

THE HOT DOGS' FANCY BALL

NOVELTY SONG



WORDS BY

LOUIS WESLYN

MUSIC BY

MURIEL POLLOCK

M. WITMARK & SONS

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The Hot Dogs' Fancy Ball

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Moderately (*Not fast*)

The piano introduction consists of two staves of music in G major, 4/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

Come a-long with me, my lit-tle hon - ey; Guess where I will take you to?
Stick a-long with me, my lit-tle la - dy; Come and learn a step or two,

The first vocal line is written on a single staff with lyrics. The piano accompaniment continues below, with dynamic markings such as *sfz*, *mf*, and *p*.

Guess where I will take you to? Goin' to take you out and spend my mon - ey, At the Hot Dogs fan - cy ball.
Let me show you some-thing new. Come and be my lit-tle danc-in' ba - by, As a team we can't be beat.

The second vocal line continues the melody with lyrics. The piano accompaniment features a consistent rhythmic pattern.

Lord - y! but that name is might - y fun - ny, Lat - est nig - ger danc - in' club, Great - est nig - ger danc - in' club,
We will win that prize they of - fer may - be, When they hol - ler Let 'er go! Bet your life we'll stand a show.

The third vocal line includes lyrics with a double bar line. The piano accompaniment maintains the same tempo and style.

What do you think we'll do, when I start to dance with you? I'll show you when we get in - to the hall.
No - bod - y else will be in the class with you and me, Be - cause you see, our brains are in our feet.

The fourth vocal line concludes the main body of the song with lyrics. The piano accompaniment ends with a final chord.

CHORUS *Slowly real blues tempo* *Spoken*

You got-ta shake it up (Hot stuff!) And keep them nast-y dogs a go - in' some. (Just keep 'em go - in' some) You got-ta

The chorus is written in a blues-influenced style with a slower tempo. It features a single staff of music with lyrics and a piano accompaniment that includes dynamic markings like *p* and *f*.

Spoken

keep in time (In time) To that pi - a - no and the old snare drum. Te-tum-ty tum, tum, tum! You got - ta

step a-long this way — While all the coon mu-si-cians play — It's sat-is - fac - tion To keep in act - ion And turn the

Spoken

night-time in - to day. — You got-ta walk them dogs (Mean dogs) And get a wig-gle when you ball the Jack (Just watch me

Ball the Jack) And show them yal-ler folks, And all them big black smokes some danc - in' — It's so en -

tranc - in') — Just make your feet be-have, And don't let 'em fool yer, You'll hear this coon sing "Oh, Ha-le-lu-ye!" That's

what you do — When at the Hot Dogs Ball, That's all — You got - ta all —



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MY ROSARY FOR YOU

Lyric by
AMY ASHMORE CLARK

Music by
ERNEST R. BALL

In Barcarole tempo *with expression.*

A - roe - a - ry I wrought for you, Each pearl a mem - o - ry — Of
hap - pi - ness my heart once knew, Of love you had for me. — Each
ros - ar - y must have its cross To bear un - to the end, — And

p a tempo

rit.

a tempo

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SOLO, FIVE KEYS—C, (C TO D) D \flat -E \flat -F,-G. DUET, TWO KEYS—D \flat -F.
Quartets for Male, Female and Mixed Voices.

THERE'S A LONG, LONG TRAIL

Lyric by
STODDARD KING

Music by
ZO. ELLIOTT

Evenly with much expression

There's a long, long trail a - wind - ing In to the land of my
dreams, — Where the night - in - gales are sing - ing And a white moon
beams: — There's a long, long night of wait - ing — Un - til my

p - f a tempo

pp

pp

rit.

pp

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SOLO, FIVE KEYS—F, (C TO C), G,-A \flat -B \flat -C. DUET, TWO KEYS—F,-C.
Quartets for Male, Female and Mixed Voices.

EVENING BRINGS REST AND YOU

Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

When the sky in the East flames crim - son and gold In the light of the morn - ing sun, — When in
clear lili - ing voice sweet song birds re - joice, Bid - ding wel - come to day just be - gun: — Then I
pass on my way to the la - bor of day, And your smile as we part thrills me through, — For it

poco cresc.

Tenderly

and with much expres. Copyrighted MCMXVI by M. Witmark & Sons.

SOLO, FOUR KEYS—E \flat , (B \flat TO D) F,-G,-B \flat . DUET, TWO KEYS, F,-B \flat
Quartets for Male, Female and Mixed Voices.

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Smoothly with much expression

"Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra - li,
Too - ra - lob - ra - loo - ral, — Hush now, don't you cry!
Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra -

mp in time

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