

WORDS BY
P. E.
JACKSON

RESPECTFULLY DEDICATED TO THE
PIONEERS OF THE NORTHWEST

MUSIC BY
FRED R.
TURNER

" ITS SOMETHING TO BE PROUD OF.
THERE'S SOMETHING IN THE NAME
SO WHEN YOU MEET THEM ALWAYS TRY TO ...

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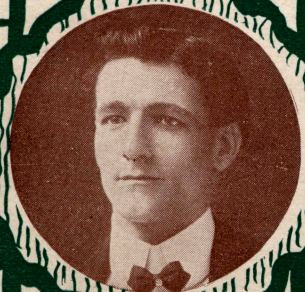
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The
GRAY
HAIRIED
PIONEER



Jan

As Sung
- BY -
Thomas W. RAY.



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THE GRAY-HAIRED PIONEERS.

Words by
P. E. JACKSON.

Music by
FRED R. TURNER.

Moderato espressivo.

Introduction musical notation for piano, consisting of two staves (treble and bass clef) in 2/4 time, marked with a forte (f) dynamic.

mf

1. The news had reached the cit - y. They'd re - turned for want of rest, The few that lived to
2. A mon - u - ment was start - ed And the cor - ner stone was laid, Though fin - ished now it's

Musical notation for the first two lines of lyrics, including a vocal line and piano accompaniment.

tell what was in store For those who wished to em - i - grate, out to the gold - en west, Could
but a few short years; 'Twas start - ed by the em - i - grants, who fought their way out west; The

Musical notation for the last two lines of lyrics, including a vocal line and piano accompaniment.

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join their band as they go back once more. They told them of the hard-ships, the
 cor - ner - stone was laid of sighs and tears. But time makes ma - ny chang - es, we

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment starts with a bass clef. A dynamic marking of *p* (piano) is placed above the vocal line at the beginning of the second measure.

ma - ny sleep - less nights, The bo - dies of the men who pave the way. Then, turn - ing to the
 lit - tle thought we'd see, A fair in hon - or of the ones so dear. The mon - u - ment's now

The second system continues the musical score. The vocal line and piano accompaniment are shown. A dynamic marking of *f* (forte) is placed above the vocal line at the beginning of the fourth measure.

crowd, they asked, "who'll vol - un - teer to go?" All those who an - swered now are old and gray.
 fin - ished and we're hap - py as can be, - The cor - ner - stone was laid by Pi - o - neers.

The third system concludes the musical score. The vocal line and piano accompaniment are shown. Dynamic markings of *rall. dim.* are placed above the vocal line at the beginning of the first measure, and *mf rall. e dim.* are placed above the piano accompaniment in the second measure.

Chorus.

mf Not too fast.

It's some-thing to be proud of, There's something in the name; So, when you meet them,

al - ways try to cheer..... Not like the war-scarred vet - er - ans, For

wom - en share the same, - I'm speak-ing of the gray-haired Pi - o - neers.....