

THOUGHTS *of* HEAVEN

REVERIE

By
BESSIE
BRADFORD



GOODBYE MAMIE

✽ A NEW MARCH BALLAD ✽

By the writers of "Blue Bell," "Cosy Corner," "Starlight," "U. S. A.," "Sunnyside," Etc.

BETTER THAN ANY OF THE ABOVE—TRY THIS BIT ON YOUR PIANO

Goodbye Mamie.

MARCH BALLAD.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

Andante moderato.

The leaves had kissed the trees good-bye, 'Twas gold - en au - tumn time, The
The leaves are on the trees a-gain, The sum - mer has returned, The

song-birds sang their farewell lulla - by;..... Be-neath a weeping willow Mamie
robin red-breast sings his welcome song;... Beside the old red school-house stands a

Jones met Johnny Brown, There seem'd to be a tear-drop in her eye..... "You're
lad with smil-ing face, A letter reads "I'm coming home ere long,".... A -

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This is undoubtedly the prettiest song we have published in some years, and we earnestly recommend it to you. "Arrah Wanna," an Irish-Indian song is another novelty by the same writers.

FOR SALE WHEREVER MUSIC IS SOLD.

F. B. Haviland Publishing Co., 125 W. 37th St., N. Y.

Thoughts of Heaven.

REVERIE.

Miss BESSIE BRADFORD.

Andante moderato.

mf

Two. * Two. * Two. * Two. * Two. * Two. *

Two. * Two. * Two. * Two. * Two. * Two. *

Two. * Two. * Two. * Two. * Two. * Two. *

* Two. * Two. * Two. * Two. * Two. *

Two. * Two. * Two. * Two. * Two. *

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First system of musical notation. The treble clef staff contains a complex chordal texture with many beamed notes. The bass clef staff contains a simpler accompaniment. A dynamic marking *p* is present in the first measure. Below the staff, the word "Ad." is written with an asterisk, repeated every two measures.

Second system of musical notation, continuing the piece with similar textures in both staves. The "Ad." marking continues below the staff.

Third system of musical notation. The treble clef staff features a long, sustained melodic line with a slur. The bass clef staff continues with its accompaniment. The "Ad." marking continues below the staff.

Fourth system of musical notation. The treble clef staff has a more active texture. The bass clef staff continues with its accompaniment. The "Ad." marking continues below the staff.

Fifth system of musical notation. The treble clef staff shows some changes in texture. The bass clef staff continues with its accompaniment. The "Ad." marking continues below the staff.

Sixth system of musical notation. The treble clef staff has a more active texture. The bass clef staff continues with its accompaniment. A dynamic marking *mf dolce.* is present in the first measure. The "Ad." marking continues below the staff.

Led. * Led. * Led. * Led. * Led. * Led. * Led. *

Led. * Led. * Led. * Led. * Led. * Led. *

Led. * Led. * Led. * Led. * Led. * Led. *

Led. * Led. * Led. * Led. * Led. * Led. *

Led. * Led. * Led. * Led. *

Led. * Led. *

Thoughts of Heaven. 3

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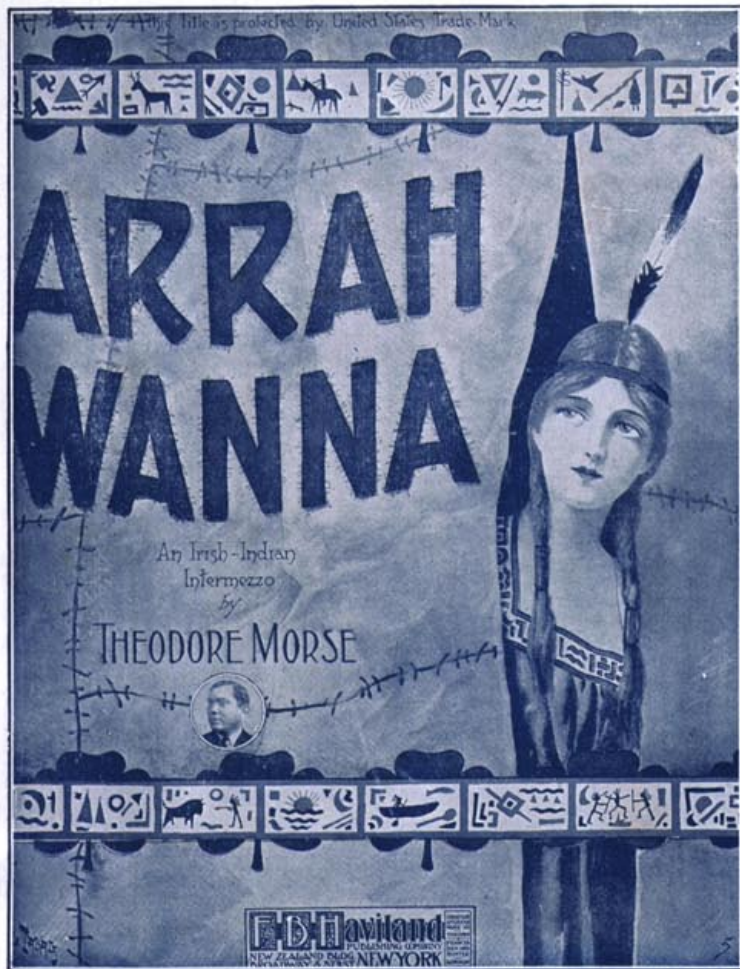
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Have You Heard

Arrah Wanna.

An Irish Indian Intermezzo-Two-Step.

THEODORE MORSE.



Intro.

f

fx *mf*

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If not, you have
missed a treat.

It is without doubt the greatest number ever published. We give above a little piece of the music of the two-step—it is also published as a song—the words are great.—Be sure to ask for **ARRAH-WANNA Song**—also the instrumental arrangement—and you will be delighted with both, it is whistled, sung and played everywhere.

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