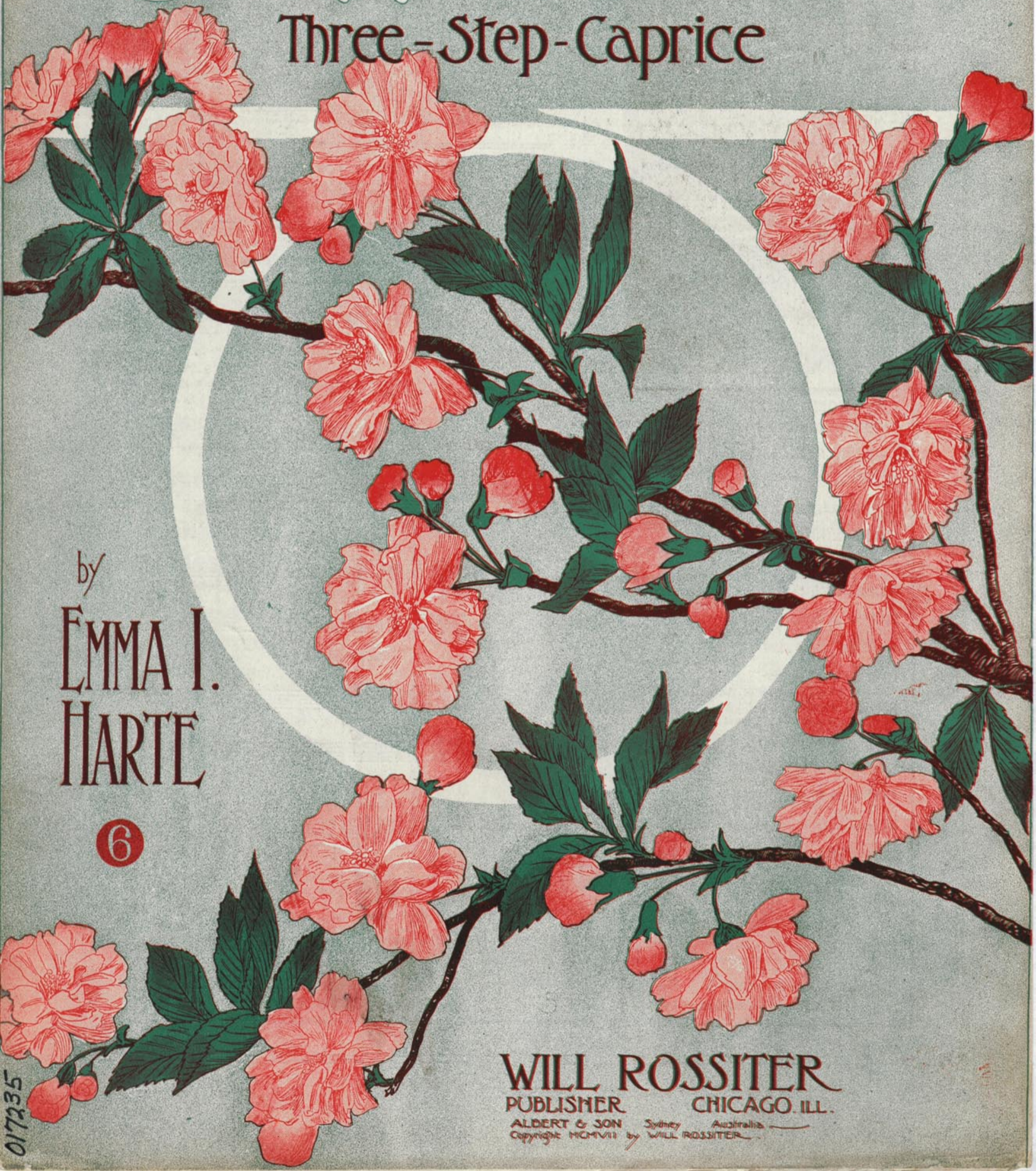


# CHERRY BLOSSOMS

Three-Step-Caprice



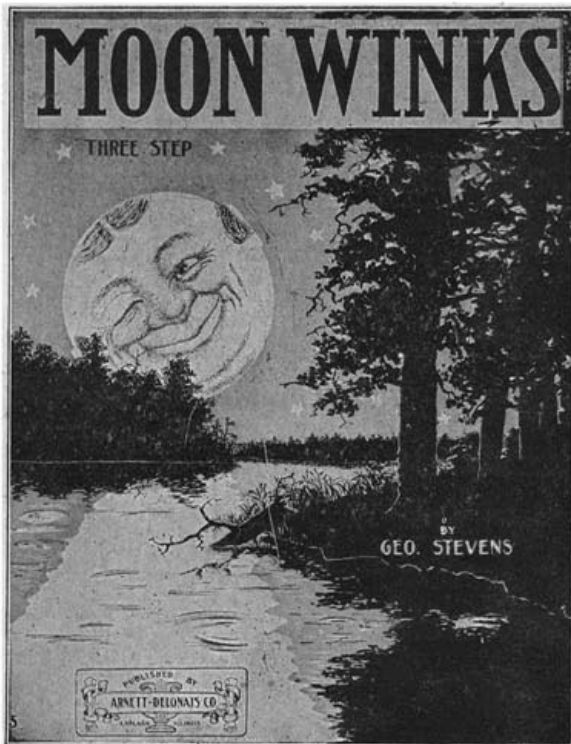
by  
EMMA I.  
HARTE

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# MOON WINKS

Three-Step

By *GEORGE STEVENS*

¶ This piece is without doubt the greatest instrumental success in recent years. "Moon Winks" has been universally adopted by music teachers, and from the present outlook will exceed in number of copies sold any piece of music ever published. It is destined to become a standard number, and will be played for years to come. ❀ ❀ ❀ ❀ ❀ ❀ ❀

## MOON WINKS

GEORGE STEVENS

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Tempo di Mazurka

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# Cherry Blossoms.

Three-Step Caprice.

*Mazurka tempo.*

EMMA I. HARTE.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic marking. The melody in the upper staff features a series of eighth notes and quarter notes, while the bass line provides a steady accompaniment of chords.

The second system continues the piece with similar rhythmic patterns. The upper staff shows some chromatic movement and rests, while the bass line remains consistent with the accompaniment.

The third system features more complex melodic lines in the upper staff, including some sixteenth notes and grace notes. The bass line continues to support the melody with harmonic accompaniment.

The fourth system introduces a forte (*f*) dynamic marking. The upper staff has a more active melody with some slurs and accents, while the bass line provides a solid harmonic foundation.

The fifth system concludes the piece with a final melodic phrase in the upper staff and a corresponding accompaniment in the bass line.

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Send for that beautiful little song, "Clover Blossoms."

The first system of musical notation for 'Cherry Blossoms' consists of two staves. The upper staff is in treble clef and contains a melody with a slur over the first two measures and a sharp sign in the third measure. The lower staff is in bass clef and provides a harmonic accompaniment with chords.

The second system of musical notation continues the piece. The upper staff features a melodic line with a repeat sign at the end. The lower staff continues the accompaniment with chords and a few moving lines.

The third system of musical notation includes a dynamic marking of *mf* (mezzo-forte) in the upper staff. The melody continues with a series of chords and a final phrase. The lower staff provides a steady accompaniment.

The fourth system of musical notation shows the continuation of the melody and accompaniment. The upper staff has a melodic line with some rests, and the lower staff has a consistent accompaniment.

The fifth and final system of musical notation concludes the piece. The upper staff ends with a melodic phrase, and the lower staff ends with a final chord. There is a repeat sign at the end of the lower staff.

Cherry Blossoms. 4-2.

The finest home song ever written, "Clover Blossoms."

The first system of musical notation for 'Cherry Blossoms' consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic marking. The melody features eighth and sixteenth notes, with some notes beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with similar notation. The melody in the upper staff continues with eighth and sixteenth notes, and the bass staff provides accompaniment with chords and single notes.

The third system continues the piece. The melody in the upper staff continues with eighth and sixteenth notes, and the bass staff provides accompaniment with chords and single notes.

The fourth system continues the piece. The melody in the upper staff continues with eighth and sixteenth notes, and the bass staff provides accompaniment with chords and single notes.

The fifth system concludes the piece. The melody in the upper staff continues with eighth and sixteenth notes, and the bass staff provides accompaniment with chords and single notes. The piece ends with a final chord in both staves.

Cherry Blossoms. Three-step. 4-3.

You would all enjoy the song "Clover Blossoms," as sweet as the name



The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes.

The second system continues the piece. It features a melodic line in the right hand with a trill-like figure at the beginning and a bass line with chords in the left hand. The notation includes various note values and rests.

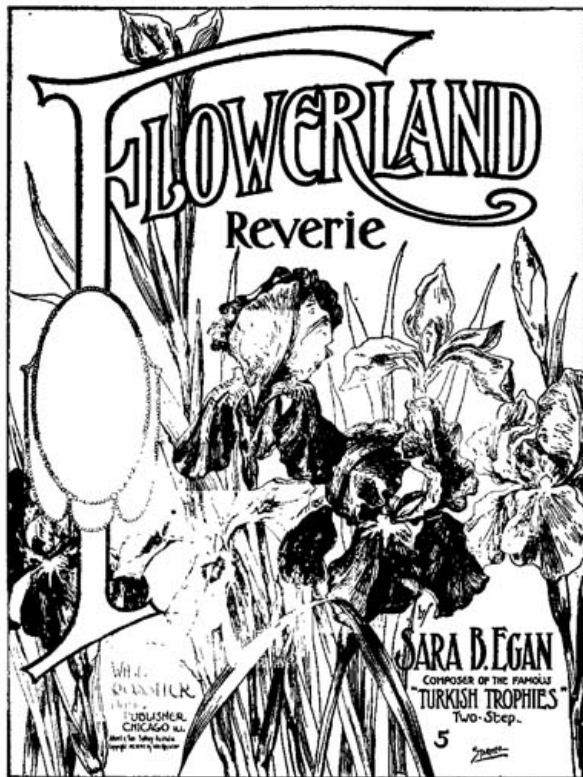
The third system begins with a dynamic marking of *f* (forte) in the left hand. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and eighth notes.

The fourth system shows the continuation of the melody and bass line. The right hand has a melodic line with some slurs, and the left hand has a steady bass line with chords.

The fifth system continues the musical development. The right hand melody is prominent, and the left hand provides a consistent harmonic accompaniment.

The sixth system concludes the piece. It features a final melodic phrase in the right hand and a bass line with chords in the left hand, ending with a double bar line.

Cherry Blossoms. Three-step. 4-4.



# FLOWERLAND

A REVERIE  
By SARA B. EGAN

Here is one of the prettiest and daintiest Reveries written in years. "FLOWERLAND" is very easy to play and at the same time so tuneful and pretty that no music library is really complete without this little gem. "FLOWERLAND" is a favorite with teachers and pupils.

## FLOWERLAND.

»Reverie.«

By SARA B. EGAN.  
Composer of "TURKISH TROPHIES!"



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