

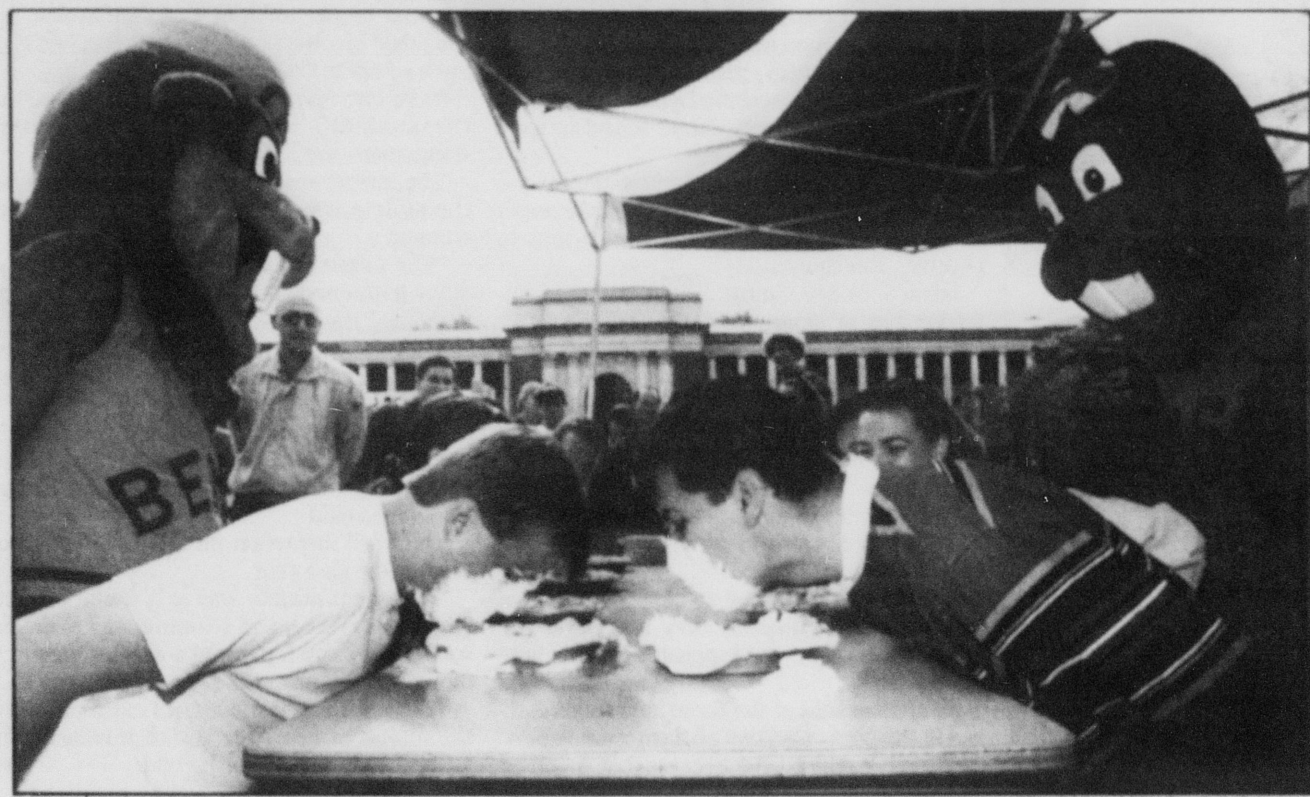
The Daily Barometer

Vol. XLVIII No. 29

Oregon State University, Corvallis, Oregon

Friday, October 22, 1993

I think I'm going to be sick



ASOSU President Brian Clem (left) and Memorial Union President Nathan Gamble participate in the annual Homecoming MUPC/ASOSU Pie Eating Contest. MUPC won the competition for the second year in a row.

Pharmacy, engineering prescribe fee increase

By JAYMES WILLIAMS
of the Daily Barometer

It costs some students more to attend OSU than others, simply because of their choice of academic major.

Students in the College of Pharmacy and the College of Engineering's professional program are paying between \$100-800 extra per term, as a tuition surcharge was added to help offset budget cuts in both schools.

"I suppose we could say that Measure 5 is the reason it began," said Richard Ohvall, dean of the College of Pharmacy. "We were faced with a \$180,000 plus budget cut for this fiscal year. There's no way we could sustain that kind of a budget cut without something else happening."

Tom West, associate dean for administration in the College of Engineering, agrees with Ohvall.

"We're in a situation where we don't have enough operating revenue from the state and private sources to maintain the programs that we have in any of the colleges," he said.

West said the amount of revenue provided by the state of Oregon has gone down in terms of purchasing power since he has been here. He said 1990's Ballot Measure 5 has accelerated this process.

"We're at a situation where it was either generate more revenue or cut more programs, and it's a never ending cycle," West said. "If you cut programs, then you have lower enrollments, then you generate less revenue."

The College of Pharmacy responded to the budget shortfalls by adding a tuition surcharge to help offset their reduced funding.

"The additional fee is \$800 a quarter. It's called a study resource fee. So, this brings our academic year tuition up to \$5277 for a resident student. That's a pretty healthy amount," Ohvall said.

"We suggested a differential tuition, or differential fee, as a possibility and we did this quite some time ago," he said. "It's not an idea that we like, but given the circumstances in Oregon, perhaps it's the only way that we can keep the program going."

The College of Engineering instituted a \$100 per term fee starting this fall for students in the professional program (juniors, seniors and graduate students).

"That money will be collected as part of the standard fees that one pays each term and will go directly to the college. Our intention is to spend it on areas that directly impact the student," West said.

Equipment purchasing for the College of Engineering has gone from low to negligible, West said. "If you look at the college of engineering, engineering being a very expensive thing to teach, we have a lot of laboratories that the replacement cycle is getting longer and longer and longer for the equipment."

The pharmacy program's funding shortage not only reduces opportunities for students in that school, but it could also place the school's accreditation in jeopardy. "We have had our third accreditation visit since I've been here (last year) and each time the accreditation team has suggested that you've got to do something with the financing of the college," Ohvall said. "Given the state of the economy in Oregon, nothing has happened over the years."

The College of Engineering's accreditation is also at risk because of the funding problem. "At some point, the situation is going to become critical with regard to our accreditation," West said.

Ohvall said the pharmacy program has been chronically under-funded even though there is a strong demand for it.

He also said the College of Pharmacy plans to do the best job it can to raise private money from people who hire OSU graduates to help students handle this additional fee.

The decision to implement the fee was made late in the summer with little notice to students. "We immediately sent out letters to all of our students to inform them that it had happened," Ohvall said.

"Most of them were aware that these discussions were going on because we tried to talk about it throughout the year ... the students pretty well knew that this was on the burner somewhere. We just didn't know when, or if."

He said the financial aid office did a great job assisting the students who suddenly needed more money to pay for school. Ohvall also said no pharmacy students were lost because of the new fee.

West said he has not had any negative reaction to the new fee. "I think most of the upper division students are aware that, first of all, this is a quality educational experience," he said.

United Nations celebrates its 48th anniversary

By JAMES RIEHL
of the Daily Barometer

The United Nations (U.N.) will celebrate its 48th anniversary this weekend, on Sunday in an event called U.N. Day. The Mid-Willamette Valley chapter of the United Nations Association, joined with several student groups has organized events for the weekend in celebration of the occasion. The events will start on Friday evening and will run through Sunday.

Tonight's event will be a presentation of the annual Human Development Report. This report is a survey of how people in different countries live — their overall welfare and freedoms. The report will be presented by C. Peter Gall, the deputy Director of Public Affairs of the United Nations Development Program. The presentation will be made at the World Cultures Institute, 125 NW 25th Street, at 7:30 p.m.

The second event of the weekend will be held on Sunday, Oct. 24 at the Unitarian Universalist Fellowship, located at 2945 NW Circle. At the event, Charles Vars, mayor of Corvallis and professor of economics at OSU, will preside as master of ceremonies of a celebration of U.N. accomplishments, and a look at

the challenges that face the UN in the future.

Congressman Mike Kopetski will be in attendance at the event, and will receive a Global Statesmanship Award for his voting record on international issues.

Organizers encourage families to attend, and have scheduled the Corvallis Children's Choir to perform at the event. Additionally the organizers will provide child care for children under the age of four. The event will be free of charge and will run from 1:30-2:45 p.m.

The concluding event of the weekend will be a benefit concert for the United Nations International Children's Education Fund (UNICEF) on Sunday night at 7:30 p.m. The event will be held at the First Presbyterian Church, 114 SW 8th Street, and tickets will be \$8 each for the general public, with a \$1 discount for OSU students.

According to Ramesh Krishnamurthy, President of the U.N. Association, the events of this weekend are designed "to educate the people of Corvallis" about the U.N.

"There's a lot of things happening in the world," Krishnamurthy said. We must be informed if we are to improve the world, "in some way."

OSU professor publishes book on football

By NAVEEN MISHRA
of the Daily Barometer

Mike Oriard, an English professor at OSU, and former offensive lineman for the Kansas City Chiefs, has written a book entitled, *Reading Football: How the Popular Press Created an American Spectacle*.

The book deals with "the formative period of American football from 1875 to just before the first World War," Oriard said.

His critical argument deals with the growth of football's popularity through sensational journalism. "The likes of William Randolph Hearst and Joseph Pulitzer transformed the game into something that was not just an extracurricular activity," he said.

Concentrating on the specific decade of 1880-1890, the book deals with how yellow journalism expanded newspaper circulation from 50,000 to 500,000. This increase in publication was the main reason football became such a popular sport.

Locally, *The Oregonian* newspaper adopted ideas introduced by Pulitzer and Hearst. In the late 1800s, coverage of football became sensationalistic, as it was in the east. Football games played in Oregon began to allure more audiences by this simple innovation in sports reporting. "By looking back at the

beginnings one can see the situation today in a larger perspective," Oriard said, commenting on why he wrote the book.

The game of football has changed in many ways since its birth. Brutality was criticized in 1890, and deaths were common among collegiate athletes. In this era, the rules have changed and better equipment is being used reducing injury.

One thing that hasn't changed is that the "narratives are still influential and teach people on how to understand the meaning of the game." He suggests that football should also be looked at in a cultural text, that deals with gender, race and sex. The football player is not just "the gladiator in battle," Oriard said.

"Reading Football" also touches base with how football turned from an extracurricular activity in college, to a competitive, corrupt program. "It was astonishing on how quickly it became important for the college teams to win," Oriard said.

Oriard has been teaching English at OSU since 1976. He graduated from Notre Dame in 1970 and was drafted by the Kansas City Chiefs in the same year. Cut in 1974 because of a player strike, Oriard received his Ph.D. from Stanford University.

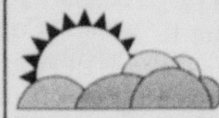
Tomorrow from 11 a.m. to 12:30 p.m., Oriard will be available to autograph copies in the general book department of the OSU Book Store.

Quote of the day

"Don't call me stupid!"

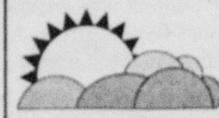
-Kevin Kline, as Otto, in
A Fish Called Wanda

FRIDAY



High: 65 Low: 45
Winds: NW 15

SATURDAY



High: 65 Low: 45
Winds: NW 15

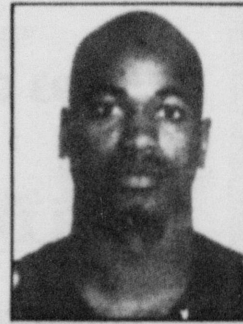
On the inside

The stuff of legends

With the release of new material from Rush and Pearl Jam, fanatic listeners have something to satisfy their musical needs ... for the time being. *After Hours'* Dave and Drew present complete reviews of both. See story, page 7.

Beavs face UCLA

Redshirt freshman Rahim Muhammad will start at quarterback as the Beavers face No. 19 UCLA Saturday at Parker Stadium. Muhammad replaces starter Don Shanklin and backup Ian Shields, who are both injured. See story, page 14.



Rahim Muhammad

Local News

OSU football program involved in NCAA infractions



Director of athletics, Dutch Baughman, explains infractions that OSU athletic department has received in the last year.

By MICHAEL KELLEY
of the Daily Barometer

OSU Athletics has broken three NCAA rules in the last year, said Dutch Baughman, director of athletics. However, he said infractions of NCAA and Pacific-10 Conference rules are not that uncommon in the Pac-10.

Michael Beachley, director of compliance operations of OSU Athletic Department, said it is not uncommon for a Pac-10 school to have five to 10 infractions a year.

"An infraction is a misinterpretation of the rules, it is not an attempt to deceive, whereas a violation of the rules is a willful intent to deceive," Beachley said.

Infractions are almost always due to misinterpretation or ignorance of the rules, he said.

"We have new people coming in and some have no experience with the rules," Beachley said.

He said infractions for OSU are not that unusual, but OSU is at the top for being in compliance.

"We are very open, it is a complex business and if we do disclosures we are OK," Beachley said.

Schools are required to report their own infractions of rules. If they don't and the infraction is discovered, penalties are usually more severe.

Baughman said of the three infractions OSU had in the past year, two of them were reported directly to the NCAA because they involved

recruiting and eligibility issues.

"We self disclose if it involves eligibility, if not, goes to the Pac-10 Conference," Baughman said.

The football program was involved in two of the infractions. The first infraction involved summer employment of a student athlete and the other involved two assistant coaches visiting a school in California on the same day.

"The employment issue was resolved and the student's eligibility was restored," Baughman said.

The matter involved the amount of money the athlete was being paid for working off-campus.

"The employer called and described to us what happened, it was clearly a misunderstanding," Baughman said.

There was a second infraction when two assistant coaches visited a prospective athlete on the same day.

"Our coaches knew about the rule, but the district boundaries were changed and didn't realize the other coach was visiting there," Baughman said.

The third infraction involved the volleyball team in the past year.

"A student athlete was in a dormitory and when the pre-season training was over and was moving she borrowed a coach's pickup to move," Baughman said.

The coach was providing an extra benefit to the student athlete which is not provided to the student body in general, he said.

Conference at OSU to encourage minority interest natural sciences

OSU News Service

Last year, 1,171 students in the western United States were pursuing a graduate degree in forest resources - which is still a prerequisite for most academic and many other professional careers in forestry.

Two of the students were black, five were Native American, 12 Hispanic.

Therein lies a problem, educators say. To help address that critical shortage, about 250 minority

students from around the nation will attend a conference at OSU on Oct. 24-26 that will encourage their interest in natural resource sciences.

Several prominent state and federal officials will speak at the conference, which is trying to address a historic lack of participation among racial and ethnic minority groups.

Called "Minority Participation in Forestry and Natural Resource Sciences," or MINFORS II, this is the second national conference to be held with this goal. The first was two years ago in Huntsville, Ala.

"There is a large pool of bright students that we've failed to interest in our profession," said George Brown, dean of the OSU College of Forestry. "With the demographic changes taking place in our country, we'll need these people to meet the workforce demands of the future. And we need their differing views and perspectives."

Major progress has been made in the past two decades in bringing women into forestry and other natural resource careers, Brown said. Women now represent about 25-35 percent of enrollment at most schools.

But representation of minorities is still woefully short, said Pam Henderson, coordinator of instructional services in the OSU College of Forestry. At OSU, and most other leading colleges of natural resource management, they represent 5-7 percent of the undergraduate student body.

The problem is even worse among students who pursue the masters and doctoral degrees that will make them eligible to

teach at a university level, or successfully pursue advanced positions in private industry and government.

Often only 1-2 percent of the graduate students are minorities. In the west, they're outnumbered seven to one by foreign students.

"We're trying to hire more minorities for our faculty," Henderson said. "Aside from their research and teaching, they can serve as role models for students, improve our advising and counseling. They're also needed in private industry."

Demographic estimates suggest they will be even more critically needed to meet the basic workforce needs of the future. Some experts say that by 2050 the U.S. will be only about half caucasian, along with a blend of black, Native American, Hispanic, Asian American and other groups.

Special outreach efforts are necessary to reach minority groups, experts say. Many minorities live in urban areas and are less familiar with career possibilities in forestry and other natural resource sciences.

The MINFORS II conference will include programs on minority student recruitment and retention; student preparation; international forestry; multiculturalism in the future workforce; and research needs. There will be a career fair, field trip, lab tours, and many speakers.

Among the prominent speakers will be Jerry Sesco, deputy chief for research with the USDA Forest Service; Jim Baca, national director of the Bureau of Land Management; and Jane Difley, president of the Society of American Foresters.

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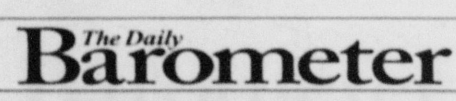
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1993 CAREER ISSUE

in



coming NOVEMBER 1

Constitutionality restored to sales tax measure

Associated Press

SALEM — The Nov. 9 sales tax election may go forward despite questions about the constitutionality of the ballot measure, the Oregon Supreme Court ruled Thursday.

The court reversed a decision by a Marion County judge last week that the sales tax measure, sent to the ballot by the Oregon Legislature, was unconstitutional.

Circuit Judge Albin Norblad had ruled that the sales tax could not remain on the ballot as a single issue because it would enact more than one amendment in violation of the state constitution.

But the Supreme Court said the lawsuit challenging the sales tax was not filed early enough.

POLICE BEAT

DISORDERLY CONDUCT Oct. 21. Two individuals reported to be climbing in the trees in the MU Quad. They had climbed down by the time officers arrived.

WARRANT SERVED Oct. 20. Subject was contacted for a Washington State Superior court for Fugitive-Assault II. Subject was arrested and extradited to Washington.

BIKE ACCIDENT Oct. 20. Subject was west bound on Jefferson and 15th street. While pedalling, the pedal fell off her bike. Subject was transported to Good Samaritan Hospital.

BURGLARY II, THEFT II, THEFT III, CRIMINAL

TRESPASS Oct. 19. Through methodical investigation, it was determined that the suspect was stealing money from several areas from Gill. Suspect was charged with 7 counts of Burglary II, 3 counts of Theft II, 4 counts of Theft III and 1 count of Criminal Trespassing.

THEFT II Oct. 18. Between Oct. 18 at 11:30 p.m. and Oct. 19 at 6:45 p.m., someone used a hard object to open a car door. A pullout stereo and a football jersey were stolen.

THEFT II Oct. 14. Subject left her calculator at a work station in the basement of Gilbert Addition at 11:30 a.m. When she returned at 12:00 p.m., the calculator was missing.

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Associated P

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National News

Oregon employees' pensions victim of real-estate fraud

Associated Press

SEATTLE — A fraudulent real-estate deal netted \$600,000 for two Kirkland men from the Oregon state employees' pension fund, a federal indictment says.

The 31-count indictment, filed in U.S. District Court here, accuses real-estate developers Winston G. Bontrager and William A. Fisher of wire fraud, money laundering and filing false tax returns.

They remained free pending arraignment next Thursday before U.S. Magistrate John Weinberg.

Federal prosecutors gave this account Wednesday:

Bontrager, 44, and Fisher, 47, doing business as Venture Partners Inc. of Kirkland, were involved in real-estate dealings with the Oregon Public Employees' Retirement Fund beginning in 1987.

They persuaded the fund to pay \$8 million for five tracts of farmland, totaling about 260 acres, near Portland, Ore., between September 1987 and September 1989.

They told pension fund real-estate manager Terry Canby

that the fund would turn a hefty profit because other developers were waiting to repurchase the property for even more money. They submitted phony documents to back up their claim.

Ultimately, the pension fund sold the land to residential developers unaffiliated with Venture Partners, but failed to recoup its investment.

Bontrager and Fisher earned \$600,000 in commissions and consulting fees from the transactions. They hid profits by diverting money from their corporate accounts and passing the cash on to themselves, family members and others.

Fisher used some of the cash to pay off loans, a jewelry store bill and a divorce settlement with his ex-wife.

The indictment also charges Bontrager with obstruction of justice and witness tampering. He lied to federal investigators and tried to persuade a witness to mislead the grand jury, the indictment says.

Bontrager and Fisher also are accused of filing false tax returns for several years and not fully disclosing proceeds from business deals in Oregon and Washington.

The government is seeking forfeiture of cash and assets that Bontrager or Fisher illegally obtained.

A woman answering the telephone at Venture Partners' Kirkland office Wednesday afternoon said Bontrager and Fisher were unavailable. "We have no comment," said the woman, who identified herself as a company employee but would not give her name.

"Let justice be done. We're anxious to see this matter come to a close," said Rollie Wisbrock, Oregon Treasurer Jim Hill's chief of staff. The Treasury manages pension fund investments.

Ticketmaster expected to change hands

Associated Press

LOS ANGELES — On sale near you: Ticketmaster.

The world's largest computerized ticket broker is expected to change hands by year's end for about \$275 million, the Los Angeles Times reported Thursday, citing sources close to the company.

Prospective buyers included Portland Trail Blazers owner Paul G. Allen, the report said.

The company has 400 telephone operators and computerized access to 15,000 events on an average day. It sells about 54 million tickets a year, reaping \$200 million in service and sponsorship fees annually on \$1.3 billion sales.

Chairman Fred Rosen also has had discussions with other companies, including Time Warner Inc., QVC Network Inc. and Kohlberg Kravis Roberts & Co., the newspaper said. Rosen declined to comment on specific negotiations but con-

firmed the discussions occurred.

"Ticketmaster is dominant in its field, so it's natural for companies to talk to us," Rosen said. "We're also a small company in today's environment, so clearly a strategic partner is important to us."

The Pritzker family of Chicago, which owns the Hyatt hotel chain, controls Los Angeles-based Ticketmaster. The company became dominant two years ago by taking over competitor Ticketron.

Allen could not be reached for comment, but sources close to Ticketmaster called him a leading contender and said talks were "very serious," according to the report.

Allen holds a 24.9 percent stake in the America Online interactive computer service, the report said.

Earlier this week, America Online, Tribune Co. and Ticketmaster announced an agreement to sell tickets and merchandise in Chicago and Florida through personal computers.

Paintball pellet causes eye damage

Associated Press

SALEM — Police have arrested a 16-year-old boy on charges that he assaulted a girl by shooting her in the face with a paintball pellet, causing an injury that could leave permanent eye damage.

Angie Baca of Jefferson turned 16 Wednesday, the same day police arrested the boy and turned him over to juvenile authorities pending a hearing.

Baca was wounded Tuesday evening when a pellet from a paintball gun exploded in her eye as she was leaving the parking lot of a Salem grocery store in her friend's car.

Baca said there was an exchange of words with several teen-age boys walking along the sidewalk. One of the boys pulled out a gun and

shot at her before she could close the passenger window.

The doctor who treated Baca warned the guns are intended for use by adults in war games using proper eye protection. He said Baca's injury could do permanent damage to her eye.

"It seems to me that paintball guns need to be considered just as dangerous as pellet or BB guns from an eye injury standpoint," said James Long, an ophthalmologist.

Long said he had treated other injuries involving paintball guns, including one case that cost an adult an eye.

Paintball guns are powered by compressed air and fire paint-filled pellets that explode on protective clothing, leaving evidence of a "kill" in war games.

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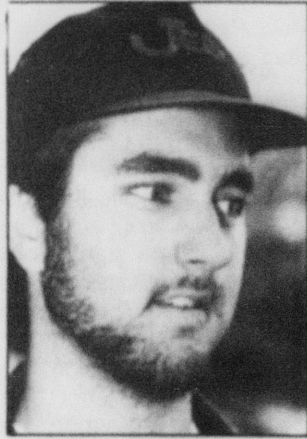
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*These dates are subject to change, please see your Career Center for Interview and Company Presentation details.

Opinion

Street Beat

Do you think there is a lot of cheating going on at this university?



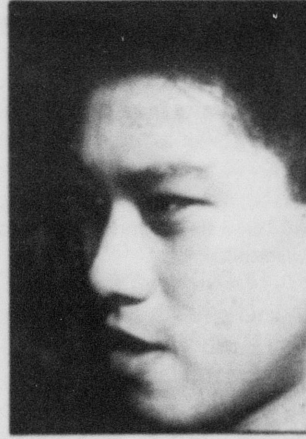
Michael de Buhr, freshman in forestry recreation resource: I think that there's some, but not as much as it's beefed up as.



Josh Moody, senior in chemical engineering: I would say in the larger classes, like the freshman, sophomore level classes, yes. You have a lot of people getting exams from previous classes or from, if there's two sections in a class, you'd have somebody going in previously to the first class and taking it and giving it to friends.



Ken Peckham, senior in business administration: I haven't seen it. I don't know if that study was done here in Oregon State, if it was, then they must be doing it (cheating) very discreetly, if it's happening at all. I don't think it's a problem. I personally don't think it is something I'm concerned about or has a great impact on my grades, if they're based on curves or gross score of the class. I really don't think it is a problem.



Tuan Le, senior in business: I think that the pressure is for the incoming freshman to get their GPAs up mostly, but I think the upperclassmen, after they get their feet wet, they find out that cheating is not the style to get through. They realize that their freshman year, their first term or so. When I came, there was pressure to get as high up in your class as you can, but then you realize that it's just not worth it, it's just a little extra study time.



Nick Miller, junior in environmental science: Yeah.



John Baker, senior in business: Yeah, quite a bit. I'd say three out of four students, maybe three out of five students cheat. I think I read an article about seniors and upperclassmen being more willing to admit they cheat; I agree. There's quite a few people who cheat, I see it all the time.

Local band discovers popularity, along with flannel pants

Okay, where was I? Oh yeah, my band, Deathsnot, was in the studio recording our first album when the world's slimmest-looking person walked in. He was an agent, and he wanted to commercialize us into a multi-million dollar act. People wouldn't just buy our records, they'd buy our T-shirts, posters, pins and life-sized likenesses. We'd be interviewed by magazines and fanzines, chased and hounded by crazy groupies wanting to bear our illegitimate children. And all we had to do was give up all of our artistic integrity and principles.

"No problem," I said.

Jeffrey Foster

"Unga," Animal said in an affirmative tone. The agent, whose name was Lotta Lard, already had a plan for us. We were going to be the biggest band to come out of Seattle. "But we're not from Seattle," John said. "Details, details," Lotta replied. "Get packed, your plane leaves tonight." "Wow, Feef, our album hasn't even been recorded and we already have our own plane," Bob said. "That's not what he meant. You mean we're leaving for Seattle, tonight, Lotta?" "Seattle, who said anything about Seattle? We're going to L.A. I hate Seattle, the weather sucks." So off we flew to Los Angeles. I wish we could say we flew first class, but I can't. Lotta was in first class, while we were in coach. So much for the philosophy of keeping the talent happy (I told you Lotta was a cheap scumball). The next morning we walked into Lotta's office. He was listening to a some kind of noise. It sounded like the yelling you would hear just before an army of Huns attacked. "What's this?" I asked. "That's Deathsnot," he replied. "No, we're Deathsnot and we never did anything like that. Howling, constipated wolves don't sound that bad." "This was done by our in-house band. You guys are just going to lip-synch," Lotta replied. "Didn't your record company rejects learn your lesson from 'Milli Vanilli'?" I shot back, feeling just a tad hostile. "Yeah, we learned to plug all the leaks. Now get down to wardrobe, you start shooting your videos today."

So, a few hours later, we were in ... costume is probably the best word for it. Bob looked like Nuno Buttencourt's twin, John could have been poster-boy for the London underground. As for me, well I've never been fond of flannel, and I had never seen flannel pants before. And I never want to see flannel pants again. The only person who looked like he should was Animal. They had transformed him into ... Animal. He looked exactly like the muppet. A fact he seemed to be very pleased by.

Then we went to the stage they had set up. "Okay Thief," this really anemic looking guy said to me. "This is what I want you to do."

"The name is Feef, and who are you anyway?"

"I'm your director, Reef. Now I want you to throw your guitar into the crowd, break the microphone stand and run up and lick the camera."

"The hell I will, and my name is Feef!" I stated.

"That's what I said, Beef. Now c'mon, you won't be hurt licking the camera," he pleaded.

"I don't care about the camera," I responded, "but do you know how tough those microphone stands are?"

"Don't worry, we'll give you an axe to do it."

"Can't I just throw the axe into the audience and break the guitar?"

"Great idea! Roll the cameras! Action, Chief!" So we started lip-synching to the music they played. Everything seemed to be going alright, even though I missed the audience with the axe. But I did take out three stage lights and a key grip (I never understood what that person does).

"Hold it Leaf," the director finally shouted. "Animal, do you think you could beat your head on the drums in time with the music?"

"If he could do that, we would have gotten a contract with a better record company," John answered.

Within two weeks our video was playing on MTV, twice an hour. In three weeks we made it on "Casey Casem's Top 40," and Casem said a brief eulogy (that's what everything he says sounds like) about how long it took for us to become successful (it took six weeks). *Rolling Stone* did a huge article on us, saying that we were the new trend setters, that we were defining the Nineties and redefining the "Seattle Sound." This was pretty funny since we'd never been to Seattle.

The various guitar magazines branded Bob as the best player in the history of the solar system. John started guest hosting on MTV and he actually managed to teach Kennedy a thing or two about music. Meanwhile I got a chance to realize a dream of mine.

"Hi, I'm Martha Quinn."

"I'm not worthy, I'm not ... wait a minute, yes I am."

The only bad press we had was in the tabloids. They said Animal was having an affair with Shannen Doherty. When I asked him about that he said, "Uh-huh! Uh-huh! She beat Animal up!"

What kind of monster would beat up Animal?

But it couldn't last. We didn't like being so popular, we never had a moment's peace, we were always on the road and besides, Lotta fired us.

"Sorry guys, but we got some wind-up toys who can portray the image we want better. And besides we don't have to pay them."

Oh well, that's show biz.

The opinions expressed in this column are those of Jeffrey Foster, the tone-deaf opinion-page editor of *The Daily Barometer*.



The Daily Barometer

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Letters

Column raises some valid questions

I applaud Dennis Morgan's column on homecoming at Oregon State. He raised some very valid questions and I want to let him know that we have some of the answers.

Dennis felt that the OSU Alumni Association should not just be for former students. He's right. The Alumni Association is for both former and current students. In fact, we have a very strong campus group called the Student Alumni Association which hosts the annual homecoming bonfire as well as an Oozeball tournament in the spring. (Ever played volleyball knee-deep in mud? That's oozeball!)

Op-Ed

The bonfire is obviously an activity that students can participate in. In fact, the Oregon State Marching Band will be parading through campus and past off-campus living facilities prior to the bonfire which is at 7:30 tonight. If they pass your house or dorm, come on out and join them in marching to the bonfire site! They will be joined by the pep squad, Benny Beaver and Coach Jerry Pettibone to "burn the Bruins" at the bonfire. If you'd rather meet them there, the bonfire will be in the empty lot at the corner of 15th and Washington streets.

The Alumni Association also sponsors an annual Homecoming Barbeque which is open to everyone. The barbeque will be held on Saturday from 11:00a.m. to 3:00p.m. at the Alumni Tent on Prothro Field. Tickets are \$5.50 each for a barbeque dinner with all the fixing plus beverages. There will be a live band and lots of pre-game excitement going on. I encourage students to come join us.

On campus with us for homecoming this weekend are three very special groups as well. The classes of 1953 and 1968 will be here celebrating reunions. We are also hosting the annual Alumni Fellows: Leslie D. Gottlieb, a professor of genetics at the University of California, Davis; Arthur E. Hitsman, past president for Boeing in Washington state; and Norman W. Monroe, an author and Director of Social Services for Multnomah County

(Oregon). Each year the Alumni Association honors three outstanding alumni as Alumni Fellows. They return to campus to interact with faculty and students during homecoming weekend sharing their expertise and goodwill.

These are just a few of the current traditions. But we are always looking for fresh and innovative ideas to create new traditions relative to your interests. Some new ideas, such as the Beaver Walk, are becoming new traditions. What other types of traditions would you like to help create? Tell us so we can work towards sponsoring such events next year. Join the Student Alumni Association and work towards these goals. Become a part of the "new traditions."

Also, sadly, I have to agree with Dennis' observation that current students do not know the words to our alma mater. Years ago, living groups were encouraged to learn the words to the alma mater but now there are very few students who have any idea what it even sounds like. Dennis said he couldn't find the words anywhere on campus, but one call to the Alumni Association would have ended his search. So, for his benefit as well as the benefit of all other current students of Oregon State University, here are the words to the alma mater: (P.S. The music to the song is played by the MU Carillons each day at 5 p.m. — take a listen today and see if you can sing along...)

Within a vale of western mountains

There's a college we hold dear.

Her shady slopes and fountains

Off' to me appear.

I love to wander on the pathway

Down to the Trysting Tree

For there again I see in fancy

Old Friends dear to me.

Carry me back to OSU

Back to her vine-clad halls;

Thus fondly every in my mem'ry

Alma Mater calls.

The opinions expressed in this column are those of Donald Wirth, executive director, OSU Alumni Association.

"Barometerphobia"

To the Editor:

In response to Mr. Brumbaugh's letter, I would like to come out in support of the Barometer staff, who Brumbaugh convicted as sexist, racist and anti-homosexual. The school newspaper prints only what is newsworthy. I do not believe that this gathering was newsworthy; it was minuscule compared to the size of OSU.

I would like to verify the fact concerning this event. Mr. Brumbaugh stated that there were at least 200-300 people there. According to OSU personnel, the seating capacity of the MU Lounge is 175 maximum, and the room was not filled to capacity. I was there.

Mr. Brumbaugh's open attack on one of the people at the "open forum" is disgusting and demeaning. Comparing the audience member to a "father who sexually abuses his three-year-old child" is completely unnecessary and appalling.

As for his inference that 10-15% of the school's population is gay, Mr. Brumbaugh must have received his statistics from the inaccurate numbers found in the Alfred Kinsey report of 1948. This study has been refuted by numerous current studies such as that performed by the Alan Guttmacher Institute which tabulates the number of homosexual Americans somewhere between 1 and 5%.

Mr. Brumbaugh obviously suffers from paranoia and "Barometerphobia," and should stop accusing the newspaper and the students of bigotry, racism, and sexism. He may find this talk given by Linda Villarosa "uplifting." I did not, especially considering the fact that she was paid \$1000 out of student fees and refused to answer questions concerning this.

Michael Accuardi Jr.
Junior in graphic design

Celebrate achievements of U.N.

The United Nations, on the one hand, is a noble effort to extend throughout the world the ideas of democracy, the rule of law, and the essential kindness of humankind. On the other hand, the United Nations is a ponderous, self-serving bureaucracy, wracked by inefficiency, cronyism, waste, and corruption.

The United Nations is an enlightened attempt to unite a fragmented world. Yet it is a creature of the nation-state system — conceived, born, and existing within the confines of "the sovereign equality of states."

Op-Ed

The United Nations is an ingenious plan for replacing the war system, based on the balance of power, with a peace system of collective security. Yet the veto power in the Security Council, insisted upon by the so-called Big Five (the U.S., Russia, Great Britain, France, and China), undercuts the concept of collective security, the essence of which is the irrevocable obligation of every member state to attack any aggressor.

The United Nations is a visionary institution dedicated to the unity of the human race on this finite and increasingly interdependent planet. Yet it was polarized along East-West lines for most of its existence and is now divided into North-South camps of antagonistic blocs of wealthy industrialized countries versus poor developing countries.

The United Nations, in short, is both an idealistic dream and a disappointing reality. It is a complex and confusing combination of contradictions, but it remains the best device we have to carry out many tasks essential to our common future.

The United Nations is not the answer to our

problems, but without it our problems are unanswerable. It is not the solution to our predicament, but it is a prerequisite to coping with that predicament.

It is useful to remind ourselves that the United Nations is merely the latest in the chain of responses that humanity has made to the challenges of living together on an ever more crowded planet. It is the most recent episode in the continuing struggle to ensure the survival of our flawed but perhaps not-unredeemable species. The history of this struggle shows that progress has been slow but significant.

After the internecine destruction of the Thirty Years War, the Peace of Westphalia (1648) established national sovereignty as the fundamental organizing concept of the international system. This innovation brought an end to the religious wars that had wracked Europe for a century.

After the tumult and disruption of the Napoleonic Wars, the Congress of Vienna (1815) instituted the balance of power system, which successfully warded off major wars among the nations of Europe for nearly a century.

Following the unprecedented slaughter of World War I, the Treaty of Versailles (1920) attempted the creation of a League of Nations to coordinate a system of collective security that could prevent further wars. Unfortunately, the refusal of the United States to join the League doomed this promising enterprise from the start, and the vindictiveness of the victors in World War I virtually assured an eventual World War II.

In the aftermath of that titanic conflict, the United Nations came into being as an expression of the Allies' determination to avoid such bloodletting and devastation in the future. Alas, however, the legacy of the past was still pre-

See CLINTON, page 6

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Reno decides to keep DEA separate from FBI

Associated Press

WASHINGTON — The Drug Enforcement Administration will remain independent, Attorney General Janet Reno said Thursday in rejecting a White House report that pressed for its merger into the FBI.

At the same time, she gave FBI Director Louis Freeh the power to resolve problems arising from overlapping jurisdictions among the Justice Department's four law enforcement agencies: the FBI, DEA, U.S. Marshals Service and Border Patrol.

Her arrangement falls far short of the recommendation by Vice President Al Gore's National Performance Review last month to "transfer law enforcement functions of the Drug Enforcement Administration and the (Treasury's) Bureau of Alcohol, Tobacco and Firearms to the Federal Bureau of Investigation."

Gore approved of Reno's version during a meeting Wednesday night, she said. "So far as I know, the vice president and I were never in conflict ... We've been on the same wavelength all along," she said.

The Carter and Reagan administrations also studied an FBI-DEA merger and also decided on lesser steps to coordinate their work.

Rep. Charles Schumer, D-N.Y., chairman of the House Judiciary crime subcommittee, praised the retention of DEA, but criticized the appointment of Freeh to the new job of Director for Investigative Agency Policies.

"The conflicts between DEA and the FBI have been longstanding, intense and very public," Schumer said. Although praising Freeh's integrity, he said, "I strongly suggest that this history requires the appointment of a person whose decisions

will be beyond even the slightest appearance of partiality."

Reno said she did not anticipate such problems. "I think he can very easily resolve disputes, especially someone of Director Freeh's character."

DEA Administrator Robert Bonner, a Bush appointee who has announced his resignation, said the DEA "fully supports the initiative ... to harmonize investigative activities."

"The men and women of DEA deeply appreciate the confidence she has demonstrated by her decision in their expertise, capabilities and professionalism."

Under the plan, the four agencies would retain their current responsibilities.

However, Freeh would have the authority, subject to review by top Justice officials, "to resolve operational issues where there is overlapping jurisdiction among law enforcement agencies of the Department of Justice," Reno said. She also emphasized the need to coordinate procurement of radios and computer systems so the agencies can share information easily.

None of the three other agency heads would report to Justice through Freeh, Reno said, leaving unclear how he would learn of duplication like rival investigations of the same drug organization.

"We will work that out as we go along," Reno said.

The elimination of duplication "could, in the long run, reduce the number" of agents, she said. However, no quick savings were anticipated.

Reno reiterated that she was not interested in taking ATF from the Treasury but said she would continue talks with administration officials and members of Congress about it.

Reno admonished a reporter who asked about a possible conflict with Gore: "You all just pick more fights between people than anybody else I've ever met."

Thigh cream tested as alternative to liposuction

Associated Press

MILWAUKEE — A teaspoon a day seems to have taken the fat away from women's thighs, according to researchers experimenting with a cream made from an over-the-counter asthma remedy.

The research, conducted by a group that includes a distinguished obesity researcher, drew both skepticism and enthusiasm from those who heard it described at a scientific meeting

this week.

"It was a very interesting and very preliminary report," but "it's not yet cause for excitement," said Patrick M. O'Neil, director of the Weight Management Center at the Medical University of South Carolina.

Researchers said that if the cream works, it would provide a safer alternative to liposuction, in which fat is surgically removed from underneath the skin.

CLINTON, from page 5

sent at Dumbarton Oaks and San Francisco, where the U.N. Charter was worked out, and the United Nations emerged embodying all the contradictions that plagued its creators: the undiluted allegiance to the concept of national sovereignty, the divisive force of nationalism and the hubristic trust in violence as an effective deterrent of violence.

So let us not blame the United Nations for its fundamental flaws; they are the fundamental flaws of our outmoded way of thinking. Let us instead recognize the U.N. as the latest and best step in the halting march of our species toward peaceful coexistence and toward the healing of our wounded planet.

We have come far. Our recognition of our kindredness has steadily expanded from the clan, to the tribe, to the confederation, to the nation, to blocs of nations. We are poised, thanks in large part to the United Nations, on the threshold of acknowledging our unique identity as a single species, as one people, as the human family. Let us realize that it is we who must take the next step toward the culmination of this long journey, finding ways to overcome the shortcomings of this fledgling world organization.

Let us celebrate the many invaluable achievements it has managed to make with its ludicrously inadequate budget. "Total spending by the U.N. system for the two-year period ending in 1991, including voluntary funds and peace-keeping operations, came to nearly \$15.6 billion, of which the United

States contributed about \$2.6 billion" or 16.7 percent. *Washington Post National Weekly Edition*, November 30 - December 6, p.7. This two-year expenditure by the entire U.N. system amounts to less than twenty days of U.S. military spending this year — three years after the conclusion of the Cold War. (Based on a \$291 billion figure given by *The Defense Monitor*, XXII, 8 (1993); p.1.)

Just as the balance of power was not really intended to maintain peace but was, in fact, a war system primarily designed to preserve the system of nation-states, the United Nations is not, in any sense, a world government but simply an agent of its member states. It is a loose association of nations based on the severely limiting premise of "the sovereign equality of states" — a tragically outmoded and obsolete principle that still dominates our interdependent and precarious world. Nevertheless, as the League of Nations lay the basis for the United Nations, so the UN has the potential to evolve into a more adequate system of global governance — NOT a world government, as such, but a global organization capable of planning and coordinating our common interests as we seek to live together in peace, justice, dignity, and ecological sustainability on our long-abused and overpopulated planet.

The opinions expressed in this op-ed are those of Richard Clinton, professor of political science at OSU

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MUSIC FROM A HIGHER PLANE ...

By DAVID SOKOLOWSKI
of the Daily Barometer

Pushing off to a powerful start with "Animate," Rush's new album *Counterparts* proves again that the Canadian trio will forever last as the world's coolest band.

As such, "Animate" is the perfect song to begin Rush's 15th studio album since the band's creation 20 years ago and its first album in 1974. Combining a throbbing bass sound with straight-forward drumming, "Animate" puts *Counterparts* in

perfect perspective — it takes more chances than Rush's last two albums, *Presto* and *Roll The Bones*, yet still keeps the modern sound Rush has progressed with in the past ten years.

This immediate difference that *Counterparts* presents may be caused by Rush's return to a past producer, Peter Collins. Guitarist Alex Lifeson, bassist/ keyboardist/ vocalist Geddy Lee and drummer Neal Peart worked with Collins to gain the highly polished and powerful sound present on *Power Windows* and *Hold Your Fire*, and his reappearance at the sound board returns that feeling to Rush.

For instance, *Counterparts* is almost entirely absent of cheesy anthems or ballads, and instead focuses on pushing the counterpart theme with powerful images and energetic songs. "Between Sun & Moon," "Alien Shore," "Double Agent" and "Cold Fire" are obvious plays on the counterparts idea. These songs not only alternate in theme lyrically, but also move energetically between varying musical textures and patterns. Most notably is "Double Agent," which presents itself as two different songs with part of the lyrics spoken over a harsh, throbbing rhythm and the "counterpart" sung to a melodic, slower part.

And yet *Counterparts* doesn't fall into a rut with this theme. Instead, it combines solid, intense music with thoughtful lyrics — perhaps a set of counterparts itself. "Cut To The Chase," "Stick It Out" and "The Speed Of Love" all follow in this classic Rush style and are solid songs in their own. Collins' return has also made *Counterparts* easier to digest than the musically-wired *Roll The Bones* or the lyrically-flakey *Presto* — both produced by Rupert Hine.

Although this return to power is solid in most of the 11 tracks, there are some disappointing spots. "Nobody's Hero" carries a solid theme about personal heroes and how people imagine heroics, but begins poorly with the lyrics, "I knew he was different in his sexuality/ I went to his parties as the straight minority." Peart's attention to his homosexual friend isn't inappropriate, and the song grows strong after the beginning. But the obvious rhyme and word choice makes the song a bit difficult to swallow initially.

Also in the disappointing category is the album's instrumental, "Leave That Thing Alone." Again, the song is very strong in its own, but when compared to other Rush instrumentals such as "YYZ" and "La Villa Strangiato," this new song lacks pure energy. This energy depletion doesn't detract from Rush's obvious ability to play their instruments *incredibly* well, but the song would do well in a movie soundtrack — something not characteristic of many Rush songs.

But the biggest disappointment comes with the last song. "Everyday Glory" exemplifies the problems found in both "Nobody's Hero" and "Leave That Thing Alone" by lacking both musical energy and lyrical integrity — it is even more disappointing as a closing song. Rush's albums often keep a musical strength throughout the album, having both a strong start and finish. *Moving Pictures*' "Tom Sawyer" and "Vital Signs," *Grace Under Pressure*' "Distant Early Warning" and "Between The Wheels" and *Power Windows*' "Big Money" and "Mystic Rhythms" are all perfect examples of this. Yet "Everyday Glory" is neither a solid song nor a solid counterpart to "Animate." In all, "Everyday Glory" is just a mediocre song — a large choke for Rush.

All things considered, however, *Counterparts* is an excellent addition to the Rush catalog, and can easily be integrated into anyone's musical library. Not only does *Counterparts* mark the return to a more structured and refined sound, but it proves once again that Rush represents the best today's music can offer.

Perhaps *Counterparts* would have been better as a 10-track album, with both a strong finish and end. But Rush has been playing music for long enough that "Everyday Glory" just proves how competent they are. Even with the last song, *Counterparts* is a strong and intelligent release.

By DREW HALL
of the Daily Barometer

There's just no escaping it. In the coming months, prepare to be inundated with the buzz of Pearl Jam. If you thought MTV's incessant running of the "Jeremy" video was bad, just you wait.

Following the immensely popular debut album, *Ten* — multi-platinum and holding strong at number 19 on the Billboard charts after 91 weeks — the follow-up album carries some rather lofty expectations.

Pearl Jam lives up to every one. In fact, *Vs* is one of those rare sophomore albums which actually surpasses its debut. With their new release, Pearl Jam has proven their success is more than justified and begun their ascent to a legendary status in music fame.

The album begins on a powerful note with "Go," which happens to be the first single. Right from the start, you know you're in for a wild ride, musically. "Go" was written by Dave Abbruzzese, whose drums give way to Jeff Ament's potent,

pulsating bass rhythms. Eddie Vedder delivers staccato lyrics in his usual impassioned manner.

"Animal," their MTV Video Music Awards performance, keeps the pace rapidly surging forward. The team of virtuoso guitarists Mike McCready and Stone Gossard display how expertly they work together on scorching riffs.

"Daughter," a toned down, acoustic track, shows the band's vast dynamic range. The most likely candidate for the second single, "Daughter" is easily the most catchy song on the album.

From there, *Vs* moves onto an issue piece about the evils of guns, "Glorified G." While the guitar is a little repetitive and pop-sounding, it remains a tight song with an urgent message.

The album's high-point comes on "Rearviewmirror," a high energy, yet slowing building song which reaches an overwhelming climax. Vedder's vibrant and intense vocals blend flawlessly with the lush sound of the rest of the band.

Songs such as "Indifference," "Daughter," and "Elderly Woman Behind the Counter in a Small Town" provide a "stripped-down" musical medium for Vedder's powerfully dynamic voice. This venture into acoustic work should come as no surprise considering the success Pearl Jam experienced with MTV's *Unplugged*.

The only week spot in an otherwise consummate album is "W.M.A.," an experimental song dealing with police brutality. Abbruzzese contributes strong drum work to the echoing vocals of Vedder, but the song simply lacks the musical ingenuity and genius typical of Pearl Jam.

Music Reviews



Rush - *Counterparts*

Grade: A

Pearl Jam - *Vs*

Grade: A+

The final track, "Indifference," ends the album on an introspective, melodic note in much the same way "Release" capped a perfect *Ten*. Intricate organ tracks and swaying guitar rhythms are laid down, while Vedder gently asks, "How much difference does it make?"

As the most publicized band to emerge from the alternative scene, Pearl Jam — and especially Eddie Vedder — are not quite sure how to handle their unexpected stardom. Vedder's mysterious persona has thrust him into the uncomfortable position of cult figure.

On "Leash" Vedder shows his connection with his audience with the opening line, "Troubled souls unite." However, he appeals to obsessive fans to "get out of my lucky face. Drop the leash."

Songs such as "Rats" and "Blood" take well-deserved shots at the unrelenting, blood-thirsty media the band has had to contend with.

Originally titled *Five Against One*, the album's name was changed just days before the initial printing. The album won't bear the *Vs* moniker until the second printing in early 1994.

Whatever the name, it has all the makings of a classic album, as did *Ten*. However, this is clearly a much more mature album, influenced by a wealth of experience not heard before.

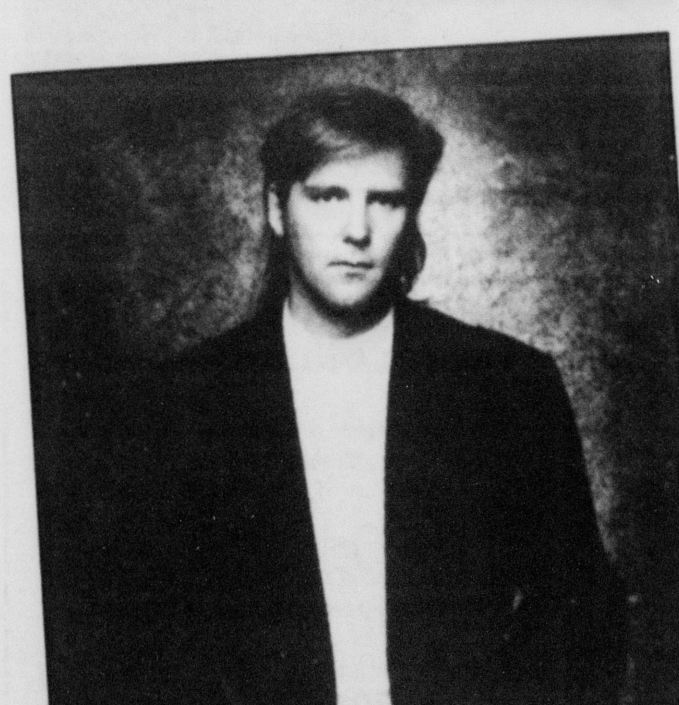
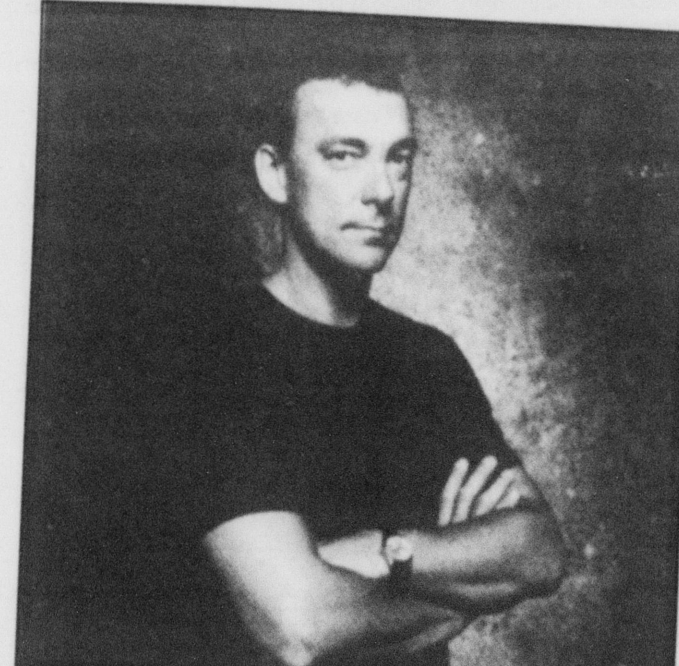
This progression in sound could also be attributed to producer Brendan O'Brien, whose previous work includes Jackyl and Stone Temple Pilots. But don't look for any comparisons here — that would be sacrilege. On the contrary, O'Brien does a superb job of providing a clear direction without a heavy hand in the music itself. The result is a tight album which maintains the vigorous edge of a struggling new band.

So, you may be wondering, is this album worth my fifteen bucks? Man, if you have to ask, you'll never know.



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JOHN SCARPATI/ ANDREW MACNAUGHTAN

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IFS examines urban teen's struggles

By TAMI BRUNELLE
 of the Daily Barometer

I distinctly remember a phase during my adolescence when I KNEW EVERYTHING! There was no one I would listen to except my loser boyfriend, Bill. My mom and I were always at odds, and I often felt she needed psychiatric care, especially when she wouldn't let me go to the Dittler Beach "Sand and Slurp" with people twice my age. The nerve!

The frustrations of being a teen are inevitable. That desperate search for an identity and the stunning realization that no one could possibly understand you is enough to send most through an emotional whirlwind.

My experience as a highly passionate teen-ager helped me empathize with the frustrations of Chantel, the 17-year-old heroine in *Just Another Girl on the I.R.T.*, this week's International Film Series screening.

She takes us through her experiences as a black girl living in Brooklyn and living for a way out.

The story is very simple. Chantel is a sharp-tongued, aggressive teen who verbally challenges her parents, teachers and customers at work. During a history lecture, she continuously interrupts, insisting that the class discuss AIDS within minorities instead of the Holocaust.

Her plans to graduate from high school a year early and begin college become tangled after a serious act of irresponsibility.

Chantel and her boyfriend Ty (Kevin Thigpin) neglect to use protection during sex and compromise by saying "next time we will." Unfortunately, it doesn't work that way, and she is faced with a difficult decision. The couple isn't mature enough to discuss their situation for more than a minute before one of them either blows up or does something totally irrational.

For example, Ty gives Chantel \$500 for an abortion, and she takes her best friend on a shopping spree. This is unfortunately a very realistic description of our society. The ability to communicate well with others sometimes proves to be such a difficult and frustrating thing, especially when heavy emotions are involved.

Director and screenwriter Leslie Harris has made her debut in the cinematic world and proves that she has the ability to deal with gritty situations, such as a live birth scene.

A young black woman herself, Harris captures the spirit of the Afro-American culture and effectively keeps her actors committed to the intensity.

Chantel (Ariyan Johnson) narrates this film by occasionally looking right into the camera and talking. This convention works well with the writing since so much of the script's attitude seems to come directly out of this sassy teen-ager's mind.

Just Another Girl on the I.R.T. will be shown tonight and tomorrow at 7 and 9 p.m. at Gilfillian (or Wilkinson) Auditorium. The customary price is a paltry \$2.75.

Multi-cultural concert benefits UNICEF

By DENNIS MORGAN
 of the Daily Barometer

Would you like to help make a difference for children around the world? This Sunday, the second annual UNICEF Benefit Concert will be held at the First Presbyterian Church at 7:30 p.m. In accordance with United Nations Day, the concert will feature international music.

Headlining the show is Pierre Bensusan, a French guitar virtuoso. Bensusan is an innovator, whose music spans many cultures incorporating parts of Celtic, Far Eastern, South American, French Folk, and American Jazz and Blues into his own original themes. Bensusan has appeared with Larry Coryell, David Crosby, Suzanne Vega, George Winston and many more musical talents too numerous to mention.

Bensusan plays a classical acoustic guitar through a coterie of state-of-the-art electronics that he brings with him and fine-tunes before each show. His musical selection ranges from original tunes to Vivaldi to Blind Gary Davis to French Folk and beyond.

"With a rare elegance, Mr. Bensusan measures every detail of tone, articulations and counterpoint ... the sounds he makes are ravishing," the *New York Times* praised.

Opening for Bensusan will be Georges Liferman, a composer and pianist. Liferman is a well known Parisian composer and songwriter with over 500 popular songs published and recorded in France. His most popular music has been translated into English, including the Connie Francis hit "All the Love in the World."

Liferman has written a number of long running French radio and television shows in addition to his several musical comedies and operettas. He wrote the award winning musical "Cloche de mon Coeur" and the musical "Lucky Nini" which ran for over 500 performances in Paris. He has also written ballet music and songs performed by Yves Montand at the Metropolitan Opera in New York.

Liferman has set up his own record label, DADGAD Records, for the release of his sixth album, *Wu Wei*. He has also written two volumes of *The Guitar Book* which has been published in the UK, Ireland, Canada, France and the United States. The *Los Angeles Times* describes the books as "a kind of Zen matter approach to playing the guitar ... a fascinating testimony to his view of music-making as a total, full-life experience."

Most recently he has been collaborating with Albany lyricist Barbara Callner and Jon ten Broek.

Joining Liferman is the aforementioned Jon ten Broek, a local singer, songwriter and guitarist. He is known for his singing, having been compared to the likes of Willie Nelson. He was the house musician at the Shalishan Lodge on the Oregon Coast.

Ten Broek has released a couple of CDs, including 1991's *I'd Rather Be in Oregon* and last year's Christmas CD *A Cascade Noel*. Ten Broek works as a music professional, producing many local artists. He also owns Raindrop Records, a sponsor of this event.

The concert is sponsored by the World Cultures Institute, the mid Willamette Valley chapter of the United Nations Association, the Oregon State University French department, Prism Productions, and Raindrop Productions.

Tickets are \$8 for the public with students getting a dollar discount. Tickets are available at the Grass Roots bookstore, the World Cultures Institute, Rice's Pharmacy, Sid Stevens Jewelers, Ticket Master outlets, and at the door. Get them while they last.

For more information call Prism Productions at 745-7804.

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National comedy troupe brings improvisation show to LaSells

The Daily Barometer

"If you like Saturday Night Live, you'll love The Second City," said Chris Larsson, the Encore Chair for the Memorial Union Programs Council.

The Second City, a national touring company, will be performing at LaSells Stewart Center tonight at 7:30 p.m.

Since its inception in 1959, The Second City has helped to launch the careers of some of America's top names in comedy — John Candy, John Belushi, Dan Akroyd, Gilda Radner, Rick Moranis and Shelly Long are among the long list of accomplished comedians.

Currently, The Second City is on a regional tour, performing last week at the Hult Center in Eugene. "This is a great opportunity to see some comedians that could someday be stars," Larsson said.

"This is a small price to pay for performers of this caliber,"

—CHRIS LARSSON

"Many of these comedians go from here to national prominence," said Don Johnson, the assistant director of the Memorial Union.

But this show is unlike anything you would see on television, since the performers rely totally on improvisational sketches. "The

improvisation is the best part about The Second City," said Johnson, who saw The Second City perform at LaSells Stewart Center five years ago.

Five men and three women perform topical comedy pieces on subjects ranging from politics to popular culture. Don't let the improv aspect fool you — these up-and-coming comedians have a reputation for tickling your funny bone.

"The funniest thing is that the performers go on stage without a script. It's improv, and that takes guts," Larsson said.

"It has been a great experience to work with the promotional agents who organize a show of this caliber," Larsson said. "I predict that everyone who goes to see The Second City will walk out with a smile on their face."

"We (MUPC) have had very good success with the comedy shows that we have programmed in the past," Larsson said.

Reserved tickets may be purchased for \$7.50 at the MU Programs office across from the convenience store in the Memorial Union. Tickets will also be sold at the door.

"This is a small price to pay for performers of this caliber," Larsson said.

"The tickets are being sold at a very reasonable price considering they were sold for \$16.50 at the Hult Center in Eugene."

You may never make it to New York to see an episode of Saturday Night Live, but you can say you witnessed the birth of a star.



CONTRIBUTED PHOTO

This gang of fresh-faced comedians will bring their style of improvisational comedy to town when The Second City takes the stage tonight at LaSells Stewart Center.

'Fearless' depicts life's fragile nature

Associated Press

Frequent flyers would do well to avoid *Fearless* — a film that is given to the deeply embedded, primal awareness that the distance between life and death can be razor-thin.

Everyone else, however, should see it, for its subtle and seductive portrayal of life after the brink, its tenderly rendered depiction of re-entering the world of the living after nearly becoming part of the dead. *Fearless* vividly shows — in incredible, dig-your-fingernails-into-the-armrest sequences of a plane plummeting to Earth — the fragility of life.

Most of us are lucky enough never to know the kinds of terror and exhilaration that director Peter Weir (*Green Card*, *Dead Poets Society*) has wrought. Even so, Weir makes these emotions palpable and doesn't pander with ghoulish fascination or sappy, pat sentimentality.

Max (Jeff Bridges) is a San Francisco architect on a routine business trip with his partner, Jeff. Also on the plane is Carla (Rosie Perez) and her toddler son.

Suddenly, the plane begins to screech. The captain announces that it has lost all hydraulics and that he'll be making a forced landing.

As the flight attendants make their way up and down the aisles grimly preparing for the crash, the passengers must make their pacts with fate.

Like *Alive*, this film aptly and graphically captures those horrifying few seconds inside a plane's cabin when loss of life is imminent and the seemingly great chasm between life and death is reduced to little more than a narrow crack.

It's in those moments that Max has his passage through death and in turn conquers his worst fears. He's a man transformed; he's found a grace in life. And as the plane lurches to its violent end, Max leaves Jeff to comfort a young boy traveling alone. It's a seat change that probably saves Max's life.

Carla isn't so lucky. Although she's instructed on how to protect her baby, when the plane hits ground, she loses him.

Introduced by a grief counselor (John Turturro), Max and Carla come to offer each other a sanctuary of sorts as they grapple with returning to their old worlds.

In the process, Max alienates his wife, Laura (Isabella Rossellini), by shutting her off from the wild exuberance he now feels for life. With his reckless behavior, he thinks he's a man who has tempted fate and won. He's infected with this absurd invincibility.

On the other end of the spectrum is Carla, a devout Catholic, who has had her faith in God shaken. She's paralyzed with guilt and grief over the loss of her boy.

Together, the pair try to negotiate some sort of livable middle ground.

Weir has done an admirable job in bringing a somewhat morbid plot premise to the screen in such a thoroughly sensitive and compelling fashion. This film gets extra credit for not copying to trite and obvious sentiments; instead, there's a freshness and a realness in these people's struggles.

Rosie Perez is captivating as Carla, and imbues her with a lovely fragility. Bridges also commands his role with a credible mix of confidence and bewilderment.

There's a certain woodenness in Rossellini's performance, but it's not clear if it's the fault of the material or the actress. Tom Hulse scurries amusingly through several scenes as the conniving wrongful-death lawyer in a performance that will no doubt leave members of the American Bar Association cringing.

The Spring Creek Production was produced by Paula Weinstein and the late Mark Rosenberg. Rafael Yglesias adapted the screenplay from his novel of the same name. The Warner Bros. release is rated R.

Calling all thespians

Auditions for William Mastrosimone's gentle comedy *Shivaree* will take place Oct. 27 and 28 at 7 p.m. in the Cortright Studio Theatre, Education Hall, Room 126.

This lyrical play concerns the unlikely love story between a young hemophiliac and an exotic dancer. Mastrosimone is better known for his *Extremities*, but also has a gift for dialect and wit.

Set in 1983 somewhere in the Southeast, *Shivaree* has a variety of vivid characters: nineteen year old Chandler yearning for a life of freedom, his cab-driving mother, street-wise Scagg, prostitute Laura and radiant dancer Shivaree.

There are parts for three women and two men. Auditions are open to all. Scripts are available for 24-hour checkout at the University Theatre office in Withercombe Hall. For more information contact the director, Charlotte Headrick, at 737-4918.

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After Hours Calendar

If you or your organization would like a little free publicity via a mention in the After Hours Calendar, deliver or mail press releases, photos or other paraphernalia to The Daily Barometer, Attn: Drew Hall - AH Editor, MU East, OSU, Corvallis, OR, 97331-1617. Items of bribery, such as Elvis Presley's nail clippings, are accepted but will not affect your positioning in the calendar as we are bound by an unwavering code of ethics.

Performances—
 Our friends at University Theatre have rather graciously held over **Two Rooms** for two additional performances due to good response. The play runs tonight and tomorrow at 8:15 p.m. in the Cortright Studio Theatre. Tickets are available at the door beginning at 7:30 p.m. General admission is \$3 and a mere one dollar for students with ID.

This week's **International Film Series** offering is *Just Another Girl on the IRT*. First time director Leslie Harris addresses some of the most difficult problems facing black urban teenagers today without the sensationalism of say ... *Boyz 'N the Hood*. It shows tonight and tomorrow at 7 and 9 p.m. in Gilfillan Auditorium. See page 8 for a complete review.

Violinist **Michael Grossman** will perform an informal 45-minute concert in the Memorial Union Lounge next Thursday, Oct. 28. The program will include "Poeme" by Ernest Chausson. Rebecca Jeffers will accompany.

Halloween is rapidly approaching, and Albany Civic Theater has just what you need to get in the festive mood — *Frankenstein*. The chilling, Gothic tale of Dr. Victor Frankenstein and his creature, as envisioned by Mary Shelly, comes to the ACT stage in this 1981 adaptation by Victor Gialanella. Oscar B. Hult, known for his elaborate sets and special effects, directs. Performances begin at 8:15 p.m. Oct. 28, 29, 30, Nov. 5, 6, 12, 12 and at 2:30 p.m. Nov. 7. Tickets are available for \$6 at Rice's Pharmacy and Sid Stevens Jewelers.

This weekend's **UNICEF Benefit Concert** is your golden opportunity to hear international music *par excellence* and support a worthy cause. The show will feature French guitar virtuoso Pierre Bensusan with an opening act by Parisian songwriter and pianist Georges Liferman and local performer Jon ten Broeck. The concert is scheduled for this Sunday at 7:30 p.m. in the First Presbyterian Church. Tickets are \$8 with a dollar discount for students and are available at Grass Roots Bookstore, Rice's Pharmacy, the World Cultures Institute, and Ticket Master outlets.

Speaking of good causes, a benefit concert for the St. Mary's Soup Kitchen will be this Sunday at the Linn

County Fairgrounds from 2 to 6:30 p.m. "An Afternoon With The Blues" will feature Curtis Salgado and Friends, The Blue Dogs and Saturday Night Safari Band. Admission is \$5 at the door. For more information call 967-0388.

Corvallis Community Theatre's production of *Isn't It Romantic* opens Thursday, Oct. 28 at the Majestic Theater. A comedy by Pulitzer Prize winning Wendy Wasserstein, *Romantic* is about a recent Harvard graduate who returns to New York to establish her career, independence and new relationship. Performances continue Oct. 28-30 and Nov. 4-6 at 8:15 p.m. There will be a Sunday Matinee Oct. 31 at 2:30 p.m. Tickets are available at Rice's Pharmacy or by calling 752-1005. Tickets are \$6.

You may be too old to trick or treat, but it's not too late to relive your childhood memories with a trip to the Haunted House. The Albany Jaycees are once again sponsoring this Halloween tradition. The Haunted House, located at Broadablin & 3rd in downtown Albany, will run Oct. 27-31 from 7-10 p.m. Admission is \$2.

Fine Arts—
 Wall reliefs by Corvallis artist Martha Wehrle are currently on display in **Fairbanks Gallery**. Drawing on her mixed media background, Wehrle includes copper foil, painted carved wood, eggshell laquer and stones in her works. The exhibit continues through November 10.

The **MU Craft Center** has announced its new line-up of fall craft workshops entitled "You-Make-It-And-Take-It." Make your own holiday gifts in classes like Glass Etching, Pillow Quilts, Papermarbling, and Fir Bough Wreaths. Most classes begin within the next few weeks. Sign up now as enrollment is limited. Call 737-2937 for registration info.

A special exhibit of paintings and drawings by Albert Pearson is currently showing at the **Artfest Gallery** (555 NW Jackson). Pearson's work ranges from surrealistic and non-objective oils to realistic watercolors of New England and Oregon.



Corvallis artist Albert Pearson wields his paintbrush like a poet does his pen. A collection of Pearson's oils and watercolors at Artfest Gallery chronicles his 60-year career of creativity.

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International News

Christopher meets with Yeltsin in Moscow; Russian membership in NATO a possibility

Associated Press

MOSCOW — Secretary of State Warren Christopher brought new assurances of U.S. support, including a proposal for Russian membership in the NATO alliance, to President Boris Yeltsin Thursday. He tried, at the same time, to build confidence back home in Clinton administration foreign policy.

There are flickers of disapproval in the way the U.S. administration approaches Yeltsin. His closing of several opposition newspapers during his clash with hard liners has drawn criticism.

And before leaving Washington on a trip that is taking him to four former Soviet republics, Christopher warned that U.S. aid, pegged at \$1.6 billion this year, was not open-ended.

"Expanded trade must take its place," he told a group of American businessmen at the State Department Wednesday.

But, for the most part, Yeltsin and Foreign Minister Andrei V. Kozyrev can expect to get a boost from Christopher in their talks Friday and Saturday.

Yeltsin's political survival and his programs to develop democratic institutions and a free market economy fit well with the Clinton administration's view of the world and its defense budget cuts.

"If democracy reverts to dictatorship," Christopher told the business group in Washington. "America's security will be threatened, as well as our ability to focus on our economic renewal at home."

He called promoting democratic and market reforms in Russia "the wisest and least expensive investment we can make in our security."

Boosting Yeltsin, a winner so far in his battle for Russia's future, is considered a political divided for the Clinton administration. Its stumbles over Bosnia, Somalia and Haiti have triggered charges of uncertainty and error.

There is virtually no criticism, however, of the support Clinton and Christopher have given Yeltsin since he suspended Sept. 21.

The president and secretary of state invariably cite their support for Yeltsin when their record is under attack.

Later, at a news conference, Christopher said Clinton would call for full membership for Russia in the North Atlantic Treaty Organization when leaders of the allied governments hold a summit meeting in Brussels in January.

He said there was "no daylight" on the subject between him and Defense Secretary Les Aspin, who suggested a slower approach in a meeting with NATO defense ministers in Germany Wednesday.

Christopher's agenda for the Moscow talks also includes preparing for a visit by Clinton in January and assuring Yeltsin he would support the rights of the Russian minority when he meets with Latvian leaders next week in Riga.

"We have to find ways for minorities to have full rights," he said.

As Christopher arrived, government forces in Georgia were battling rebels led by ousted president Zviad Gamsakhurdia, who is trying to unseat President Eduard A. Shevardnadze.

Christopher said the United States would like to help Shevardnadze "in every way we can," but he provided no specifics.

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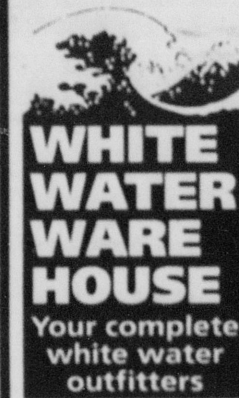
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USCG enforces Haitian embargo

Associated Press

WASHINGTON — A Coast Guard cutter helping enforce the U.N. embargo against Haiti fired warning shots across the bow of a Haiti-bound merchant ship Thursday after it refused to change course, the Defense Department announced.

The vessel, registered in the Caribbean island group of Turks and Caicos, was 13 miles north of Haiti when it was sighted by law enforcement officers aboard the Coast Guard cutter Vigilant, according to a statement by the U.S. Atlantic Command.

"In accordance with the approved rules of engagement, two 10-round bursts of .50 caliber machine gun ammunition were fired into the water across the bow to warn the ship to comply with its instructions," the statement said.

There were no reports of injuries or damage to either vessel in the incident, the statement said. The incident happened at about 4 p.m. EDT.

The ship, the Don Jose, was instructed to divert away from Haiti because the officers who boarded the ship were unable to inspect about one-third of the ship's cargo, the statement said. None of the inspected cargo violated the embargo. It was not immediately clear why the remainder of the cargo was inaccessible to the inspectors.

It was the seventh ship intercepted since U.S. and Canadian vessels began enforcing

the embargo on Tuesday.

Earlier Thursday, the Navy said it made the first interception of a Haiti-bound merchant ship bearing cargo prohibited by the embargo. None of the other ships intercepted previously were carrying prohibited goods.

The USS Gettysburg stopped the Honduran merchant ship Seawind II at about 8:30 a.m. Thursday, according to a statement issued by the U.S. Atlantic Command in Norfolk, Va.

The merchant ship's master reported he was en route to Bioay, Haiti. Coast Guard officers boarded and searched the Seawind II and found about 6,000 gallons of motor oil.

The U.N. embargo prohibits the export to Haiti of weapons, petroleum and petroleum products.

The U.S. Atlantic Command said the Honduran vessel was diverted to Miami and was monitored to ensure it left Haitian waters.

State Department and Pentagon officials said that of the six vessels intercepted as of Thursday, four were diverted because their cargoes were not fully accessible to inspectors. In one case, the ship master's report also was inconsistent with what the U.S. Navy was able to inspect, the State Department said.

Two of the six vessels were allowed to proceed after inspection.

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Internationals - Practice English, study the Bible. Sundays, 11am noon, Kings Circle Assembly. Call 752-8861 or 757-9080 for information.

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Entertainment

The Corvallis Folklore Society, Second Cup Coffeehouse is tonight from 8-11 p.m. in the basement of the First Methodist Church, 1165 NW Monroe. Three folk music sets with beverages and cookies. \$2-\$5 donation.

Personals

ΔΤΑ We didn't realize your pledge class was so LARGE. Thank you for showing them off. ♥The Ladies of ΓΦΒ

ΚΑΘ Runge. You are the best little sis ever! I hope that you enjoyed yourself this week and congratulations on initiation! ♥YBS, JoDee

ΑΔΠ Emily. Thanks for being such a great Alpha instructor. You did a great job! We can't wait for initiation - it will be awesome!

Π with the ALPHAS

ΚΚΓ Amy Austinson: Welcome to the family! ♥your great grand sis Dars

Jenny Bo-Benny

Happy 23rd Birthday! You get prettier and sexier each year. I love you, muchol ♥Love, Otter

Personals

ΠΒΦ happily welcomes our newest pledge Amy Johnson into our home. We ♥ you, your sisters

Hey Kappa Ladies! It's time to fire up for the 1993 Fall House dance! So, get your football gear ready and choose your "team" carefully. You want to be sure to score at "THE GAME" on Nov. 6. ♥"The Goddess"

ΔΔΔ Merris "Fo-Eveh" Petach.

Amy "Rass-sa-ma-taz" Rasmussen, Allison "Aligator" Roper, and April "Vibrant" Joens: Congratulations on being initiated. You know we saved the BEST for last! H.O.P.S. are ♥"The Goddess"

Delta and mine, Y P.S. Taco Bell is where the Hotties are.

The Ladies of Kappa Delta would like to invite the following Cowboy Studs to our 1993 Fall House dance "Boot Scootin' Boogie": Matt Judson, Anthony Davis, Greg Wallace, Chris Zimmerman, Matt Perry, Jeff Copeland, Todd English, Rob Olson, Trevor Lindland, Rocky Dinn, Jason Gill, Aaron Hickey, Jeremy Pantovich, John Brown, Darren Nolan, Clark Maxwell, John Evans, Chris Heine, Greg Snodgrass, Dave Kennedy, Casey Wolf, Matt Schmet, Darren Cook, Paul Schultz, Scott Gilpin, Scott Patton, Kevin Alford, Mark Roberts, Chris Lyda, Keith Cortal, Pete Downing, John Dixon, Dan Meyers, Darrin Fisher, Donny Walberg, Scott Coane, Mike Bergold, Brad Barcroft, Jason Lemmons, Brandon McFarland, T.J. James, Mike Ferraro, Geoff Cecil, Judson McCaughy, Michael Donahue, Alan Anttrim, Reid Parks, Heide Troick, Logan Whalen, Cesar Sarrador, Matt Fischer, Dave Newboms, Chad Steinmetz, Evan Johnson, Brinker Gledersleeve, Will Bayon, Duncan Oliphant, Joe Scheffer, Ian Pierce, Jason Linnman, J.R. McGee, Pat Blanchard, Josh Smith, James Speilman, Steve Manley, Beau Staley, Pat Govan, Beavis and Butthead, and Lenny Kravitz.

My Stud, Happy 21st birthday. Hon! You've made my life wonderful, and I thank you for your unlimited friendship and love. You are indeed my best friend. I love you. ♥Sunshine

ΔΓ Stacy I am so happy to have you as my anchorment (Tattoo and all) ♥Nancy

Congratulations ΔΔΔ Jennifer King on your engagement to Dan Waggoner. Best wishes for a life full of happiness together. Delta love, your sisters

CONGRATULATIONS 1993 CENTENNIAL HOMECOMING COURT

Inez Ruiz
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Robin Kadey
Kaiti Castwood
Rita Howard
Byron Jones
Tim Moar
Logan Whalen
Jeff Markham
Lawson Knight

ΓΦΒ Alana Harbut

Congratulations on being elected secretary of Panhellens! We know you will do a great job! ♥your sisters

I love my BIGS! (Leslie and Andrea). Sisters are forever. Love, Marcela

ΣΦΕ Chris H., Clark, and Dave- Get ready to "Boot Scootin' Boogie!" all night long tomorrow! We couldn't have asked for better dates. It's going to be such a good time!

♥ΚΑ Shari, Jenny and Lisa

Calendar

The deadline for calendar notices is 2:00pm on the business day prior to publication. Information must be turned in at the Daily Barometer Classified Ad Office, Snell 117A, on forms provided.

Events listed in the calendar are open to the public unless otherwise noted. To qualify for calendar insertion, all meetings, events, and speakers must be free. Calendar notices subject to editing.

FRIDAY Meetings

Adult Children of Dysfunctional/Alcoholic Families, 6-7pm, Unitarian Church, Rm 9, 2945 NW Circle Blvd. 12 step study meeting and open topics support group. Non-smoking. Babysitting provided.

Career Planning and Placement, 10:30 am, Admin Bldg 8008, Rm 24. Interview preparation.

Elite Dance Team, 1-3pm, MU 105. Practice for Oct 31 performance.

Hispanic Student Union, 7-30pm,

Hispanic Cultural Center. Bohemian Night Refreshments, movie (Spanish), entertainment.

Oregon State Toastmasters, 12:30-1:25pm, OSU Crop Sci. 119. Practice effective speech. Visitors welcome.

Student Activities Center, 12pm, Student Activities Center. Officer orientation at the SAC 1090. All new officers and advisors are welcome.

SPEAKERS

KBVR FM, Mon-Fri, 5am-12pm, 88.7fm. Improvised music and jazz.

SATURDAY Meetings

OSU Athletics, 10:45am, MU-Weatherford Hall intersection. Meet the football team. Beaver walk before the homecoming game. Win prizes.

KBVR FM, 10am-12pm, 88.7fm. Folk music.

KBVR FM, Sat and Sun, 12pm-2pm. World music. 2pm-4pm, Reggae. 4pm-6pm, Blues.

SUNDAY Meetings

Bowling Club, noon, MU Lanes. Practice.

Speakers

KBVR FM, 88.7fm, 10am-12pm. Expression Latina 6pm-8pm.

Alternative Christian Music, 8pm-10pm, World music. 10pm-12am, New Age Music.

LBCC-Peace Studies Program, 7pm, LBCC Forum 104. William Hartung will speak on the "Dangerous Delusions: Myths and Realities of the US Arms Trade."

MONDAY Meetings

Career Planning and Placement, Admin 8008 rm24. On Campus interview bid system.

ISOSU, 8pm, MU Board rm. All members please attend.

OSU Scuba Club, 9pm, MU Council rm. Oxygen emergency kit demo.

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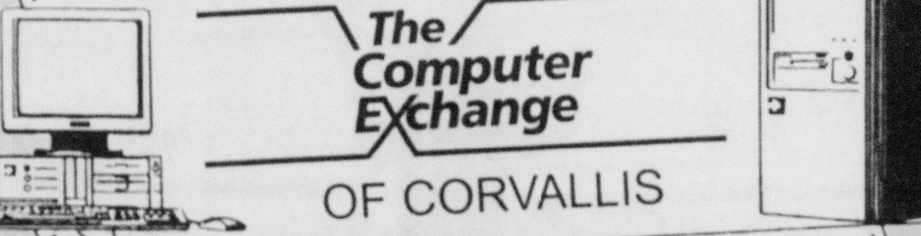
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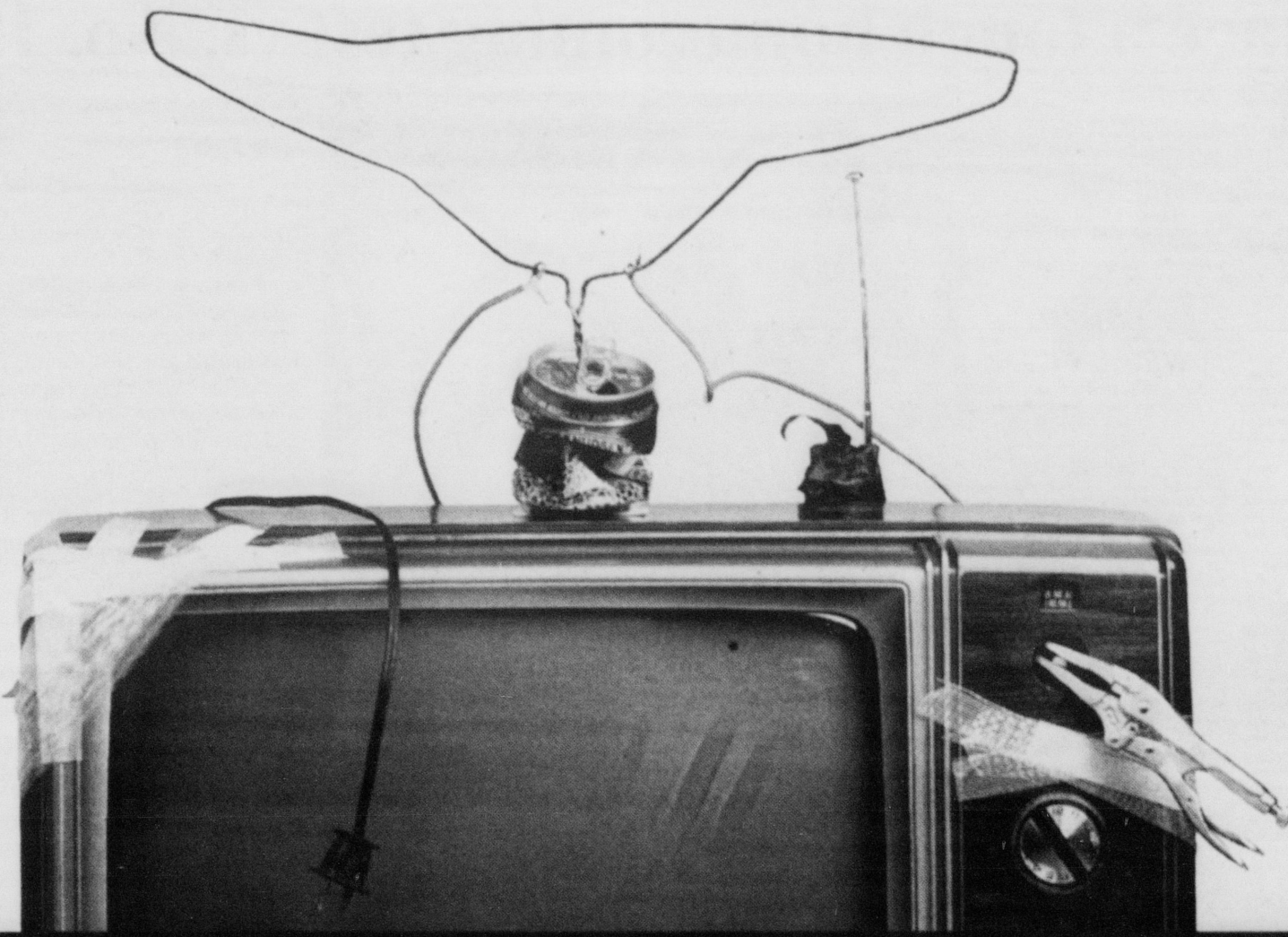
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Prices good at Corvallis Fred Meyer Friday, October 22 through Saturday, October 30, 1993. At Kings Blvd. and Buchanan Ave. Open 8AM to 10PM daily.
Each of these advertised items must be readily available for sale at the Corvallis Fred Meyer store only. 12-10-2-3210 (KYK,WAC,NMS,GRL,LFW)

Sports

Beavs face a tough homecoming test vs. No. 19 UCLA



Coach Jerry Pettibone gives inspiring words to the defensive unit, which is preparing to take on UCLA this Saturday. The game time has been changed to 3:30pm in order for the game to be broadcast on television.

By DENNIS MORGAN
of the Daily Barometer

This homecoming weekend Beaver football takes on the UCLA Bruins. The Beavs hope to even their record to 4-4 while the Bruins are chasing the Pac-10 title.

The last time the Beavs won three home games in a row was combining the 1988 and 1989 seasons.

The nationally ranked Bruins are coming off a four-game winning streak, including last week's 39-25 win over the Washington Huskies. Going into this weekend's game the Associated Press ranks them 19 and the USA Today/CNN poll ranks them as the 18th team in the nation.

"I think UCLA right now is playing the best of any team in the Pac-10 Conference," Pettibone said. "They have the greatest balance between offense and defense. They have exploded the last four weeks in a row. They are playing with a tremendous amount of confidence right now."

"We are getting ready to play the best team in the conference," Pettibone said.

The Beavs are still second nationally in rushing, averaging 300.4 yards per game. After not intercepting a pass against USC, the team has fallen to third in the nation with 14. The Beaver defense had intercepted the ball in every game leading up to the USC game.

After last year's calamitous quarterback situation, UCLA has found a stable quarterback. Junior Wayne Cook spearheads this year's UCLA offense. Cook is ranked the 25th best passer in the nation.

Most of Cook's passes are to wide receiver J.J. Stokes.

J.J. Stokes is coming off a great game against Washington. In that game Stokes caught four touchdown passes, including one for 95 yards. The four touchdown passes tied the Pac-10 single game record and gives him 10 touchdown passes in the last three games. Stokes is an All-American candidate.

"I've never been on a roll like this in my life," Stokes said.

With 12 touchdown receptions so far this year, Stokes is on course to break the Pac-10 season record for touchdown receptions of 17, set in 1991 by Washington's Mario Bates.

"We faced a great player in Johnnie Morton (USC) and we are getting ready to face one that is the same kind of athlete in J.J. Stokes. The only difference between Morton and Stokes is that Stokes is taller. We will play back-to-back two of the finest players in the country," Pettibone said.

Stokes is currently tied with San Diego State running back Marshall Faulk for the national scoring lead of 12 points per game.

But Stokes isn't the only receiver the Beavs have to worry about. Kevin Jordan has quietly done an outstanding job. After six games, Jordan is second on the team with 27 receptions, averaging 4.5 per game, and has gained 359 yards so far this year.

For OSU, halfback J.J. Young is coming off his third consecutive 100 yard game. Young ran for 105 yards vs. ASU, 162 yards vs. Pacific, and 101 yards against USC. The last time the Beavers had a back rush for over 100 yards in three consecutive games was in 1968. Young has rushed for over 100 yards in a total of four games this year.

Halfback Chad Paulson and fullbacks John Young and Sedrick Thomas are also having a good season. Paulson is averaging 52.9 yards per game. While no fullback has rushed for over 100 yards a game so far this year, John Young has come close. Sedrick Thomas continues to pound his way through the opponents defensive line for good yardage.

But the running game will be tested this weekend. The Bruins have the 13th best rushing defense in the nation. They have allowed only four rushing touchdowns all year.

Junior linebacker Jamir Miller leads the UCLA defense this weekend. Miller is a candidate for the Butkus Award. Miller was also rated the nation's best linebacker by the NCAA Preview magazine. Last week he had 11 tackles, one quarterback sack and two tackles for loss.

The Bruins also have the nation's best positive turnover margin, averaging 2.7 per game. UCLA has recovered 13 fumbles and has intercepted 12 passes. Conversely they lost six fumbles and thrown only three interceptions.

The Beavs also have a positive turnover margin. The Beavs are 39th in the nation and third in the Pac-10. The team has grabbed three more turnovers than they have given up.

Injuries haven't been too much of a factor for the Beavs so far this year. After being out since the Washington State game, Rico Petrini might come back this week. Quarterbacks Ian Shields and Don Shanklin are doubtful for this weekend.

Punter Tim Kollas' leg is better after getting it bruised during practice before the USC game. Kollas is averaging 41.6 yards per punt.

Redshirt freshman Rahim Muhammed will start at the quarterback position. Adrian Woodson will back him up if he is needed.

"We have been able to play well at home this year, especially our last two games at home. We will need everything going for us we can possibly have this week as we will be facing an outstanding football team," Pettibone said.

UCLA coach Terry Donahue is now in his 18th year at his alma mater. Donahue is also the dean of Pac-10 coaches with the retirement of Washington's Don James.

The game will be televised live nationally on the Prime Ticket/Prime Network cable network. The game will also be aired in Japan on the Space Vision Network.

Admission is free for OSU students with a valid ID card. General admission tickets are also available in the student section. So entice your friends to visit and watch the game.

GO BEAVS.

Spikers search for an upset on the road, face unbeaten, No. 1 UCLA, No. 9 USC

By KEVIN SMITH
of the Daily Barometer

A formidable weekend lies ahead for the Oregon State volleyball team.

Road matches in this conference are always tough and facing UCLA and USC is never easy. Put those two together and you have what in the past has been a near-impossible task.

OSU, currently 25th-ranked in the nation, has thrived on proving people wrong this season, however. Having already defeated three Top 25 teams this, they seem willing to take on anyone at anytime.

They will need that type of mentality this weekend if they want to grab a victory. They now stand in a fourth place tie in the conference at 5-4 and are 13-6 overall.

UCLA, the top-ranked team in the nation, has not lost a regular season match since 1991. Yes, that was two years ago.

They have breezed through the Pac-10 schedule so far, currently standing in first place 9-0 in conference and 14-0 overall.

"It's always a great opportunity to try and knock off the #1 team in the country," assistant coach Jerry Wagner said. "Hopefully, we can get one out of two this weekend."

Earlier this season here in Corvallis, UCLA defeated OSU in three straight games, 15-6, 15-11, 15-8.

Senior setter Julie Bremner, an all-American candidate, showed off her ability in that match by controlling the match with her sets and by being an offensive force herself.

Schilling 5-hits Jays, leads Phils to 2-0 win

Associated Press

PHILADELPHIA — After a night of bedlam on the bases, the wildest thing about Game 5 of the World Series was that Curt Schilling shut out the Toronto Blue Jays.

Schilling slowed down Toronto's sprint to a second straight championship, pitching a five-hitter Thursday night that gave the Philadelphia Phillies a 2-0 victory and cut their deficit to 3-2.

A day after Toronto outlasted Philadelphia 15-14 in the highest-scoring postseason game in history and the longest nine-inning night game ever, Schilling was in complete control.

Schilling, MVP of the NL playoffs despite a pair of no-decisions, rebounded neatly from his loss in Game 1 of the Series. He struck out six and walked three in handing the Blue Jays just their second shutout of the season.

Schilling shut down the middle of Toronto's lineup to finish it, setting off a wild roar from the 62,706 fans. They may have been even happier that Mitch Williams, the goat of Game 4, was standing in the bullpen with his jacket on when it ended.

The Phillies, playing 13 years to the day that they beat Kansas City for their only championship, will try to tie the World Series on Saturday night in Toronto when Terry Mulholland pitches against Dave Stewart. They faced each other in Game 2, and Mulholland won.

As usual, Lenny Dykstra helped out the Phillies, drawing a leadoff walk from Juan Guzman in the first inning, stealing

Junior Anett Buckner and Sophomore Jenny Johnson, the recipients of Bremner's great sets, lead the hitting barrage from the outside.

Revenge will certainly be on the minds of #9 USC on Saturday night.

OSU upset them earlier this season by the score of 7-15, 15-5, 15-11, 15-9.

"We know USC will emotionally be very ready for us," said Wagner.

Although surely the Trojans did not expect to lose that match, it was a turning point for Oregon State.

They gained the respect of the conference with that victory and haven't looked back since.

USC, currently at 6-3 in conference and 12-4 overall, is led by senior outside hitter Katie Haller and junior middle blocker Meika Wagner.

This has been an unusual two weeks for OSU. Facing #2 Stanford, a good California team, #1 UCLA, and #9 USC in a matter of eight days is a rough stretch, especially when it is all on the road.

"We are in a tough circumstance. Usually we alternate home and away matches every weekend, but this year, we have tough back-to-back weekends on the road," Wagner said.

After this weekend, they finish with four out of their last seven at home, which will help them put themselves in position for post-season play.

Their next home matches will be next weekend, when the Arizona schools come to town.

second and later scoring. An RBI double by Kevin Stocker in the second made it 2-0.

Schilling made it stand up with the help of three double plays. The only other pitcher to shut out Toronto this year was Baltimore's Fernando Valenzuela on June 30.

"We played a great solid defense in the field," Schilling said. "We made the plays we had to have."

The teams had combined for 65 runs, the most ever for the first four games of the Series, and had combined for 32 hits Wednesday night, tying another Series mark. Maybe the hitters were tired of swinging, maybe the runners were tired of scoring, whatever. Schilling and Guzman turned it from wild to mild.

Schilling's biggest jam came in the eighth when he gave up a pair of leadoff singles. But he grabbed Rickey Henderson's grounder and threw out a runner at the plate, then ended the inning by striking out Devon White and getting Roberto Alomar on a grounder.

The Phillies ended a string of five straight losses at home in the World Series, a streak that started in 1983 against Baltimore. The Blue Jays had won seven straight road games in the postseason, beginning in Atlanta in the 1991 World Series.

Guzman also pitched well, allowing five hits in seven innings. Any other night, that might've won. Against Schilling,

See SERIES, page 16

Sherrard injury fuels debate

Associated Press

It will never happen. The people who own and run NFL stadiums will never get rid of fake grass because the real stuff costs more to maintain.

There are two problems at work here: 1-There seem to be no authoritative studies that show that more football injuries occur on artificial turf than grass, but ...

2-Almost every player you talk to says he feels much safer playing on real stuff - some free agents set as preconditions for signing a natural grass home field.

All of which is relevant because of what happened last Sunday to the unfortunate Mike Sherrard, who was having a Pro Bowl season with the Giants until he tried to cut at the end of a 51-yard pass play, planted wrong and is now out for the season with a slight break and a dislocation of the hip. Sherrard, who has broken his ankle three times in his seven year career, has always been a fragile commodity, although no one denies his talent.

This time, however, he believed the turf was the cause.

"It's just unforgiving," he said. His teammate, Steve DeOssie, put it more succinctly: "Turf stinks. Turf should be outlawed. It's just not going to give."

But neither are its supporters.

The day after Sherrard's season-ending injury was diagnosed, Robert Mulcahy, who runs the authority that runs Giants Stadium, was suggesting that no facility that hosts 30 football games during an autumn could keep a grass field in shape.

When it was suggested to him that the San Francisco 49ers, Sherrard's old team, play on a grass field at Candlestick that hosts 81 baseball games plus a number of football games each season, Mulcahy acknowledged that maintenance costs are a factor.

The biggest problem for players who want a change is that there are no conclusive studies on

the number of injuries on turf opposed to those on grass, something the NFL is quick to point out.

One league official noted, for example, that Sherrard broke an ankle twice on grass and another time while jogging on the beach. And Dan Marino's ruptured Achilles tendon occurred on natural turf (the chewed up variety) in Cleveland, cancelling out the same injury to Lawrence Taylor last season on the same Meadowlands turf on which Sherrard got hurt.

But that ignores lesser injuries like "turf burn" and "turf toe" that have become a regular part of trainers' vernacular. And it ignores the fact that many teams that play on turf conduct most of their practices on grass fields - including the Jets and Giants, the denizens of the Meadowlands.

And it ignores other significant turf injuries this year, like the knees (both of them) torn up by Wendell Davis of the Bears, Steve Emtman of the Colts and Chris Miller of the Falcons.

None of this helps poor Sherrard, one of the NFL's good guys who finally got a team of his own after backing up Jerry Rice and John Taylor in San Francisco for four years. When he went down in the second quarter last Sunday, he had 24 catches and his 439 receiving yards were third in the NFL.

The problem is that the most definitive study, done by Dr. James Nicholas, team physician for the Jets between 1960 and 1985, found no significant difference between injuries on grass and turf.

Don't tell that to the players.

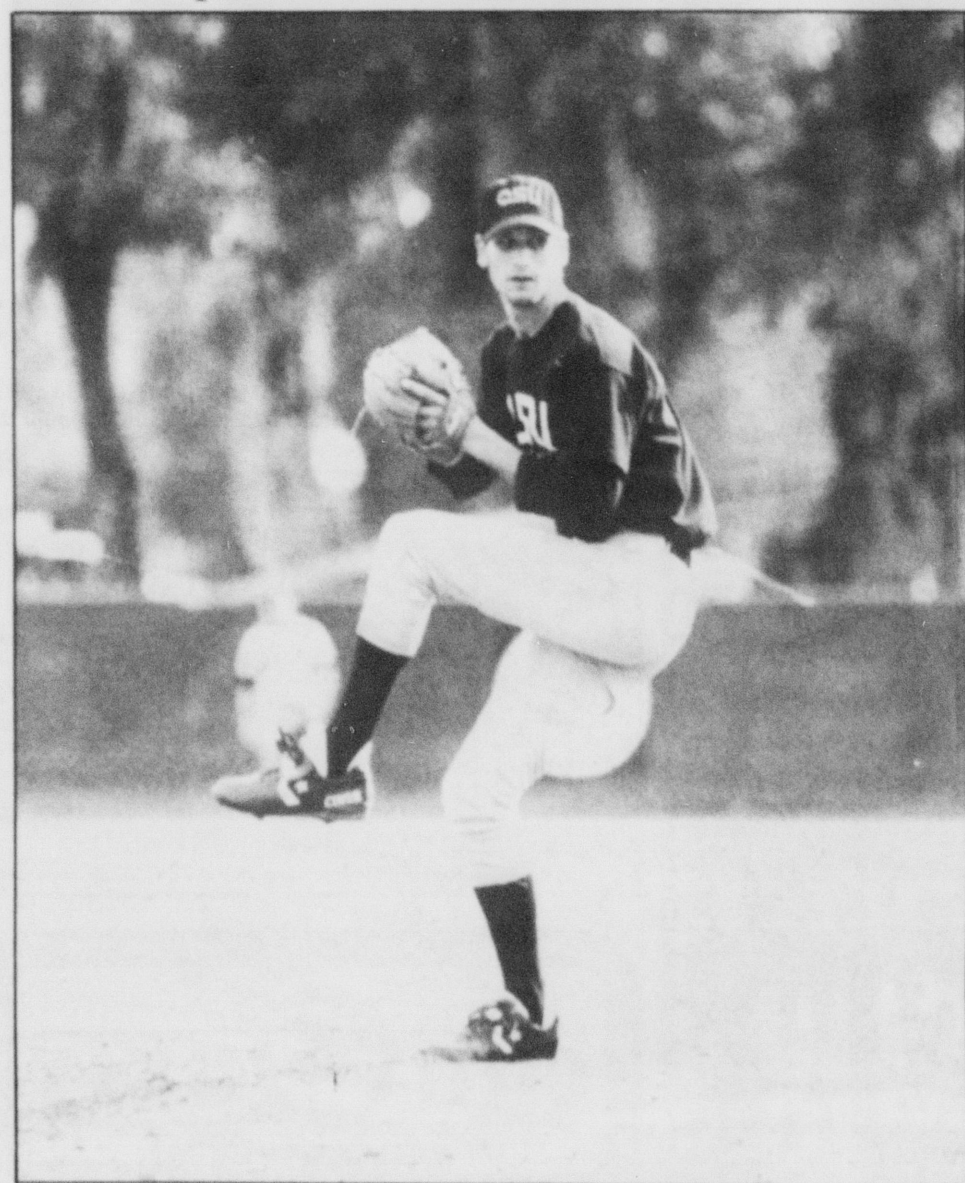
"Turf," says Doug Allen, assistant executive director of the NFL Players Association, "is unnecessary and harmful. Yet you still see it."

If that's true, then Allen and his colleagues could do his members a huge service.

Simply use some of the millions they get from licensing fees and spend it on a study of their own. League officials say they'd listen if they get conclusive evidence.

Too late for Sherrard, but not too late for his successors.

And the pitch ...



Senior Mason Smith pitches during practice Wednesday afternoon. The Beavers continue to practice this fall even though games won't begin until spring.

NOW wins suit against Cal universities; women will receive equal opportunities

Associated Press

SAN FRANCISCO - Women athletes in California's state university system will be granted a level playing field with their male counterparts in a legal settlement announced Thursday.

The California chapter of the National Organization for Women had sued the university in February, claiming women weren't given equal athletic opportunities or funding in the 20-campus system.

"The bottom line of this agreement is that more women will be participating in competitive sports," said Elizabeth Toledo, president of California NOW.

The university system will create more women's teams and provide female athletes with more funding and scholarships by the 1998-99 school year.

The suit had been scheduled for trial next month. Cal State Fresno president John Welty, who will chair a committee to monitor compliance, said the settlement has the "wholehearted endorsement of the California State University system."

Welty said he did not know if the plan would remove funding from men's sports, including expensive football programs, although the settlement does make allowances for differences in cost.

He said each campus likely will look at three options to comply with the settlement: adding women's sports, enlarging existing squads, eliminating some men's sports.

"We recognize that we are working in an area where there are constrained resources," Welty said.

Women make up an estimated 55 percent of the CSU system's 347,000 students, while 30 percent of the student athletes are women.

By the 1998-99 school year, each campus with an NCAA intercollegiate athletic program must:

- Make athletic opportunities for women proportional to the number of NCAA-eligible female undergraduates on each campus, within 5 percent. For example, if women make up 50 percent of the student body at a campus, at least 45 percent of the athletes must be women.

- Provide female athletes with a ratio of funding within 10 percent of the percentage of women enrolled on each campus. For example, men's sports could claim up to 60 percent of the funding at a campus if women comprise 50 percent of the student body.

- Provide grants-in-aid, including scholarships, for all women's sports in proportion to the number of women on each campus, within 5 percent. This means that male athletes could claim up to 55 percent of student body if women make up 50 percent of the student body.

"The CSU system has agreed to progress rather than regress," said attorney Ruth Berkowitz of Boyd, Huffman & Williams, which was involved in bringing the suit. "Rather than being the dinosaurs on gender-equity issues, CSU has decided they are now the New Age computers."

Golden State Warriors lose another starter

Associated Press

OAKLAND - Golden State Warriors guard Tim Hardaway will be out for the season after injuring his left knee on Thursday during a practice session at the Oakland Coliseum Arena.

Hardaway, who averaged 21.5 points and 10.6 assists last season, tore the anterior cruciate ligament and injured lateral structures in his left knee, the team said. The damage was revealed in an MRI test Thursday afternoon.

Observers at the practice session said the 6-foot Hardaway had to be carried off the court.

"This is a hard hit to take," Warriors coach Don Nelson said. "There's no doubt losing Timmy creates a new challenge for us."

Last season Hardaway was the only player in the NBA to average more than 20 points and 10 assists, becoming just the fifth player in league history to accomplish that double in consecutive seasons. He missed 16 games in

March and April because of a bruised right knee. Then-rookie Latrell Sprewell filled in.

Hardaway, 27, was the 14th player selected in the 1989 NBA draft out of Texas-El Paso. He is a three-time All-Star and was recently chosen as a member of the 1994 USA Basketball World Championship Team.

The Warriors were sixth last season in the Pacific Division with a 34-48 record, and the team has already faced a setback this season with the loss of 6-foot-5 guard Sarunas Marciulionis.

Chris Webber, the top pick in the 1993 NBA draft, underwent an appendectomy earlier this month in Detroit, but was expected to join the team by the season opener Nov. 5 at San Antonio. Webber, a 6-foot-9 forward out of Michigan, signed earlier this week for a reported \$74.4 million over 15 years.

Hardaway was examined Thursday by team doctors Robert Albo, Mal Barer, Jerry Goldman and Kenneth Caldwell.

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SERIES, from page 14

however, it did not. There had not been a single 1-2-3 first inning for either team in the Series so far, and that pattern continued. Alomar drew a two-out walk from Schilling, but was stranded.

Dykstra, as usual, got the Phillies going. He drew a leadoff walk and took off a few pitches later, stealing second and taking third when catcher Pat Borders rushed and threw the ball into center field for an error.

This early in the game, Toronto manager Cito Gaston played his infield back and conceded the run, and Dykstra scored on John Kruk's routine grounder to second.

The Phillies made it 2-0 in the second, taking advantage of Toronto's strategy. Darren Daulton

opened with a double, moved up on a groundout and stayed at third when, with the infield now in, Thompson hit a shallow fly ball.

That brought up Stocker, the eighth-place hitter. But the Blue Jays chose to pitch to him, even though Schilling, a .147 hitter, was on deck, and he made them pay by grounding a double between first baseman John Olerud and the bag. Schilling ended the inning by taking a wild swing at a poor pitch for strike three.

The Blue Jays got a runner on base almost every inning, but had trouble advancing them. Guzman, who said last week that he didn't even want to bother taking batting practice, tried to sacrifice in his first major league at-bat and wound up bunting into a double play in the third.

Alomar singled in the fourth, and was caught stealing by Daulton as Joe Carter struck out. The Phillies turned their third double play in the sixth when, after a pair of one-out walks, Alomar hit a grounder up the middle that became a quick twin-killing.

Guzman escaped a two-on jam in the third by getting Daulton on a popup. Philadelphia loaded the bases in the fourth on two walks, a two-strike sacrifice by Schilling and an intentional walk to Dykstra, but Mariano Duncan struck out.

It might not be the last time Schilling appears in the Series even though he threw 146 pitches in Game 5.

"I'll be available to pitch relief this weekend," he said.

Man plans return to Antarctica, travels to interior on 88th B-day

Associated Press

ANCHORAGE — Antarctic explorer Norman Vaughan has little time to reminisce about the glory days 65 years ago when he dropped out of Harvard, learned to mush dogs and traveled Antarctica's bleak interior with Adm. Richard Byrd.

Instead, he is busy in his one-room log cabin in Talkeetna, training dogs and working the telephone, trying to raise the last \$150,000 toward a 500-mile, \$1.5 million expedition that will take him and a 22-dog team back to Antarctica in time for his 88th birthday.

"We will go," said Vaughan, who plans to leave Monday for his five-member team. "You have to have something to shoot for."

The white-haired, broad-smiling explorer who completed the 1,100-mile Iditarod Trail Sled Dog Race six times has taken his Antarctic dream to the highest levels of the State Department — and to nearly anyone who may make a donation.

An international treaty to go into effect April 1 seeks to protect indigenous wildlife by banning dogs on the continent. Scientists are concerned that canine distemper would spread to Antarctic seals.

Working dogs, once the only way to see Antarctica's oddly compelling landscape, have nearly been phased out. Vaughan was determined to close the era he helped begin by being the last musher to travel the continent.

And, he says, he'd like to be first to scale the 10,302-foot Mount Vaughan, at the height of the Antarctic spring, in time for his Dec. 19 birthday. The peak was named in his honor by Byrd.

"I think this will be more complicated than when Byrd did it. He had no restrictions on what he did," says Vaughan, whose first trek relied on a hand-cranked radio, bulky caribou furs and a sextant.

Vaughan appealed to Sen. Ted Stevens, R-Alaska, who last year appeared willing to hold up Senate ratification of the international treaty until an exemption was won for Vaughan.

A permit eventually was issued Sept. 10 by the National Science Foundation. Vaughan, and his wife, musher Carolyn Muegge Vaughan, have been organizing, exercising and raising money ever since.

The Vaughan expedition includes his wife, a physician and two climbers. They

planned to ski and mush while carrying instruments that measure air pollution. Schoolchildren will keep up with their progress with daily reports sent by computer to an environmental education center in Minnesota. It has taken two years to amass funds to cover everything from 9,000 pounds of dog food to airlifts of supplies. Transportation alone — from Punta Arena, South America, to Antarctica's Camp DeGanahl — is \$750,000.

"It's been very touching, the people who've come forward," Vaughan said in a recent interview. "I'm not Catholic, but there was one woman who came up to me and said she heard we were going and needed money. She gave a very small amount and then said she would light a candle for us, so everything would come out our way."

Vaughan says he exercises daily, sometimes with his dogs, sometimes in an Anchorage pool where he straps on a life preserver and heavy ski poles for an aerobic workout that mimics cross-country skiing.

"It sounds ridiculous," Vaughan says, "but really, I haven't done anything that anyone else couldn't do. I've been persistent. And I don't promote this necessarily, but I don't drink and smoke."

"I've been trying to set an example. By doing that, all the rest falls into line," he said.

An Anchorage-based foundation was organized to receive donations, most of which have come from Alaska. A recent appearance on a CBS-TV morning show helped: Viewers were fascinated by the tale of a Social Security pensioner asking for donations to visit Antarctica with dogs.

Carolyn Vaughan, who has been in charge of staging the expedition, says once all the fuel, food, gear and radio equipment arrives at the starting camp, it will take a DC-6 airplane at least 10 more days to move supplies into position along the route.

"Once I get on the plane, I'll know it's really happening," she said. "I'll have a sigh of relief and think, 'This is a great vacation.'"

An Iditarod racer who quit her job to devote full time to the expedition two years ago, Vaughan says her husband has been her inspiration.

"His message is never give up, and keep trying if it means something to you."

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