



5

COULD SHE LOVE HIM?

Words and Music
by

Martha Allegra Gisin (5)

JEROME H. REMICK

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NEW YORK • DETROIT

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My Rosary

A new musical setting of the famous poem of Robert Cameron Rogers

by SAMUEL H. SPECK

Andantino

The
hours I spent with thee, dear heart, are as a string of pearl to
me, I count them o'er each one a-part, My Ros - ar - y, my

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of a piano introduction and four systems of vocal and piano accompaniment. The piano part features a mix of chords and moving lines in both hands. The vocal line is simple and lyrical, with lyrics printed below the notes. The tempo is marked 'Andantino'.

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Could She Love Him

Words and Music by
MARTHA ALLAGRA GISEN

Andante.

Sit - - ting by the
Years have come and

sil - ver riv - er's side
van - ished since that day

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In the rosy gold - en aft - er glow
He has wait - ed all that wea - ry while

He was tell - ing her his love,
But she turns to joy her pain

While the pale moon rose a - bove, Ask - ing her to
When at last he asks a - gain. She has learned that

be his bride To be his, what - e'er be - tide.
aft - er all Her heart an - swers to his call.

CHORUS
Lente

Could she love him as he loved her?
 Could she love him as he loved her?

Thus en - treat - ed he
 Come what - ev - er may

But, a - las! there was an - oth - er
 Glad - ly then she an - swered, yes, dear!

It could nev - er, nev - er, be.
 I am thine, yes, thine for aye.



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Put on your old grey Bonnet

Words by
STANLEY MURPHY

Music by
PERCY WENRICH

CHORUS

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