes place in the conference room of Nakamoto Corporation, a hi-tech Japanese business. Nakamoto Corp. is trying to buy an American corporation that makes parts for military weapons. The sale of the American company has to be approved by a U.S. Senate committee, which leads to the blackmail of a Senator.

Sean Connery gives another spectacular performance as the sempai (wise teacher), John Connor. Connor teaches Snipes the ways and customs of the Japanese along the way of trying to solve the murder. Unfortunately, while he is explaining everything to Snipes, he is also spoon feeding the audience. This constant explaining takes



Janet Jackson plays a wistful hairdresser in *Poetic Justice*, a modern-day street romance directed by John Singleton. Rapper Tupac Shakur also stars.

REVIEWS, from page 7

Singleton's script is quite simple, often leaving the viewer looking for more to digest. The story is basically a blind double date on a road trip from L.A. to San Francisco.

Forced together by circumstance, Justice and Lucky move from mutual dislike to sudden true love. You can smell this one coming a mile away. Along the way, the constant bickering between the other two friends slows down the action.

The movie has its good points, though. The dialogue is intelligent and very humorous at times. The group's stop at a black family reunion provides one of the most interesting settings for plot advancement I can remember in a long while.

-Drew Hall

So I Married an Axe Murderer

What is *So I Married an Axe Murderer*? Unless you 1) haven't seen one of the horrible-looking previews; 2) aren't a member of the MTV generation; or 3) avoid movies with seemingly stupid titles, you may miss one of the best comedies of the summer.

Charlie MacKenzie (played by Mike Myers) has women problems. The problem is that he is picky. He makes up paranoid excuses for dropping his girlfriends. Then one day he walks into a butcher store to get some hags for his father (also played by Myers). That is when he meets the woman of his dreams, played by Nancy Travis (schwing).

As he learns more about her past, he starts believing that she is the axe murderer from an article in the tabloid, *The Weekly World News*. Considering some of his past excuses for breaking up with a woman, like "she smelled like soup," this one doesn't seem too unreasonable. But this time he stays with her, believing that he is simply being paranoid again.

Charlie's best friend (Anthony LaPaglia), a policeman, does some research on the murders and the facts start pointing toward a guilty Travis. The characters have run-ins with Steven Wright, Michael Richards (Kramer from *Seinfeld*), and Phil Hartman.

The courtship lasts most of the movie. It is romantic, and Myers plays the role of the sweet show-off perfectly. Nancy Travis is the perfect partner for Myers. She is warm, beautiful, charismatic, and convincing right down to the final climactic scene on the honeymoon.

The writing is genius in several respects. The "possible but improbable" stereotypes, best illustrated by the Mister Rogers-like police captain, allows anything to happen in a convincing fashion. Charlie's occupation is another. He is a modern poet. That means he can get away with acting a bit different from time to time, which is what Myers does best.

Possibly the best aspect of the script, however, is Mike Myers' other role as Stewart MacKenzie. Stewart, taken from a popular *Saturday Night Live* skit, is where most of the pure comedy comes from. To say that he is hilarious doesn't credit him enough.

As Charlie the poet, Myers

doesn't strain his talents learned from SNL. But as Charlie the hopeless romantic, he shows acting ability, appeal and versatility that he has never before shown — unless you include the "Oscar Clip" from *Wayne's World*.

So I Married an Axe Murderer showcases Myers' gift as a leading actor and a supporting one. He could be the next SNL star to rocket to the big screen success that Murphy, Belushi, Murray, and Chase enjoy (Akroyd just doesn't get the vote).

One warning: if you haven't already seen the MTV special with Stewart MacKenzie, don't. It is funny, but it takes some pleasant surprises and classic lines away from the movie. Look what over-advertising did for the *Coneheads*.

If this is the best that the SNL crew can do for movies, they should pat themselves on the back. They kept it clean, and it should pay off in the box office nicely.

-Martin Snider

Coneheads

The Coneheads, yet another Saturday Night Live skit gone Hollywood, invaded theaters last week. While not called a prequel, it could be. It shows how Beldar (Dan Aykroyd) and Prymaat (Jane Curtin) come to be stranded in Paramus, N.J. and mix into the American way of life better than some of America's own citizens.

Chasing after our other-worldly friends is the regional director of the Immigration and Naturalization Service and his assistant. At first Beldar and Prymaat escape, but when the case comes up later, the director chases after the Coneheads vigorously. The Coneheads eventually return to Remulak, and from here on out the story is nothing like the old skit. The visual effects of Remulak are outstanding but do not make up for this obvious hole in the plot.

In the end Beldar chooses to return to Earth to show his love for his daughter and makes sure that he will be able to stay in America hassle-free. For some reason, I feel that the ending was left purposely open so that if it does well at the box office it will produce a sequel.

The movie is filled with sight gags (most of which are in the trailers) and machine-like talk. There are enough SNL cameos that you wonder if Lorne Michaels, the producer of both the movie and SNL, threatened them with contract severance if they didn't appear in the movie. Michelle Burke looks hot as Connie, the Conehead's Americanized child. Chris Farley gives the best SNL appearance as Connie's boyfriend, Ronnie.

The Coneheads hopes to match the mass quantities of ticket sales achieved by *Wayne's World*. I hope their hopes aren't too high.

-Dennis Morgan



SCREENINGS

9TH STREET CINEMAS

<i>The Firm</i>	(1:00 4:00) 7:00 9:45
<i>Tom & Jerry</i>	(1:15)
<i>Hocus Pocus</i>	(1:00 3:10 5:10) 7:10 9:10
<i>Poetic Justice</i>	(1:05 3:10 5:15) 7:25 9:30
<i>Sleepless In Seattle</i>	(3:00 5:00) 7:15 9:25

WHITESIDE

<i>Jurassic Park</i>	(1:45 4:15) 6:45 9:15
----------------------	-----------------------

STATE

<i>Aladdin</i>	1:30 3:30 5:30 7:30 9:30
----------------	--------------------------

ALBANY CINEMAS

<i>Rising Sun</i>	(1:30 4:15) 7:00 9:45
<i>So I Married an Axe Murderer</i>	(1:15 3:20 5:25) 7:30 9:35
<i>Robin Hood - Men In Tights</i>	(12:40 2:55 5:10) 7:25 9:40
<i>Another Stakeout</i>	(12:35 2:55 5:15) 7:35 9:55
<i>Coneheads</i>	(1:45 3:45 5:45) 7:50 10:00
<i>In the Line of Fire</i>	(1:50 4:30) 7:10 9:50
<i>Free Willy</i>	(12:30 2:45 5:00) 7:15 9:25

Movie times are effective from 7/30 - 8/5



SWIM, CLIMB,
JUMP OR RUN -
TEVA SANDALS
HOLD FAST
TO YOUR FEET.



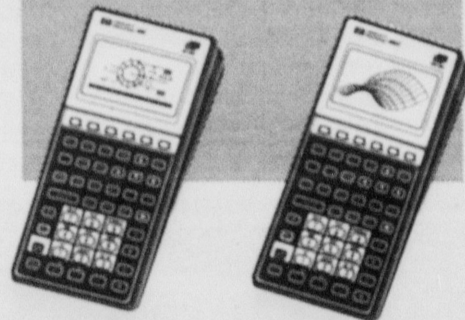
129 NW 2nd • Corvallis

OSU Book Stores, Inc.
General Electronics Dept.

Hewlett-Packard
Calculators

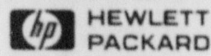
HP 48G 32 KB RAM

HP 48GX 128 KB RAM

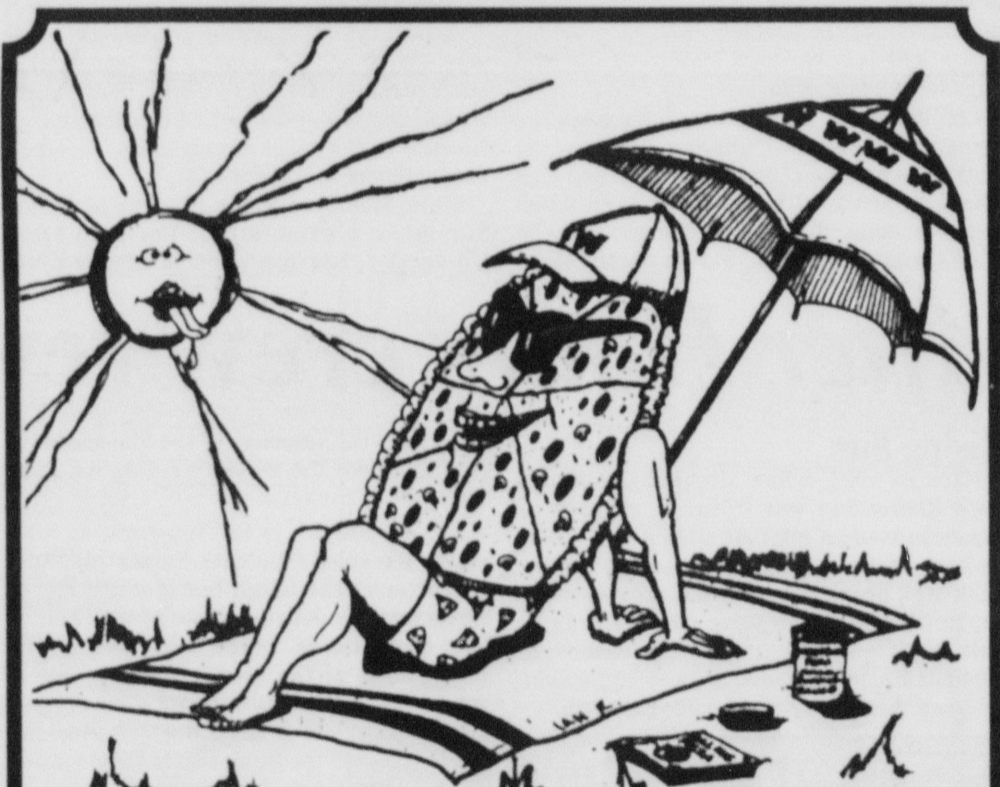


Hundreds of equations
built in!

Built-in HP
EquationWriter!



In the East end of the MU • OSU Campus • 737-4907
Summer Hours: M-F 8 to 5:30



THE HEAT IS ON AT
WOODSTOCK'S
PIZZA PARLOR

WOODSTOCK'S PIZZA PARLOR

\$1⁵⁰ off 16" pizza
\$1⁰⁰ off 12" pizza

Good thru 8/15/93 • One discount per pizza

752-5151 945 NW Kings Blvd.

HELP BUILD THE ARC

Donate to the
Association of Retarded Citizens