

SONG SUCCESSES
 INTRODUCED BY
MR. ARNOLD
DALY
 AND HIS COMPANY
 IN
 RIDA JOHNSON YOUNG'S
 MILITARY PLAY

The
BOYS
of
COMPANY
 "B"

UNDER THE MANAGEMENT OF
MR. DANIEL FROHMAN

SO LONG, SO LONG
 (No More Sunshine, Nothing But Rain).....50
 Words and Music by SADIE CLARKE.

EILEEN.....50
 Words and Music by PERCIVAL MOORE.

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WITMARK
 PRODUCTION
 SUCCESSES

So Long, So Long.

3676

No More Sunshine, Nothing But Rain.

By SADIE CLARK.

Moderato.

Piano.

f *mf*

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

This system shows the piano accompaniment for the first vocal line. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. A dynamic marking of *f* is present.

Till Ready.

mp *p*

Til - da, I have tried ma best —
Wom-an, I have stood your bluff —

The first verse of the song. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. Dynamics include *mp* (mezzo-piano) and *p* (piano).

To be good but I'll be blessed, — Yo' nev - er give — yo'
Months and months, dat's long e - nough, — Yo' don' gain noth - in'

The second verse of the song. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below.

tongue a rest, — You're al - ways pick - in' like a chick - en De
 be - ing tough, — Stop yo' preach - in', don't be screech - in', I

day I wed yo' I felt proud, — Folks all thought yo' wuz too loud; —
 can't fo' - git dat day in' court — You said, "Judge, he's a tin horn sport"

p

See de wrink - les on mah brow — 'Cause youesuch a thun - der cloud. —
 I spent twen - ty days in jail — 'Cause you told de Judge dat tale. —

CHORUS.

No mo' sun-shine, noth - in' but rain;

mp-f

I sees through you, like a win - dow pane.

You've a - bused me, yo' know you're wrong, Bought mah

sleep - er on de train, All yo' plead - in' am in vain, So

long, so long. long.

Popular Song Successes

COMPOSED BY

ERNEST R. BALL

SWEETHEART. LOVE ME, AND THE WORLD IS MINE. MY DEAR.
MY BONNIE BESS. I'D LIVE, OR I WOULD DIE FOR YOU. NORMA DARLING.
THE DOOR OF HOPE. I LOVED YOU THEN, I LOVE YOU STILL.
YOU WERE MADE FOR ME, AND I WAS MADE FOR YOU.
WORDS BY DAVE REED.

AS LONG AS THE WORLD ROLLS ON.
Words by Geo. Graff.

WILL YOU LOVE ME IN DECEMBER, AS YOU DO IN MAY?
Words by J. J. Walker.

THE PRETTIEST GAL IN BORNEO. IN THE SHADOW OF THE PYRAMID.
Words by R. C. McPherson.

MY HEART'S A FLOWER. GUESS LITTLE GIRLIE WHO LOVES YOU.
I CAN'T HELP THINKING OF YOU.
Words by Maurice J. Steinberg.

SEEMS TO ME I'VE ALWAYS LOVED YOU. SHE'S SO MUCH LIKE YOU, MOTHER.
GET IN LINE FOR A GOOD OLD TIME.
Words by Bartley Costello.

WHEN SINKS THE SUN SO GENTLY.
Words by Jessie May Jewett.

O, RESTLESS OCEAN. LOVE ME TO-DAY--TOMORROW MAY NEVER COME.
Words by Caro Roma.
THE QUEEN OF THE ZULULAND.
Words by Ed. Madden.

THE GIRL I LEFT IN BOSTON TOWN. COME DOWN AND KISS ME, HONEY MINE.
Words by Chas. Noel Douglas.

MAH PRETTY CHLOE FROM TENNESEE. SLEEP, MY LADY LOVE, SLEEP.
Words by Frank Craven. Words by Jack Edmonds.

WHEN THE BIRDS IN GEORGIA SING OF TENNESSEE.
Words by Arthur J. Lamb.

WHERE THE FOUR LEAF CLOVER GROWS.
Words by Ella Higginson.

Published by

M. WITMARK & SONS

NEW YORK Witmark Buildings LONDON