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DON'T YOU UNDERSTAND,

+

HONEY?

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SONG

WORDS AND MUSIC

BY

HELEN TRIX

Price 50c

FRANCIS, DAY & HUNTER.
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"Don't You Understand, Honey."

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Moderato.

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a *f* (forte) dynamic marking.

Slowly.

The first system of the vocal and piano accompaniment. The vocal line is in G major, marked *Slowly.* The piano accompaniment is marked *p* (piano). The lyrics are: "In a quaint lit - tle vil - lage where flow - ers were bloom - ing, A In a cit - y of pleas - ure where bright lights were burn - ing, And

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "youth and a maid met one day ————— 'Good- life seemed so hap - py and gay ————— A". The piano accompaniment continues with chords and moving lines.

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bye, lit - tle girl, I have just come to tell you To -
youth all a - lone man - y years has been long - ing And

mor-row I'm go - ing a - way?" "But why are you go - ing," the
think-ing of one far a way. By chance they have met and he

maid - en then whis - pered, "Please stay to see Jack and I
loves her the same Said she, with a look of sur -

wed _____ Jack loves you and he's the best
prise, _____ "You're pale and you're thin, tell me

pal you e'er had, With tears in his eyes he then said. —
 have you been ill?" He turns a-way sad-ly and sighs. —

CHORUS.**Moderato sostenuto.**

"Don't you un-der-stand, Hon-ey? Don't you un-der-stand? I am bro-ken heart-ed,

Jack has won your hand... There's no sun-shine for me In this dear old land.

It's the same old sto-ry— Don't you un-der-stand?"

FRANCIS & DAY'S New Waltz Ballads.

Angel of my dreams.

Words by FRED LEIGH. Music by HENRY PETHER.

CHORUS.
Andante Moderato.

When I hold your hand in mine, And I gaze in-
to your eyes,— I can dream sweet dreams di- vine—
— of a land beyond the skies. I can see an an- gel
there, And my guiding star she seems, Ah! 'tis you
you are the an- gel, The an- gel of my dreams.

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Just You and I.

Words by EDWARD MONTAGU. Music by ADRIAN SCHUBERT.

CHORUS.
Moderato.

Just you and I,— When old time friends go
by,— Just you and I,— Can all the
world de- fy, dear, Tho' cru- el fate— To
part our love may try,— We'll fight life's
bat- tle to- geth- er; Just you and I.—

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Will you dance with me, Marie?

Words by A. J. MILLS. Music by BENNETT SCOTT.

CHORUS.
Tempo di Valse.

"Will you dance with me, Ma- rie? To the mu- sic's
sweet re- frain;— Let me hold you in my arms,
— Little girl— once a - gain— Part- ners
al- ways, once I thought we should be;— And tho' hearts may
break, for old time's sake, Will you dance with me Ma- rie?—

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At the old cross roads.

Words by C. O. TENISON. Music by EDWARD MONTAGU.

CHORUS.
Moderato.

"I to the ci- ty and you to the farm,
Jen- nie, our lives must part!— We'll say "Good
bye" at the old cross roads, And hope for the best sweet-
heart; Whether we meet in the af- ter years, Or
whether we part for aye The heart that you gave at the
old cross roads, will be yours little girl, al- way.—

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