

GERMAN SONGS.

FIRST SERIES

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|-------------------|--|
| Bohm, Carl | Still wie die Nacht (Calm as the Night) High in E \flat (d-a \flat), Medium in D \flat (c-g \flat), Low in B \flat (a-e \flat) |
| Grieg, Edvard | "Ich liebe Dich" (I Love Thee) High in D (f \sharp -g), Medium in C (e-f) |
| Kjerulf, Halfdan | Sehnsucht (Last Night) High in A \flat (e \flat -g), Medium in F (c-e), Low in E \flat (b \flat -d) |
| Lassen, Eduard | Allerseelen (All Souls Day) High in G (e-f \sharp), Medium in F (d-e), Low in E (c \sharp -d \sharp) |
| Schubert, Franz | Ständchen (Serenade) High in D min. (d-g), Medium in C min. (c-f), Low in B min. (b-e) |
| " " | Was ist Sylvia (Who is Sylvia?) High in A (e-f \sharp), Medium in G (d-e), Low in E \flat (b \flat -c) |
| Reichardt, Louise | <u>Hoffnung</u> (When the Roses Bloom) High in G (f \sharp -g), <u>Medium in E\flat</u> (d-e \flat) Low in C (b-c) |
| Cantor, Otto | Du bist wie eine Blume (Oh Fair, Oh Sweet and Holy) High in F (c-f), Low in D (a-d) |
| Sullivan, Arthur | Der verklungene Ton (The Lost Chord) High in A \flat (e \flat -a \flat), Low in F (c-f) |
| Lassen, Eduard | Du meiner Seele schönster Traum (Thou Fairest Vision of My Soul) A (c \sharp -f \sharp) |
| " " | Ich hatte einst ein schönes Vaterland ('Twas but a Dream) High in G (d-g), Medium in E (b-e) |
| Brahms, Joh. | Wiegenlied (Cradle Song) High in G \flat (g \flat -g \flat), Medium in E \flat (e \flat -e \flat) |
| Rubinstein, Anton | Du bist wie eine Blume (Thou'rt Like unto a Flower) High in F (d-f) Medium in E \flat (c-e \flat), Low in D \flat (b \flat -d \flat) |

The B.F. Wood Music Co.
Boston, New York, Leipzig,
London,
 84 Newman St., Oxford St. W.

When the Roses Bloom.

(Hoffnung.)

LOUISE REICHARDT.

(1778-1825)

Original key G Major.

Einfach und innig, die 2te Strophe mit dem Ausdruck der Verklärung.

Semplice con affetto, la 2da strofa con espress. beatificata.

VOICE.

In the time of ros - es, Hope, thou wea - ry heart!
 Wenn die Ro - sen blü - hen, hof - fe, lie - bes Herz,

PIANO. *pp*

Spring a balm dis - clos - es For the keen - est smart.
 still und kühl ver - glü - hen wird der hei - sse Schmerz.

Tho' thy grief o'er - come thee Thro' the win - ter's gloom,
 Was den Win - - ter ü - ber oft un - heil - bar schien,

espressivo *poco sostenuto*

Thou shalt thrust it from thee, When the ros - - - es bloom.
 es ent - weicht das Fie - ber, wenn die Ro - - - sen blü'h'n.

fz

In the time of ros - es, Wea - ry heart, re - joice!
 Wenn die Ro - sen blü - hen, matt ge - quäl - tes Herz,

pp

Ere the sum - mer clos - es Comes the longed - for Voice.
 freu - e dich! wir zie - hen dann wohl him - mel - wärts.

Let not death ap - pal thee, For, beyond the tomb,
 E - wig dann ge - ne - sen, wirst du neu er - glück'n,

espressivo *poco sostenuto*
 God Him - self shall call thee, When the ros - - - es bloom.
 wirst ein himm - lisch We - sen, wenn die Ro - - - sen blüh'n.

fz

LOVE BUILT A LITTLE GARDEN.

Words by
HERBERT J. BRANDON.

Music by
CHARLES HUERTER.

F (c-d [f]) Ab (e-f [ab])

50 Cents.
Price 2/- Net.

Moderato.
p molto espressivo

VOICE. Love built a lit-tle gar-den, I know not when or where; He

PIANO. *p*

made the gate of sun-beams To shut out ev-'ry care. A -

mp

bove it all he fash-ioned A sky of cloud-less blue; He

told me, too, a se-cret, - He built it all for you!

cresc. *largando* *mf ten.* *rit.*

cresc. *largando* *mf* *dim.*