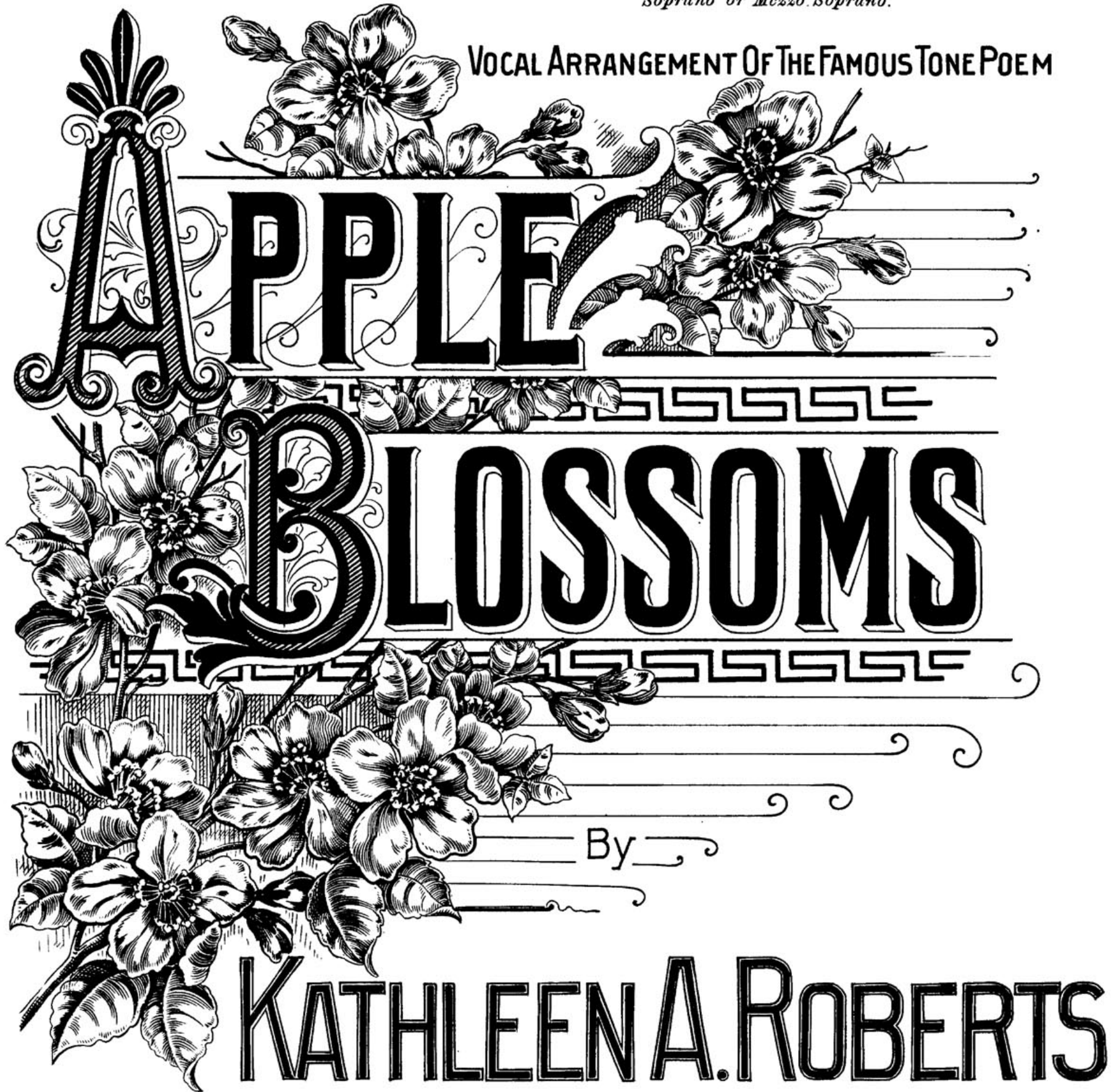




Soprano or Mezzo-Soprano.

VOCAL ARRANGEMENT OF THE FAMOUS TONE POEM



APPLE BLOSSOMS

By _____

KATHLEEN A. ROBERTS

Price 50 Cents

NEW YORK:
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"FEIST BUILDING"

Apple Blossoms.

Lyric by
MONROE H. ROSENFELD.

For Soprano or Mezzo-Soprano.

KATHLEEN A. ROBERTS.

Andante quasi Allegretto.

PIANO.

The musical score is written for piano and voice. The piano part begins with a series of chords and arpeggios in the right hand, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante quasi Allegretto'. The key signature has one flat (B-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano part includes dynamic markings such as *mf*, *p*, *cresc.*, and *pp*. The vocal line includes lyrics such as 'Soft - ly the mem - ry falls, Fond - ly my', 'Swift - ly the years go by, Soft - ly the', 'heart re - calls Dear days of old, Sweet - ly the rob - in', 'Spring time's sky Beams o'er us now, Gone is the win - try', 'trilled, Bright - ly the sun - light filled the air with molten gold. Be -', and 'gloom, On - ly Love's fade - less bloom is blush - ing on your brow. I'.

Soft - ly the mem - ry falls, Fond - ly my
Swift - ly the years go by, Soft - ly the

heart re - calls Dear days of old, Sweet - ly the rob - in
Spring time's sky Beams o'er us now, Gone is the win - try

trilled, Bright - ly the sun - light filled the air with molten gold. Be -
gloom, On - ly Love's fade - less bloom is blush - ing on your brow. I

neath the ap - ple blos - soms there I held your
know your heart re - mem - bers still Those gold - en

p dolce

hand in mine, and breathed Love's pray'r;
hours of old, when fond - ly there,

mp
Joy Sweet filled my heart with hope di - vine, While
lips Love's ten - der sto - ry told, While

mp *f*

rall.
o'er us smiled the ap - ple blos - soms fair.
o'er us waved the ap - ple blos - soms fair.

rall.

CHORUS.

mf

Ap - ple blos - soms, fair, ——— They seemed to know that true love

mf

lin - gered there; Ap - - ple blos - soms,

bright ——— Bring with de - light such ten - der mem-'ries, ten - der

cresc.

mem'ries sweet and rare; Ap - - ple blos-soms, fair, ——— They seemed to

rit.

know that true love lin - gered there. The

This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'know that true love lin - gered there. The'.

days that now have flown be - yond re - call, — The

cresc.

This system contains measures 3 and 4. The piano accompaniment includes a *cresc.* (crescendo) marking. The lyrics are 'days that now have flown be - yond re - call, — The'.

love that was dear - est, best of all. —

D.C.

This system contains measures 5 and 6. It includes a first ending bracket labeled '1'. The piano accompaniment includes a *D.C.* (Da Capo) marking. The lyrics are 'love that was dear - est, best of all. —'.

love that was dearest, best of all. —

accel. *p rit.* *L.H.*

This system contains measures 7 and 8. It includes a second ending bracket labeled '2'. The piano accompaniment includes *accel.* (accelerando), *p rit.* (ritardando), and *L.H.* (Left Hand) markings. The lyrics are 'love that was dearest, best of all. —'.

Try this over on your Piano.

VIOLETS.

Sop. or Ten. in F.
Mez. Sop. or Bar. in E $\flat$. } 50¢
Alto or Bass in D $\flat$.

Mez. Sop. or Bar.



Words and Music by ROMA.

Andante.

PIANO.

Voice. *Minore semplice.*

Assigned MCMIII to Leo Feist 134 W. 37th St. N.Y.

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