



WHEN THE
EVENING BREEZE
IS SIGHING



SONG



Words and Music
by

AMELIA AMACHER

50

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Moderato

The piano introduction is in 4/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line has a steady eighth-note accompaniment. The piece ends with a double bar line and repeat dots.

VOICE

The vocal entry is in 6/8 time, key of B-flat major. The lyrics are: "Soft - ly sighs the ev - 'ning breeze, — As I Won - der are you lone - some too, — And". The piano accompaniment is in 6/8 time, starting with a piano (*p*) dynamic. It features a melody in the right hand and a bass line in the left hand, with chords and single notes.

The vocal entry continues in 6/8 time, key of B-flat major. The lyrics are: "sit a - lone and dream, — The fra - grance of the long - ing to be with me, — And if your dreams are". The piano accompaniment continues in 6/8 time, with a melody in the right hand and a bass line in the left hand.

mf

for - est trees, The sil - ver stars a -
fond and true, Of days — that used to

dolce

gleam. Gen - tly the light is fad - ing now, — In
be. I al - ways hear the whis - p'ring trees — Tell

mysterioso *mf* *agitato*

won - der - ful shades of gold, — But oh, dear one, just to
me of the long a - go, — But I want you when the

kiss your brow, As I dream of the days of old. —
ev - 'ning breeze, Comes a - sigh - ing so soft and low. —

CHORUS

mf

When the ev - 'ning breeze is sigh - ing, Then my

thoughts are all of you, _____

mf

And the gen - tle wood - dove call - ing, Seems to

say, "You love me true." _____

When the gold - en glow is dy - ing, And the

ff

night - in - gales sing too, ———

mf When the ev - 'ning breeze is sigh - ing, Oh,

colla voce

ad lib.

rall. then I dream and long for you, ———