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The weed issue



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EUGENE EVENTS

On Campus

APRIL 18 Artist Talk & Film Screening: Don't miss esteemed filmmaker and photographer Anna Gaskell speak about her film *Bona fide* as part of the Art History Association's 10th Annual Student Symposium, Gerlinger Hall, Alumni Lounge (1468 University St.), free admission, 3 p.m.

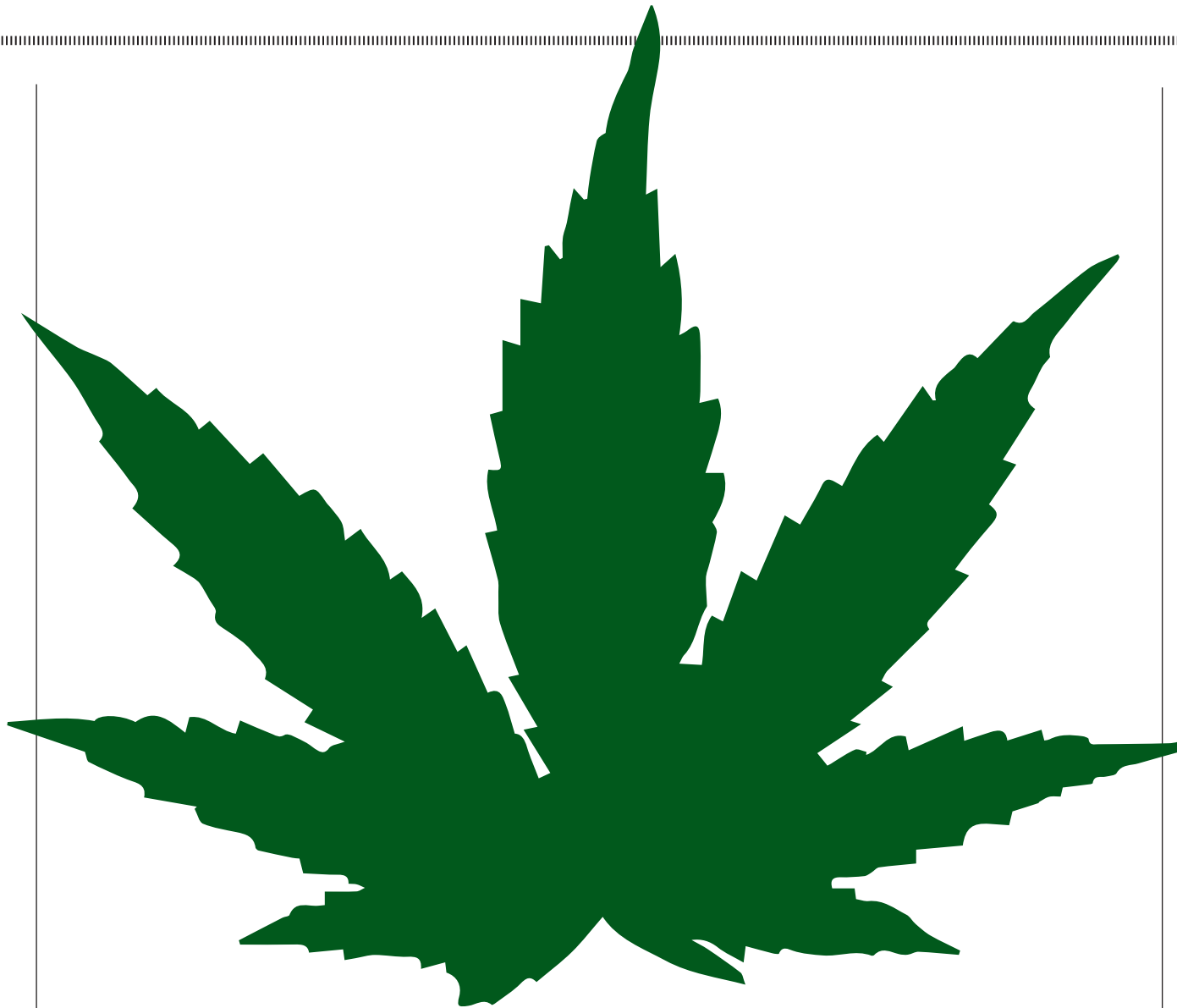
APRIL 18-19 UO Repertory Dance Company: Check out UO's own dance company comprised of students from the School of Music and Dance in this spring show, which is choreographed by dance department faculty, Dougherty Dance Theatre (1484 University St.), tickets \$5 students, \$10 general admission, 8 p.m.

APRIL 19 TEDxUOregon: A day of TED Talks is coming to UO. A series called "Intersections: Diversity is Critical to Creativity" will feature several speakers, videos and performances in an all day event, Beall Concert Hall (961 E. 18th Ave.), tickets \$40 (includes a box lunch), doors open at 8:30 a.m., program 9:30 a.m. - 4 p.m.

Off Campus

APRIL 19 Buffalo Exchange's Dollar Day Sale: Check out clothing items on sale for \$1 to honor Earth Day, Buffalo Exchange (131 E. 15th Ave.), free admission, 10 a.m. - 7 p.m.

APRIL 19 Dark Star Orchestra: Enjoy arguably the best Grateful Dead cover band and concert experience, McDonald Theatre (1010 Willamette St.), tickets \$25 in advance, \$30 day of show, 8 p.m.



PORTLAND EVENTS

In Portland

APRIL 18-19 Spring Beer and Wine Fest: Segway into spring with beer, wine, food and entertainment at this festival's 20th anniversary, Oregon Convention Center (777 N.E. Martin Luther King Jr. Blvd.), tickets \$8, sample tokens \$1, 12 - 10 p.m.

APRIL 18-19 Carmen Lynch: Check out this comedian who's appeared on Comedy Central's Last Comic Standing and Premium Blend, Helium Comedy Club (1510 SE 9th Ave.), \$20 general admission, \$25 reserved, 21 and over, shows at 7:30 and 10:30 p.m.

APRIL 19 Chelsea Handler Book Signing: Don't miss out on a chance to meet Chelsea Handler and have her sign a copy of her newest book *Uganda Be Kidding Me*, Powell's City of Books (1005 W. Burnside St.), free admission, 12 p.m.

APRIL 20 Switchfoot: Check out rock band Switchfoot on the tail of their newest album *Fading West*, along with upcoming indie rock band The Royal Concept, Crystal Ballroom (1332 W. Burnside St.), tickets \$25 in advance, \$28 day of show, 8 p.m.

APRIL 20 NW 4/20 Party: Celebrate with a night of underground hip hop, featuring Sleep (from the Chicarones), Bad Habit and Kinetic Emcees; Ash Street Saloon (225 Ash St.), 21 and over, free admission, 9 p.m.

Let's clear the smoke

Does the number 420 mean anything to you? Of course it does. It's when your big brother used to disappear in the basement with his friends only to emerge 20 minutes later with a mad craving for anything cheesy in the pantry.

We've come a long way since *Reefer Madness* was released (78 years, to be exact) and marijuana is far more acceptable in our society than it ever has been. Colorado residents can toké with reckless abandon. Washingtonians can, too.

So why is it that Oregonians still can't walk to a dispensary and swipe a card to buy some recreational marijuana? There have been plenty of legalization measures on the state ballot over the years and you'd be hard pressed to walk from

Kincaid Street to Agate Street without running into somebody who's lit up a roach in the last month. Hell, there's even a spot outside of Allen Hall known as The Smoking Tree.

From the first Cheech and Chong film (1978's *Up in Smoke*) to last year's *This is the End*, marijuana has taken considerable leaps into the mainstream. It's no longer considered the brain-killing, burnout-inducing drug it once was.

With two states having legalized recreational pot, there's little doubt that much of the U.S. will follow.

That's why we're here.

If this year's mid-term elections earn marijuana the same legal status as tobacco and alcohol, you want to be prepared, right? From strain reviews - penned anonymously, of course - to the repercussions of what happens if you're caught toking without a medical marijuana card, we've got you covered. This edition of *The Emerald* is dedicated to weed. If it's not your thing, don't go any further (but please, read further. *The Daily Jade* is getting dangerously close to our circulation numbers).

Within the pages of this issue you'll find a guide to weed culture at the University of Oregon.

CULTURAL FORUM

music art film stage culture

FESTIVALS

EMU Sledge Hammer Sayonara

May 1, Say good bye to the 1970s wing of the EMU. Leave a visual message that represents your experience in our building. Make your mark, art from your heart, a thank you for the past. Create it. Check in at the Craft Center. Grab your map, paint can, paint suit and find your spot on the building. 2:00 - 6:00 pm. Grab a sledgehammer! 4:30 - 6:00

Willamette Valley Music Festival (WVMF)—Formerly the Willamette Valley Folk Festival

UO CAMPUS—THREE STAGES—ACTIVITIES—WORKSHOPSS—VENDORS

May 10th. This long-standing cultural tradition reflects a wide variety of student musical interests.

Check out the artist line up and events at wvmf.uoregon.edu/

Free and open to all ages. www.youtube.com/watch?v=5W19vqsxu7E

OUT/LOUD Festival

May 17th, 6 p.m. \$8 for general public, \$6 for University of Oregon students, and \$3 for youth, but no one will be turned away. Tickets are available through WOW Hall and all associated ticket outlets. Wow Hall

MUSIC

Bandest of the Bands 2014

April 18th, 7:00 pm, WOW Hall. Ethos Magazine will hold the annual event with Cultural Forum, Willamette Valley Music Festival, KWVA among others co-sponsoring the competition this year. This event is an opportunity for independent and upcoming artists who are passionate about sharing their music with the Eugene community. Tickets can be purchased presale at the EMU Ticket Office, WOW Hall, or at the door the day of the event. Student and general admission tickets are available. All are welcome! \$5 Advance, \$6 Door. Info: latenight@uoregon.edu

Mobb Deep—Hip Hop

April 19th, 9:00 pm, WOW Hall. An American hip hop duo from Queens, New York, that consists of Havoc and Prodigy. The duo is "one of the most critically acclaimed hardcore East Coast Hip-Hop groups." The group is best known for its dark, hardcore delivery as exemplified by the single "Shook Ones Pt. II." Mobb Deep has become one of the most successful rap duos in hip hop, having sold over three million records. Tickets at the EMU Ticket Office. Info: music@uoregon.edu

Spring Showcase

May 30th, 9:00 - 11:00 pm, Just the Tip, Global Scholars Hall, LLC

Dr. Rocket and Student Jazz

June 6th, 1 pm - 3 pm EMU Amphitheatre

EVENTS

Who the Quack Am I?—Comedy Night

April 25th, 7:30-9:30 pm, EMU Ben Linder Room. Panel discussion to follow on exploring our own identities and their presentation in comedy. Info: culture@uoregon.edu

Moshe Kasher—Comedian with opener Barbara Holm

April 17th. Moshe Kasher is the author of the 2012 memoir *Kasher in the Rye: The True Tale of a White Boy from Oakland Who Became a Drug Addict, Criminal, Mental Patient, and Then Turned 16*. In 2009 iTunes named Kasher "Best New Comic" and his comedy album *Everyone You Know Is Going to Die, and Then You Arel* was ranked one of the top 20 comedy albums on iTunes that same year. He was named "Comic to Watch in 2010" by *Punchline Magazine*. WOW Hall, tickets at the EMU Ticket Office. Info: culture@uoregon.edu

ART

Willamette Valley Music Festival: A history of music festival posters. Reception.

April 23rd 6:00 PM Buzz Pub and Coffee House

Pacific Northwest Art Annual Reception

May 5th, 4:30-6:30 pm Adell McMillan Gallery. This juried competition features ESTABLISHED or EMERGING ARTISTS who are residents of the Pacific Northwest living in either: Northern California, Oregon, Washington, British Columbia, Alaska, Idaho or Montana. info:art@uoregon.edu

The Standby Steam Plant – photography by Keelan Sullivan

May 17th Aperture Gallery

FILM

Shark Week Film Series: April 21 – April 25th

Lillis 175 6:00 pm. Info: film@uoregon.edu. Monday April 21st: Malibu Shark Attack. Tuesday April 22nd: Super Shark. Wednesday April 23rd: Jersey Shore Shark Attack. Thursday April 24th: Sharktopus. Friday April 25th: Sharknado. EMU South

Adrenaline Film Project

April 26th, 9:30 PLC 180. The University of Oregon Adrenaline Film Project is an intensive narrative film production workshop in which university students and local filmmakers write, shoot and edit their films in just 72 hours. Hosted by the Cinema Pacific film festival, filmmakers are mentored and monitored throughout their three-day movie-making blitz by visiting industry professionals before screening their projects on the final evening of the festival. Info: rthersk@uoregon.edu

Sita sings the blues

May 15th, 6:00 pm Willamette 100 View the film and join the discussion focusing on copyright issue, public performance licensing and film.

Striped

May 30, 6:00 pm, Bijou Art Cinema. STRIPPED brings together the world's best cartoonists to talk about the art form they love, and what happens to it as newspapers die. Over 70 interviews were conducted, including the first-ever audio interview with Bill Watterson (Calvin & Hobbes), as well as Jim Davis (Garfield), Cathy Guisewite (Cathy), Mort Walker (Beetle Bailey), Mike & Jerry (Penny Arcade), Matt Inman (The Oatmeal), Jeff Keane (The Family Circus), Ryan North (Dinosaur Comics), Lynn Johnston (FBOFW), Zach Weiner (SMBC), Scott Kurtz (PVP), Scott McCloud (Understanding Comics), Richard Thompson (Cul de Sac), Jeph Jacques (Questionable Content), Stephan Pastis (Pearls Before Swine), Bill Amend (FoxTrot), Kate Beaton (Hark! A Vagrant) and more. Set to a gorgeous original score by Stefan Lessard of Dave Matthews Band, STRIPPED explores comic strips in depth, why they're so loved, and how they're navigating this dicey period between print and pixels. www.stripedfilm.com. info:films@uoregon.edu

INFORMATION

The Cultural Forum, a department of the Erb Memorial Union, provides University of Oregon students, and their communities, exposure to and experience with the breadth and depth of human expression through productions focusing on contemporary culture, film, performing arts, music, and visual art. Please visit our organization online at www.facebook.com/UOCForum

COMMUNITY



Elvy Musikka, 74, receives medical marijuana from the federal government to quell the pain of her glaucoma, a result of the congenital cataracts that she was born with.

THE LAST OF THE FEDERAL WEED

The first things you notice about Elvy Musikka are her eyes. They're dark and slanted, like she's permanently squinting – a result of her glaucoma, borne from congenital cataracts.

She sits on her couch and draws a long breath from her glass purple bong. That's the second thing you notice: the wall-to-wall scent of weed. Musikka, 74, smokes a lot of it. It's the only thing that quells the pain from her glaucoma. However, Musikka is different from other medical marijuana recipients. Her supplier is the federal government.

Even as cities all around Oregon are imposing one year bans on medical marijuana dispensaries – 71 cities in Oregon as of April 15 – Musikka is largely unaffected. She can still fly once a year to Florida and pick up tins of government-sanctioned weed.

The weed is harvested at the University of Mississippi and is rolled into 300 joints, socketed into a tin can and sent to Florida. Musikka brought six cans back during her last trip.

Musikka is one of four living patients still supplied through the Compassionate Investigational New Drug program, enacted by the FDA in 1976 after a federal judge ruled that Robert Randall – also a glaucoma patient – required marijuana to alleviate his symptoms. Randall then became a face of the movement to legalize medical marijuana.

A native Colombian, Musikka endured cataracts since birth. She lived with stinging eyes for years as a young woman. Several surgeries couldn't abate the pain until one doctor finally suggested weed in 1980.

"First time I tried marijuana, I stuffed it in an apple and cooked it. And nothing happened to me. I said

'well that figures,'" Musikka said. "The next morning I woke up and the room was spinning and I had to go to work. I learned the meaning of 'paranoia' that morning real quick."

Musikka's good humor belies a decades long frustration with the status quo. She was arrested while living Florida in 1987 for possession. Regional press took notice of the unusual case – she never denied the pot was hers and argued it was the only remedy for her eye.

"If I know I'm going to go blind if I don't take marijuana or go to jail then I'm going to take the stupid jail because maybe I'll still have a chance to fight for my sight," Musikka said.

Randall himself testified. Her doctor defended her claim, and she was eventually acquitted that same year. By 1988 she joined the Compassionate Investigational New Drug program, just four years before President H.W. Bush terminated it during a nationwide crackdown on drugs.

Since then, Musikka's received awards from both NORML and the Reform Center for advocacy. She moved to Eugene to be closer to her grown son. Now she spends her time keeping her apartment tidy, playing with her 5-year-old granddaughter and with the occasional trip around Oregon to support pro-medical marijuana. This fall she plans to return to Florida to support a medical marijuana initiative.

"If they tell us they only catch a few of us, but if they have jailed 25 million – I mean 25 million," Musikka said. "How many are we really?"

A longer version of this article is available at dailymerald.com

BY TROY BRYNELSON, @TROYWB

PHOTOGRAPH BY ANDREW SENG, @MARCUSSENG

EUGENE WELCOMES OREGON MEDIGREEN



Oregon Medigreen, Eugene's new dispensary, is located in Townhouse Plaza on Lawrence Street.

Close to 6 p.m., James Wymore looks out the window to see if people are struggling to find the location of his small new shop.

Oregon Medigreen is Eugene's newest dispensary, and is hidden in the corner of Townhouse Plaza on Lawrence Street. Wymore often fields the phone calls of those trying to find its location. When he's not on the phone he sits patiently, waiting for clients to walk through the door so that he can greet them and introduce them to the array of cannabis in his shop.

One by one, patients find hope in Oregon Medigreen.

"It's outstanding. The people are very informative and I'm impressed with the quality of the service," Oregon Medigreen patient Chris Baker said. "I suffer from severe arthritis, and if it wasn't for medical marijuana I would be hooked on morphine."

Wymore never imagined he would open his own dispensary after working 17 years as a car salesman. It wasn't until his car sales job was closed down — leaving him without a paycheck — that he began to consider opening a dispensary at the advice of a few close friends.

Originally from Medford, Ore., Wymore has always considered Eugene his hometown.

"I've been a grower for eight years in both California and Oregon and I always wanted to open my own dispensary," Wymore said. "When House Bill 3460 passed I saw that as my opportunity to open a dispensary in the town I love."

Aside from being the owner of Eugene's newest marijuana dispensary, Wymore is also a patient and finds relief in marijuana.

For years Wymore has suffered from chronic back pain and tried various forms of treatments including oxycontin. He felt sick on the other medications and the pain continued to haunt his nights. That's when he turned to cannabis. Now he can go about his day without any pain or feeling sick.

While Wymore is excited to finally have his dispensary open, it was a long and difficult process. The overall application process took over a month, in addition to four months he spent searching for a location.

Wymore had to address several state specifications in order to open his dispensary, including security requirements, background checks, computer systems, city requirements and finding a place that allows a safe to be bolted.

"Being a patient myself it's great to see this place up and going," office receptionist Melissa Perinchief said. "It's great seeing elderly people getting their medication and not have to stress about it. We're finding ourselves pretty busy and were excited."

At the moment Wymore sells buds, concentrates, shatter and hash. He is in the process of getting edibles to sell. Customers can look into his menu and find Cherry Bomb, Girl Scout Cookies, Sour Diesel, Pineapple and much more.

As a new business owner, Wymore is excited for what the future holds for him and his dispensary.

"I would love to expand and have more stores throughout the state," Wymore said. "I love my job. It's the best."

BY YULIANA BARRALES, @YULIANABARRALES

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Captain America: The Winter Soldier (3D) (PG-13) 11:30 3:10 6:15 9:40	Noah (PG-13) 12:40 3:50 7:00 10:10
Captain America: The Winter Soldier (PG-13) 12:25 3:45 7:10 10:25	Non-Stop (PG-13) 10:50 1:40 4:30 7:50 10:30
Divergent (PG-13) 11:45 3:40 7:05 10:15	Oculus (R) 11:25 2:05 4:50 7:55 10:30
Draft Day (PG-13) 11:05 2:00 4:55 7:35 10:15	Raid 2, The (R) 10:25 6:20 9:45
Haunted House 2, A (R) 10:10 12:30 2:50 5:10 7:45 10:05	Rio 2 (3D) (G) 12:05 2:55 5:35 6:30 8:20 9:15
Heaven Is For Real (PG) 11:35 2:10 4:45 7:20 9:55	Rio 2 (G) 10:05 10:55 1:00 1:55 3:55 4:40 7:25 10:10
LEGO (3D) (PG) 10:20 LEGO (PG) 11:10 1:50 5:00 7:40	TEN COMMANDMENTS, THE (1956) (G) 2:00 Transcendence (PG-13) 10:45 1:35 4:25 7:15 10:05

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GOOD FRIDAY, APRIL 18, 2014
Noon — worship
7:30pm worship

SATURDAY, APRIL 19, 2014
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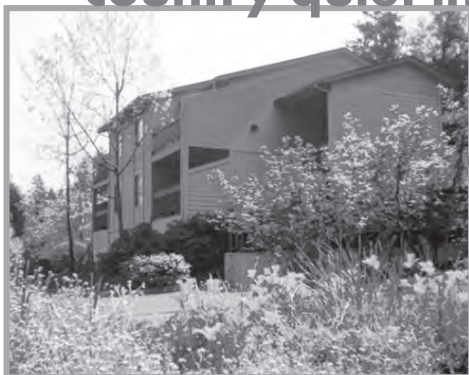
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BE WARY OF SMOKING WEED ON CAMPUS

So today you made the fateful decision to smoke or carry some pot onto the University of Oregon campus. Now, the University of Oregon Police Department has caught you. What is going to happen to you?

UOPD has either received a report about smelling or seeing smoking somewhere like the residence halls or patrol just saw you. Since it is your first offense and you have less than an ounce on you, the UOPD officer will likely write you up to the Office of Student Conduct. You will not get a citation as long as you aren't hostile, lying, being difficult or being non-compliant overall.

Remember: UOPD officers always have the authority to issue a citation.

Some time later, you have met with a hearing officer with the Office of Student Conduct, discussed your options and performed a task – like completing an educational course, writing a paper, performing community service or completing counseling assessments.

After all that, you have decided to risk it again. Someone in your

residence hall smells what you are up to and calls it in. Once again, an officer of the UOPD catches you with less than an ounce of marijuana on campus for the second time.

This time, since your previous punishment hasn't affected your decision making, the UOPD officer cites you for the Eugene Municipal Court and sends you to speak with the dean of students.

Let's rewind a bit. The first time the UOPD catches you this time you, as a minor, have alcohol on you rather than marijuana. The process you go through is practically the same as long as it is your first offense. The UOPD officer will write you up, send you to the Office of Student Conduct and you will perform what you are assigned.

"We want it to be an educational situation," UOPD public information officer Kelly McIver said. "This kind of behavior has an overall negative impact on campus."

Something very important to keep in mind: If you are found by the Eugene Police Department, they do not have the same option UOPD has of writing you up and issuing a warning to the system.

If EPD catches you either in possession of marijuana or alcohol as a minor, they have the ability to cite you, give you and Minor in Possession and send you to Eugene Municipal Court.

Just a reminder: Recreational marijuana is currently illegal in the state of Oregon.

BY JENNIFER FLECK, @JENNIFERFLECK

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SCHWAG OR SWAG?

LET'S HASH IT OUT. How do these three strains stack up? Our anonymous reviewers weigh in.

G13 (Indica-dominant hybrid)

A fabled strain, G13 is rumored to be government bred from a single clipping taken from an underground research facility somewhere in the South.

Whether or not you believe the urban legends, this weed is possibly some of the most potent pot on the market. It has a woody taste with hints of sweetness in the aftertaste.

The first thing I noticed after smoking it was how I couldn't stop smiling. After about two minutes, I was immensely happier than before and most of my usual anxiety had completely lifted. I didn't find it hard to hold a conversation – at first. But as soon as the giggles set in, I couldn't get a single word out before breaking into hysterical laughter.

My two other testers agreed it'd be a fun strain to be on at either Taylor's or Max's because you wouldn't mind getting locked in deep conversation waiting 30 minutes for that Irish Car Bomb you ordered. It's also known for giving a really great body high, good for back pain or general body aches.

Rating: 9.5/10

Matanuska Thunder Fuck – MTF (Hybrid)

This 50/50 hybrid strain doesn't come from the typical tropic climate that many other strains do.

It hails from the frozen Alaskan tundra, but don't let that throw you off. Its sweet flavor is quickly masked by a piney aftertaste that keeps you wanting just one more hit. Its effects didn't come on strong at first but then it knocked us on our asses.

We went from conversing about the Sasquatch lineup and playing Skate 2, to laying on the couch listening to Com Truise and other ethereal electronic music.

No one spoke for a good 45 minutes before one of us piped up and said, "Wow, that shit's bomb."

Indeed, it was bomb, but it also made us extremely hungry. Calling Dominoes that high was a huge struggle. As someone who likes an active high, I really didn't enjoy this bud too much. However, maybe if I was going to *Inception* or some other mind-fucking movie I would have enjoyed myself much more.

Rating: 6.4/10

Peter Danklage (Hybrid)

This strain is named after the *Game of Thrones* actor,

based on the growers' obsession with the movie *The Station Agent*. The name is fitting – it's a little guy, but holy hell does it pack a punch. This is real hippie shit.

Literally grown in compost on a commune outside of Eugene and distributed only on a small personal scale, you may never have the chance to smoke it, but you'll know if you do. It's a 50/50 Indica and Sativa – strong enough to get the job done, and mellow enough you can keep doing your job.

Truly, it's the best example of true Oregon outdoor I've ever experienced. And the taste. Oh lord, the taste. It's got the flavor of the herb your parents were toking in the '70s, with the punch of that indo we smoke now.

On about five occasions of random taste tests in smoke circles from Seattle to Los Angeles, stoners have stopped entire munchie conversations to ask me where I got herb that tasted that damn good. I just smile and say "Oregon, man. Fucking Oregon."

Rating: 8/10



BY STAN KELLY AND TRAINWRECK CAPOTE
 EDITOR'S NOTE: PSUEDONYMS WERE USED TO PRESERVE SOURCES' ANONYMITY.

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IS IT HIGH TIME TO LEGALIZE WEED?

Let's be blunt – Oregon might just be the next state where you can toké without fear of getting busted. In 2012, Washington and Colorado legalized cannabis while our own legalization effort, Measure 80, failed with 46.75 percent of Oregon voters saying yes and 53.25 percent claiming nay – a measly 6.5 percent point difference.

Believe it or not, weed is widely used all over the state whether it's by folks holding medical marijuana cards or teenagers lighting up in their parents' basements. Regardless of whether you're for or against legalization, there seems to be a common theme on the University of Oregon campus – it's high time the Beaver State greets the green stuff.

Senior computer science major Will Cleary thinks that weed lacks any sort of taboo status among UO students and the city they inhabit.

"As students, I think we're pretty open to it," Cleary said. "As a whole community, marijuana is pretty accepted throughout Eugene. I don't think too much would change (if it was legalized), maybe people being a little more open to smoking."

Senior Asian studies major Leah Long agrees. She thinks that weed should be legalized.

"Incriminating people for smoking weed is a waste of money and resources. Charging them and ruining their whole life? For what?" Long said. "To use the propaganda '(marijuana) will ruin your entire life...' That's ridiculous. I really don't see any major changes happening if it does get legalized, because so many do it anyway."

Either way, 2014 could be Oregon's year. Here's what's on the agenda:

There are two pro-legalization groups that have been working tirelessly toward legalizing and submitted three separate initiatives. Oregon Cannabis Tax Act 2014 and New Approach Oregon are the two groups fighting to legalize the green.

Oregon Cannabis Tax Act 2014 – that's the name of the group, not the initiative to legalize – is led by Paul Stanford. The group is advocating initiatives 21 and 22. Initiative 21 is a constitutional amendment to

end prohibition and criminal penalties for marijuana.

"It's just those two sentences saying that they can regulate it for public safety and people can't be arrested and put in jail for cannabis anymore," Stanford said. "Right now we're up to about 40,000

signatures on Initiative 21 and we need 172,200 valid registered Oregon signatures to qualify."

Initiative 22, a revised version of 2012's failed Measure 80, plans to achieve success through a few changes to the law. First, it sets a limit on the amount an individual can grow (a maximum of 24 plants and 24 ounces). Secondly, Gov. Kitzhaber will appoint the four individuals to the state's cannabis commission rather than relying on officials elected by new licensed holders.

With nearly 28,000 signatures already, Initiative 22 needs a total of 87,200 voter signatures to make November's ballot.

Fighting alongside the Cannabis Tax Act for legalization is New Approach Oregon, led by Anthony Johnson. New Approach is presenting legalization to Oregon voters with Initiative 53.

"We just started and we have a few volunteer signatures at this time," Johnson said. "We are working with both local and national partners to decide exactly how we're going to move forward and we still need nearly 88,000 valid signatures necessary to make the ballot."

New Approach Oregon aims to regulate, tax and legalize use of marijuana for adults over 21. Industrial hemp would also remain regulated by the Department of Agriculture.

Johnson believes that this approach will establish the strict regulation necessary to control cannabis commerce.

"I support any measure that improves upon the status quo," Johnson said. "Though I believe the New Approach measure is best capable remaining at the ballot box."

Sam Chapman – a 2012 UO alumnus and co-author of the successful House Bill 3460, which allowed for medical marijuana to be regulated for dispensaries – agrees.

"(New Approach) is, in my opinion, the far more professional, well-run, well-funded initiative that has the best shot at making it on the Oregon ballot this year," Chapman said.

In order for either proposal to be considered, each group needs to collect the required signatures by July 3 for consideration on the November ballot.

Not only is cannabis legalization hot in Oregon right now, but pro-legalization efforts and the weed conversation have sparked across the nation. Earl Blumenauer, U.S. representative from Oregon's 3rd District, strongly believes that Oregon could be next to legalize.

"If the bill is a solid and tight proposal like

Colorado or Washington had, I think the odds are very strong that it will pass," Blumenauer said.

The two states have legalized for recreational adult use while 20 have approved for medical use. Blumenauer believes that cannabis should be re-classified from its standing as a "schedule one" drug. That means it's considered equally as harmful as heroin and worse than cocaine and meth.

Nigel Wrangham, a certified alcohol and drug counselor, thinks that legalization is inevitable despite some residual negative opinion.

"You have to think about all of the politics behind it, the older generation in this country and the republican party – there's still a big demographic of people who think smoking is wrong," Wrangham said. "The stigmas attached, stoners and dirty hippies... Don't get me wrong I'm not against it. I do think Oregon could pass this year based on gut feeling and casual conversation with people. But remember, opposition is powerful too."

From the Cannabis Tax Act to New Approach Oregon, Blumenauer says this widespread movement has been forcefully evolving, particularly over the last two years.

"There's an amazing shift taking place with medical marijuana," Blumenauer said. "Florida is going to be the first southern state to vote to legalize medical marijuana. Almost 700,000 signatures were turned in and the polls look very strong."

Blumenauer also notes activity in states such as Rhode Island, Maine, Missouri, Ohio, Arizona, Nevada and California.

Oregon was the first state to decriminalize possessing small amounts of marijuana in 1973 and the second to authorize medical marijuana use. Although votes with Measure 80 in 2012 were close, perhaps this is the year that weed gets the green light.

"People will be watching very closely at what Oregon does. Oregon is going to help set the national tone, this national momentum of public opinion, national research and pressure to make the federal policy more rational," Blumenauer said. "I'm trying to push for this national program and be a resource for people in Oregon trying to change it."

BY SILAS VALENTINO AND SAVANNAH WASSERMAN

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“

You have to think about all of the politics behind it, the older generation in this country and the republication party — there's still a big demographic of people who think smoking is wrong.”

NIGEL WRANGHAM, *certified alcohol and drug counselor*

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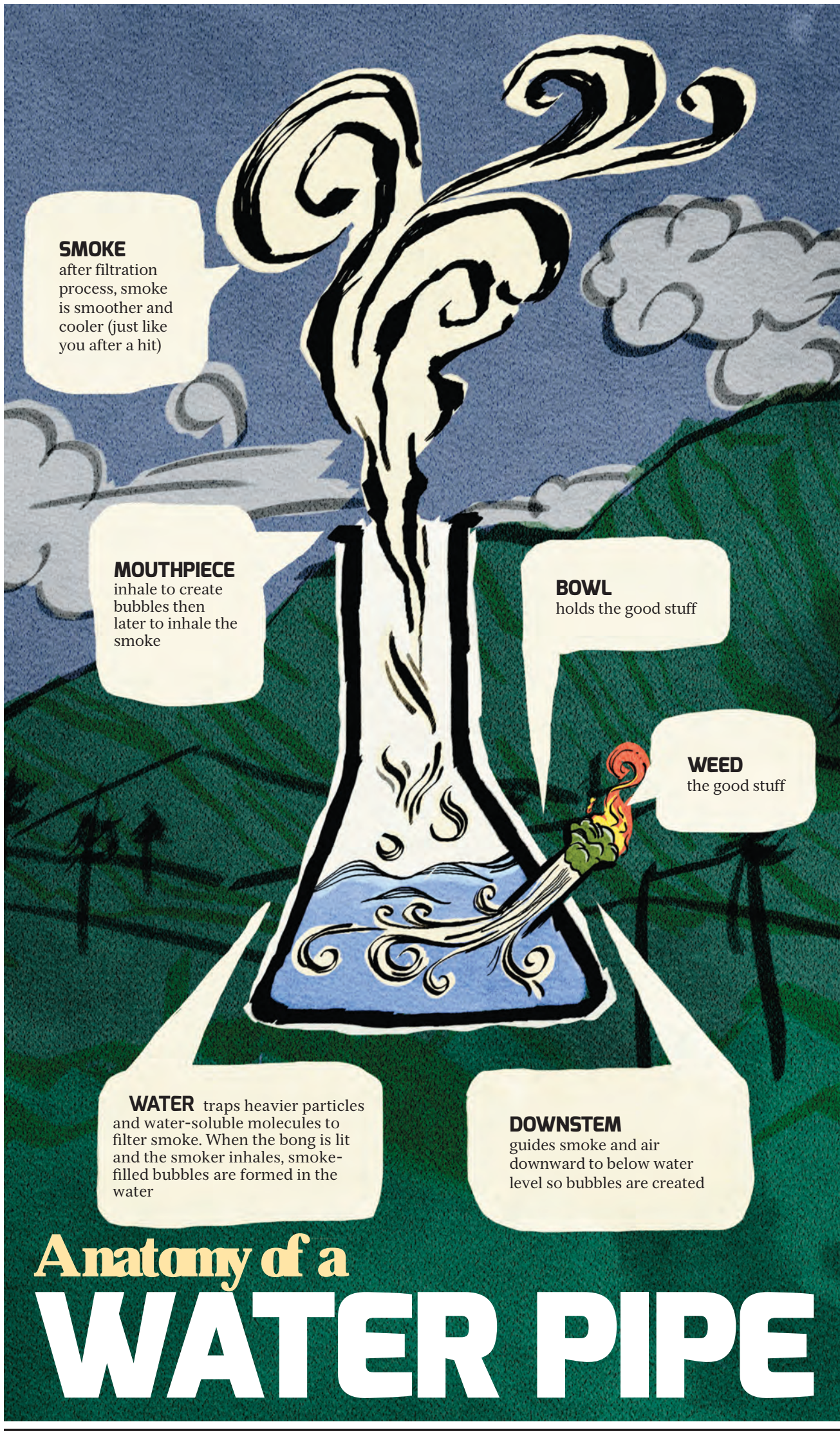


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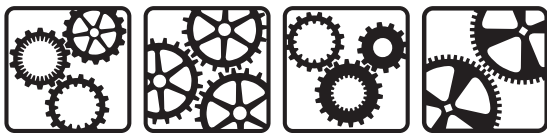
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SPAN 103	MW 4:00	MATH 112	TR 4:00
SPAN 103	TR 5:00		
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VARIETY



Roll it up or load it, joints are one of the many options to smoke marijuana – and smoking isn't even the only way.

WHAT'S THE REEFER METHOD FOR YOU?

Blunt – Blunts can be hard to make and require a tremendous amount of weed – meaning they're best for special occasions. But blunts are as fun and just as cool-looking, if not more so than joints. They can also get you incredibly high, though I've had a few that haven't been much more powerful than the average joint.

Bong – Bongs pulverize the lungs and burn through weed quickly. The recovery period required after a large rip makes them hard to smoke alone, while a group of more than four people can easily destroy a bowl in one rotation. Yet for small groups, they're a perfect way to get very high very quickly. They're also fun to have around. A large bong serves as the crown jewel of many devoted stoners' collections, as much a smoking device as a decorative piece.

Bubbler – The bong's little cousins are cheaper and more portable but much more difficult to maintain and require regular cleaning.

Dab – The highly-concentrated THC product known as butane hash oil or "dabs" polarizes stoners due to its harshness and extreme effects. One "dab" is equivalent to several bong bowls. Dabs knock you to the floor, but a lot of stoners find the high unpleasant and debilitating.

DIY – Apples and cans can be converted into pipes for those without a piece. However, cans are not recommended because of safety issues. Gravity bongs are powerful bongs that work by water pressure. They are easy to make with a bucket and a large soda bottle.

Edible – Edibles can take 40 minutes to an hour to kick in, but the high tends to be more intense and have a longer plateau than most smoking methods. As a result, they're more suited for social situations like movie

theaters, concerts, museums and other locales or events where smoking is difficult and a long and consistent high is best. Dosage is key. Too little can have no effect, while too much can be nearly as intense as a bad psychedelic trip.

Firecracker – The lowest form of edible consists of raw weed and a fatty substance like Nutella or peanut butter sandwiched between two graham crackers. They're easy to make, but the high is intense and very sensitive. Almost all of the few panic attacks I've had have been after eating firecrackers.

Joint – Joints get a bad reputation for being wasteful, which can be true. A joint generally requires two to three times as much weed as most bowls. Yet they're one of the most fun ways to smoke. They look cool, they're easy to pass and they're much tastier than pipes due to the lack of accumulated ash and resin. Smoking a joint alone produces a very consistent and pleasant high, perhaps less so with groups – which is why you should always try and get other people to throw down when you make plans for a social joint.

Pipes – The most utilitarian method of smoking marijuana, pipes are dirty, harsh and tend to burn very slowly. But they're portable, cheap, don't require a lot of weed and work well in just about every situation.

Vaporizer – Vaporizers are pricey but incredibly useful. The key to their appeal is that they emit vapor rather than smoke, making them healthier and easier to smoke in public. Yet the vaper high tends to be less intense and cerebral and more than the high obtained through smoking. Definitely the best device for casual weed consumption.

BY DANIEL BROMFIELD, @BROMF3

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4			1	3		5		
		5	8					9
8				2		1	7	
9		2			6		3	
	7	8		6		1	2	
4		6			1			5
1	9		6				3	
8				7	9			
	6		3	2				9

Rating: **BRONZE**

Solution to 4/16/14

6	7	4	5	2	8	1	3	9
9	8	3	6	1	7	4	5	2
2	5	1	3	9	4	6	8	7
5	2	6	8	4	9	3	7	1
8	4	9	7	3	1	5	2	6
1	3	7	2	6	5	9	4	8
4	6	5	1	7	2	8	9	3
3	9	2	4	8	6	7	1	5
7	1	8	9	5	3	2	6	4

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HOROSCOPE by Holiday Mathis

The wise Scorpio moon looks for a motive behind every action. It's particularly helpful when examining your own motives, which are often hidden even to you. Start with your to-do list. For each item, ask: What is my motive here? If the answer is "guilt" or "obligation," it's safe to strike it from today's list.

ARIES (March 21-April 19). You want to be the best, and you will make every effort to occupy the top position. If you don't get there today, call it a noble effort regardless of how you place.

TAURUS (April 20-May 20). Today's project is complicated, with many moving parts. You make it look easy. Your ability to balance several things at once makes you an invaluable asset to your group.

GEMINI (May 21-June 21). There are those who think you should suffer for your art or work. But if you've already suffered through your adolescence, consider that you've done enough suffering for a lifetime and take it easy on yourself.

CANCER (June 22-July 22). As you ponder your next move, remember that the investment of education is one that no one can take away from you. Choose your area of study very carefully, and you'll never regret learning.

LEO (July 23-Aug. 22). It will serve you to believe unreasonable things that most people wouldn't consider to be true. By your thinking, if they haven't been proved false, the possibilities remain.

VIRGO (Aug. 23-Sept. 22). You'll be dealing in your material assets. Your choice will be between spending, saving or giving of what you have. Keep in mind that each of these choices ends in loss; it's just a matter of timing.

LIBRA (Sept. 23-Oct. 23). Someone has knocked themselves out for you. If you haven't properly

shown appreciation for this, do so now, and your personal life becomes instantly stable and fulfilling.

SCORPIO (Oct. 24-Nov. 21). When people make decisions together, there's a chance the result will be a compromise that suits no one. If there's a better way, you'll think of it this afternoon.

SAGITTARIUS (Nov. 22-Dec. 21). Maybe you can judge a book by its cover and a movie by its poster. But you can't judge a book by its movie. You'll have the choice of a long journey or the shortcut that gives a mere taste of the whole experience.

CAPRICORN (Dec. 22-Jan. 19). You can't lose when you sacrifice in the name of love. A sacrifice for love makes you a richer person regardless of whether you ever get back what was sacrificed.

AQUARIUS (Jan. 20-Feb. 18). Support your mind by giving it the conditions it needs to work best. Sleep, nutrition, fresh air and sunshine will be involved. Also required: distance from a certain tedious experience.

PISCES (Feb. 19-March 20). The future holds surprises. Treat everyone fairly. Everyone. Over time, friends have a way of becoming enemies, and enemies have been known to join forces as true friends.

TODAY'S BIRTHDAY (April 17). Friendly to everyone, you're never sure from whence your next luck will spring, but you're sure it will be good, and you're right. You'll shake hands and make deals with VIPs. Next month's travels will open your mind to doing things differently. You'll follow a wild idea to full realization. Cash in at the end of November. Gemini and Libra people adore you. Your lucky numbers are: 5, 25, 4, 39 and 11.

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The New York Times Crossword

Edited by Will Shortz No. 0313

- ACROSS**
- 1 Swine
 - 6 "Giant" novelist, 1952
 - 12 Country that calls itself the "Abode of Peace"
 - 13 Shakespeare character who says "Unhappy that I am, I cannot heave / My heart into my mouth"
 - 15 Like only one Best Picture in Academy Award history (1969)
 - 16 Essay locale
 - 17 Stylish 1960s luxury coupe
 - 18 Louis Malle's "___ Amants"
 - 19 Scottish exclamation
 - 20 Fruit juice
 - 21 Like much music, starting in the late 1980s
 - 23 Gold units: Abbr.
 - 25 2000 Richard Gere title role
 - 26 D
 - 28 Mycobacterium, e.g.
 - 30 One of the vertices of the Summer Triangle
 - 31 Start to break up a fight, say
 - 32 Boston legend Phil, to fans
 - 35 Rembrandt van ___
 - 37 Foundation stone abbr.
 - 38 Dirty dog
 - 41 Conrad of the silents
 - 44 Noted part of a book?
 - 45 Eye part
 - 46 Diamond stats
 - 49 Operative: Abbr.
 - 50 Subj. of 1991's Start treaty
 - 52 Women's shoe style
 - 54 Line score inits.
 - 56 Highball?
 - 57 Approval of an order
 - 58 Play to the balcony?
 - 60 Lassitude
 - 61 Faint
 - 62 11th-century founder of Scholasticism
 - 63 Not hypothetical
 - 64 "___ lift?"
- DOWN**
- 1 Like the Cowardly Lion at the end of "The Wizard of Oz"
 - 2 Best on stage, say
 - 3 Re
 - 4 Bureaucracy
 - 5 Mashie niblick
 - 6 Some diet drinks
 - 7 Teacher's advanced deg.
 - 8 "___ Man"
 - 9 2010 installment in the Call of Duty series
 - 10 Like some primitive game graphics
 - 11 "The Facts of Life" actress
 - 12 Leave a lasting mark on
 - 13 Kid's art activity ... or something seen four times in this puzzle's solution?
 - 14 Public
 - 22 SFO opponent in the 2012 World Series
 - 24 Elate

1	2	3	4	5		6	7	8	9	10	11
12						13	14				
15						16					
17						18			19		
20						21			22	23	24
25						26			27		
28						29			30		
31						32			33	34	
35						36			37		
38						39	40		41	42	43
44						45			46	47	48
49						50	51		52	53	
54						55	56		57		
58						59			60		
61						62			63		
64						64					

PUZZLE BY ALEX VRATSANOS

- 27 Key preposition?
- 29 Line holder
- 30 Vietnamese currency
- 32 Title character from the village of Highbury, 1815
- 33 Teal relative
- 34 Not too hard a golf hole
- 36 Part of U.S.N.A.: Abbr.
- 39 Certain grandson
- 40 Vatican City vis-à-vis Rome
- 42 Sunbathe
- 43 "Piece of cake!"
- 46 Hung
- 47 Radio activity?
- 48 ___ whale
- 51 Foreshadow
- 53 Breviloquent
- 55 Reef dwellers
- 58 Kind of trail
- 59 Rejections

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ANSWER TO PREVIOUS PUZZLE

M	I	L	K	J	U	I	C	E	T	E	A					
E	P	E	E	U	P	B	O	W	S	L	U	G				
A	S	A	N	S	L	A	V	E	K	E	R	I				
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		S	N	I	T			C	A	D						
C	S	A		O	N	E	S	T	O	P	F	A	V			
I	A	M	S	O				T	I	M	E	T	O	G	O	
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P	O	P			W	A	T	E	R		W	I	N	E		



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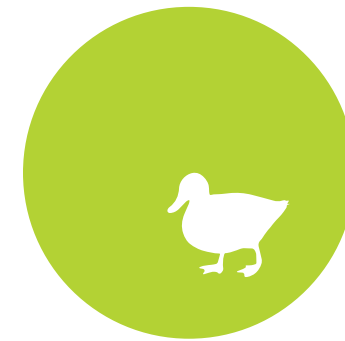
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The cover photo was taken by Emerald photographer Andrew Seng. In Monday's issue of The Emerald, Zach Cieslinski was identified as Zach Pritchard. We regret the error.



DEATH BY MARIJUANA, ALL IN THE NAME OF JOURNALISM.

It is 6:30 p.m. on a springtime Monday in Eugene, and I have just inhaled my first hit of pot of the night. All I have at my disposal is a blue glass pipe. Sure, there are bongos inside, but my front porch is far too visible to the street. I cannot afford to be thrown in prison. Not here, not now. For I am on a mission tonight, embarking on the most daring journalistic venture in SOJC history – tonight I will learn whether marijuana can make you die.

To be clear, I do not want to die. Life is some swag ass shit. However, as any Allen Hall product has learned by now, the craft of journalism is far more important than life itself. Those inclined to risk their lives to tell a story are going places, be it *Time Magazine* or a Bangladeshi ditch. Perhaps even a *Time Magazine* remote office in a Bangladeshi ditch.

Some risk their lives to witness wildlife. Some risk their lives to witness war. And I, I am not too different at all. Tonight, I risk my life for weed.

Having grown up in Washington, I visited a few places of legal marijuana business over spring break.

Upon reading the officially listed names of different strains, including OG Kill, Orange Crack and Lethal Substance That Might Kill You, I began to wonder – is marijuana a lethal substance that might kill you?

So I've decided to continue my rise within the journalism field by freelancing for Quackd – which

at least the fifth highest standard of reporting at the U of O.

Anyways, I've smoked about half a bowl by now. Some guy wearing sunglasses walked by singing off key along to some song on his iPod and I had a hard time not cracking up. Another guy just rode by on his bike like an absolutely normal human being and I had a hard time not cracking up. It appears that I, indeed, am high. Such are the effects of a deadly (?) drug.

You might be thinking to yourself – really? Does this idiot live in the '50s? No, but hear me out.

I've always assumed those fun '50s movies in which misguided white suburban teens smoke a joint and then have 11 heart attacks were a crock of crap, and that they ceased being made because science proved their messages wrong. But then I started to consider an alternative reason for their discontinued existence – did those on set accidentally inhale so much weed smoke that they died? Probably not. But maybe. After all, feature films require many takes. That's a lot of herbal kush.

Furthermore, I really want an internship at *Time Magazine*. So for the sake of my future, I have decided to try to smoke so much marijuana that I die.

Bowl number one has been smoked. I just accidentally started reading about the youngest person to ever be punished by death penalty in America. Fuck you Reddit, now I'm sad. Not cool.

And now my roommate just texted me to tell me that she broke up with her boyfriend. So I gotta pretend to give a fuck about that. Tight.

It's been three hours now. I've smoked four bowls. I've ripped bong. I've eaten four slices of Sizzle Pie pizza. And I'm not remotely close to dying.

I now face a crossroad. Should I continue to smoke in an attempt to die, or should I stop now and go to bed so I can make it to my 8:30 a.m. class on time?

I smoked more. My face hurts. Or feels really good. Not sure.

This was a really bad idea. I don't like this one bit. I can't feel my face. This was a really bad idea...

Hey guys! Although it's only been a few seconds since you read the previous sentence, it is now Tuesday morning as I write this paragraph. As you may have deduced, I did not die from marijuana last night. Therefore, my work is done. One can not, in fact, die from smoking too much marijuana. Apparently, one can fall asleep in an empty bathtub, but what's college without a bath nap or four?

So, without further ado, I am moving on to my next journalistic venture – is it possible to die from doing too much cocaine?

BY PATRICK STAR



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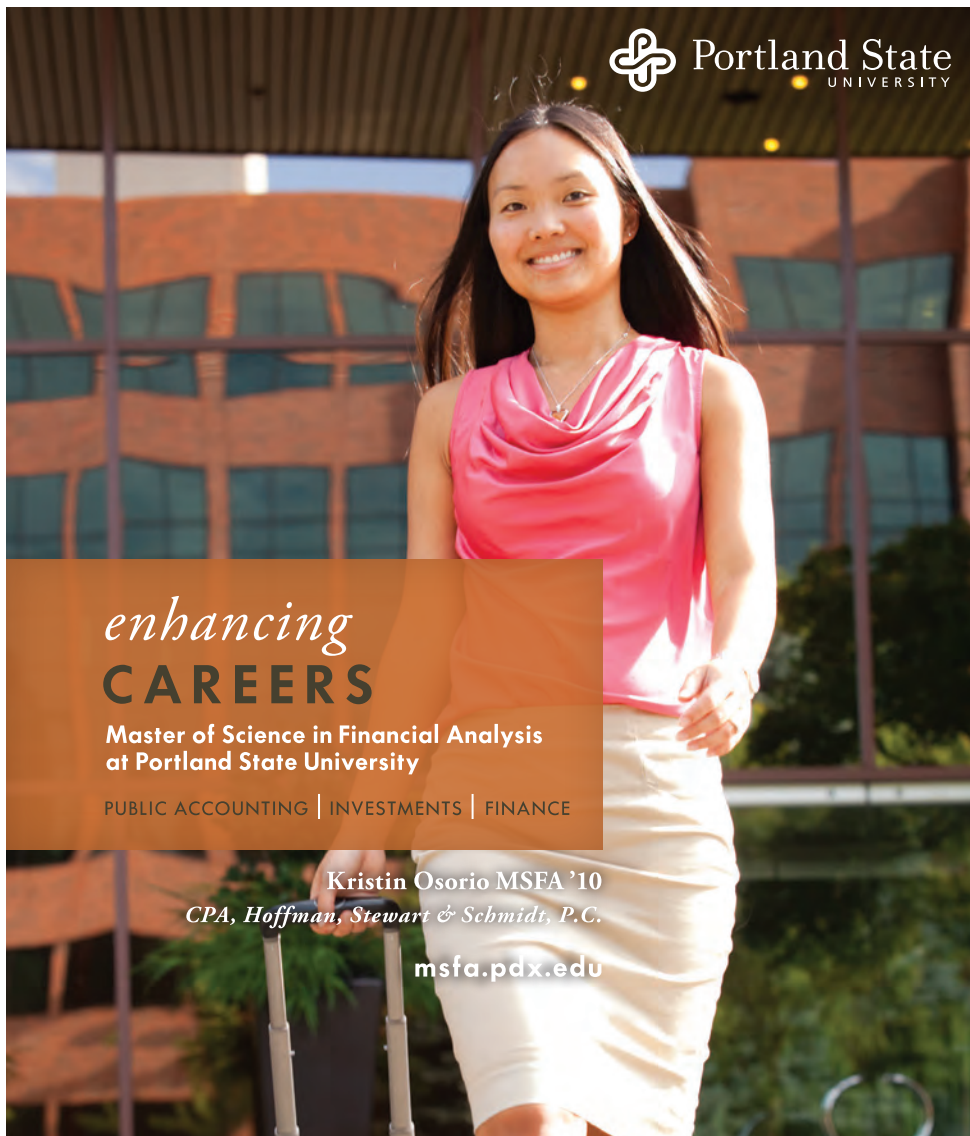
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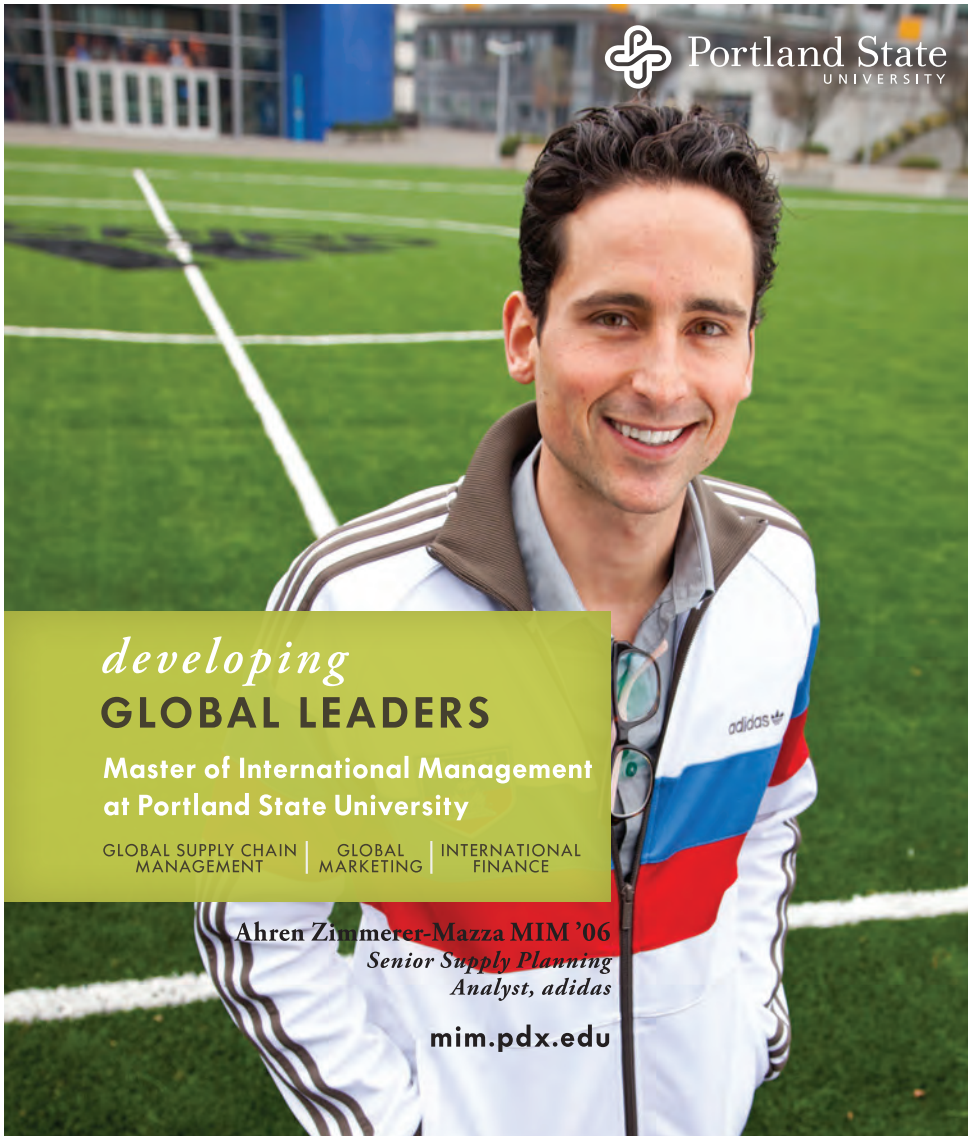
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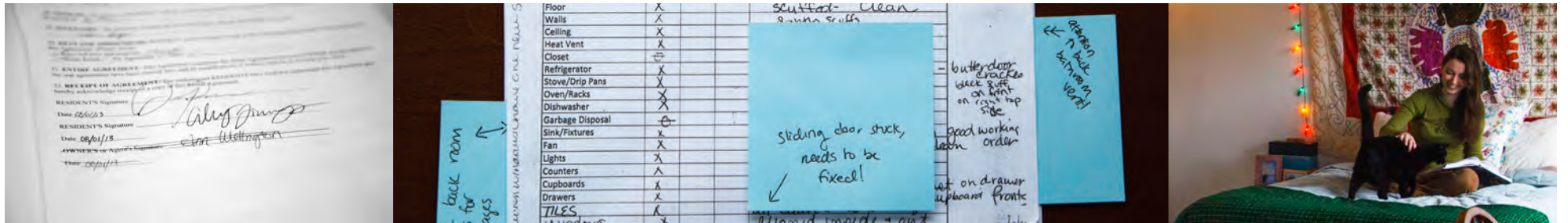


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How to handle a last-minute roommate drop out

Your friend unexpectedly decided they didn't want to live with you. Finding their replacement doesn't have to be difficult. Use this guide to help you overcome this crisis.

Read before signing

Decode legal jargon without having to pay for a lawyer. Be careful what you're signing your name to and make sure you read all of the fine print. Keep an eye out for these lease red flags.

Paying more for the bigger room

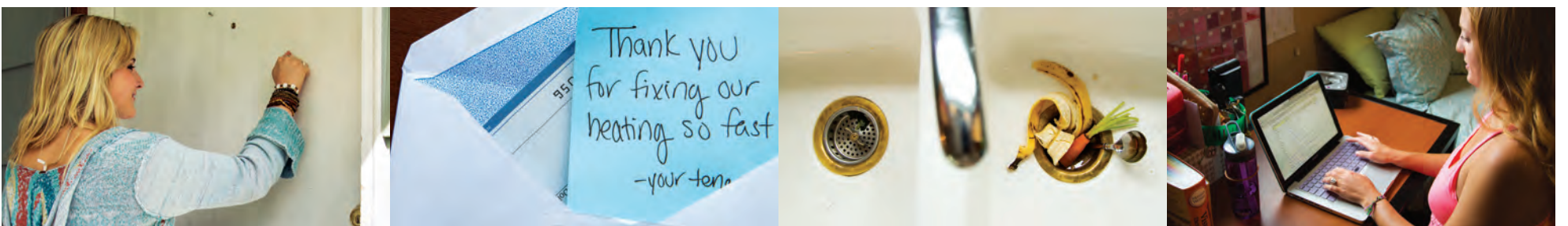
Living luxuriously doesn't have to cost a fortune. You can still live with your friends even if having a private bathroom is a priority. Paying extra for more space might be the right option.

8

18

20

18



Making friendly with your neighbors

They could be your best friend or your worst enemy. Don't be a stranger to your neighbors. Bring over some cookies and keep it good in the neighborhood.

Seven ways to make sure your rental history sparkles

Ensure a bright and shiny rental future by cleaning up your rental history. These seven tips will keep you on your landlord's good side and ensure their recommendation on your next housing application.

How to keep your kitchen appliances working

"Don't put aluminum in the microwave" - age old advice we always forget. Kitchen appliances can be dangerous and expensive to repair. Avoid fires and repair fees with this guide.

Using social media to find a subletter

Why pay for a room you're not living in? Social media can help you find the right person to rent your room. These tips navigate you through the twitter-sphere towards a sub-letter.

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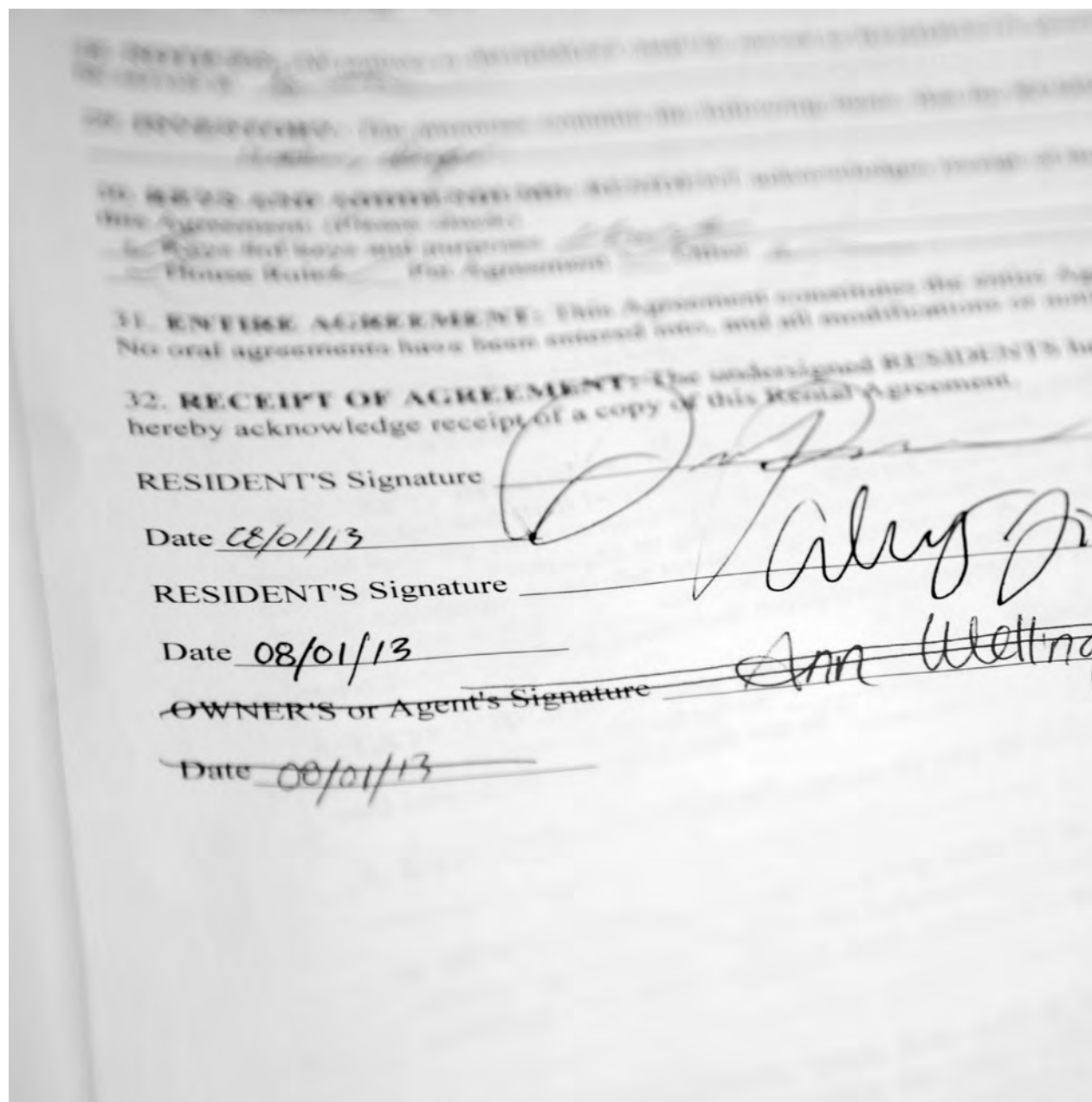


How to handle a last minute roommate drop out

The end of your leasing agreement doesn't have to be the end of your friendship. Finding a new roommate can quickly solve the issues between you and your former roommate.

So you've finally found your roomies. Soon your Facebook will start blowing up with notifications from your group message about how excited everyone is to move in together. Maybe you chat about which appliances you have or how many dance parties you'd like to throw when school starts back up. You're feeling like next year will surpass your expectations after living in the dorms, but what if your friend bails at the last moment?

You're probably pissed that your roommate didn't want to live with you. Maybe you're taking it as a personal offense. But in the end, it's not your fault. Your friend just has a really bad case of flakiness. Regardless, your now "ex-roommate" still signed the lease, and it's his or her responsibility to pay rent until a new roommate is found. But at the same time, you still want to have that harmonious roommate chemistry you thought you signed up for. It might be a good idea to start looking for roommates yourself because you wouldn't want to get stuck with someone you dislike for the entire



lease. Meet any prospective roommates and have a little chat with your other roommates to see if he or she would be a good fit. The most important thing is to make sure all your roomies are on board.

It would be best to start reaching out to any of your friends first. Check your phone contacts, post a Facebook status or Facebook message. You never know—maybe there's even a friend of a friend that is looking for a room. Craigslist could also be a great option, even if you don't know them at first, and could be a perfect opportunity for a new friendship. They also don't have to be your friend; as long as you get along, that is all that matters.



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More often than not there is a roommate who will get the bigger room. It's the room you'll probably all congregate to—maybe there's even a few bean bags or another couch to sit on. You'll find that the one with the bigger room is typically the social butterfly of the house, not to discredit other roommates. Small rooms are great too, because they are cozy and affordable spaces for some peace and quiet. A nice perk for the winter is that your room gets warmer quicker than the rest of the house. Before signing the lease it would be a good idea to have a roommate meeting to discuss who will pay more or less for rooms. You want to make sure everyone is on the same page, but you don't have to make things awkward. If you are the one who wants the bigger room, speak up and suggest



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an amount you think is fair. And if you want that smaller room, make a case to pay less for rent.

Sometimes a roommate might end up with a private bathroom. Usually that person will end up paying a little more, but it's not unheard of to share the seemingly "private" bathroom. Let's say you have six roommates, and there's one shared bathroom and one private one. It might be a

little chaotic if five roommates share the same bathroom. If you want to make things easier, talk to your roommate with the private bathroom to see if he or she would be willing to share it. You can just knock on your roommate's door to see if they are decent before using the bathroom. If your roommate doesn't feel comfortable sharing it, talk to your roommate about paying a little more for rent.

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After you've found your perfect pad be sure to extend the olive branch to your neighbors, a crucial aspect of living on your own that's often overlooked. Think of these strangers next door as an opportunity to expand your social

circle and make off-campus life even easier. Expect to have a variety of types of neighbors, each capable of serving a unique and valuable purpose in your life. If they're the type who always has ragers, be sure to say what's up. Being cool with them

gives you a backup place to party when the bars are dead or your Greek house is on social probation. An added bonus to this relationship is that they'll be less likely to call the cops when it's your party that gets too rowdy. Don't forget about your

quieter neighbors either, these people are there for you when you're locked out and your roommate is in a 3 hour chemistry lab. It's a lot more comfortable to wait in someone's living room and play Mario Kart than it is to sit on your front porch in the

rain. Don't let getting to know the people who live around you get lost in the flood of things to do when you move in to a new place. When you first see each other, exchange numbers, and once you're settled, drop by with a plate of cookies or bottle

of wine. You'll be glad you made this extra effort when your freezer breaks and you need a place to stash your Ben & Jerry's collection. Remember, friends don't glare at you when you have to ask them to unblock your car after midnight, neighbors do.

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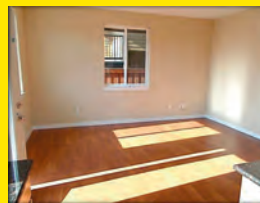
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DOUBLE CHECK

You're growing up. It's time to learn the art and science of correctly writing a check.

Write the name or company.

This is right next to "Pay to the Order of." Make sure to ask the company exactly what should be written on the check. If the check is for a person, always use his or her full name instead of a nickname.

Write the date in the upper right hand corner of the page.

You can use any format you want! The quickest way would be writing the month/day/year, such as 4/25/14.

Write the amount of money in words.

For example, you would write "Fifty-three and 45/100." If there are no cents, make sure you don't leave it blank. Instead, you can put "xx/100" or "00/100" depending on your style. Write this out on the line right before "Dollars."

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5. Write the purpose for the check.

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YOUR CHECK

You've almost made it through your first year in the dorms, and you're just dying to live off campus. It might be the first time you pay bills on your own, and possibly even the first time you've written your own check. To make sure your check doesn't bounce, here's a checklist for your check.

A sample check form with the following fields and content:

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- 450 (top right)
- 12-554-2213 (top right)
- \$ 53.45 (amount)
- 5 (top left)
- 0 (top left)
- DOLLARS (bottom right)
- Jane D. Doe (signature)
- 2 (bottom left)

Write the amount of money next to the dollar sign symbol (\$).

Write out the numerical value (i.e. 53.45). It's usually on the right side of the check.

6. Finally, sign your name.

Be creative, but not too creative! However you sign your name, make sure that it's consistent. Usually you sign your name on the bottom right hand corner of the check.

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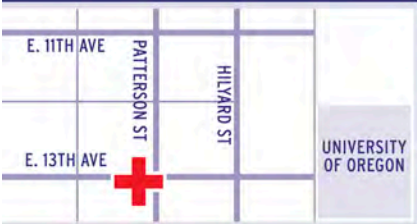


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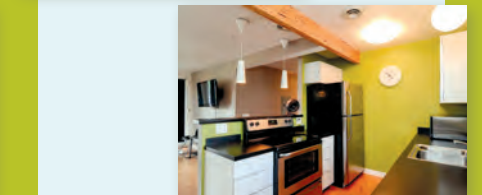
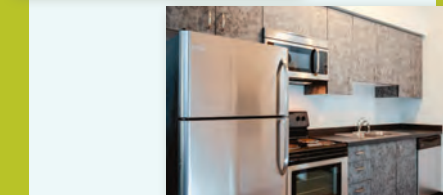
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READ. BEFORE. SIGNING.

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Few things make us feel more adult than signing our first lease. Yes, signing your name on these super official documents can make you feel really mature, but be sure you know what you're agreeing to before it's too late. The best way you can protect yourself in any legally binding agreement is to have all of the information. Here are some things you should know before, during, and after you sign a lease to make the experience a little bit easier. You won't lose any cool points, we promise.

Most leases last one year. Leases are also airtight, so if you try to break it and move out before your designated date, expect to pay some big bucks for it. Another type of lease you might run across is month-to-month. These are more convenient for those last minute moves, but this also means your landlord can kick you to the curb with just as little notice.

Take the time to read your lease in its entirety. Once you dive into it, you'll realize every section has

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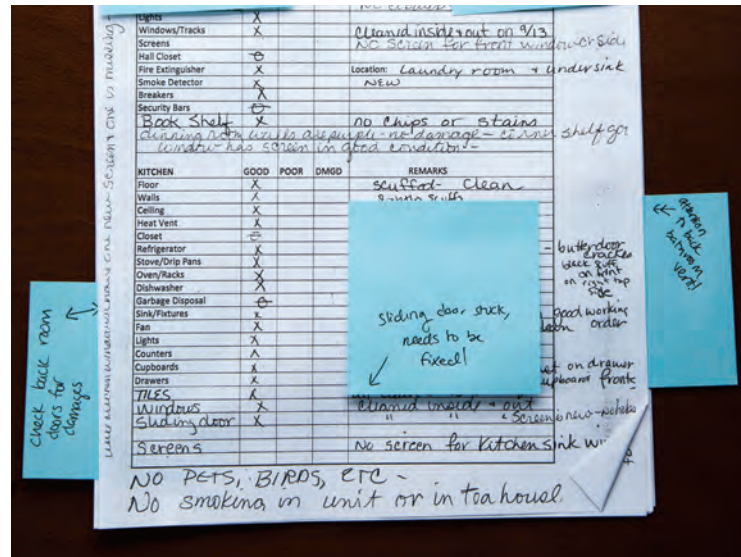
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important information. Don't skip over any fine print either, that's usually where the sneakiest pieces of information are hiding. Reading everything should give you a good understanding of what your responsibilities are and what the landlord's are.

Many student leases contain addendums. These are additional rules that are usually added on at the very end of lease and require an additional signature. Some are formulaic, like making sure your smoke detector works at all times. However, other addendums control issues such as smoking on the property, noise, pets, parking spaces, etc. Be sure to give this section extra attention and don't be afraid to negotiate your rights.

The best way to protect yourself in any legal agreement is to be organized. Keep a copy of everything: the lease, the Craigslist posting for the residence, e-mails with your property manager, photos documenting any pre-existing damage, the whole nine yards. This way if you do get into a



dispute, you don't have to ask them for a copy of the lease with your tail between your legs. This paper trail provides hard proof of any statements about the residence or agreements your landlord has made. If your house has a weird smell or mold in the bathroom when you move in, don't count on your landlord being understanding and reasonable about it. Knowledge is power, people.

In fact, it's best to get any dialogue you have with your landlord in writing. Follow up phone calls with an e-mail restating agreements, especially if you think it's a topic that will result in a dispute or a maintenance issue. If you complain about leaking pipes but don't get the complaint in formal writing and the pipes burst, you could be charged with the damage. Oregon law

states that some demands have to be in writing, better to just have them all that way.

A common dispute between landlords and tenants involves entry into the residence without fair warning. Generally, you should get 24 hours notice before an entry, but landlords can enter immediately in emergency situations. If unauthorized entry is ever an issue, document it with dates, times and specific notes.

Renter's insurance is required by some landlords, but even if it's not, you should consider getting it. It's relatively inexpensive and covers the unfortunate events you can run into, including burglary and fires.

It's important that you leave your residence clean when your lease is over. If your carpet is covered in beer stains and the sink smells more like the garbage, use a cleaning service. Depending on the size and severity, you can usually get your house shiny and new for around \$100.

Some general tenant's rights you should be aware of include: the right to timely repairs when requested (and you should always request in writing), the right to not be excessively disturbed by landlord visits, and the right to a copy of the lease or rental agreement.

Other legal red flags you should be on the lookout for: who's responsible for yard maintenance, buy out options for premature lease termination, non-refundable fees, shared garages with landlord/other tenants on your property, and the possibility of other tenants on the property sharing your utilities.

Most importantly, all University of Oregon students are eligible for, and should use, ASUO Legal Services. You don't even need a legal problem to talk to someone. They are here to look over your lease, answer any questions, and give you advice on any and all rental problems you run into. If you see a problem coming, visit their office for advice before it gets worse.

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A collage of images for Capri Apartments @ Eugene. The top left shows the exterior of the building with a sign that says "Capri APARTMENTS @ EUGENE". The middle and right sections show interior views of a modern apartment, including a living area with a blue chair and a dining table, and a gym with treadmills and dumbbells. A large green diagonal banner at the bottom contains promotional text.

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It's hard to imagine but there was day in the recent past when all professors required papers to be printed and submitted in hard copy. In those biblical days before the internet, research meant making copies of hundreds of pages from books in the library. Thanks to Blackboard, email and word processing, these archaic days of tree massacre are over, mostly. Unfortunately most legal documents, including your lease, require the good ole pen-to-paper signature.

If you're lucky enough to find transportation and a time when you and your roommates can meet with your property manager or landlord, you get to sign your lease and leave without the headache of pre-millennium technology. If not, you probably have to scan or fax your lease agreement to your landlord.

You approach the faxing/scanning hybrid machine with confidence. You think, "I coded my custom Myspace layout when I was 13. This machine barely made it through Y2K. This will be no problem." Then, as soon as you touch it, your confidence wavers slightly before completely falling to pieces. All of a sudden the little red light turns on nightclub mode and a variety of error messages flash on the screen, everything from the simply solved "load paper in tray 1", to the more daunting "can't detect paper size", to the soul wrenching "paper jam." A 9:30pm text from your "maybe more-than-a-friend" seems easier to decode.

You have two options to get you through this trying time. First is using a personal machine. Make sure all of the plugs are in the right socket. Once you've gotten past the basic mechanical anatomy,

You never thought you'd find yourself battling a scanner from the eighties but there you are trying to send you're lease with this antiquated machinery.



if you're still frenzied with flashing lights and error messages, then you're going to need to tighten your thinking cap and take a closer look. A good rule of thumb is that trying to use a personal printer/fax/scanner is like saving up for Taco Bell – you really only need small change. Patiently tinker around until you've overcome all of the technology havoc. If your paper runs out or, more likely, your patience does, proceed to option two.

Your second option is to use the library's or another public fax machine or scanner. When this machine isn't cooperating then the solution is more like saving up for a Ferrari, it's either going to take you forever or it's never going to happen. Thankfully a help desk is nearby and a (hopefully) friendly fax wizard will walk over, do something you obviously already tried and make everything better.

Before you know it, your lease will be on it's way-through a slow dial up connection--and you are one step closer to your perfect home.

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SEVEN WAYS TO MAKE SURE YOUR RENTAL HISTORY SPARKLES

You probably don't even realize that your landlord didn't like you until they don't recommend you on your housing application. Developing a relationship with your property manager will help you in the long run.

Understand your lease

Yes, leases are long, boring, and generally a huge fun-suck to read, but do it anyways. Know what you're getting yourself into from the beginning so you don't run into any surprises later.

Pay your rent on time

The easiest way to get on your landlord's bad side is to not pay your rent on time. Pay it on the first of the month and coordinate with your roommates beforehand so you can pay it all together, then you don't have to think about it again for 30 days.

Communicate with your landlord

If you want your landlord to

return your calls, then be sure to answer theirs. There are few things worse than having a broken toilet and a pissed-off landlord screening your calls.

Don't lie

Whether or not you've read the novel that is your rental lease, you're expected to play by the rules. Good luck finding a place to crash when your landlord finally catches you with the puppy you swore you didn't have. (The puppy will probably have an easier time finding a home than you will.)

Be proactive

If you notice your gutters are getting clogged or garbage disposal doesn't growl the same way it used to, call your

property manager or repairman before it gets any worse, because it will.

Act like an adult

Sometimes living on your own can feel like The Real World minus the camera crew, but don't let your tenant responsibilities fall to the wayside. Take your garbage out, recycle, wash your dishes, and then party on, Wayne.

Get to know your neighbors

The better relationship you have with your neighbors, the less likely they are to mention that puppy to your landlord. Look out for each other, it's hard out here for a twenty-something.

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How to keep your kitchen appliances working

Keeping your toaster happy keeps you from being hungry.

You might love your blender or your garbage disposal. Maybe you micro-rave about your microwave. What's more likely is that you don't appreciate your kitchen appliances until they break and you have to learn to use a real oven. These appliances are incredibly efficient and useful, but they can also be temperamental. Here are some do's and don'ts to keep your appliances in the best condition possible.

Do clean up after yourself

Keeping your appliances clean won't just keep them looking shiny and new, it will also keep them from acting up. Built up food, grime and rust can cause mishaps in the mechanics of your kitchen cooking tools.



Do use your resources

Can't remember what can or can't be microwaved? Not sure what goes down the garbage disposal and what should be thrown in the garbage? Asking a search engine like Google is a good place to start. In the giant population of internet users, someone else has definitely had your same question about putting oil down the sink. Be wary that not all of the answers to your question will be 100% fool-proof. Use your best judgment and internet savvy before believing everything user "Chaz093" has to say. Your parents are usually fountains of knowledge on the matter and they will be glad you called, even if it's for advice on what's flammable when microwaved. Asking a friend or roommate is also a good idea. Asking your roommate who once decided to cook ramen in the tea kettle, probably not a good idea.

Don't throw out the manual

While an instruction manual might seem like a sleep-aid or coaster alternative at best, they are actually full of information you might one day be desperate to read. Don't be that person whose microwave says 1:30 p.m. at 8 p.m. because they never figured out how to change the time after the last power outage. Chose a drawer to keep all of your appliance manuals together so that you know where they are should you need them.

Don't try to fix it yourself

Your higher education does not make you a mechanic. If something starts making a funny noise, turning a strange color, or failing under normal conditions, contact the maker of the appliance or your landlord for help. While repairs can be expensive, adding damage by trying to fix the problem yourself will probably not turn out to be the cheaper option.

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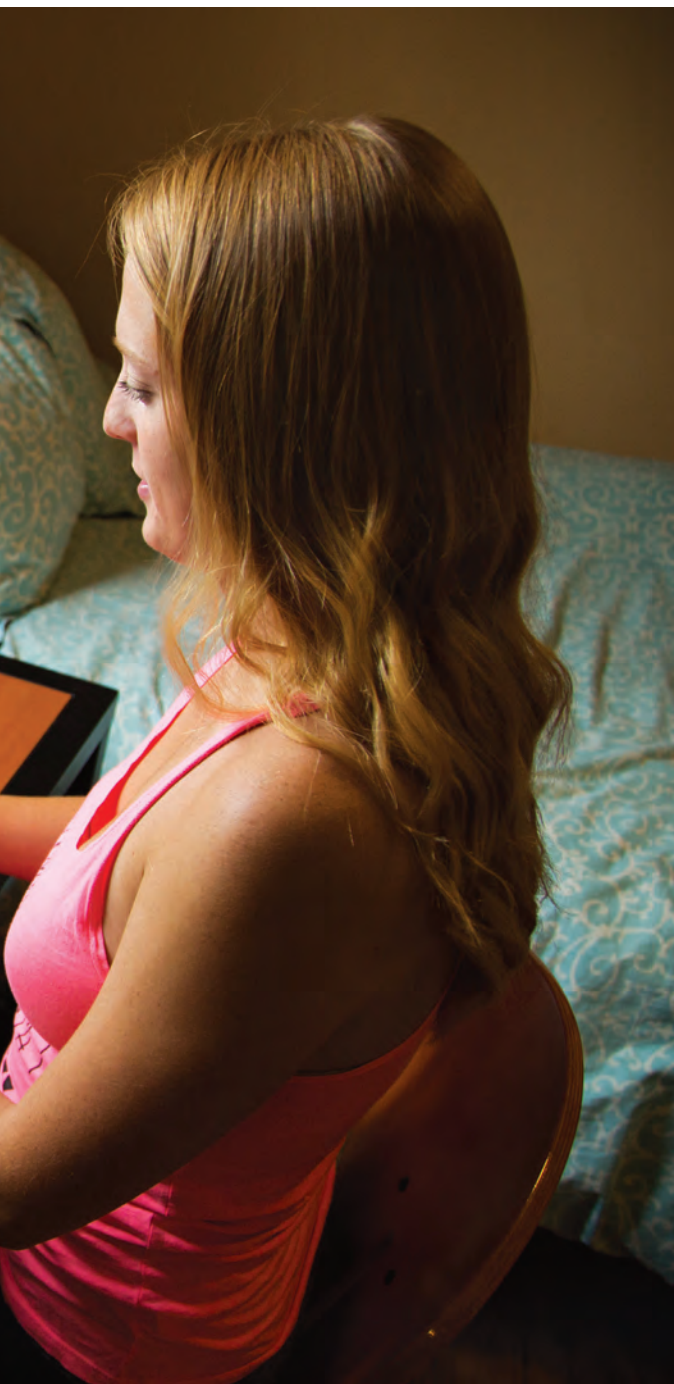


Using social media to find a subletter

You need someone to lease your room. One of your friends, or at least Facebook friends, needs somewhere to live. Social media can bring you together.

Don't panic. Finding a subletter for your place might sound daunting, but it's not as hard as you may think. Relax, you're a young millennial who knows how to use the power of social media. Think of how hard it would be to look for a roommate twenty years ago. Now we can be friends with people without meeting them first, or use a magical pound sign to search almost anything without even knowing who they are. To say the latter statement is #creepy would be so 2012. It's completely normal now.

To start things off, you should create a Craigslist posting if you haven't done so already. Take photos of your house and the room you'd like to sublease. Post some of your preferences, such as no smokers/no pets, etc. Once you're satisfied with your post, Facebook will be your best friend. Make a status with the Craigslist link asking if your friends, friends of friends, anyone, is looking for a place to stay. You might even want to be that annoying friend who keeps re-posting the same link in case anyone missed it. Post the link to Facebook groups you



THE TEAM

DucksHousing.com housing guides are produced by Emerald Media and The Venture Dept., the Emerald's creative agency.

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are apart of. You probably even have the same interests depending on the group too. The Housing group within UO is your best bet. There, you'll find people are posting rooms for rent almost every day.

Not too many people are tweeting out rooms for rent in Eugene, but it would still be smart to use Twitter in case someone who is not in your immediate network decides to browse the hashtags like #sublease, #sublet, #rent, and/ or #eugene. It's good to reach out through as many outlets, as possible.

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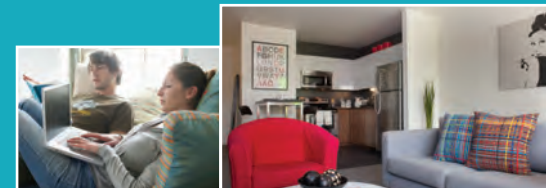
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