

QUEEN of the ROSES

WALTZ
SERENADE

WRITTEN & SUNG
WITH GREAT SUCCESS

BY

MABEL HUDSON.



MABEL HUDSON

5

LONDON, ENG.:
CHARLES SHEARD & CO
192 HIGH HOLBORN.
ENGLISH COPYRIGHT SECURED.

SAN FRANCISCO, CAL.:
BRODER & SCHLAM
POPULAR MUSIC PUBLISHERS.
26-28-30 O'FARRELL ST.
COPYRIGHTED 1895 BY
BRODER & SCHLAM.

Latest Popular Hits!

ACCIDENTAL POLKA. (Five Step.)

Tempo di Hop.

L. von der MEHDEN.

Musical score for 'Accidental Polka' in 2/4 time, key of D major. The score consists of four systems of piano accompaniment. It features a lively melody with many triplets and accents. The first system starts with a treble clef and a key signature of one sharp (F#). The second system continues the melody. The third system includes a 'Fine' marking and a 'ff' (fortissimo) dynamic. The fourth system concludes the piece.

Copyrighted 1893, by BRODER & SCHLAM.

Copyrighted 1884, by J. P. HEALS.
Copyrighted 1890, by L. BUDD ROSENBERG.

Price 40 Cents.

MARCH OF THE GOLDEN WEST.

JULIUS OETTL.

Musical score for 'March of the Golden West' in 2/4 time, key of D major. The score consists of four systems of piano accompaniment. It features a strong, rhythmic melody with many chords and triplets. The first system starts with a treble clef and a key signature of one sharp (F#). The second system continues the melody. The third system includes a 'mf' (mezzo-forte) dynamic. The fourth system concludes the piece.

Copyrighted 1890, by C. B. CHASE

Copyrighted 1893, by BRODER & SCHLAM.

Price 40 Cents.

RECUERDOS MAZURKA.

INTRO.

By CARLOS CURTI.

Introductory section of the 'Recuerdos Mazurka' in 3/4 time, key of D major. It features a treble clef and a key signature of one sharp (F#). The melody is characterized by many triplets and accents, with a 'ff' (fortissimo) dynamic marking.

MAZURKA.

Mazurka section of the 'Recuerdos Mazurka' in 3/4 time, key of D major. It features a treble clef and a key signature of one sharp (F#). The melody is characterized by many triplets and accents, with a 'pp' (pianissimo) dynamic marking and a 'rall.' (rallentando) instruction.

Continuation of the 'Recuerdos Mazurka' in 3/4 time, key of D major. It features a treble clef and a key signature of one sharp (F#). The melody is characterized by many triplets and accents, with a 'pp' (pianissimo) dynamic marking.

Final section of the 'Recuerdos Mazurka' in 3/4 time, key of D major. It features a treble clef and a key signature of one sharp (F#). The melody is characterized by many triplets and accents, with a 'f' (forte) dynamic marking.

Copyrighted 1893, by BRODER & SCHLAM.

Copyrighted 1886, by L. L. A. BROGENSEN.

Price 40 Cents.

ALL THE GO SCHOTTISCHE.

By THEO. IL. NENTHURP.

Musical score for 'All the Go Schottische' in 2/4 time, key of D major. The score consists of two systems of piano accompaniment. It features a strong, rhythmic melody with many chords and triplets. The first system starts with a treble clef and a key signature of one sharp (F#). The second system continues the melody.

Continuation of the 'All the Go Schottische' in 2/4 time, key of D major. It features a treble clef and a key signature of one sharp (F#). The melody is characterized by many triplets and accents, with a 'mf' (mezzo-forte) dynamic marking.

Continuation of the 'All the Go Schottische' in 2/4 time, key of D major. It features a treble clef and a key signature of one sharp (F#). The melody is characterized by many triplets and accents, with a 'mf' (mezzo-forte) dynamic marking.

Continuation of the 'All the Go Schottische' in 2/4 time, key of D major. It features a treble clef and a key signature of one sharp (F#). The melody is characterized by many triplets and accents, with a 'mf' (mezzo-forte) dynamic marking.

Copyrighted 1891, by BRODER & SCHLAM.

Price 40 Cents.

FOR SALE BY ALL MUSIC DEALERS.

BRODER & SCHLAM, MUSIC PUBLISHERS, SAN FRANCISCO.

QUEEN OF THE ROSES.

WALTZ SERENADE.

Arranged by
GEO. W. HETZEL.

Words and Music by
MABEL HUDSON.

Tempo di valse.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di valse'. The piano part features a steady bass line with chords, while the right hand plays a melodic line with grace notes. The vocal melody enters in the third system, with two verses of lyrics. The piano accompaniment continues throughout, with a 'p' (piano) dynamic marking in the final system.

1. As the moon shone clear and bright , On a love - ly sum - mer's
2. As I fin - ished then my song , How my heart with love was

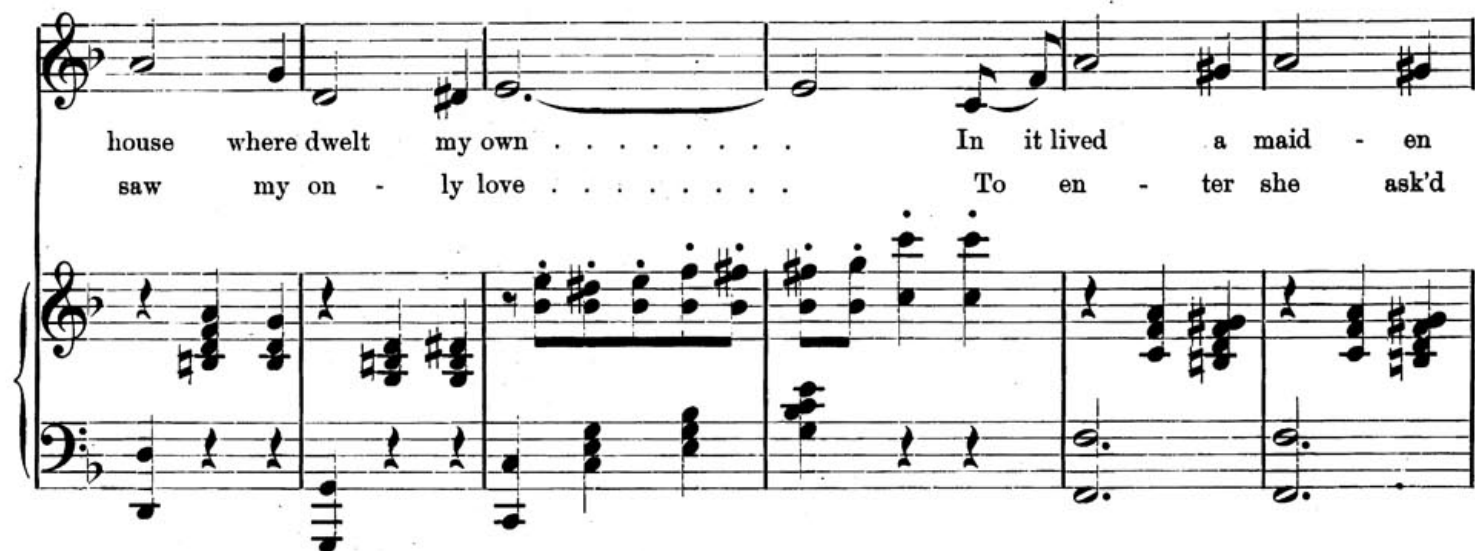
418-5.

Copyrighted 1895, by Broder & Schlam.
English Copyright Secured.

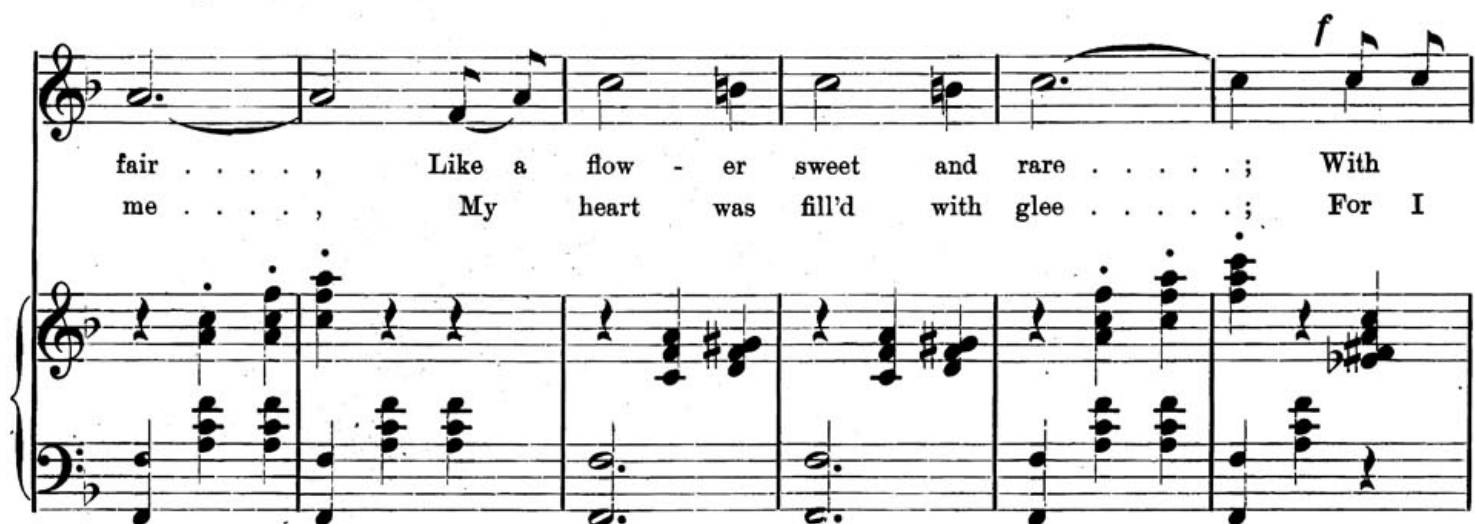
JUST OUT
"FRIENDS,"
By MINNIE HUFF.



night ; I wan - der'd forth a - lone , To a
torn ; In the win - dow up a - bove , I



house where dwelt my own In it lived a maid - en
saw my on - ly love To en - ter she ask'd



fair , Like a flow - er sweet and rare ; With
me , My heart was fill'd with glee ; For I

Queen of the Roses. 418-5.

BE SURE AND GET
THE LATEST SUCCESS
"SWEET LITTLE KATE MCCOY."
SONG AND WALTZ REFRAIN.

deciso. *ff* *mf*

heart so true, and eyes so blue; That filled my soul with
could not meet, those eyes so sweet; With-out tell - ing her my

dolce. *p* *dolce.*

joy And as the night be - gins - to fade, I
love Once more I sang in - to her ear, Those

sing this ser - e-nade:—
words to me so dear:—

mf

Queen of the Roses. 418-5.

“VIOLETS,”

Song by **CARRIE ROMA.**

CHORUS.

Queen of the ro - ses, love I wait for thee . .

Queen of the ro - ses, love I live for

thee . . ; You are my i - - dol, You have

Queen of the Roses. 418-5.

BE SURE AND GET A COPY OF
 THE LATEST SUCCESS
ONLY A ROSEBUD,
 Song, with Waltz Refrain, by **CARRIE ROMA.**

won my heart . . . , You are my dar - ling,

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and features a melody that starts on a whole note G, followed by a half note A, a quarter note B, and a half note C. The piano accompaniment is in G major, 4/4 time, and features a melody that starts on a whole note G, followed by a half note A, a quarter note B, and a half note C. The lyrics are 'won my heart . . . , You are my dar - ling,'.

From thee I'll nev - er part , . . . , Queen of the

The second system of musical notation. The vocal line continues with a melody that starts on a whole note D, followed by a half note E, a quarter note F, and a half note G. The piano accompaniment continues with a melody that starts on a whole note D, followed by a half note E, a quarter note F, and a half note G. The lyrics are 'From thee I'll nev - er part , . . . , Queen of the'.

ro - ses, Love I live for thee

The third system of musical notation. The vocal line continues with a melody that starts on a whole note A, followed by a half note B, a quarter note C, and a half note D. The piano accompaniment continues with a melody that starts on a whole note A, followed by a half note B, a quarter note C, and a half note D. The lyrics are 'ro - ses, Love I live for thee'. The system ends with a double bar line and the initials 'D. C.'.

Queen of the Roses. 418-5.

BRODER & SCHLAM, Music Publishers, San Francisco, Cal.

LATEST SUCCESS
COME BACK MY LOVE,
 SONG AND CHORUS.

LATEST POPULAR HITS!

Forgive, Forget Those Angry Words.

Words by
MAX STEINLE.

Music by
FRANK A. MEYER.

Andante.
mf

1. Be-side a gent - ly mur-mur-ing brook, In an - gry quar-r'l two lovers
2. Within a dis - mal lit - tle cot, An a - ged mother weeps a-
3. In an - gry rage two com-ra-des fought, O'er trif-ling words which one had

p

stand; And though he's wrong'd her she forgives him, With
lone; With un - just words her boy has cursed her, And for-
said; The oth - er strikes his old compan - ion, And

Copyrighted 1893, by BRODER & SCHLAM.
Price 40 Cents.

UNFORGOTTEN.

By T. BRIGHAM BISHOP.

Andantino.

1. Sweet heart, good-bye! the flutt' ring sail Is
2. Sweet-heart, good-bye! one last em-brace; Oh,

spread to waft me far from thee; And soon be-fore the fav'ring
cru - el fate! so sad to tell! Yet, in this heart's most sacred

Copyrighted 1879, by BANGROFT, KNIGHT & GO.
Copyrighted 1893, by BRODER & SCHLAM.

Price 40 Cents.

KISS ME GOOD-NIGHT, LITTLE DARLING.

Words and Music by

JOHN J. CHEW.

Andante.
mf

1. Kiss me good-night lit - tle dar - ling,
2. Kiss me, lit - tle dar-ling, kiss me,

rall.
p

E're I lay you in your nest; An - gels keep safe watch till
Just once more be-fore you sleep; And the God above will

Copyrighted 1893, by BRODER & SCHLAM.
Price 40 Cents.

IF WE SHOULD MEET FACE TO FACE.

Words and Music by

THOMAS P. GETZ.

Andantino.

1. If you were to meet me face to face, And feel my warm
2. If you were to meet me face to face, See the tra - ces of

hand clasp thine own, Would it take you back to a hap-pier
time and care, Would you know in the depths of my ach-ing

Copyrighted 1893, by BRODER & SCHLAM.
Price 40 Cents.

FOR SALE BY ALL MUSIC DEALERS.

BRODER & SCHLAM, MUSIC PUBLISHERS, SAN FRANCISCO.