

# JEALOUS

By  
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# "Jealous"

Words & Music by F. J. BROWN

**Moderato**

Piano introduction in E-flat major, 2/4 time, marked Moderato. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

Vocal line for the first phrase: "I got a man and he" says he, ———

When dat man walks down de street, His

**Till ready**

Piano accompaniment for the first phrase, marked Till ready. The right hand plays chords and single notes, while the left hand provides a rhythmic accompaniment.

Vocal line for the second phrase: "Don't lub an-y-bo-dy else but me!" I know dat man am sure true blue, He

pop - u lar i - ty cant be beat; He walks a - long in el-e-gant style, Wid a

Piano accompaniment for the second phrase. The right hand features more complex chordal textures and melodic lines, while the left hand continues with a steady accompaniment.

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swears his heart is — perfect-ly true, an' I'm  
pure - ly 'ris - to - cra tic bow an' smile, an' de fuss

sure - ly cra - zy 'bout dat man.  
dey make a - bout dat man is great.

When he sits an' holds my hand — All dis world looks —  
When I'm a - lone I mag - ine he — Smiles much more than there's

per - fect - ly grand; If some one else he seems to a - dore —  
an - y need be; I 'magine he flirts an spends his dough, on

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Then life aint worth liv-in' an-y-more dat I tries  
 some one else an it riles me— so, my heart

To keep de tears back all I can. Jes' cuz I'm  
 is— fill'd with spite and hate. Jes' cuz I'm

**Chorus**

Jeal - ous, Dat am de word, Jeal - ous,

You all have heard, dat I'm jeal - ous of his eyes, an' his

nose an' his clothes, an' I'm en - vi - ous of all de pla - ces

dat man goes. I'm Jeal - ous, How my heart pelts,

Jeal - ous, Yet my heart melts when I knows dat de lub in his

eyes aint for an - y bo - dy else.—

# SAMPLE BITS OF OUR LATEST HITS

## SHE'S AN IRISH GIRL.

Words by  
EDDIE DUSTIN.  
CHORUS.

Music by  
HERBERT SPENCER.

She's an Ir-ish Girl al-ways jok-in sure She's so pro-  
vo-kin' dear col-lect The best I've seen from the lit-tle Isle of Green  
She's an Ir-ish Girl- sings so pret-ty an' some-thing so witty Ghe me  
1 2  
Just the same as the love of an Ir-ish Girl Girl

## EVERY ONE IS IN SLUMBERLAND, — BUT — YOU AND ME.

Words by ADDISON YOUNGS.  
CHORUS.

Music by GEO. MOORE

Ev-'ry-one is in slum-ber-land but you and me  
Ma-king love in the moon-light hap-py as can  
be To kiss you I am ter-rif-ing  
No-bod-y is any-thing Ev-ry one is in slum-ber

## SWEETHEARTS MAY COME AND SWEETHEARTS MAY GO.

Words by  
EDDIE DUSTIN.  
CHORUS.

Music by  
HERBERT SPENCER

Sweet-hearts may come and sweet-heart may go But there's on-ly one for  
me Fac-es so fair and charms so rare I  
think of her con-stant-ly Eyes so bright that  
give forth light Like a moon-beam on the sea For

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## WOULD YOU IF YOU COULD.

Words by  
EDDIE DUSTIN  
CHORUS.

Music by  
HERBERT SPENCER

Would you if you could Could you if you would  
Stand for just a kiss per-haps a lit-tle hug so good  
If she'd say "oh dear" Some one may be near  
Could you mur-mur "dar-ling nev-er fear"

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