

Lolita Persson

Dedicated "To the Bride to be"

A SONG OF THE ROAD

WORDS BY

JAMES WHITCOMB RILEY

MUSIC BY

ALBERT PERFECT



22452

Effie H. H.

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A Song Of The Road

1.

O I will walk with you, my lad, whichever way you fare,
You'll have me, too, beside o' you, with heart as light as air;
No care to where the road you take's a-leadin' anywhere,
It can but be a joyful jaunt the whilst you journey there.
The road you take's the path o' love, an' that's the brith o' two,
And I will walk with you, my lad, O I will walk with you.

Ho! I will walk with you, my lad,
Be weather black or blue,
Or roadsides frost or dew, my lad,
O I will walk with you.

2.

Ay, glad, my lad, I'll walk with you, whatever winds may blow,
Or summer blossoms stay our steps, or blinding drifts of snow;
The way that you set face and foot's the way that I will go,
And brave I'll be, abreast o' you, the Saints and Angels know,
With loyal hand in loyal hand, and one heart made o' two,
Through summer's gold, or winter's cold, it's I will walk with you.

Sure, I will walk with you, my lad,
As love ordains me to,
To Heaven's door, and through, my lad,
Oh I will walk with you.

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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in the key of D major, marked 'Moderato'. The introduction features a melody in the right hand and a supporting bass line in the left hand, with dynamics ranging from *f* to *pp*. The vocal melody enters in the second system, with lyrics: 'O I will walk with you my lad, which - ev - er way you fare, You'll Ay, glad, my lad I'll walk with you, what - ev - er winds may blow, Or have me, too, be - side o' you, with heart as light as air; No sum - mer blos - soms stay our steps, or blind - ing drifts of snow; The care to where the road you takes, a - lead - in an - y - where, It way that you set face and foot's, the way that I will go, And'. The piano accompaniment continues throughout, with dynamics like *p*, *mf*, and *f*. The score is written on four systems, each with a vocal line and a piano accompaniment.

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rall. *poco*

can but be a joy - ful jaunt, the whilst you jour - ney there. The
brave I'll be a - breast o' you, the Saints and An - gels know. With

accel. *rall.*

road you take's the path o' love, an' that's the brith o' two, And
loy - al hand in loy - al hand, and one heart made o' two, Through

poco accel. *rall.*

marcato

molto rit. **Valse lento**

I will walk with you, my lad, o I will walk with you. ———
sum - mer's gold or win - ter's cold, it's I will walk with you. ———

molto rit.

CHORUS

p

Ho, I will walk with you my lad, Be weath - er black or blue, ———

Or road - sides frost or dew, my lad O I will

walk with you. — Sure I will walk with you, my

lad, As love or - dains me to, — To Heav - en's

door, and through, my lad, Oh I will walk with you. —

rall. *rall.* *rit. e dim.* *pp*

Try These Songs on Your Piano

Three Roses.

(The Rose of My Heart, Dear, That's You.)

BALLAD.

Written by
Wm. J. Mc Kenna.

Composed by
JOHN T. HALL.

Andantino Espressivo.

Send me a rose each morn - ing a rose all a gleam with sum - mer
Rose of the morn I'll press it so close to my heart and breathe your
dew I'll wear it, my breast a - dorn - ing, And
name, So ten - der - ly I'll ca - res - s - it And

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At A Broadway Cabaret

Words and Music by
JOHN O. PERRY

Con moto

Piano

Till ready
Ja - mie's Lim - ou - sine was just a pre - sent from dad,
Ja - mic took his Ma - mic in - to Broad - way with speed,
Ja - mic was glad, soon was mo - tor car mad;
In his new steed, traf - fic cops did not heed;

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This Great Dance Song is some number and is featured by prominent Cabaret Performers all over the country.

Girl Of My Dreams

Lyric by
A. W. PINNEO

Music by
J. E. STUART

Moderato

Piano

A vague some - thing
I have tried to
want - ed a hun - ger un - de - fined;
ban - ish this vis - ion from my eyes,
Day by day is haunt - ing, The cham - bers of my
'Twould a mo - ment van - ish, And then a - gain a -

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