

# The Daily Barometer

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Oregon State University, Corvallis, Oregon

Friday, January 28, 1994

## OSU prof honored at White House for civil rights involvement

By JOAN HURLEY  
of the Daily Barometer

An OSU professor was among 250 people honored at the White House last week at a reception commemorating Dr. Martin Luther King and "the children of the civil rights movement." Annie Popkin, acting director of the Difference, Power and Discrimination program at OSU, was active as a civil rights worker during the 1960s and has remained active in working against racism.

"The only person who spoke at the reception was the President," Popkin said of the Jan. 17 event. "He thanked us for the work we did, and for helping him get into the White House, by helping change the laws, and making these public issues before the constituencies."

Afterward, Popkin said, she met Jesse Jackson, and talked with Dick Gregory for a while. Also present were people whom Popkin met during her early days as a civil rights worker.

"I went to Mississippi as part of 'Freedom Summer 64,'" she said. "The idea was that southern civil rights workers wanted some media spotlight — they weren't getting it."

Civil rights workers from the north were invited to bring media attention, Popkin said.

"We were to set up 'freedom schools,' to teach 'Negro history,'" she said. "The history of African Americans was not taught in schools."

Popkin said another important goal was to set up community centers, and to register voters.

"There were restrictions on black people voting. They were asked to memorize articles from the constitution," or other things which white voters did not have to do, she said.

An alternative Democratic party, called the "Freedom Democratic Party," was created for black voters.

"It was too dangerous for them to go to the courthouse to register in the regular Democratic party," Popkin said. "They might go home and find that their house had been burned."

Popkin said that tactics were used to deter the civil rights workers from going south that summer prior to the Democratic convention in Atlantic City.

"We had to go to an orientation period in Ohio, to learn non-violent methods of protection, of confronting violence," she said. "During that orientation, three civil rights workers disappeared in Mississippi. We think the timing was to discourage the group of civil rights workers from going to Mississippi."

Popkin said the wife of one of the three workers, all of whom were later found murdered, spoke before the volunteers, encouraging and thanking them.

The day before the arrival of the volunteers in Vicksburg, another event occurred which Popkin said was a warning to the group.

"A black man who was seen with a white woman was tortured and killed," she said. "It did make us question, was our presence going to hurt more than it helped?"

Popkin said she and the other civil rights workers had to stay in the black community of Vicksburg.

"Someone tried to run me over with a car," she said. "They could tell I was an outsider because I had long hair."

But, Popkin said, it was a time of optimism. "We thought that we could really make a difference."

Popkin said she was invited to the reception because the organizers were familiar with her continuing work against racism.

"It's part of my work now," she said. "OSU is in the forefront in addressing systematic inequality."



Annie Popkins, acting director of the Difference, Power and Discrimination program, poses with Jesse Jackson at the White House. Popkins was one of 250 people honored for involvement in the civil rights movement.

## OSU faculty members imitate philosophers in round table discussion



Professors from the Philosophy department acted out different philosophers of history, and answered questions from "A Typical Professor," and "A Typical Student." (Left to right) Bertrand Russell, Karl Marx, Rene Descartes, Plato, A Typical Student and A Typical Professor.

By DAN HENDERSON  
of the Daily Barometer

Plato, Rene Descartes, and Karl Marx all in the same room? Seem impossible? Well, believe it.

The OSU Department of Philosophy had all three of these famous western philosophers and more together in a round table discussion about twentieth-century philosophy as part of their winter lecture series, "Ideas Matter."

Members of the faculty dressed up in the authentic garb of the philosopher they were portraying and proceeded to discuss the influences of twentieth-century philosophy and their own ideas.

Playing the parts of the various western philosophers and panel were: William Uzgalis as Plato, Jon Dorbolo as Rene Descartes, Manuel Pacheco as Karl Marx, Charles Ippolito as Betrand Russell, Carol Hansen as a typical contemporary philosophy student, and Kathleen Moore as a typical contemporary professor of philosophy.

This demonstration kicked off the philosophy department's winter lecture series. The lecture series is an annual event, but since the philosophy department is celebrating their 25th anniversary this year, they wanted to do something a little different.

"We wanted to do something special for the university community," said Kathleen Moore,

head of the philosophy department.

As part of the series, OSU will be hosting three highly noted modern philosophers in the coming weeks. Wesley Salmon from the University of Pittsburgh, John Perry of Stanford University, and Hugo Bedau of Tufts University will all be speaking in upcoming lectures.

The series is being sponsored by OSU's College of Liberal Arts, the department of philosophy, and the Program for Ethics, Science, and the Environment.

The series, beginning on Jan. 27, includes the following:

Feb. 3 "From Invisibility to Inspiration: Feminism and Philosophy," Lani Roberts, OSU.

Feb. 10 "Environmental Crisis and the Greening of Philosophy," Peter List, OSU.

Feb. 17 "Meaning and Self," John Perry, Stanford University.

Feb. 24 "Scientific Understanding in the 20th Century," Wesley Salmon, University of Pittsburgh.

Mar. 3 "How Medicine Saved the Life Of Philosophy," Courtney Campbell, OSU.

Mar. 10 "The Recovery of Normativity in Ethics, Social and Political Philosophy," Hugo Bedau, Tufts University.

All lectures will begin at 4 p.m. in MU 206. The series is free and open to the public.

*"We wanted to do something special for the university community."*

— KATHLEEN MOORE,  
HEAD OF PHILOSOPHY DEPT.

### Quote of the day

"I couldn't breathe. I got one of my stuffed animals and put it over my face and ran to my mom in the back bedroom."

— Bryan Drake, a 6-year old boy who saved his two brothers from a fire.

**FRIDAY**

High: 47 Low: 30  
Winds: N 5-10

**SATURDAY**

High: 50 Low: 30  
Winds: E 15-20

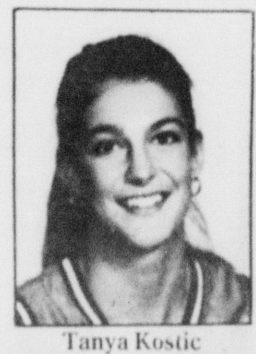
### On the inside

#### Mysterious moves

University Theatre presents *Shivaree*, a heart-warming comedy by William Mastrosimone. The play is about a young belly dancer who changes his life forever. See story, page 5.

#### Kostic dominates

OSU sophomore forward Tanya Kostic had team and game highs in both points with (28) and rebounds (17) to lead the women's basketball team to a 78-71 victory over Arizona State. See story, page 11.



Tanya Kostic

## Prison brutality charges investigated

Associated Press

SALEM — Inmates' allegations of brutality by guards in the Oregon State Penitentiary maximum-security unit are being reviewed, according to Oregon Corrections Department investigators.

The review focuses on incidents in November 1991 and December 1993, said John Foote, head of the inspections branch of the Corrections Department.

Robert Allen Walker, 29, was sent to Salem Hospital for treatment of a broken nose and gash on his head that required 17 stitches after an altercation on Dec. 26.

Walker claims his injuries were caused by abuse. Corrections officials said he was injured when guards wrestled him to the floor.

Corrections officers may, under certain conditions, tackle handcuffed inmates, Foote said.

"If the inmate turns on staff aggressively, he's taken to the ground," he said.

Walker's lawyer, James Leuenberger of Portland, said that's a euphemism.

"I call it a beating. They, of course, deny that," he said.

Walker already has filed a federal lawsuit claiming he was battered in January 1993 by two guards in the intake room of the top-security unit.

Foote said internal investigators cleared corrections officers of wrongdoing in that case. No hearing has been set for the lawsuit.

In the November 1991 incident, Ronald Bissonette, a former inmate of the top-security unit, claimed he was shoved against a wall and kicked when he was escorted into an elevator.

Bissonette sued, but the state paid Bissonette an out-of-court settlement of \$501. Foote said that was the result of a decision by legal experts.

Bissonette's lawyer, Jeff Price of Portland, said the settlement came after a corrections officer who witnessed the incident confirmed the abuse.

In a deposition taken in August 1993, Officer Cassandra Eggert said she had witnessed the abuse and was shocked by Sgt. Daniel Thalman's behavior. She said she reported the incident to a unit lieutenant at the time, but no one looked into it.

Jan Landahl, the state attorney in charge of corrections litigation, said the settlement was not an admission of wrongdoing, but in light of Eggert's testimony, there was "a chance a jury would have given him some money."

Landahl said he was trying to avoid pitting one officer against another.

Court records indicate that Thalman is named in Walker's lawsuit stemming from the January 1993 incident. Walker alleges that Thalman repeatedly slammed his head against a wall.

Foote, however, said Walker's claims are groundless. And Landahl said the state will not offer a settlement in that case.

"That one will go to trial," he said. "As far as I'm concerned, there was no abuse."

Records show more than 650 wide-ranging complaints by prison inmates have been filed with the inspector general's branch of the Corrections Department during the past two years.

## Woodstove asked to be turned in

Associated Press

SALEM — Oregonians who own wood stoves made before 1986 or that fail to meet state clean-air standards are being urged to turn them in for \$200 rebates toward the purchase of new efficient stoves.

The second Great Stove Change-out is sponsored by the Hearth Products Association, a national trade group based in Connecticut. The first stove swap, in 1992, persuaded Oregonians to trade in 1,000 old wood stoves.

Essentially, the swap is a promotional campaign. But the program also has the

backing of the Oregon Department of Environmental Quality and the American Lung Association.

Swapping an old inefficient stove for a new one enhances air quality, said David Collier of the DEQ's Air Quality Division. DEQ estimates there are 340,000 to 360,000 old stoves in Oregon.

Historically, the replacement rate for old stoves is 2 percent to 5 percent a year, Collier said.

"If they can boost the turnover, so much the better," he said.

Collier said some new stoves can reduce particulate emissions to almost nothing.

## Berkman enters run for governor

Associated Press

PORTLAND — Portland businessman Craig Berkman formally entered the race for governor today, saying the state needs a chief executive "who can make Oregon work again."

Berkman seeks the Republican nomination in the May primary election. He has been assembling a campaign for months, including operating a full-time office in Portland.

"Today, Oregon is adrift without effective leadership," Berkman said in remarks prepared for a kickoff rally. "We need a governor who will stop the rise in government spending by streamlining programs and by

finding better ways of delivering essential government services.

"And this must be done with existing revenues, not by raising taxes," he said.

Berkman is a former chairman of the Oregon Republican Party. His main opponent in the GOP primary is former five-term Congressman Denny Smith, a Salem businessman who spent nearly a year mounting his campaign.

Berkman said his priorities, besides more efficient programs, are keeping violent criminals in prisons, putting innovation in the school system and fighting for the interests of small business, agriculture and timber communities.

## Six-year-old boy saves brothers from fire

Associated Press

VENETA, Ore. — Bryan Drake leapt from bed when he smelled smoke just in time to save himself and his two brothers after fire broke out in an electrical outlet in their room.

"I couldn't breathe," the 6-year-old boy said Wednesday. "I got one of my stuffed animals and put it over my face and ran to my mom in the back bedroom."

And that's the reason Bryan and his two younger brothers are alive, Fern Ridge Fire Chief Dale Kamrath said.

"He's a hero," Kamrath said. "Bryan, whether he knows it or not, saved three young boys last night, including himself. In another five minutes, they probably wouldn't have been able to wake up."

There was no working smoke alarm in the mobile home to alert either the boys or their mother, 27-year-old Richain Drake, and she could smell nothing from her bedroom at the

other end of their mobile home.

"He ran in and said 'Mom, there's smoke in the bedroom and my eyes are burning,'" she said Wednesday.

She ran to the smoke-filled bedroom, awakened 4-year-old Dustin and 2-year-old Aaron and got all three children outside.

"The room was so full of smoke that you couldn't hardly see," she said. "If Bryan hadn't woke up, my kids wouldn't be here today."

The fire scorched the bedroom wall, but caused no major damage. Neighbors who saw the Drake family fleeing their home grabbed a fire extinguisher and managed to put out the flames before firefighters arrived.

Bryan took his heroism in stride, writing an A-plus essay about his ordeal the following day for his first-grade teacher.

"I was in a fire last night," Bryan wrote. "I was scared. I could hardly even breathe. But we all got out."

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### POLICE BEAT

**THEFT I** Jan. 26. Computer equipment, worth \$2,885, is missing from a room in the MU East. It was last seen before Christmas.

**THEFT I** Jan. 26. An ice machine, located on the second floor of Cordley hall, was last seen and used on Jan. 25. The ice machine, worth \$2,433, was found missing early Wednesday morning by a student. The machine is heavy and would require three to four people to move it out of the building.

**THEFT II** Jan. 26. Victim locked her bicycle, valued at \$500, to a rack on Jan. 24 and checked on it on Jan. 25. When she went to ride it on Wednesday, she discovered the lock open and the bicycle missing.

**THEFT II** Jan. 26. Victim placed her jacket, worth \$200,

in the property box closest to Wilson hall, with access to it from McNary Dining hall, on Wednesday before dinner. When she left the hall, at 6 p.m., the jacket was missing and her keys were moved into another box.

**CRIMINAL MISCHIEF II** Jan. 26. Between Jan. 25 and Jan. 26, a suspect crushed the toilet roll dispenser on a wall, in the Weniger hall men's room, without removing it. The dispenser is unusable at this time.

**POSSIBLE TELEPHONIC HARASSMENT** Jan. 27. Victim received two calls at 4:41 a.m. and 5:25 a.m. from a caller who stated he hated her and was going to kill her.

**CRIMINAL MISCHIEF II** Jan. 27. The driver's side door lock, valued at \$86, was damaged on a vehicle parked at the College Inn parking lot, but the vehicle was not broken into.

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## Program aids Oregon, Japan ties

By NATHAN STEELE  
of the Daily Barometer

Two grants were awarded for a program that would strengthen ties between rural Oregon and Japan.

The grants are from the Kasseika Grant Fund of Labo International Exchange Foundation in Japan. The program is one which brings Japanese as a language and a culture into the classroom in a model designed by Duane Johnson in cooperation with the 4-H program.

One of the goals of the model is "to strengthen and expand the educational opportunity for both American and Japanese youths," said Duane Johnson, professor in the department of education and OSU extension 4-H specialist.

Shana Withee, county extension agent for 4-H, and Edie Niccoche, volunteer county coordinator for the 4-H Japanese Exchange Program, collaborated with Duane Johnson in the designing of this program.

The Japanese language instruction will come into the classroom via the EdNet system, a satellite uplink to a teacher in Spokane Community College, Washington.

"Starting in 1995 students admitted to Oregon 4-year institutions, will need 2 years of foreign language. Financial limitations on schools, partially brought about by Ballot Measure 5, limit the number of teachers and courses that can be offered. This partnership offers an exciting alternative to schools and students for language education," Johnson said.

The project will take shape in the three

high schools of rural Harney county in Southeast Oregon. During the summer, a Japanese exchange student between grades 7-12 comes to the U.S. after studying English for 3 to 5 years. They stay with an American host family that has a youth of the same age and gender and is taking part in the program.

During the following school year the host family's child takes a year of Japanese language instruction via the EdNet satellite system. In the following summer the American student goes to Japan and studies for a month at the Nihongo Language Training Institute in Tokyo while staying with the host family in Japan.

The second month is spent entirely with the host family learning the in's and out's of Japanese culture and customs. The family usually travels allowing the students to see the country of Japan.

The American student then returns to the U.S. for a second year of Japanese language instruction but this time they interact with first year students developing their own leadership skills and mentoring to them while aiding them in their study of Japanese language.

This is the first offer made of such grants by the Kasseika Fund. The project received two out of a total of seven grants that were slated for 4-H programs in the U.S.

Of the two grants awarded one was for \$5,000 and the other \$2,800.

"Although the grants are small, the potential impact is great," Johnson said in a press

See JAPAN, page 10

## Library shows slides of BC rain forest

By ANGELA TRI  
of the Daily Barometer

British Columbia's Clayoquot Sound rain forest will be the focus of a free slide show on Friday, Jan. 28 in the Corvallis Public Library.

Valerie Langer and Garth Lantz, directors of Friends of Clayoquot Sound, will discuss the status and history of the sound's temperate rain forest at 7:30 p.m. in the library's conference room.

OSU's chapter of the Sierra Club and ASOSU's Environmental Affairs Task Force are sponsoring the event, that will include live folk music by Robin Hurt before and after the show. "The show will focus on the boycott of MacMillan Bloedel products, producers of pulp and paper, and campaign on the most peaceful and non-violent civil disobedience for the beauty and destruction of the sound," said Dennis Morgan, a member of Friends of British Columbia Forests.

"They're traveling all over the west coast to bring more attention to the forest," said Woody Starr, director of ASOSU's Environmental Affairs Task Force. "It's a

statement about how deeply they feel about this issue."

On April 13, 1993, Premier Michael Harcourt announced the Clayoquot Land Use Decision, allowing logging on 74 percent of the Sound's islands, watersheds and forested fields.

Clayoquot Sound, located on the west coast of Vancouver Island, is one of the largest areas of intact temperate rainforest in British Columbia and has already been heavily cut.

"Clayoquot Sound is an incredibly beautiful place, the money tourism brings into the area is more than logging does," Morgan said.

"The Canadian laws, relating to timber management, are a lot different than here," Starr said. "There's no legal protection for areas of national forests."

There is also dispute over the government operating territory that isn't under government control, Morgan said.

"The tribes on the land never signed any treaties giving up their land, the government just took over," Morgan said. "According to the natives, they are in treaty negotiations with the government right now."

## Two Kevorkian charges dismissed

Associated Press

PONTIAC, Mich. — Two of the three remaining assisted suicide charges against Dr. Jack Kevorkian were dismissed today.

Oakland County Circuit Judge Jessica Cooper became the third judge to declare Michigan's law banning assisted suicide unconstitutional on various ground. Two judges in neighboring Wayne County reached the same conclusion earlier. Appeals of those rulings are before the state Court of Appeals.

Kevorkian had been charged in Oakland County with helping a 72-year-old Lou Gehrig's disease patient and a 61-year-old bone cancer sufferer kill themselves in his apartment building in Royal Oak.

In all, Kevorkian had been charged four

times with illegally assisting a suicide since the ban was enacted in February 1993. One of those charges still is pending in Wayne County.

In today's ruling, Cooper threw out the assisted suicide law on technical grounds. Of the two Wayne County rulings that held the law unconstitutional, one was on technical grounds and the other on broader grounds: that terminally ill people have a constitutional right to privacy in decisions on life or death.

Kevorkian, 65, believes doctors should be allowed to help the terminally ill commit suicide. The retired pathologist had promised Cooper earlier that he would refrain from helping anyone die until there is a Court of Appeals ruling or a public vote on the question.

He has attended 20 deaths since 1990.

## Confederate emblem flying over Superbowl may cause protests

Associated Press

ATLANTA — A scene long dreaded by Atlanta's civic boosters could take place at the Super Bowl this weekend: Civil rights leaders are threatening protests over the flying of the state flag with its Confederate battle emblem at the Georgia Dome.

Cameras, tape recorders and thousands of journalists from around the world are likely to be there at the state-owned football stadium when it happens.

"We see this Super Bowl as a prelude to the 1996 Olympics, and it would be a shame and a disgrace to stand under this flag when the world comes to Atlanta," said the Rev. Tim McDonald, pastor of First Iconium Baptist Church.

The potential embarrassment to this proud city of the New South moved Gov. Zell Miller last year to try to force the Legislature to change the flag. But he met fierce resistance around the state, and when the Georgia House balked, the idea appeared dead.

Those who find the flag offensive view its Confederate insignia as a symbol of Deep South racism. The Legislature added the Confederate symbol in 1956 in a gesture of defiance over the U.S. Supreme Court's school desegregation ruling.

Defenders say it honors the state's history.

With about 2,000 out-of-town journalists looking for something to write about before the Dallas Cowboys meet the Buffalo Bills on Sunday, a group of ministers announced plans Wednesday for an anti-flag demonstration Sunday, and invited National Football League players to join them.

"The players must understand that whether they want to be or not, they are being used to support a racist past," McDonald said.

Bruce Smith of the Buffalo Bills said he and

his teammates don't like the idea of playing under the Confederate symbol, but he planned to focus on football.

"Racism exists, period," said Smith, who is black. "It's unfortunate. It's ignorance. It offends me."

In recent weeks community leaders have tried to get the NFL and state officials to remove the flag for the game. Some accuse the NFL of hypocrisy, noting the league stripped Phoenix of last year's Super Bowl after Arizona refused to adopt a holiday honoring Martin Luther King Jr.

But league officials call it a local dispute, and city and state officials seem reluctant to reopen old wounds.

Mayor Bill Campbell said more pressing issues, such as jobs and education, cry out for attention.

"I have yet to hear anybody in the community tell me the flag flying there is going to affect their lives at all," said Campbell, who is black. "You can spend your life fighting a symbol and miss the important things."

Miller, who last year called the flag a banner for "those who wanted to preserve a segregated South in the face of the civil rights movement," said tersely: "Regardless of whether you approve of that flag's history or of that flag's design, it's still the state flag of Georgia and it will fly."

And while Andrew Young, a former mayor and now co-chairman of the Atlanta Committee for the Olympic Games, said he would vote to change the flag if he could, he also said it wasn't an issue he wanted to dwell on.

"The whole spirit of the Olympiad is, we put these differences behind us and celebrate what we have in common," said Young, a former aide to King.

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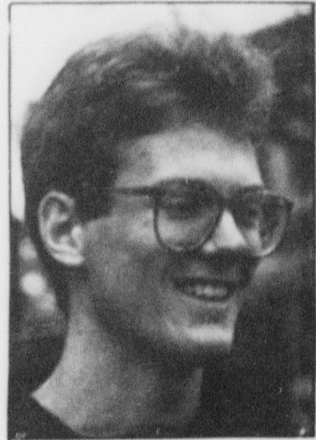
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# Opinion

## Street Beat

### What do you think about Bill Clinton's first year in office?



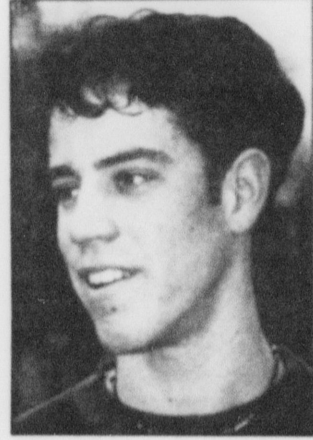
**Bruce Smith, senior in mechanical engineering:** I haven't followed it that much. I'll give him another year.



**Christina Koenneke, graduate student in English:** I don't think he's done a real good job. I think he's kind of evaded on a lot of the issues, and especially on all the things that are coming out about him, that Whitewater affair. I think he could have done a lot better than he has, and he could have been a lot more up front.



**John Fischer, sophomore in electrical engineering:** I think he's done a pretty good job, actually. I think he's done a lot more than Reagan or Bush, as far as advancing America in really strong issues like health reform and also trying to cut into defense and balance the budget, something Reagan didn't do a very good job of. Overall, I think pretty good.



**Leif Bruce, junior in business:** I think his year was pretty good, I don't think it was as bad as people, like Rush Limbaugh, thought it would be. I don't think it was really that impressive either. Just like any other year, so far. Nothing impressive.



**Steve Delgado, senior in speech communication:** I think overall he's done a pretty good job. I think that often times it's much more challenging to be president than people think, in that people believe the president has more power than he does. And I believe that a long time from now history books will reflect positively on him as president. But that's just a prediction, coming from a person that's not necessarily a Democrat.



**Brian Stadtmiller, junior in biology:** I think he's done a good job. I give him credit for at least facing the tough issues.

## Attitude problem releases opinions on aspects of society

### WARNING: Attitude problem in progress

My roommate, Kat, and I were watching MTV the other day. It was during the only time worth watching it, from 1 p.m. to 1:15 p.m., when they will actually play a video or two. Then they go back to their dance shows or theme shows with a bunch of vee-jays who act like they wouldn't know the difference between Guns and Roses and Milli Vanilli. I hate to say it, but the most intelligent comments made about the videos were uttered by Beavis and Butthead (I hated admitting that because it means that I've actually watched *Beavis and Butthead*).

### Jeffrey Foster

Anyway, back to my original point, Kat turned to me, after the single video was played, and said, "Don't forget, we're the MTV generation."

"Huh," I said insightfully. In a way she's right. People still call our generation the "MTV generation," that is when they're not calling us that even more insulting phrase, "Generation X." That sounds more like a top secret, governmental experiment, the kind that gets loose and terrorizes New York.

But most of the people my age that I know have given up on MTV because *MTV sucks*. They don't really play videos anymore, most of their time is split between their shows and commercials.

But the fact remains that MTV is a major icon in our society. It affects a lot of different parts of our society; music, advertising, clothing styles, etc. But the fact remains that in regards to its original premise (a cable channel that plays music videos all day long), it is only a shadow of its former self.

But it started me thinking (the things I do to avoid my art project) about other parts of our society. And how stupid they actually are. So sit back, relax and let me vent a little of my attitude problem.

My first target is Drew Barrymore. In the last year I've seen a ton of articles and photos about her in various magazines. All of them going off on how great she is. Well, to quote Barrymore herself, "Give me a break."

The recent edition of *Esquire* magazine said a lot of great things about her, as well. Neorealist actress, teen idol and it said she's cooler than Madonna. Let's examine this, shall we. Neorealist actress; what in God's name does "neorealist" mean? Is it a fancy word that means "this movie sucks" or "low-budget." Other than *E.T.*, where all she did was look cute all over everybody, every movie she's been in has been *bad*.

And what makes her an idol for teen-agers? The fact that she's

probably the youngest graduate of the Betty Ford Clinic? I'll give her credit for kicking her drug habit, but what has she done that would make anyone idolize her. In one word, NOTHING!

Finally, *Esquire* says that she's cooler than Madonna. Barrymore has gotten where she is because of her family. Madonna worked for everything she has, and she started from the bottom of the ladder. Of course, that doesn't mean that Madonna isn't a joke. She can't act, despite all her attempts, and she's hooked on this sleazeball image.

All right, forget Barrymore, think about fast food. Who comes up with the idea for some of the stuff they sell? Like a breakfast burrito, eggs in a tortilla. It sounds like something you eat when you're completely out of food.

And what about bottled water? I can't believe that people actually go to the store to buy water. It comes out of your tap, and it's free! The only smart person in this whole business is the guy that originally came up with the idea of selling water.

And sandwich shops, like *Togo's* and *Subway*. You can go in to one of those shops and get a ham and cheese, ham and turkey, bean sprouts, any kind of sandwich you could think of. Except for the kind I want. Is it so much to ask for a 12-inch peanut butter and jelly sandwich?

I'm also getting tired of college students who over-analyze during class discussions, thinking that the more they talk the

more participation points they'll get. I guess nobody told some of these people that it's better to keep silent and let people think you're stupid than to open your mouth and prove it.

I'm also sick of the following subjects:

- People who attack Hillary Clinton because she makes them feel insecure. Face it, she's the best First Lady since Eleanor Roosevelt.

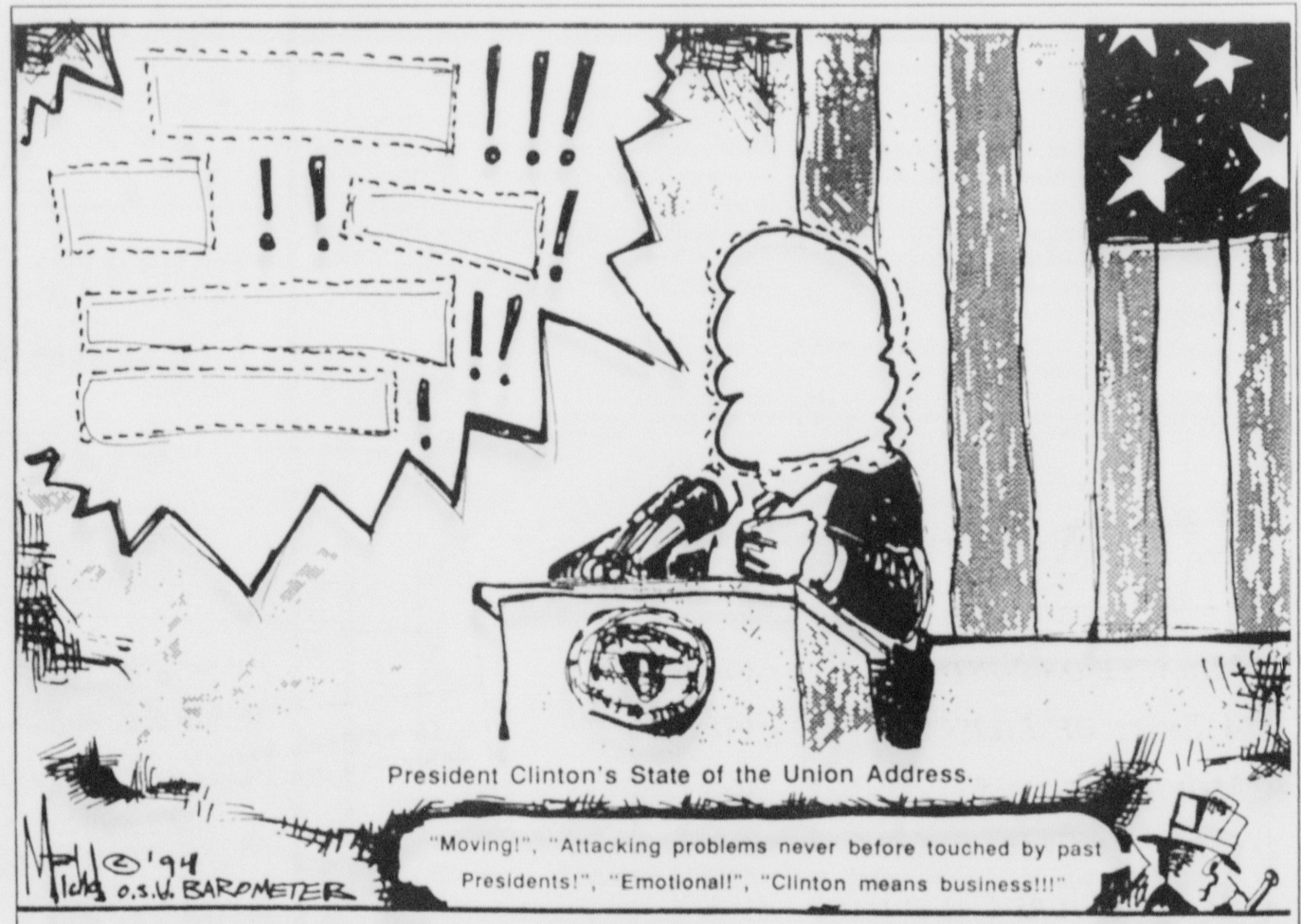
- People who don't realize the importance of some subjects, like history. A lot of people complain about having to take history. Then they wonder why history repeats itself. It's because nobody learns from the mistakes of their predecessors.

- Rush Limbaugh. Admittedly, I've taken some cheap shots at the guy, but I just can't stand the basic arrogance of the man. You would think that if someone actually had "talent on loan from God" then they'd at least be able to graduate from college.

- And I'm really tired of far-fetched *Star Trek* situations. Who needs a mind-reading Betazoid when you've got a Klingon with his finger on the phaser button?

Whew, I'm glad I've got that off of my chest. And maybe someone learned something from this column. Hopefully, it will be the guy who stocks the pop machine in the *Barometer* office. I really get grouchy when I don't have my daily Pepsi.

The opinions expressed in this column are those of Jeffrey Foster, opinion page editor of *The Daily Barometer*.



President Clinton's State of the Union Address.

"Moving!", "Attacking problems never before touched by past Presidents!", "Emotional!", "Clinton means business!!!"

**The Daily Barometer**

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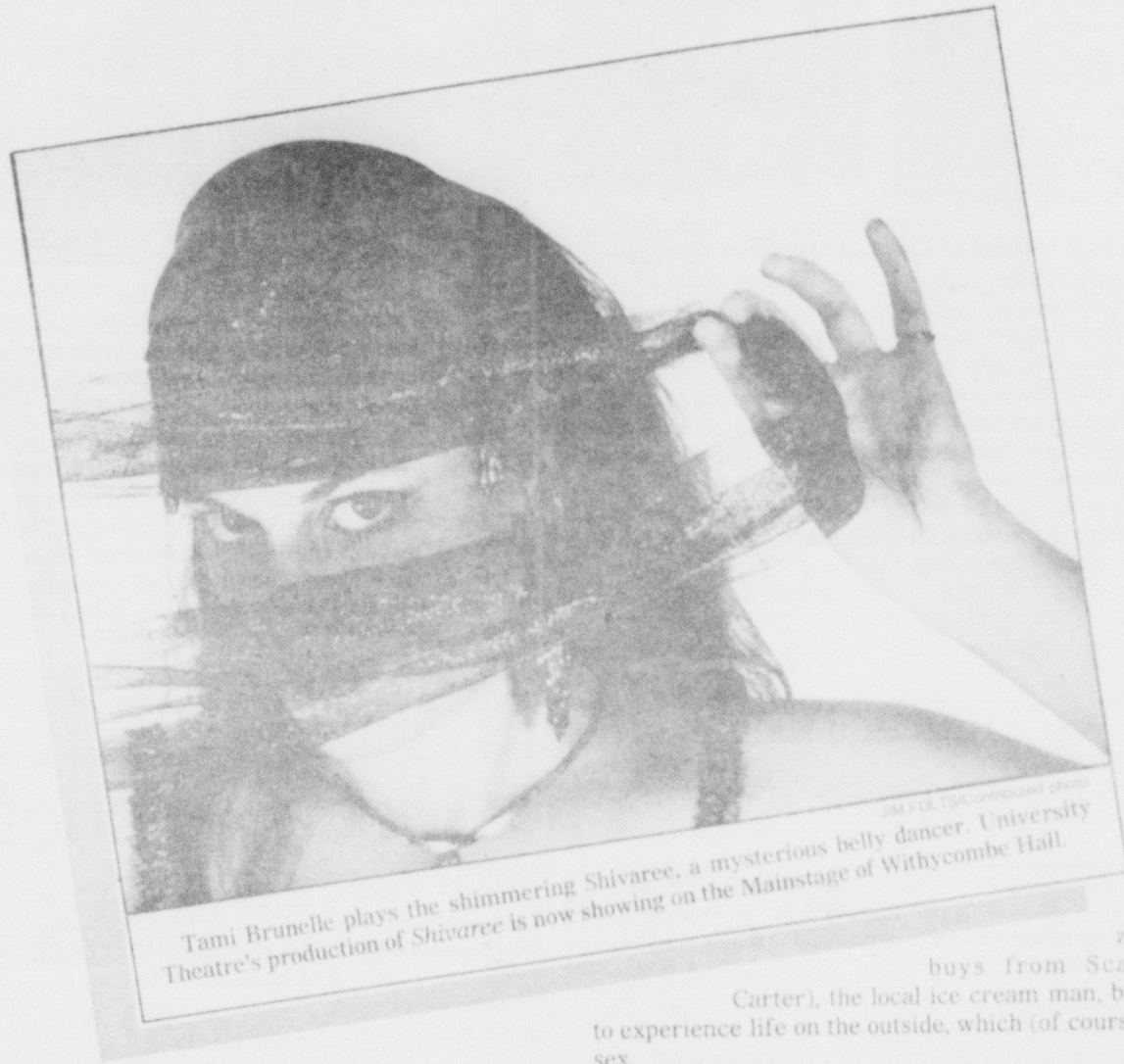
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# After Hours

Daily Barometer Arts & Entertainment

Friday, January 28, 1994

## Mesmerizing moves of Memphis Belle



Tami Brunelle plays the shimmering Shivaree, a mysterious belly dancer. University Theatre's production of *Shivaree* is now showing on the Mainstage of Withycombe Hall.

The ancient art of belly dancing and a steamy romance are combined in 'Shivaree,' a delightful comedy presented by the University Theatre

(who has wanted to direct the show for years) and a unique and detailed set by guest designer William Earl. The true magic is made, however, when Brunelle (who had to learn to belly dance for the role) and Willimen are interacting. The chemistry they share on stage is absolutely wonderful, and is sure to charm the gruffest of cynics.

The oldest dance known to man, belly dancing probably originated in the Middle East as part of the birthing ritual. The dance focuses on the natural movements of the body, which accentuate the grace and control of the dancer.

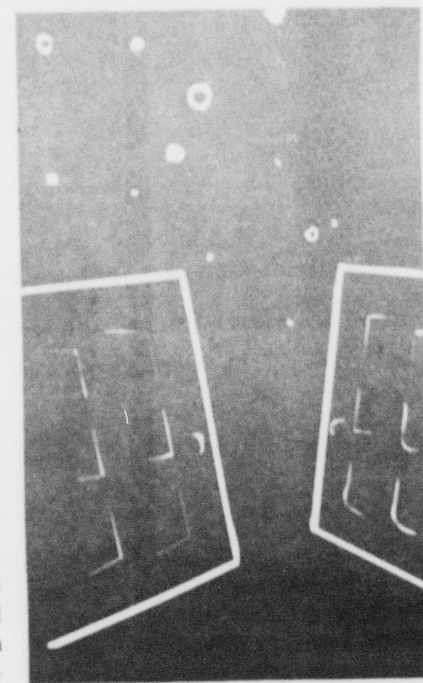
In addition to the festivities, the University Theatre

has arranged for the Corvallis Belly Dance Performance guild to demonstrate the ancient art of the dance. This begins 15 minutes before the show starts, at 8 p.m., so get there early! These women are amazing at what they do, and you won't want to miss their performance.

Also worth a mention is that the performance on Friday, Feb. 4, will include a special service for visually impaired patrons. They will be able to use a special device to listen to a closed circuit broadcast of descriptive narration of the play. Reservations are necessary.

*Shivaree* will be performed tonight and tomorrow night, and also runs next weekend, Feb. 3, 4, and 5 in the New Theatre in Withycombe Hall (located at 30th and Campus Way, across from Sackett Hall). Ticket information can be obtained by calling the theater box office at 737-2784. Curtain is at 8:15 p.m.

The term "Shivaree" is defined as a celebration, and this play is indeed a celebration you won't want to miss.



zines he buys from Scagg (John Carter), the local ice cream man, but he longs to experience life on the outside, which (of course) includes sex.

After a botched attempt at a fling with a prostitute friend of Scagg's (Samantha Fellows), Chandler is more depressed than ever — that is, until he hears the sound of zills coming from the apartment across the way...

*Shivaree* is an absolute delight from the moment the lights go up to the final bows. Mastro Simone's writing is both poignant and smart, successfully combining serious issues with very funny moments. His quirky characters are winningly brought to life by a witty cast.

Word has it that Mastro Simone got the idea for *Shivaree* in a taxi on the way to a conference. The driver was a woman who had a hemophiliac son, and Mastro Simone found her story so fascinating that he stayed in her cab all day just to keep her talking. He dedicates his play to "Cabby #407 and the man in the win-

dow with the disease of kings."

*Shivaree* benefits from outstanding direction by Headrick

By CHARIS NORDLUND  
of the Daily Barometer

Imagine her. She's coming toward you, swirling in a shroud of veils and the sweet ringing of zills. She is performing an ancient Egyptian dance. She mesmerizes you with half-closed eyes and Byzantine smiles. She is Shivaree.



**Shivaree**  
University Theatre

This weekend, William Mastro Simone's wonderful comedy *Shivaree* opens its run in the OSU Mainstage Theatre with a flourish. *Shivaree* is a play of a different color for Mastro Simone, who is better known for his serious works, *Extremities* (performed at OSU two years ago) and *The Woolgatherer*.

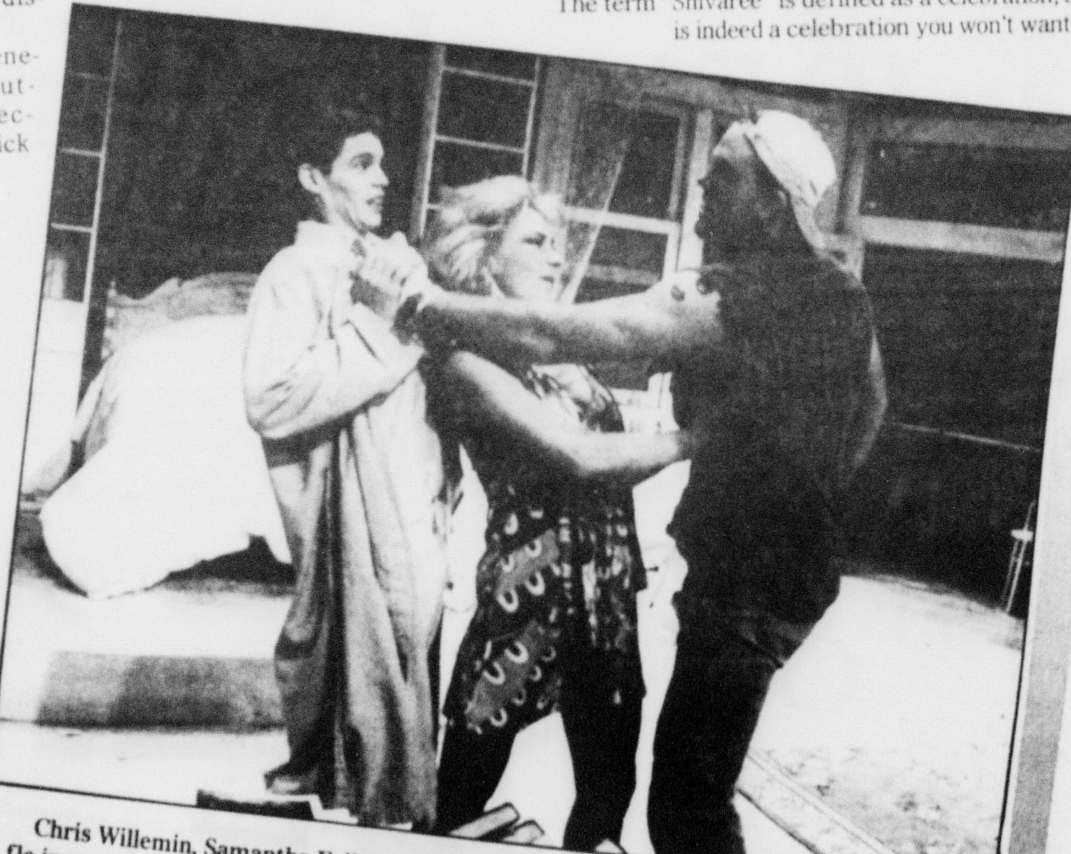
Hailed by director Charlotte Headrick as a story about "taking chances," *Shivaree* chronicles the relationship between nineteen year old Chandler Kimbrough (Chris Willemin), an amateur astronomer afflicted with hemophilia, and Shivaree (Tami Brunelle), the Memphis belly dancing artiste who literally walks right in to his life (on an ironing board).

Chandler has lived his life in a room with no sharp edges, and is constantly kept in check by his concerned, but over-protective, mother (Vreneli Farber). He keeps himself entertained with his telescope, books, and the dirty maga-



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Chris Willemin, Samantha Fellows and John Carter (left to right) are involved in a scuffle in a scene from *Shivaree*.

KRIS REECE/The Daily Barometer

# Ninth St. Cinemas announce high-caliber lineup of films

By DREW HALL  
of the Daily Barometer

Are you frustrated with the virtual void of quality films in Corvallis? Ever wonder why the cinematic masterpieces are all shown in Portland? Tired of making road trips to see Oscar material?

ACT III Theatres and Ninth St. Cinemas are presenting a series of independent and foreign films (mostly) in the next few weeks designed to give you one more chance to see some of the best movies of late 1993 before Oscar time.

Now showing is Richard Attenborough's stunning *Shadowlands*, the ethereal lifestory of celebrated British author C.S. Lewis. The masterful performances of Anthony Hopkins and Debra Winger bring this adult, romantic drama to life.

Lewis, a middle aged scholar living in solitude, falls in love with and marries American poet Joy Gresham. Despite his inability to reveal his innermost emotions, he admits his strong feelings for Gresham when she is hospitalized with terminal cancer.

The venerable Sir Hopkins is at his best with roles such as this one (*Howards' End*, *The Remains of the Day*). His delicate display of restrained passion (a characteristic customarily attributed to older British men) is a lesson in acting perfection.

Also playing now is *Dazed and Confused*, the quirky, nostalgic hit which will no doubt be on some top ten lists this year for absolute comedic value. Writer/director Richard Linklater (*Slacker*) presents one of the most accurate portraits of teenage American life Hollywood has ever seen. While the idea may

sound like another no-brainer, Linklater and his superb cast of unknowns are nothing short of brilliant.

In the tradition of *American Graffiti* and *The Breakfast Club*, *Dazed and Confused* chronicles the last day of high school in 1976 — everything from bong and bell bottoms to hazing and keggers. Worth noting is the stellar soundtrack, a worthy compilation of great 70s tunes featuring the likes of Foghat, Deep Purple and Peter Frampton.

This movie received little attention upon its release this summer, but has since been gaining popularity thanks to an extended release and word of mouth. The first trailers ("See it with a bud") were quickly pulled, but give you an idea of the spirit of this hilarious film.

Next week, *Schindler's List* and *Road Scholar* open at Ninth St. Cinemas. Shot entirely in stark black and white, *Schindler's List* is the story of one man's courageous efforts to save Jews in the face of Nazi oppression. Steven Spielberg emerges from the world of science fiction triumphantly, displaying his true talents as a director. *Schindler's List* is already being hailed as a "timeless masterpiece" and is expected to clean up at the Oscars.

It is often said that a road trip is the best way to discover the real America. In *Road Scholar*, Andrei Codrescu is the audience's guide on an amusing and thought-provoking (yes, it's possible) trek across our great land, sparing none of the bizarre and ironic details. Codrescu is a Romanian expatriate, poet, writer and commentator on National Public Radio's "All Things Considered."

Everyone is talking about *The Piano*; some say it's one of the best love stories ever filmed. See for yourself beginning Feb. 11. Written and directed by Jane Campion, the story is about a mute woman living in the remote bush of 19th century New Zealand and the two men who love her. Her only sources of



Ada (Holly Hunter) watches over her prized possessions, including her piano and daughter, on a desolate New Zealand beach in Jane Campion's *The Piano*.

comfort are her beloved piano and nine year old daughter. Harvey Keitel and Sam Neill also star. Holly Hunter's stunning performance as the mute, Ada, earned her the Best Actress distinction at Cannes.

From Cannes to Corvallis, *Farewell My Concubine*, Best Film at last year's Cannes Film Festival, makes its local debut Feb. 18. The story is epic in the truest sense of the word — the action unfolds over the course of a half a century. The film is about two superstars of the Peking Opera and the prostitute who comes between them. The two actors perform "Farewell My Concubine," a classic work about a defeated emperor and his favorite mistress.

The lineup concludes with Robert Altman's zealous achievement, *Short Cuts*, a series of intricately related stories about life in Southern California. Altman, known for 1992's *The Player*, assembles an all-star ensemble cast of 22 characters that is sure to blow you away — Jack Lemmon, Tim Robbins, Lily Tomlin, Madeleine Stowe and Robert Downey, Jr., to name a few. The film is based on nine stories by Northwest writer Raymond Carver.

Fact is, if ACT III doesn't make money on films like these, they're not likely to continue them in the future. Instead, we'll get more tripe like *Sister Act 2* and *Ace Ventura: Pet Detective*. Therefore, I strongly urge you to support all these wonderful films. Besides, there's a certain high-hat appeal to being cinematically "in the know," as they say.



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## Correction

Every once in a while, we here at *After Hours* are guilty of making a mistake and are forced to eat crow. While I'd love to pass the blame on to my two fledgling writers, I must assume full responsibility.

In last week's story, "The spirit of college radio..." Stuart Young, former OSU Underground Producer, should have been attributed with giving the program a "new birth." The program airs at 7:30 p.m. (not 9) and may also be found on cable channels 60, 61 or 62.

On another note, the Music Morsels review was written by Drew D. from KBVR-FM and not myself. It seems sharing the same name carries a few bookkeeping complications. All apologies.

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## SCREENINGS

### 9TH STREET CINEMAS

Dazed and Confused

M-F (5:00) 7:15 9:15 - SS (12:30 2:50 5:00) 7:15 9:15

Philadelphia

M-F (4:45) 7:05 9:20 - SS (12:05 2:25 4:45) 7:05 9:20

The Pelican Brief

M-F (5:30) 8:30 - SS (12:00 3:00) 6:15 9:00

Shadowlands

M-F (5:40) 8:40 - SS (1:00 3:30) 6:30 9:10

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### WHITESIDE

Mrs. Doubtfire

M-F (5:30) 8:30 - SS (1:45 4:15) 6:45 9:15

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### STATE (double feature)

Cool Runnings

M-F 5:00 9:00 - SS 1:00 5:00 9:00

Nightmare Before Christmas

M-F 7:15 - SS 3:15 7:15

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### ALBANY CINEMAS

Blink

M-F (4:45) 7:00 9:15 - SS (12:15 2:30 4:45) 7:00 9:15

Intersection

M-F (5:15) 7:20 9:25 - SS (1:05 3:10 5:15) 7:20 9:25

Tombstone

M-F (5:45) 8:20 - SS (1:00 3:40) 6:15 8:50

Grumpy Old Men

M-F (5:00) 7:10 9:20 - SS (12:40 2:50 5:00) 7:10 9:20

The Air Up There

M-F (4:55) 7:05 9:15 - Sat (12:35 2:45 4:55) 9:15  
Sun. (12:35 2:45 4:55) 7:05 9:15

Ace Ventura

Sneak Preview Saturday only 7:25 p.m. Admission includes the 9:15 p.m. *The Air Up There*

Iron Will

M-F (4:35) 6:55 9:10 - SS (12:05 2:20 4:35) 6:55 9:10

Beethoven's 2nd

M-F (4:45) - SS (12:55 2:50 4:45)

Sister Act II

M-F 6:45 9:00 - SS 6:45 9:00

# La Estrellita offers area's best Jalisco Mexican food

By JEFF LAKE  
of the Daily Barometer

After another demoralizing week of classes, in which your professors believe that you have no life and plenty of time on your hands to memorize lines and read short stories, it's time to relax. Yes, I said the "r-word." Relax? But where? Latch onto your date and visit the La Estrellita Mexican Restaurant in Corvallis, the best around in the Jalisco style of food.



When I was entering high school, our family moved from Salem to the Portland area — it was a heart shattering move. I would never be able to eat at La Estrellita in Salem again. Eventually, I received my driver's license and found myself behind the wheel on Route 66, headed towards my all-time favorite Mexican restaurant.

Living in Corvallis meant no more great Mexican food, or so I thought until I stumbled upon "La Estrellita" in cool neon lettering while driving around looking for Christmas lights last month. I had discovered my favorite Mexican restaurant in my own backyard. Corvallis suddenly appeared to be a lot better.

Entering the restaurant for the first time triggered

fond memories. The host showed us to our private booth, and I was impressed at how nice the restaurant looked. The walls were decorated in an authentic style, giving it the appeal necessary for any foreign restaurant. The music was soft and seemed to be a modern Mexican sound.

Lighting was fairly dim, but befitting the style of the restaurant. I surveyed the scene and found a mix between the collegiate and older crowds. This was the relaxed atmosphere that I was after.

Immediately, my date and I began to chow down on the chips and salsa. We must have gone through three or four baskets of chips before the night was over — love comes quickly. The salsa and chips are both homemade and fresh, and the taste proves it. They were just right, so we went with the flow and indulged ourselves.

Opening the menu was like reading Shakespeare for the unpracticed, always new things to ponder and try. The wide variety of choices made it difficult to make a decision. Anything on the menu was going to be interesting, and go well with the chips, so I wasn't too worried. Combination dinners are also available, in which the meal can be split into parts containing a couple of things from the menu.

Finally, I decided to go with the taco salad. No sooner had I ordered than it was promptly served. If you like your food to be aesthetically pleasing, this is the place for you. A huge taco shell formed a bowl that contained fresh green vegetables and all the trimmings. The salad was very tasty and quickly disappeared. It could have stood on its own as a meal, but I wanted to try a couple more things,

so I saved room.

We enjoyed more and more of the light and crispy chips and ordered a guacamole appetizer to go with them, as I debated what to choose next. The dip was fresh and didn't last very long. It seemed to be addicting.

Something simple sounded super at the time, so I ordered a bean burrito and waited in anticipation before its arrival. The waiter brought it out and warned me that the plate was very hot. Fumes rose from my plate and excited the senses. There it was, cheese melting all over the place, extra refried beans on one side and rice on the other side, with my oversized burrito in the middle.

My first taste of the burrito made my eyes water from the heat, so I munched on the spicy rice and waited for it to cool. After completing the rice, I started on my colossal burrito and found the sauce very similar to the salsa.

The rest of my beans were used up on the chips, as the waiter brought out yet another basket. If it seems like I pigged out, well, I did. Actually, we both did, but everything was so good that we couldn't help but indulge ourselves. The bottomless drink was a nice touch, too, considering all the spicy food.

The extensive selection of foreign drinks was a welcomed change from the normal choice of domestic drinks. Just about every Mexican beer you could name was on tap! The beverage list makes an excellent companion to the chips and salsa, as with everything else.

The atmosphere is casual, so don't wear your best. But then again, don't wear your worst. I warn you, one trip to La Estrellita may be habit forming. Strange isn't it? That's how the love of food goes.

# 'Tous les Matins' makes stab with finesse

By SHILOH WINSOR III  
of the Daily Barometer

"He was all austerity and rage. He was music."

*Tous les Matins du Monde* is the International Film Series offering this week. It is a film shrouded in the mysteries and the answers of music, attempting to portray the torment of a musician.



Monsieur Sainte Colombe (played by Jean-Pierre Marielle), a master of the Viol, forces himself into seclusion after the death of his wife. He builds a small cabin near his home and retreats from his daughters and the world in order to devote himself 15 hours per day in practice.

When his eldest daughter Madeleine is big enough to hold a Viol, Sainte Colombe teaches her all he knows. Soon both daughters are playing with their father and patrons of music come from court to hear this trio.

The household is shaken when Marin Marais, a child protege, wishes to be the student of Sainte Colombe. Marais plays some music on his Viol and entreats Sainte Colombe to teach him. He is told to come back in a month to see if he can be a student.

"I'll take you on for your grief, not for your skill," Colombe says.

Sainte Colombe tries to teach Marais that he should look within for his music. Marais stays true to these principles for awhile, but is soon seduced by Louis XIV's court. His master tosses him out of his house and says that he shall never be a musician, and shall at most only play music.

Marais is then told by Madeleine that she will teach him the fingering and ornaments her father taught her. Marais agrees and sneaks into her house and under his master's cabin to hear the ornaments he plays. Matters are complicated when Madeleine allows Marais to become sexually involved with her. When Marais finally leaves the household of Sainte Colombe he wounds the father by breaking with the daughter.

*Tous les Matins du Monde*, roughly translated "All the Mornings of the World," seems to stab in the dark when trying to answer questions, but at least it stabs with the finest horsehair bow and not the customary American lead pipe.

Director Alain Corneau, who also co-wrote the screenplay, has fashioned a cinematic work of art that is worthy of its dark, complicated and melodious subject. Corneau's use of lighting makes a parallel to the texture created by the soundtrack.

Jordi Savall is the musician who has enveloped this film with the 17th century French Baroque viol pieces written by the movie's subjects.

The young Marin Marais is played convincingly by Gerard Depardieu's son Guillaume. In a film with very few words his looks are cold and revealing.

Gerard Depardieu plays the older Marin Marais and acts as narrator. He invests thoroughly in his character, making him a joy to watch.

Madeleine, played by Anne Brochet, is a classic romantic character. Brochet is wonderfully gifted and by far the most interesting person on screen, an extremely powerful actor.

As Monsieur Sainte Colombe, Jean-Pierre Marielle has found a character as intense and grieving of the music played throughout. "It was said he could imitate the full range of the human voice, from a young woman's sigh to an old man's sob, from Henry IV's battle cry to a child's sleeping breath."

*Tous les Matins du Monde* plays tonight and Saturday at 7 and 9:30 p.m. in Gilfillan Auditorium (Wilkinson 110). Admission is \$2.75.

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# Three country stars perform in 'blue moon' concert

By ERIK RASMUSSEN and JULIE FELDMAN  
of The Daily Barometer

This small town of Corvallis doesn't generally have much to offer in the way of nightly entertainment, but once in a blue moon the campus and community spring to life when a "major" band comes to town.



## Concert Review

Sawyer Brown, Diamond Rio  
and Clay Walker

Who would have figured that Garth Brooks, Alabama or Kenny Rogers, (some of the biggest names in country music), would show up to this little cow town of about 45,000 people just to do a show on a college basketball court? As if this list isn't impressive enough, OSU now has three more names to include from yet another star-studded visit.

"Country music is dead." At least that is the consensus heard around the campus. Well let me tell you, after going to Monday night's Clay Walker, Diamond Rio and Sawyer Brown concert in Gill Coliseum, country music is not only alive, but

kicking, too. When the first note from Clay Walker's guitar reverberated through Gill, the crowd of about 5,500 people exploded to life.

One of the bands that played in Monday's "triple header" was Clay Walker. Walker is an up and coming Country artist who is now touring to promote his latest album, entitled *Giant*. He played for about an hour, and kept the fans on their feet throughout the set. Walker ended his set by singing his popular radio tune "What's it to You."

Walker's performance was, how shall I say, excellent. He showed a lot of skill during his show, but the most important thing, in my mind, was that he looked like he was having fun. Walker is not only a very talented singer, but a true "performer" as well. He knows how to work a crowd and get the audience involved and pumped up. The crowd was definitely getting its money's worth Monday night. The near-capacity Gill Coliseum was buzzing with energy after Walker's set was completed.

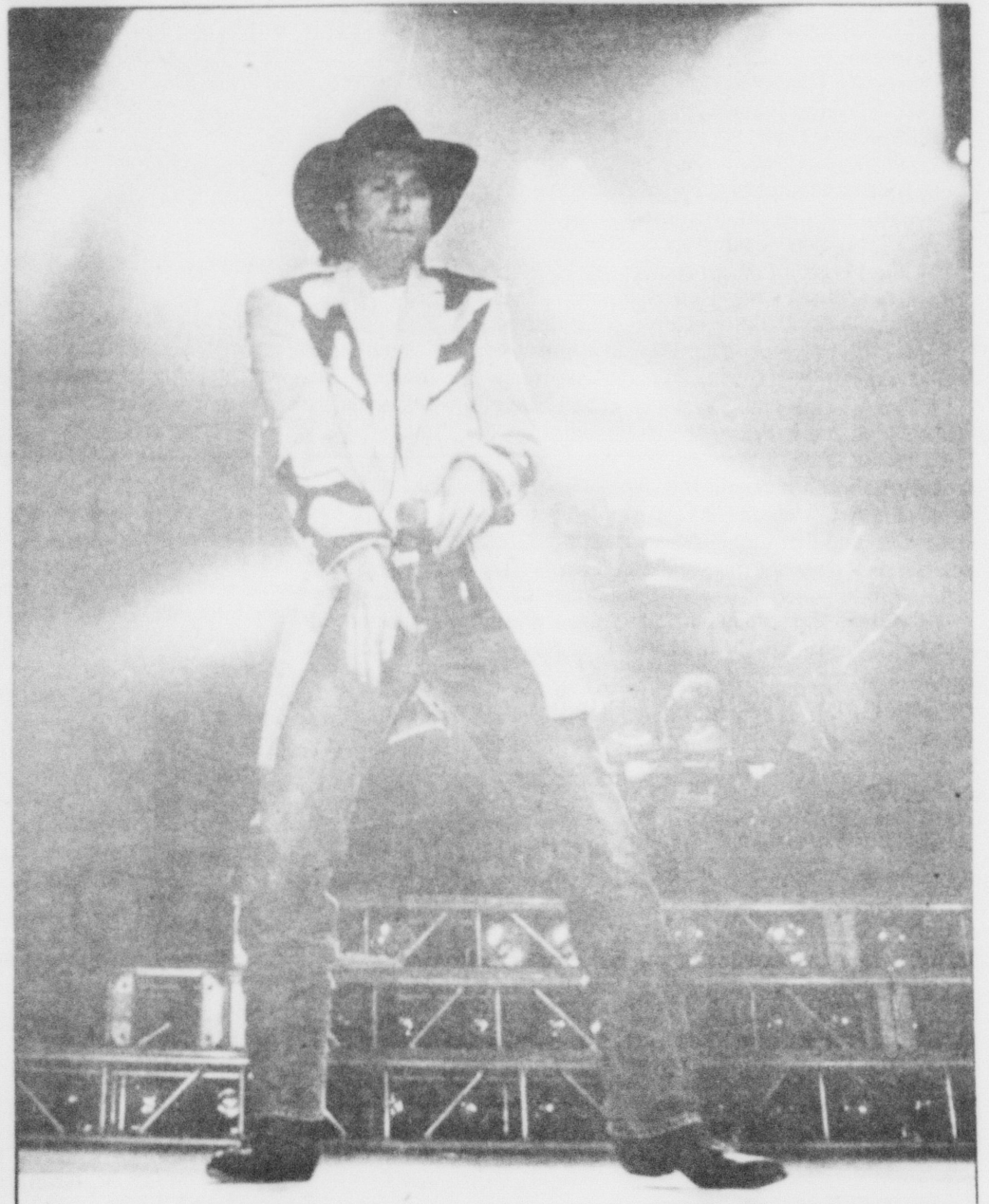
The second group, Diamond Rio, blended harmony perfectly during the concert. Diamond Rio played almost every song that has been a hit or is on its way up

on the charts. The performance was, at best, adequate. Even though you could hear every note they played and every chord they sang, the intensity was just not there. The crowd didn't respond as favorably because the lead vocalist/guitarist simply didn't know how to get the audience involved. Other members of the band tried to fill the void, but the band still came out of it a little flat.

Sawyer Brown was billed as the main attraction of the evening. Out of all the bands that played during the evening, Brown was by far the most entertaining — this man knows how to work a crowd. Equipped with two slides and his dancing moves, Brown rocked Gill Coliseum. He opened with one of his chart topping tunes, "The Boys and Me," and went on to play most of the top hits that he has written. At the end of the set, Brown brought the people to their feet stomping and yelling for more. He came back to perform two encore songs.



Clay Walker points to the upper balcony during Monday night's concert in Gill Coliseum. Walker was one of three bands that performed during the show.



Sawyer Brown, the highlight of the concert, performed for about an hour and a half, much to the delight of the 5,500 enthusiastic fans.

Story and  
Photos by  
ERIK  
RASMUSSEN  
and  
JULIE  
FELDMAN



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*For more information contact Cameron Scott at 737-6872*



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AND FATHER'S WALK REGISTRATION**

**SATURDAY FEBRUARY 5, 1994**

This is a 5K(3.1 mile) run and a 5K(3.1 mile) walk. The race (run) begins at 9:30a.m., the walk will begin at 9:40a.m. on the same course. The start and finish lines are in the Memorial Union Quad at Oregon State University.

There will be four categories for the Fun Run with medals awarded for 1st place and runner up in each category. The categories are:

**First Female finisher; runner up**  
**First Male finisher; runner up**  
**First Father/Son Team finishers, runner up**  
**First Father/Daughter Team finishers, runner up**

T-Shirts may be ordered on the day of the race for \$10.00, and may be picked up in the MU Programs office on February 14th.

PLEASE CHECK THE APPROPRIATE BOX:

**SPECIAL: TWO PERSON TEAM REGISTRATION:** \$25.00 if registration is received on or before Monday January 31, 1994. Price includes TWO T-Shirts which you will receive on day of race.

**ONE PERSON:** \$15.00 if registration form and payment is received on or before Monday January 31, 1994. Price includes T-Shirt which you will receive on day of race.

Name \_\_\_\_\_ Gender \_\_\_\_\_  
 Address \_\_\_\_\_

I am registering for the: \_\_\_\_\_ FUN RUN \_\_\_\_\_ FATHER'S WALK

**You Must Sign This Release Form To Participate In The Race**

Release: I hereby certify that I am physically fit to compete in the 1994 FUN RUN and/or FATHER'S WALK and hereby waive all rights and claims for damages which I might have against MUPC or OSU due to my participation.

Signature: \_\_\_\_\_  
 T-Shirt size: Large \_\_\_\_\_ X-Large \_\_\_\_\_

---

Name \_\_\_\_\_ Gender \_\_\_\_\_  
 Address \_\_\_\_\_

I am registering for the: \_\_\_\_\_ FUN RUN \_\_\_\_\_ FATHER'S WALK

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Release: I hereby certify that I am physically fit to compete in the 1994 FUN RUN and/or FATHER'S WALK and hereby waive all rights and claims for damages which I might have against MUPC or OSU due to my participation.

Signature: \_\_\_\_\_  
 T-Shirt size: Large \_\_\_\_\_ X-Large \_\_\_\_\_

## First Christian Church Sunday Service

**7:00PM**

- Campus close at 6th & Madison
- Child care provided
- All are welcome!



**Joint 10am  
Service**  
This week only,  
no evening  
service.

Dr. John Evans, Senior Minister



# After Hours Calendar

If you or your organization would like a little free publicity via a mention in the After Hours Calendar, deliver or mail press releases, photos or other paraphernalia to The Daily Barometer, Attn: Drew Hall - AH Editor, MU East, OSU, Corvallis, OR, 97331-1617. Items of bribery, such as a dancing dashboard hula girl, are accepted but will not affect your positioning in the calendar as we are bound by an unwavering code of ethics.

### Performances—

This weekend's International Film Series presentation is *Tous les Matins du Monde*, the stormy tale of a promising young composer and his teacher, starring French-bred (sorry) Gerard Depardieu and his son, Guillaume. *Tous les Matins du Monde* shows tonight and tomorrow at 7 and 9:30 p.m. in Wilkinson's Gillfillan Auditorium. Admission is \$2.75. See page 6 for a complete review.

University Theatre's production of *Shivaree*, a heart-warming comedy by William Mastrosimone, is playing on the Main Stage of Withycombe Hall. Performances continue Jan. 28, 29 and Feb. 3, 4, 5 at 8:15 p.m. Tickets are available at the University Theatre box office on the weeks of performance. On the evenings of performance, the box office opens at 7:30 p.m. Call 737-2784 for more information. See story, page 5 for more details.

*On the Verge*, a fanciful comedy by Eric Overmyer, ends its run at the Albany Civic Theater this weekend. Directed by Pat Knight (*Lend Me a Tenor, Nonsense*) and featuring an all-star cast, *On the Verge* chronicles the adventures of three Victorian "lady travelers." Performances continue tonight and tomorrow at 8:15 p.m. Tickets are available at Sid Stevens Jewelers and Rice's Pharmacy. Prices are \$6 for adults, \$5 for juniors and seniors.

**City Folk**, an acoustic Bay Area trio, will perform at the Corvallis Arts Center (700 SW Madison) tomorrow night at 8 p.m. I am told that City Folk's soulful sound harkens back to the classic rock days of Crosby, Stills and Nash. Tickets may be purchased in advance at Grass Roots Bookstore for \$7, or at the door for \$8. Children and seniors receive a one dollar discount.

The OSU Winter Music Festival continues tomorrow night with "Venerable Showers of Beauty: Indonesian Gamelan and Shadow Puppet Play" in the MU Ballroom. The gamelan will present a "wayang kulit," a shadow puppet musical theater from Java. The "dhalang," or puppet master, will be Mr. Widiyanto, a Visiting Artist Lecturer from Lewis and Clark College. The free program begins at 7 p.m.

The Heart of the Valley Children's Choir and Chamber Choir will perform in an informal concert Feb. 3 at 12:30 p.m. in the MU Lounge. The 125-member children's choir will sing two folk

songs from Nova Scotia, a Black jazz spiritual and music by Mozart. Tim Brimmer, a member of the OSU music department faculty, directs the Chamber Choir, a 50-member high school honors ensemble.

Rastafarians don't achieve nirvana, they experience reggae rapture. And you can, too. **Deadpan Cool** will perform an all ages concert tonight at the Oddfellows Hall (223 SW Second) beginning at 9 p.m. Admission is \$3.

Wayne Cotter, host of Fox's "Comic Strip Live," will headline the annual Dad's Weekend Comedy Show Friday, Feb. 4 at 7:30 p.m. at the LaSells Stewart Center. This event usually sells out quickly, so get your tickets now (\$10 apiece) in the MUPC office across from the bookstore.

**OSU Underground**, a joint project between KBVR television and radio designed to bring the area's best alternative rock, will present Corvallis' own Nusfo Dogstar next Thursday, Feb. 3 at 7:30 p.m. If you missed 'em last weekend at the Oddfellows Hall, now's your chance. Come by the TV studio in Snell Hall or just tune in and drop out.

Every Thursday is KBVR Alternative Night downstairs at the Peacock Tavern. **Rubberneck** will perform Feb. 3, beginning around 9 p.m. Cover is about \$2.

### Fine Arts—

At the Corvallis Arts Center, the month of February means love. The annual **SweetArt Show** explores all the sweet, sometimes bittersweet, aspects of love. What better way to celebrate V-Day with your sweetheart than by sharing the hand-crafted sentiment of local artists? The exhibit, which runs Feb. 1-26, features various works by Kelle Rust, Wendy Yoder Holub, Nancy Olson, Carol Selberg, Cynthia Spencer, Rebecca Mannheimer and Sandra Maynard.

**Archaeology and Recollection**, an exhibit of recent photographs by San Francisco artist Richard Barnes, is on display in Fairbanks Hall until Feb. 16. Over the past few years, Barnes has been photographing various archaeological sites in the Middle East, including a large grouping of cemeteries on the outskirts of



City Folk, an acoustic folk trio from the Bay Area, will perform tomorrow night at the Corvallis Arts Center.

Cairo known as the City of the Dead.

The Benton County Historical Museum is showing "Disappearing Oregon," the work of seven Oregon photographers, until Feb. 26. According to Rich Bergeman, guest curator, the exhibit features "some of the vanishing physical and social symbols that have come to define Oregon as an idea, as well as a place." The museum is located at 1001 Main St. in Philomath, six miles west of Corvallis on Highway 20 and is open Tuesday through Saturday, 10 a.m. to 4:30 p.m.

An exhibition of posters created by the faculty, alumni and students of the Cranbrook Academy of Art is now on display in Fairbanks Gallery. The "Cranbrook Graphic Discourse" includes posters that range from limited edition studio experiments to solutions for corporate clients. According to Douglas Russell, Fairbanks Gallery Director, the posters "push the boundaries" of conventional graphic design to discover new forms of graphic communication.

"The Shadow Knows," an exhibit of paintings, prints, drawings and mixed media works by Eugene artist Ken Paul, is on display in Gustina Gallery, LaSells Stewart Center. According to Paul, the show's title "goes punningly back to the old radio show, but really refers to the Jungian concept of the 'shadow,' the lesser-known, unconscious side of one's psyche."

**Country Western Dance**  
**Friday, Jan. 28**  
 Lessons 7:30-8:00 pm  
 Dance 8:00-11:00 pm  
**MU Ballroom**  
 \$3.00 (Members Free)  
 Music provided by The KFAT "Music Machine"  
 Sponsored by Country Western Dance Club

**Oregon State University**  
**It's All In The Cards**  
**Dad's Weekend**  
 February 4th-6th 1994  
**Memorial Union Program Council**  
**MUPC 1994 Las Vegas Night**  
 Saturday Feb. 5, 1994 8 to Midnight  
 Join us with the **Mark Lichtenthaler Jazz Trio** and the **Elite Dance Team**. Belly up and spin the Roulette wheel or just sit back and relax. Either way it will be a fun time for everyone!  
 In the OSU Memorial Union Lounge

**WATCH THE SUPER BOWL THIS YEAR WITH FABULOUS SURROUND SOUND**

You can't believe how great TV can be until you hear how real and life-like the sound is. Surround sound puts the "entertainment" in Home Entertainment!

**IF YOU HAVE THE TV... JUST ADD AN ONKYO RECEIVER**

This great performing Onkyo receiver includes stereo AM/FM, CD, Tape, Video and aux. inputs. The amp section provides built-in center & rear channel amps & Dolby® pro-logic decoding circuitry. Surround modes include Dolby® surround, Pro-logic, Hall, Wide Band, Phantom & normal center modes. Remote control included.

**SONY** \$299.95  
**FLIP DISC!** \$12.95  
**ALLSOP** \$19.95  
**CD and Cassette Cleaner** \$19.95  
**Our Orig. \$439**

**SANSUI BOOKSHELF SPEAKERS** \$79.95 EACH  
 • 2-way system  
 • 8" woofers  
 • 130 watt  
 Orig. \$119

**SANSUI DUAL DUBBING DECK** \$199.95  
 • 2-speed auto reverse  
 • 2400 Hz  
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 • 2400 Hz  
 Orig. \$259

**ONKYO 6-disc CD Carousel** \$299.95  
 • 6-disc carousel  
 • 40 track memory  
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**LA SOUND 200 WATT 2-WAY 6X9 SPEAKERS IN CARPETED BOX ENCLOSURE** \$79.95 PAIR

**Rockford Fosgate SUB-WOOFER** \$39.95  
 • 12" subwoofer  
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 • 150 watt  
 • 150 watt  
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**PREMIER 100 WATT 2-WAY 6 1/2" Door Mount Style** \$79.95

**SONY CD Player Detachable Face Security** \$399.95  
 • 55REX tuner, 24 station presets, 20Watt high power, pre-outs  
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**Clarion PULL-OUT SECURITY Hi-Power, Auto Reverse** \$159.95  
 • 4660/B  
 • FACTORY REFRESHED  
 • AM/FM Stereo Cassette  
 • All of the above with Dolby® B & 4 Ch. RCA  
 Orig. \$239

**30 Wx2 POWER AMP** \$179.95  
 • Hi-Current  
 • Bridgeable  
 • Gold RCA's  
 • THD 0.003%

**757-0508 the good guys!**  
 9th & Walnut, Corvallis  
 In Albany, 2865 SE Santiam  
 M-Thu 9-6, Fri 9-7, Sat 9-6  
 Art by Illustration

**CLIFFORD IPS CAR ALARM** \$159.95  
 • Alarm  
 • Remote  
 • Includes Professional Installation

# Classifieds

<p><b>Help Wanted</b></p> <p>Public Health Research Post Several Temporary Positions</p> <p>Assist Grad Stud in R. H. &amp; Safety Research Projects: Rec. Exp. English &amp; Grammar, Info Search, W.P., Comp. Graphing, Verb Conjug. Writing, Copying, Delivering, Sea-schedule, etc. 1st night, or 2nd night with 1st night. Pay: \$10-15/hr. (not project with special bonus) and project position \$200 (month per B.A. \$450/1800 hrs). 737-3780-4444.</p> <p>Openings for instructor needed on Thursday for children's gymnastics class ages 4 through intermediate level. For information call Andre Harebeck, 737-3444.</p> <p>Travel Abroad and Work. Make up to \$2,000-\$4,000/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian language required. For information, call (206) 622-1144 ext. 2600.</p>	<p><b>Help Wanted</b></p> <p>Summer Jobs</p> <p>Four American Camping Association camps from Washington state on campus interviews February 15, 1994, 9am-4pm. Counselors, unit leaders, registrars, cooks, nurses, program specialists, administrative and maintenance staff. See Career Planning and Placement for interview and application information.</p> <p>Student Executive Director Public Health Ed Organization</p> <p>Full-time Term Position \$35,000/30. We need someone of similar background and health set up to OHS &amp; leave as soon as possible for the job. 1st year &amp; school 2-10 hrs wk. of course-work. proven activity organ and pro. ability exp. who self-motivated and written skills in English required in oral presentation, basic word processing, computer, spreadsheet, etc. Must have some work exp. in public health. Only the best candidates will be highly considered.</p>	<p><b>Help Wanted</b></p> <p>\$1700/wk. cameriere; \$4500/mo. backhills. Alaska summer fisheries now hiring. Employment Alaska 1-206-263-2672.</p> <p>ASSEMBLER. Excellent income by assembling products at home. Info: 1-904-444-1700 D9PT. 09-1540</p> <p><b>SUMMER JOBS</b></p> <p><b>W.A. SAN JUAN ISLANDS</b></p> <p><b>Four Winds * Westward Ho</b></p> <p>Camp Support Jobs or Teach Sailing, Canoeing, Arts, Riding, Sports. INTERVIEWS JAN. 31</p> <p>Contact Career Planning and Placement</p>	<p><b>For Rent</b></p> <p>Need An Apartment Spring Term?</p> <p>Spacious 2 bedroom on Kings, price \$60,000/month. Call 737-4402.</p> <p><b>Housing</b></p> <p>College Inn is now accepting applications for Spring Term '94. Fall Term '94 or beyond. A great place to live. Great on-campus living with an outdoor recreational center, great food and reasonable rates. Each room with bath. Weekly housekeeping. Cable TV, laundry facilities, and recreation rooms. Complete view and landscaped grounds. For more information, contact us at 135 NW Kings Blvd., Corvallis, OR 97331, or call 737-4141. Free travel voucher with completion of form.</p> <p><b>Roommates</b></p> <p>ROOM FOR RENT</p> <p>Single family house. Busy adult student needs someone to share expense. \$250 a month includes utilities. 737-6614.</p>	<p><b>Lost &amp; Found</b></p> <p>Lost pearl ring in girls bathroom at MU. Please return, will pay money if necessary. Call Phyllis, 737-4447.</p> <p><b>Services</b></p> <p>Driving lessons, instruction, permit needed, observed term DMV, by 9th grade. Call 737-3386.</p> <p>PREGNANCY TEST</p> <p>Compassionate, non-judgmental, strictly confidential.</p> <p>PREGNANCY CARE CENTER 737-9643</p> <p>AVON - TUPPERWARE 734-8224</p> <p>TYPING &amp; WORD PROCESSING 737-8224</p>	<p><b>Personals</b></p> <p>AEA AAA</p> <p>Thanks for your support Tuesday, we appreciate your interest.</p> <p>The Men of AEA</p> <p>AEA welcomes our newest member.</p> <p>Any club you're a member of.</p> <p>AEA congratulates Barb Conway on her engagement to Bob Conway. Congratulations!</p> <p>Register soon for the Phi's Banquet for Phi's men's state in the MU Programs office, next to the OSU Bookstore. Call 737-6672.</p> <p><b>FIJI</b></p> <p>Love the men who are "in love"? Thanks for making Bachelors Weeking '94 so memorable. You guys are great!</p> <p>The Ladies of APhi</p> <p>P.S. How was the Honeydew?</p> <p>PIBPhi welcomes our newest pledge.</p> <p>Love your hearts and home.</p> <p>Love your PIBPhi factors.</p> <p>LOOKING FOR SOMETHING DIFFERENT?</p> <p>We're looking for men of all color, religion, race, political beliefs, emphasizing scholarship, no hazing, community service, leadership. You will have equal say in the development of the fraternity, the continual development of new, positive traditions.</p> <p>If you've been looking for something to be involved in where you can make a difference, have immediate leadership opportunities, be respected for who you are and create a powerful future for students to follow. A fraternity for the 21st century then call Randy at Alpha Sigma Phi, 756-3324.</p> <p>APhi would like to thank those fraternities that participated in our 1994 Basketball Tournament for Cardiac Aid and a special congratulations to:</p> <p>1st Place - OXi</p> <p>2nd Place - Delta</p> <p>3rd Place - Delta and FIJI</p> <p>We appreciate everyone's support!</p> <p>ASPhi Alan, Cord, Erik, Tim</p> <p>Keep up the good work guys - You're great!</p>
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## Calendar

The deadline for calendar notices is 2:00pm on the business day prior to publication. Information must be turned in at the Daily-Barometer Classified Ad Office, Snell 117A, on forms provided.

Events listed in the calendar are open to the public unless otherwise noted. To qualify for calendar insertion, all meetings, events, and speakers must be free. Calendar notices subject to editing.

**FRIDAY Meetings**

Ed Act, 5pm. Board room. Budget review.

OSU Horticulture Club, 12:30, ALS II 4159, Horticulture reading room. Meeting to discuss Valentine's Day bulb sale, trip to B.C., and other events. New members are welcome.

Oregon State Toastmasters, 12:30-1:25pm, Crop Science Bldg., rm 119. Improvement of conference-style speaking. Visitors welcome.

OTA, 5pm, MU 210. Older-than-average students and graduate students get together.

Student Fees Committee, 3:30, MU 110. General meeting. Bus funding presentation.

**Speakers**

ASOSU Environmental Affairs Task Force, 7:30pm, Corvallis Public Library. Friends of Clayquot Sound will give a slide show presentation on the beauty and destruction in Clayquot Sound, Vancouver Island, B.C. Live music with Robin Hurt.

**SATURDAY Speakers**

India Association, 8pm, Westminster Theater. Talkback and general body meeting. Open for everyone.

KBYR 88.7FM, 10am-12pm. Folk music, 12pm-2pm. World/International music, 2pm-4pm. Reggae music, 4pm-6pm. Blues programming.

**SUNDAY Meetings**

Ed Act, 5pm, Council Room. Budget review.

OSU Womens Tennis, 6-8pm, Tennis pav. Tennis practice.

**Speakers**

KBYR 88.7FM, 10am-12pm, World/International music; 12pm-2pm, Expression Latina; 2pm-4pm, Reggae Programming; 4pm-6pm, Blues Programming; 6pm-8pm, Positive Force II (Alternative Christian); 9pm-10pm, Native American music; Reggae-Blues, 10pm-12am.

**MONDAY Meetings**

LGBA, 7-9pm, Women's Center. Homophobia: Can you hold hands in public? Everyone is welcome!

OSU Fencing Club, 7-9:30pm, Womens Building gym room 112. Practice, all interested are welcome. No experience necessary. Call Raymond at 752-5245 for more info.

OSU Womens Tennis, 7-9pm, Tennis Pav. Tennis practice.

SCUBA, 9 MU Council. Come for trips, food, and special speakers.

**Wanted**

**WE BUY CARS**

Cash paid for good used cars and trucks. As brokers, we will also locate vehicles. Call 737-4220

Country Western band looking for lead guitar player. Call Carl 753-1066

**For Sale**

56 cm Trek 1500 Aluminum Road Bike \$400. 754-2906.

T-SHIRTS-SWEATSHIRTS GLASSWARE-PARTY FAVORS

Custom screenprinted. Group discounts. SHIRT CIRCUIT 1141 A NW 9th. 752-8380.

SKI PACKAGE - K2 \$500 170's with Marker Titanium bindings; Scott Poles, Salomon SX-71 335 ski boots with bag. Used only 6 times. All yours for \$395. 752-0522.

Never worn new moonstone lightweight Gore-tex jacket, \$150. Coleman camp stove, \$10. Womens Kiehy backpack, \$15. 753-8971

For Sale: Mountain Bike. Nishiki, like new. Dark mint green. Call Eddy, 924-1849. \$225.00.

1983 Nissan Starz, 5 spd, sunroof, pwr strg, nice car, new brakes. \$1995 OBO. 328-4566, 259-2123.

1983 Escort AT, pwr strg, 2 dr, nice car. 328-4566, aft 6 259-2123, \$1150 OBO.

Used dorm refrigerators for sale, \$40 ea. Hurry while supply lasts. 1305 NW 9th St. Special Occasions.

**Special Notices**

CALL FOR MODELS!!!

Mom's Weekend Fashion Show international meeting Monday, Feb. 7, 5pm. Tryouts Tuesday, Feb. 8, 6-8pm in the MU Ballroom.

OSU students! The annual Cub Foods-Hammock and Associates Dads Weekend Sports Breakfast is Saturday, February 5. You'll enjoy the OSU football weight room, locker room, and skybox tours, plus a continental breakfast with M-C Dee Andros and coach. Patriboni. Tickets are on sale NOW for \$5.50 each in the OSU Bookstore office (OSU Coliseum). Seating is limited to the first 200!

**ATTENTION:**

MUPC Dad's Weekend Miam Movie tickets for "In The Line of Fire" starring Clint Eastwood are now on sale for \$3 in the MU Programs Office, next to the bookstore. Hurry, space is limited and will be sold out soon.

**DAD'S WEEKEND RUNNERS**

Turn your registration forms into the MU Programs office, next to the OSU Bookstore. Questions, call 737-6872.

The women of Alpha Xi Delta invite OSU women who are interested in opportunities for leadership and desire to experience a spirit of sisterhood to attend an informational meeting Monday, January 31, at 6pm in MU 213 or Tuesday, February 1, at 6pm in MU 214. Come either evening or call Amy at 752-3969 or Rachel at 756-7035 for more information.

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**KA** Shelley

Personal jokes, we have just a few. Shall we go back to Darren who? Since the 3rd grade who would've guessed. Our times together would be the best! 'Til stop now, I don't want to get sloppy but I wish you a Birthday that's very happy! Happy 22nd Niker!

**ΣK** Chris

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**ΣK** Chris

### JAPAN, from page 3

release.

The first will be used for the model program in Harney County and the second to strengthen the already existing 4-H programs. Some of the grant money will be used to start a teaching library. It will consist of various pieces of electronic equipment, textbooks, curriculum, and other items used to facilitate the instruction.

This and other start up costs will constitute a major portion of the grant money. However, once the ball is rolling it is hoped the county will keep things going. This will be

determined by the models success.

If successful, tentative plans call for the expansion of the program to four other rural high schools in the second year of the program.

Twenty-one years ago Oregon was the third state in the union to start a 4-H foreign exchange program. The 4-H Japanese exchange program has been operating since then. Four-H is a national organization with forty-three thousand kids in Oregon and eight thousand volunteers working with kids in the state of Oregon alone.

**Photo Enlargement Special**

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Standard or Custom

C41 Negs. to 5x7 through 16x20  
Slides to 5x7 through 11x14  
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Offer Ends February 5th, 1994

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**NSE NATIONAL STUDENT EXCHANGE**

The NATIONAL STUDENT EXCHANGE program offers students the chance to study for up to one year at one of 117 institutions across the United States, while paying in-state tuition.

**THE DEADLINE TO APPLY IS MARCH 1**

For more information, stop by the Office of the Dean of Students, ADS 200 or call 737-3659.

Calvin and Hobbes  
By Bill Watterson

2. Where is Plymouth Rock?

I AM NOT PRESENTLY AT LIBERTY TO DIVULGE THAT INFORMATION. AS IT MIGHT COMPROMISE OUR AGENTS IN THE FIELD.

I UNDERSTAND MY TESTS ARE POPULAR. READING IN THE TEACHERS' LOUNGE.

ITH COLD... I'M FREETHING AND MY TONGUE ITH THTUCK TO THITH FIRE PLUG.

OH WELL... AT LEATH THINGTH CAN'T GET ANY WORTH.

Mother Goose and Grimm  
By Mike Peters

**Moxie Styling Salon**  
Established 1989

Let Sherrie, Kelle', Julie, Lisa, Dorothy, Jill or Sheila pamper you for your special occasion.

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Call 757-7419 500 S.W. Madison #11

**SUPERBOWL CELEBRATION** at Toa Yuen

**Sunday, January 30th**

- Free Taco & Hot Dog Bar
- Beverage Specials
- Big Screen TV
- Half Time Prizes from Andersons, Little Caesars, Les & Bob's, Pepsi, Domino, Lyons
- (\$50 Grand Prize Thanks to Andersons)

**Pre-Game Festivites Begin at 1PM**

**Toa Yuen 1400 NW 9th • 752-6242**

## Sports

## Women battle past scrappy Arizona State squad 78-72

By GARY ELLINGSON  
of the Daily Barometer

The Oregon State women's basketball team snapped their two game losing streak last night by beating the Arizona State Sun Devils in Gill Coliseum. The Beavers improved their overall record to 10-5, and 2-4 in the Pacific 10 conference. ASU falls to 2-12, and 0-6 in the Pac-10.

Oregon State started out with a new lineup last evening putting Sophomore Kim McGrew in place of Freshman Kristina Lelas at center.

The Sun Devils came out on fire in the first half, and surprised the Beavers by running to an early 8-0 lead. ASU Senior Nikki Thompson scored six of the eight and continued to play strong the rest of the half.

After the wake-up call the Beavers went on a 9-2 run to come within one with 16 minutes to go. Both teams traded baskets and then with 13:29 to go they were tied up at fifteen.

The Sun Devils then heard the call and fired up for a 14-2 run and attained their biggest lead of the game, by twelve.

OSU looked nervous but continued the teeter-totter action of this game by going on another run, 17-5. This tied it all up again for the second time of the game at 34 apiece with 2:51 remaining.

Before the half was over each team dumped in another two each. It looked like it was off to the locker room with a tie game, but with 6 ticks of the clock left Freshman Guard Molly Tuter threw in a three pointer from the baseline.

OSU may have had trouble in the first half due to ASU spreading out their offense and making the Beavers play a zone. The Beavers are known for their notorious pressure in the man to man situation.

The second half started out with OSU

putting in the first bucket, but both teams traded baskets for the most part once again. ASU did slip in a couple of extras though and built a lead by seven with a score of 55-48.

Once again the Beavers built up their steam and came up with ten unanswered points to take a 58-55 lead with 9:46 left to go in the ball game.

Over the next eight minutes action was hot as the lead changed ten times. This wild action ended with a Beaver lead of 72-71 with a minute and forty seconds left. The Beavers never looked back and went on to score another six points and finish the game off.

Tanja Kostic was the leading scorer in the game with a total 28 points, 20 of which she scored in the second half. She also led the rebounders with a total of 17.

Sophomore guard Bozana Vidic racked up another double figure assist night with a total of 11. On defense Vidic also had a great night against ASU guard Thompson.

"Boky did a great job on Thompson, holding her to only six points in the second half," said assistant coach Michael Abraham.

Sophomore Anjanette Dionne had a good night defensively also as she was up to her pick-pocketing tricks again, racking up five steals.

When asked about the slow start against a team who is 0-5 in the Pac-10 Abraham replied, "This team's record doesn't really reflect how good they are."

Abraham also said that there is a possibility that the starting line up for the University of Arizona game could be different again. OSU is trying out different options, looking for a good chemistry.

Saturday night should prove to be a big game against the Wildcats, who are coming off a loss to the University of Oregon. The game will commence at 7:30 in Gill Coliseum.



Sophomore Anjanette Dionne picks the ball from an Arizona State defender during last night's game at Gill. Dionne had the game high of 5 steals.

## Gymnasts host Utah in top 5 battle; record crowd possible

By DENNIS MORGAN  
of the Daily Barometer

Tonight the fifth ranked Oregon State gymnastics team takes on the No. 3 ranked Utes of Utah in Gill Coliseum at 7 p.m. This will be the first of two meets between these teams.

Utah is undefeated so far this season. Utah has always been a national powerhouse, holding seven national titles. Last week they outperformed No. 14 Brigham Young with a season high score of 192.50.

"They're great. They always are. They have another great team this year but I don't think it's their strongest team ever," head coach Jim Turpin said.

While the Beavers have yet to break the 190 point mark, coach Turpin feels good about tonight's competition.

"Can we beat them? Yes. It will take a superior performance on our part. We have the talent to get the job done," Turpin said.

But the team will first have to face an internal test. There are a few nagging injuries affecting the team, forcing the

coaches to play with the lineup.

Sophomore Kristi Snyder is still having leg problems which have prevented her from doing her floor routine. Chari Knight is continuing to stick with bars and beam.

Senior Traci Crover's ongoing shoulder injury will prevent her from performing on the uneven bars. Showing her mettle, she has practiced and competed all year with the injury. Whether she will perform on beam and floor has yet to be determined.

With these injuries, the team will have to tap deeper into their younger talent.

After giving strong exhibition performances the last two weeks freshmen Anne Marie Vassallo and Sarah Ferrari could play a pivotal role in tomorrow's and upcoming meets.

"I think we're gonna have a season where we play with the lineup a lot more than we have in the past," Turpin said. "It's a nice situation to have the depth that we have and the ability to put people in the lineup if we need to rest people or have injuries."



## Brown plays big role on young OSU squad

By GREG THAYER  
of the Daily Barometer

In Jerohn Brown's first game earlier this year against Oklahoma, he was 0-2 with one free throw in 14 minutes. He was also yelled at repeatedly by head coach Jimmy Anderson and lectured on the bench.

In Brown's last two games against Washington and Washington State, the redshirt freshman had 46 points on 18-25 shooting and 16 rebounds. There is now a lot less yelling coming from Anderson, and Brown doesn't spend too much time on the bench.

How times have changed. Brown, 19, wasn't expected to play or contribute much this year, but because of injuries he was forced to learn quickly. It hasn't always been pretty, and nobody is expecting him to score 24 every night, but Brown's improvement has the coaching staff and fans excited about his future.

Brown's confidence has also reached an all-time high, and Anderson's yelling doesn't bother him anymore.

"At first it did, because I'm the type of person when a person is talking to me, like a coach, I take it personally. It took me a few games to realize that coach is just trying to make me better. When he started talking to me, I started learning that you've got to listen in order for good things to happen. So I just kind of got my act together and just started listening," he said.

The results are encouraging, and maybe even surprising considering that Brown hadn't played a minute of organized basketball until his sophomore year in high school. Up until that point Brown was a tight-end on the football team, but in three years he grew nine inches and became a basketball player.

Brown was discovered when assistant coach Andy

McClouskey was in Dallas scouting another player.

"It was probably one of my worst games offensively," Brown said, but he rebounded, passed and defended well. McClouskey slipped a note to Brown's little brother telling him to contact him.

"This was the best thing that could have happened to me," Brown thought at the time. "A school in the Pac-10 just calling me like that."

Brown averaged 11.5 points and 11 rebounds his senior year and was a McDonald's All-American nominee. Brown was recruited by Rhode Island, UNC Charlotte, Louisiana Tech and Connecticut, but OSU showed the most interest and Brown jumped at the offer of a scholarship.

Brown is one of only two Beavers to start all 14 games this year, and in Pac-10 play Brown is averaging 14 points and six rebounds while shooting a team high 54.4 percent. Brown is also among conference leaders in blocked shots. Brown credits team execution at the offensive end for his sudden production.

"Our offense is being run more, and our offense is mainly to get into the perimeter if the guy is open, and if he's not to get it to the post. And what they're doing, they're looking into me more often. They're establishing the inside early. That's kind of helping me out," Brown said.

Brown said that his strengths are his quickness and ability to pass, while his weaknesses are balance and strength. With strength comes balance, and at 6-9, 197 pounds, Brown needs a lot more meat to his body.

But Brown is eager to start a strenuous weight-lifting program in the off-season, and he already lifts every other day after practice. As for eating more to put on weight, that doesn't seem

See BROWN, page 12

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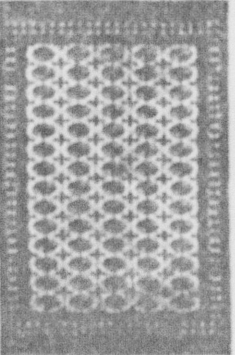
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## Smith's 10 3's lead Devils past Beavers

Associated Press

TEMPE - Stevin Smith scored a career-high 39 points and tied his own Pacific-10 Conference record with 10 3-point field goals as Arizona State beat Oregon State 88-82 Thursday night.

The Sun Devils (9-6, 4-2) shot 76.9 percent from the field in the first half as Smith canned seven of eight 3-point attempts. But Arizona State led by just eight points at halftime and gave up the lead at 69-68 with 9:54 left in the game.

But Smith and teammate Mario Bennett, who had most of his 24 points on layups and dunks, proved to be too much down the stretch for Oregon State (5-10, 1-5) and gave the Sun Devils their fourth Pac-10 win in the last five outings.

Karrem Anderson led Oregon State with 24 points and Brent Barry added 17, including a free throw that gave the Beavers their first and only lead of the game. But Bennett put Arizona State back on top with a tip-in and Smith buried a 25-footer with two seconds left on the shot clock to retore the lead to five points.

Oregon State inched within one point on a layup by Stehane Brown with 3:36 to go, but Bennett answered with a slam dunk and teammate James Bacon followed with a putback of a missed 3-pointer by Smith to end the Beavers' last threat.

Smith hit 10 of 16 shots from 3-point range and Arizona State was 11 of 26 as a team. David Brown and David Drakeford each had 14 points for the Beavers, while Ron Riley had 11 before fouling out for the Sun Devils.

"I can see why they call him Hedake because I need some aspirin right now," said Oregon State coach Jim Anderson, poking fun at Smith's nickname. "It was like a double-barrelled shotgun trying to take care of Smith on the perimeter and Bennett inside."

### BASKETBALL, from page 11

to be working.

"I eat like a racehorse. I eat so much. I go to Taco Bell probably two times a night. I get a 6-pack, go back later on like at midnight and get four or five tacos, and I sit here and just eat and eat. It just doesn't go anywhere!" he said and laughed.

Brown said that he feels the pressure and added expectations that come along with personal success, but he combats that with confidence.

"I'm starting to gain a lot more confidence. I was thinking about the Arizona game coming up, and I wasn't even nervous about it," he said. "My confidence is boosted all of the sudden. I don't know why."

Jim Anderson said that there will probably be more pressure on Brown, but he isn't expecting Brown to score 24 every night.

"If he gets it fine, because he works hard and tries to run the system. If it comes, it comes. If it doesn't, we hope someone else is open.

Smith's point total was the second highest in school history, topped only by Paul Williams' 45 on March 3, 1983 at Southern California. The senior guard, who set a career-high with 35 last Thursday at Southern Cal, had 28 at the half and reached the 30-point mark one minute into the second half.

Smith reinjured the small finger of his right (shooting) hand for the third time in two weeks during practice this week. The finger was heavily taped but it did little to affect his accuracy. In fact, Smith said it helped.

"I taped the finger a little differently tonight," said Smith. "Then I came out and hit the first couple of threes and I said 'this tape's never coming off. I just felt kind of comfortable tonight.'"

Arizona State coach Bill Frieder wasn't happy with the way his team played, but praised his point guard for keeping his team away from a loss.

"Thank God for Hedake," said Frieder. "We didn't play well and we made a lot of foolish decisions, but Hedake's been on a roll and he wouldn't let us lose."

"He's jammed that finger about six times in the last two weeks. I jammed my finger in 1960 and it still hurts. He'll just have to play with the pain."

Oregon State used a 10-0 run late in the first half to whittle a 15-point Sun Devil lead to five at 42-37 and wiped out a 10-point deficit midway through the second half with another 14-4 spurt. But every time the Beavers drew even, the Sun Devils would turn to Smith or Bennett for more offense.

"It was just a matter of staying disciplined and organized and using good judgement," Anderson said of the comebacks. "I'm very proud of the kids. We don't have the physical strength, but we are quick on the transition when we play two guards and two small forwards."

"It would be nice if he did, but we're not going to put the kind of expectations on him. We certainly want him to get 10 rebounds a game, because he's capable of that," Anderson said.

Although OSU is in ninth place in the Pac-10, Brown said he isn't frustrated with the losing because it can be turned around with better execution and concentration.

"I think that we're an all right team. We have to do everything perfect because we don't have any room for mistakes... We've got to take care of the little mistakes like making our free throws, concentrating, playing good 'D' and running our offense," he said.

One would think the pressure of performing at a high level would get to a 19-year-old freshman, but Brown appears to have it all figured out. "I sat back and realized that and I was like, well don't you think about that. Just think about you having those good games and look forward to trying to have better games."

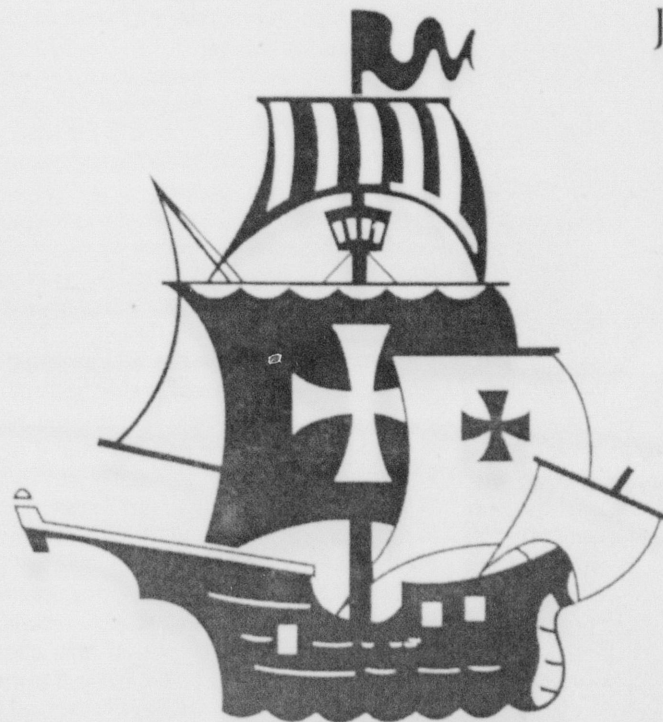
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