

Myo Bill



WORDS BY
JAMES O'DEA
MUSIC BY
ANNA CALDWELL

005887

Front

G.W. SETCHELL, Publisher: BOSTON

BE SURE AND TRY THIS OVER ON YOUR PIANO
An Exceptionally Good Song Cannot be Praised Too Highly

THE GHOST OF THE BANJO COON.

Words by JAMES O'DEA.

Music by ANNA CALDWELL.

CHORUS.
Moderato.

"Don't you hear that plin - ky plun - ky tune Played by the ghost of the

mf - f

Ban - jo Coon, Cat - birds call and sleep - y whip-poor-will hears the

tune as the moon goes be hind the hill, — Bull - frogs croak, and the

dogs be-gin to howl; Tree - toads chirp and a - hoo - tin' goes the owl,

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direct from the publisher on receipt of 25c.**

WHYO BILL.

Words by JAMES O'DEA.

Music by ANNA CALDWELL.

Intro.

VOICE. 

Not too fast.


PIANO. 

Till ready.



1. Way out in
2. One day a

Wy - o - ming lived Why o Bill
ten - der foot came there to woo.



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He was the cow-boy King Up at Red Dog Hill.
When Bill rode by that night, It riled him through and through.

Far down the can-yon trail Dwelt a fair maid.
Bill pulled his po-ny up, Then pulled his gun;

There in the moon-light pale, his bron-cho of-ten strayed. And
Young Mis-ter Ten-der-foot, fast took it on the run. If

ev-'ry time Bill rode that way, His prai-rie rose had this to say:
he had stopped to say "good bye," He might have heard that maid-en sigh:

REFRAIN..

“Why - oh, _____ will you alwaye be so shy - o? _____ Why oh _____

mf-f

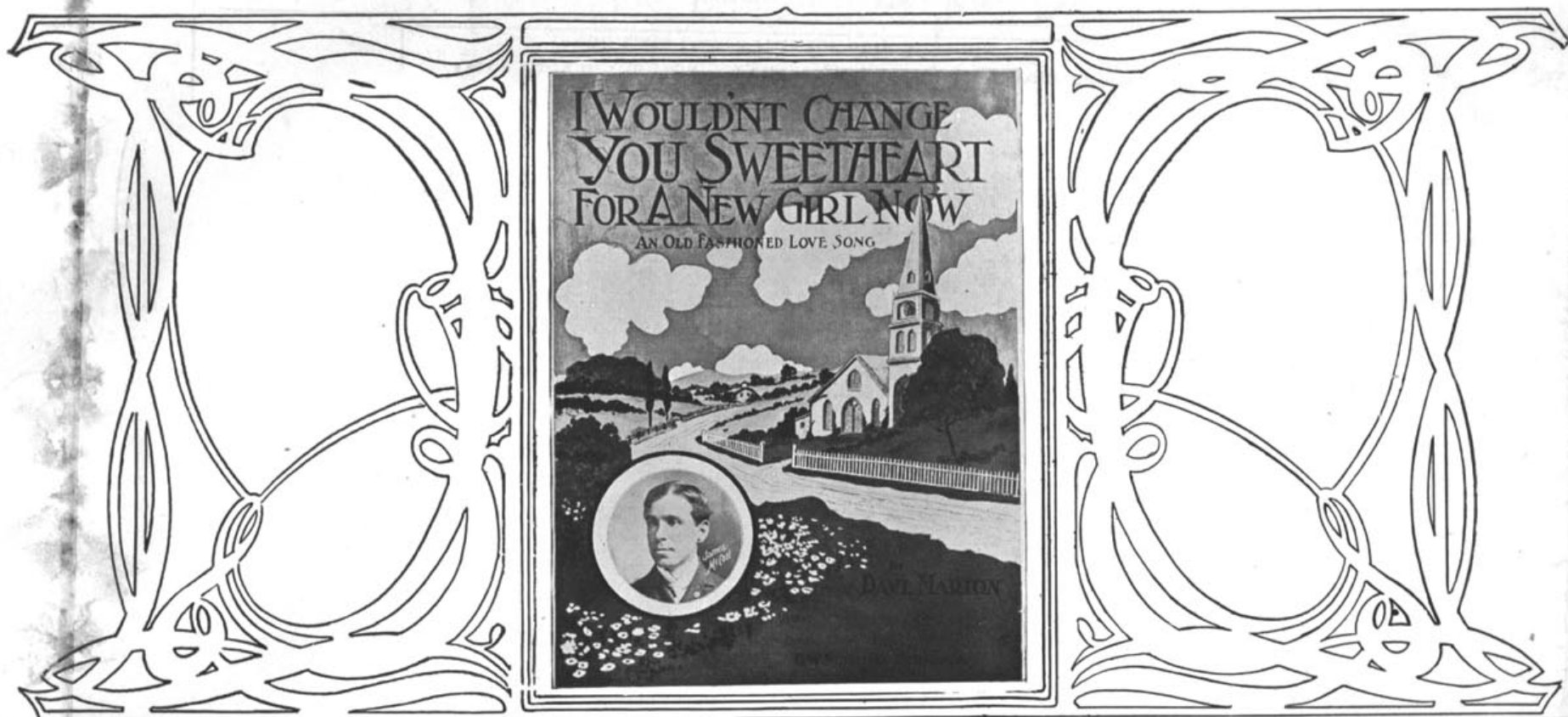
_____ won't you tell me that you will be true to me? my Why -- o _____

_____ An-y time you want to fly - o _____ My pon - y saddle and

1. I'll skè-dad-dle with my Why - o Bill” 2. Bill”

f *fz*

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On a Summer Night
Sylvie
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Tommy (Tell Me True)
The Girl You Leave Behind
I Wouldn't Change You Sweetheart for
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Ain't that You Raggle?
When the Dicty-Doos Come to Town

HIGH CLASS COON LULLABYS

Come Kiss Your Mammy Good Night
Phoebe
Dream Away

I Wouldn't Change You Sweetheart For a New Girl Now.

(An old fashioned Love Song.)

CHORUS.

March tempo (not too fast.)

Words and Music by DAVE MARION.

For for - ty years we stood all kinds of weath - er, Just like

Jack and Jill; we climbed the hill to - geth - er, af - ter all those

years, You nev - er broke your vow, I would - n't change you

sweet - heart for a new girl now. For now.

A Few Instrumental Numbers

MARCHES

The Hippodrome
Up the Street
Our Director
With Flying Colors
Our Leader
Florida Belles
Charcoal. (Characteristique)
Under the Stars and Stripes
Zelda. (Intermezzo)
Up the Nile
Brown Victory
The King's Fighting Man
Della Fox
Trilby
Kentucky Colonel

CONCERT WALTZES

Amour Eternelle. (Love Eternal)
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Bohemia
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Alicia
Sweet and Twenty
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