

Boundary

The Summer Barometer

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Thursday, July 22, 1993

Study tests new methods of body composition analysis

By KIMBERLY WHITE

of the Summer Barometer

OSU researchers are working on new ways to analyze body muscle and fat composition as part of ongoing study on bone and exercise.

Mike Wegner, a doctoral candidate in exercise and sport science, is working with a machine called a bone densitometer, used primarily to determine bone mass to test for such things as risk of osteoporosis. The bone densitometer can also be used to analyze body composition.

Its accuracy in analyzing body composition, however, has never been thoroughly tested. Wegner is doing a multi-component study to determine the accuracy of the bone densitometer by comparing its analysis of about 100 subjects against other, more accepted methods of body composition analysis.

Wegner's study involves analyzing subjects' body composition four different ways: with underwater weighing, the bone densitometer, skinfold measurement and bioelectrical impedance.

Underwater weighing is "the criterion measure" for body composition, Wegner said. However, underwater weighing fails to take into account differences in individual bone density and water retention, which leads to inaccuracies.

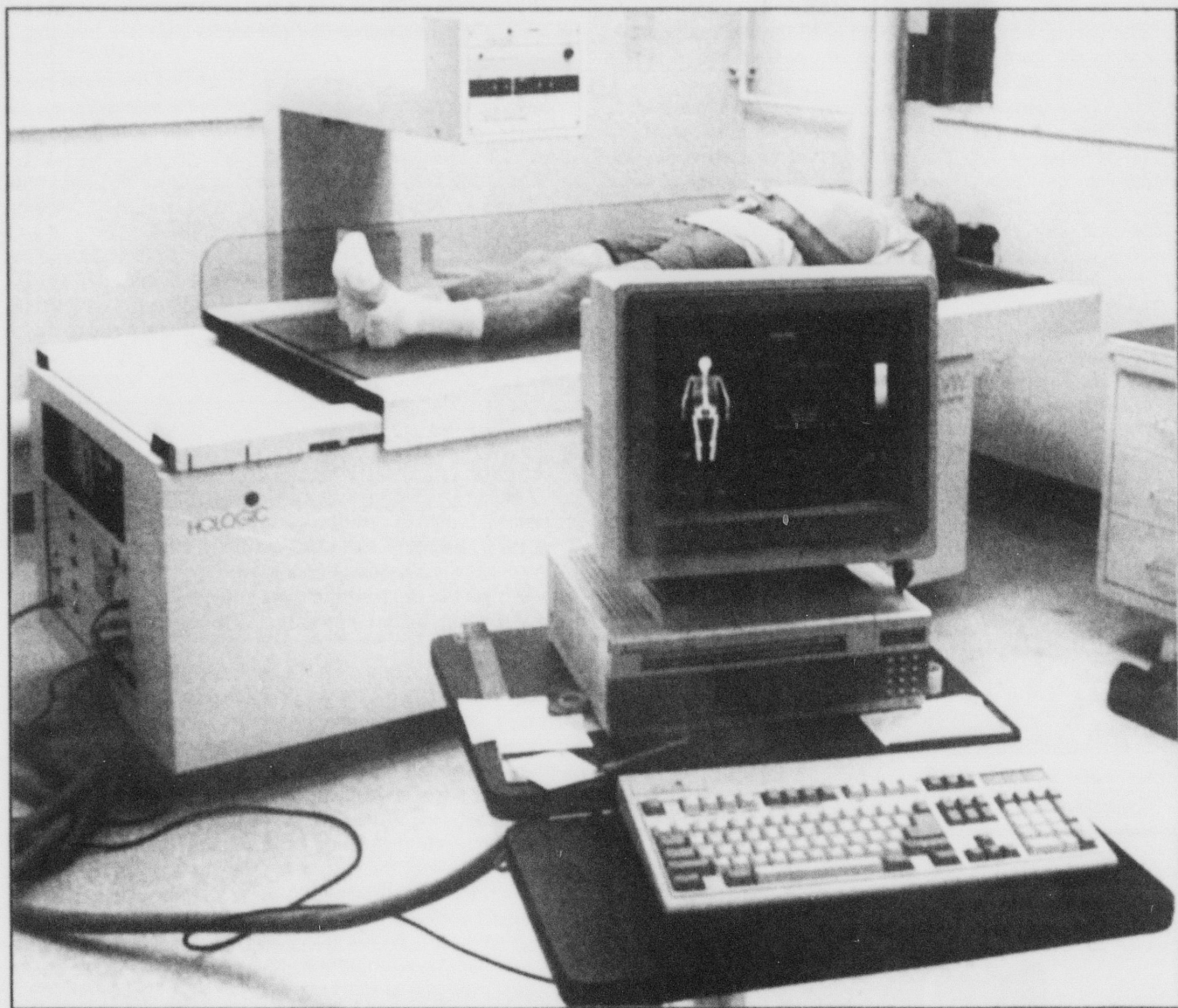
For example, fluctuations in the amount of water in the body, common especially in women, can lead to inaccuracy in underwater weighing, Wegner said. Higher amounts of water makes you float more, leading to an overprediction of body fat.

Wegner's goal is to come up with a model to correct the inaccuracies of underwater weighing to obtain very precise measurements to compare with the bone densitometer's measurements.

People who participate in the study do so primarily because they want to know whether they're at risk for osteoporosis, Wegner said.

"They also want to know what is their body fat, for aesthetic reasons and from a health standpoint." People with a higher percentage of fat have a higher risk of diabetes, hypertension and heart disease, Wegner said.

Christine Snow-Harter, an assistant professor in exercise and sport science, said the best ways to improve bone density are to make sure calcium intake is appropriate and to increase muscle strength. Activities done on the feet, such as running



Clell Conrad undergoes a body composition scan in a Dual Energy X-ray Absorptiometer (DEXA). Mike Wegner, doctoral student in exercise and sport science, is testing the machine against other methods of determining body composition. The research involving DEXA is part of ongoing study on bone and exercise being done by the exercise and sport science department.

See X-RAY, page 2

SMILE camp makes science fun

By JOAN HURLEY

of the Summer Barometer

Forget basketweaving and marshmallow roasting. Summer camp for kids in the SMILE program means learning about pendulums, light waves and graphing calculators.

The Science and Math Investigative Learning Experience (SMILE) is a cooperative venture between Oregon State University and eight Oregon school districts which focuses on rural minority students, said Sue Borden, the program's assistant director.

"The overall goal is to increase the number of underrepresented minorities who will enter college in the fields of math, science and engineering," Borden said.

The current camp session, which runs from July 11 through July 31, is sponsored by the National Science Foundation and the Howard Vollum Fund of the Oregon Community Foundation. A number of other sponsors also help throughout the year with donations of money and manpower, Borden said.

"We've used faculty from almost every college on campus," she said.

Robin Slate, an OSU student who is site advisor for the summer camp, supervises the resident advisors who stay with the 28 campers in Sackett Hall.

"Part of the camp experience is to learn how to work together as a team," Slate said. "They are preparing meals, eating together at a table, cleaning up. Some of these kids have never washed dishes before."

One of the students, 13 year old Michelle Hackett from

Willamina, talked about her favorite part of camp.

"Physics. I enjoy that. We did a project with an oscilloscope; we got to press all the buttons," she said.

Students are also working together on group projects which will be presented on Saturday. Hackett's project involves investigating the lens of the eye.

"It's disgusting. We watch the TA show us how to cut the cow eyeball and then we're going to do it," she said. "There's lots of fat on it. We have to cut the fat off." Hackett said there are five in their group but they each get "their own eye."

In addition to physics and lab work, students study communication skills and math.

"In trig, we're measuring angles. We're using some really awesome calculators," Hackett said.

The camp's overall director is physics department chair

Kenneth Krane, Slate said, and he works with physics and math graduate students to develop academic projects for the session.

There is also time for swimming and field trips to the Oregon Coast Aquarium and Wildlife Safari.

Borden said SMILE's current director, Miriam Orzech, was one of the program's founders in 1988.

"We had a hard time the first year recruiting kids," Borden said. "After that, word of mouth spread that it was fun."

The students, mostly Native American and Hispanic, come from school districts in Willamina, Woodburn, Siletz, Chiloquin, Pendleton, Nyssa, and Madras/Warm Springs. SMILE clubs meet weekly to take field trips, work on projects or participate in special events like the summer camp. There is no cost to the students.

"It's disgusting. We watch the TA show us how to cut the cow eyeball and then we're going to do it."

**MICHELLE HACKETT,
STUDENT FROM WILLAMINA**

OSU enrollment to drop fall term

By MICHAEL HANLON

of the Summer Barometer

OSU's fall term enrollment will be significantly lower than last year, according to OSU Registrar Barbara Balz.

Last fall's enrollment was 14,336, and Balz estimates the decline will be about five percent. However, she notes it is impossible to estimate an exact figure because of phone registration.

"With phone registration, there is a large window of time for students to register," she said. "Therefore, we can't get an exact number until this fall."

Balz said the decreased enrollment is caused by the combination of a large graduating class last June and a small incoming class this fall.

"The size of the 1993 graduating class was a result of large freshmen classes four and five years ago," Balz said. Therefore, she notes that OSU can expect smaller graduating classes in the next few years.

"When Ballot Measure 5 passed in 1990, we knew we would have less funds available, and began cutting programs," Balz said. She notes that the effects of cutting programs are now beginning to show up in OSU's enrollment.

Balz does not expect that students will notice any significant changes on campus. She notes that fewer students are registering for classes, but there are fewer classes available because of budget cuts.

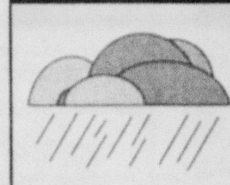
"Since there are less students on campus, some things like parking will seem easier than a few years ago," Balz notes. "But I wouldn't expect any major changes."

Quote of the day

"It smells like fish, and there's only one way to get rid of the smell: bleach, Pine-Sol and lots of elbow grease."

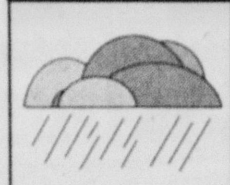
*—Dorothy McKinzie,
whose auto repair shop in Davenport, Iowa,
was coated with about a quarter-inch of
Mississippi River bottom.*

THURSDAY



Rain.
High: 70 Low: 50-55
Winds: S/SW 5-15

FRIDAY



More Rain.
High: 70-75 Low: 50-55
Winds: S/SW 5-15

On the inside

You think it's wet in Oregon...

Rain continues to set back clean-up and recovery efforts in parts of the Midwest. Flood waters have dammed up shipping along the river and caused concerns about weakening levees. Evacuation of residents continues. See story, page 5.

Fair Deal

This year's Benton County Fair, "Pig Squeals and Ferris Wheels," will run July 27-31. Among the festivities will be carnival rides, a pro rodeo, and several country and rock performers, including BTO and Merle Haggard. See story, page 7.

Oil contamination discovered at OSU

By MICHAEL KELLEY
of the Summer Barometer

Oil has been released into the soil below ground on the north and upper northeast sides of the OSU heating plant tanks, according to a subsurface soil assessment of the tanks.

Kathleen Mulligan, director of Facilities Services, said an excavating contractor who is certified to move the contaminated soil will be hired.

Bill Francis, manager of environmental health and public safety, said core samples were taken to a depth of 20 feet.

"The boring went down to 20 feet until they hit undisturbed or native soil and they didn't find any contamination in this native soil," Francis said.

Contamination was found between the 15 and 18 foot level.

"We have not located any groundwater contamination at this time," Mulligan said. "We are at the point now where we will obtain estimates for the excavating as well as the replacement of the oil tanks."

She said they are planning to replace the tanks by the end of October so an emergency supply of oil is available if the natural gas supply is interrupted.

"Last winter we had several interruptions to our gas supply," Mulligan said. "We have changed our suppliers in order to gain a more dependable supply."

She said Facilities Services has notified the Department of Environmental Quality about the contaminated soil, as

required by law.

In May 1993, Spencer Environmental Services Inc. was hired by the university to pump out the heating oil and clean the tanks after employees of the heating plant noticed an increase of heating oil collecting in the sump after the March 25 earthquake.

"I don't think the earthquake caused the problem," Mulligan said.

She said when the tanks were manufactured the regulations were not as strict as they are now.

"The problem (with leaking tanks) is nationwide, not just an OSU problem in finding the old tanks that are leaking," Mulligan said.

"The Oregon State System of Higher Education now requires an environmental assessment to be completed on all property before an institution may acquire the property, including potential land donations."

Francis said they will probably decommission the tanks and replace them with new ones because the consultant recommended they not reseal the inside of the tanks.

"It's hard to predict the total cost of this project; it could be anywhere from \$100,000 to \$300,000," Francis said.

Part of that estimate includes the \$62,000 for the removal of the oil still inside the tanks and cleaning the tanks and an additional \$4,500 for the consultant's fees.

"It could be between \$7,000 to \$15,000 for the contamination cleanup, provided we don't find any surprises," Francis said.

X-RAY, from page 1

and aerobics, are especially good for increasing bone density. "There is a strong positive correlation between bone health and muscle strength," said Christine Snow-Harter, an assistant professor in exercise and sport science.

Participants in the study find out their risk for osteoporosis as well as their body composition. These tests usually cost between \$220-\$330.

Hologic, Inc., which makes the bone densitometer, is providing \$9,000 for the study; the rest is funded by the university.

Wegner says the preliminary results indicate that the bone densitometer accurately analyzes body composition, but that there is not enough data collected yet to be sure. He said the machine seems less accurate for subjects who are over 60, until a correction is made for bone density and body water.

Wegner expects the testing to be done by the end of August and plans to submit the results to Hologic, Inc., by the end of September. He will also submit the results for publication in a professional journal.

About 50 more subjects are needed for the study, especially those over 60. Anyone interested in participating in the study can contact Wegner at 737-5920.

Humor 'n' high water "...a floody mess"

Associated Press

STE. GENEVIEVE, Mo. — "Good news!" the tired National Guardsman exulted. "We've been waiting for that WATER to disappear. And look!"

Was this guy kidding? The neighborhood street he gestured across was swamped with brown water.

A closer look revealed a smirk on his face and an up-to-its-chin street sign: "IMPASSABLE IN HIGH," it read — indeed, the "WATER" had disappeared, underwater.

OK, it's not Letterman, but it's something to laugh at. All across the Midwest flood zone — from Missouri (now the "Row-Me State") to Des Moines, Iowa (Zip Code 50H2O) — folks say their endless jokes in the face of disaster help keep back tears.

"What else can you do but laugh?" said Mark Shaughnessy, manning a pump at a flooded church in Ste. Genevieve. "It's going to be a long time cleaning up."

That's the right attitude, experts say.

"Having a sense of humor is like a lifeboat," said Joyce Saltman, who teaches at Southern Connecticut State University and lectures widely to cancer victims, laid-off workers and others about the therapeutic value of laughter.

Medical research has shown that laughing triggers production of the body's "natural painkillers," but she said humor's emotional lift may be more crucial than the biochemical one.

"Even if you're treading water," she said, "making a joke takes you out of that situation and puts you in control. ... It lets you step back from the situation and get a new perspective."

Examples of folks who lost home and hearth but kept their sense of humor are everywhere along the unsmiling river.

Washed-out farmer Bob Johnson of Eddyville, Iowa, joked, "We're going to start selling corn by the gallon ..."

John Muehring Jr. couldn't help exaggerating when asked about a universal fear as water spreads: Seen any snakes?

"We found a dead rattle-headed copper moccasin," he said with a straight face as weary co-workers, sandbagging their plant in Hannibal, Mo., doubled over with laughter. "Wasn't much left of him. He'd just been attacked by a saber-toothed grizzly pig."

In rain-weary Fairmont, Minn., folks slopped around in a "Mud Olympics," staged by radio station KFMC-FM.

"We gave people a chance to come and get wet and muddy and say, 'We can't do anything about our fields. Let's play,'" said announcer Al Travis, who came up with the idea as a way to relieve pressure.

A different kind of exertion was the order of the day at The Theatrical Shop in West Des Moines, which sells costumes, clown noses and the like, and where only one phone remained working in the multi-level store.

"Everybody runs to get it," manager Kathy Harkrader said. "Everyone here's on a new exercise program. It's called flood aerobics."

The Des Moines Register ran an "I'm a Floody Mess" contest, trying to keep the city's spirits up after the water system failed.

Subscribers completing joke sentences ("I smell so bad ...") "My clothes are so dirty ..." would win prizes — or as a headline put it: "Attention unwashed Iowans: Convert your body odor into cash!" Hundreds of replies came in.

"I smell so bad," wrote reader Pat Jarvinen, "that my Sure deodorant is undecided."

With all the wet wit pouring in — "No Fishing" signs in parking lots, "No Wake Zone" by a flooded cemetery — everyone in the flood would agree with reader Tom Rowles' entry: "It was so wet that ... dry humor was appreciated."

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POLICE BEAT

THEFT II July 15. Victim locked his bike to the McNary Hall bike racks June 29 at 4 p.m. Returned June 30 at 8 a.m. and the bike was gone. Bike was locked with a U-lock.

THEFT II July 16. Victim parked his bike in the north-west bike rack of the Pharmacy building at 8 a.m. At 12 p.m. the bike was gone. Total value \$250. Bike was left unlocked.

CRIMINAL MISCHIEF July 17. Victim parked her car on the east side of Poling Hall at 11 p.m. on July 16. At 8:15 a.m. she found the windshield had sustained two blows. One blow caused minor cracking, the other caused major damage to whole window.

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LIT recommends changes in OSU Press and Portland Center

JEFFREY FOSTER

of the Summer Barometer

Two campus organizations, OSU Press and the OSU Portland Center, have been recommended for changes by the Leadership Implementation Team (LIT) report.

OSU Press is a part of the Office of University Publications. According to the report, the press operates on about \$191,000 a year, with about \$85,000 received from the state's general fund. The report recommends that support from the general fund be phased out over the next two years and that the press become self-supporting.

In the fiscal year of 1993-94, OSU Press will only receive \$55,000 from general funds. In 1994-95, the amount will be reduced to \$25,000, and the following year it won't receive any.

Jo Alexander, managing editor of OSU Press, said she thinks that would be hard to accomplish. Alexander said she thinks that without support from an endowment fund the press couldn't make it.

"We're a bare-bones operation," Alexander said about OSU Press. They print about six to eight books a year.

She said they have a very small staff, she is the only full-time employee. They just hired a marketing manager to work on selling more books, but it takes time and personnel, Alexander added. It's hoped that they can make more money by selling more books.

OSU Press just applied for the status needed to receive an endowment fund. The fund would be set up with the OSU Foundation and both the Foundation and the press would work to encourage outside contributions, Alexander said.

The money would be invested and the interest earned would be used for the press. About \$1.2 million would be needed to support the press, Alexander said.

That much money probably won't be raised, but every little bit counts, Alexander added.

The OSU Portland Center is another part of campus that was addressed by the LIT report. Sylvia Moore, director of the center, said that the activities of the center would be expanded, more classes would be offered and the center would strive to be more visible to the Portland area.

The center provides a focal point for OSU in the Portland area, Moore said. It has classes, a staff, a branch of the OSU Bookstore and can provide office services for faculty members from Corvallis, if they need it.

The plan for adding more classes is dependent on the individual academic colleges, Moore said. The office of continuing higher education, and its outreach service, is one department that Moore hopes will use the center more.

They are also looking for site that will provide more visibility for the center. The lease for the present site will be up in a year, and Moore said a decision of whether to move or not will be made by then. They hope to find a place that will offer more space, along with better visibility.

"Sixty percent of the state's population is up there," Moore said. "We need to be more visible."

Better visibility will aid in the center becoming more self-sufficient, Moore added. Twenty percent of the sales from their branch of the book store goes to the center. With more sales at the book store, and with more people attending classes at the center, more money will be made and less needed from the general fund to support the center's operations.

Moore said that as a land, sea, air, space grant institution, OSU needs to extend its education and services to the public. The Portland Center is one way of accomplishing this.

Hands on



Mary Crew, 9 (left), and her brother William, 9, enjoy the petting zoo at Avery Park Monday afternoon.

ERIC THOMPSON/The Summer Barometer

Former NEA chair speaks at festival

By ELIZABETH PUTNAM

of the Summer Barometer

John Frohnmeyer, former chair of the National Endowment for the Arts (NEA) spoke to nearly 400 people at the LaSells Stewart Center July 17 as part of the da Vinci Days Festival.

Frohnmeyer was fired from his Bush administration post at the NEA in February 1992 due to controversy over the issue of free speech and freedom of expression in the arts, according to an OSU News Service release. His newly released book, *Leaving Town Alive*, chronicles his experiences at the NEA.

Frohnmeyer spoke on the importance of creative thinking to both art and science. He highlighted the importance of good design in all facets of industry. He said that design tells us what direction to take because it is linked to the human spirit.

He said that our leading exportable collection of items in the United States are copyrightable things — sound recordings, movies, television programs, etc. He said that the NEA has been the "farm club" for this fast growing industry for the past 28 years. He pointed out that many performers, such as Joe Pesci and Geena Davis, and many artists get their start in the not-for-profit sector.

To charges that we cannot afford the arts in these tough times, he responded that we cannot afford to cut arts funding if we are to have good designs. He quoted a businessman who said that science needs the arts to help people better appreciate science.

He highlighted Cleveland, Ohio as a city that has made a long term commitment to the arts and has benefitted from it.

"That cultural basis of Cleveland, along with Playhouse Square and its development downtown, has produced \$5 billion dollars in new or planned development," he said.

His speech was sponsored by Hewlett-Packard. This is the fifth year that Hewlett-Packard has sponsored the keynote speaker for da Vinci days.

Frohnmeyer told the audience, "The purpose of art and science are the same, to render the human experience intelligible."

CH2M Hill helps train engineers

By ELIZABETH PUTNAM

of the Summer Barometer

A recent donation by CH2M Hill to Portland State, Oregon State and the Oregon Graduate Institute will better prepare students to enter the field of environmental engineering.

CH2M Hill has agreed to purchase and license to the schools a copy of Consolve's SitePlanner environmental visualization and data analysis software, and to provide up to 200 hours of professional training.

"It will mean that we'll be able to interface with major consulting firms and the Department of Energy," said Kenneth Williamson, professor of civil engineering.

The Oregon Joint Graduate School of Engineering will purchase the hardware at a cost of approximately \$100,000, to be split between the three schools. The donation of the software and in-kind services is valued at \$50,000, according to a release by CH2M Hill.

The software is used by inputting data from wells on sites; it then provides a three-dimensional concentration profile of the site and gives a mass balance total amount of pollutants that are on the site, said Williamson. When done by hand this process takes a lot of time, he said.

"It's a terribly difficult problem by hand for large sites. Some of these sites cover square miles and they could have hundreds of wells, maybe thousands of data points," he said.

He said that the program allows engineers to spend more time researching various options for cleanups.

"You can do a lot more sort of "what if" kinds of questions that you'd never have time for by hand," he said.

The Department of Energy requires using this system for all its cleanup sites, he said.

Williamson said that the software will be used primarily by graduate students. The College of Engineering does not offer an undergraduate degree in environmental engineering, but they are now offering a minor in the program.

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Opinion

A guideline for an enjoyable road trip

There comes a time during summer when I just can't deal with the daily humdrum parts of life anymore. I've gotten to the point where the thought of spending the majority of my time as a slave at some minimum wage job makes my skin crawl. I always seem to get stuck working with somebody who has the average intelligence of Spam. So the whole summer passes by while I work at some boring, tedious job with someone who doesn't know who Monty Python is, or thinks Tom Cruise is the greatest actor that ever lived.

About half-way through the summer I'll get to the point where my sub-conscious will send me clues that it's time to take a break. The clues are easy to spot; I'll be irritable, restless and I'll constantly complain about my job. I'll also stuff my co-worker down every available garbage chute I can find.

Jeffrey Foster

When things get that bad, there's only one thing to do; road trip.

It's kind of cliché, but there's nothing more relaxing than heading out on the open road. For me, the destination isn't important, as long as the trip is interesting. To be truly enjoyable a road trip has to be properly prepared for.

For a long trip you should find the proper person to travel with. This person can take turns driving, provide the second half of a conversation, point things out to you that you might have missed (wasn't that our exit?) and most importantly, they can split gas money.

It's important that you pick the right kind of person. Someone who talks constantly will get on your nerves in about two hours, someone who doesn't talk at all will bore you in fifteen minutes. You should pick someone who has the same taste in music as yourself, this will avoid arguments over what tape to play next, Metallica or Frank Sinatra.

Taking along snacks to munch on is a good idea, but you have to think ahead on what kind to bring. Fruit is a good idea. As are chips, nuts and popcorn, if it's already popped. I don't think they make popcorn poppers that plug into the cigarette lighter, yet.

Drinks can be a problem. Especially if you drink too much (28 miles to the nearest rest stop? FLOOR IT!). A friend of mine recommends not drinking anything for a few days before the trip. Of course by then the only trip you might go on would be to the hospital to be treated for dehydration.

Another important step is picking which cassettes to take with you. It doesn't matter what you take, as long as you take something. Taking music is especially important if your companion is a babler. With an ample supply of cassettes you will always be sure of having good music to drown the person out with.

Also there's the subject of pets. If you're not sure if you should take your dog or cat, remember this: DON'T DO IT! DON'T EVEN THINK ABOUT IT! Say your dog has an "accident" in the back seat, even if you immediately clean it up the smell will stay. And you will have to live with the smell, in 100 degree summer heat, for the rest of the trip. Which will seem like about a jillion miles.

A friend of mine drove from Hood River to Corvallis and took her pet bird with her. There's a reason birds fly, because they break with any other form of transportation. This bird went BERZERK! For two and a half hours my friend listened to this bird shriek at everything. Passing cars, bumps in the road, radio commercials for *A Currant Affair* (actually those things make me shriek, too). Covering it with a blanket didn't help. She even offered it to a gas station attendant, who wasn't having any.

Okay, you've got a friend to go with you, you've got snack food, music picked out, you're all ready to go. But what about your car? Is it ready to drive about 800 miles? Have you tuned it up, or checked the oil or tires at any point in this decade?

Despite popular opinion, and various religious doctrines, cars do have a consciousness. They are scheming, conniving, in other words, completely evil. All they want to do is wait for their owner to drive to the farthest part of the Earth, where the nearest gas station is about three days of travel away, and break down. Distance changes when you have to walk. Ten miles in a car will become about 1500 miles on foot. So, foil your car's evil plans, get it worked on.

Now that you've got the car fixed you're finally ready to go. Except for one thing, you've spent so much money on food and car repair you can't afford to the trip anymore! Now you have to go back to work so you can earn money to actually go on the trip.

The opinions expressed in this column are those of Jeffrey Foster, assistant editor of *The Summer Barometer*.

The Summer **Barometer**

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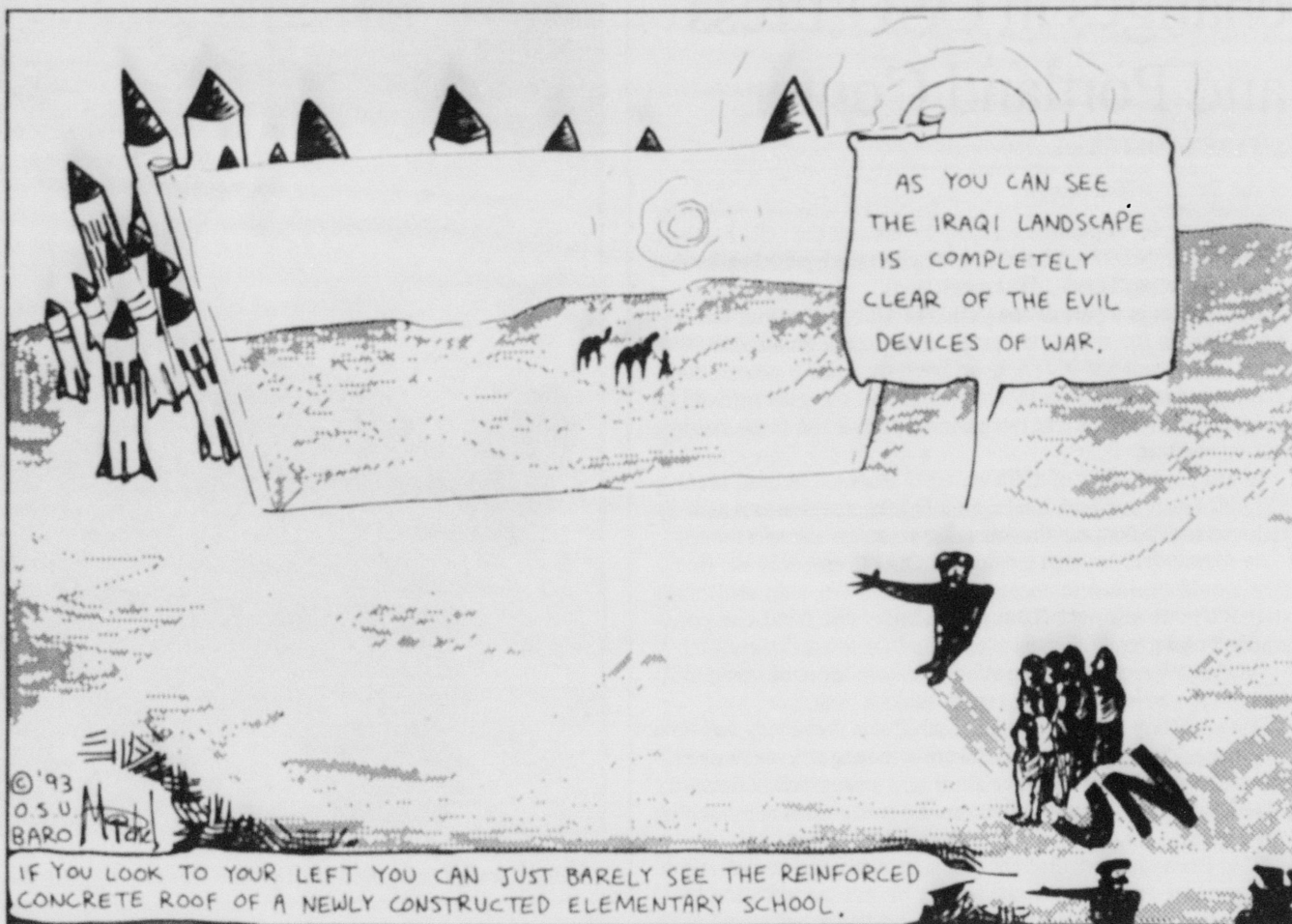
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Hauling worms on highways hazardous

I am sick and tired of waiting for our so-called "leaders" to stop nattering about the federal budget deficit, and instead roll up their sleeves and DO something about the worsening Canadian-earthworm crisis.

In case you are not aware of this crisis (which was brought to my attention by alert readers Nadine Lindst and Carla Hagstrom), let me bring you up to speed:

Dave Barry

In early May, the Canadian Press Service sent out a report that began: "GEORGETOWN, Ontario — More than 50 worm pickers beat each other with steel pipes and pieces of wood in a battle over territory." The story states that two rival worm-picking groups "arrived at the same spot at the same time" and started fighting over who would pick worms there. A number of people were hospitalized, four cars were wrecked, and a van was set on fire.

At this point, you have the same questions I did, namely:

1. These people were fighting over WORMS?
2. Is there some kind of new drug going around Canada?

In an effort to answer these questions, I called Canada, which has telephones, and spoke with detective Sgt. Michael Kingston of the Halton Regional Police. He told me that worm-picking is a big deal in Ontario, which produces a long, fat style of worm that is prized by fishers as well as the fish.

"There's a huge market," Kingston said. "On a good evening, an industrious worker can make about \$185 picking these worms." He said there's intense competition for prime picking locations such as golf courses, where the worms come to surface at night to breed and smoke cigarettes.

No, I'm kidding about the smoking. Worms aren't that stupid. They surface to breed and soak up dew. Kingston said the worm pickers, many of whom are Vietnamese immigrants, wear miners' hats with headlamps and drop the worms into cans strapped around their ankles. Doesn't that sound romantic, in a Wild West kind of way? I like to think that, at the end of the night, the pickers, ankle cans clanking, stride into the Worm Pickers Saloon, where they pay for their whiskey by slapping hefty nightcrawlers down on the bar.

But this is not what happens. What happens is that the pickers load vast quantities of worms into their vehicles and proceed to drive on Canadian highways. This has led to a scary new development: worm spills. I am not making this up. Here's a quotation from where another van full of Vietnamese worm pickers crashed and rolled 10 days ago, sending 18 people to

the hospital."

The story quotes a constable as saying, "I've never seen so many worms in my life."

Any traffic-safety professional will tell you if he has been drinking, worms on the highway are a recipe for disaster. Suppose a crowded tour bus is tooling along a Canadian highway at a metric speed of 130 hectares per centigram, the unsuspecting passengers chatting away happily in Canadian ("Eh?" "Eh?" "Eh?") when suddenly their laughter turns to screams (EHHHHH!!!) as the bus encounters a giant worm slick and spins out of control, off the road, and the passengers are hurled out of doors and windows, landing in the Canadian woods, injured and moaning ("ehhhh"), unable to protect themselves from wild mooses pooping on them or sadistic beavers repeatedly tail-slapping their faces.

Your natural reaction, as a humanitarian, is: "So?" but perhaps you will not be so blasé when I inform you that, according to a Canadian bait expert quoted in the *Globe and Mail* (I am still not making this up), most of the Canadian worm crop is shipped, in tractor-trailers, TO THE UNITED STATES. Yes. This means you could find yourself in a car directly behind a large truck containing, by conservative estimate, 137.4 bazillion Canadian earthworms (even more, if they've been having unprotected sex in there). And if, God forbid, something went wrong and the truck's entire cargo suddenly got dumped onto the road, you could find yourself plowing, at upward of 60 miles per hour, into a writhing, slime-intensive worm mass nearly TWICE the size of Rush Limbaugh.

What can we do to prevent this? The obvious solution, of course, is to set up a Worm Blockade on the border, enforced by U.S. Customs agents, who would inspect incoming trucks with the aid of fiercely loyal, specially trained worm-sniffing trout. ("Rex found some! Good BOY, Rex!") But this would only drive worm traffic underground (rim shot).

A better long-term solution would be a massive federal "Buy American" program aimed at U.S. worm consumers, including a requirement that all domestic worms be clearly labeled "DOMESTIC WORM." This would also create jobs in the chronically depressed U.S. worm-branding industry.

Oh, there would be Canadian objections ("Eh!"). But that is precisely why we have nuclear weapons. If you agree with me on this issue, I urge you to send a strongly worded letter to: Failed President Clinton, c/o Air Force One, Runway 17.

Another thing you should do, if you agree with me on this issue, is seek professional help.

The opinions expressed in this column are those of Dave Barry, nationally syndicated columnist.

Female news anchors aren't a big deal

The magazine writer has called me at home. "What are your thoughts on the pairing of Connie Chung and Dan Rather?"

"I didn't even know they were dating."
"They're not. They're co-anchoring 'The CBS Evening News.'"

Linda Ellerbee

"Yes, I read they were going to do that someday soon."
"They started last night. Didn't you watch?"
"Well, actually, no. I was, uh, reading last night."
"The first woman to anchor the evening news and you didn't watch?"
"She's not the first. Barbara Walters was. If memory serves, it didn't work."
"And you call yourself a feminist?"

The magazine writer has called someone else by now, I expect. It's just as well; she wouldn't have cared for my thoughts on this matter. Not that I have anything against Connie and Dan. I think they will do very well as a team. They're both pros. But then, so were Barbara and Harry. Yeah, but they hated one another.

What I don't care about is the issue. Every time some reporter has asked me about the presence of women in television news (This is 1993. I've been doing this since 1972. That means the presence of women in television news is no longer news, so could we perhaps talk about something else, dear?), the reporter has always wanted to know when I thought we'd see a woman anchoring the evening news, as though this were the only marker by which women in television could safely stand and say: we have arrived.

A little history here. Women are working in television today,

See ELLERBEE, page 6

State court rules on anti-gay rights bill

Associated Press

DENVER — Colorado's anti-gay rights amendment has been dealt what may prove to be a fatal blow.

Colorado's Supreme Court, in a 6-1 ruling Monday, refused to let the measure take effect before a trial on its constitutionality is held in October. It said the measure probably violates the 14th Amendment guarantee of equal protection under the law.

"The Colorado Supreme Court has sent a strong signal that when Amendment 2 is tried on its merits, it will likely be found unconstitutional," said John Reese, a University of Denver professor of constitutional law.

Amendment 2, approved in November by 53 percent of Colorado's voters, would ban state and local laws protecting homosexuals from discrimination. It would also repeal gay-rights ordinances in Aspen, Boulder and Denver.

District Judge Jeffrey Bayless blocked the measure from taking effect as scheduled Jan. 15. The state challenged his order, but the Supreme Court upheld it Monday.

The lawsuit challenging the amendment itself was filed by nine people and the three cities whose local ordinances would be repealed.

"The court has set up a framework, as has Judge Bayless, that is so demanding that there is no chance almost that Amendment 2 can be successfully defended by the state," said Gene Nichol, dean of the University of Colorado School of Law. "My own view of it is that this is effectively a final verdict, at least from the Colorado courts."

Colorado Attorney General Gale Norton said the state may appeal to the U.S. Supreme Court.

In its decision, the court said: "One's right to life, liberty and property ... and other fundamental rights may not be submitted to vote; they depend on the outcome of no elections."

More rain dampens flood recovery

Associated Press

More rain set back cleanup and recovery efforts Wednesday in parts of the Midwest, and the economic ripples lapped far from the flood zone.

"We've already seen ships leave the West Coast without the grain they're supposed to have," U.S. Transportation Secretary Federico Pena said as he examined flood damage along the Mississippi in Keokuk, Iowa.

Also affected, he said, was the auto industry's so-called just-in-time delivery system, which puts parts at factories within hours of when they'll be assembled into cars.

Officials could not guess when barge traffic would return to normal on the Mississippi River, but Pena promised that local officials straining to maintain soggy flood barriers would be consulted. Barge wakes, he noted, "will further weaken levees that are very sensitive right now."

More residents evacuated homes in Kansas and Missouri. Along the River Des Peres in south St. Louis, where a levee break buckled streets and forced many from homes, brothers Tim and Chris Lynch, 10 and 12, fished from their back porch. But others were discouraged.

"It stinks," said Oliver Eperhardt of St. Louis, as he picked up belongings at his mother's evacuated house, where dead fish, sewage and debris mixed in the floodwater.

Some 2,000 householders in the Manhattan, Kan., area were urged to get out because of water releases from swollen lakes and reservoirs upstream. Officials pleaded for sandbaggers to come out in the rain Wednesday.

Farther west, rising creeks prompted evacuations in small towns. About 300 people in Munjor, Kan., were advised to leave Wednesday, after 4 inches of rain fell. Some 400 people evacuated from Wamego, officials said.

Waters receded after flash floods spilled through Deadwood, S.D., in the Black Hills, far to the west of the areas battered earlier in heavy flooding.

"It rained super hard. The street looked like a river was running down it," said Albert Williamson, a cashier at a convenience store near Deadwood Creek.

In Des Moines, frustration grew in the 11th day of life with-

out running water.

Residents hoping to take showers, launder clothes and flush toilets got bad news — and blame — from Mayor John Dorrian, who chided people for failing to heed warnings to leave their taps off.

Later in the day, however, water officials discovered a chunk of pipe missing in a line that runs below the Des Moines River. That explained the dramatic overnight loss of 30 million gallons that dropped water pressure throughout the system and provoked the mayor's scolding.

A quarter-million people have been without tap water since the water works was flooded July 11. Thursday was the earliest that water could begin flowing, said water plant manager L.D. McMullen. Residents muddled along, but some were angry.

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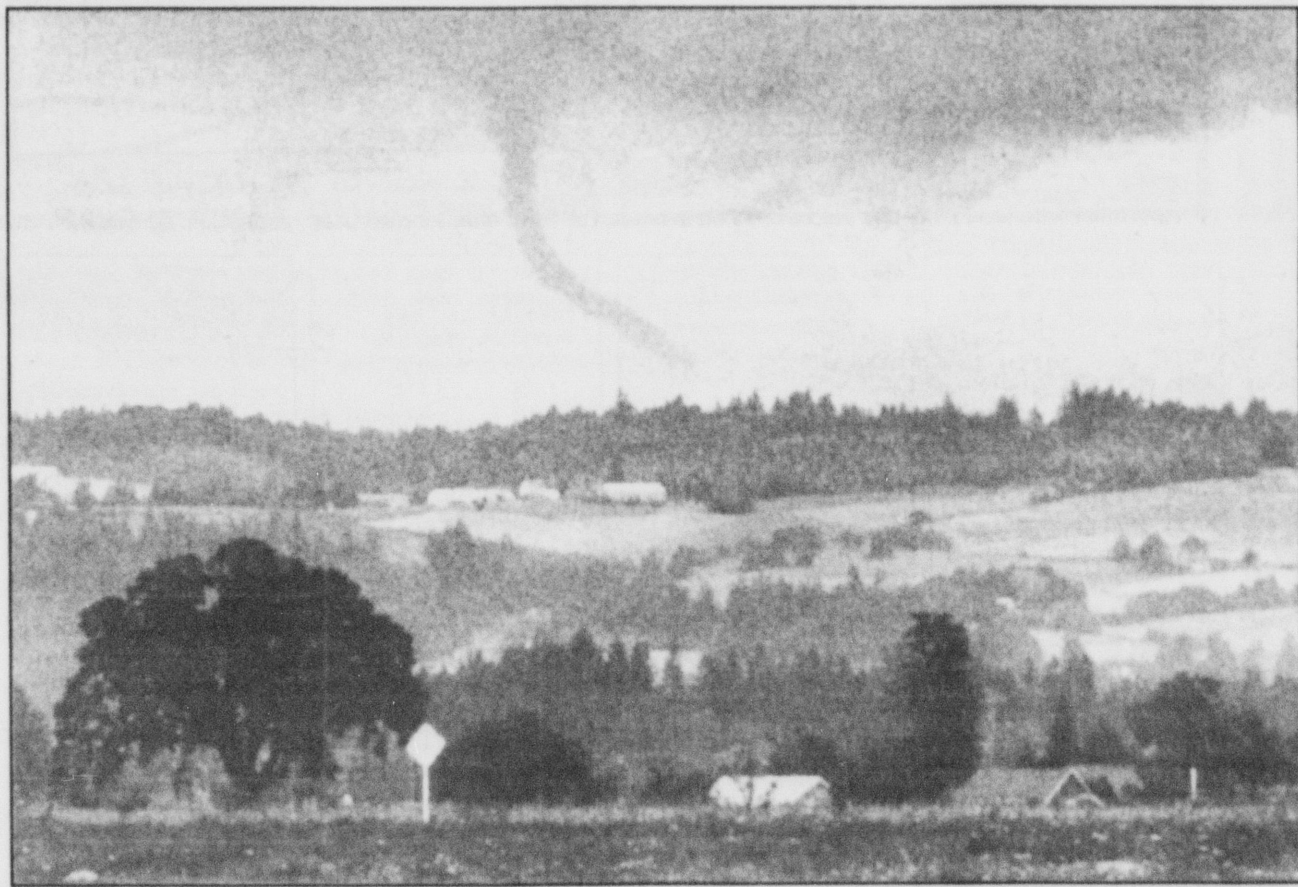
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Killer wind



During the Rose Festival Air Show in Hillsboro, spectators were treated to a unique sight over the West Hills (near Portland); a funnel cloud. Funnel clouds are tornados that haven't touched the ground yet, and are uncommon in Oregon.

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ELLERBEE, from page 4

but not because some network thought it would be a good idea to hire them. Mostly, the men that ran the networks thought putting the broads in broadcasting would ruin everything. Women are working in television today because of the civil rights

movement of the '60's and the women's rights movements of the early '70's.

That's right. It was pressure that put us on the job.

OK, if you're a network, where do you put the few women you are now forced to employ? Where will they do you the most good? Where will their presence say to the world, "See, we do hire 'em!" I got it! Put 'em on the air!

And so they did, and for years the image of women on the air effectively covered up the fact that off the air, behind the camera - operating the offices where the real power lives, there were almost no women at all.

No, I never cared much when we would see a woman anchoring the evening news but I cared for a long time about when we would see a woman president of the network, or even a network news division. Nothing like that has happened at ABC, CBS or NBC. Not so far.

There has been progress, though, mostly on cable. The president of the Nickelodean network is a woman. So is the head of The USA Network, and the head of The Disney Channel. The new head of the Fox network is a woman.

However, Lifetime, "The Women's Network," is run by a man.

Go figure.

In television, it's still pretty much the old boys' network. Literally.

Recently, at a prestigious award ceremony, a man, the head of a television network, reached over and grabbed the thigh of the woman seated next to him, who was also the head of a television network. He had never met her before.

She told me about this incident. She was outraged that he would do such a thing. But, she said, she was not surprised, since she'd just read the new AAUW report that says four out of every five teenage girls is sexually harassed in junior high school.

Network television, she says, is a lot like junior high.

So I'm happy Connie Chung is sitting in one of the big chairs. It should have happened long ago. And I wish Connie and Dan the best. Theirs is the newscast I

watch.

Now call me when their boss is a woman. And so it goes.

The opinions expressed in this column are those of Linda Ellerbee, nationally syndicated columnist.



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After Hours

Summer Barometer Arts & Entertainment

Thursday, July 22, 1992

Benton County Fair promises something for everyone

By DREW HALL
of the Summer Barometer

Lately, it seems there are too many people competing for my entertainment dollar. In the summer months, we as the public are faced with more festivals, celebrations, concert events and fairs than you can shake a large stick at.

What then is your surest bet for amusement? For the answer, look no further than your childhood. What singular event, besides Christmas, never failed to raise your hopes for a fun time? The county fair, of course.

The Benton County Fair will attempt to rekindle those forlorn memories with this year's "Pig Squeals and Ferris Wheels" July 27-31.

Steeped in family-style tradition, the county fair — conveniently located for Corvallisites — features such familiar events as livestock exhibits, arts and crafts displays, rodeo shows and carnival rides.

Headlining performers include Boy Howdy, Restless Heart, Merle Haggard, Bachman Turner Overdrive and Johnny Limbo and The Lugnuts. Main Stage performances are at 7 and 9 p.m. nightly and are included in the cost of admission.

No strangers to the county fair circuit, Bachman Turner Overdrive (also known as BTO) have established themselves as classic rock favorites with singles like *Takin' Care of Business*, *You Ain't Seen Nothin' Yet*, and *Let it Ride*.

Thanks to several recent movie soundtracks, BTO has enjoyed a resurgence of popularity and success since 1990. BTO will perform July 30.

Beginning as a party gag in 1978, Johnny Limbo and The Lugnuts have become well-known performers of 50's and 60's rock in the Northwest and beyond. The band has opened for such acts as Chuck Berry, Chubby Checker, The Mamas and the Papas and Three Dog Night.

Their show covers a variety of legendary artists, from the Beatles to the Beach Boys. The eight-member band features a potent horn section akin to the Crazy 8's and a colorful display of costuming and choreography. Johnny and his crew will perform July 31.

There are few living legends in country music, but Merle Haggard certainly qualifies as one. He has received over 20 awards from the Academy of Country Music, including "Male Vocalist of the Year" and "Entertainer of the Year." No doubt, he was an inspiration to fellow country musicians Boy Howdy and Restless Heart. Haggard will play his "rough and rich" music July 29.

As part of a new champion series, the Benton County Fair Rodeo will bring some of the top cowboys and cowgirls on the pro circuit to Corvallis. Rodeo performances are scheduled for July 29-31 at 8 p.m. Admission is at no extra cost.

Other daytime entertainment highlights include The Trenchcoats, an a cappella quartet whose acclaimed reception last year earned them a repeat appearance. Amor Espana, a spirited group from Portland, will serve up Flamenco songs and dances. Hailing from many countries, the band's members were trained by Spanish masters all over the world.

Back Porch Blues, a Portland group that has been making a name for itself at blues festivals around the Northwest, plays authentic, "back to basics" blues.

Parking at the fairgrounds is two bucks. However, fairgoers can park at Parker



Johnny Limbo and The Lugnuts will bring their own renditions of 50's and 60's classics to the Benton County Fair Saturday, July 31. Also performing will be Bachman Turner Overdrive and Merle Haggard.

Stadium and ride the trolley to the fairgrounds free of charge. The trolley will run from 11:45 a.m. to 11:45 p.m. and will depart every half hour.

The Benton County Fairgrounds are located

no more than a stone's throw from campus, 110 SW 53rd Street, to be exact. Simply head west on Harrison and turn left onto 53rd. Fair hours are noon until 11 p.m. Admission is \$6 for adults and \$2 for kids.

Another Stakeout delivers with same formula

By DENNIS MORGAN
of the Summer Barometer

Six years after the original *Stakeout*, Richard Dreyfuss and Emilio Estevez are back on *Another Stakeout*. The original film was a skillful blend of action and comedy, making it more than just another copbuddy movie. *Another Stakeout* continues with the same blend, entertaining the audience with yet another potential summer hit.

The relationship between Dreyfuss' Chris Lecce and Estevez's Bill Reimers hasn't changed much from the first movie, and neither has the combination of action and humor. This time they team up with Rosie O'Donnell, assistant DA Gina Garrett, and are looking for a witness against the mob that is on the run. Posing as a family, they move into a house next to the couple and *Another Stakeout* is underway.

When the trailers first came out for this movie, I was disappointed that there was no indication that Madeleine Stowe's character, Maria, would be in the sequel. Fortunately, Stowe's Maria is present in *Another Stakeout*, although it is uncredited. However it is more than just a cameo. She's in a few scenes and has more screen time than at least two of the actors whose names appear in the opening credits. She may not have a major role in this film, but her inclusion helps with continuity (something that a lot of sequels lack) and helps find that something extra that made the first movie effective.

Dreyfuss is as good as ever, and seems to enjoy playing the part of Chris. Estevez, however, only does a decent job. He does a better job when he is in scenes with Dreyfuss than when he's by himself. The inclusion of Rosie O'Donnell (whom I don't like) helps the movie flow from scene to scene. Without her presence, the movie wouldn't have worked as well as it does. She has her moments and seems to have made the jump from comedian to actress.

Overall I didn't like *Another Stakeout* as well as I did the first, but it's not a bad movie on its own. The involvement of virtually everyone from the original (writer Jim Kouf, director John Badham, entire production crew) was the key to the smoothness of the transition to the sequel.

More importantly, since the story is actually entertaining, this is not one of the ever-growing list of sequels that should not have been made. Fans of the original movie will undoubtedly enjoy it, and those who haven't seen it won't be lost. This movie is worth seeing and I will be surprised if it doesn't do well this summer.



Richard Dreyfuss and Emilio Estevez once again unite in *Another Stakeout*, this time joined by Rosie O'Donnell. As sequels go, this one wasn't half-bad.

Eastwood maintains par

By MARTIN SNIDER
of the Summer Barometer

The first question on my mind when I saw the glorious reviews for *In the Line of Fire* was "Is this going to be another *Unforgiven*, critically adored but with little mass appeal?" That question was definitely answered.

In the Line of Fire is the story of Secret Service Agent Frank Horrigan played by Clint Eastwood. Horrigan's life shows the pressure of guarding one of the world's most important political figures. Horrigan is special because he was the closest agent to President John F. Kennedy when he was assassinated.

He is drawn back into active duty when he starts receiving phone calls from a mysterious man threatening to assassinate the president. This man, nicknamed Booth, also seems to know a lot about Horrigan's past and his problems coping with his failures at losing a president. Booth (John Malkovich) begins playing cat and mouse with Horrigan's psyche. This psychological battle between Eastwood and Malkovich, two of the premier actors of today, makes this movie great.

Unlike *Unforgiven*, the audience knows who is good and who is evil. Booth's cool, daring attitude shows the confidence that strikes fear in the hearts of viewers. He repeatedly plays with the Secret Service by calling them and inviting them to trace his calls. This defiance and lack of respect for their capabilities illustrates his true danger.

There is also a great romance subplot involving fellow Secret Service Agent Lillie Raines (Renee Russo) and Horrigan. Their dialogue provides most of the comic relief in this edge-of-your-seat thriller. Russo knows the role of tough but sensitive well. She is best known as Mel Gibson's partner in the genius sex scene introduced by a macho scar contest in *Lethal Weapon 3*. Including her inevitable love scene with Eastwood, Russo has the honor of being involved in the two most original and funny foreplay scenes in recent years.

In the Line of Fire is the best psychological thriller in a long time and is enjoying more popular success than *Unforgiven*. There is some violence and strong language but steers away from most gore. I could not recommend this movie more. I give it a 10.



AFTER HOURS CALENDAR

If you or your organization would like a little free publicity via a mention in the After Hours Calendar, deliver or mail press releases, photos or other paraphernalia to The Summer Barometer, Attn: Drew Hall - AH Editor, MU East, OSU, Corvallis, OR, 97331-1617. Items of bribery, such as decorative artificial houseplants, are accepted but will not affect your positioning in the calendar as we are bound by an unwavering code of ethics.

Performances—

Sweet Bunch o' Daisies, a "softgrass trio," will perform as part of the OSU summer term folk music series from 12:30-1:30 p.m. The series of summer concerts are free and held in the courtyard at the book store end of the Memorial Union every Wednesday, or in the MU Lounge if it rains. Next week, the Swingbeans will perform their "slick jitterbug swing."

Albany Civic Theater will present "Joseph and the Amazing Technicolor Dreamcoat," an exciting musical by Tim Rice and Andrew Lloyd Webber, Friday at 8:15 p.m. Tickets are \$7, \$6 for students and seniors, and can be purchased in advance at Sid Stevens Jewelers in Albany and Rice's Pharmacy in Corvallis. Performances continue July 24, 29, 30 and 31. A Sunday matinee will run July 25 at 2:30 p.m.

Corvallis Folklore Society presents Teka, Hungarian folk music ensemble, playing at the Unitarian Fellowship Hall (2945 NW Circle) Sunday, July 25 at 7:30 p.m. Teka plays a wide range of Hungarian folk music, from slow laments to wildly energetic dance music. Advance tickets are available

at Grassroots Bookstore for \$7 (CFS members), \$7.50 (non-members) and \$1 more at the door.

Balafoon Marimba Ensemble invites everyone to their Midsummer Nite's Scream concert Saturday at 6 p.m. Based in Corvallis, Balafoon is Oregon's premiere marimba band, playing original and traditional African, Caribbean and Latin American compositions. The concert will take place at Tye Wine Cellars, 7 miles south of Corvallis, just off Hwy 99W on Greenberry Road. Tickets for this all ages show are \$5 at the door.

Majestic Theatre presents a unique troupe of singing sociopolitical comedians known as Summer Angels, Some Are Not Friday at 8 p.m. The show, entitled "Boomers With a View! A Saxy Topical Revue," has just concluded an extended, three-month run in Portland and begins its Oregon tour in C-Town. Tickets are \$12 at the door.

For those willing to make the trip to Eugene, Reggae on the Willamette will be the reward. This free concert will feature five local and regional bands and will take place Sunday from 2-8 p.m. at Maurie Jacobs Park. Call 343-8548 for more information.

Fine Arts—

The Corvallis Arts Center is showing "Exacting: Sculptural Works by Daniel-Jean Primeau and John de Marchi" now through August 17. In keeping with the art, science and technology theme of da Vinci Days, the special sculpture exhibit by the Canadian artist deals with the "language of machines." The Arts Center is located at 700 SW Madison and is open 12-5 p.m. Tuesday through Sunday.



SCREENINGS

9TH STREET CINEMAS

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The Firm	(1:00 4:00) 7:00 9:45
Hocus Pocus	(1:10 3:10 5:10) 7:10 9:10
Sleepless in Seattle	F, Sun-Th (12:45 2:50 5:00) 7:15 9:25
So I Married an Axe Murderer	Sat (12:45 2:50 5:00) 9:25
So I Married an Axe Murderer	Sat 7:15 (sneak preview)

WHITESIDE

Jurassic Park	(1:45 4:15) 7:00 9:30
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STATE

Hot Shots - Part Duex (double feature)	F, M-Th 5:00 9:00 SS 1:00 5:00 9:00
Once Upon a Forest	F, M-Th 7:00 SS 3:00 7:00

ALBANY CINEMAS

Another Stakeout	(12:30 2:50 5:10) 7:30 9:50
Coneheads	(1:35 3:35 5:35) 7:40 9:45
Free Willy	(12:25 2:40 4:55) 7:10 9:20
Son in Law	(1:40 3:45 5:50) 7:55 10:00
In the Line of Fire	(1:40 4:20) 7:00 9:40
Rookie of the Year	(12:50 3:00 5:10) 7:20 9:30
Snow White	(12:15 2:05 3:55 5:45) 7:35
Cliffhanger	9:25

(Movie times are effective 7/23 - 7/29)

MTV Video Music Awards Nominees

Video of the Year

- "Jeremy," Pearl Jam
- "Man on the Moon," R.E.M.
- "Digging In The Dirt," Peter Gabriel
- "Free Your Mind," En Vogue
- "Livin' On The Edge," Aerosmith

New Artist Video

- "Push," Stone Temple Pilots
- "Pets," Porno For Pyros
- "Feed The Tree," Belly
- "Sleeping Satellite," Tasmin Archer

Alternative Video

- "Push," Stone Temple Pilots
- "Pets," Porno For Pyros
- "In Bloom," Nirvana
- "Feed The Tree," Belly

"What's Up," 4 Non Blondes

Metal/Hard Rock Video

- "Jeremy," Pearl Jam
- "Wish," Nine Inch Nails
- "Unsung," Helmet
- "Livin' On The Edge," Aerosmith

Video From a Movie

- "Dyslexic Heart," Paul Westerburg
- "The Crying Game," Boy George
- "Revolution," Arrested Development
- "Would?," Alice In Chains

Male Video

- "If I Ever Lose My Faith," Sting
- "Killer/Papa Was A Rolling Stone," George Michael
- "Are You Gonna Go My Way," Lenny

Kravitz

- "Steam," Peter Gabriel

Female Video

- "Walking On Broken Glass," Annie Lennox
- "Constant Craving," k.d. lang
- "That's The Way Love Goes," Janet Jackson
- "Buddy X," Neneh Cherry

Rap Video

- "Hip Hop Hooray," Naughty By Nature
- "Nothin' But A 'G' Thang," Dr. Dre
- "Rebirth of Slick (Cool Like Dat)," Digable Planets
- "People Everyday," Arrested Development



AUGUST 14-15

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