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The resolution has a long history. Let's break it down.

When a resolution is passed, it means that the ASUO is declaring that the students of the University of Oregon are in support of or not in support of a particular policy, ideal, etc.

QuackPac's resolution passing means that the ASUO is in full support of Israel's recognition as a country that is beneficial to UO students.

Last year, QuackPac wrote and passed another resolution through the ASUO that condemned a nuclear Iran.

On Jan. 9, UO President Michael Gottfredson showed support for Israel by joining the Association of Public and Land-grant Universities and Association of American Universities in strongly opposing a boycott of Israeli academic institutions and organizations.

The resolution made a few language edits before it presented itself to senate, but some questions from senators were still brought up regarding how the language of the document could be seen as disparaging Pakistan.



QUACKPAC PUSHES FOR PRO U.S.-ISRAEL RELATIONSHIP

QUACKPAC STUDENTS ARE TAKING A STAND FOR ISRAEL. A new resolution promoting peace and a positive relationship between the United States and Israel was passed by the ASUO last Wednesday.

Though Israel might be half a globe away, its current political turmoil was paralleled at the University of Oregon on Jan. 29.

The Erb Memorial Union's Walnut Room was crowded with dozens of students attending the ASUO Senate meeting gathered to discuss the controversial Israeli-Palestinian conflict. The topic was up for discussion due to a resolution by the QuackPac.

QuackPac is a bipartisan campus group that focuses on strengthening the United States' relationship with Israel. About a year ago, its members were responsible for bringing a resolution against a nuclear Iranian state in front of the ASUO, which passed unanimously.

The resolution on the table was a proposal that the UO "commit itself to Israel's right to exist and thrive and that the University of Oregon recognizes Israel's positive contribution to the modern world."

Among those and other objectives proposed on the resolution, the senate became witness to a passionate yet civil debate between people who showed support and opposition to the resolution.

"This is a very controversial issue ... the decisions we make in this room affect people outside of this space,"

UO student Lucero Castaneda said. "I stand in solidarity with the Palestinian liberation."

In addition to political opposition, the bill also met resistance because of its language – some students expressed concern that the document might not be as bipartisan as was claimed.

"I am from a Jewish ancestry and I've been to Israel. I support Israel, but I oppose the resolution," UO graduate student and UO sociology graduate teaching fellow Heather Marek said. "Even though the language seems neutral, it chooses a side. (The resolution) highlights military technology but does not highlight how it has inflicted pain and suffering."

UO student and QuackPac member Adam Gould clarified some concerns by saying that the resolution supports a Palestinian state since the resolution states that it is in "support (of) the right of individuals to express and advocate for their own views."

"We as students need to say that relationships and interactions (with Israel) are important," UO student and QuackPac member Marshall Kosloff said. "We promote peace, and in the end that's what we want this resolution to be remembered for."

Senators Amy Jones and Nick Hughes didn't vote in favor of the resolution because of its language. They also said controversial issues such as this one need more time before a vote. However, most senators found a valid reason to vote.

"I know from firsthand experience that QuackPac makes this a non-political issue," Sen. Josh Losner said. "We're not talking about things that Israel does that is right or wrong ... we're talking about what our relationship needs to be with them."

The resolution passed with a vote count of 13-5-1.

"Senate resolutions are really a place marker in history when the body decides that an issue is important enough to merit taking an official position on behalf of the student body," ASUO President Sam Dotters-Katz said. "Passing the resolution is a strong affirmation of our student's stance against the BDS movement, against academic boycotts of Israeli Universities and in support of the U.S.-Israel relationship and Israel's right to exist and thrive."

BY CRAIG GARCIA, @CRAIGARCIA

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NEWS

HIGHER EDUCATION

OREGON UNIVERSITIES MISS 'BEST VALUE' LIST

The Princeton Review's annual report of the 150 Best Value Colleges is usually followed by some sort of celebration by the schools it features. Unfortunately for Oregon's public universities, last week's report didn't include any of them.

The report highlights 75 public and 75 private institutions of higher learning that provide the high quality and affordable education. Reed College, a private liberal arts school, was the only Oregon school to make the list.

Though it was excluded from the Princeton Review's elite top 75, the University of Oregon did top off the list of 100 Best Values in Public Colleges ranked by Kiplinger earlier this year and earned a top national ranking as a highly efficient college by U.S. News and World Report for its ability to produce "the highest educational quality" and spending less to reach that quality.

"The University of Oregon is continually working to help Oregon students access a high-quality university education and has been recognized for its value," said Julie Brown, UO senior director of communications.

Though many of the schools designated by the Princeton Review as having the best value have a high initial sticker price, their generous financial aid packages drop the overall cost significantly. Reed College, for example, has an in-state tuition marked at \$45,750. The average grant amount for freshmen is \$34,939, leaving the price tag at under \$15,000 per year. The average student graduates with \$19,407 in debt.

A recent benchmark report by interim Provost Scott Coltrane showed that the UO spent on average \$29,532 per student in the 2010-11 academic year. When compared to 34 fellow universities in the American Association of Universities, it trails other universities by almost

\$2,000 in the same category.

The low spending on students is partly attributed to the steady decrease of state funding to UO, which limits financial resources and bolsters the need to increase tuition or find alternative sources of funding.

Last year the state funded only five percent of the UO's \$800 million 2013-14 operating budget. Student tuition funds about 40 percent of that bill. The UO receives the lowest amount of the state's \$265 million budget for higher education.

"The diminution in state funding has affected what we can give students and we have certainly done our best," English professor Anne Laskaya said. "Private funding has helped but the whole community needs to support education."

U.S. News and World Report found that roughly 60 percent of UO students applied for need-based aid in 2012. An average of 46.8 percent of those students received some kind of financial need-based aid. The same report also discovered that 48 percent of 2012 graduates used loans and owed an average of \$24,528 in debt at the time of their commencement ceremony.

Though the UO's true standing in terms of efficiency and affordability for students appears ambiguous due to varied results on different rankings, Brown says that affordability at the UO is moving in a positive direction. As an example, she points out that the UO awarded \$3.9 million in aid to Oregonians in this year's freshman class – a 60 percent increase from last year.

"Rankings use various methodologies when compiling lists, and this is just one measurement," Brown said. "We choose to focus on access and affordability for our students and the results are positive."

BY JENNIFER HERNANDEZ. @JENNNHDEZ

BY NATALIE MAIER, @MAIER_NATALIE

UK PROGRAM USES HOGWARTS AS A DRAW

The large wooden doors swung open and she staggered inside, her feet touching the stone floor. A golden, candlelit hue enveloped her. She stood gaping in wonder as sparkles danced before her eyes. The house tables for Gryffindor, Slytherin, Ravenclaw and Hufflepuff were set. Lifelike mannequins resembling professors Dumbledore, Hagrid and Snape were positioned on the podium in the front of the room.

Not unlike Harry in his Hogwarts debut, Claire Tweedy was aghast as she stood in the Great Hall for the first time as a participant in the University of Oregon's "Harry Potter in the UK" study abroad program last summer. Though she only stood on the set of the Harry Potter film series in the Warner Brother's Studio in London, she compared her personal experience to a scene right out of "Harry Potter and the Sorcerer's Stone."

"It was nice as a college student to revisit something that was such a big part of my childhood," Tweedy said.

Officially named Fantasy on the Fringe, the study abroad program is led by Roger Adkins, associate director of study abroad programs in the international studies department. It's a month-long program where students study fantasy literature and pop culture in London and Edinburgh, Scotland. Students go on outings to festivals and marketplaces and on a day trip to Wales to visit J.K. Rowling's childhood home.

The program, sponsored by UO study abroad organization AHA, was first started in 2011. This will be the third summer the session will be offered.

Sam Bethel, AHA campus and

partner relations coordinator, said this program deepens students' empathy by immersing them in a foreign atmosphere where fantasy is more prevalent in the culture.

"(Students) are going to be exploring different themes within London and that's something that really can't happen just from a classroom in Eugene," Bethel said.

As an anthropology major, Tweedy has found that the education she received abroad last summer has helped further her understanding of human nature in society.

Adkins believes that because many students grew up with Harry Potter books and films, they are able to relate and identify with the struggles of the characters and the "powerful sense of social justice" which sums up the series.

"I've begun to realize how foundational the ('Harry Potter' book series) is," Adkins said. "Things people grow up reading kind of set a generational ethos. You can say something from 'Harry Potter' to (a peer) and it carries an enormous amount of meaning and reference that's special to that generation."

In addition to Harry Potter enriching our knowledge of society and culture, the series has also helped to popularize the fantasy genre, Tweedy said.

"I think (the Harry Potter series) really brought fantasy literature to the forefront," Tweedy said. "I think (Harry Potter) made (fantasy literature) very accessible to everyone and made it more normal – a little less on the fringe of what we consider normal."



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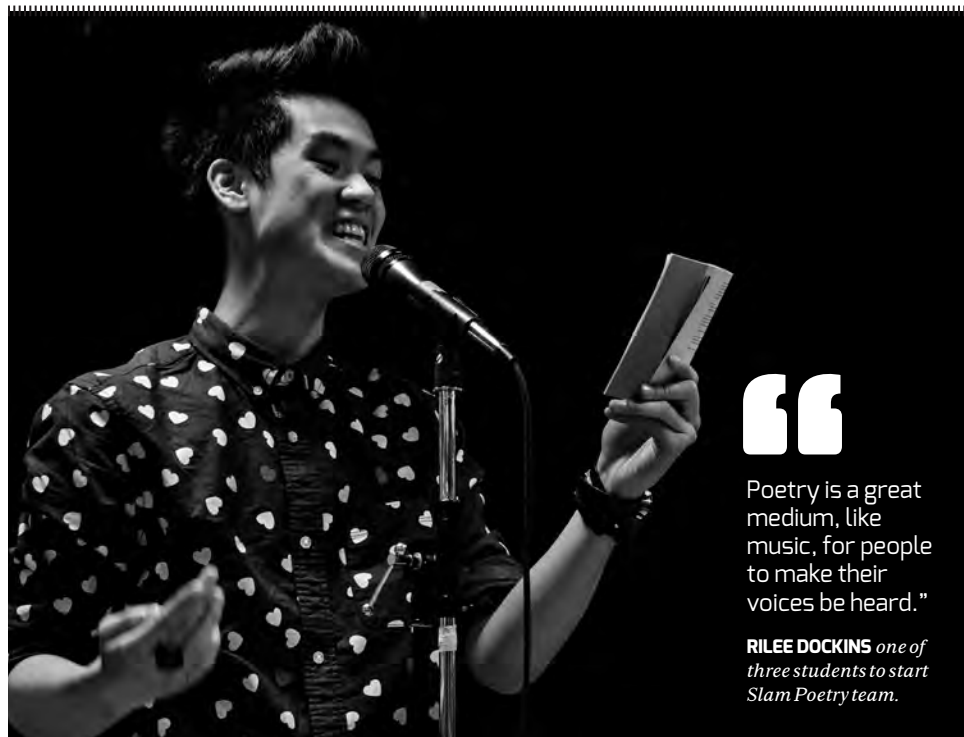


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ENTERTAINMENT



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Poetry is a great medium, like music, for people to make their voices be heard.”

RILEE DOCKINS *one of three students to start Slam Poetry team.*

SLAM POETRY TEAM URGES STUDENTS TO ATTEND OPEN MIC

The single microphone in the purple, curtain-draped corner of The Buzz might be intimidating enough to scare off most. On this particular evening, however, the café is filled with students who eat it up. Started by three University of Oregon students with the help of Dr. Corbett Upton from the English department, the newly-formed Slam Poetry team is drawing crowds to its open-mic events on Thursday nights.

Alex Dang is a sophomore from Portland. As he welcomed the crowd to the event, he possessed all the confidence and charisma of a seasoned spoken word artist. However, he understands the trepidation people feel about stepping up to the microphone. Even more, though, he wants his fellow students to feel comfortable enough to whet their appetite for slam poetry if they're so inclined.

“What people fail to realize is one of the best ways to get involved is just to be an audience member. Come to events. Don't be afraid to reach out to someone who looks like they know what they're doing. That's what I did once, and I haven't looked back since,” he said.

He kicked off the evening with the reading of a Portland poet's work, the passion of his delivery holding the concentration of everyone in the room.

Another founder of the team, freshman Rilee Dockins, also feels strongly about making the slam poetry scene welcoming for those interested in trying it out.

“I think it's a great opportunity for people to be heard. Our club is really trying to create a mic environment that's very open and

accepting, where people can feel safe. Poetry is a great medium, like music, for people to make their voices be heard,” she said.

She wants people to know that there's a learning curve, even for the members.

“I still feel very new to it, honestly,” she said.

True, it's hard to tell as she stepped up to the microphone and recited a vamped-up version of her graduation speech from memory, moving with the rhythm and articulating every word. She's followed by an angry breakup verse, a cover of “Through the Grapevine,” and even a comedy routine. Every performance was unique and received with enthusiastic applause. If the goal was to be convivial, I'd say things were right on track.

Their goals aren't limited to that, however. The team hopes to attend the College Unions Poetry Slam Invitational, a competition in March that brings the best of college slam poets to one place to battle, as well as get advice from professionals.

“Though the group is just getting started,” Upton said, “they have national aspirations.”

If you're looking to get involved in slam poetry or just want to know more about it, attending one of the open-mics is a risk-free place to start. These are Thursdays from 7-9 p.m. in The Buzz. There's a sign-up sheet, but walk-ins are welcome, as well. You can also like their page on Facebook (UO Slam Poetry Team) to stay updated on their activities and events.

BY KAYLEE TORNAY, @KA_TORNAY

FIND AN EMERALD DISTRIBUTION LOCATIONS

UO CAMPUS:

- Agate Hall – Lobby, East & West entrances
- Allen Hall – S. entrance
- Barnhart Hall – Main entrance
- Cafe Carpe Diem – 1249 Alder
- Cafe Sienna – 853 East 13th
- Carson Hall – First floor lobby
- Caspian Restaurant – 863 E. 13th
- Chapman Hall – N. entrance
- Columbia Hall – Outside room 150
- Computing Center – S. entrance
- Corner of 13th & Kincaid
- Corner of 13th & Agate
- Corner of 13th & University
- Corner of 15th & Agate
- Corner of 18th & University
- Deady Hall – South side
- Dorm crosswalk – On Agate
- EMU – Breezeway
- EMU – Buzz Cafe
- EMU – Mills International Center
- EMU – Near food court
- EMU – Onyx Street entrance
- EMU – Outside Women's Center
- EMU – University Avenue entrance
- Espresso Roma – 825 E. 13th
- Facilities Services – Inside main office
- Fenton Hall – 1st floor lobby off 13th
- Fine Arts Computer Lab – North entrance
- Ford Alumni Center – E. 13th
- Friendly Hall – Outside Romance Language Office
- Glenwood Restaurant – 1340 Alder
- Global Scholars Hall – In Cafe & at Service Center
- Hamilton Dining – Lobby near food court
- Health Center – N. & S. entrances
- Hearth Cafe – Upstairs in Lawrence Hall
- HEDCO Clinic – First floor near cafe
- Hendricks Hall – Second floor lobby
- Johnson Hall – Main lobby
- Klamath Hall – Inside near Biology Dept
- Knight Library – Common Grounds Cafe
- Law School – 1st floor lobby near cafe
- Lillis Business Complex – First floor lobby
- Living Learning Center – In Cafe, at Service Center & outside South Lecture Hall
- Lokey Education Center – In Courtyard
- MacCourt – University Street entrance
- Many Nations Longhouse
- Marche Cafe – Inside Museum of Art
- Milky Way Bagels – 854 E. 13th
- Moss Street Child Care Center – 1685 Moss
- Noodle Head – 880 E. 13th
- Oregon Hall – 13th Avenue entrance
- PLC – Outside room 180
- Rennie's Landing – 1214 Kincaid
- Riley Hall – 13th & Patterson
- Science Library – Onyx bridge
- Starbucks – 13th and Alder
- Straub Hall – West entrance
- Student Rec Center – Lobby entrance
- Susan Campbell Hall
- Sy's Pizza – 1211 Alder
- Teriyaki Boy – 844 E. 13th
- The Duck Store – 13th & Kincaid
- University bus stops on Kincaid
- UO Research & Development – 1600 Millrace
- UO Telecom Services – 1244 Walnut
- Villard Hall – Lobby near S. entrance
- Willamette Hall – Outside room 100
- Yogurt Extreme – 879 E. 13th

DOWNTOWN EUGENE & WHITEAKER:

- Aurora Gallery & Tattoo – 304 E. 13th
- Barn Light Cafe – 924 Willamette
- The Beanery – 152 W. 5th
- Brails Coffee Shop – 1689 Willamette
- Cornucopia Restaurant – 295 W. 17th
- Campus Connection Property Mngt – 236 E. 13th
- E. Broadway & Oak
- Eugene Public Library – 100 W. 10th
- Eugene Weekly – 1251 Lincoln
- Fifth Street Public Market – 296 E. 5th
- Full City Coffee – 295 E. 13th
- Full City Coffee – 842 Pearl
- Keystone Cafe – 185 W. 5th
- Lane Community College – 101 W. 10th
- Lane Tower Apartments – 1601 Olive
- LTD Downtown Station – 11th & Olive
- Meridian Plaza – 18th & Willamette
- New Day Bakery & Cafe – 449 Blair
- Pizza Pipeline – 824 Charnelton
- Property Management Concepts – 630 E. 13th
- Red Barn Grocery – 357 Van Buren
- Sizzle Pie – 910 Willamette
- Starbucks – Broadway and Pearl
- Sweet Life Patisserie – 755 Monroe
- Travel Lane County – 754 Olive
- UO Baker Center – 975 High
- UO Child & Family Center – 195 W. 12th
- US Post Office – 520 Willamette
- Voodoo Donuts – 20 E. Broadway

East Eugene:

- 7 Eleven – 590 E. Broadway
- Agate Alley Bistro – 1461 E. 19th
- Burrito Boy – 510 E. Broadway
- Courtside Apts – 1410 Orchard
- Dairy Queen – 706 E. 13th
- Little Big Burger – 1404 Orchard
- McMenamin's East 19th St. Cafe – 1485 E. 19th
- Hiron's – 1950 Franklin
- McDonald's – 659 E. Broadway
- New Oregon Motel – 1655 Franklin
- Original Pancake House – 632 E. Broadway
- Peace Health Medical Center – Elevator C
- Peachwave Yogurt – 750 E. 13th
- Pegasus Pizza – 790 E. 14th
- Prince Pucklers Ice Cream – 1605 E. 19th
- Smith Family Bookstore – 768 E. 13th
- Starbucks – 901 Pearl
- Studio One Cafe – 1473 E. 19th
- Track Town Pizza – 1809 Franklin
- Vero Espresso – 14th & Pearl
- Wild Duck Cafe – 1419 Villard

NORTH EUGENE:

- DAF Ticket Office – 2727 Leo Harris
- Duck's Village – 3225 Kinsrow
- Moshofsky Center – 2727 Leo Harris
- O'Bar and Grill – 121 Commons
- Bus stop on MLK Blvd near Kinsrow
- Barnes & Noble – 1163 Valley Drive
- Duck Store in Valley River Center

SOUTH EUGENE:

- Allan Bros. Coffee – 2465 Hilyard
- Barry's Espresso – 2805 Oak
- Capella Market – 2489 Willamette
- Meridian Plaza – 1801 Willamette
- Spencer View Housing – 2250 Patterson
- Sundance Natural Foods – 748 E. 24th
- Eugene YMCA – 2055 Patterson

PORTLAND:

- UO Portland Center
- UO Turnbull Center





Five of the Jazz Combo groups will perform at the Jazz Station on Feb. 7 at 5:30 p.m. Jazz Combo musicians play instruments like the drums, piano, bass, trombone and more.

JAZZ COMBOS SEEK CAMPUS RECOGNITION

Michael Morris and his drum kit have nearly reached a blurring state of transcendent synergy when one of his drumsticks decides to derail, flying off into the oblivion of the UO Jazz Combo rehearsal space at the University's School of Music. Laughter fills the void vacated by Morris' drumming and is soon replaced by the sounds of a piano, a standup bass and trombone.

"Mistakes are a part of jazz," said Morris, a jazz studies major at UO. "But jazz is improvised music. It's the ultimate musicians music."

The sounds in room 184 in the Frohnmayer music building are made by four student musicians. They represent one jazz combination group out of nine total and they're preparing for an upcoming performance.

The UO Jazz Combos are small groups of about six UO student musicians playing various instruments. And even though they're all "jazz" groups, each performance is unique.

"They all perform a wide range of material from more straight ahead jazz to original compositions and arrangements that include Latin and pop music influences," said Mike Denny, a UO jazz professor who supervises the combos.

According to Steve Sharp, a graduate student studying jazz composition and a Jazz Combo leader, the combos perform several times a term, but their visits to The Jazz Station are the most informal and spontaneous.

"There's lots of hollering, cheering and occasionally heckling," Sharp said. "And good beer and wine if you're of age. The reactions from people are the best part."

Events like next Friday are part of the magic for many of the

musicians in the Jazz Combos.

"Anytime you get to play, whether it's in front of nobody, one person, 10 or 100, it's worth it," Morris said. "Playing [jazz] with other people is like having a conversation with them through your instruments."

But according to Morris and Sharp, the existence of UO's jazz program is relatively unknown to most of the campus community, despite the program's national distinction.

"I'd rather be here than anywhere else in the country," Sharp said. "Not all jazz schools are as open to new material as the UO, specifically when it comes to writing music."

It is this openness and freedom to explore jazz that has drawn Morris and Sharp to the UO.

"Here it's all seeped in a jazz tradition. You study the tradition," Sharp said. "Where you go after is up to you."

Next Friday, they'll be in downtown Eugene, jazz musicians playing for jazz fans, continuing the tradition.

"It's one of America's truly original art forms," Morris said. "Jazz came from blues, and everything else came from jazz."

It may be a little known element of the UO community, but the Jazz Combos are dedicated to their art and think it should appeal to a wide variety of people.

"Jazz is a vehicle for expression and human nature," Sharp said. "It's spiritual. It's transcendent. It's a really pure form kind of experience."

The Jazz Combos will play next Friday, Feb. 7 at The Jazz Station located at 124 W. Broadway from 5:30 p.m. to 7:30 p.m.

BY SAM WENDEL, @SAM_WENDEL

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We need to continue to build out her office because she's fantastic but she's just one person."

ROBIN HOLMES, vice president of student affairs.

IN 2011, THE UO SAW A PROBLEM WITH HIGH-RISK DRINKING. JENN SUMMERS WAS HIRED TO SOLVE IT.

BY SAMANTHA MATSUMOTO, @SMATSUMOTO55

Jennifer Summers sits at a large desk in a small office. A tall stack of files and papers sits next to her computer – studies on college drinking, notes on programs she wants to implement, data that she's analyzing for the best methods of substance abuse prevention.

Summers, three years out of grad school, is often smiling and dressed in stylish clothing, her freckled face and blue eyes framed by long black hair. But when she starts talking drinking and drugs, she's all business. She easily rattles off facts from her studies – Summers knows her stuff. She has to. She's responsible for preventing substance abuse for the 24,000 students who attend the University of Oregon.

As the university's director of substance abuse prevention and student success, Summers has been the driving force behind efforts to control alcohol and drug abuse since 2011.

Supported by partners in Eugene and on campus, Summers is responsible for coordinating the prevention efforts for the campus community.

It's no small task.

In recent years, the UO has developed a reputation – fairly or not – as a party school. In August 2013, the university landed at No. 20 on the Princeton Review's list of party schools. According to violations recorded by the 2012 Clery Act, the UO was ninth in the nation for its rate of on-campus alcohol violations among universities with enrollment of more than 20,000, with 38 of every 1,000 students cited for violation.

In the past two years, both the numbers of on-campus violations and alcohol-related medical transports have decreased, with violations going from 1,030 in 2010-2011 to 932 in 2012-2013 and alcohol-related transports going from 64 to 32 between 2011 and 2013. However, it's still a pressing concern. Fifty-nine percent of medical transports on campus in 2012 involved alcohol, according to UOPD. The number of alcohol-related transports is worrying for Vice President of Student Affairs Robin

▲ FAST FACT

While working as the health educator of alcohol, tobacco and other drugs at Boise State University, Jennifer Summers helped implement the school's smoking ban.



It's always an ongoing process to continually evaluate UO culture and decrease high-risk behaviors."

JENNIFER SUMMERS, director of substance abuse prevention and student success.

Holmes.

"There's certain times of the year, there seems to be more and more transports," Holmes said. "That's really concerning me and concerning our staff that students are not only deciding to utilize drugs or alcohol but they're using so much that they're in physical danger."

As the UO's student body grew rapidly between 2009 and 2011, so did the issue of alcohol abuse. However, as enrollment increased rapidly, the number of administrators to address the problem has remained small.

The problem became apparent in 2011, when the number of alcohol-related hospital transports on campus jumped to 64 from the previous year's 36.

It was then that the UO realized the need to enlist someone to help curb the increase.

Nearly 500 miles away at Boise State University, Summers noticed the announcement for the UO's new position – a position to promote responsible behavior around alcohol and substance use. After working as a health educator of alcohol, tobacco and other drugs at Boise for three years – where she would work up to 60 hours a week – Summers had the experience for the job. Two years before, she had been integral in implementing the school's smoking ban, and through years of training had developed a passion for public health.

Summers applied. From a nationwide pool of candidates, the UO awarded her the job.

Christina Berg was Summers' manager since Summers began at Boise State as a grad student and witnessed her growth as a health educator. That growth was driven by Summers' combination of knowledge and her passion for her work, Berg said.

"She's very open-minded and willing to learn," Berg said. "The part that augments that is her passion."

Summers had an interest in health and was interested in ways to improve care for the body since her days growing up in Alaska.

"I had always wanted to help people," Summers said. "I was fascinated by how to take care of the body better."

Summers was set on the path to public health at the UO, where she studied psychology her sophomore year and worked as a peer health educator before transferring to the University of Idaho to pursue a degree in nutrition. But her passion for prevention began when she was working at a hospital as a nutritionist her senior year of college.

Lower your fats, lower your salts, she told a triple-bypass patient one day. In response, the man put his hand on her arm.

"And he said, 'Oh sweetheart, save it ... I'm going to stop at McDonald's on my way out of here,'" Summers said. "And I remember feeling so heartbroken and thinking ... there's got to be a way we can educate people about health before they get to the hospital."

That instance taught Summers the importance of preventing an addiction before it began – the same mentality she applies in her job now.

Prevention, however, is a tricky field. Substance abuse prevention is usually reactive. In the field, solutions are too often triggered by tragedies. Though the UO's prevention efforts were not launched in reaction to a tragedy, Summers works tirelessly to prevent them.

The majority of her work involves community outreach, research and education. Summers conducts research on campus through programs like AlcoholEdu to quantify the issue of substance abuse among students and identify high risk behaviors. Additionally, she works with students to educate them about safe drinking behaviors.

This year, Summers worked with Fraternity and Sorority Life Director Justin Shukas and student peer health educator Ashley Penington to implement an education program for organization leaders to recognize signs of an alcohol emergency. The program, meant to teach students skills like CPR to address emergency situations, started this winter and will continue into the spring.

One of Summers' main focuses is understanding the problem on campus in order to understand how to prevent it.



“Since I’ve been here, one of my main goals has been to look at what is the problem? How do we define it? A lot of the conversations have been very qualitative (before my position was established),” Summers said. “When I first got here, it was stepping back and saying, ‘What is the problem? How do we start?’”

The problem is still difficult to define. Since Summers’ position was established, high risk drinking, transports and alcohol violations have decreased. However, these numbers only represent part of the issue. The UO’s records of transports

and violations only include on-campus incidents, and it is estimated that 70 percent of first-year students drink off-campus, according to AlcoholEdu.

Summers is continuing to try and define the issue.

“It’s always an ongoing process to continually evaluate UO culture and ways to decrease high-risk behavior,” she said.

Though it’s difficult, Holmes does not doubt that Summers is perfect for the job.

“Partly it’s because of her passion for educating students and partly it is her expertise,” Holmes said. “I think you

can be someone who’s really smart, but without that passion and commitment, it’s not as effective. She really lives and breathes this.”

In the future, the UO plans to hire more assistance for Summers.

“We need to continue to build out her office because she’s fantastic but she’s one person,” Holmes said.

In the meantime, Summers’ work is far from done.

“You’ve got to recognize the small accomplishments but still know you’ve got your work cut out for you,” she said.

Jennifer Summers, director of Substance Abuse Prevention and Student Success, speaks during an open discussion to fraternities and sororities.

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A love for the sport runs in this family with two record-holding athletes

Marcus and Kathleen Dunbar have two sons, Miles and Trevor along with their daughter, Hannah.

MARCUS DUNBAR:

► Coached prep distance runners in Alaska since graduating from the University of Oregon in 1988.

► Ten-time winner of the Alaska Heart Run 5K, the state's largest road race. Holds race record of 14:39.

► Held Alaska mile state record of 4:00.48 from 1993-2013, before his son, Trevor, broke it last July.

KATHLEEN KELLER DUNBAR:

► Ran cross country and track at the University of Portland and later ran 2:53 in the marathon.

MILES DUNBAR:

► Ran cross country and track for Chico State. Two-time All-CCAA in both XC and T&F.

► Graduated in 2012 and currently trains in Eugene.

TREVOR DUNBAR:

► Ran outdoor 5K personal best of 13:44 at 2012 U.S. Olympic Trials.

► Ran 9:01 two-mile time trial in the snow during senior year of high school (Nov. 2008). Video of run went viral soon after on Flotrack.

RUNNING IS A FAMILY FUNCTION FOR THE DUNBARS

For Oregon senior Trevor Dunbar, running has always been a family affair.

Trevor's mother, Kathleen, was a multiple All-American distance runner at the University of Portland, where she met his father, Marcus. After transferring to the University of Oregon and graduating in 1988, Marcus became a U.S. indoor mile champion and ran a personal best 4:00.58 mile in 1993.

Trevor and his older brother Miles ran at kids camps and meets in Kodiak, Alaska, throughout elementary school and junior high before ramping up their training with the Kodiak High School cross country and track and field teams.

Their high school coach was none other than their father, who was able to share his knowledge and passion of the sport with his boys and train with them, too.

"It was motivating," Miles said. "It was fun to get out there, enjoy nature and just enjoy the process of running."

The next year was the start of a three-year state championship streak for the Kodiak cross country team. Since it was Miles' senior year, it was the lone championship that the three were able to share.

"It was very rewarding because our whole family rejoiced in it," Marcus said.

"TO WEAR HIS OLD JERSEY WAS KIND OF SYMBOLIC."

TREVOR DUNBAR *outdoor and indoor track athlete.*

Trevor won his first of three individual state cross country championships that year and went on to claim three individual track and field titles during his prep career.

Trevor took a similar collegiate path as his father, spending his first two years at Portland before transferring to Oregon. He earned two All-American honors in cross country at Portland before competing in several NCAA championships for the Ducks.

But knee and Achilles injuries plagued Trevor's 2013 indoor and outdoor track season as he was unable to compete for the Ducks.

He salvaged his season in July by running a 3:59.06 mile at the Roughrider Twilight Meet, breaking his father's Alaskan record and becoming the first Alaskan to ever break the

elusive four-minute barrier. Marcus was on hand, reading his son's lap splits as Trevor etched his name into Alaskan lore. It was only fitting that Trevor wore his father's old Alaska Track Club singlet.

"Having my dad there to watch that live was really special," Trevor said. "To wear his old jersey was kind of symbolic."

For Marcus, watching Trevor break his record was equally rewarding.

"I always told him, 'If I could do one thing I never did, it was break that four-minute mile,'" Marcus said. "I really enjoyed watching him do it and achieving that goal as a family. It kind of eased the wounds that I had of never getting it."

Trevor was able to represent both his family and his home state at that meet, but this past Saturday at the Washington Invitational he donned an Oregon singlet for the first time since 2012. With the indoor season in session and outdoor on the horizon, he's looking forward to soaking up his final months as a Duck.

"This is my last chance here, so I'm trying to enjoy every moment, not only as a member of the track team but also as a college student," Trevor said.

BY CHRIS MOSCH, @CHRIS_MOSCH

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SPORTS



LEXI PETERSEN'S BEST ASSET IS HER MIND

Her blazing speed is apparent. However, Lexi Petersen's most vital asset doesn't reside in her legs, but her mind.

Coming from a family filled with collegiate athletes, Petersen's athleticism and her ability to play basketball was to be expected. She broke records at Seattle Christian High School and earned a scholarship to play at Oregon.

"In high school I thought I was on top of my game," Petersen said. "I felt like I was peaking in my basketball career. I was getting stronger, I was playing really well and I was excited about coming here to Oregon."

While the climb to the peak of her basketball career had taken years, the fall from it only took a moment.

In the third game of her high school senior season, disaster struck when she tore the ACL in her left knee.

"It was crushing," Petersen said. "A lot of my friends had gone through it and it was hard watching them go through it. Knowing that I was going to have to go through the same struggles was hard to grasp."

Despite losing her senior season, Petersen didn't leave her team.

"After she tore her ACL she was still at practice every day," said Katie Collier, a high school teammate of Petersen's and guard for the University of Washington. "She was still acting as a captain without performing on the court. I think it says a lot about her."

Petersen spent her days on her own inside the confines of her home following a therapy regimen. By the time her freshman year of college rolled around, she was

ready to get back on the court.

After an injury-free freshman campaign, Petersen looked primed and ready to be an integral part of the Ducks' squad last season. But once again, fate had other ideas.

"The second time I tore my ACL it was different because there wasn't like one traumatic movement where it just tore," Petersen said.

Kicked back to physical therapy once again, Petersen began to question her playing career until her mental toughness eliminated any doubts.

"I kept asking myself, 'Why me? Why is this happening?'" But finally I stopped asking why and I said I was going to put my all into my rehab," Petersen said. "Every day since then, still, I've been in the treatment center doing strengthening stuff and trying to stay healthy."

Petersen's mental toughness has become her greatest asset – something that has allowed her to be a vital factor for the Ducks moving forward.

Due to an ankle injury to starting senior point guard Ariel Thomas, Petersen took the opportunity and ran with it. She's provided stability and a spark to a starting unit that's filled with talent.

Petersen's strength, both mentally and physically, has improved through her injuries.

"Lexi had some minor issues, in September and October, getting her knee feeling right," head coach Paul Westhead said. "But once she got going, it was like she never had an injury. She just returned to her normal form, and if anything, faster."

BY JOSEPH HOYT, @JHOYT42

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Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and process elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

8	9		1		4	5		7
		4		6				
1	7				2			9
	6		5			1		4
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4		3			8		9	
3			9				4	8
				8		2		
7		1	2		6		5	3

Rating: BRONZE

Solution to 2/1/14

8	9	6	2	7	1	3	4	5
7	4	5	8	9	3	2	6	1
3	1	2	4	6	5	7	9	8
5	6	9	7	8	4	1	3	2
2	7	8	3	1	6	9	5	4
4	3	1	9	5	2	8	7	6
1	8	4	6	3	7	5	2	9
6	5	7	1	2	9	4	8	3
9	2	3	5	4	8	6	1	7

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2/3/14

The New York Times Crossword

Edited by Will Shortz No. 1230

ACROSS

- 1 Bird's "arm"
- 5 Pasta often baked with tomato sauce
- 9 Place to live
- 14 Birthright seller in the Bible
- 15 Mimicked
- 16 U.C.L.A. athlete
- 17 ___ of one's existence
- 18 In some common women's office attire
- 20 Embarrass
- 22 Lexicographer Webster
- 23 Good name for a garage mechanic?
- 24 What may lead to an emotional explosion
- 27 Command opposite to "gee"
- 28 Blood component
- 29 News, Post, Tribune, etc.
- 31 Basketball officials, informally
- 35 NW Indiana city
- 36 Half-quart container
- 40 Sit for a painting, say
- 41 L. Frank Baum princess
- 42 "Like I care!"
- 44 Gentlemen: Abbr.
- 50 Unlock, in poetry
- 51 Creamy French cheese
- 55 Trac II successor
- 57 ___ Bora (former Taliban stronghold)
- 58 Dutch-speaking isle in the Caribbean
- 62 Lab container
- 63 Pass, as a law
- 64 "Green-eyed monster"
- 65 Villa d' ___
- 66 Seized vehicles
- 67 Card game played without twos through sixes
- 68 Protected, as horses' hooves

DOWN

- 1 Google Calendar, e.g., informally
- 2 Novelist Allende
- 3 Refrain syllables
- 4 Whom hosts host
- 5 Electrocute
- 6 Classic toothpaste brand
- 7 Carpentry piece inserted into a mortise
- 8 Dog collar add-on
- 9 ___ Dhabi
- 10 Verve
- 11 Highly unconventional
- 12 Related to food intake
- 13 Provides money for, as a scholarship
- 19 Generic collie name
- 21 Beehive sound
- 25 Role
- 26 Pasta sauce brand
- 30 Score between a birdie and a bogey
- 32 Comedian Phillips
- 33 Hat with a tassel
- 34 "Uncle wants you"

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15					16				
17				18					19				
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55			56		57				58				
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63					64					65			
66					67					68			

PUZZLE BY DAVID STEINBERG

- 36 Afternoon office pick-me-up
- 37 Ending like -like
- 38 ___ tide
- 39 Identical
- 40 Candidate for the Top 40
- 42 Daytime drama, informally
- 43 Schlep
- 45 Actress Mendes
- 46 Starts of tennis rallies
- 47 Step on, as a bug
- 48 Fluctuation of musical tempo
- 49 Like an envelope that's ready to be mailed
- 52 Memoranda
- 53 Front of an elephant or back of a car
- 54 Caterpillar stage, for example
- 56 Classic record label
- 60 N.F.L. linemen: Abbr.
- 61 W.S.J. rival

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ANSWER TO PREVIOUS PUZZLE

J	U	M	B	O	F	R	I	E	S	S	R	T	A
O	N	I	O	N	R	I	N	G	S	U	I	E	S
G	U	N	S	L	I	N	G	E	R	G	P	A	S
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M	O	J	A	V	E	S	T	U	C	C	O		
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D	R	Y	S	A	N	Y	O	N	E	E	L	S	E

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ARIES (March 21-April 19). Your key people may be clueless about your work. If your job is very demanding, this ignorance will be a problem. Increased sharing will bring understanding and a better relationship dynamic.

TAURUS (April 20-May 20). Presentations are like steaks. Whether rare or well-done, they are best received when fitted to the order. Know your audience and anticipate their sensibilities and preferences.

GEMINI (May 21-June 21). If you're looking for faults, you'll find them. Yet, what's more miraculous are the many vibrant assets you'll find in the people and circumstances today brings.

CANCER (June 22-July 22). Today will be like a pixel: bright, uniquely colored and interesting in its own right. When combined with the other related pixels, the bigger picture will be something much greater than the sum of its parts.

LEO (July 23-Aug. 22). Those who think it only counts if you like the one who likes you are thinking too small. Time has a way of changing people's minds or bringing awareness where there was none.

VIRGO (Aug. 23-Sept. 22). If you choose to go out on a limb, your friends won't approve -- in fact, they may object. But if you have good reasons for trying to do something beyond your known powers, you won't mind too much what they think.

LIBRA (Sept. 23-Oct. 23). Your genuine expression will move others. You can't predict how, though. The attention you pay to loved ones may not be received in the way you expect, but it's important that you give according to your true feelings.

SCORPIO (Oct. 24-Nov. 21). You will be like

water, benefiting all. Sometimes you provide this benefit by coming from a high place and raining down your wisdom, and sometimes you support from a quiet and low place.

SAGITTARIUS (Nov. 22-Dec. 21). You're already leaning in a particular direction, so you may as well decide now. Hesitating will only make the others involved less excited about your alliance. Go forward in good will.

CAPRICORN (Dec. 22-Jan. 19). Good news for those who have been stalled: The high stakes will have you moving briskly along. Note that a negative consequence is often a more powerful motivation than a wonderful reward.

AQUARIUS (Jan. 20-Feb. 18). Many sunsets have passed without your adulation. Today's is the best of the month, and not because it's spectacularly bright or colorful, but because if you catch it, it will seem like it was meant exclusively for you.

(Feb. 19-March 20). Don't aim for your goal, because right now doing this will lead to less than optimum results. Instead, aim far beyond your target. Given the current conditions, you'll land in a place most pleasing.

TODAY'S BIRTHDAY (Feb. 3). You'll celebrate the gifts you were born with. You are talented in ways you haven't explored yet. You'll stretch to accommodate a friend in March, and by doing so, you'll also extend your own influence. April brings new family, and it will be important to show up strong at the events that celebrate your kin. Pisces and Cancer people adore you. Lucky numbers are: 3, 45, 16, 29 and 5.

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The cover photo was taken by Emerald Assistant Photo Editor Ryan Kang.

ANDREA HARVEY

Internet users should stand up for their rights

One of the great things about the Internet is its neutrality.

Anyone with access to it can upload and post whatever they want online and look at what everyone else has uploaded or posted. It is one of the cheapest and easiest ways to promote yourself or your business, get information and communicate with others around the world. But due to recent federal court decisions, net neutrality could now be a thing of the past.

Concluding the lawsuit filed by Comcast, the federal appeals court has recently decided to repeal the Federal Communications Commission's net neutrality rules. This means that these types of big telecommunications companies, like Comcast or Verizon, will now be able to control the content that we have access to by charging network providers, like Google or Facebook, to be accessible through their Internet service.

To put things in simpler terms, this change will make Internet more like cable TV: Only the networks that pay the big bucks will be available to the most consumers. And if consumers want access to the most channels, they'll have to pay more money as well. Smaller or independently owned websites will be difficult to access, either too slow to function properly or just blocked completely.

This doesn't just apply to websites, but any service that would require Internet access: smartphone apps, computer programs, online gaming, video chat or Netflix, for example. Under these new regulations, your Internet provider decides what you have access to.

"The FCC – under the leadership of former Chairman Julius Genachowski – made a grave mistake when it failed to ground its open Internet rules on solid legal footing. Internet users will pay dearly for the previous chairman's lack of political will. That's why we need to fix the problems the agency could have avoided in the first place," said Craig Aaron, Free Press president and CEO, in a press release.

Blame is being placed on the FCC's former chairman, and perhaps he wasn't as prepared as he should have been, but most of the blame undoubtedly goes to the power and money-hungry



Net neutrality may soon be a thing of the past, but Internet users are finding ways to stand up against the FCC's new rules to keep their Internet rights.

corporate companies who started the ordeal.

"It all comes down to the big telecommunications companies that want to monopolize the Internet," said Jerry Ross, University of Oregon computer and information science professor.

Realistically, smaller network and website owners won't be able to afford to pay every Internet provider. They might pay one or two, resulting in the biggest and most popular companies becoming the most powerful. Undoubtedly, these companies would hike up their prices on both ends just because they can. The owners of the websites might even start charging consumers to make up for their increased expenses.

Just because a decision has been made, however, doesn't mean it's the final word. Some people are standing up for our Internet rights

and encouraging others to do the same. AT&T, for example has stated that it will not change its policies under this new ruling. And the FCC hasn't given up the fight.

"New FCC Chairman Tom Wheeler recently stated that the FCC must have the ability to protect broadband users and preserve the Internet's fundamental open architecture. In order to do that, he must act quickly to restore and reassert the FCC's clear authority over our nation's communications infrastructure. The agency must follow its statutory mandate to make broadband communications networks open, accessible, reliable and affordable for everyone," Aaron said.

"At this point, I could see it going either way," Ross said. "The ball is in the air right now. It's up to independent web designers and

Internet users to start speaking and standing up for their Internet rights. Congress will pay attention to the ones who are making the most noise."

That's us. We're the ones who will take the full blow of this change. Comcast is bad enough as it is, so don't give them the extra power. Give them a piece of your mind if you need to. If you don't have Comcast, ask your Internet provider what they plan to do about this and know what you might be facing in the near future. Just don't lose hope quite yet.



Andrea Harvey is a columnist for *The Emerald*. Follow her on Twitter @andrearharvey

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